

At Evening Time

Serenade

Flute
Piccolo in C

Fred Jewell
Ralph Geiger, Note Entry
Meri Schoof, Editor

Andante

A

B

C

Trio
2nd time only

Oboe

At Evening Time Serenade

Fred Jewell
Ralph Geiger, Note Entry
Meri Schoof, Editor

Andante A Opt. Solo

Measures 1-12: **f**, *rit.*, **p**, *a tempo*

Measures 13-18: **f**, *rit.*, **p**, *a tempo*

Measures 19-25: **f**, *rit.*, **p**, *a tempo*

Measures 26-31: **f**, *rit.*, **p**, *a tempo*

Measures 32-37: **f**, *rit.*, **p**, *a tempo*

Measures 38-42: **f**, *rit.*, **p**, *a tempo*

Measures 43-48: **f**, *rit.*, **p**, *a tempo*

Measures 49-53: **f**, *rit.*, **p**, *a tempo*

Measures 54-58: **f**, *rit.*, **p**, *a tempo*

Measures 59-64: **f**, *rit.*, **p**, *a tempo*

Trio

At Evening Time

Serenade

Clarinet 1

Fred Jewell
Ralph Geiger, Note Entry
Meri Schoof, Editor

Andante

f **rit.** **a tempo**

B **C**

Trio

p **f**

Clarinet 2&3

At Evening Time Serenade

Fred Jewell
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Meri Schoof, Editor

Andante

A *a tempo*

B

C *a tempo*

Trio

Measures 1-64 are numbered. The score includes dynamics such as *f*, *p*, and *rit.*, and tempo markings like *Andante* and *a tempo*. Section markers A, B, and C are present. The Trio section begins at measure 46. The final section ends with a double bar line at measure 64.

Bass Clarinet

At Evening Time Serenade

Fred Jewell
Ralph Geiger, Note Entry
Meri Schoof, Editor

Andante

A *a tempo*

f *rit.* *p*

B

f

C *a tempo*

p *f* *p* *rit.*

f

Trio

p

p *f*

Bassoon

At Evening Time Serenade

Fred Jewell
Ralph Geiger, Note Entry
Meri Schoof, Editor

Andante

A *a tempo*

B

C *a tempo*

Trio

Measures 1-64 are numbered. Dynamics include *f*, *p*, and *rit.* (ritardando). The score includes various musical notations such as slurs, ties, and articulation marks.

Alto Saxophone 1

At Evening Time Serenade

Fred Jewell
Ralph Geiger, Note Entry
Meri Schoof, Editor

Andante

A *a tempo* **B** *f* *rit.*

C *f* *p* *rit.*

f *a tempo*

Trio *2nd time only* *p*

p *f*

Alto Saxophone 2

At Evening Time Serenade

Fred Jewell
Ralph Geiger, Note Entry
Meri Schoof, Editor

Andante

A *a tempo*

B

C *a tempo*

Trio

1 2 3 4 5 7 8

9 11 12 13 15 16

17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 40

41 42 43 44 45 46

47 48 49 50 51 52

53 54 55 56 57 58

59 60 61 62 63 64

Tenor Saxophone

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Fred Jewell
Ralph Geiger, Note Entry
Meri Schoof, Editor

Andante

A Opt. Solo *a tempo*

B All

C *a tempo*

Trio

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

Baritone Saxophone

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Ralph Geiger, Note Entry
Meri Schoof, Editor

Andante

f **rit.** **a tempo** **p**

f **p** **f** **p** **f** **rit.** **a tempo** **f**

p **rit.** **f** **a tempo**

Trio **p**

f

p **f**

Solo Cornet in Bb

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Fred Jewell
Ralph Geiger, Note Entry
Meri Schoof, Editor

Andante

Andante

A *a tempo* **16**

B

C *a tempo*

Trio Solo

The musical score is written for a Solo Cornet in Bb. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Andante'. The score is divided into several sections: Section A (measures 1-16), Section B (measures 21-25), Section C (measures 26-30), and a Trio Solo section (measures 43-64). The score includes various musical notations such as dynamics (f, p), articulation (rit.), and phrasing slurs. The key signature has one flat (Bb).

1 Cornet in Bb

At Evening Time Serenade

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Andante

A 5 *a tempo* 2

f 7 8 9 11 12 13 15 16

p 17 18 19 20 21 22 23

f 24 25 26 27 28

p 29 *a tempo* 30 31 32 33 34

f 35 36 37 38 39 40

Trio 41 42 43 44 45 46

p 47 48 49 50

51 52 53 54

55 56 57 58 59 60

61 62 63 64

p *f*

2&3 Cornet in Bb

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Andante

5 **A** *a tempo* 2

7 8 9 2 11 12 13 2 15 16

17 18 19 20 21 22

23 24 25 26 27 28

29 31 32 33 2 35 36 37 2 39

40 41 42 43 44 45 **Trio**

46 47 48 49 50 51

52 53 54 55 56 57

58 59 60 61 62 63 64

f *rit.* *p* *f*

French Horn 1,2

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Andante

A

f *rit.* *a tempo* *p*

B

f *p*

C

rit. *a tempo* *f*

Trio

p

p *f*

French Horn 3,4

At Evening Time Serenade

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Andante

A *a tempo*

f *rit.* *p*

B

f *p* *rit.*

C *a tempo* *f*

Trio *p*

p *f*

1&2 Trombone

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Andante

f **rit.** **p** **A** *a tempo*

7 8 9 10 11 12 13 14 15

B

16 17 18 19 20 21

f

22 23 24 25 26

p **f**

C *a tempo*

27 28 29 30 31

p **rit.** **f**

32 33 34 35 36 37 38

39 40 41 42 43 44

Trio

45 *2nd time only* 46 47 48 49 *Both times* 50

p

51 52 53 *2nd time only* 54 55 56

Both times 57 58 59 60 61 62 63 64

f

3 Trombone

At Evening Time

Serenade

Fred Jewell
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Andante

A

f *rit.* *a tempo* *p*

7 8 9 10 11 12 13

14 15 16 17 18 19

B

20 21 22 23 24

f *p* *f*

C

25 26 27 28 29 30

p *rit.* *a tempo* *f*

31 32 33 34 35

36 37 38 39 40 41

Trio

42 43 44 45 46 47

p

48 49 50 51 52 53 54

55 56 57 58 59

60 61 62 63 64

p *f*

Baritone (T.C.)

At Evening Time Serenade

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Andante

f

rit.

p

A Solo *a tempo*

B

All

f

p

C *a tempo*

f

rit.

f

Trio

p

p

f

Baritone

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Andante

f *rit.* **p**

A Solo *a tempo*

B All **f**

p **f** **p**

C *a tempo* **f** *rit.* **f**

Trio **p**

p **f**

Tuba

At Evening Time Serenade

Fred Jewell
Ralph Geiger, Note Entry
Meri Schoof, Editor

Andante

A *a tempo*

B

C *a tempo*

Trio

The musical score is written for a Tuba in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of 64 measures across 10 staves. The score is divided into sections: Section A (measures 1-12), Section B (measures 13-24), Section C (measures 25-36), and the Trio section (measures 37-64). Dynamics include *f* (forte), *p* (piano), and *rit.* (ritardando). The tempo is marked *Andante* at the beginning and *a tempo* at the start of sections A and C. The Trio section begins at measure 37 with a key signature change to three flats (Bb, Eb, and Fb). The score includes various musical notations such as slurs, ties, and repeat signs.

Percussion
Snare Drum
Bass Drum
Cymbals

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Ralph Geiger, Note Entry
Meri Schoof, Editor

Andante

f *rit.*

Note that Cymbals and Bass Drum play together.

[A] a tempo **[B]**

f *f*

[C] Trio

rit. *a tempo* *p*

p

p *f*