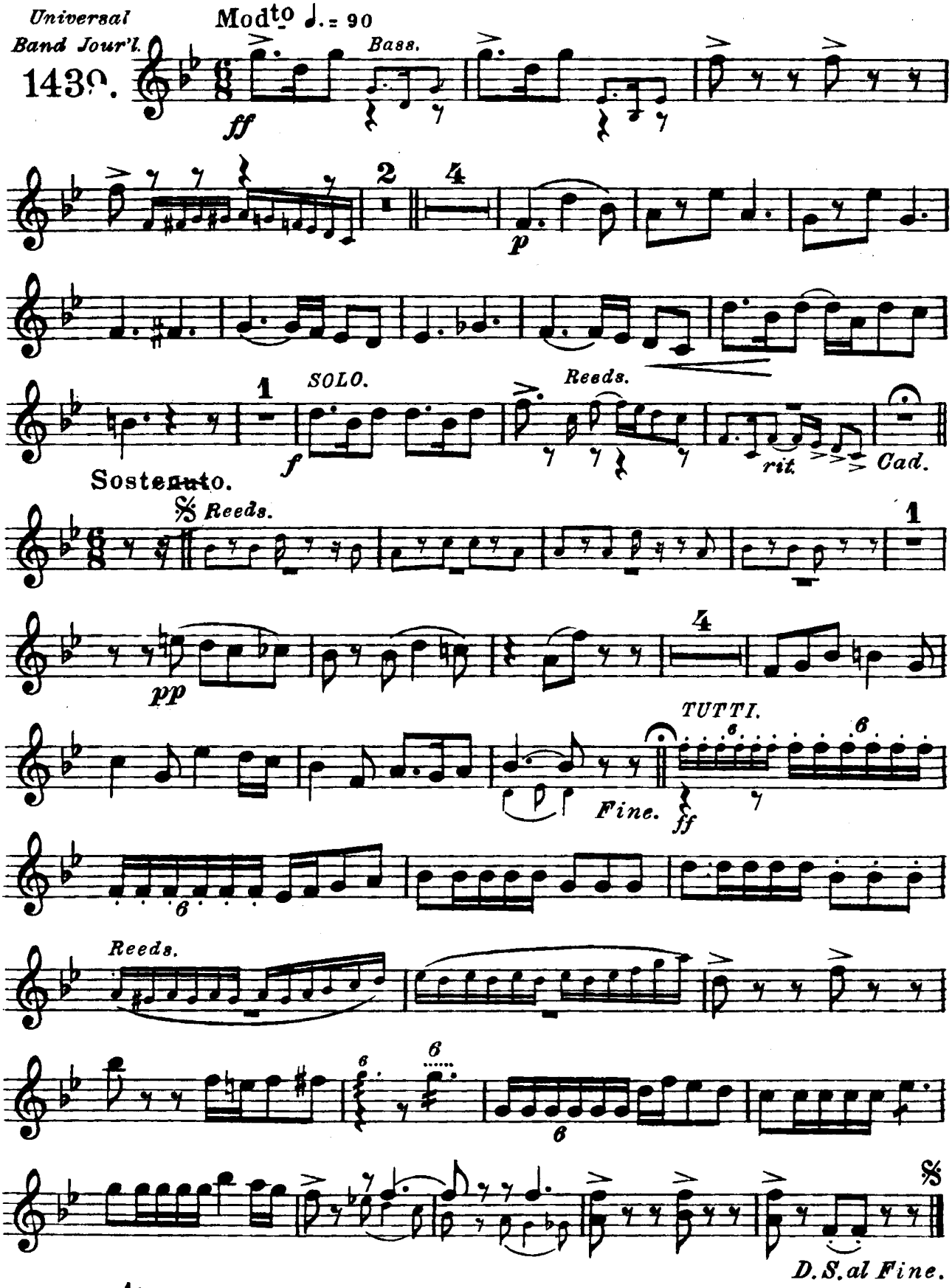
Atlantic Zephyrs

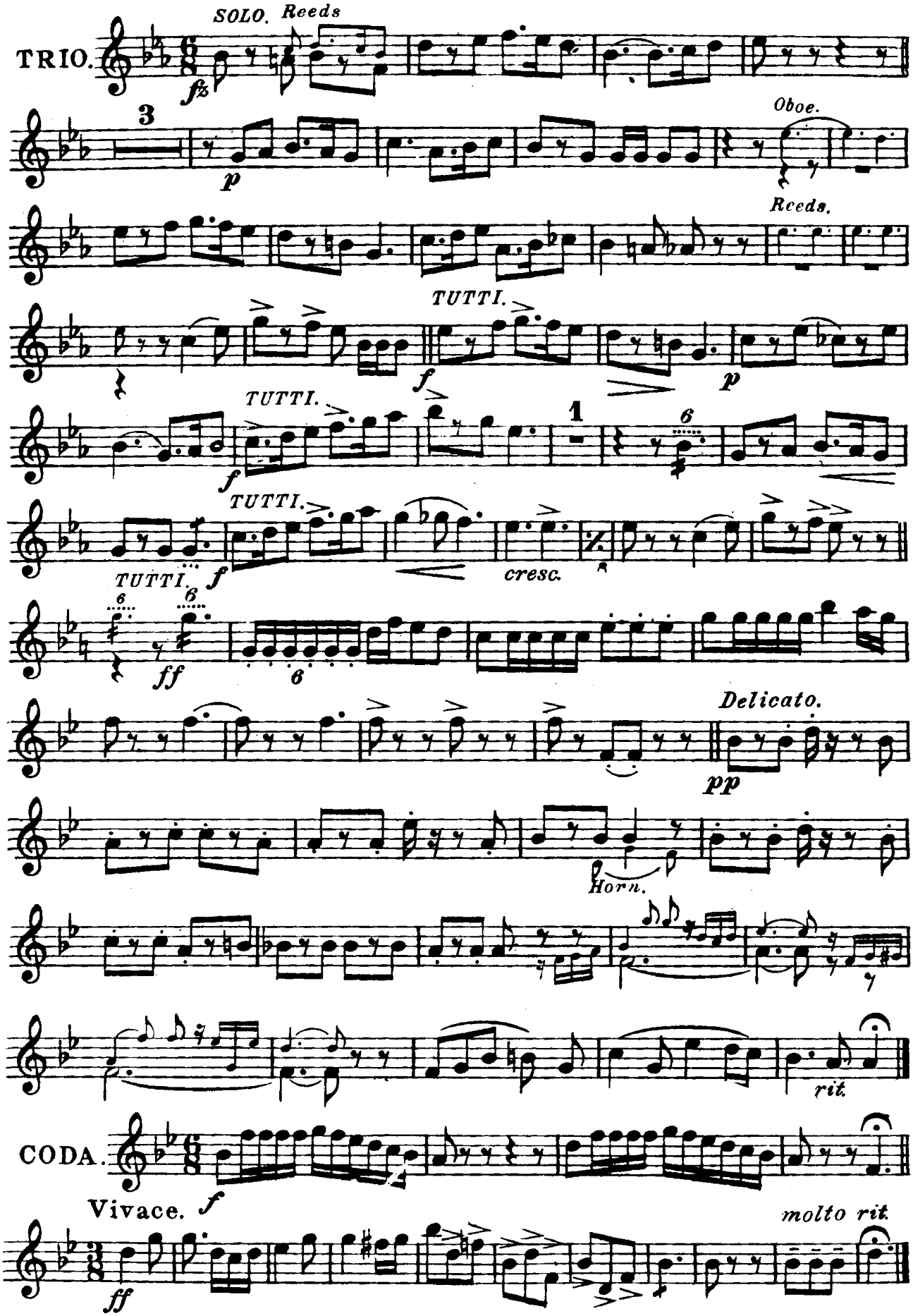
Solo for Cornet, Trombone or Baritone

Composed and arr. for Concert Band by Gardell Simons

1st B♭ Cornet



Carl Fischer, New York.


TRIO.
SOLO.
Reeds
fz
3
p
Oboe.
Reeds.
TUTTI.
f
p
TUTTI.
f
1
6
TUTTI.
f
cresc.
TUTTI.
ff
6
Delicato.
pp
Horn.
rit.
CODA.
Vivace.
f
molto rit.
ff

Atlantic Zephyrs

Solo for Cornet, Trombone or Baritone

Composed and arr. for Concert Band by Gardell Simons

2nd & 3rd B♭ Cornets

Universal Band Jour'l.

1439.

Mod^to ♩. = 90

f *Bass.*

7

f

1

Sostenuto

1st Tromb. *Cad.* *Clar.*

2 4

Fine.

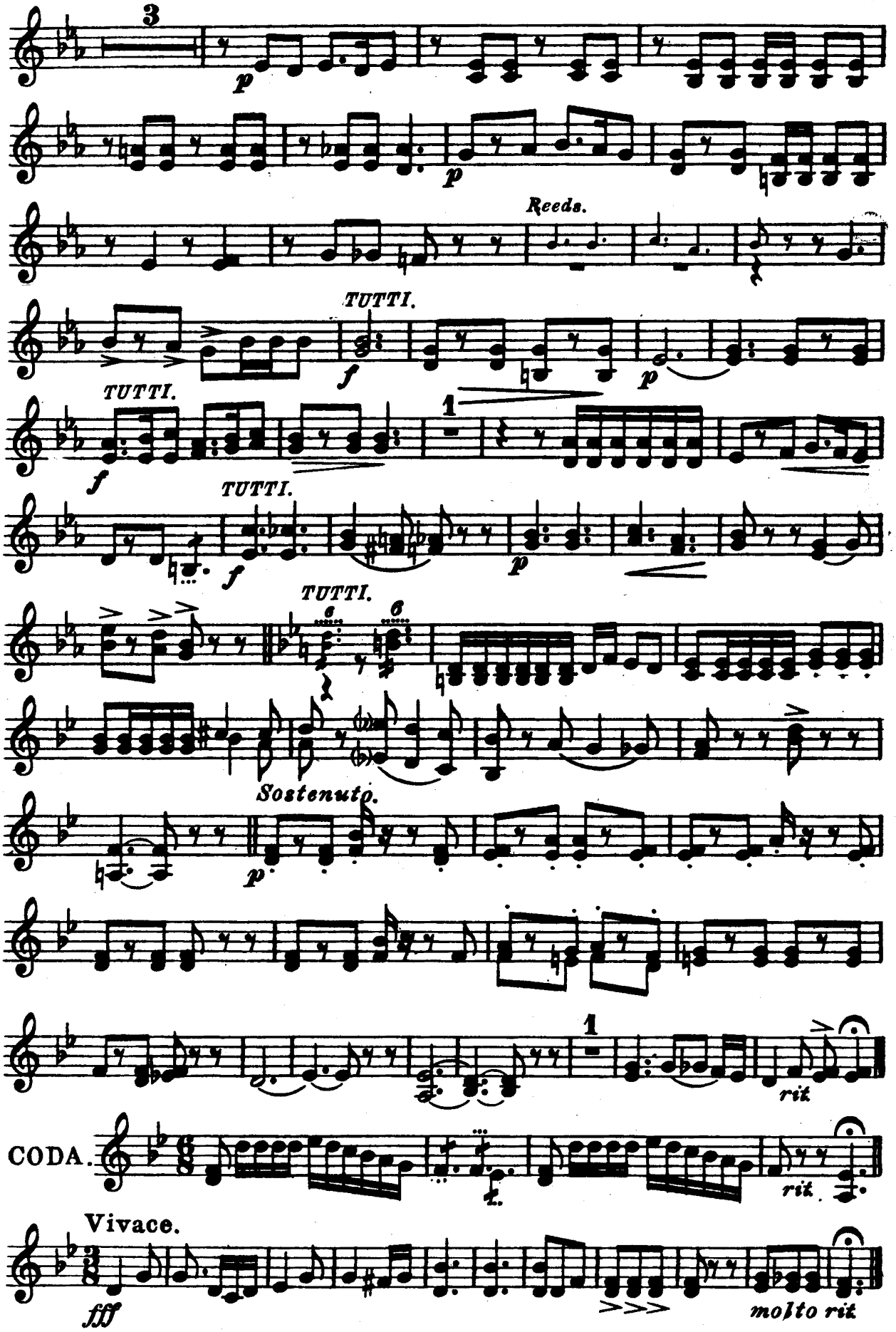
6 6 *ff* 6

6 6 6

D. S. al Fine.

TRIO. *SOLO.* *f* *f*

Carl Fischer, New York.


3
p
p
Reeds.
TUTTI.
f
p
TUTTI.
f
1
TUTTI.
f
p
TUTTI.
6
6
Sostenuto.
p
1
rit.
CODA.
rit.
Vivace.
fff
molto rit.

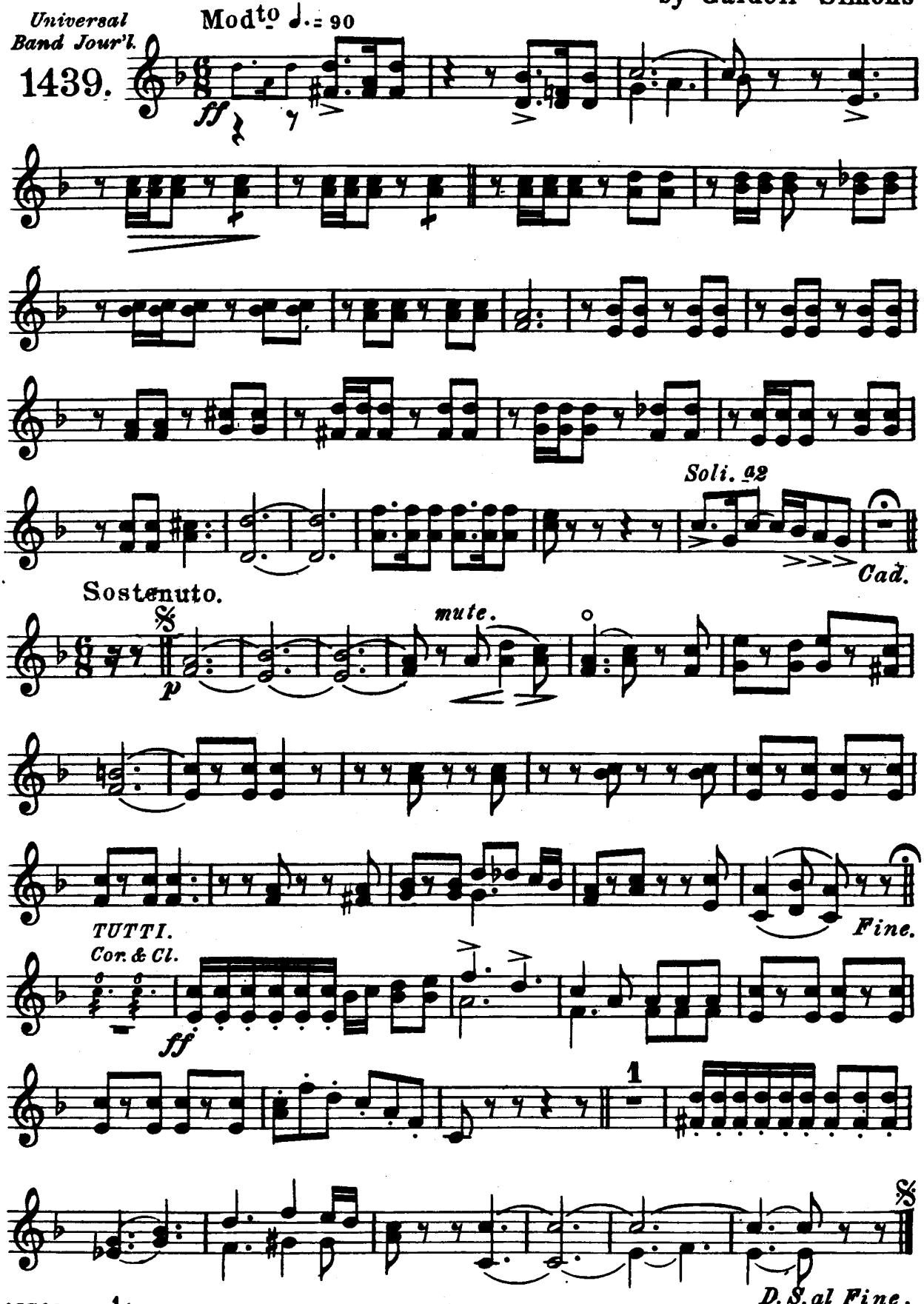
1st & 2nd
E♭ Horns
(or Altos.)

Atlantic Zephyrs

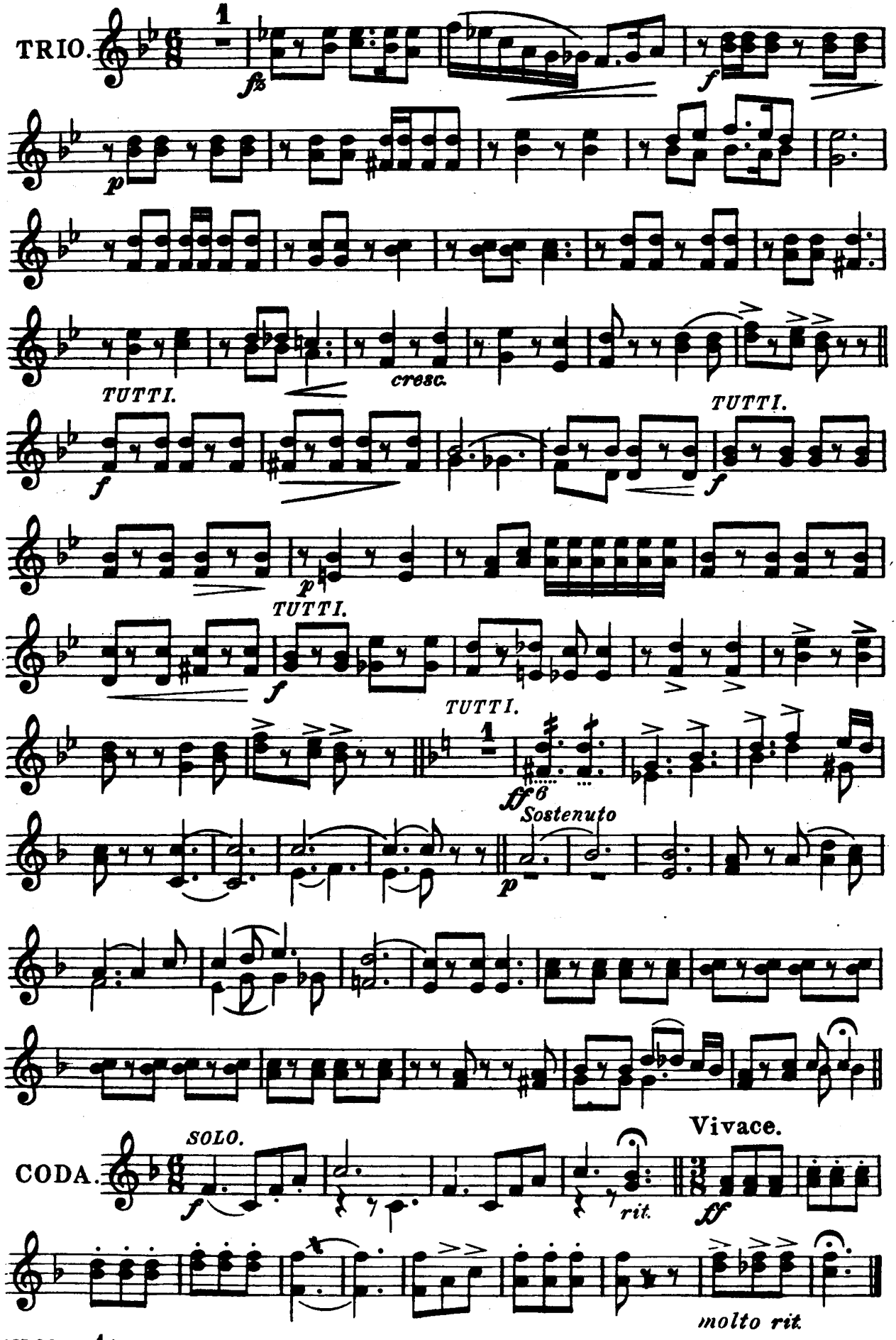
Solo for Cornet, Trombone or Baritone

Composed and arr.
for Concert Band
by Gardell Simons

Universal
Band Jour'l.
1439.



Carl Fischer, New York.


TRIO.
1
fz
f
p
cresc.
TUTTI.
f
TUTTI.
f
p
TUTTI.
f
TUTTI.
1
ff
Sostenuto
p
CODA.
SOLO.
f
rit.
Vivace.
ff
molto rit.

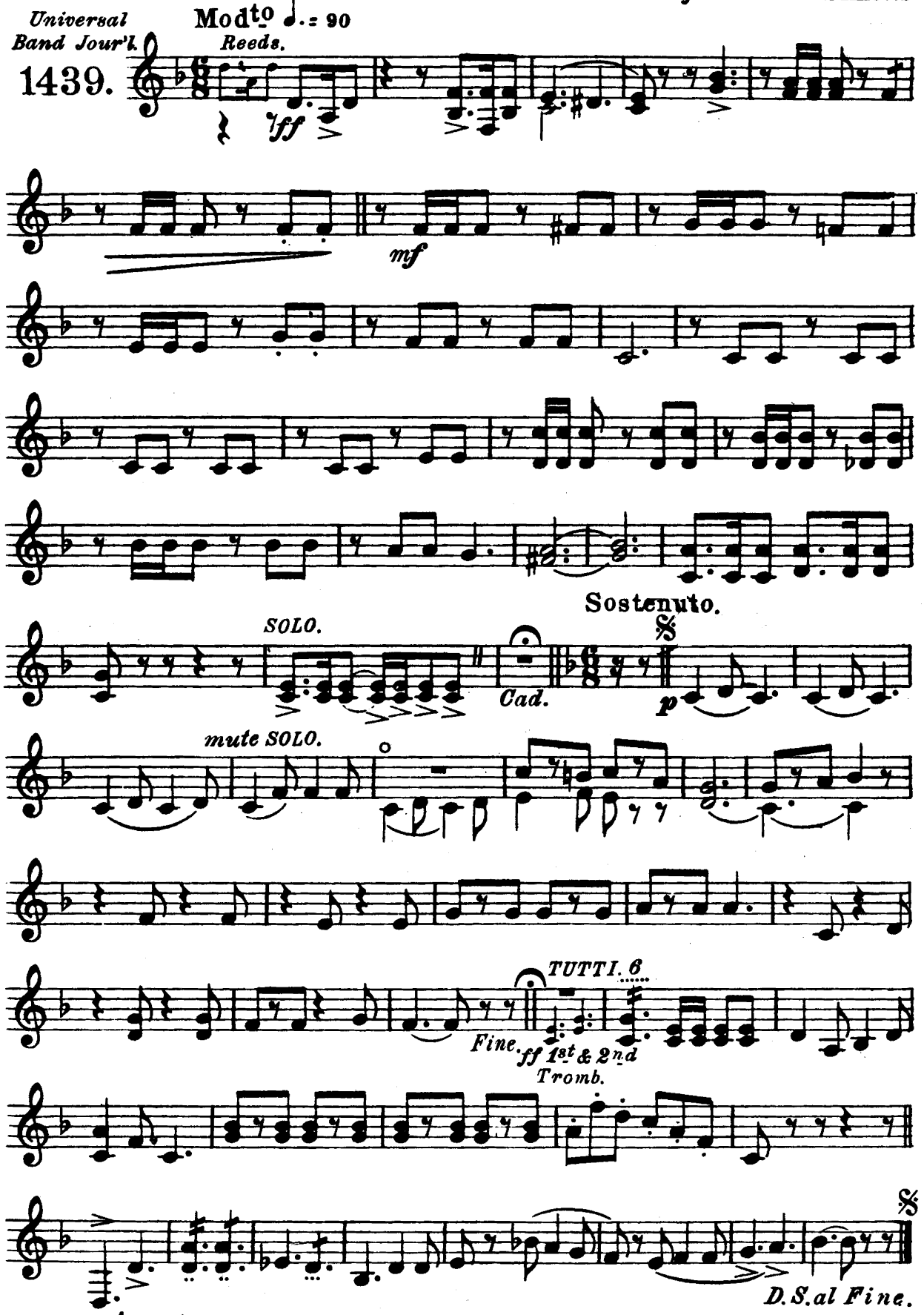
3rd & 4th
E♭ Horns
(or Altos.)

Atlantic Zephyrs

Solo for Cornet, Trombone or Baritone

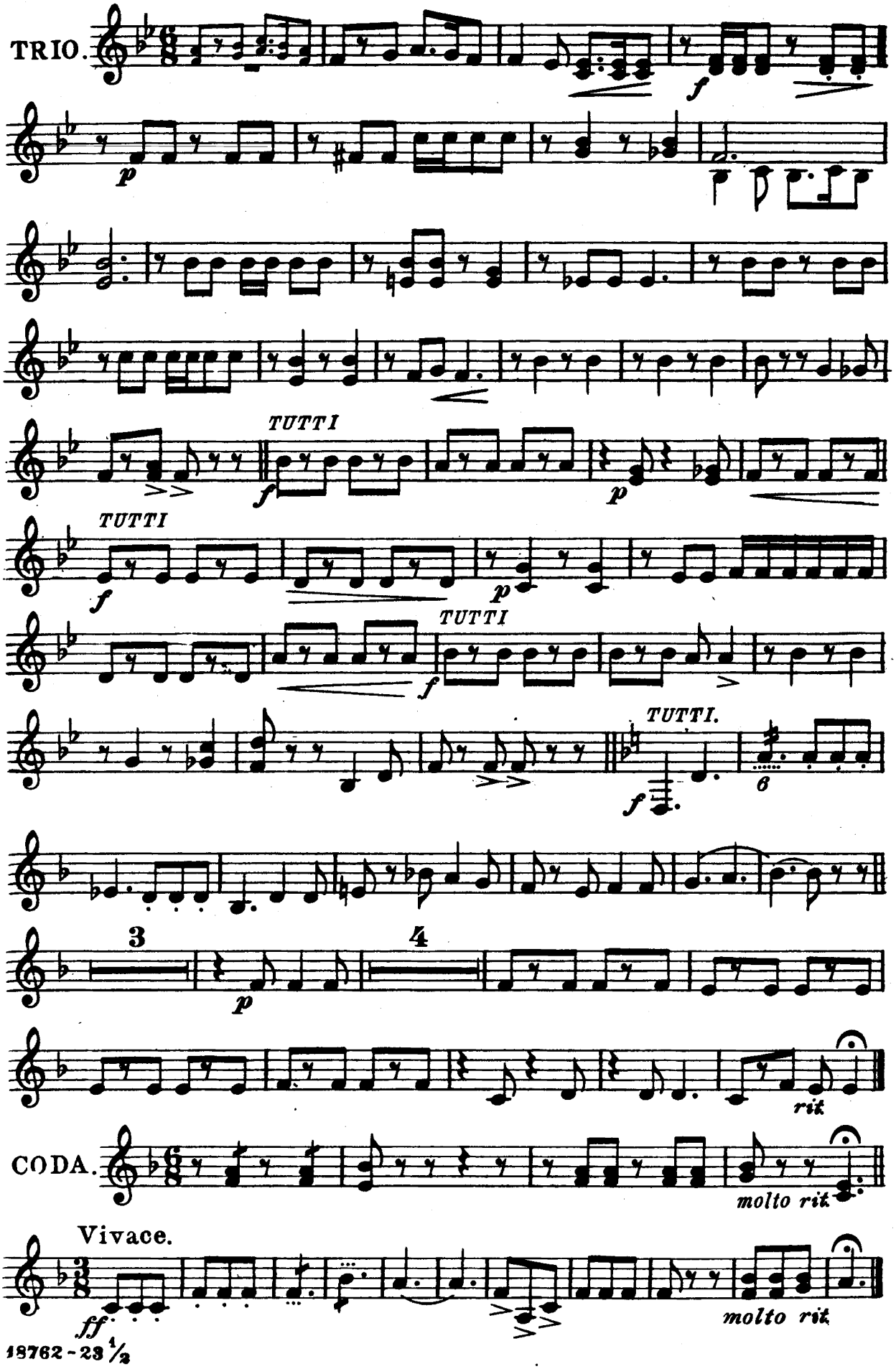
Composed and arr.
for Concert Band
by Gardell Simons

Universal Band Jour'l.
1439.



Carl Fischer, New York.

3rd & 4th E♭ Horns (or Altos.)



Atlantic Zephyrs

B♭ Bass

Solo for Cornet, Trombone or Baritone

Composed and arr. for Concert Band by Gardell Simons

Universal Band Jour'l.

1439.

Mod^to ♩. = 90

mf 4 2 *rit.* *Cad.*

Sostenuto. 5 4 *TUTTI.* *p* *Fine.*

SOLO *ff* *D. S. al Fine.*

TRIO. *TUTTI.* *f* 16 *TUTTI.* *f* *p* *TUTTI.* *f* *TUTTI.* *f* *Sostenuto.* *p*

CODA. *rit.* *molto rit.*

Vivace. *ff* 1

Carl Fischer, New York.

Atlantic Zephyrs

Solo for Cornet, Trombone or Baritone

Composed and arr. for Concert Band by Gardell Simons

1st & 2nd Trombones

Universal Band Jour'l.

1439.

Mod^to ♩. = 90

Reeds.

f

3

SOLI.

2

f *rit.*

Sostenuto.

6

p

4

2

6

Fine. *ff* TUTTI.

6

D. S. al Fine.

TRIO.

fz

1

TUTTI.

16

f TUTTI.

2

f

1

p

2

TUTTI.

TUTTI.

2

f

6

Sostenuto.

p Solo Oblige.

CODA.

ff Vivace.

1

molto rit.

Carl Fischer, New York.

Atlantic Zephyrs

3rd Trombone — *Solo for Cornet, Trombone or Baritone*

Composed and arr. for Concert Band by Gardell Simons

Universal Band Jour'l.

1439.

Mod^to ♩. = 90

mf — 4 — 2 — *rit.* — *Cad.*

Sostenuto. — 5 — *p* — 4 — *Fine.*

TUTTI. *SOLO.* — *ff* — 6 — 6 — *D. S. al Fine.*

TRIO. — *fz* — 16 — *f* — *TUTTI.*

TUTTI. — *f* — *p* — *f* — *TUTTI.*

p — *f*

TUTTI. 6 — *Sostenuto.* — *p*

rit.

CODA. — *rit.*

Vivace. — 2 — 3 — 4 — 1 — *ff* — *molto rit.*

Carl Fischer, New York.

Atlantic Zephyrs

Baritone

Solo for Cornet, Trombone or Baritone

Composed and arr. for Concert Band by Gardell Simons

Universal Band Jour'l.

1439.

Mod^to ♩. = 90

Reeds.

f

mf

rit.

Cad.

Sostenuto.

Colla Bassoon.

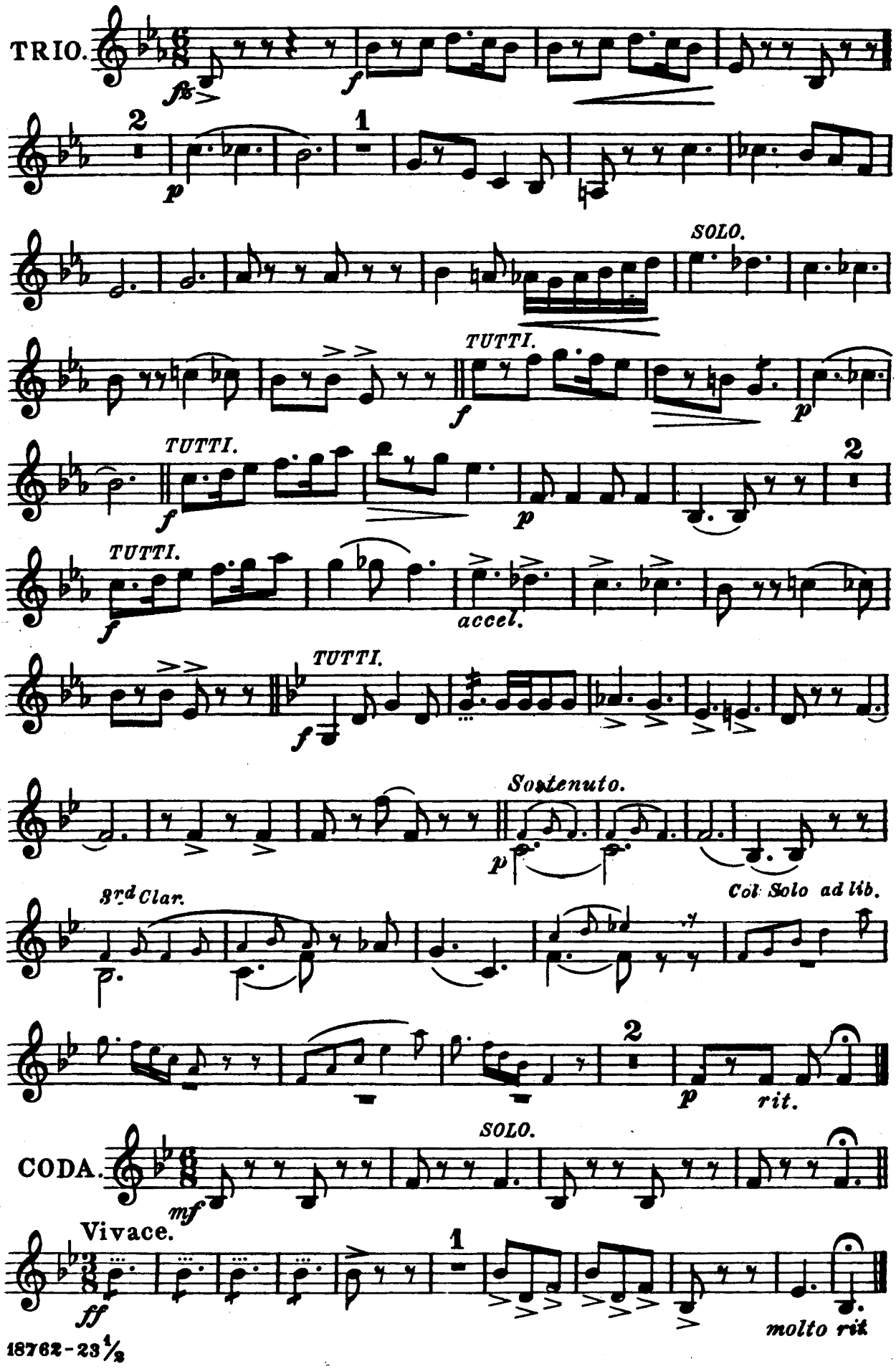
pp

TUTTI.

Fine. *f*

D.S. al Fine.

Carl Fischer, New York.


TRIO.
fz
f
2
p
1
SOLO.
TUTTI.
f
p
TUTTI.
f
p
2
TUTTI.
f
accel.
TUTTI.
f
Sostenuto.
p
3rd Clar.
p
Col Solo ad lib.
2
p
rit.
CODA.
SOLO.
mf
Vivace.
ff
1
molto rit

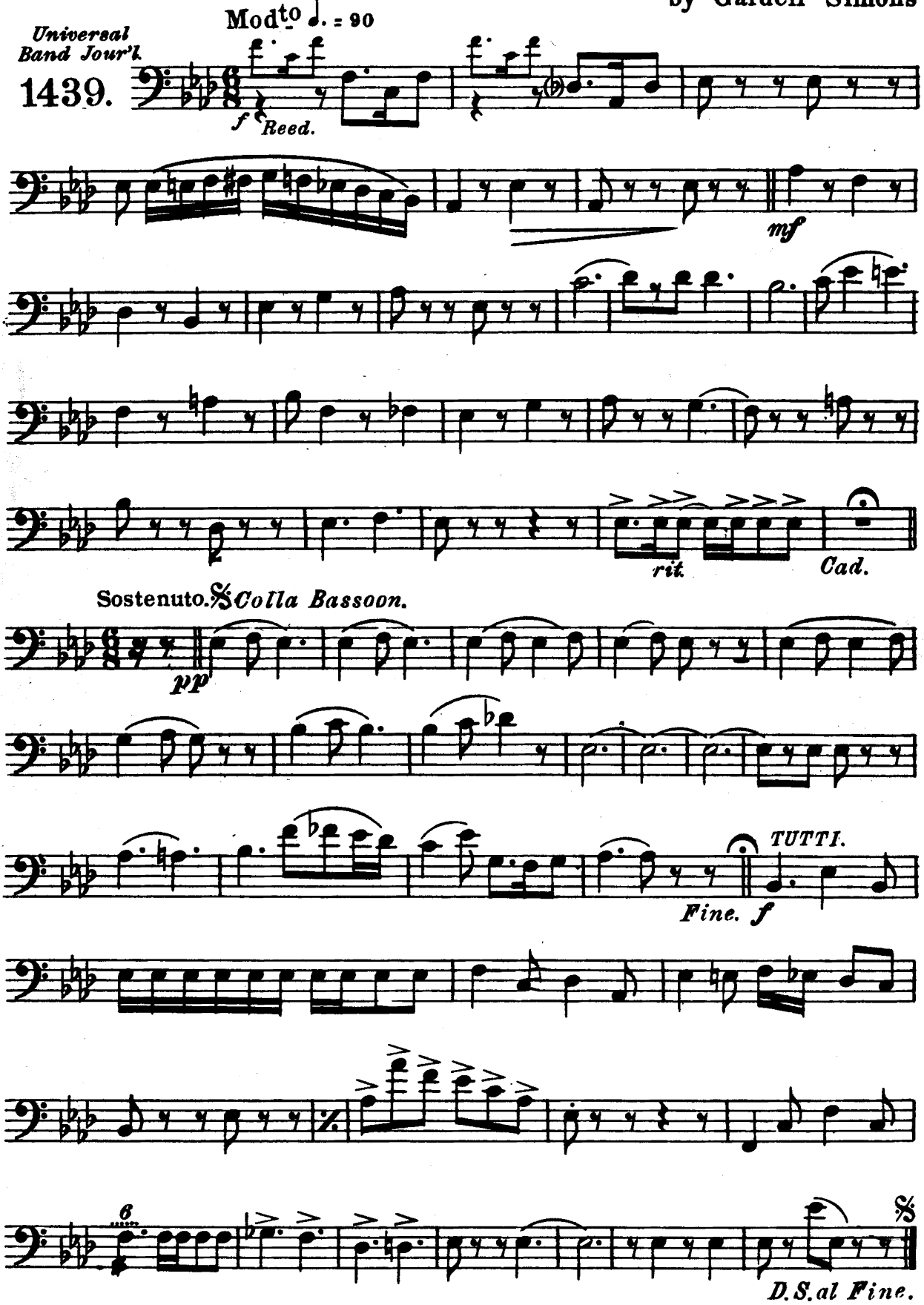
Atlantic Zephyrs

Euphonium
(Baritone 𝄢)

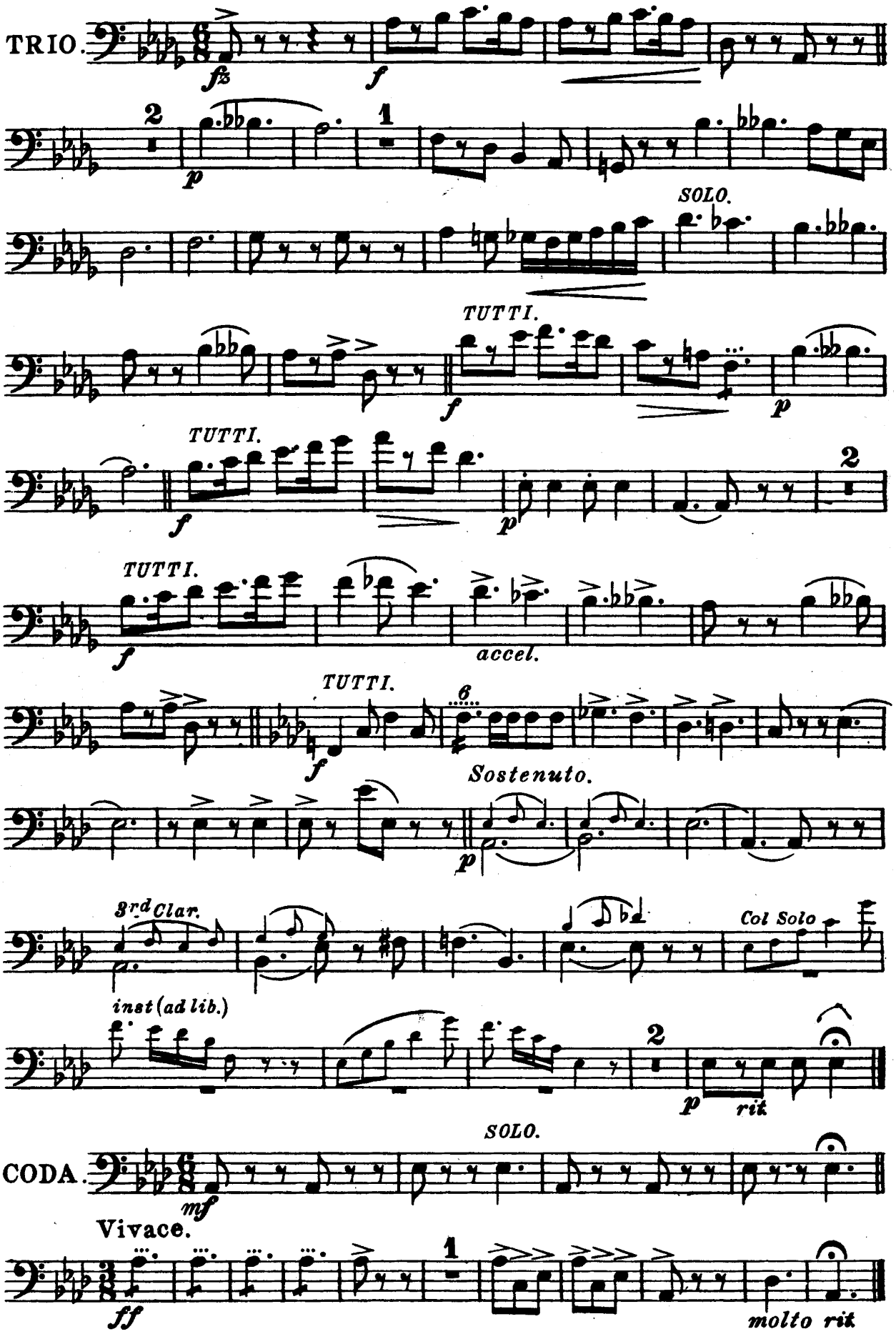
Solo for Cornet, Trombone or Baritone

Composed and arr. for Concert Band by Gardell Simons

Universal Band Jour'l.
1439.



Carl Fischer, New York.


TRIO.
fz
f
2
p
1
SOLO.
TUTTI.
f
p
TUTTI.
f
p
2
TUTTI.
f
accel.
TUTTI.
f
6
Sostenuto.
p
3rd Clar.
Col Solo
inst (ad lib.)
2
p
rit
SOLO.
CODA.
mf
Vivace.
ff
1
molto rit

Atlantic Zephyrs

Solo for Cornet, Trombone or Baritone

Composed and arr. for Concert Band by Gardell Simons

Basses

Universal Band Jour'l.

1439.

Mod^to ♩. = 90

f

Bassoon.

mf

Baritone.

Cad.

Sostenuto.

Fine.

TUTTI.

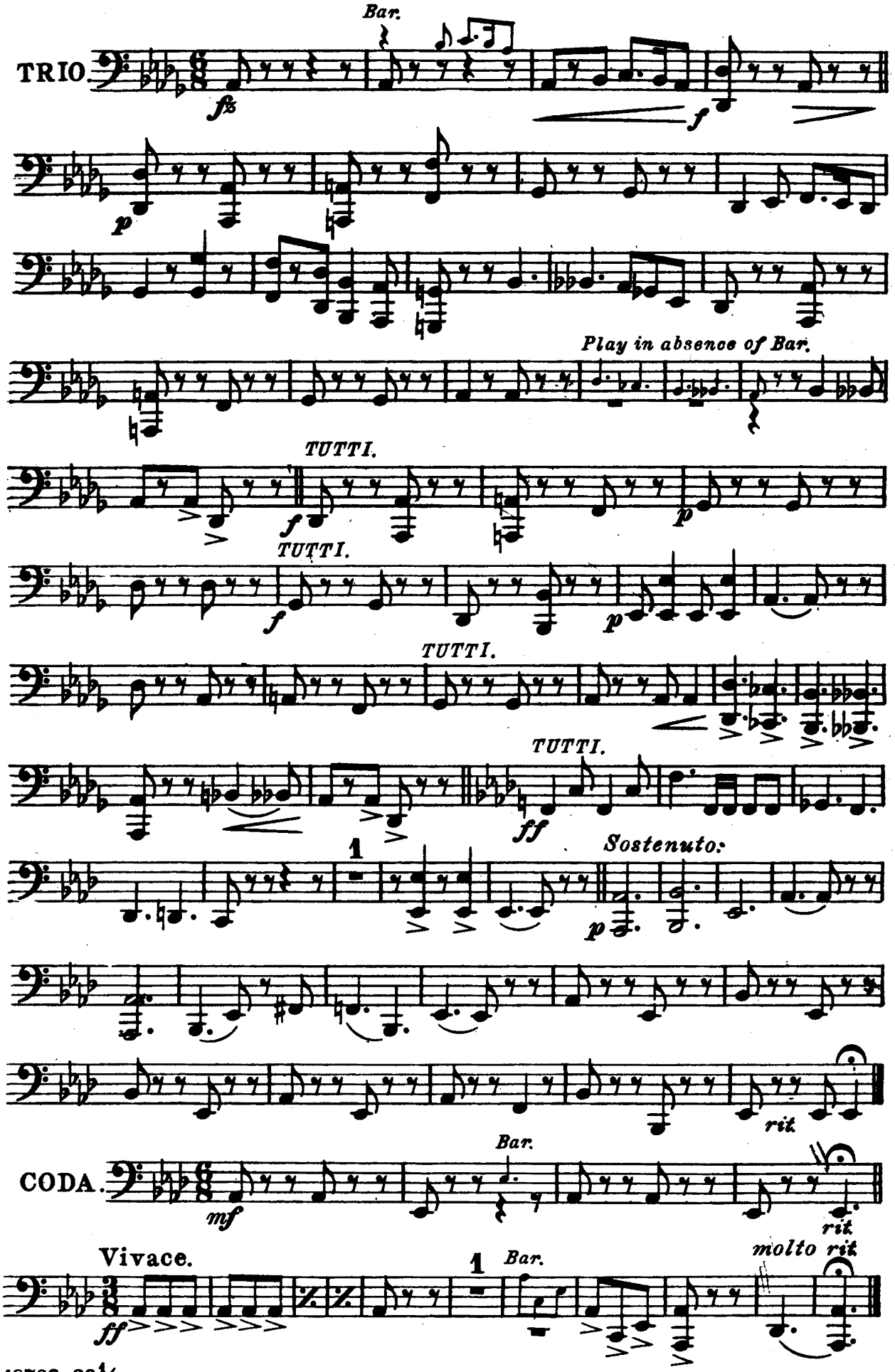
ff

1

1

D.S. al Fine.

Carl Fischer, New York.


Bar.
TRIO.
fz
f
p
Play in absence of Bar.
TUTTI.
f
p
TUTTI.
f
p
TUTTI.
TUTTI.
ff
1
Sostenuto.
p
rit.
Bar.
CODA.
mf
rit.
Vivace.
ff
1
Bar.
molto rit.

Atlantic Zephyrs

Solo for Cornet, Trombone or Baritone

Composed and arr. for Concert Band by Gardell Simons

Drums, Bells and Timpani

Universal Band Jour'l

1439.

Mod^to ♩. = 90

B.D. Cym. Tymp.

Castanets.

Sostenuto.

Cad.

Bells.

Fine.

TUTTI. S.D.

Cym.

B.D.

Both.

Cym.

B.D. & Cym.

B.D.

D.S. al Fine.

TRIO.

Bells.

TUTTI.

TUTTI.

TUTTI.

Cym.

B.D.

B.D. & Cym.

Bells.

Sostenuto.

CODA.

Vivace.

Carl Fischer, New York.