

Piccolo.

At. Rest

DIRGE.

C. Corvers.

129

p

f

pp

p

cresc.

f

p

E♭ Clarinet.

At Rest

DIRGE.

C. Corvers.

129

p *f* *p* *Trio* *p* *cresc.* *f* *p* *f* *p*

f Pub. by The Rudolph Wurlitzer Co.

D.S. al

Solo B $\flat$ Clarinet.

At Rest
DIRGE.

C. Corvers.

129

p

f

p

p

cresc.

f

p

Pub. by The Rudolph Wurlitzer Co.

D.S. al C

1st B $\flat$ Clarinet.

At Rest

DIRGE.

C. Corvers.

129

p

f

p

Trio.

p

cresc.

f

p

Pub. by The Rudolph Wurlitzer Co.

D. S. al

At Rest

2nd B $\flat$ Clarinet.

DIRGE.

C. Corvers.

129

p *f* *p* *Trio* *p* *cresc.* *f* *p* *f* *D.S. al Fine*

Pub. by The Rudolph Wurlitzer Co.

D. S. al Fine

E♭ Cornet.

At Rest

DIRGE.

C. Corvers.

129

p *Solo.* *f* *Solo.* *p* *Trio* *p* *cresc.* *f* *p* *f* *p* *D.S.al*

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At Rest

DIRGE.

C. Corvers.

1st B $\flat$ Cornet.

129

p

Solo.

f

Solo.

p

Trio.

p

cresc

f

f

Pub. by The Rudolph Wurlitzer Co.

D. S. al C

At Rest

2nd B $\flat$ Cornet.

DIRGE.

C. Corvers.

129

p *Solo.* *f* *Solo.* *p* *Trio. 3* *p* *cresc.* *f* *p* *f* *p*

Pub. by The Rudolph Wurlitzer Co.

D.S. al C

DIRGE.

C. Corvers.

129

p

f

p

Trio § 3

4

p

p cresc.

f

p

f

D. S. al.

Pub. by The Rudolph Wurliitzer Co.

D. S. al 

Solo Eb Alto.

At Rest

DIRGE.

C. Corvers.

129

p *f* *p* *Trio* *p* *cresc.* *f* *p* *f* *D.S. al*

Pub. by The Rudolph Wurlitzer Co.

1st & 2nd Eb Altos.

At Rest

DIRGE.

C. Corvers.

129

p *Solo.* *f* *Solo.* *p* *Trio.* *p* *cresc.* *f* *p* *f* *D.S. al*

f Pub. by The Rudolph Wurlitzer Co.

Tenors ♫

At Rest

DIRGE.

C. Corvers.

129

The musical score is written for Tenors and a Trio. The Tenors part is in the upper staves, and the Trio part is in the lower staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, beams, and dynamic markings. The Tenors part starts with a measure marked '129' and includes dynamic markings 'p' and 'f'. The Trio part starts with a measure marked 'Trio' and includes dynamic markings 'p', 'cresc.', 'f', and 'p'. The score concludes with a double bar line and a repeat sign.

Pub. by The Rudolph Wurlitzer Co.

D.S. al

B♭ Bass or 3rd Trombone: At Rest.

DIRGE.

C. Corvers.

129

p

p

p

Trio.

p

cresc.

mf

f

Pub. by The Rudolph Wurlitzer Co.

D.S. al

Baritone

At Rest.

DIRGE.

C. Corvers.

129

p

f

Trio. %

p

p

cresc.

Solo.

f

mf

f

Pub. by The Rudolph Wurlitzer Co.

D. S. al C

Baritone

At Rest.

DIRGE.

C. Corvers.

129

p *f*

Trio. *p*

cresc. *f*

Solo. *mf* *f*

D.S. al

Tenors At Rest

DIRGE.

C. Corvers.

129   



p *f* *p*

Trio. 

p *p* *cresc.* *f* *p* *f*

Pub. by The Rudolph Wurlitzer Co.

D.S. al 

At Rest

DIRGE.

Tuba.

C. Corvers.

129

The musical score is written for Tuba and Trio. It consists of seven staves. The first staff is for the Tuba, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music begins with a piano (p) dynamic and features several accents (>) over the notes. The second staff continues the Tuba part, with a forte (f) dynamic marking. The third staff also continues the Tuba part, with a piano (p) dynamic. The fourth staff is for the Trio, starting with a bass clef, a key signature of two flats, and a common time signature. It begins with a piano (p) dynamic. The fifth staff continues the Trio part, with a piano (p) dynamic. The sixth staff continues the Trio part, with a crescendo (cresc.) marking and a forte (f) dynamic. The seventh staff continues the Trio part, with a forte (f) dynamic and a final double bar line. The score is published by The Rudolph Wurlitzer Co. and is in D. S. al C. (Da Capo) form.

p *f* *p* *p* *cresc.* *f* *f*

§ Trio.

Pub. by The Rudolph Wurlitzer Co.

D. S. al C.

At Rest

Drums.

DANCE.

C. Corvers.

129

The musical score is written for Drums and C. Corvers. It is in 2/4 time and consists of two systems. The first system has three staves for Drums, with dynamics p, p, and f. The second system has two staves for Drums, with dynamics f and mf. Both systems include Trio sections marked with '8' and empty staves.

Pub. by The Rudolph Wurlitzer Co.