Atlantis.

(THE LOST CONTINENT.)

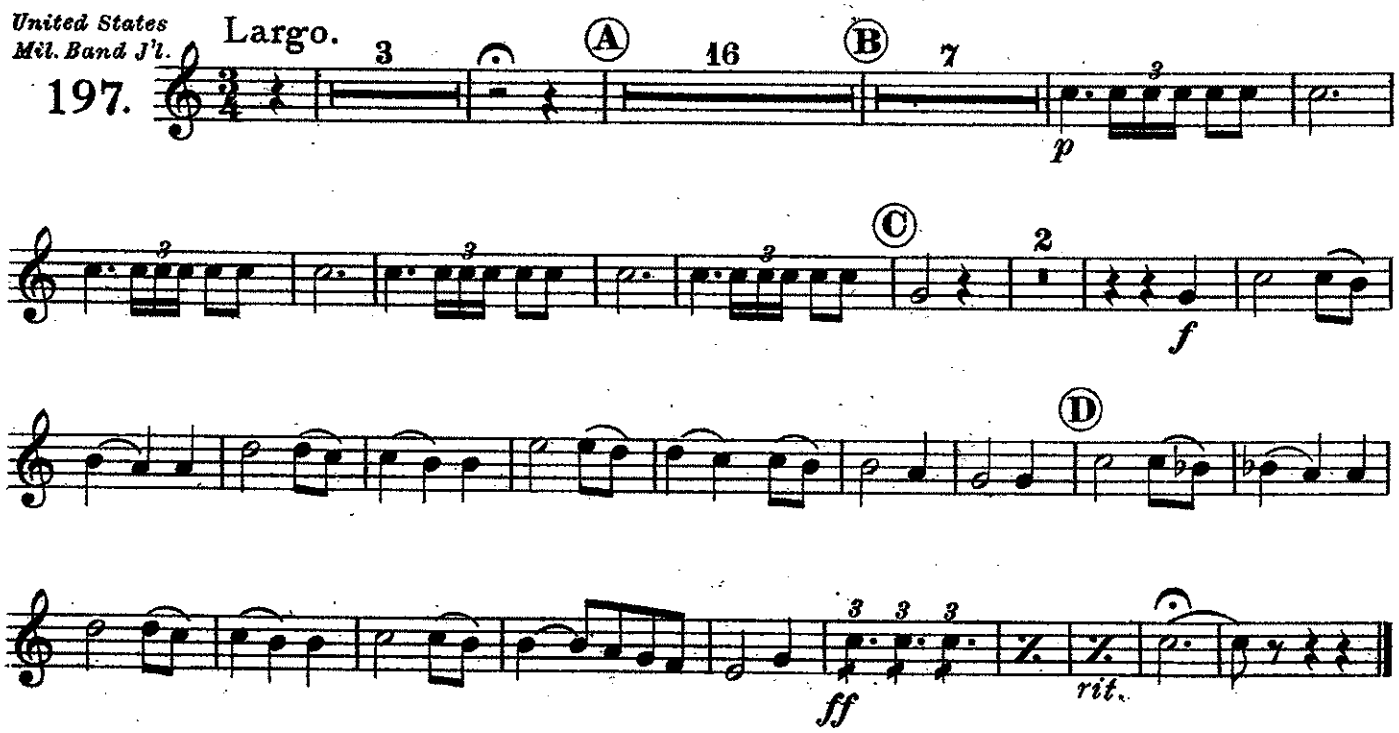
Suite in Four Parts.

E♭ Cornet.

V. F. SAFRANEK.

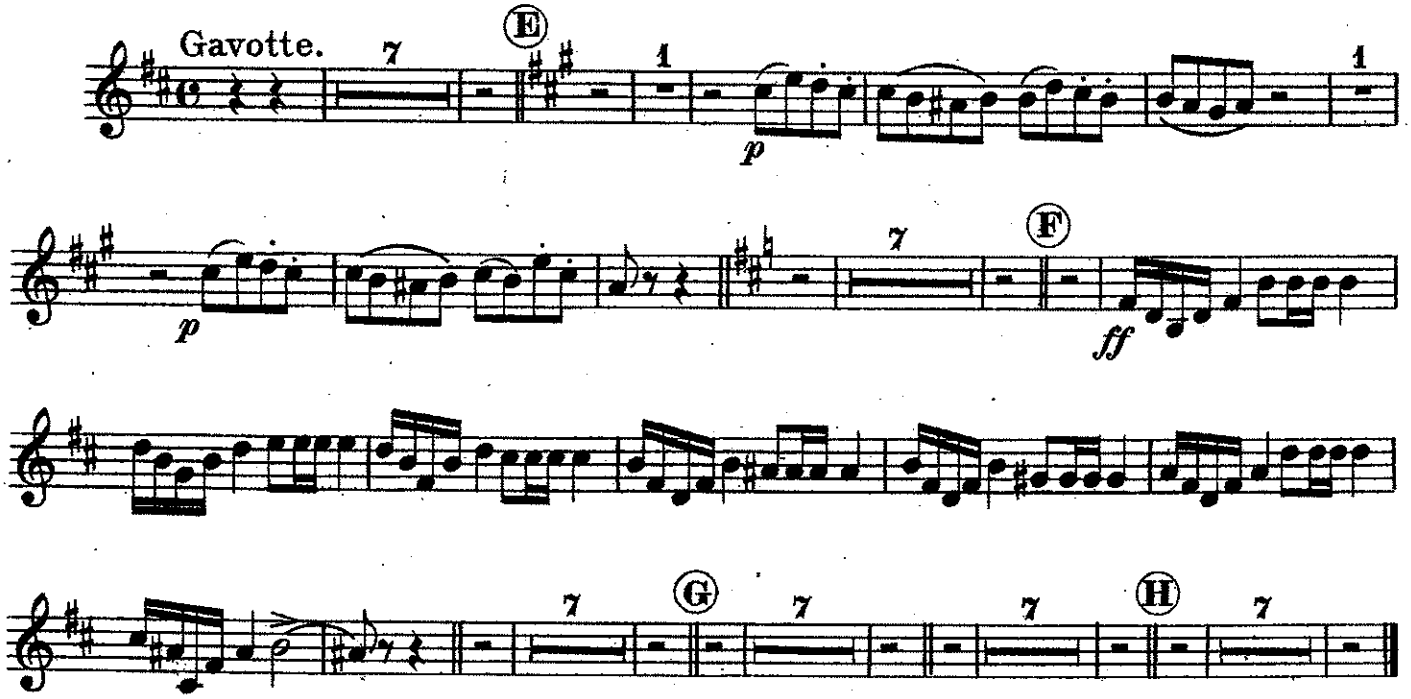
№I.

NOCTURNE AND MORNING HYMN OF PRAISE.



№II.

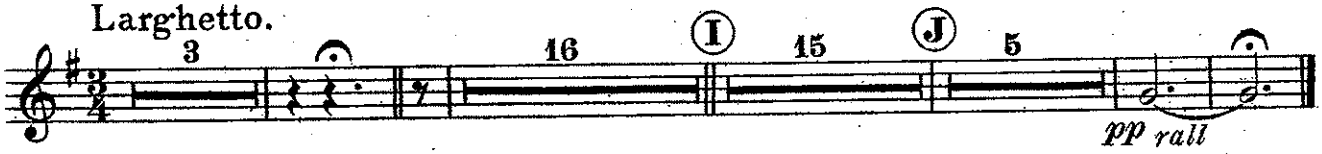
A COURT FUNCTION.



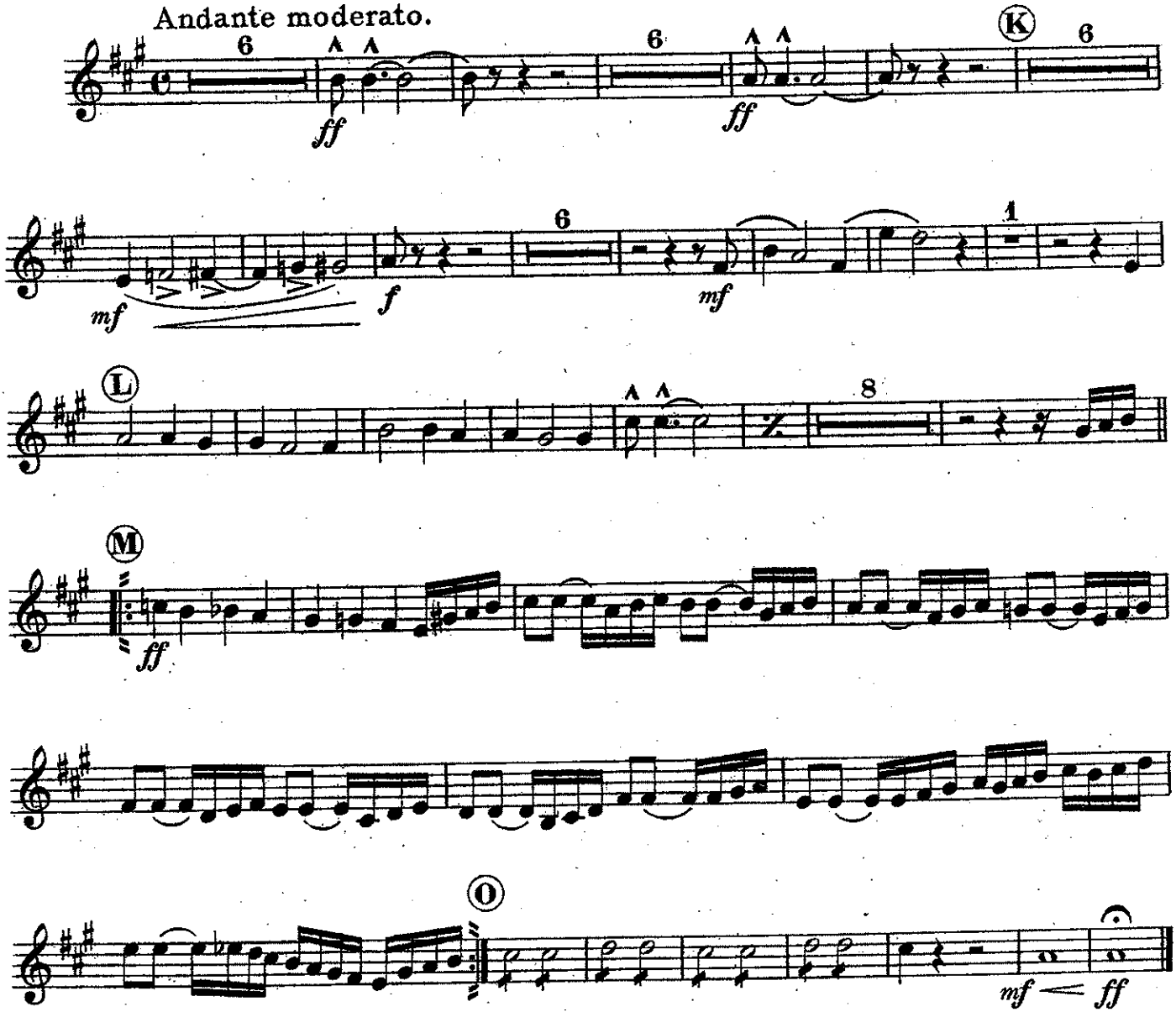
Carl Fischer, New York.

E♭ Cornet.

No. III.
"I LOVE THEE" (The Prince and Aana.)



No. IV.
THE DESTRUCTION OF ATLANTIS.



Atlantis.

(THE LOST CONTINENT.)

Suite in Four Parts.

Solo B♭ Cornets.

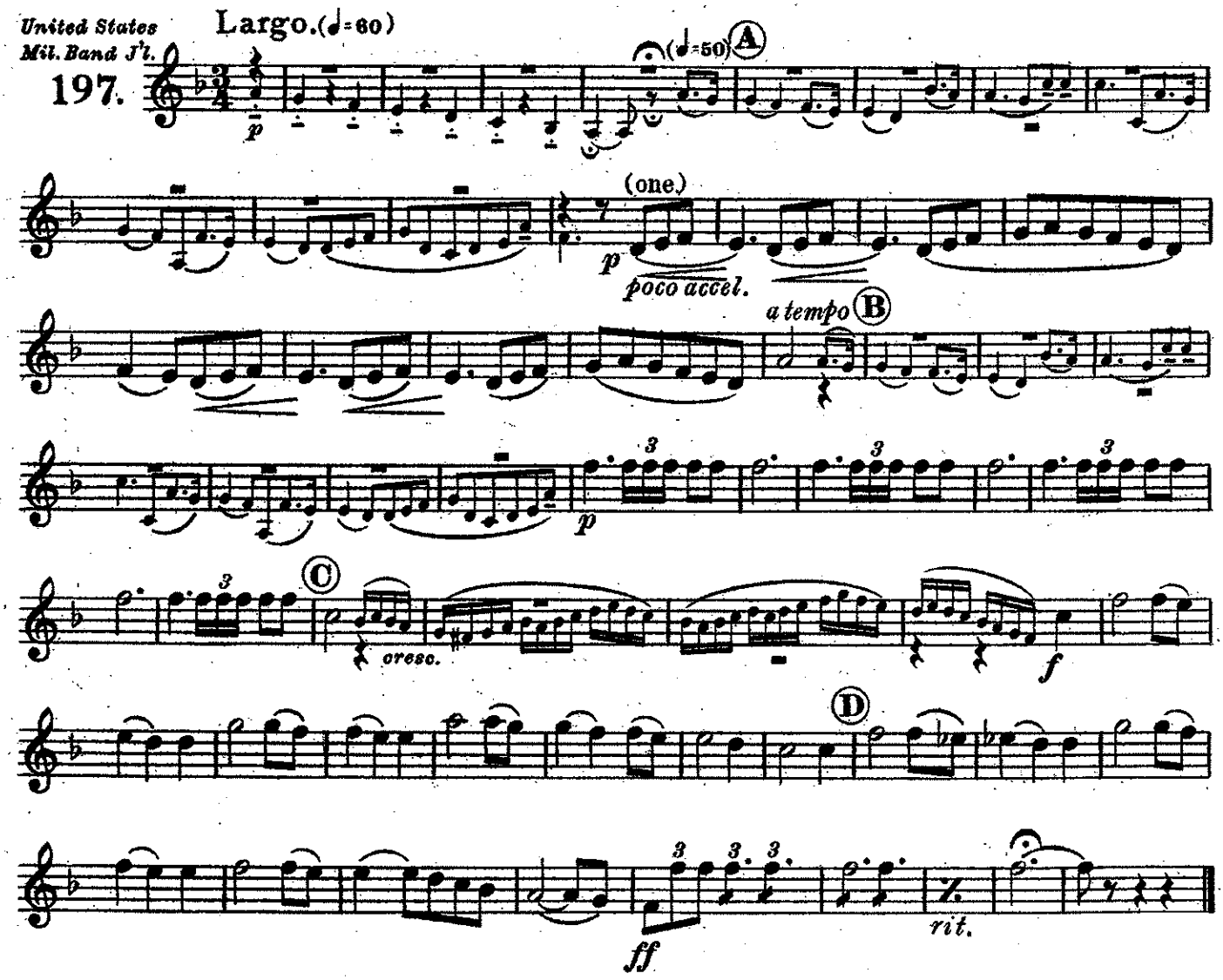
V. F. SAFRANEK.

No I.

NOCTURNE AND MORNING HYMN OF PRAISE.

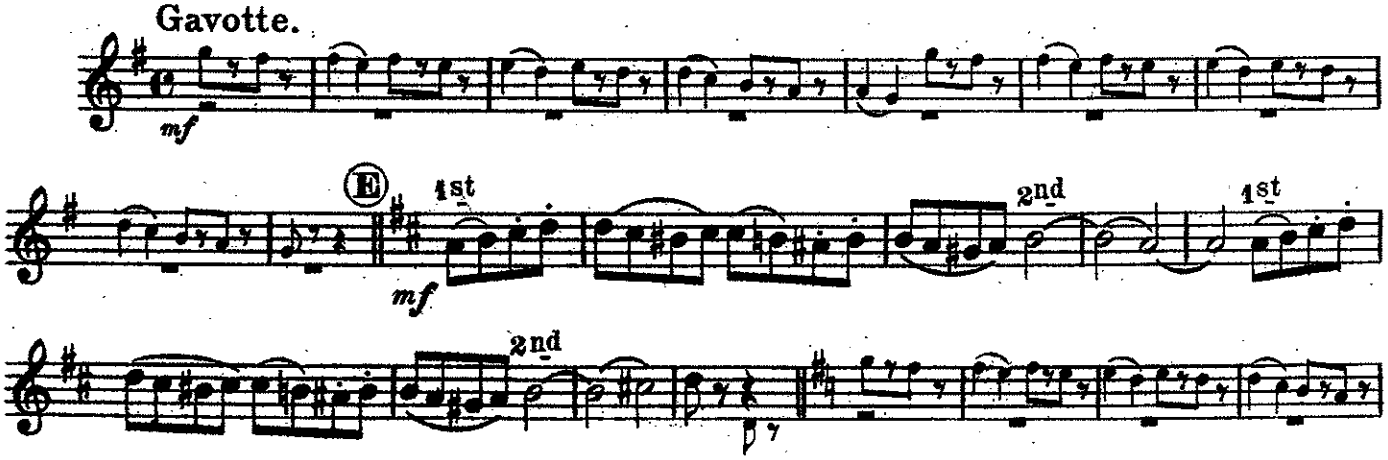
United States Mil. Band J'l.

197.



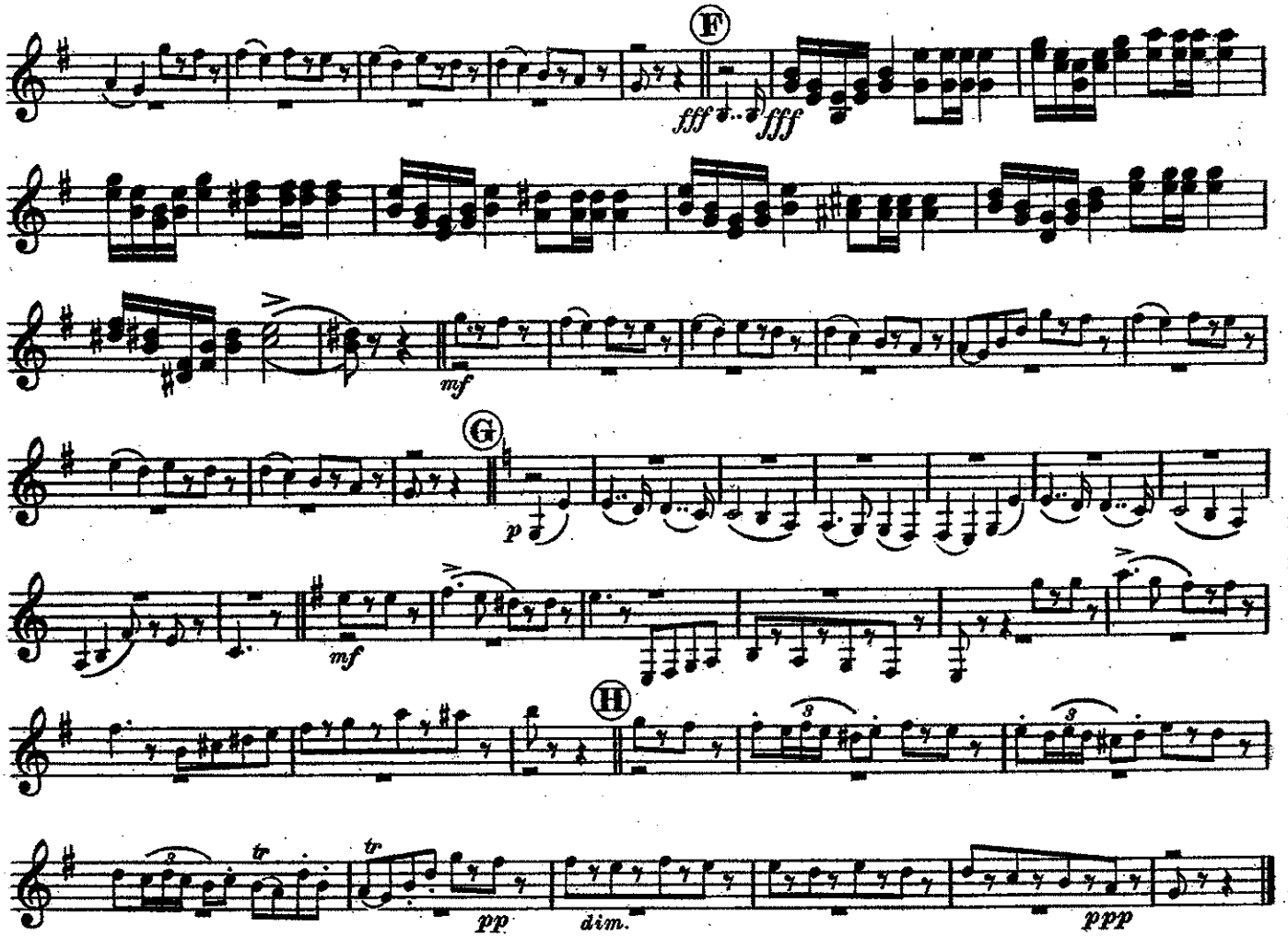
No II.

A COURT FUNCTION.



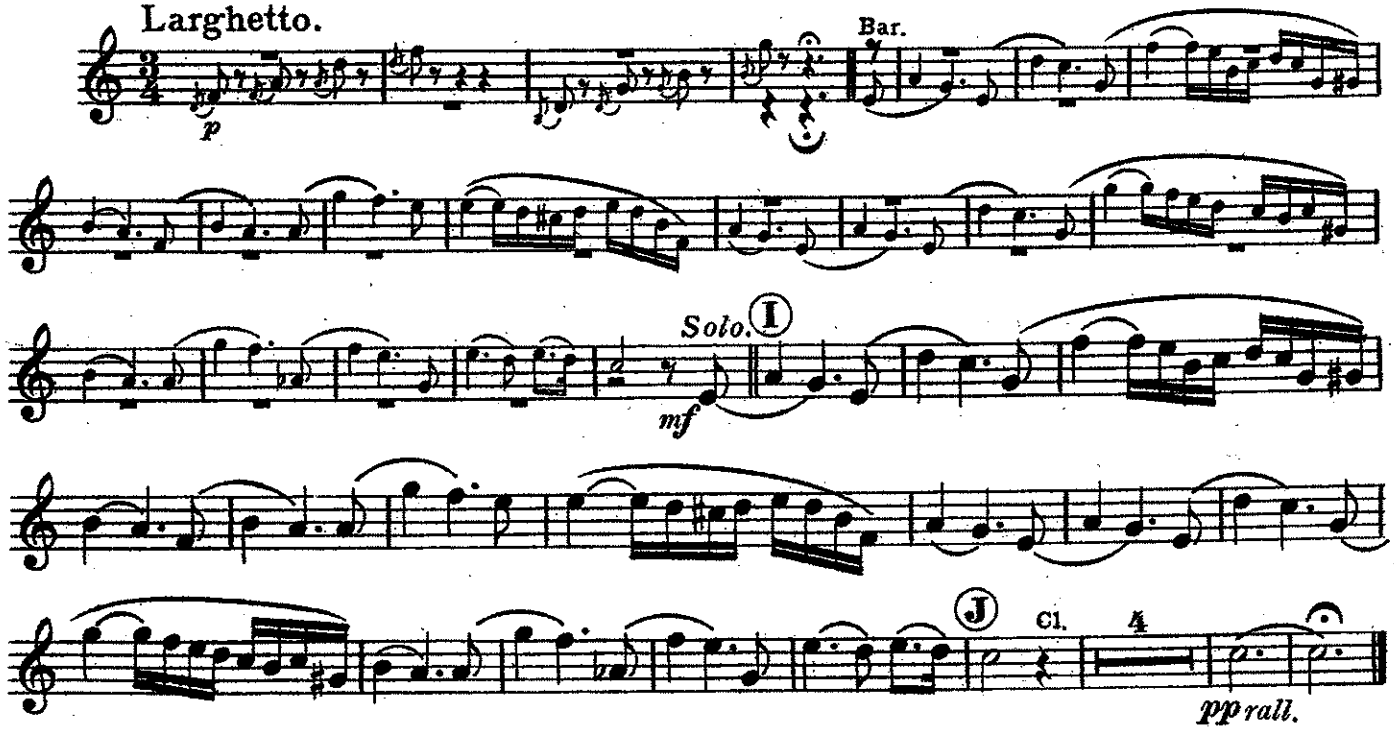
Copyright MCMXIII by Carl Fischer, New York.
International Copyright Secured.

Printed in the U.S.A



No III.

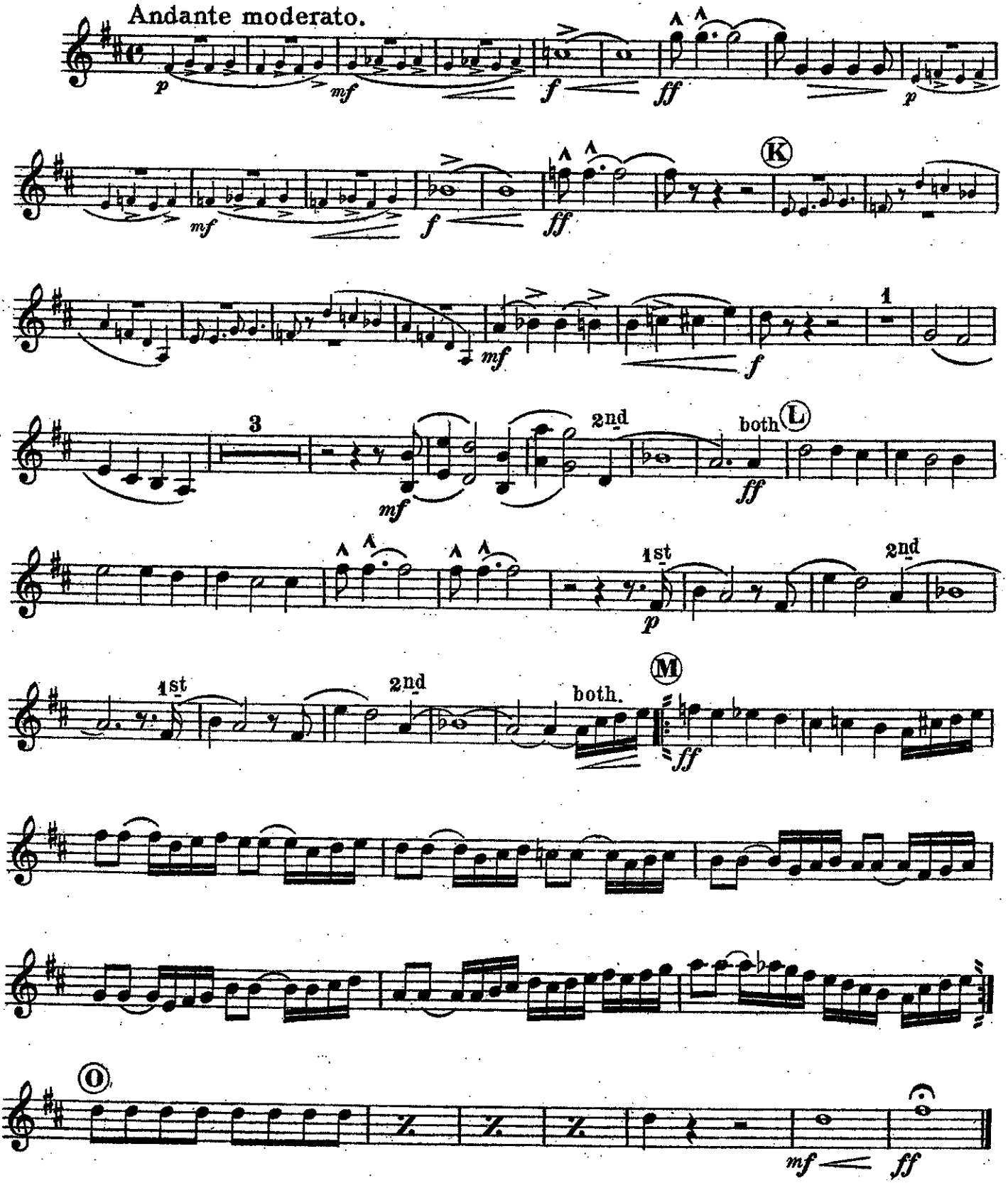
"I LOVE THEE" (The Prince and Aana.)



Solo B♭ Cornets.

No. IV.

THE DESTRUCTION OF ATLANTIS.



Atlantis.

(THE LOST CONTINENT.)

Suite in Four Parts.

1st B♭ Cornet.

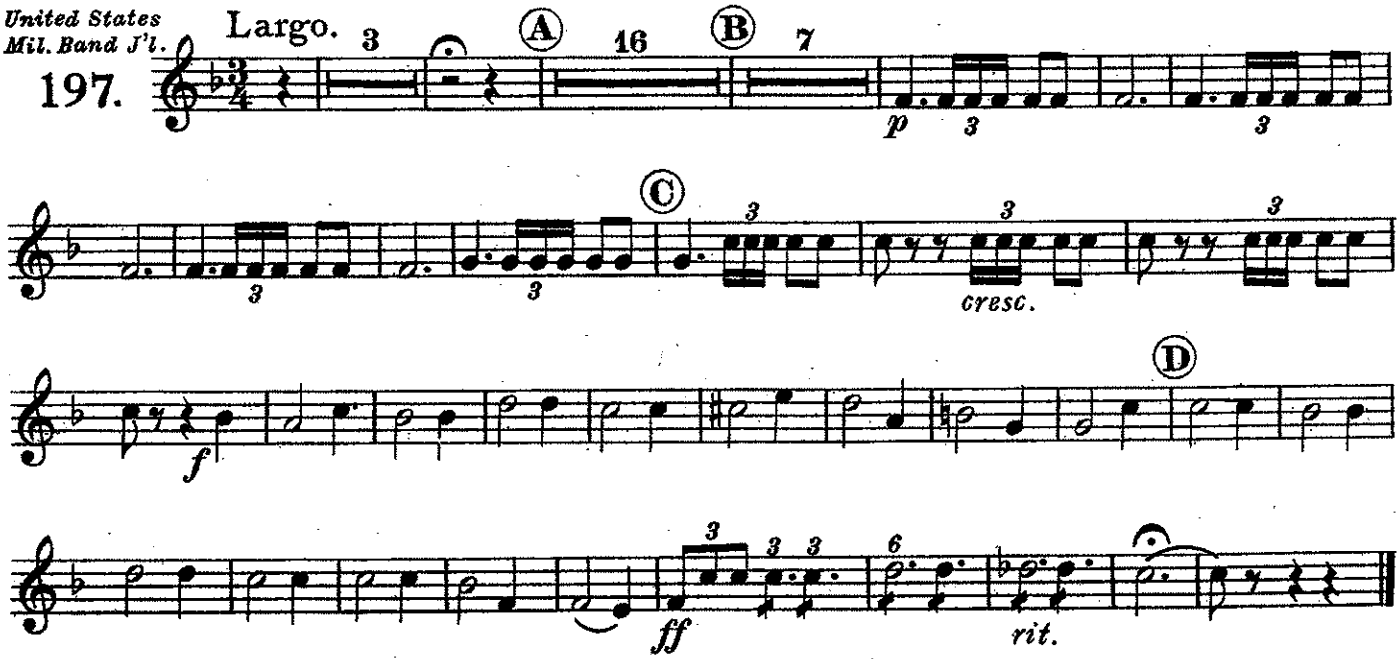
V. F. SAFRANEK.

No I.

NOCTURNE AND MORNING HYMN OF PRAISE.

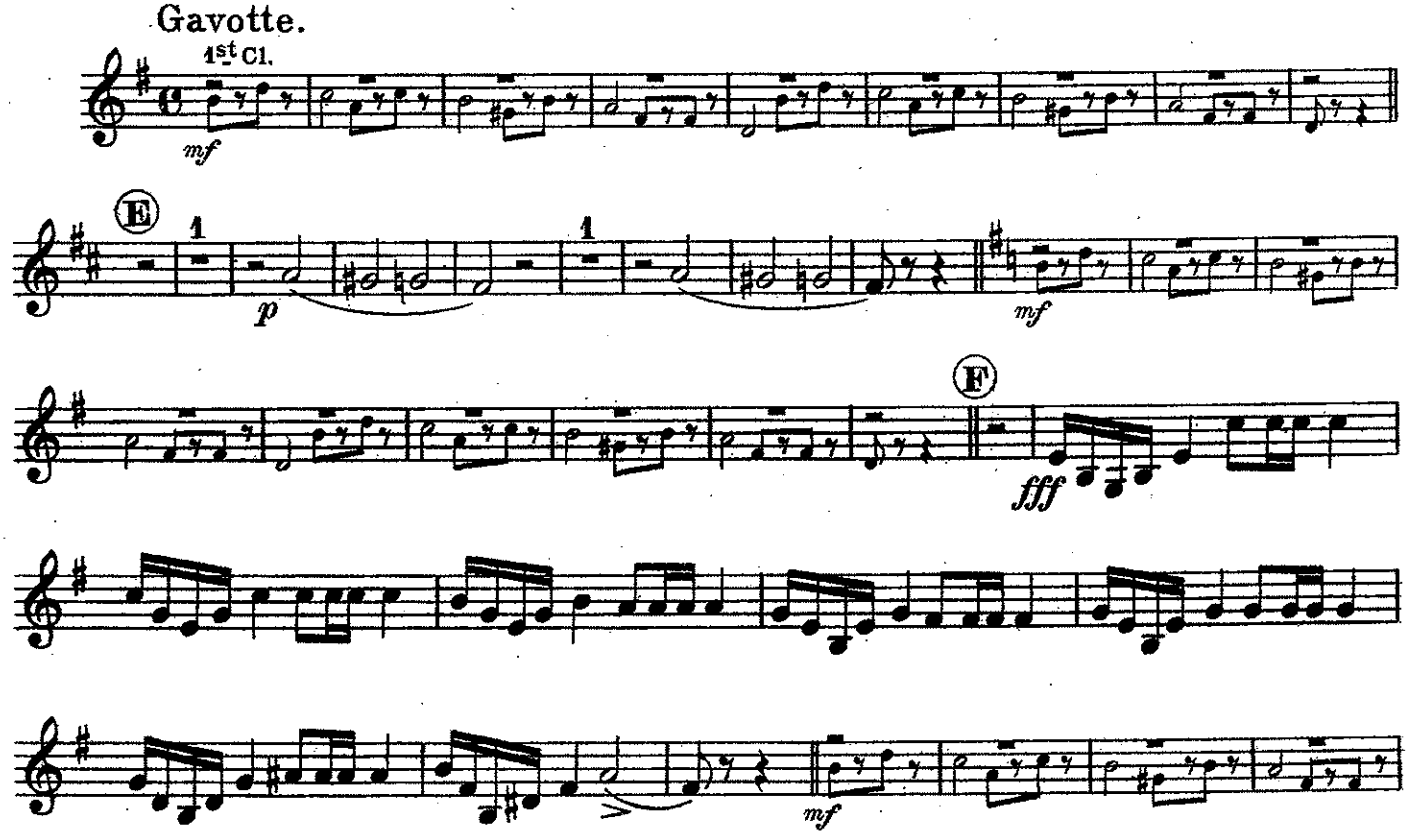
United States Mil. Band J'l.

197.

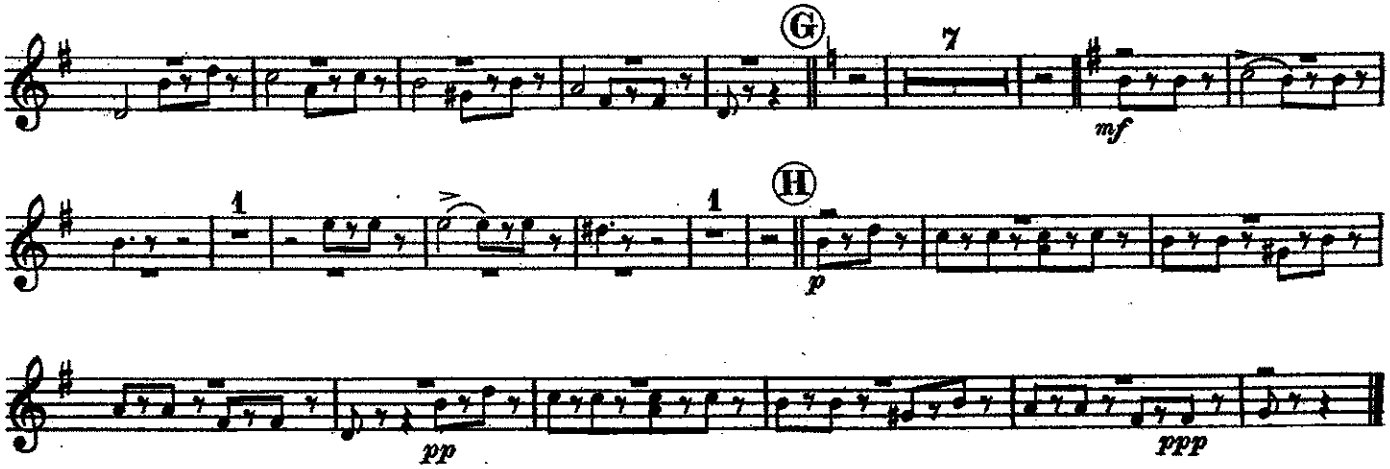


No II.

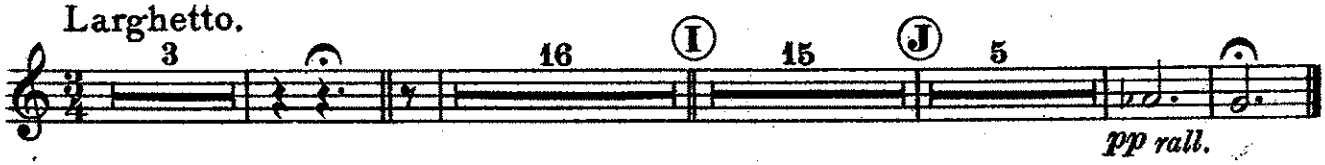
A COURT FUNCTION.



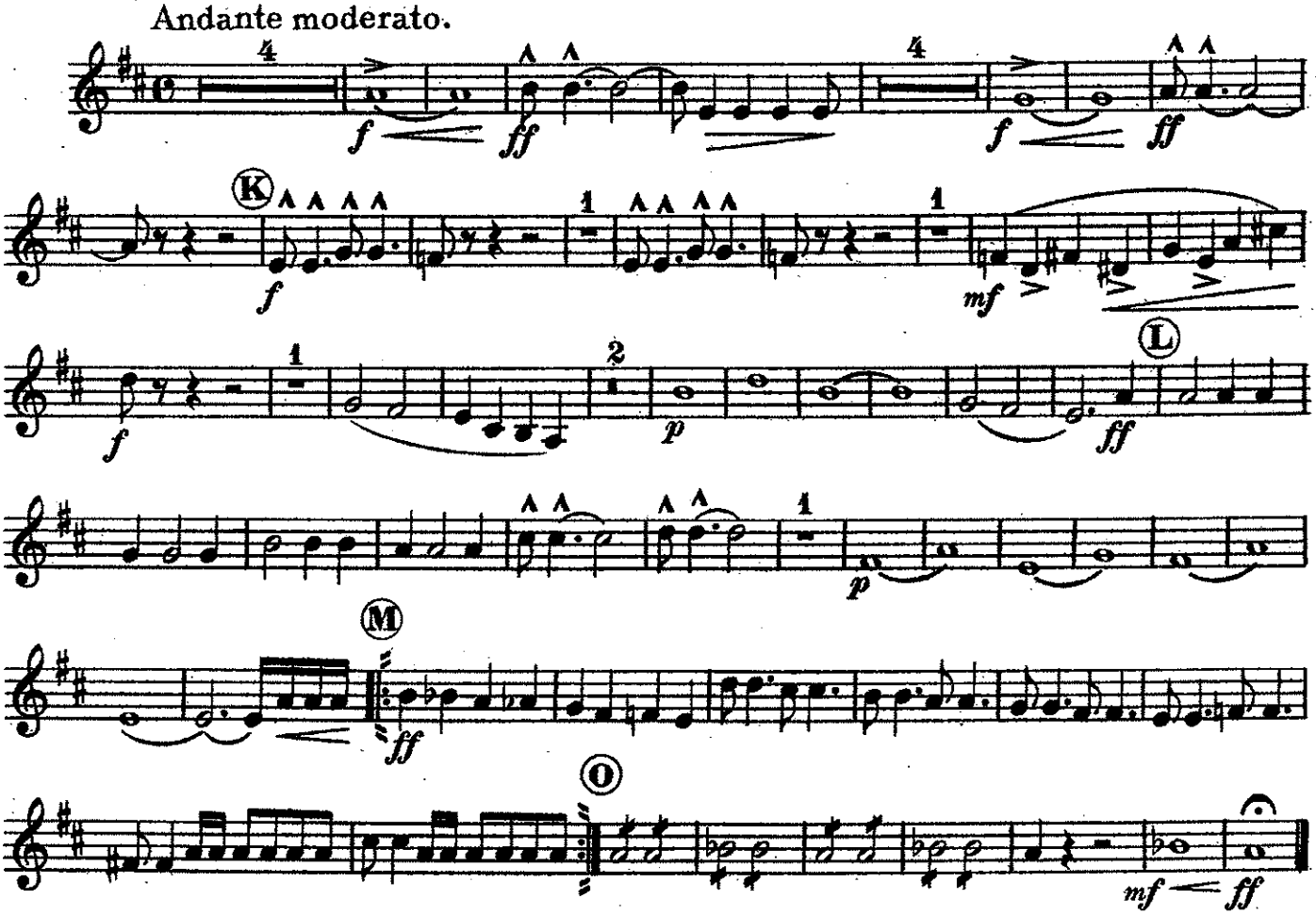
Carl Fischer, New York.



No III.
"I LOVE THEE" (The Prince and Aana.)



No IV.
THE DESTRUCTION OF ATLANTIS.



Atlantis.

(THE LOST CONTINENT.)

Suite in Four Parts.

2nd & 3rd B♭ Cornets.
(Trumpets.)

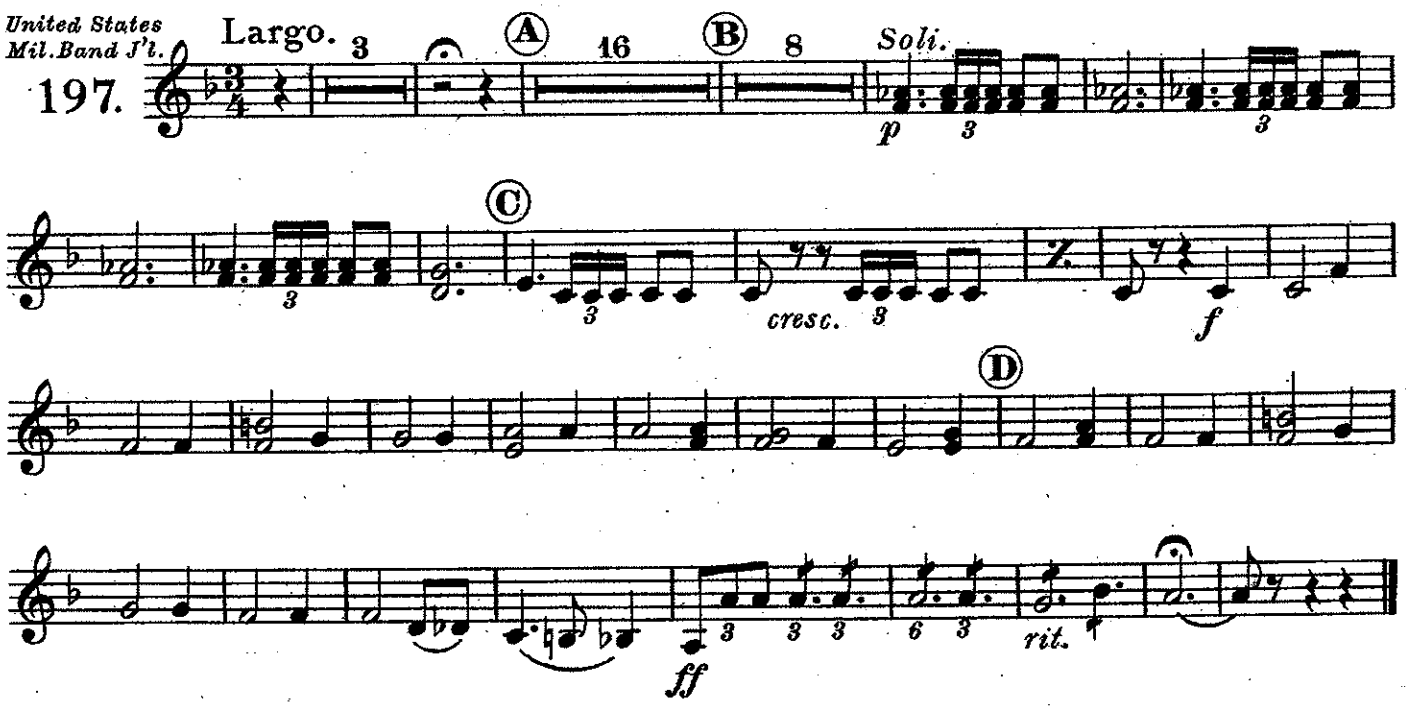
V. F. SAFRANEK.

No. I.

NOCTURNE AND MORNING HYMN OF PRAISE.

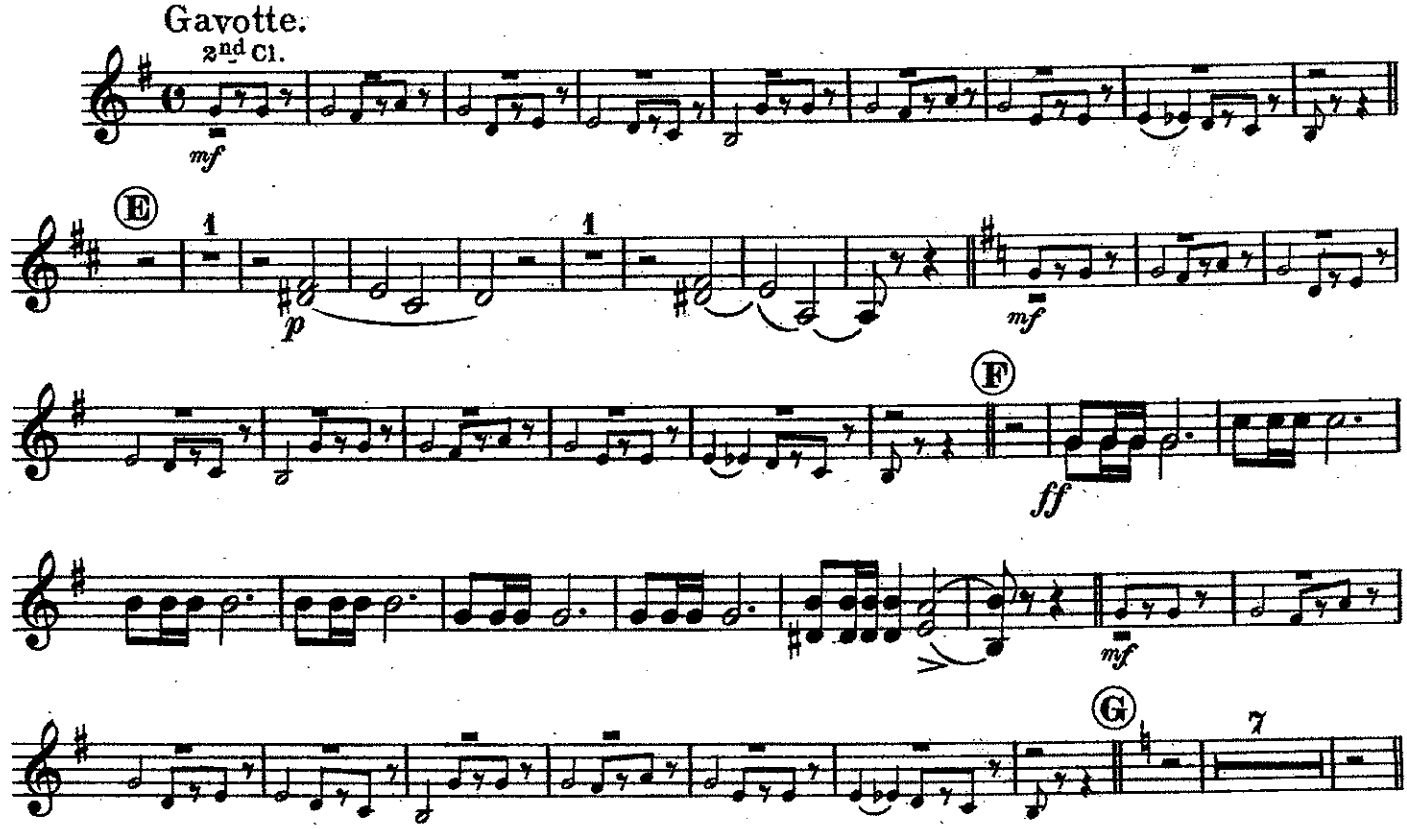
United States Mil. Band J'l.

197.



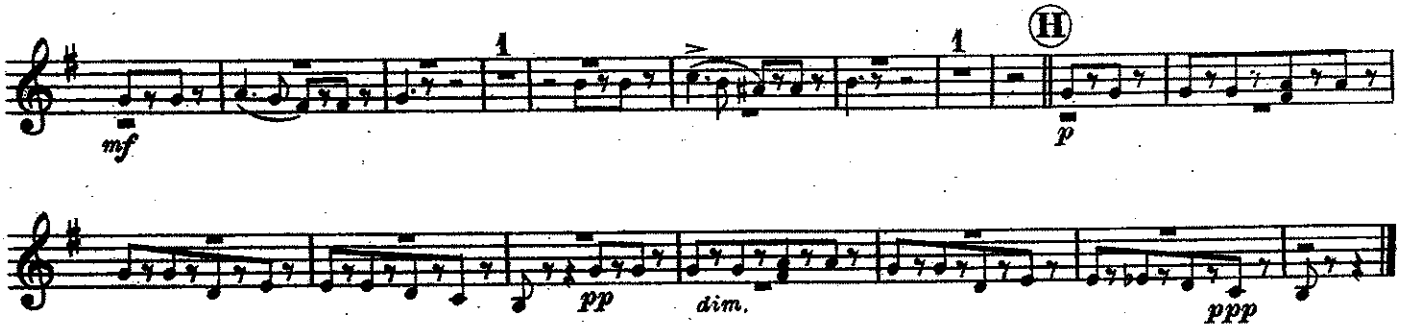
No. II.

A COURT FUNCTION.



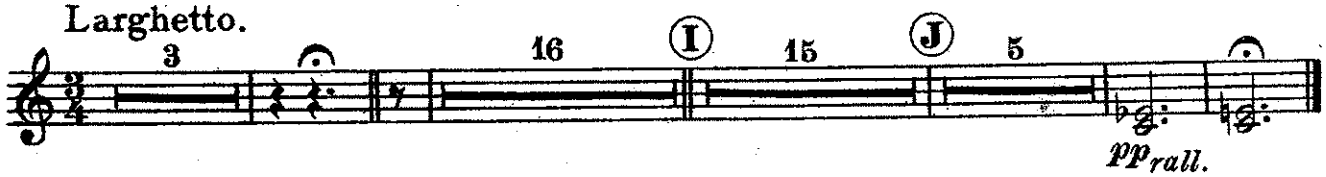
Carl Fischer, New York.

2nd & 3rd B♭ Cornets.



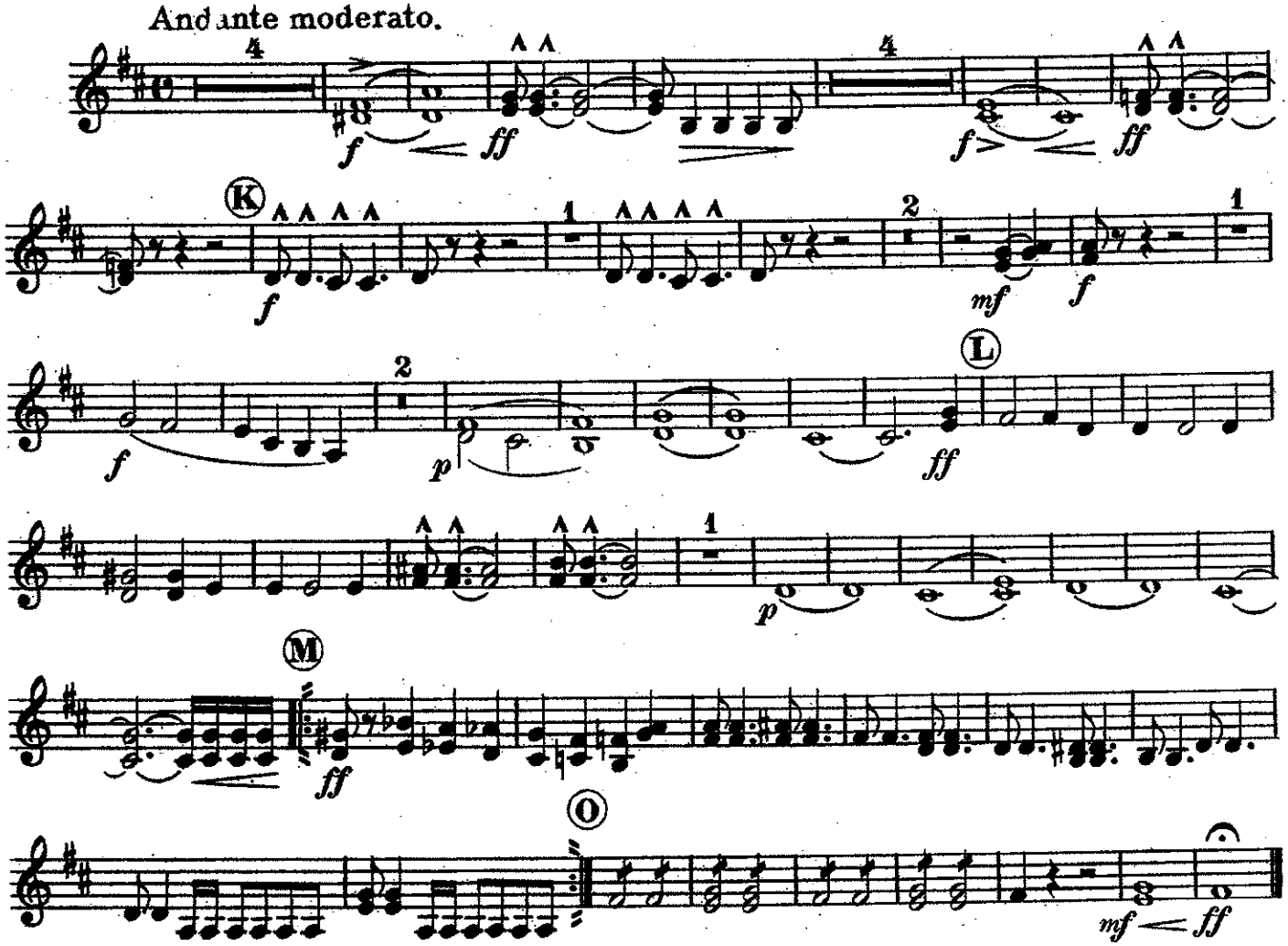
No III.

"I LOVE THEE" (The Prince and Aana.)



No IV.

THE DESTRUCTION OF ATLANTIS.



Atlantis

(THE LOST CONTINENT)

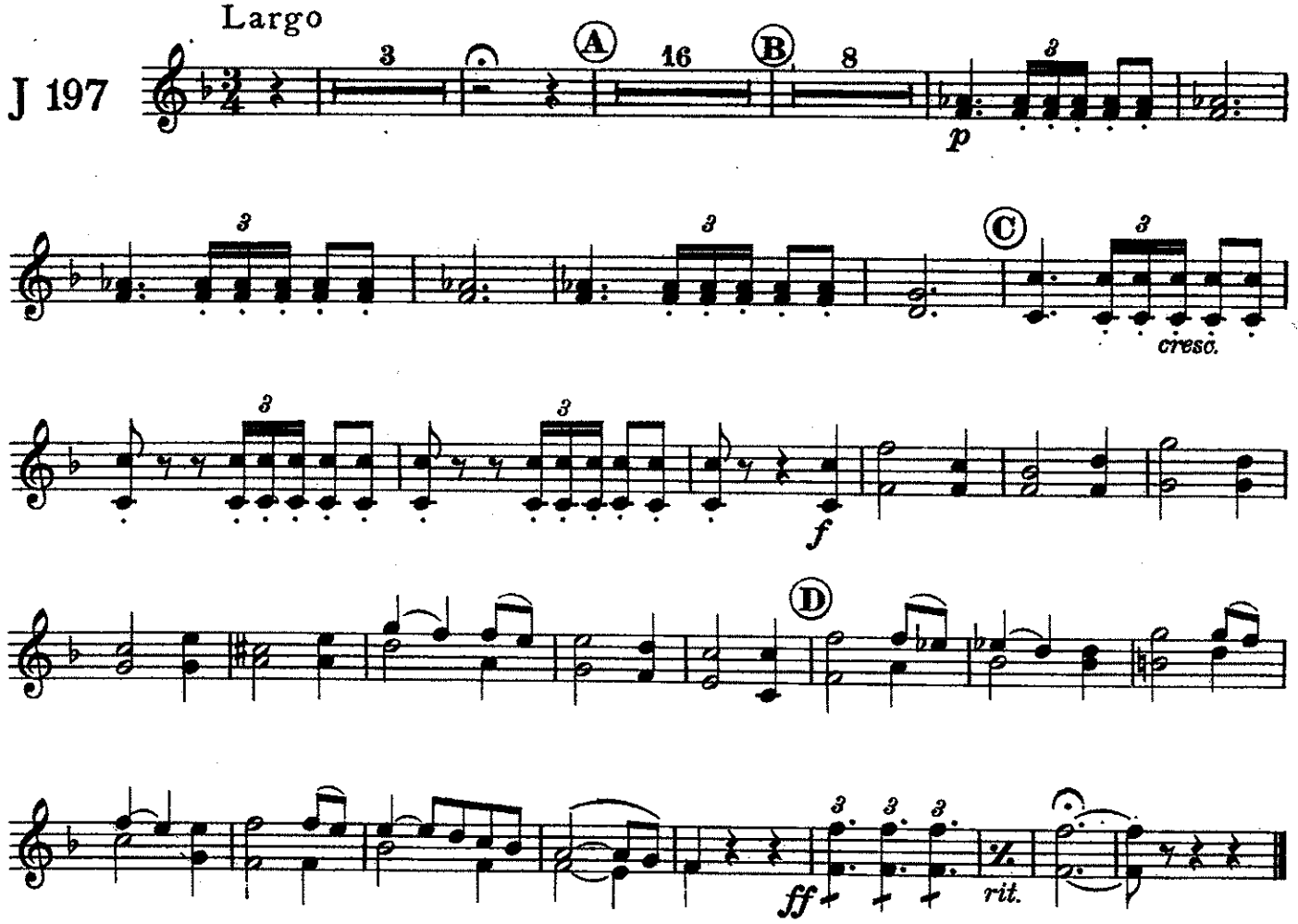
Suite in Four Parts

1st and 2nd B♭ Trumpets

V. F. SAFRANEK

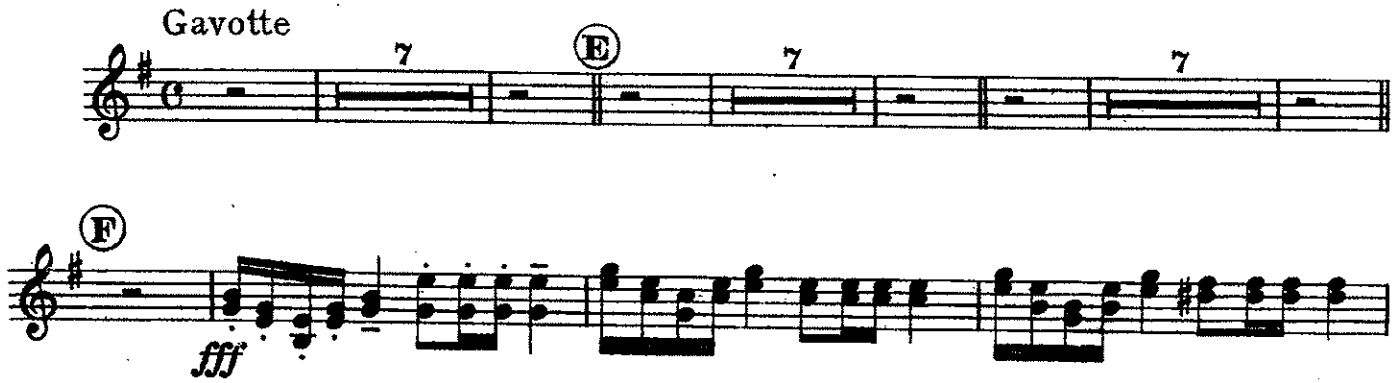
Nº I.

NOCTURNE AND MORNING HYMN OF PRAISE

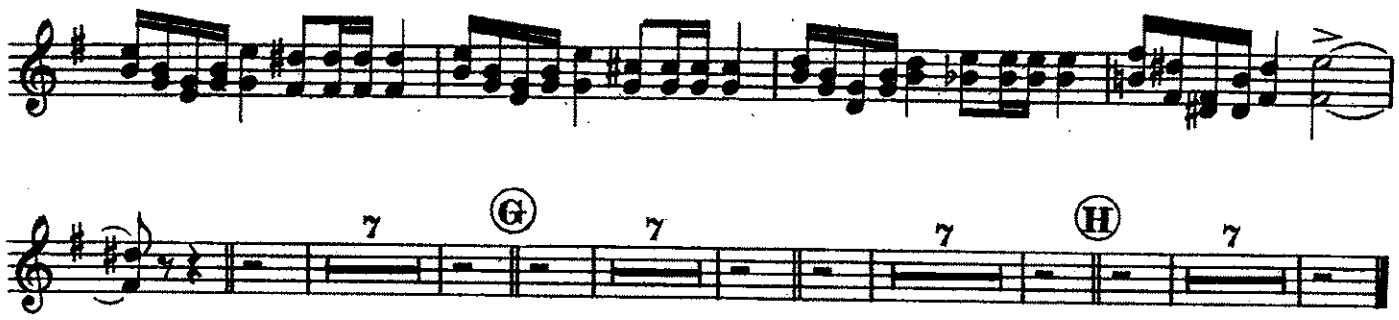


Nº II.

A COURT FUNCTION

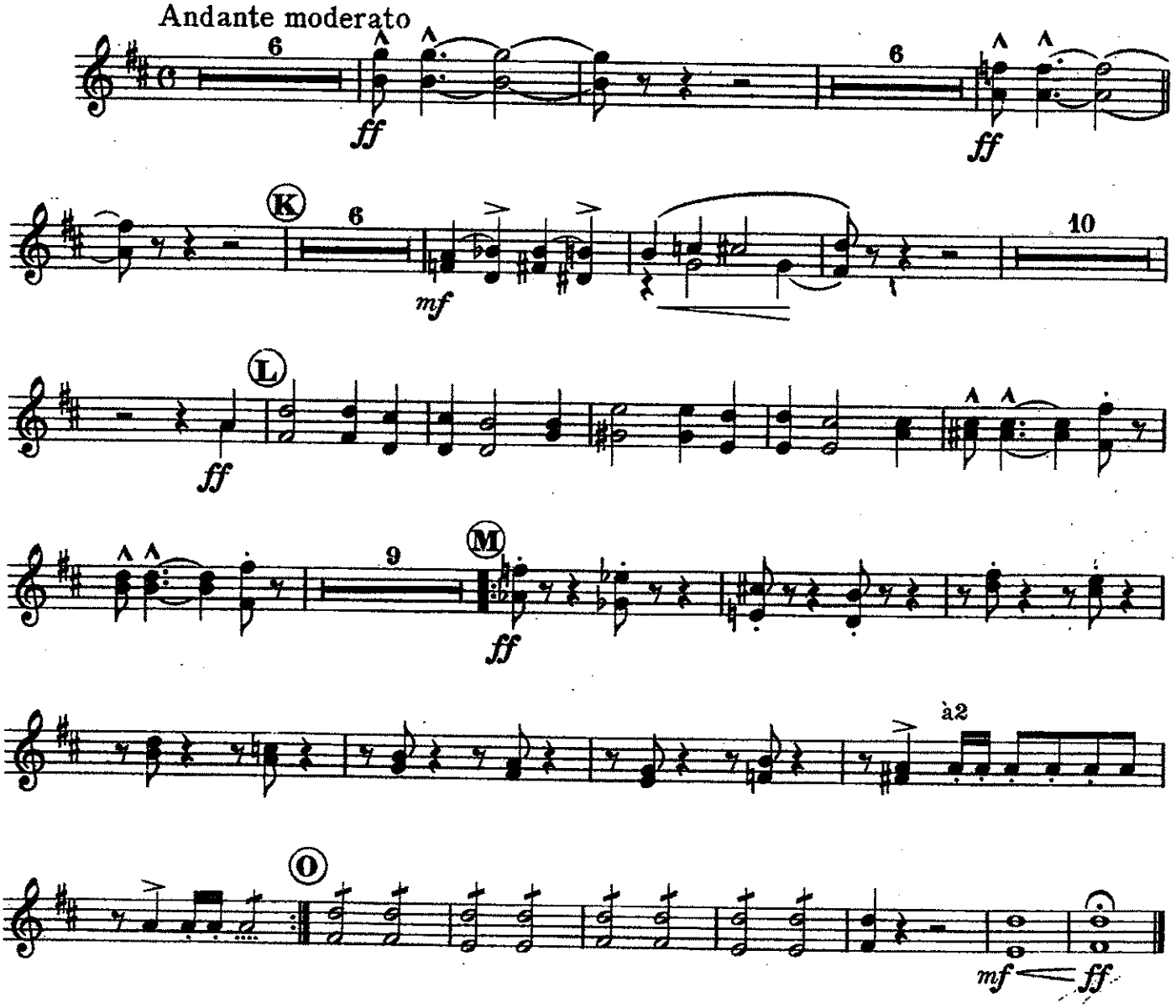


Carl Fischer Inc., New York



No. III.
TACET

No. IV.
THE DESTRUCTION OF ATLANTIS



Atlantis.

(THE LOST CONTINENT.)

Suite in Four Parts.

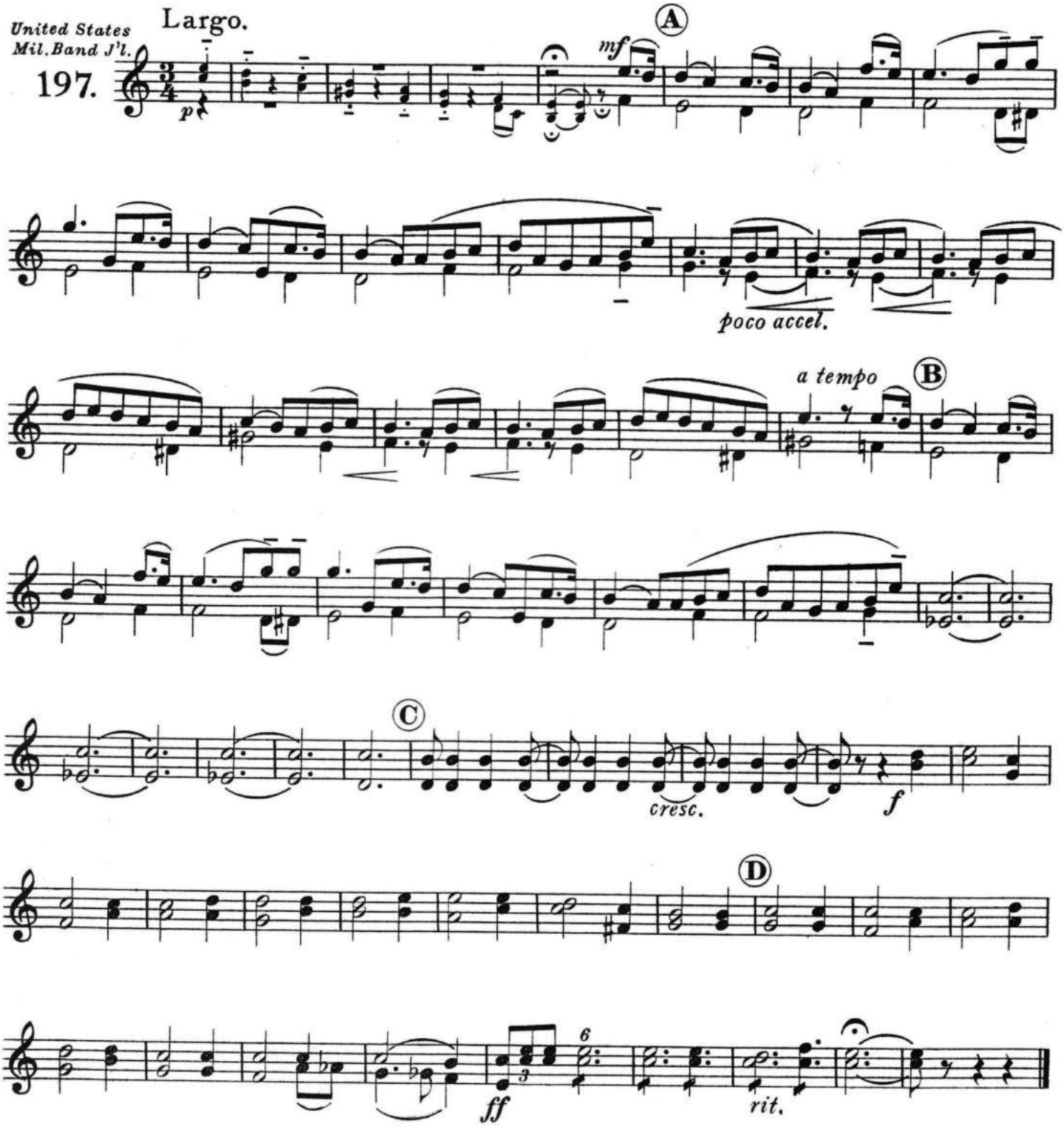
1st & 2nd Eb Horns.

(Eb Altos.)

V. F. SAFRANEK.

No I.

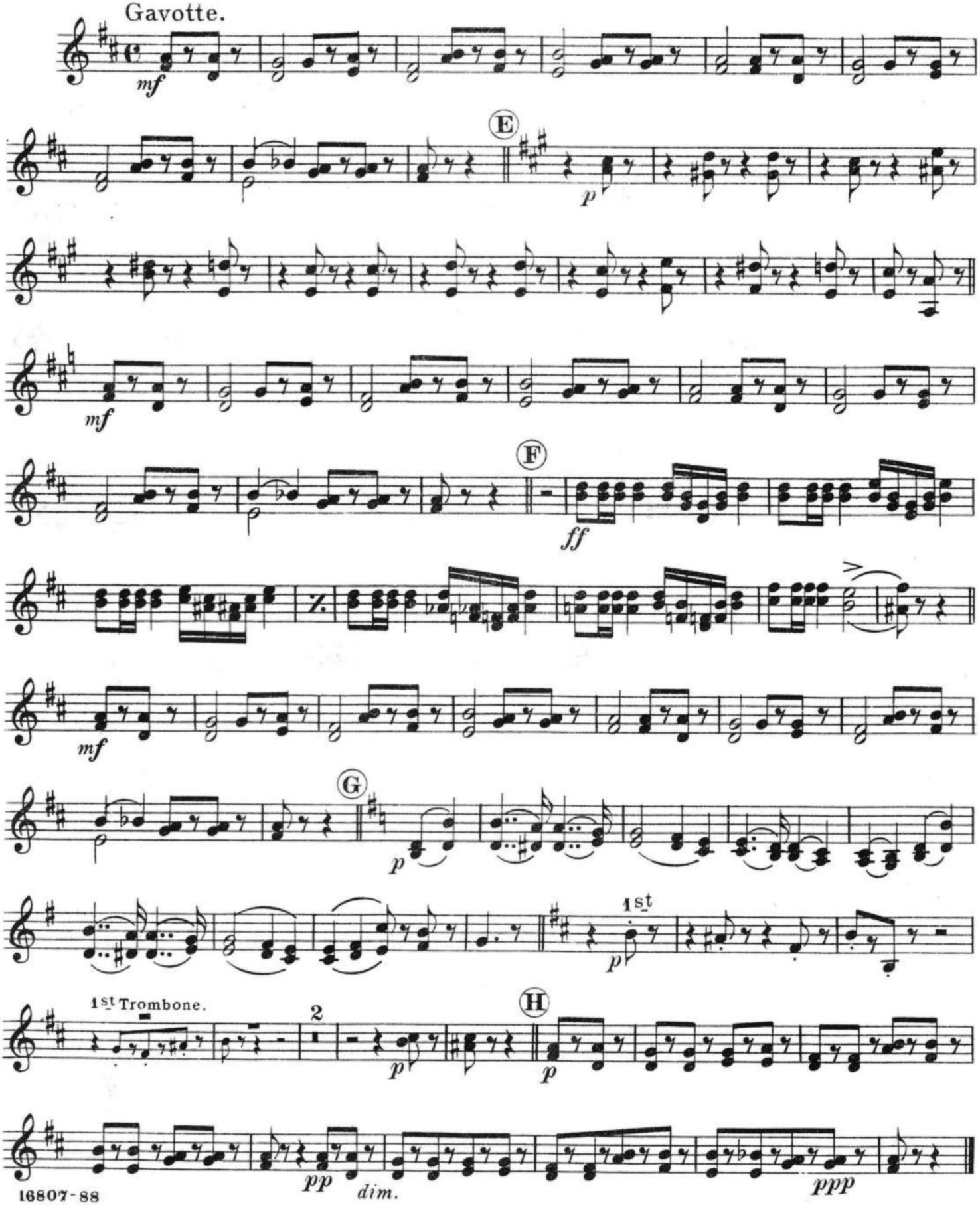
NOCTURNE AND MORNING HYMN OF PRAISE.



Carl Fischer, New York.

1st & 2nd Eb Horns.

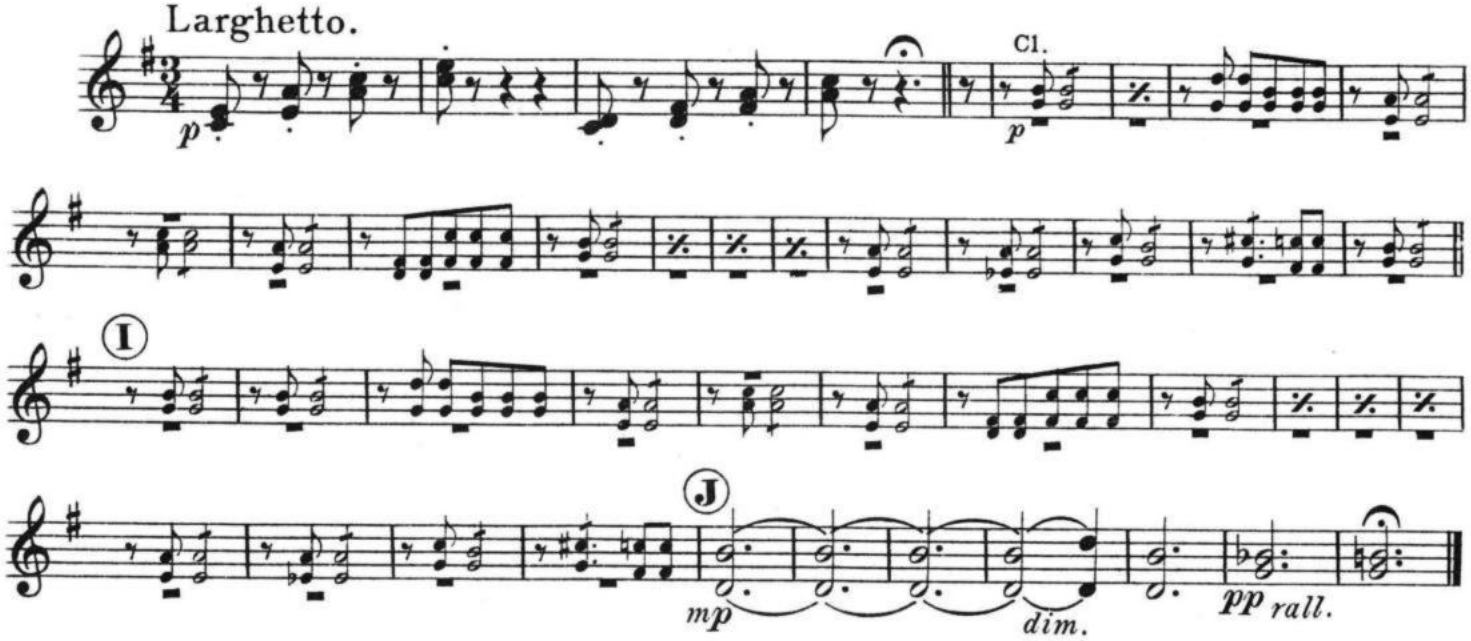
No II.
A COURT FUNCTION.



1st & 2nd Eb Horns.

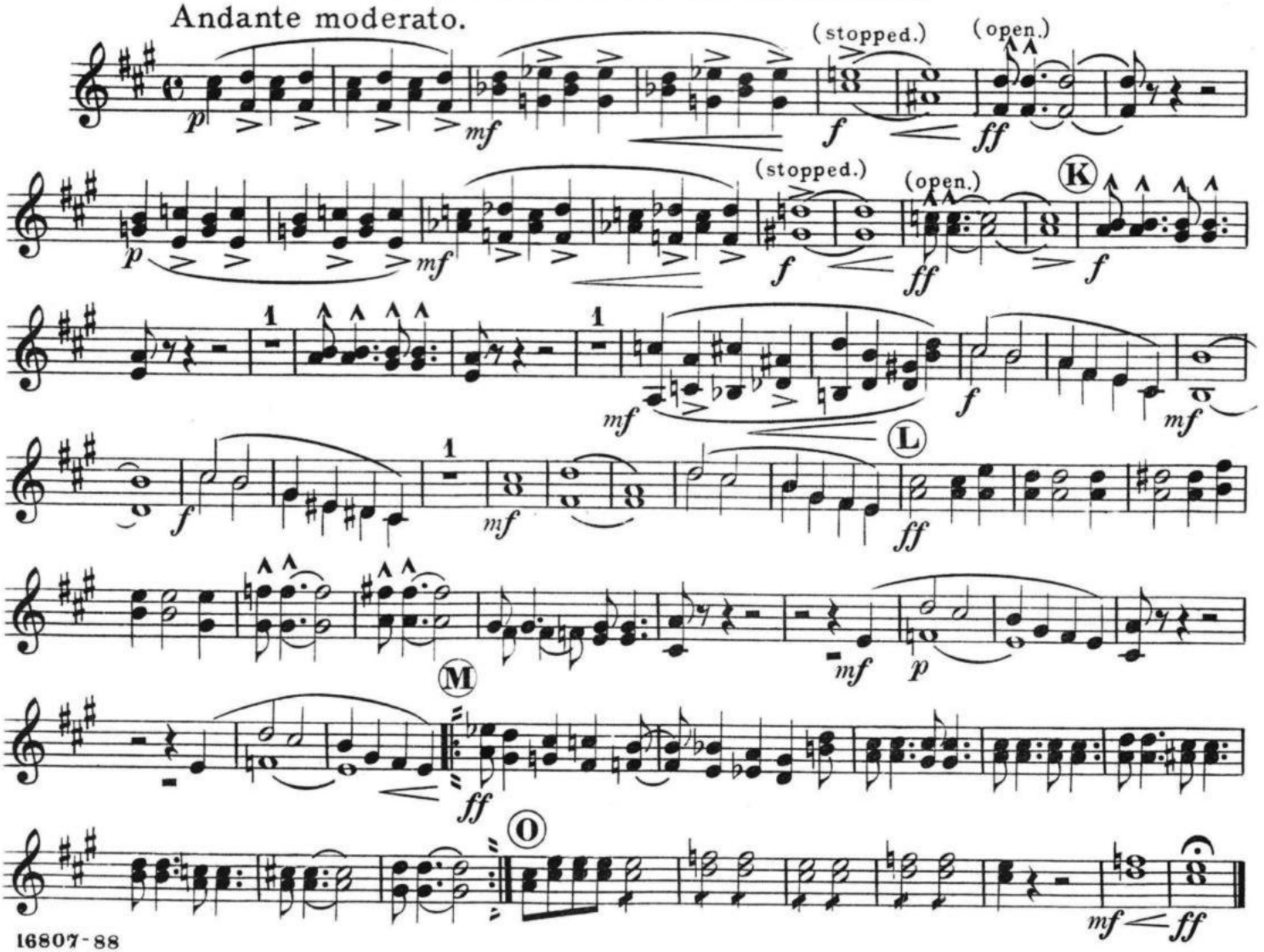
No III.

"I LOVE THEE" (The Prince and Aana.)



No IV.

THE DESTRUCTION OF ATLANTIS.



Atlantis.

(THE LOST CONTINENT.)

Suite in Four Parts.

3rd & 4th E♭ Horns.

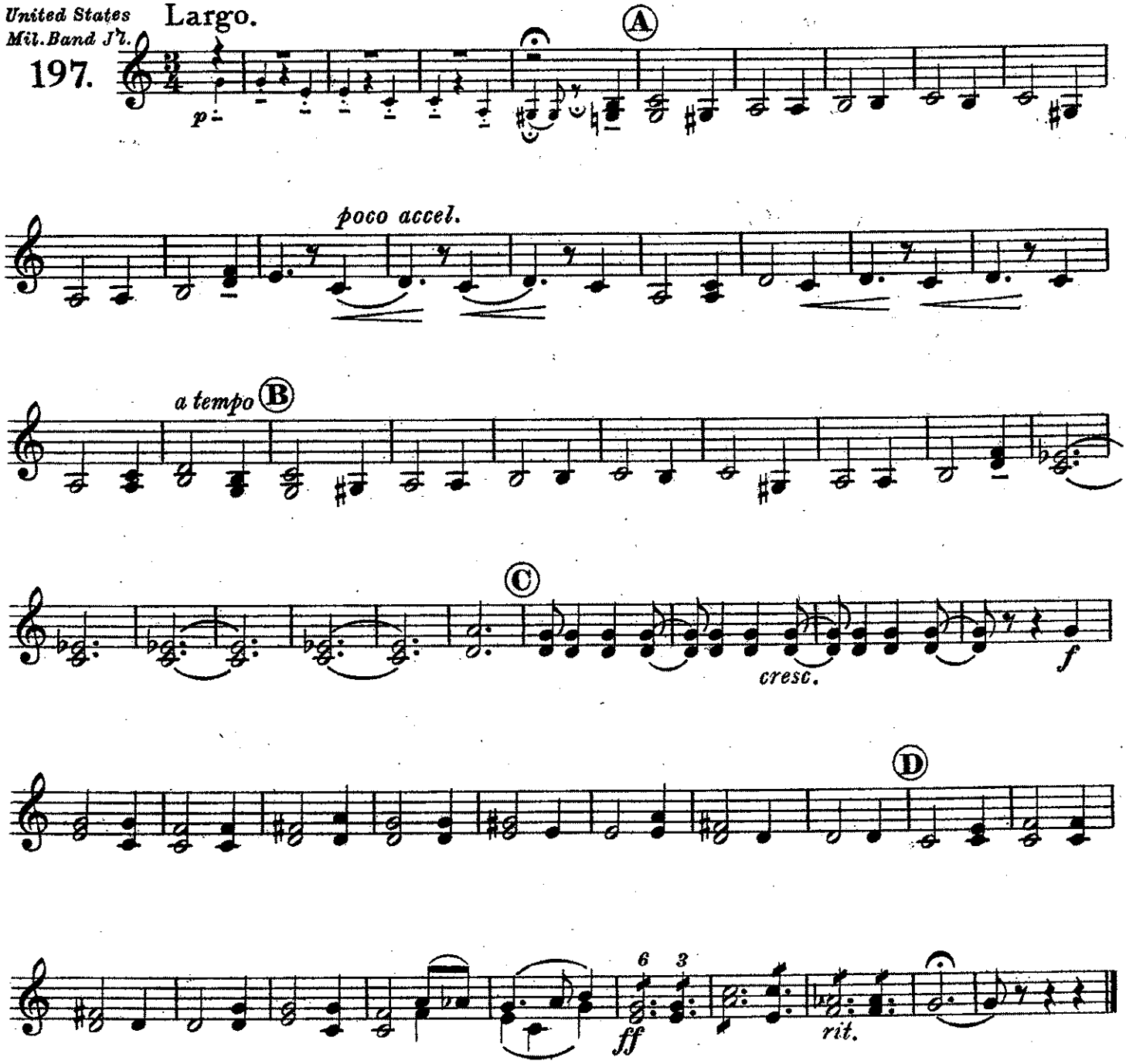
(E♭ Altos.)

V. F. SAFRANEK.

No. I.

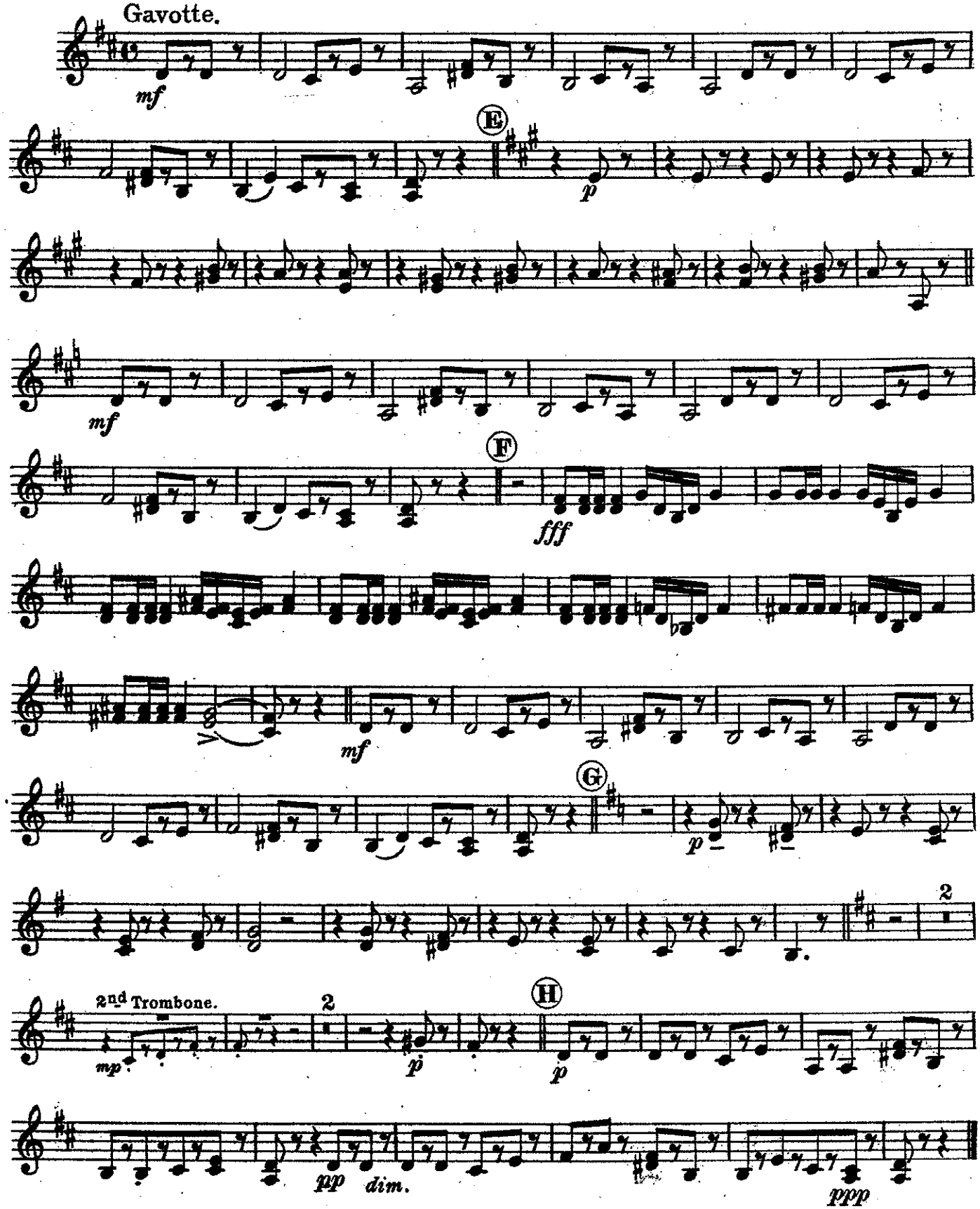
NOCTURNE AND MORNING HYMN OF PRAISE.

United States Mil. Band J'l.
197.

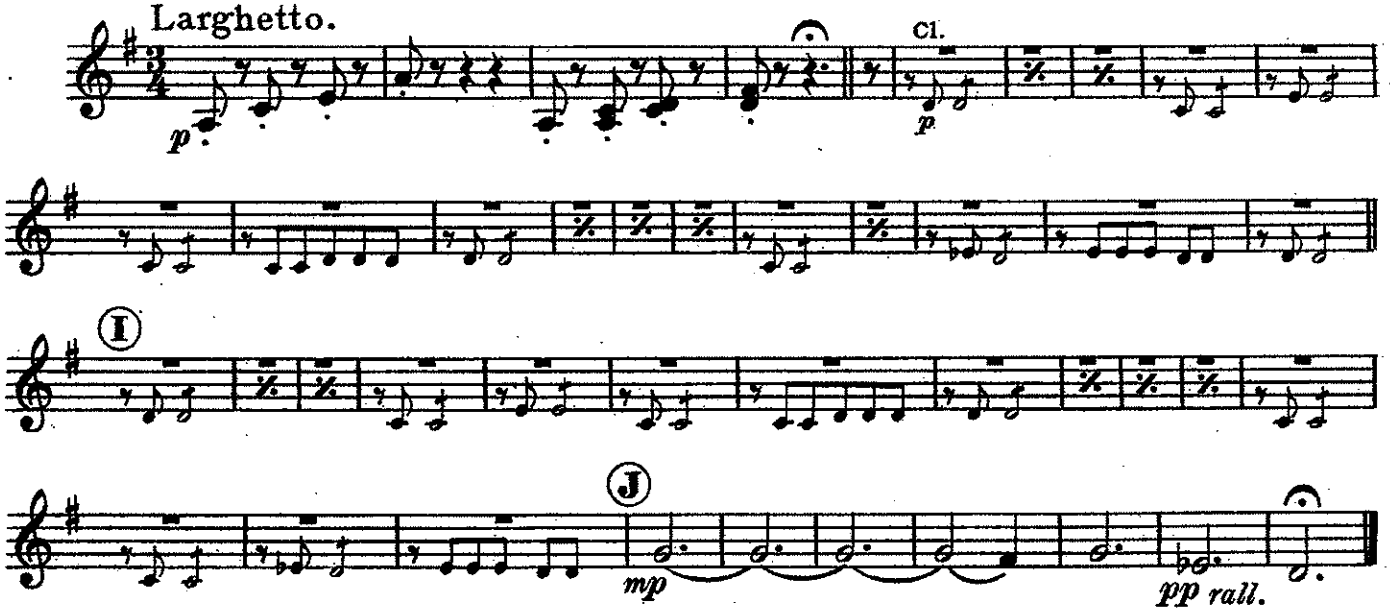


3rd & 4th Eb Horns.

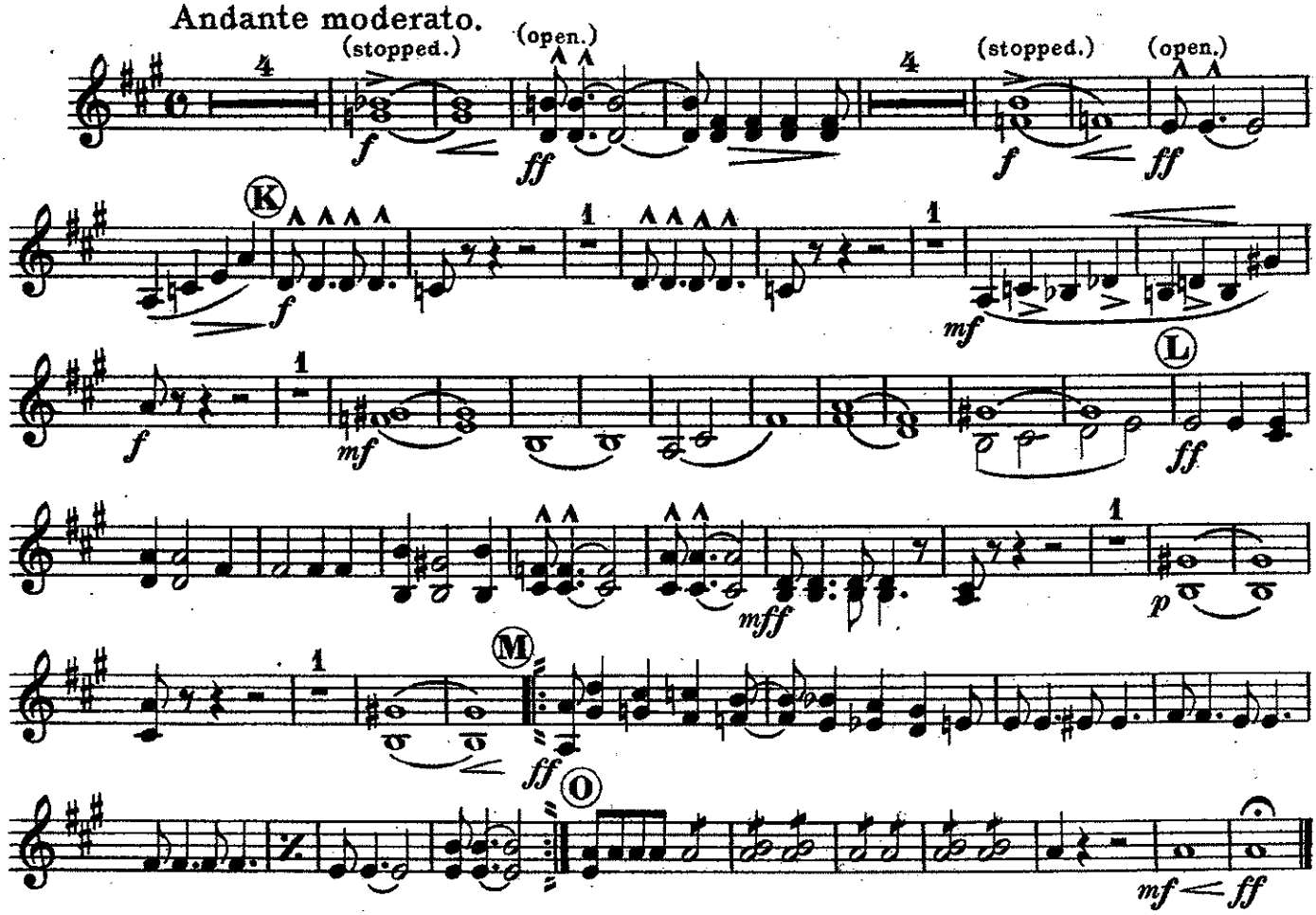
No II.
A COURT FUNCTION.



No III.
"I LOVE THEE" (The Prince and Aana.)



No IV.
THE DESTRUCTION OF ATLANTIS.



Atlantis

(THE LOST CONTINENT)

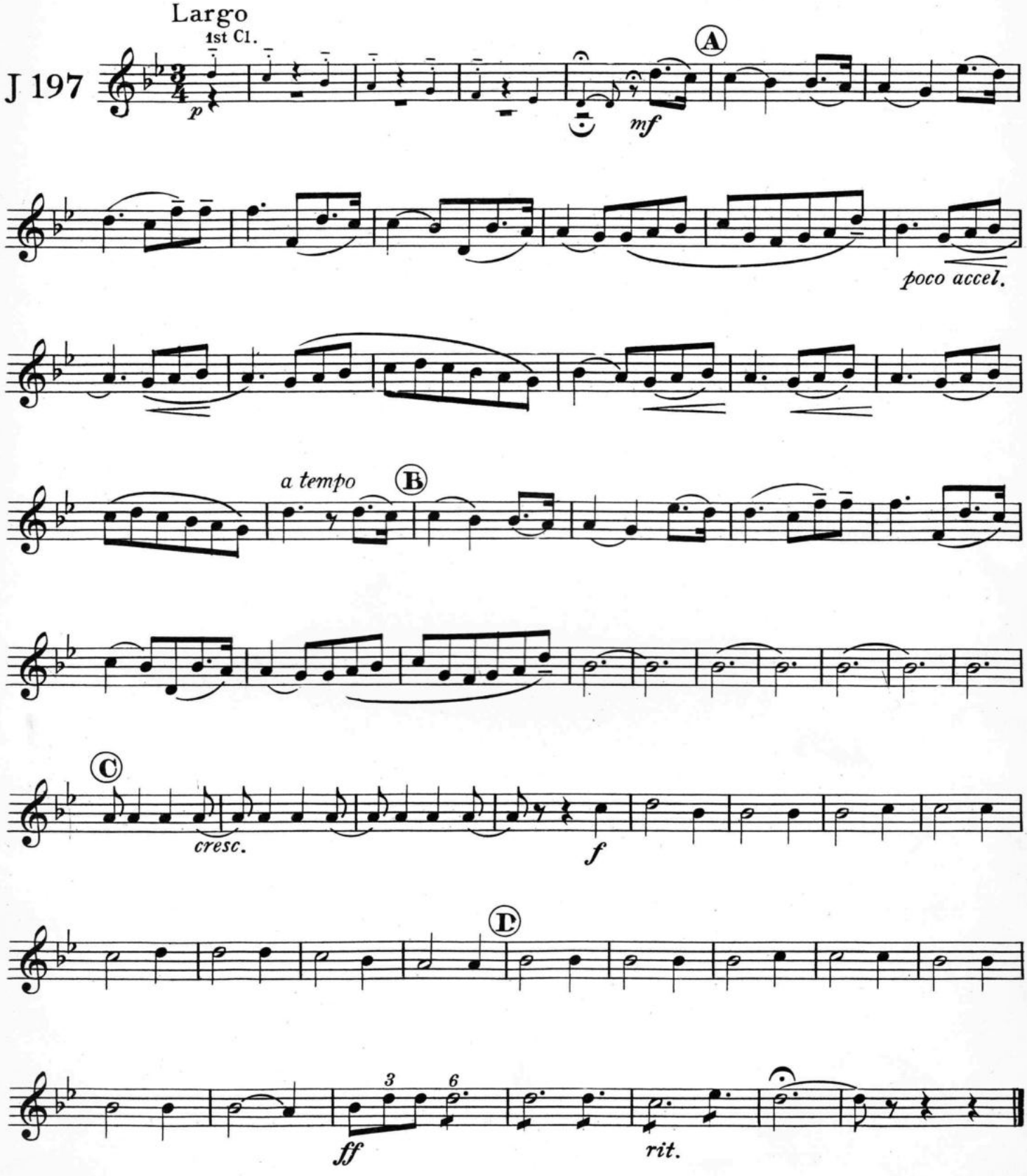
Suite in Four Parts

1st Horn in F

V. F. SAFRANEK

No. I.

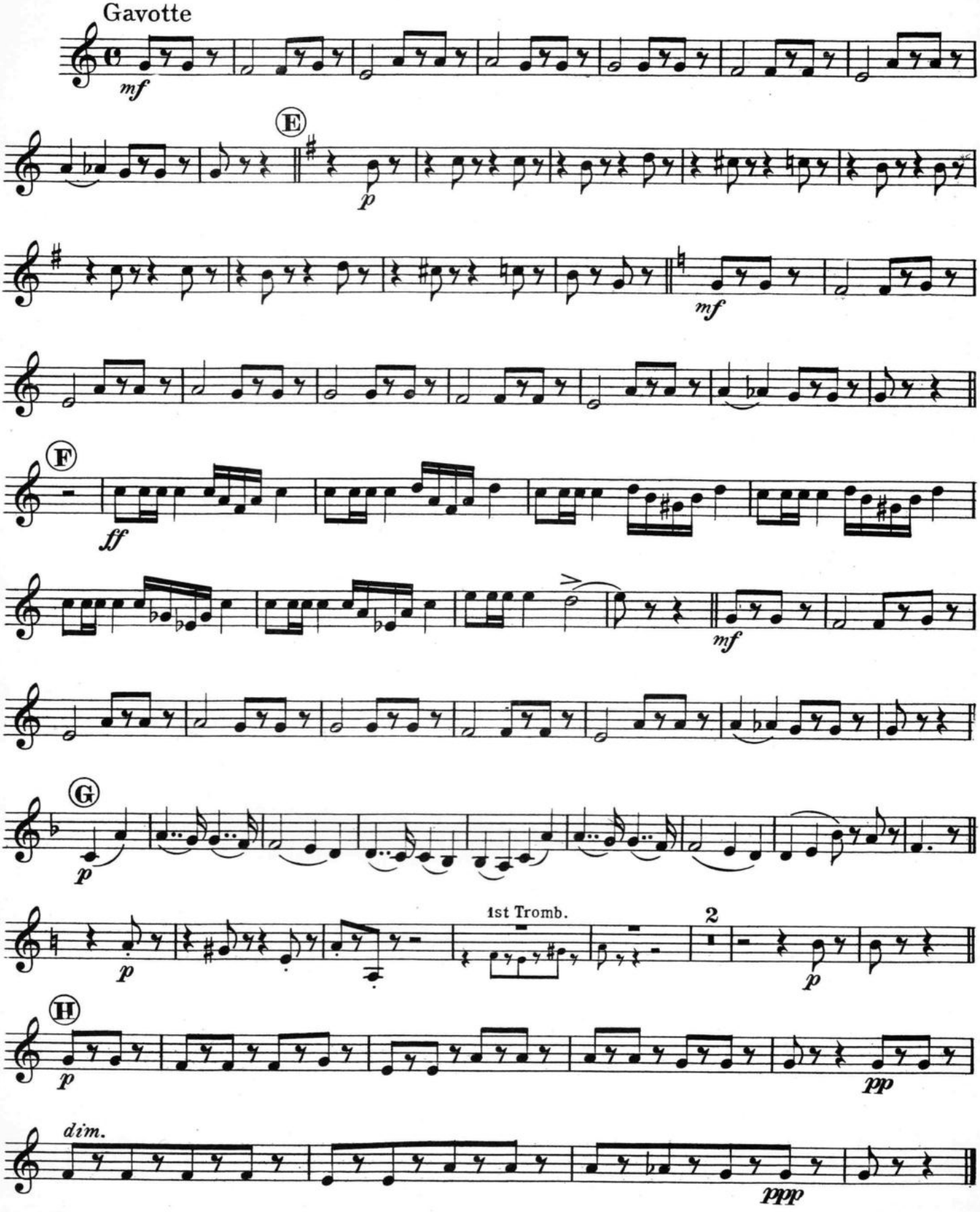
NOCTURNE AND MORNING HYMN OF PRAISE



Carl Fischer Inc., New York.

1st Horn in F

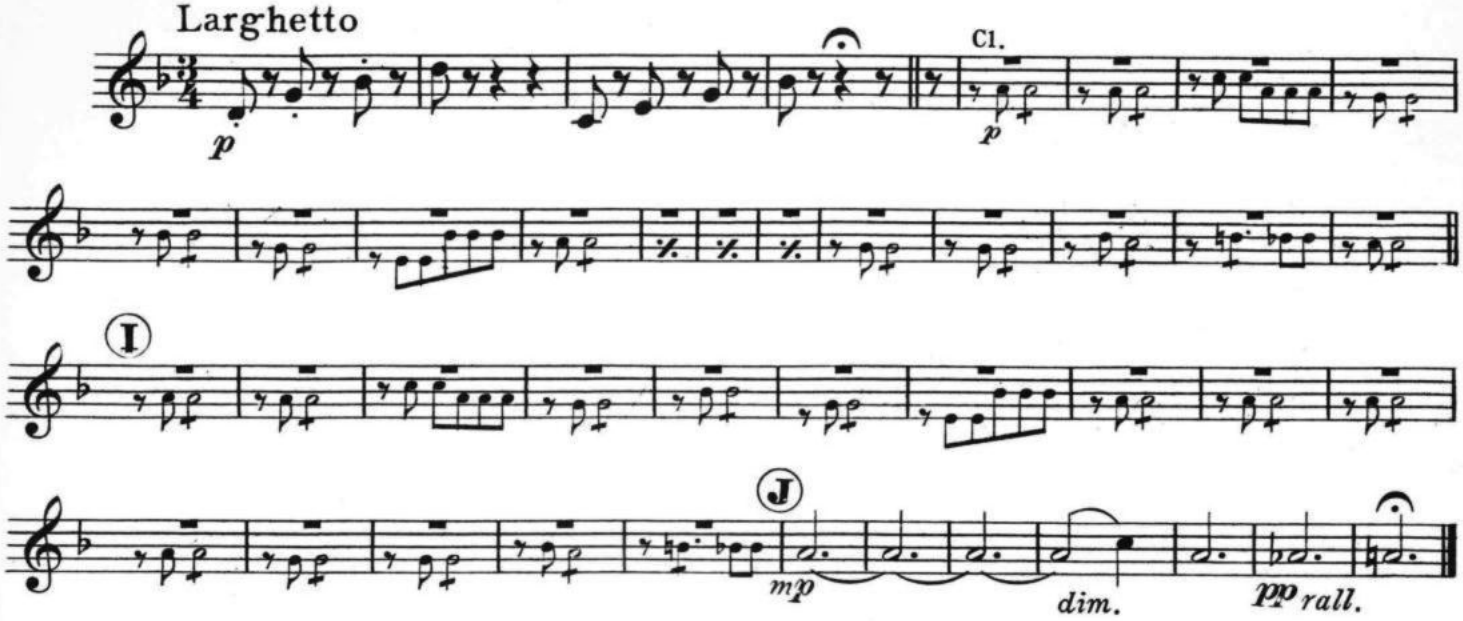
No. II.
A COURT FUNCTION



1st Horn in F

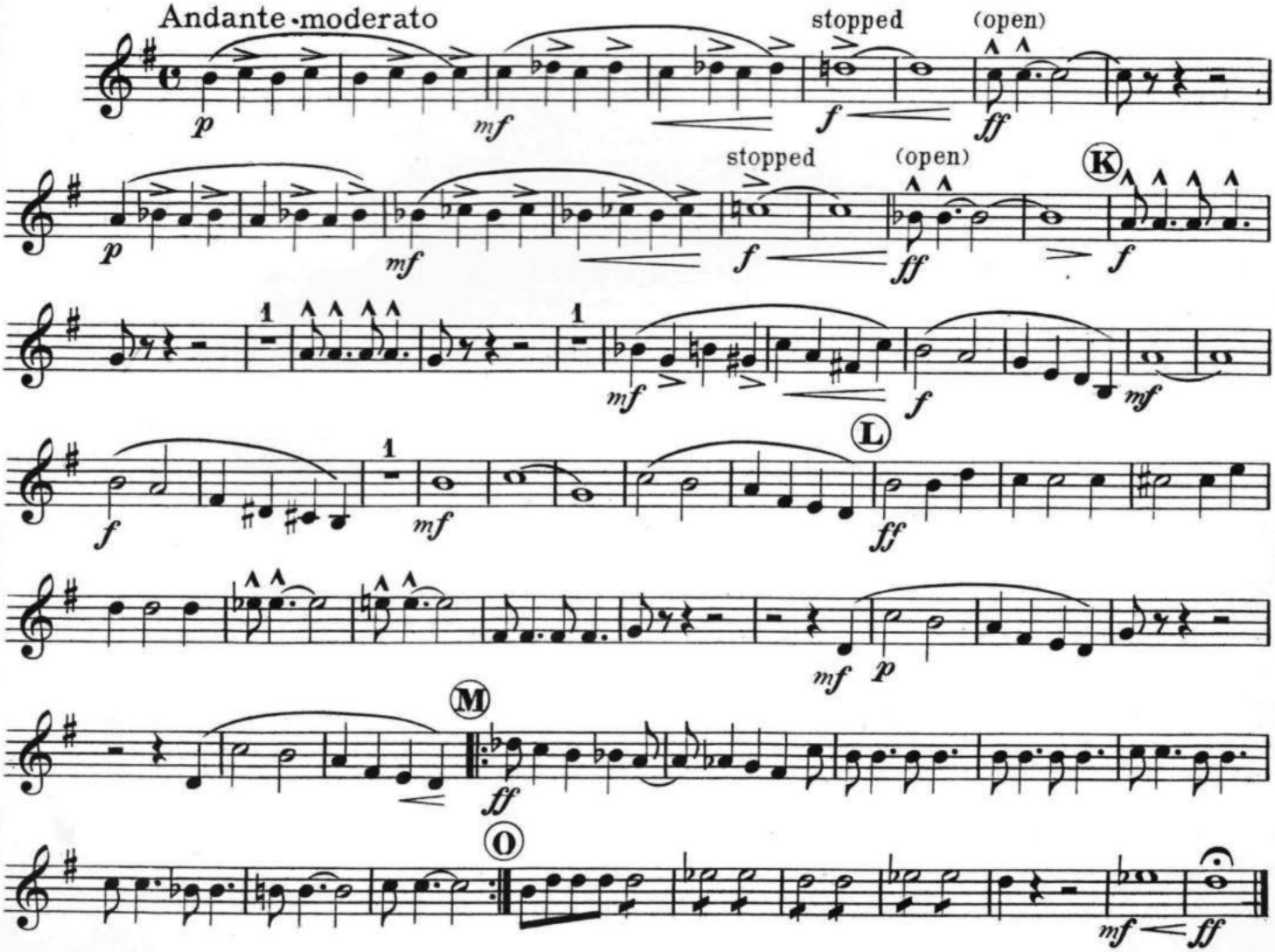
No. III.

"I LOVE THEE" (The Prince and Aana.)



No. IV.

THE DESTRUCTION OF ATLANTIS



Atlantis

(THE LOST CONTINENT)

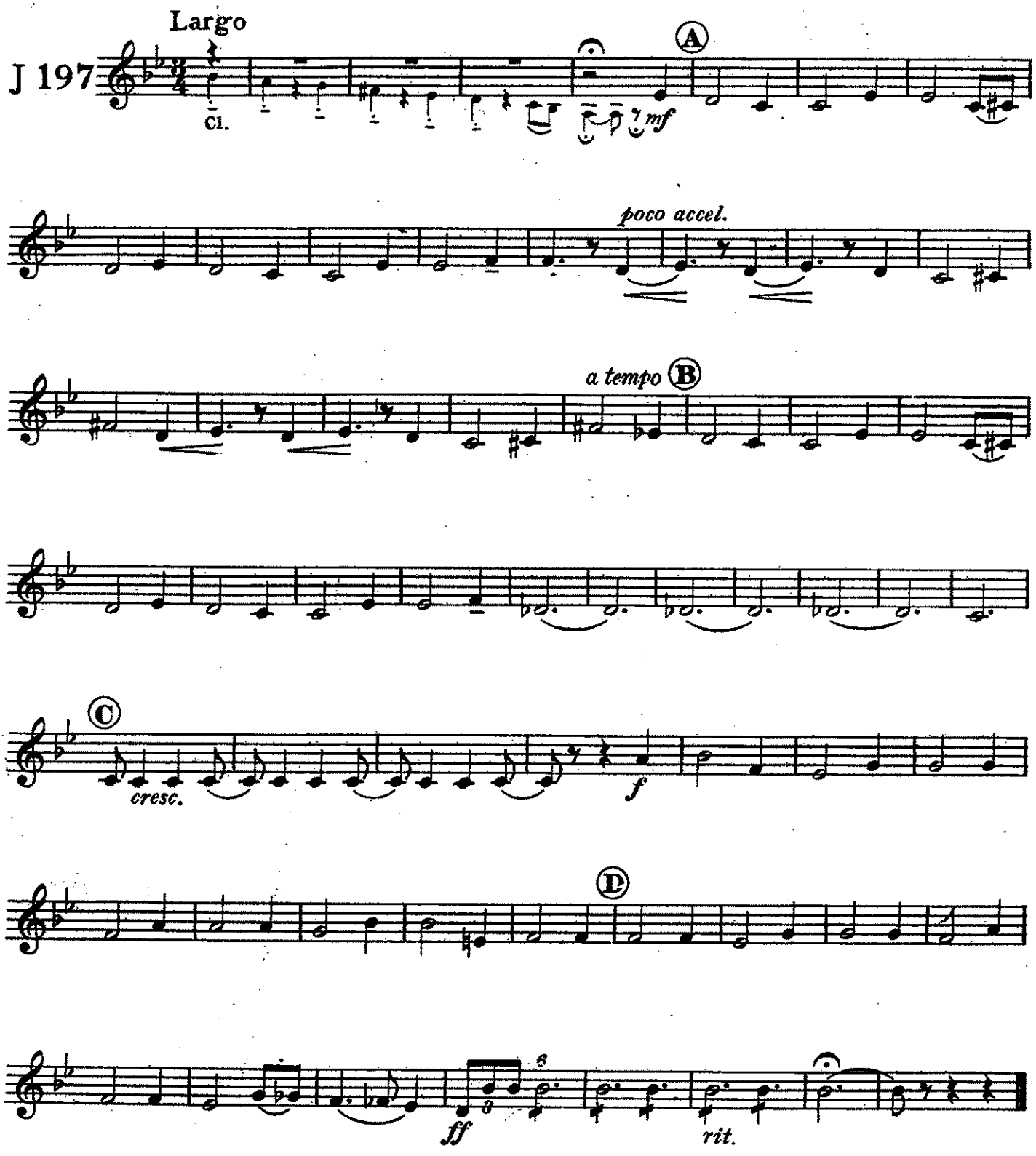
Suite in Four Parts

2nd Horn in F

V. F. SAFRANEK

No. I.

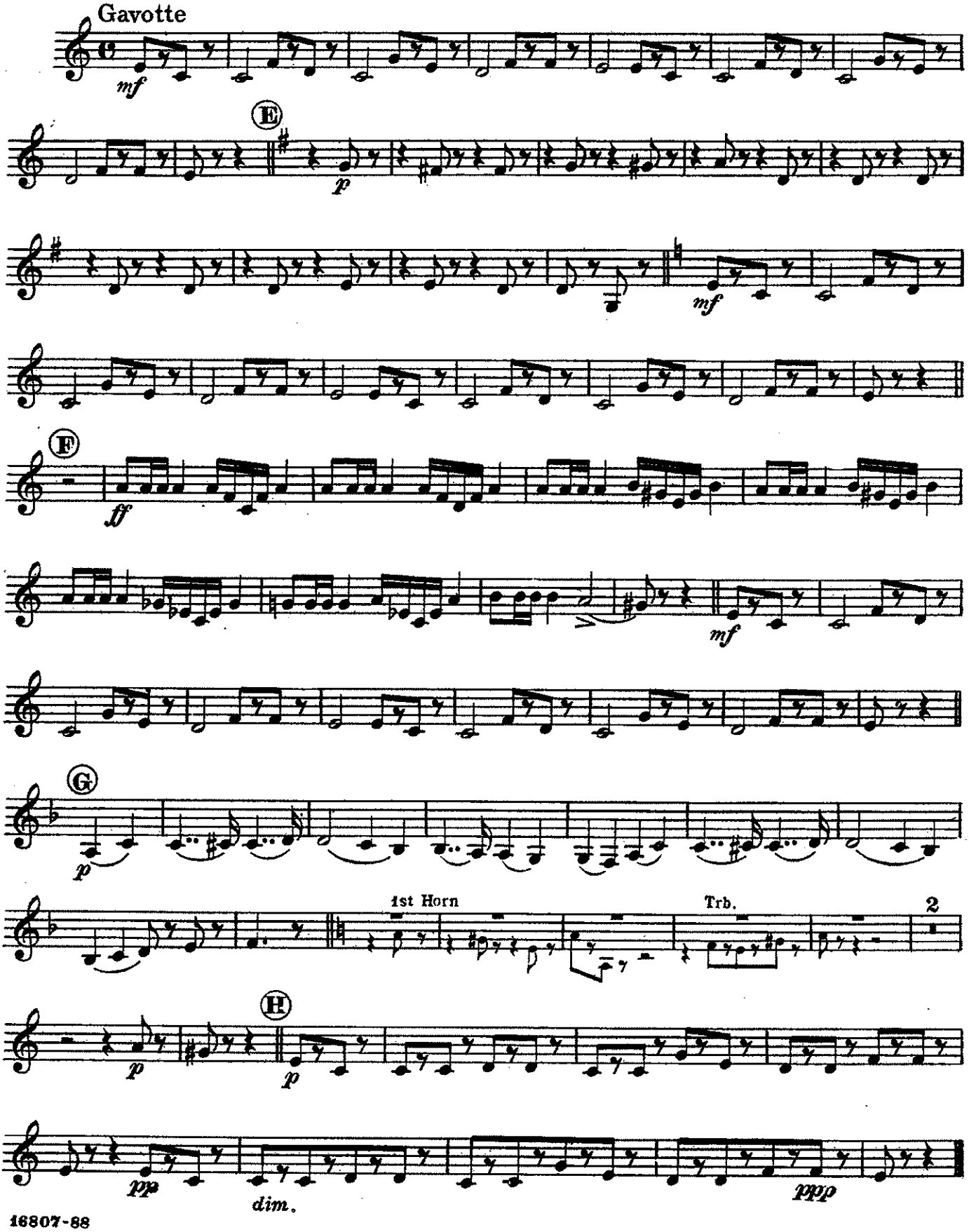
NOCTURNE AND MORNING HYMN OF PRAISE



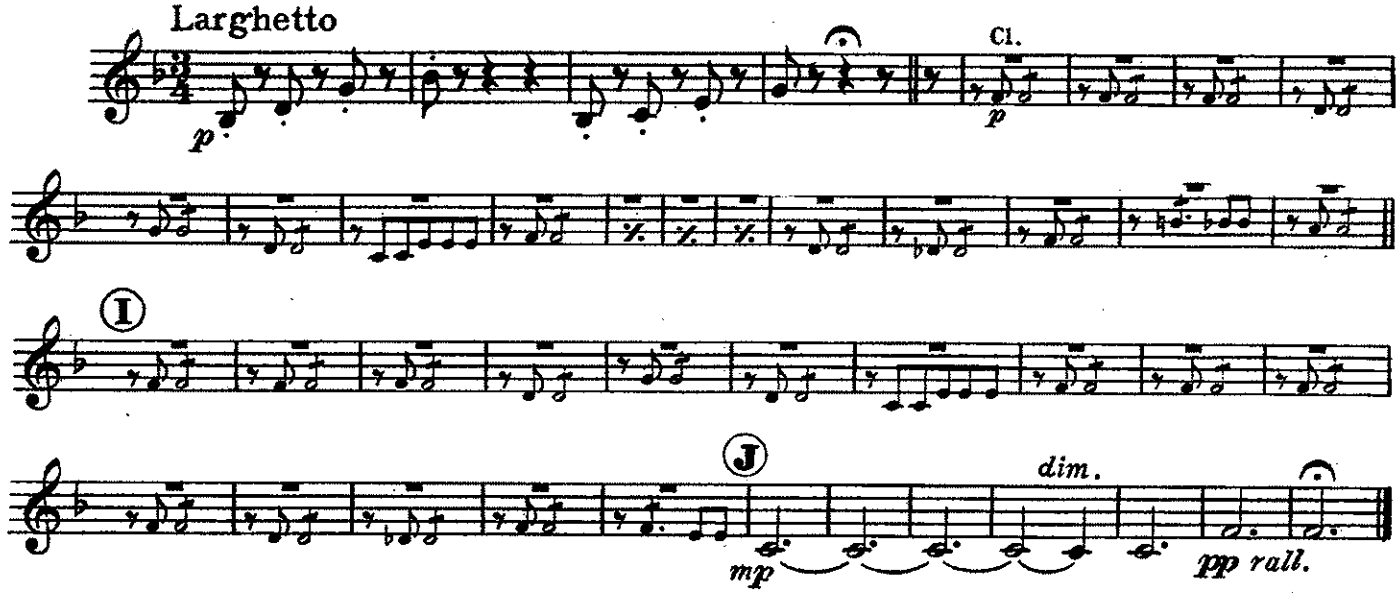
Carl Fischer Inc., New York.

2nd Horn in F

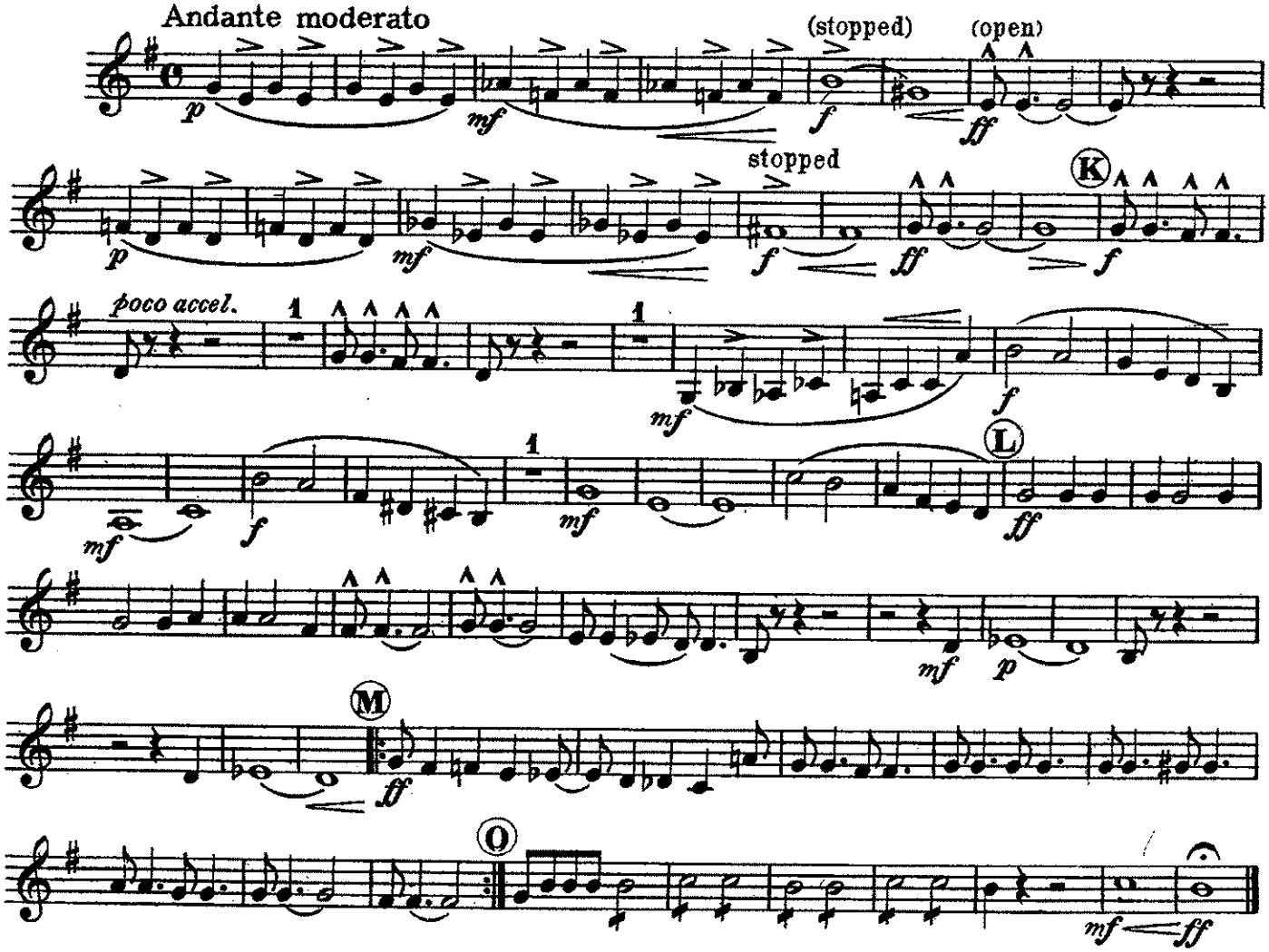
№ II.
A COURT FUNCTION



№ III.
"I LOVE THEE" (The Prince and Aana)



№ IV
THE DESTRUCTION OF ATLANTIS



Atlantis

(THE LOST CONTINENT)

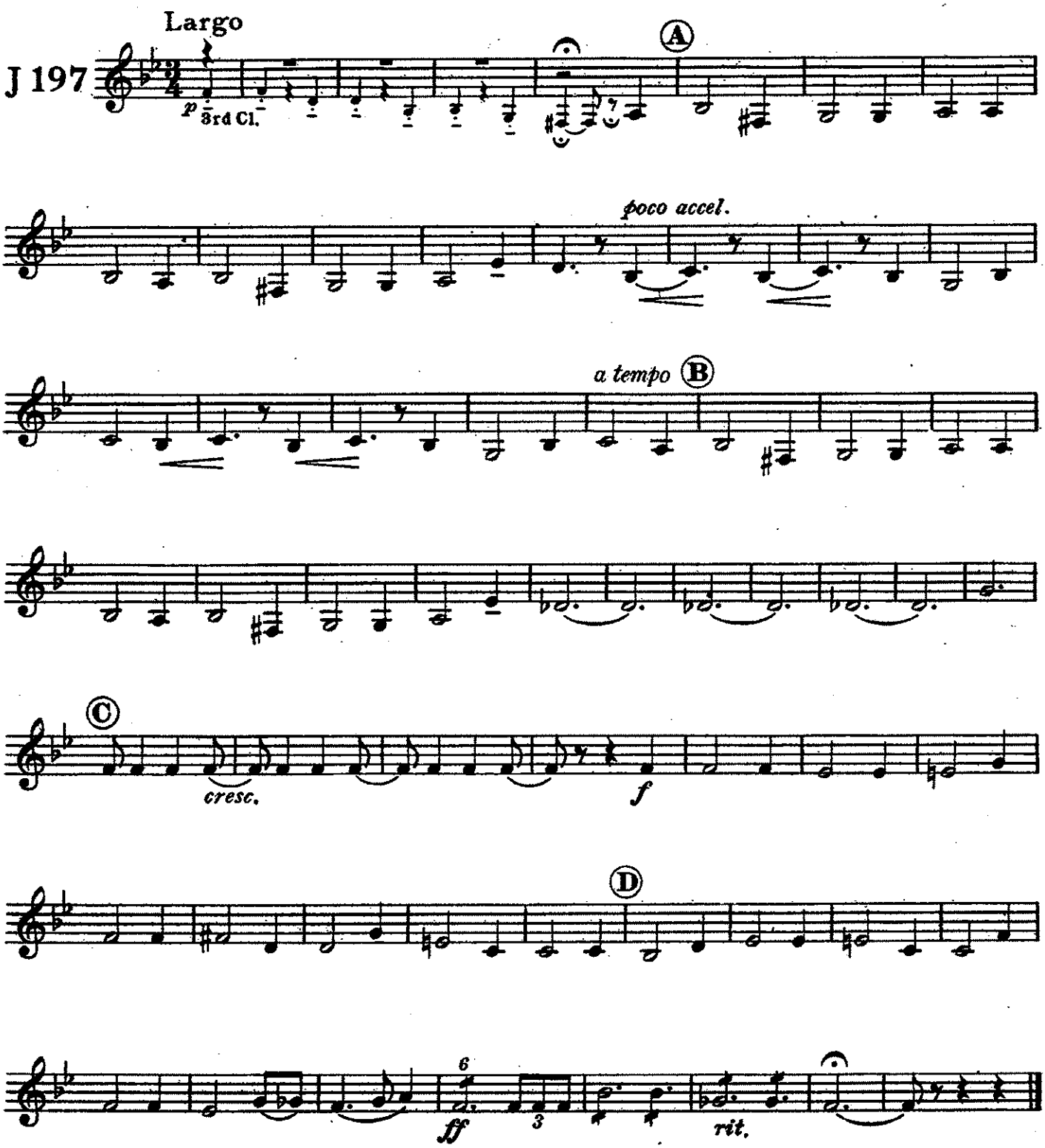
Suite in Four Parts

3rd Horn in F

V. F. SAFRANEK

No. I.

NOCTURNE AND MORNING HYMN OF PRAISE

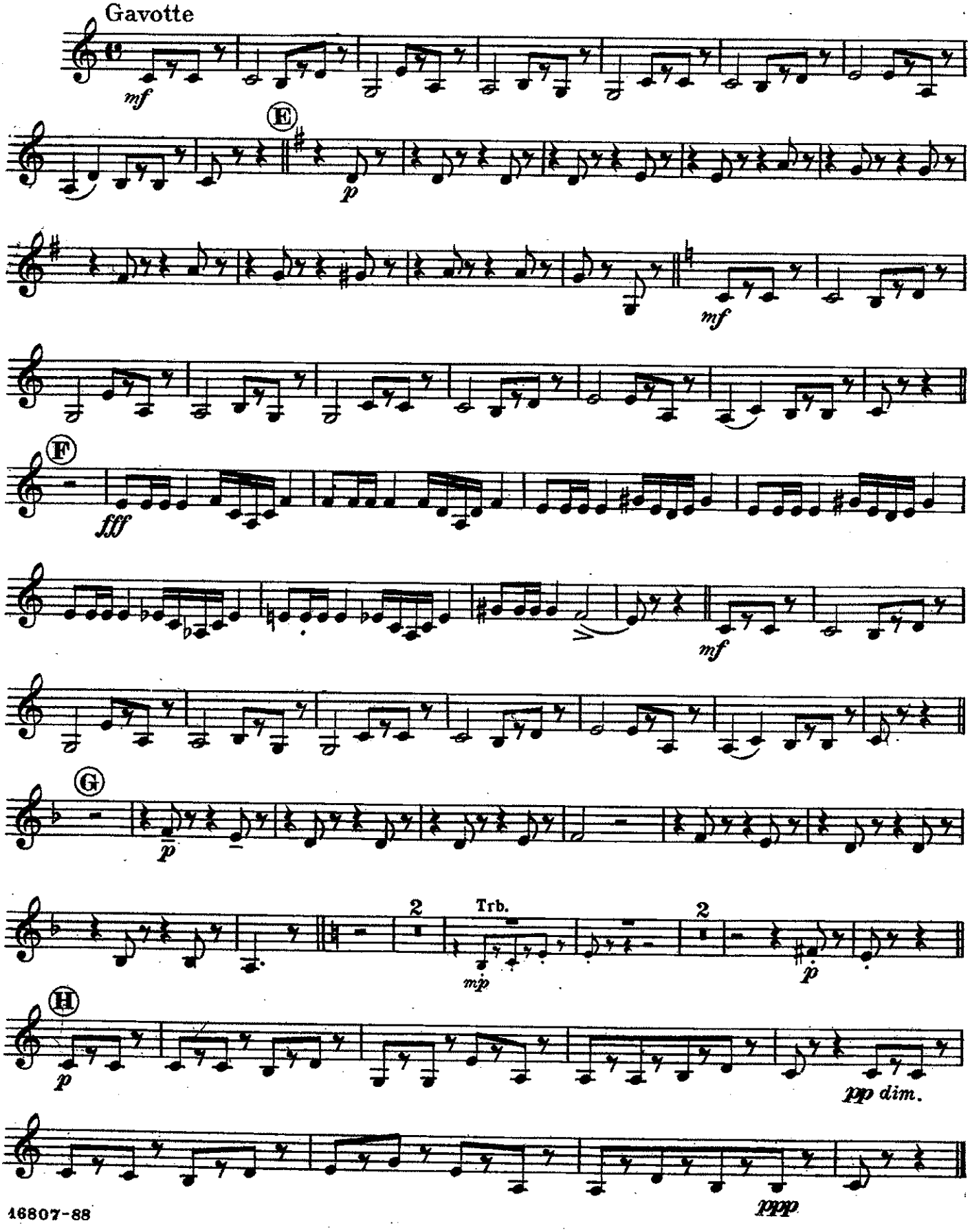


Carl Fischer Inc., New York

3rd Horn in F

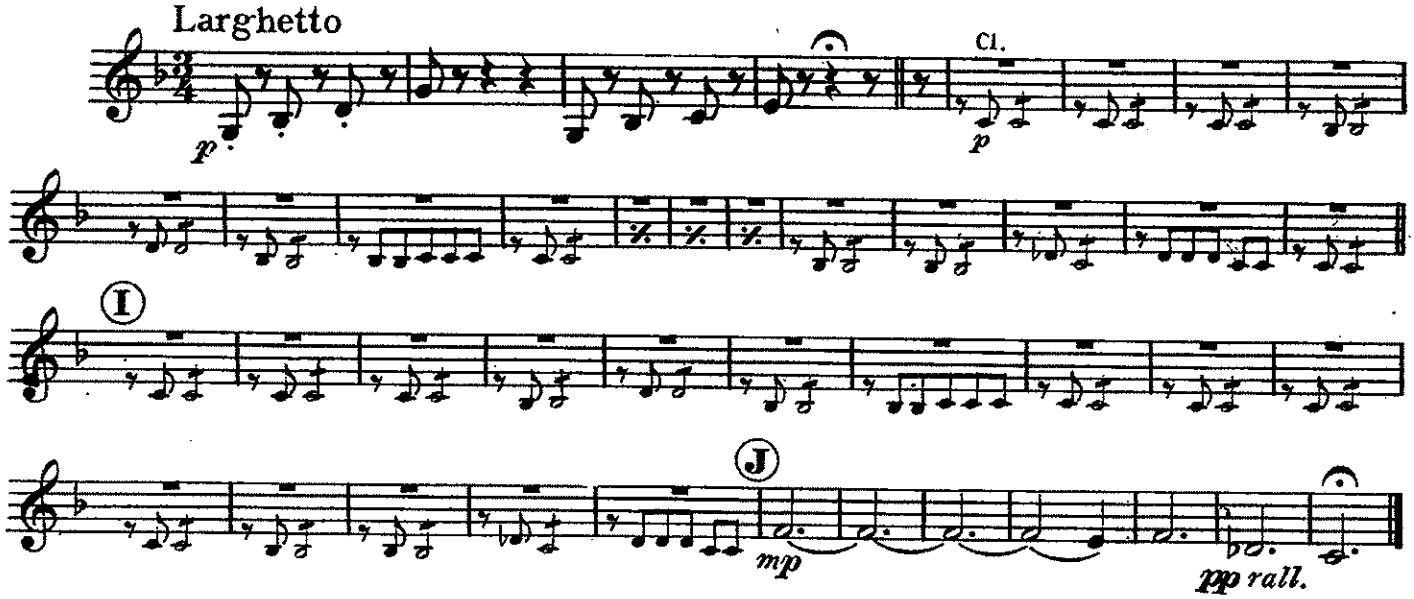
№ II.

A COURT FUNCTION



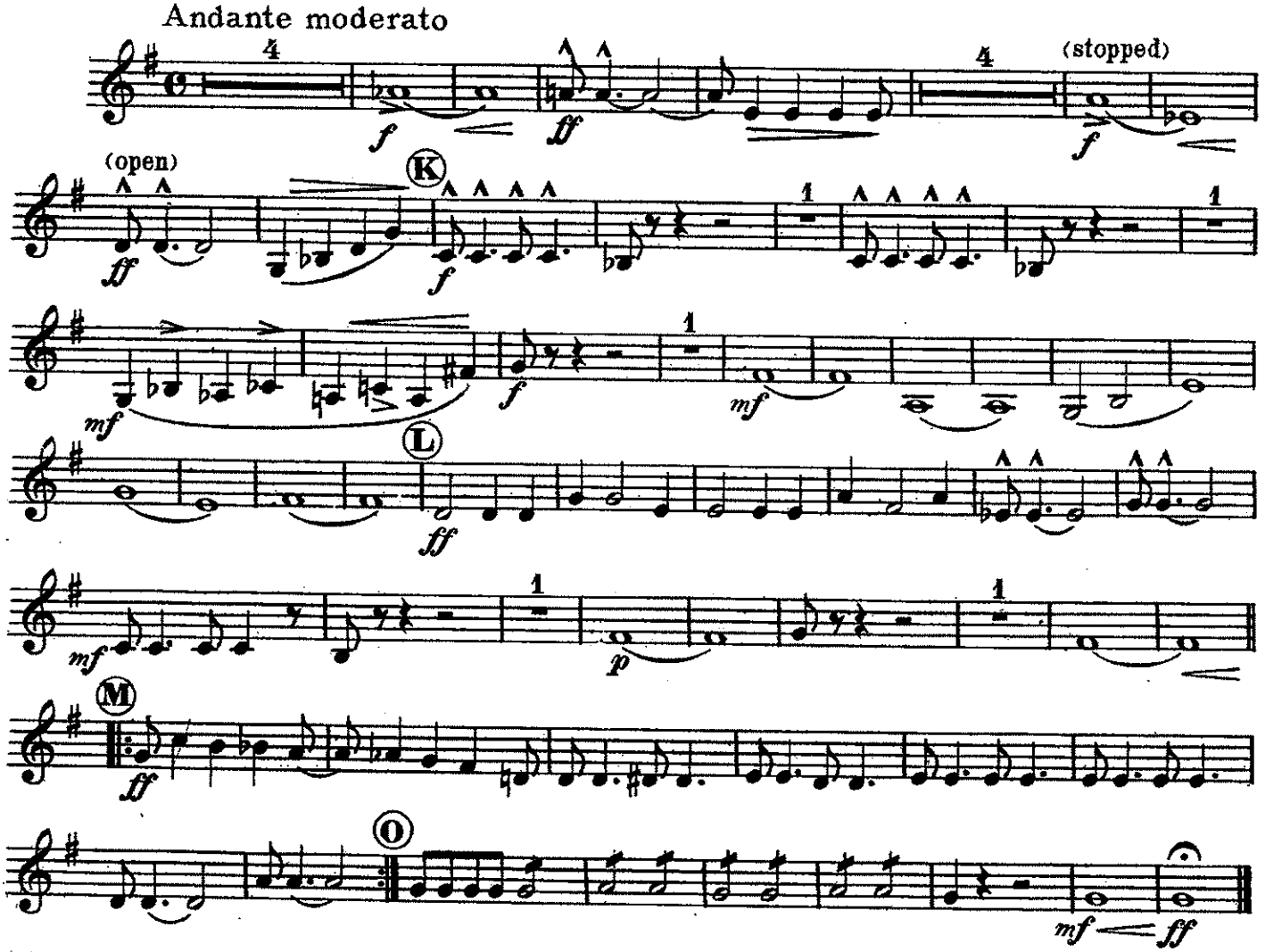
№ III.

"I LOVE THEE" (The Prince and Aana)



№ IV.

THE DESTRUCTION OF ATLANTIS



Atlantis

(THE LOST CONTINENT)

Suite in Four Parts

4th Horn in F

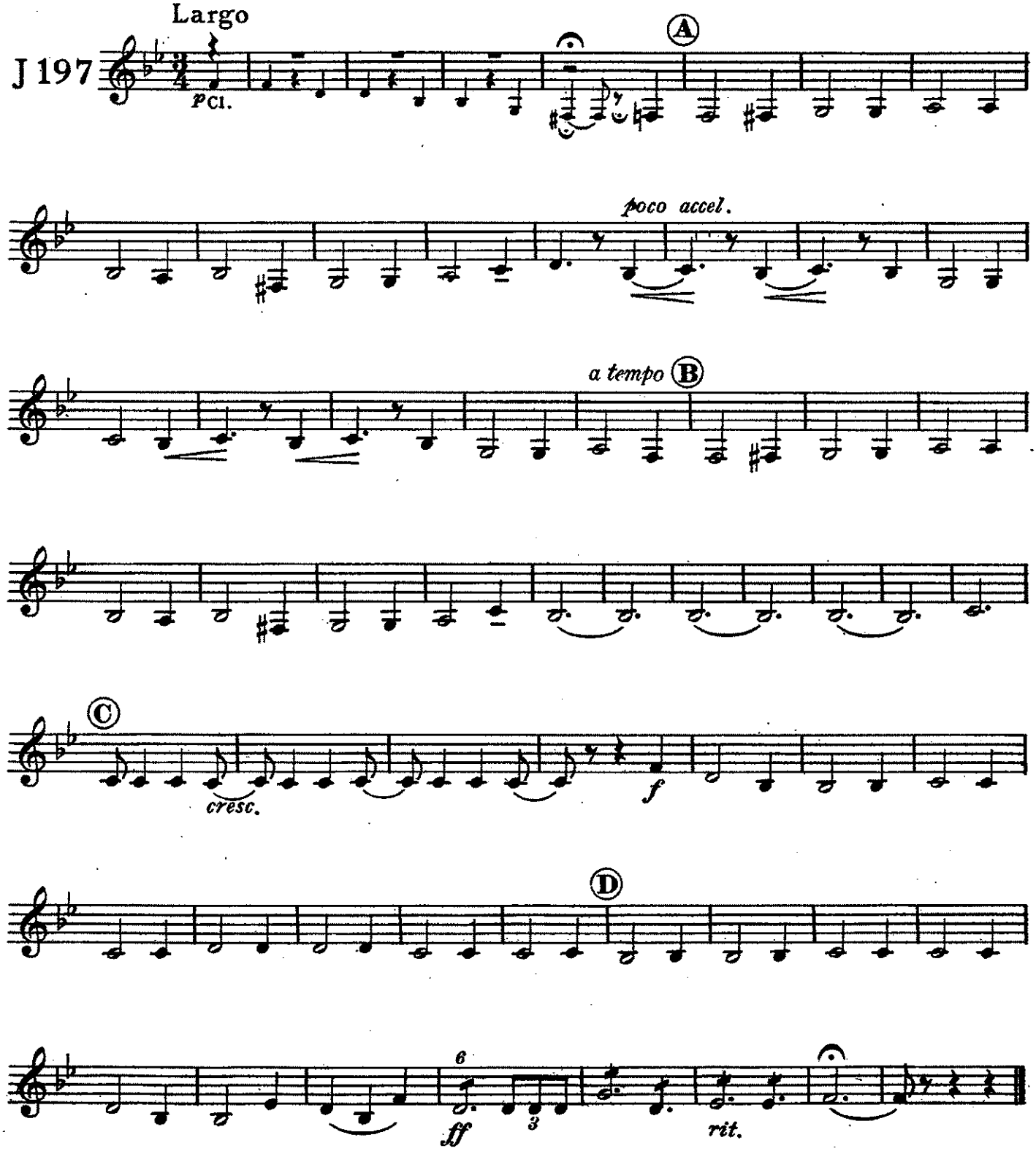
V. F. SAFRANEK

No I.

NOCTURNE AND MORNING HYMN OF PRAISE

Largo

J 197

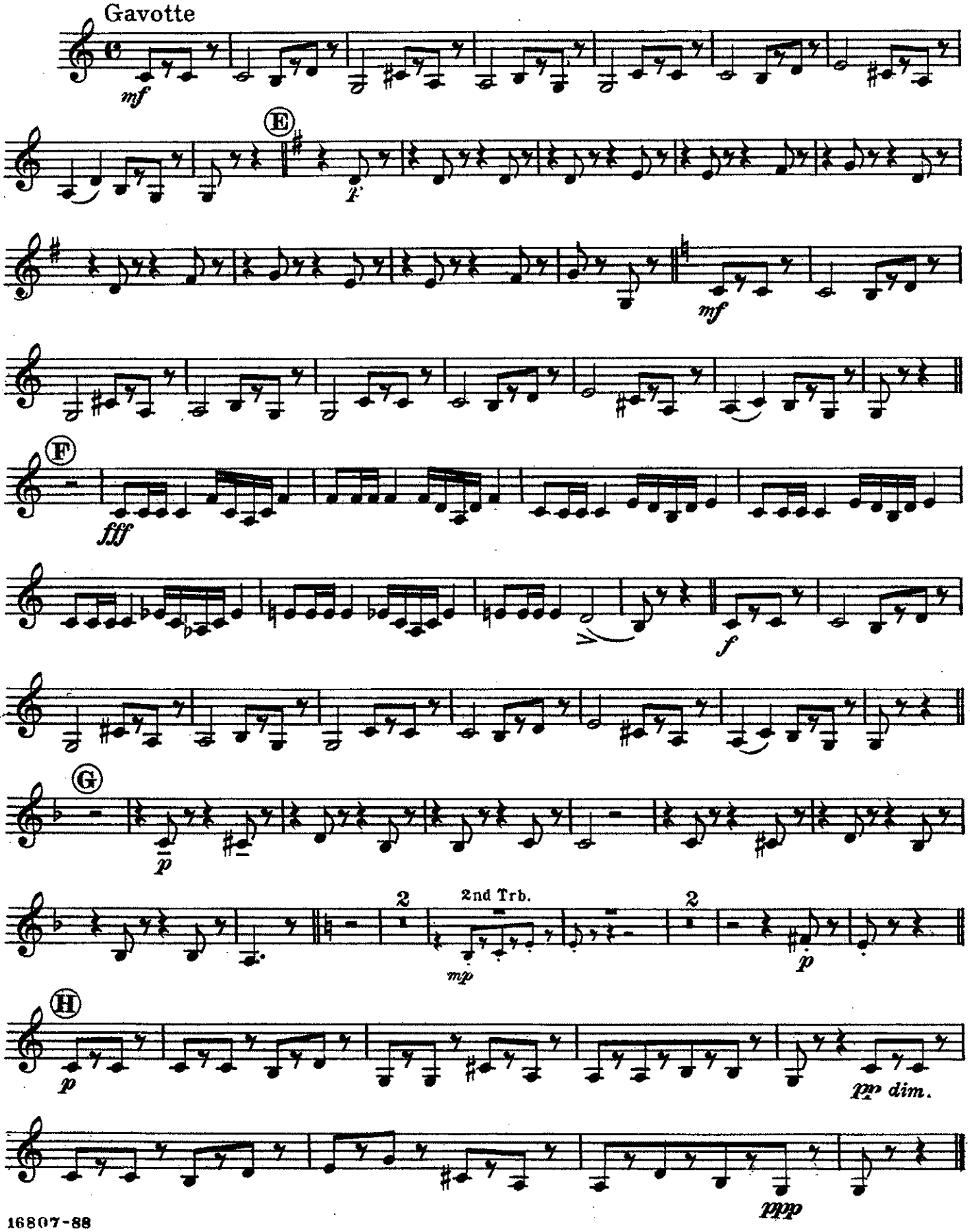


Carl Fischer Inc., New York.

4th Horn in F

№ II.

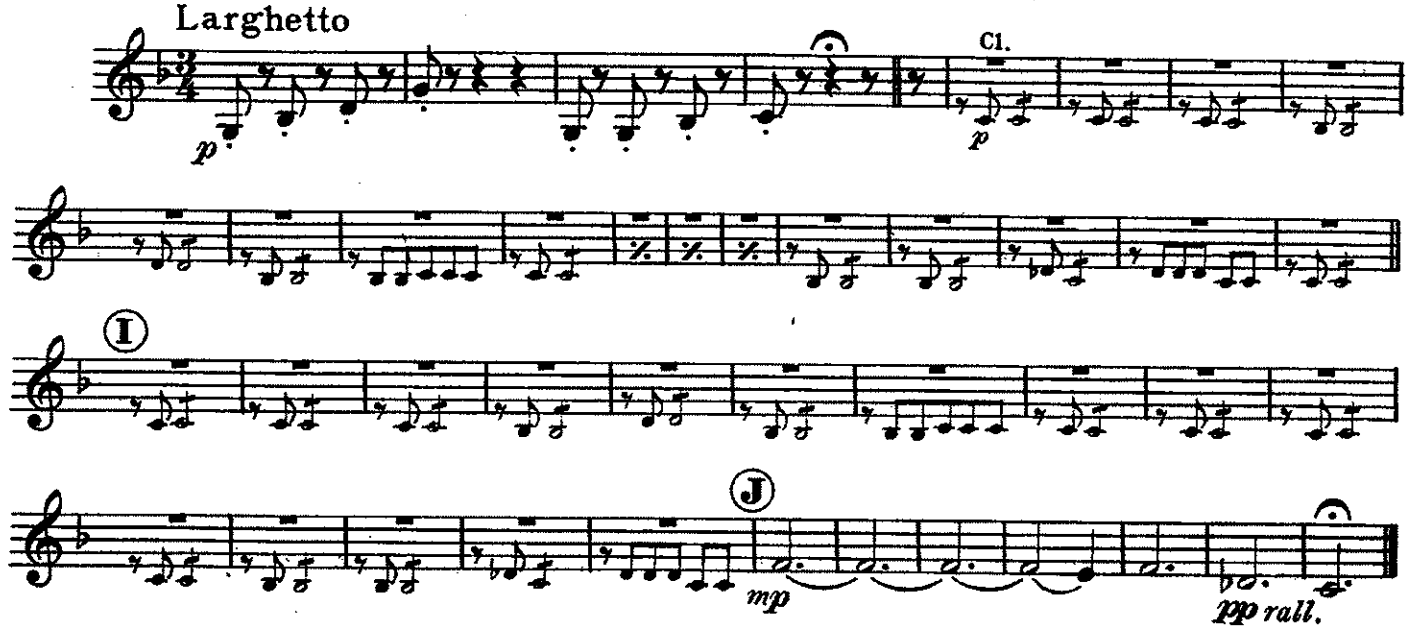
A COURT FUNCTION



4th Horn in F

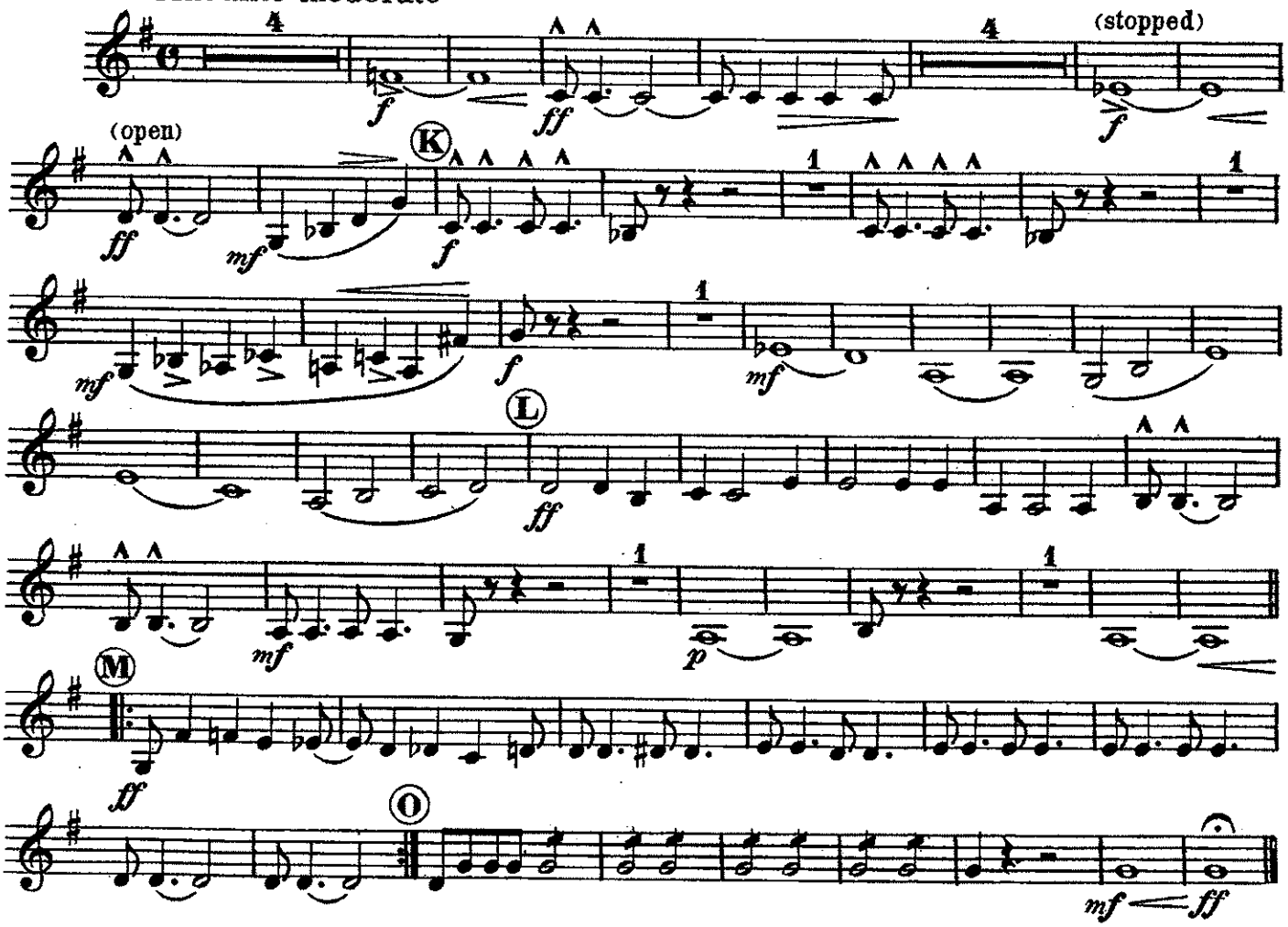
No. III.

"I LOVE THEE" (The Prince and Aana)



No. IV.

THE DESTRUCTION OF ATLANTIS



Atlantis.

(THE LOST CONTINENT.)

Suite in Four Parts.

1st & 2nd Tenors.

(*Trombones* 𝄞.)

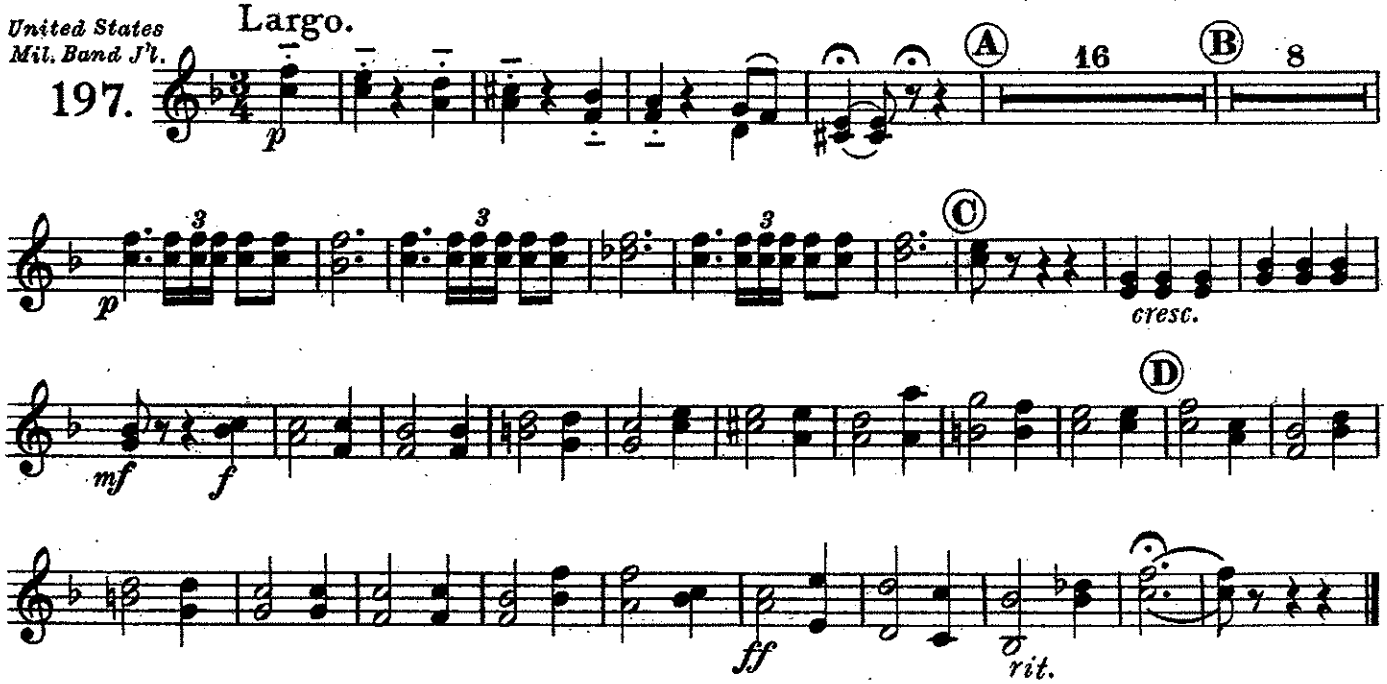
V. F. SAFRANEK.

NOCTURNE AND MORNING HYMN OF PRAISE.

United States Mil. Band J'l.

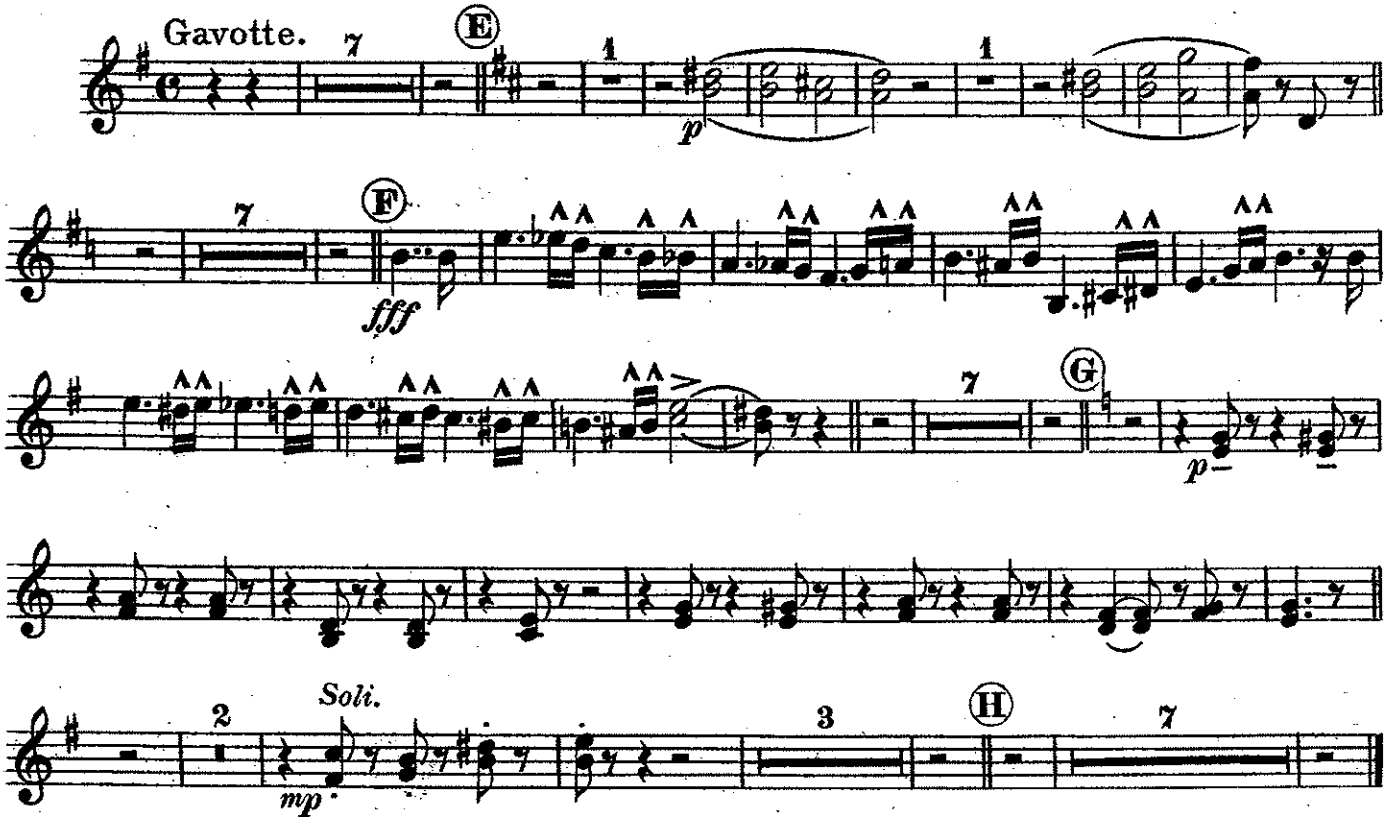
197.

Largo.



No II.

A COURT FUNCTION.

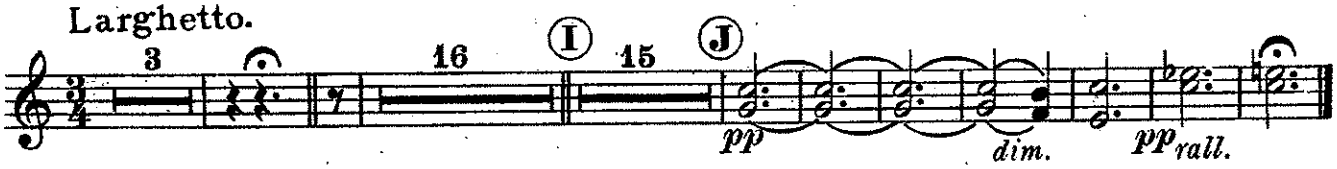


Carl Fischer, New York.

1st & 2nd Tenors.

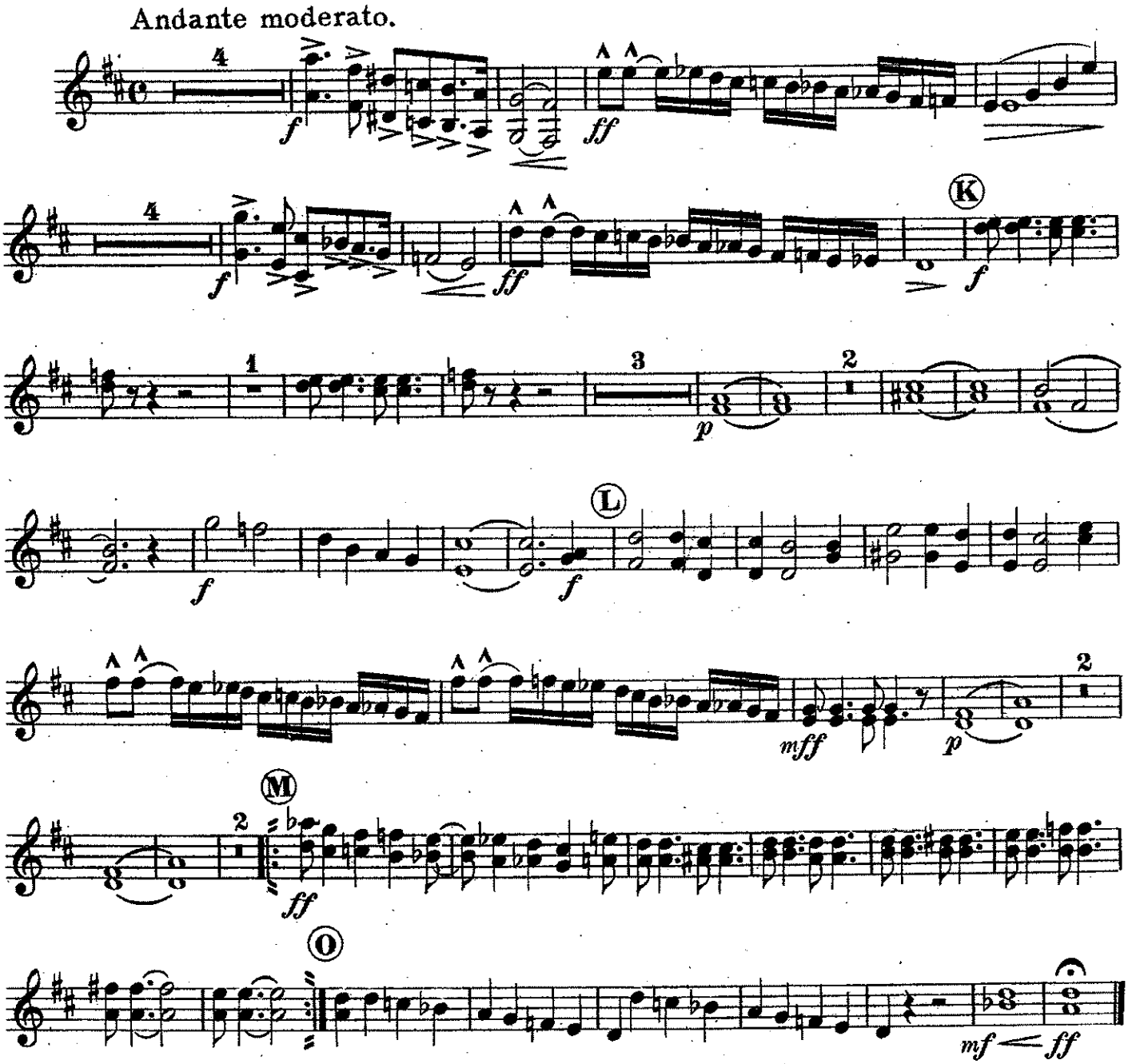
№ III.

"I LOVE THEE" (The Prince and Aana.)



№ IV.

THE DESTRUCTION OF ATLANTIS.



Atlantis.

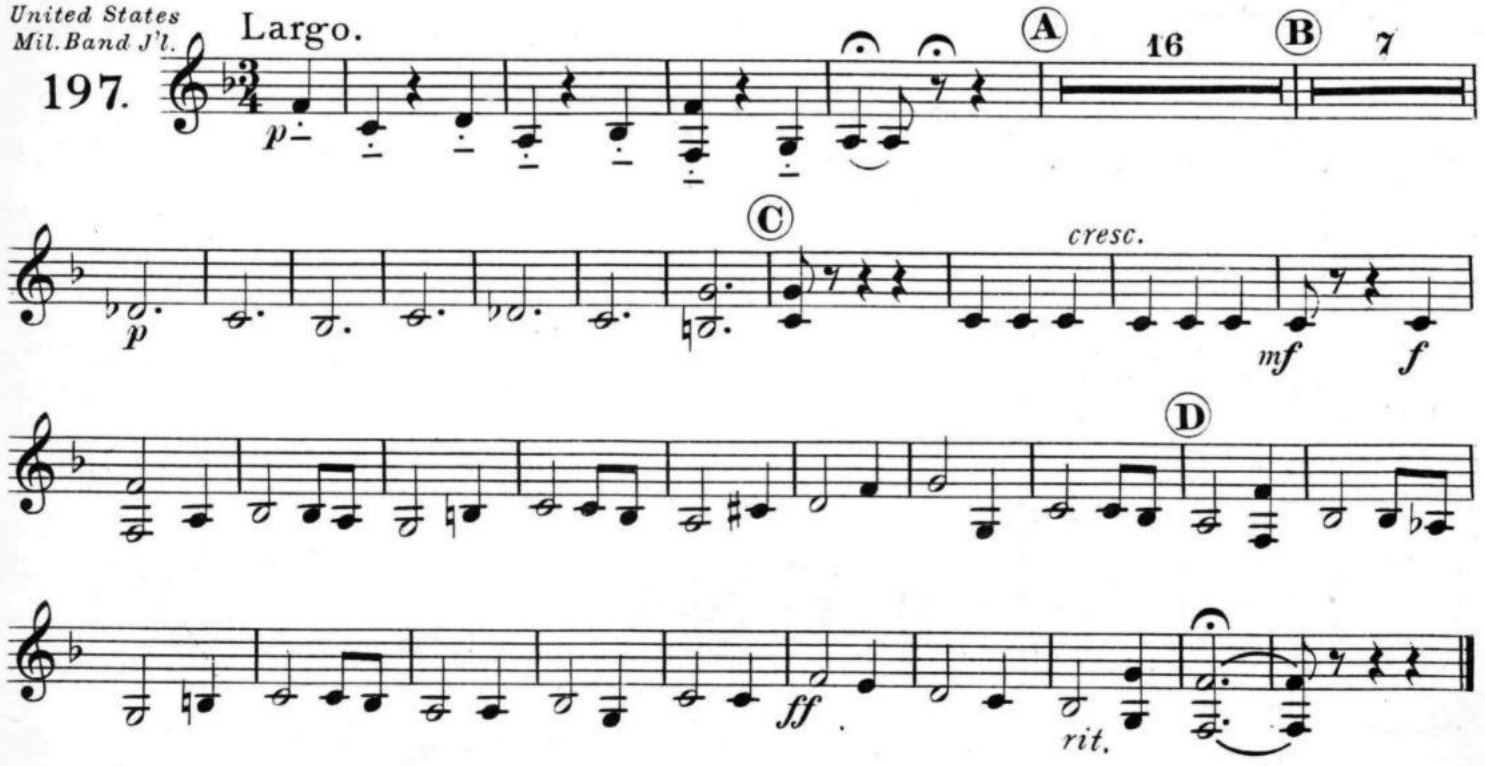
(THE LOST CONTINENT.)

Suite in Four Parts.

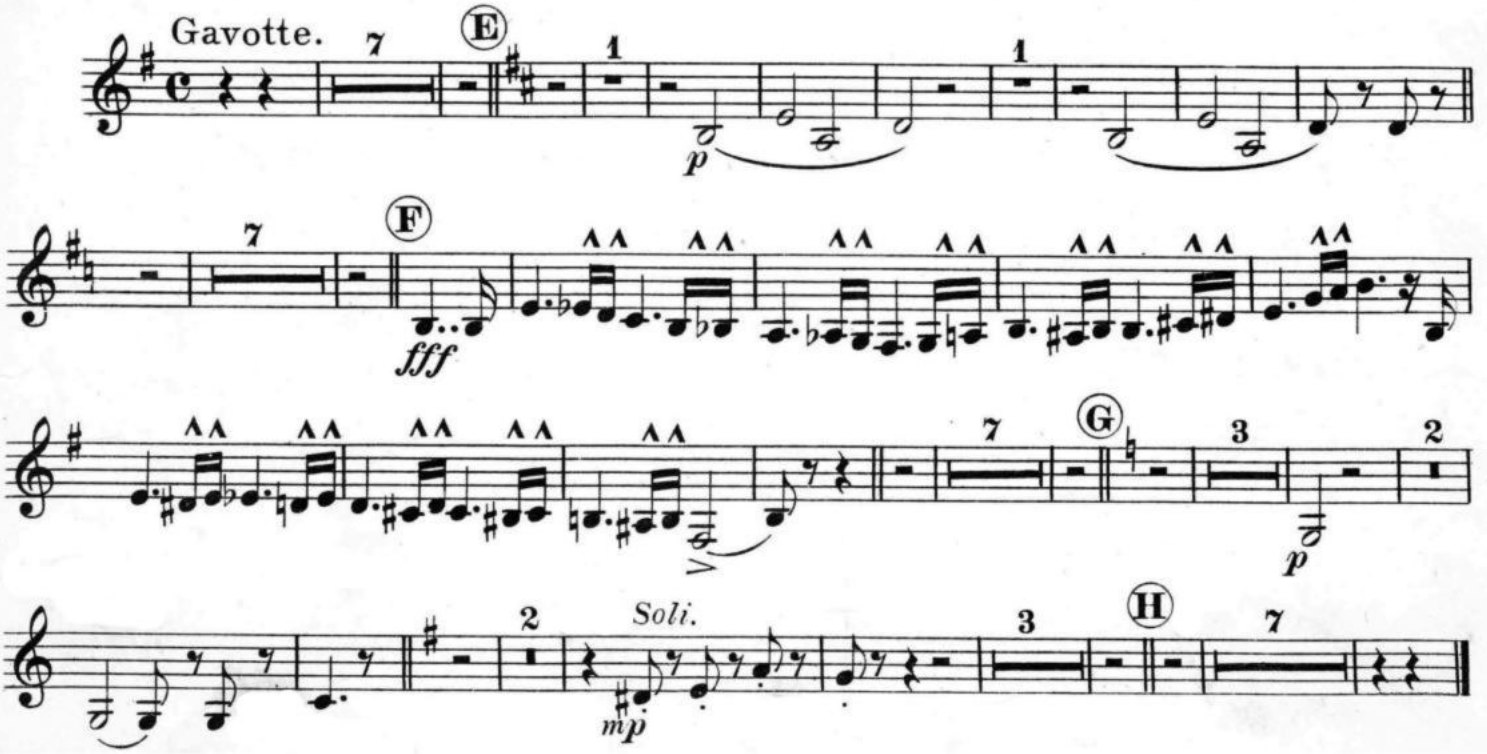
B♭ Bass.
(3rd Trombone 𝄞.)

V. F. SAFRANEK.

No I.
NOCTURNE AND MORNING HYMN OF PRAISE.

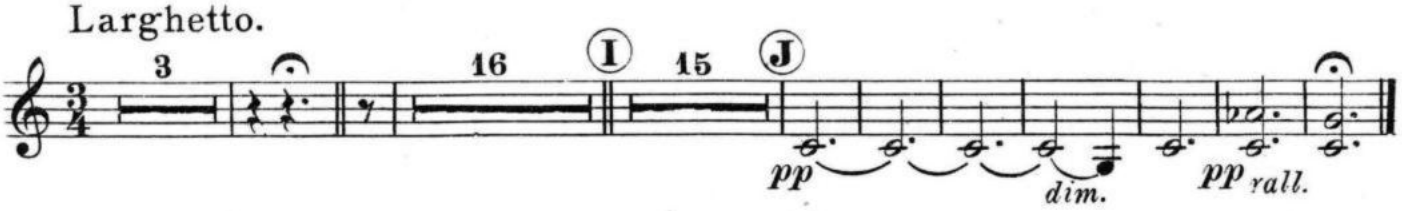


No II.
A COURT FUNCTION.

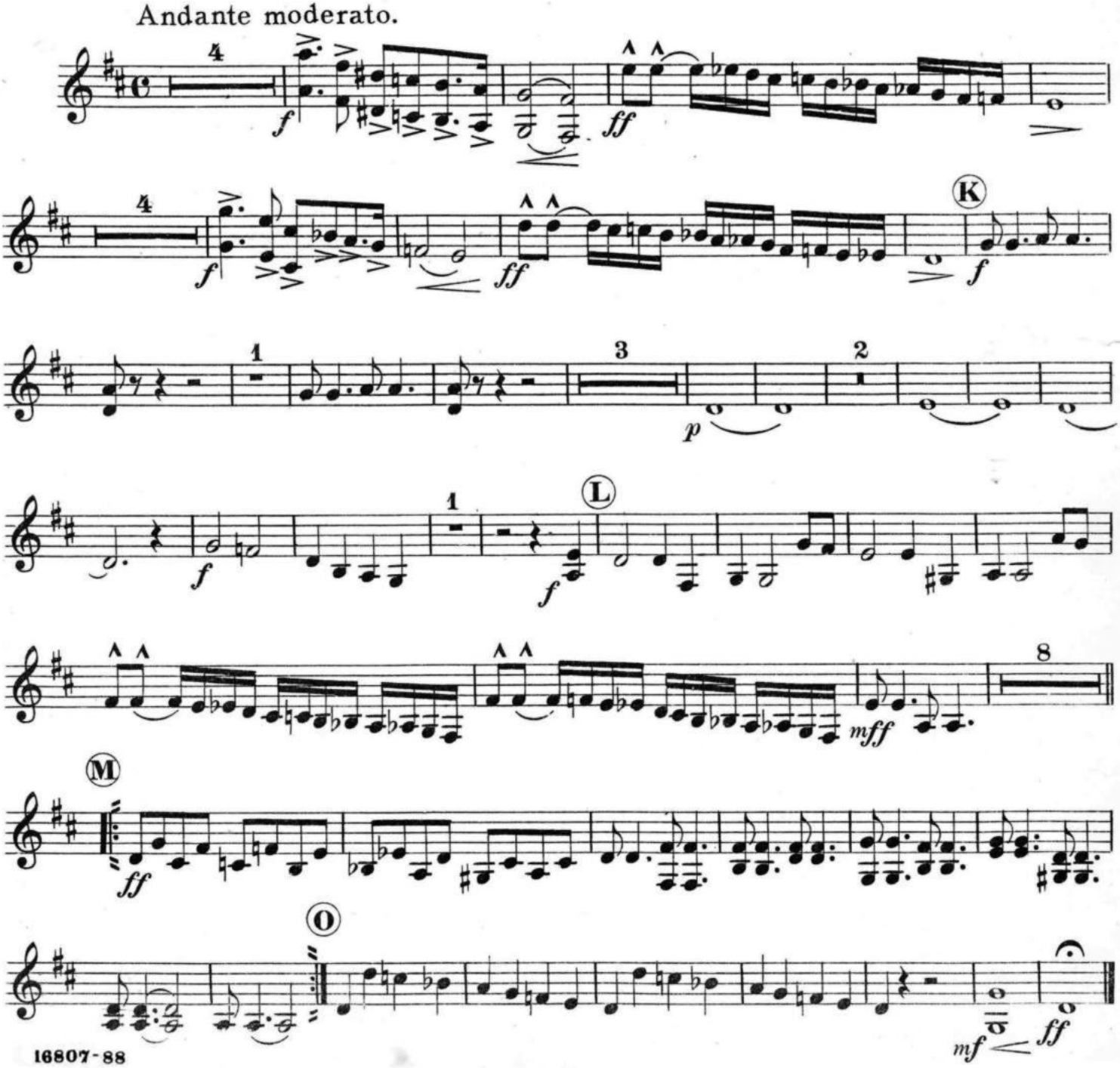


B♭ Bass.

№ III.
"I LOVE THEE" (The Prince and Aana.)



№ IV.
THE DESTRUCTION OF ATLANTIS.



Atlantis.

(THE LOST CONTINENT.)

Suite in Four Parts.

1st & 2nd Trombones.

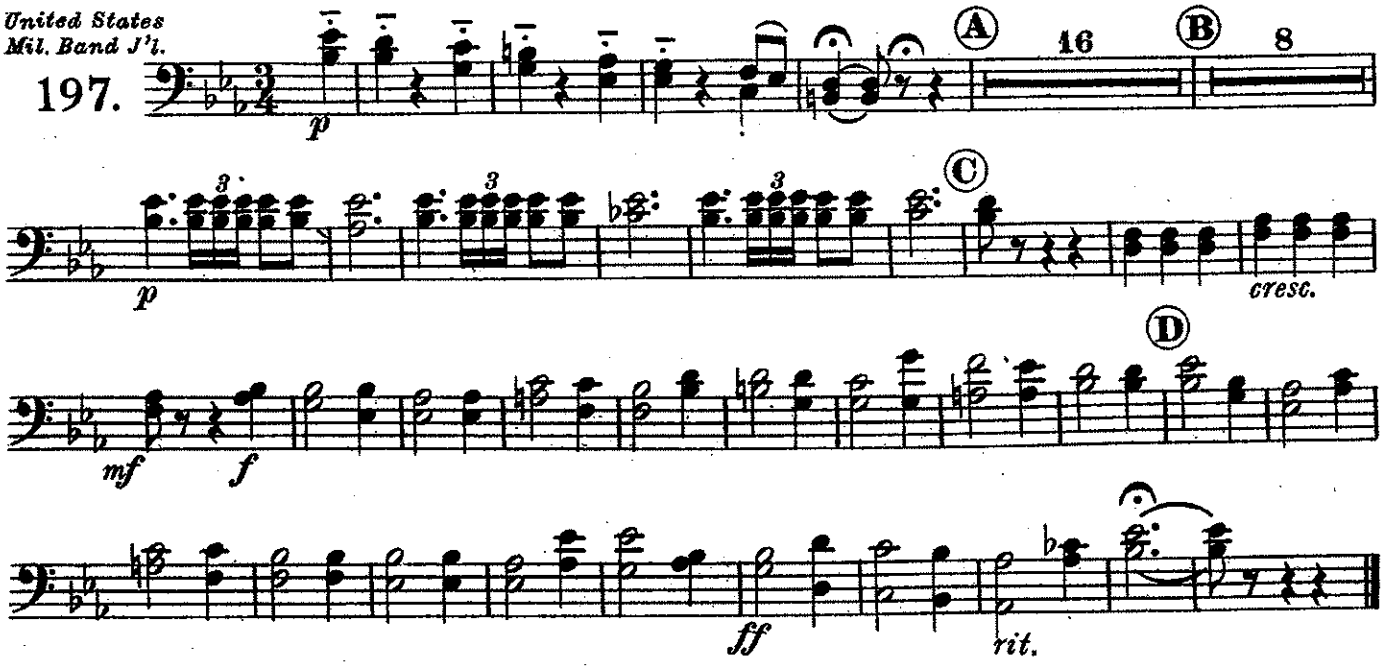
(B♭ Tenors 𝄢)

V. F. SAFRANEK.

No. I.

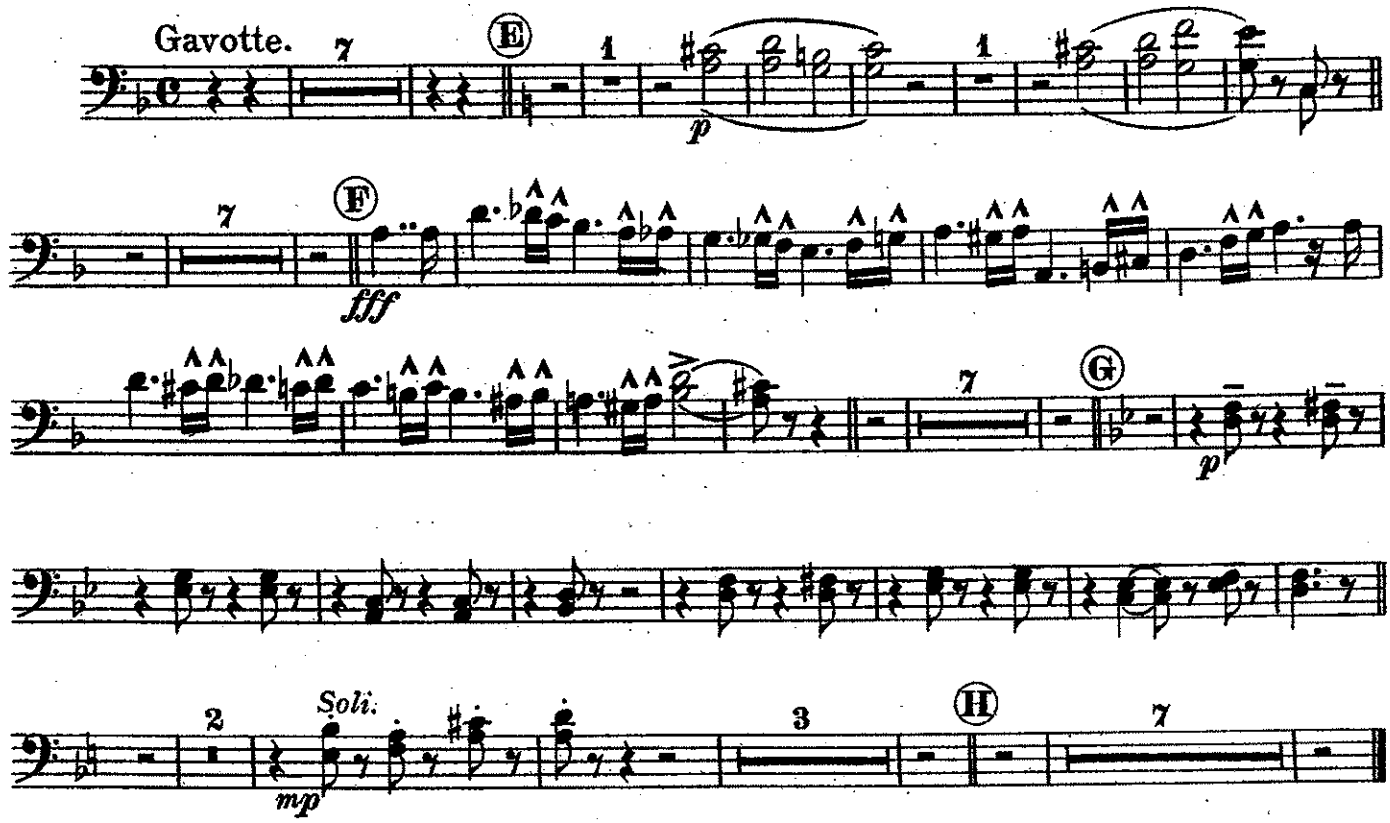
NOCTURNE AND MORNING HYMN OF PRAISE.

Largo.



No. II.

A COURT FUNCTION.

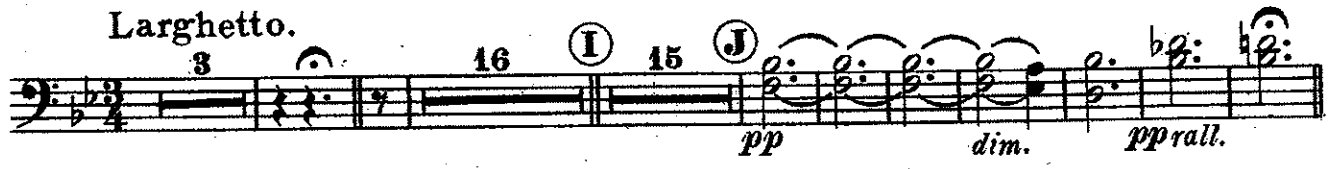


Carl Fischer, New York.

1st & 2nd Trombones.

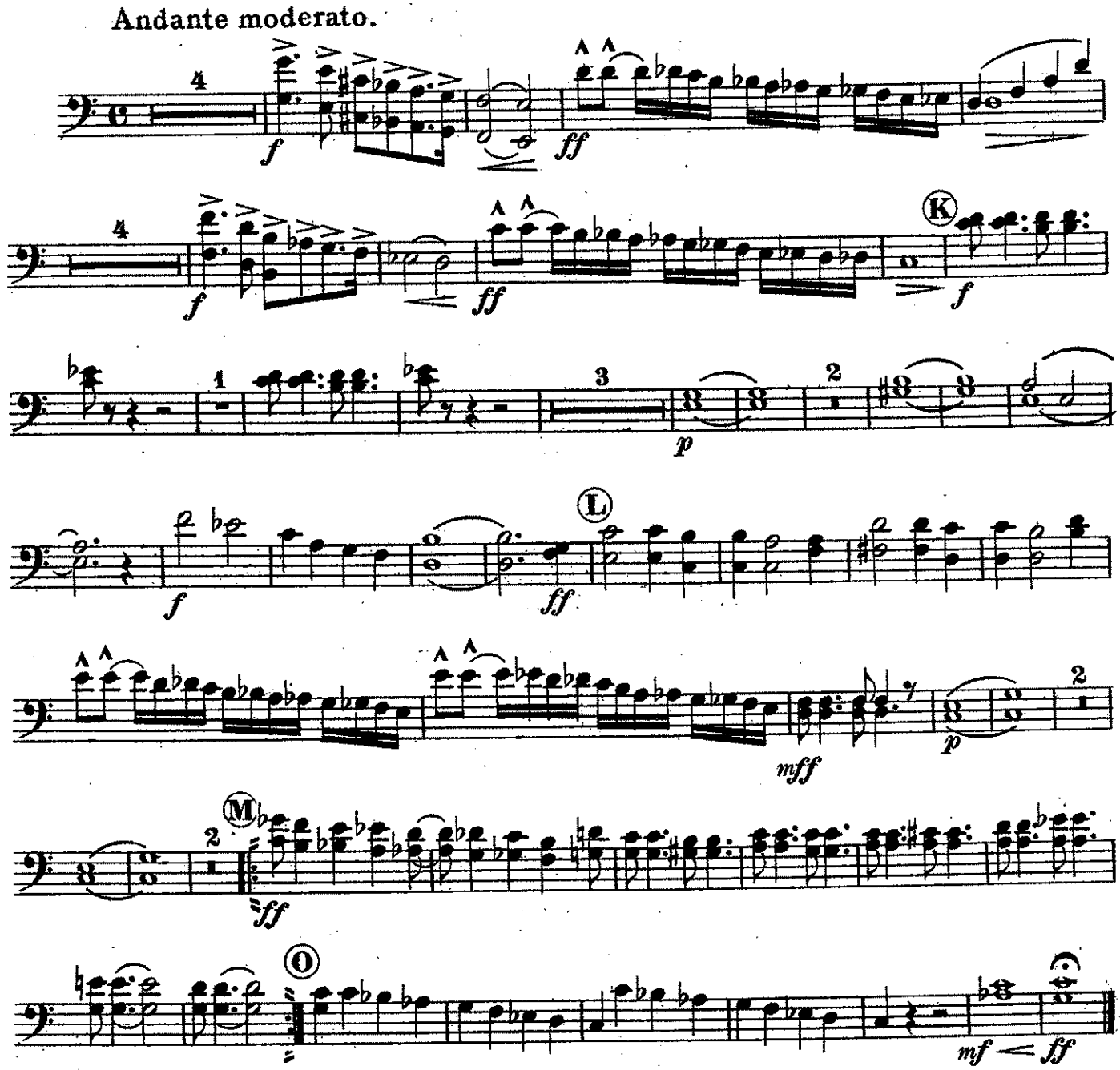
No. III.

"I LOVE THEE" (The Prince and Aana.)



No. IV.

THE DESTRUCTION OF ATLANTIS.



Atlantis.

(THE LOST CONTINENT.)

Suite in Four Parts.

Bass Trombone.

V. F. SAFRANEK.

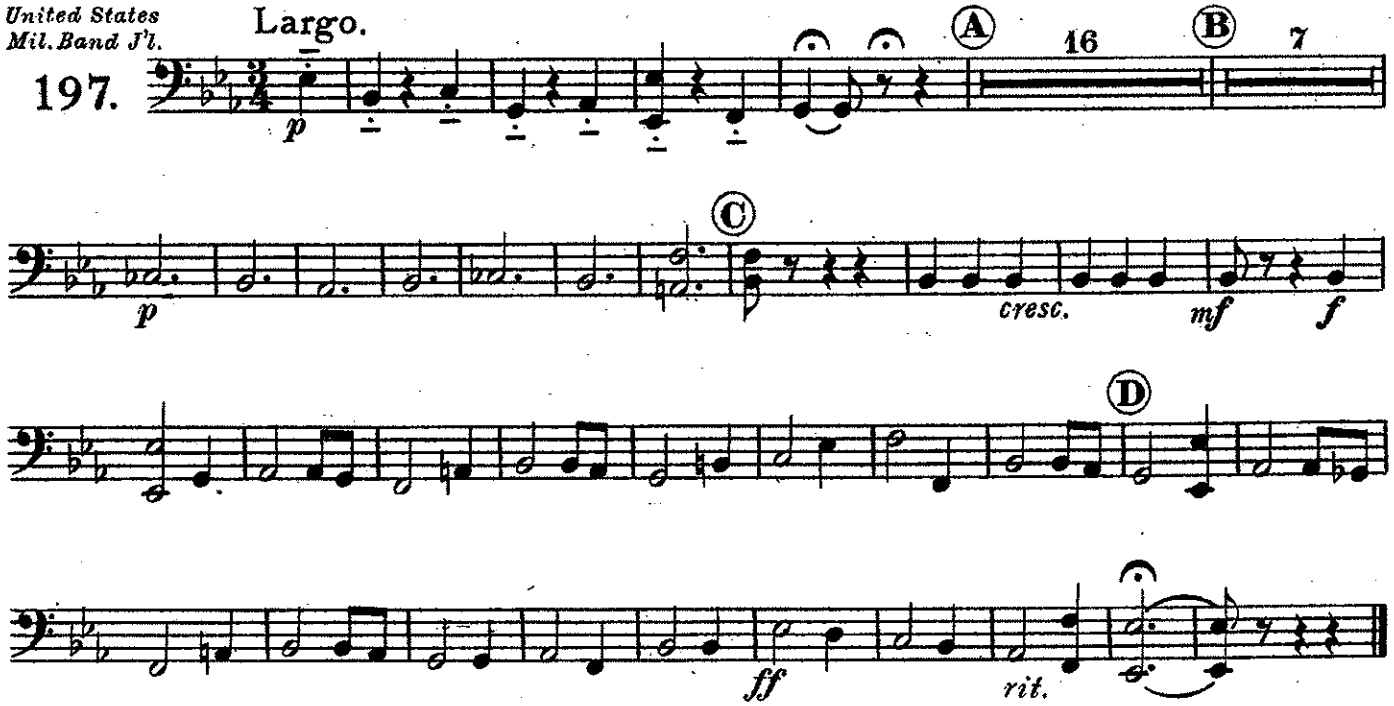
No I.

NOCTURNE AND MORNING HYMN OF PRAISE.

United States Mil. Band J'l.

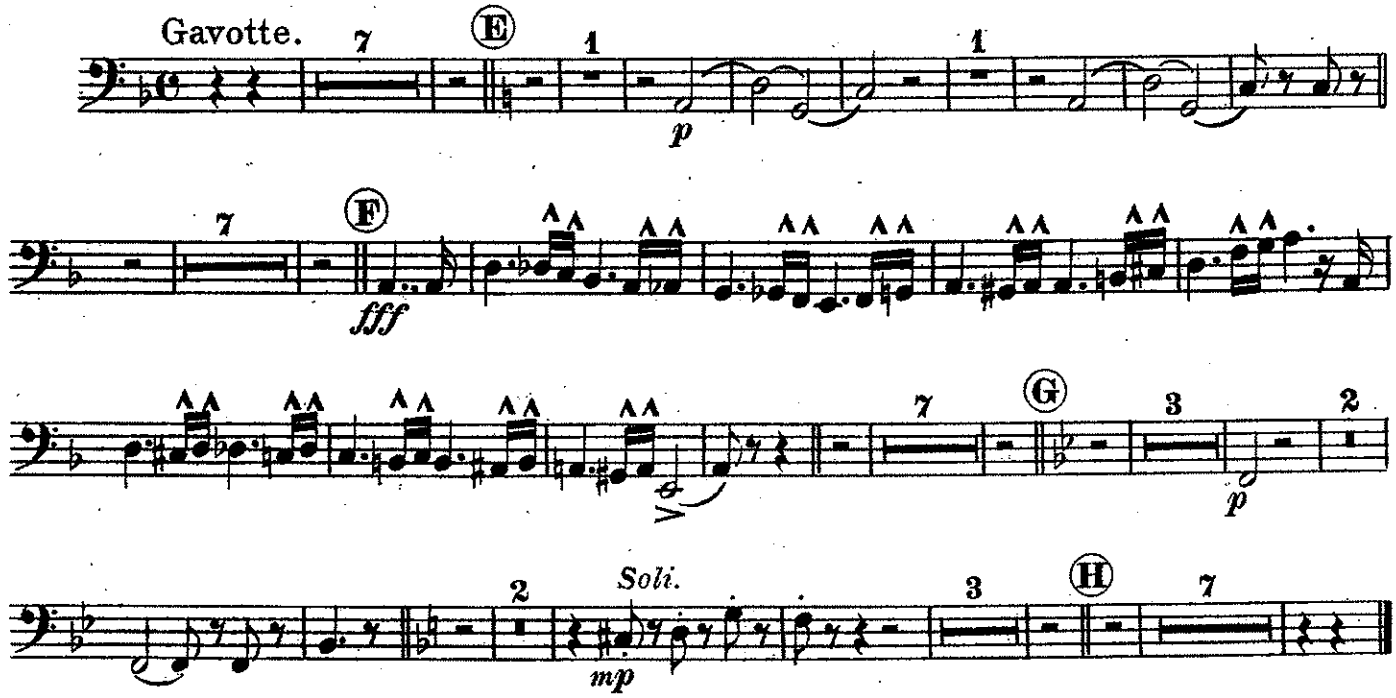
197.

Largo.



No II.

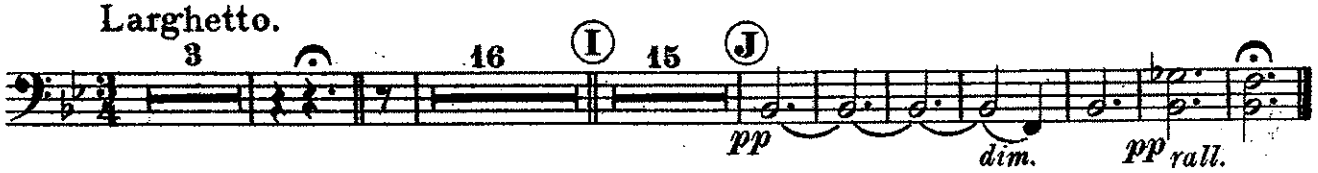
A COURT FUNCTION.



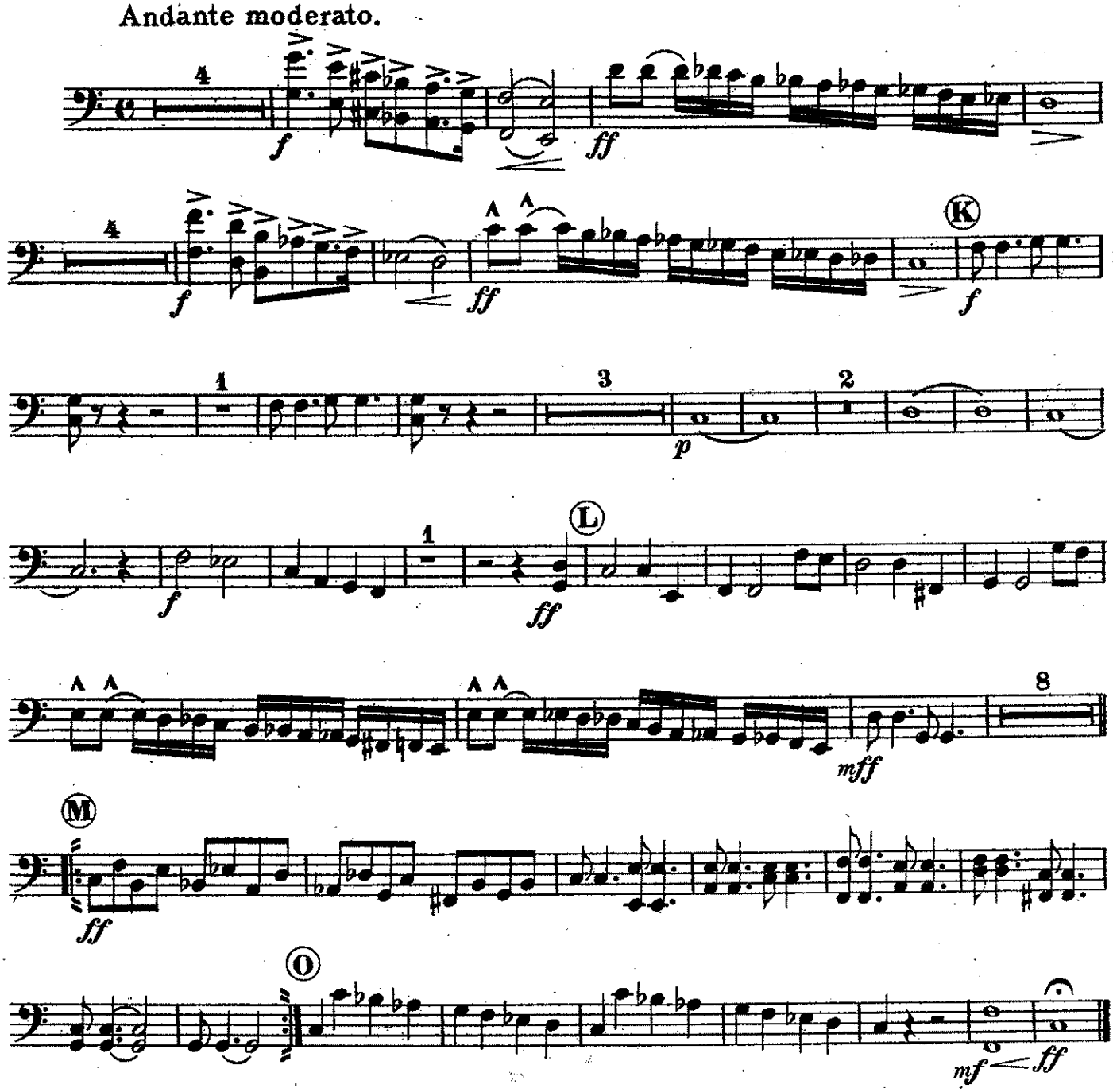
Carl Fischer, New York.

Bass Trombone.

No III.
"I LOVE THEE" (The Prince and Aana.)



No IV.
THE DESTRUCTION OF ATLANTIS.



Atlantis.

(THE LOST CONTINENT.)

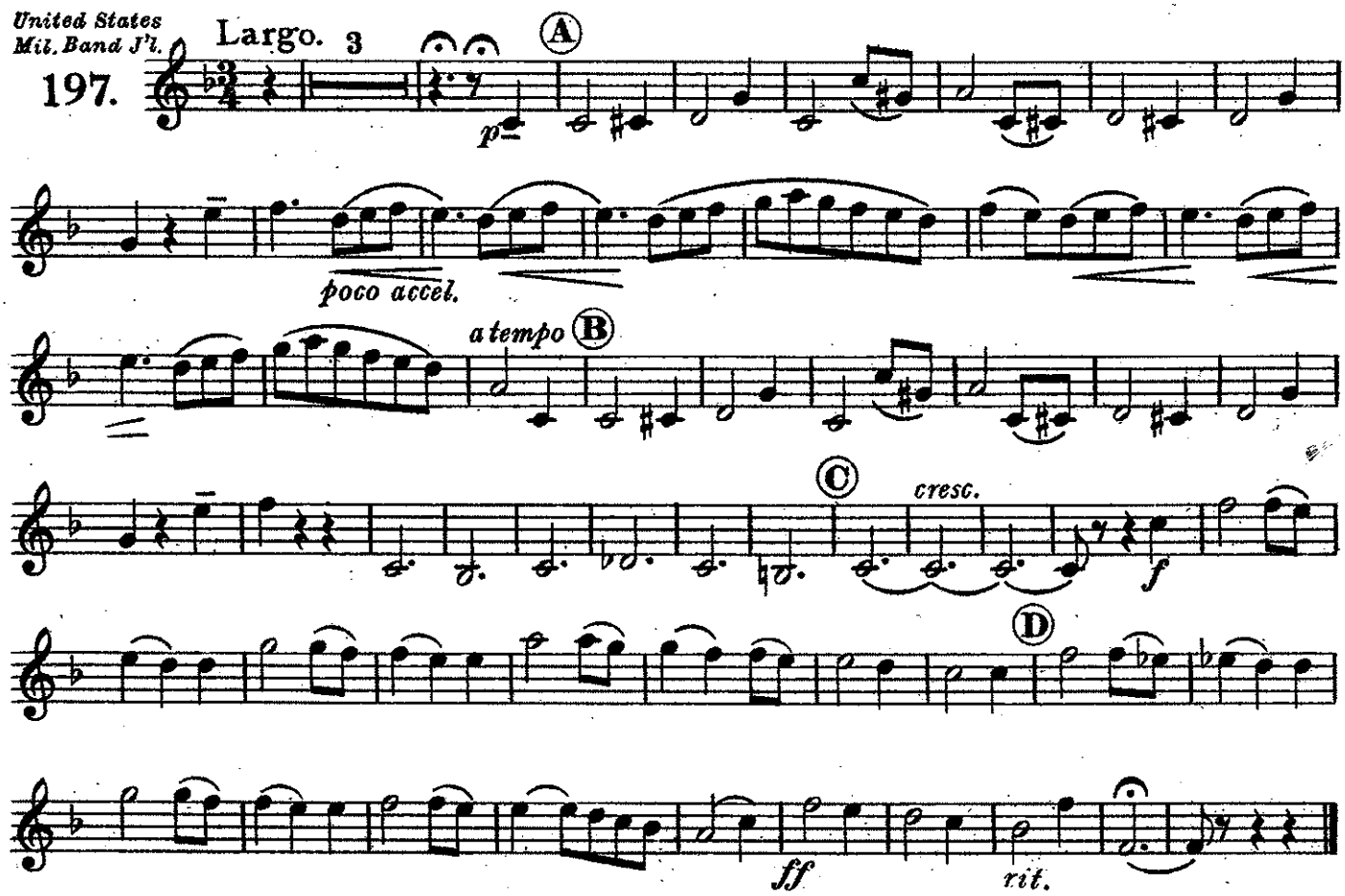
Suite in Four Parts.

Baritone.

V. F. SAFRANEK.

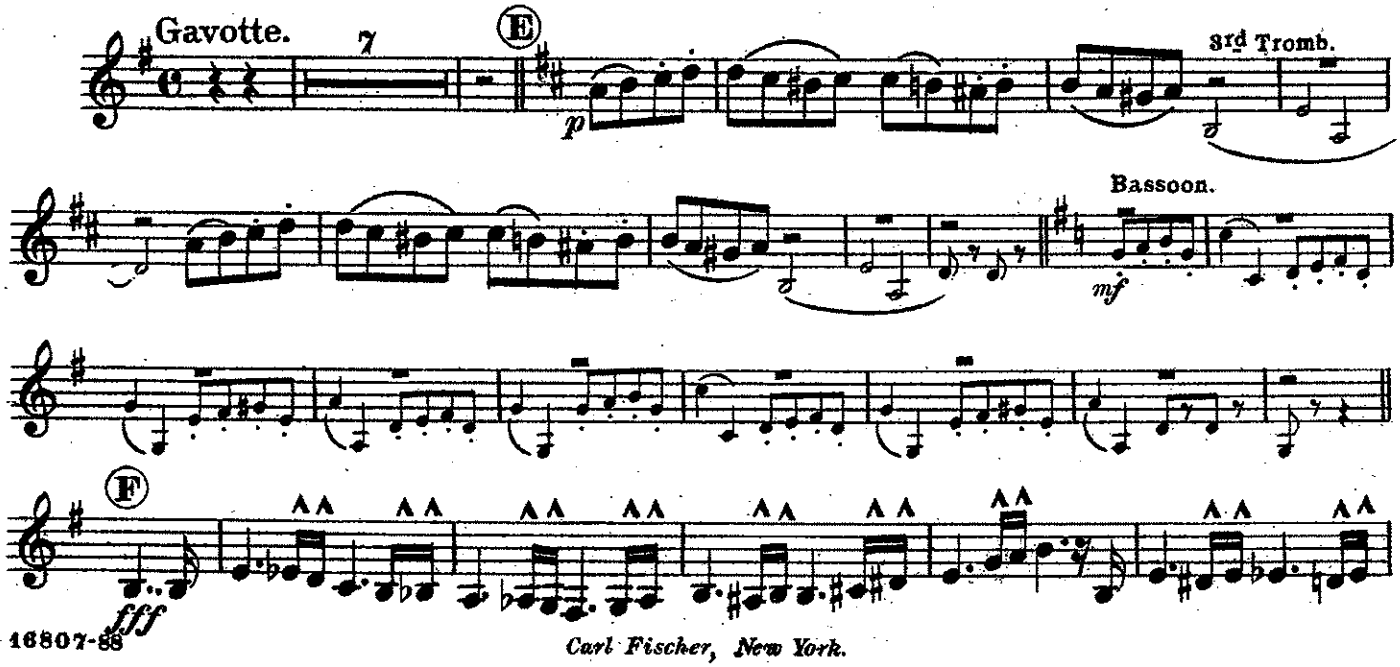
No. I.

NOCTURNE AND MORNING HYMN OF PRAISE.



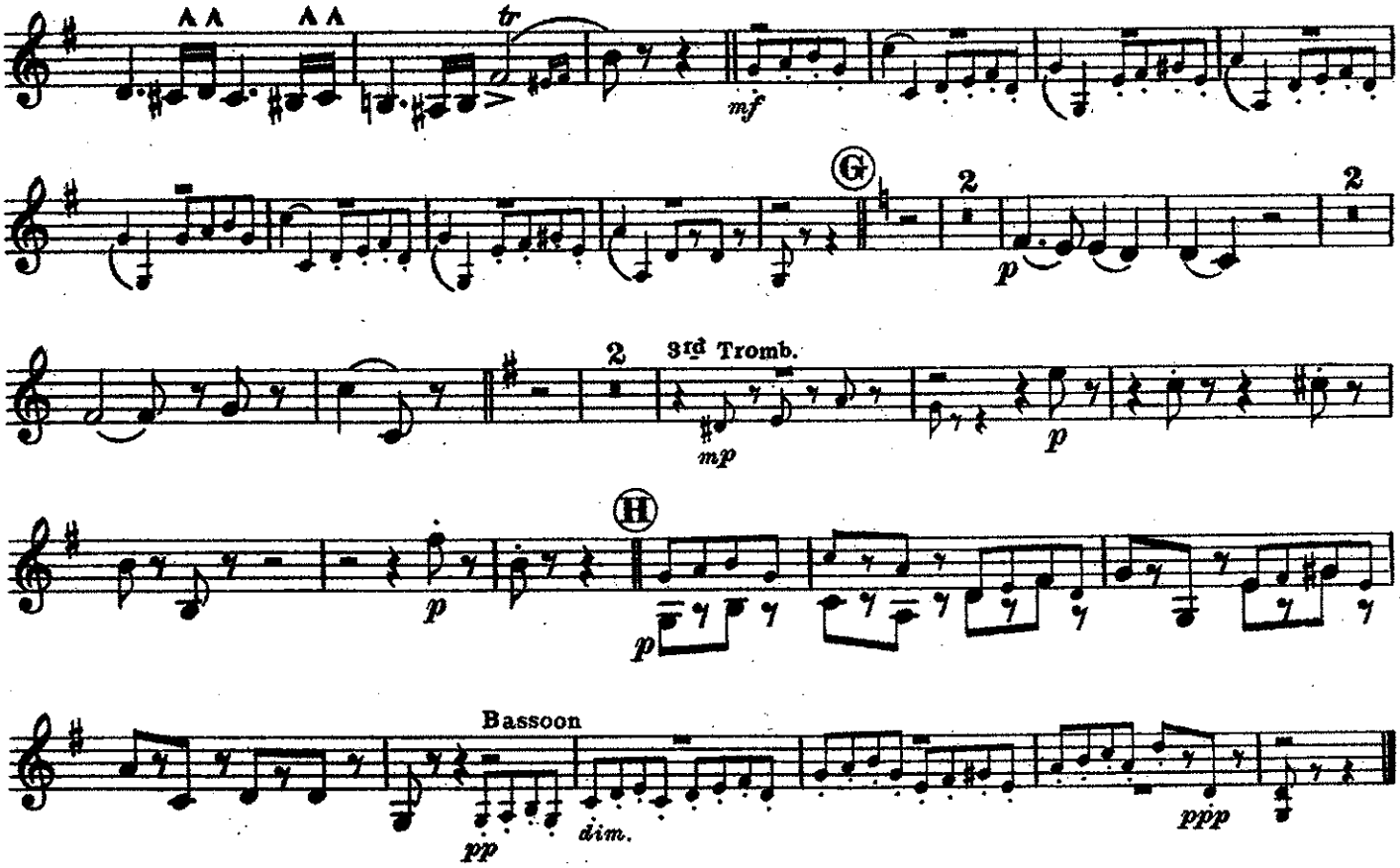
No. II.

A COURT FUNCTION.



Carl Fischer, New York.

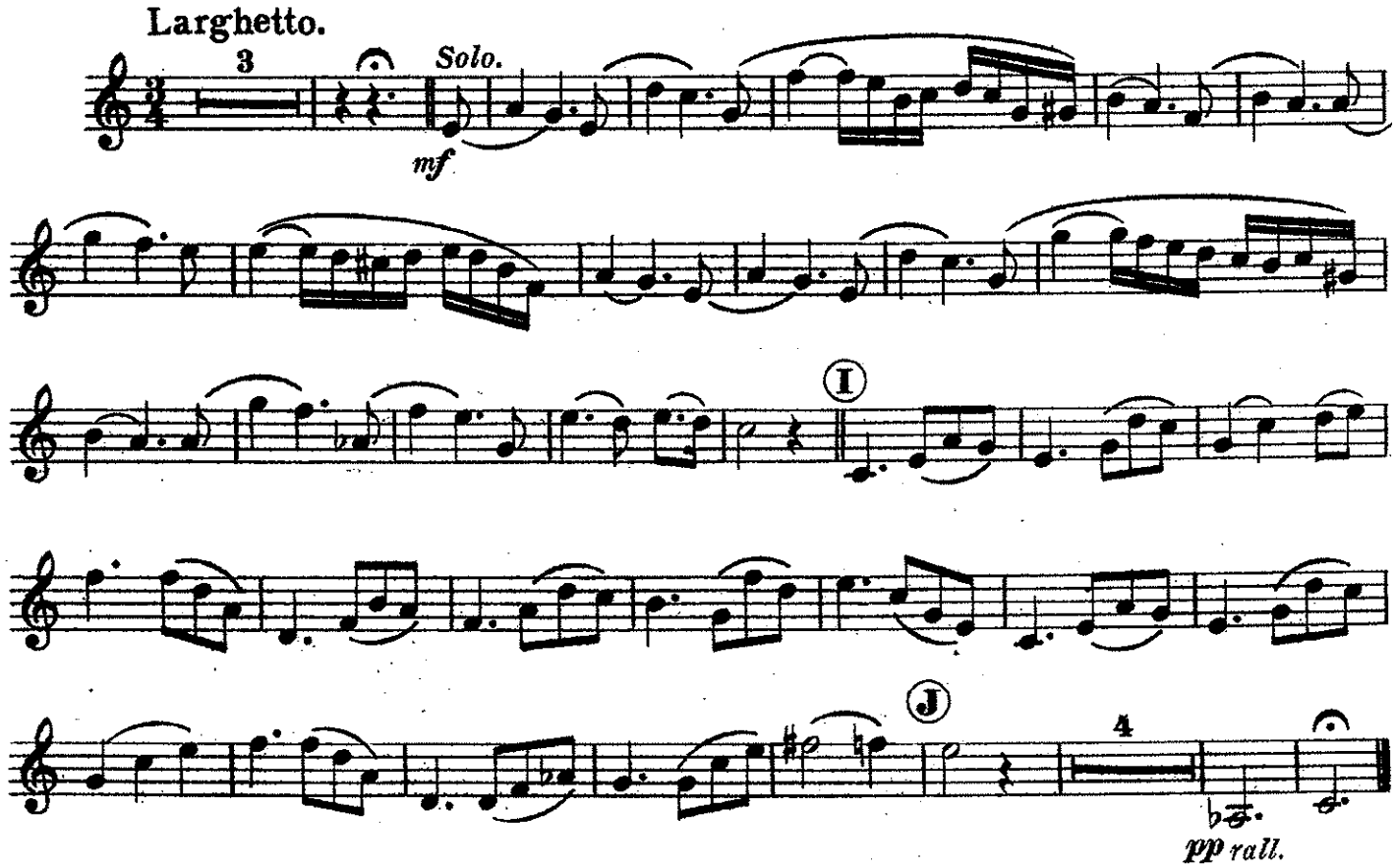
Baritone 𝄞.



№ III.

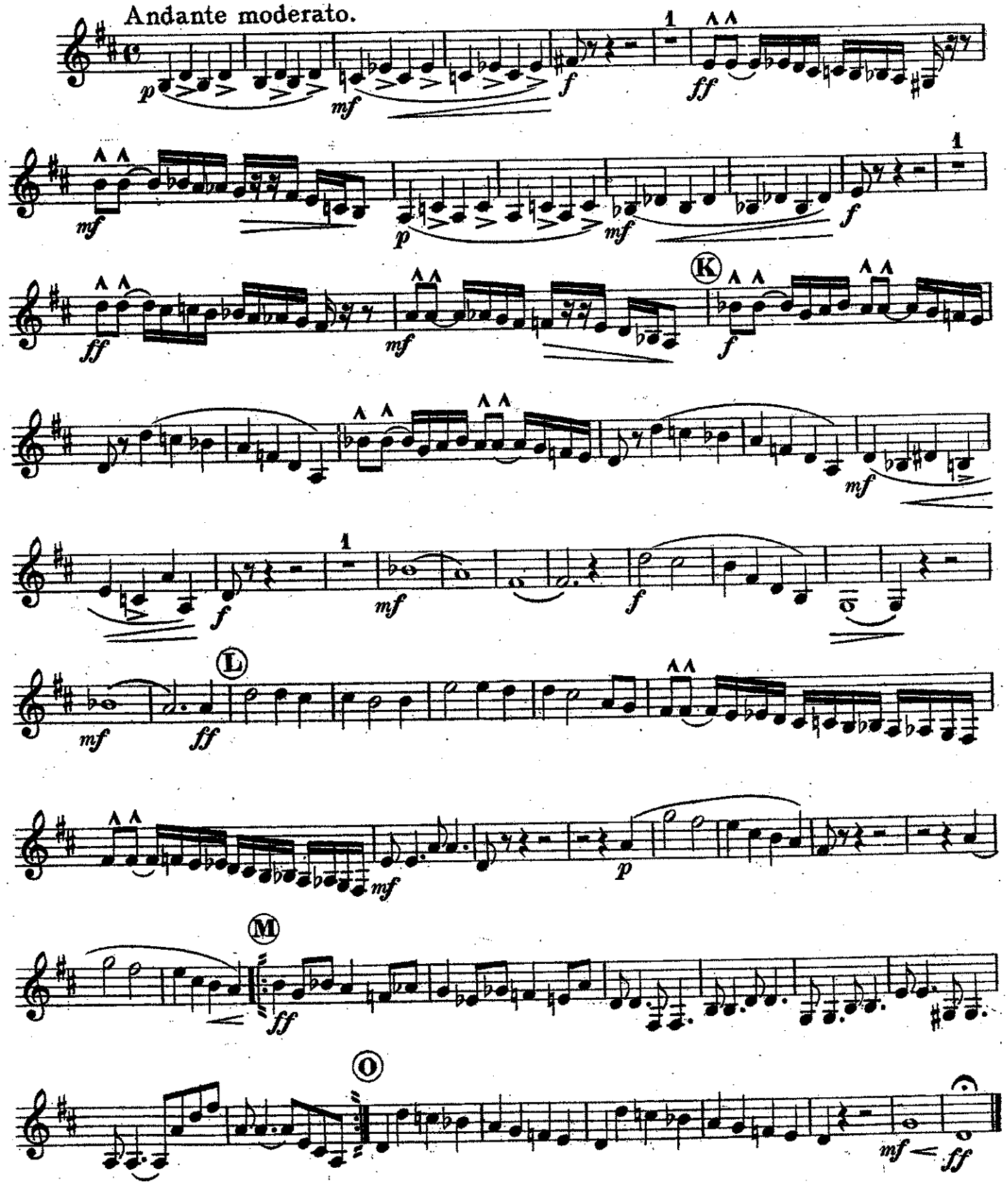
"I LOVE THEE" (The Prince and Aana.)

Larghetto.



Baritone 𝄞.

№ IV.
THE DESTRUCTION OF ATLANTIS.



Atlantis.

(THE LOST CONTINENT.)

Suite in Four Parts.

Baritone 9:

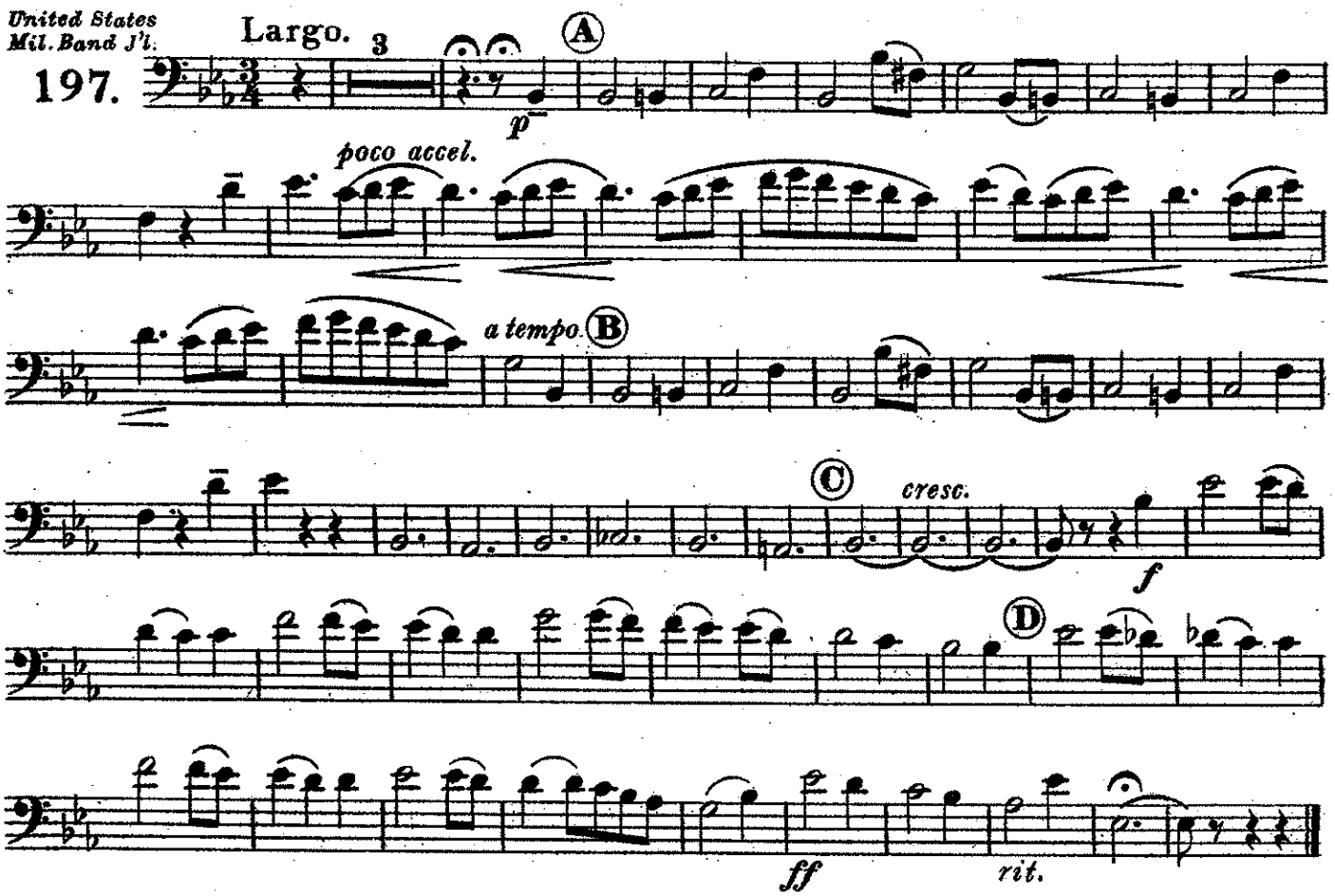
V. F. SAFRANEK.

No I.

NOCTURNE AND MORNING HYMN OF PRAISE.

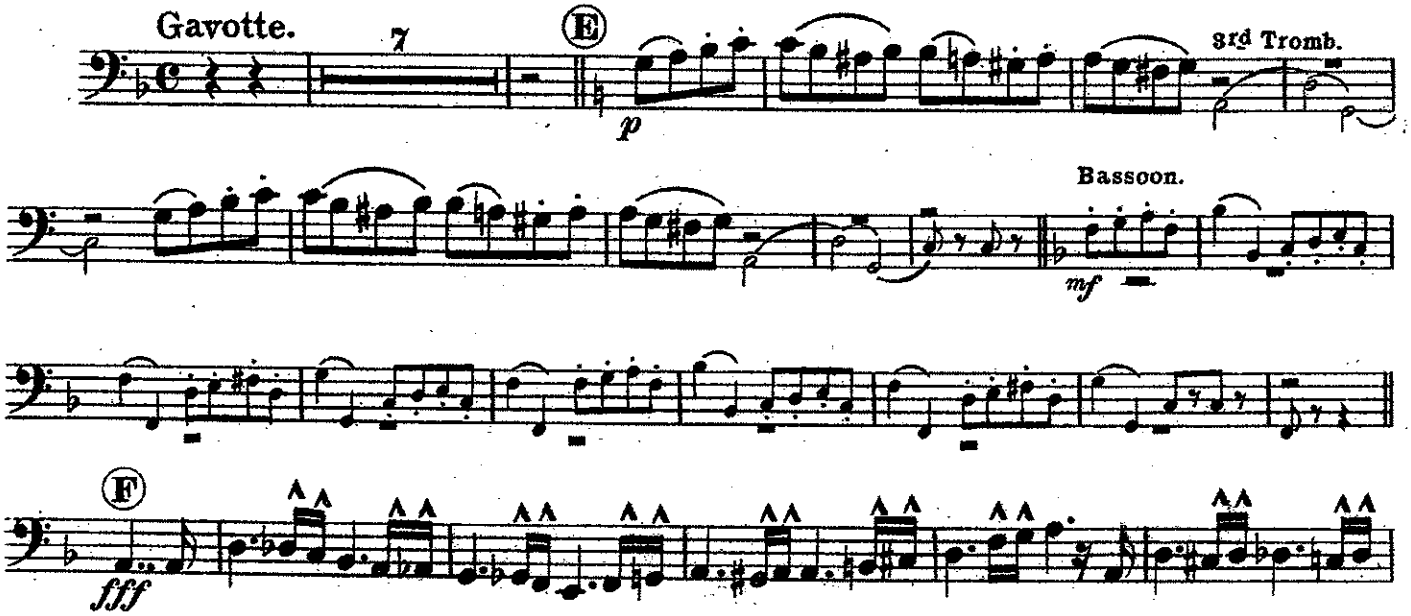
United States Mil. Band J'l.

197.

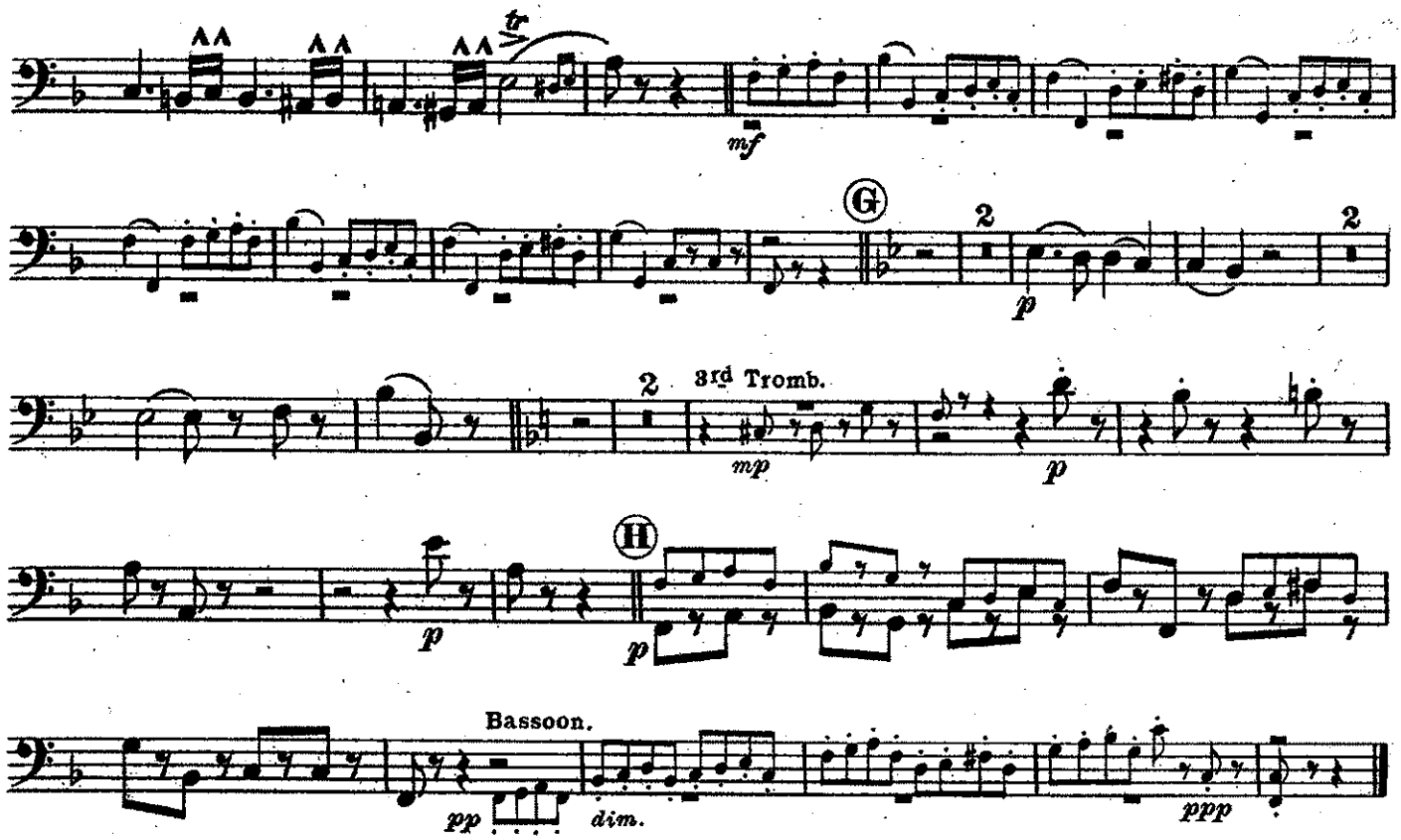


No II.

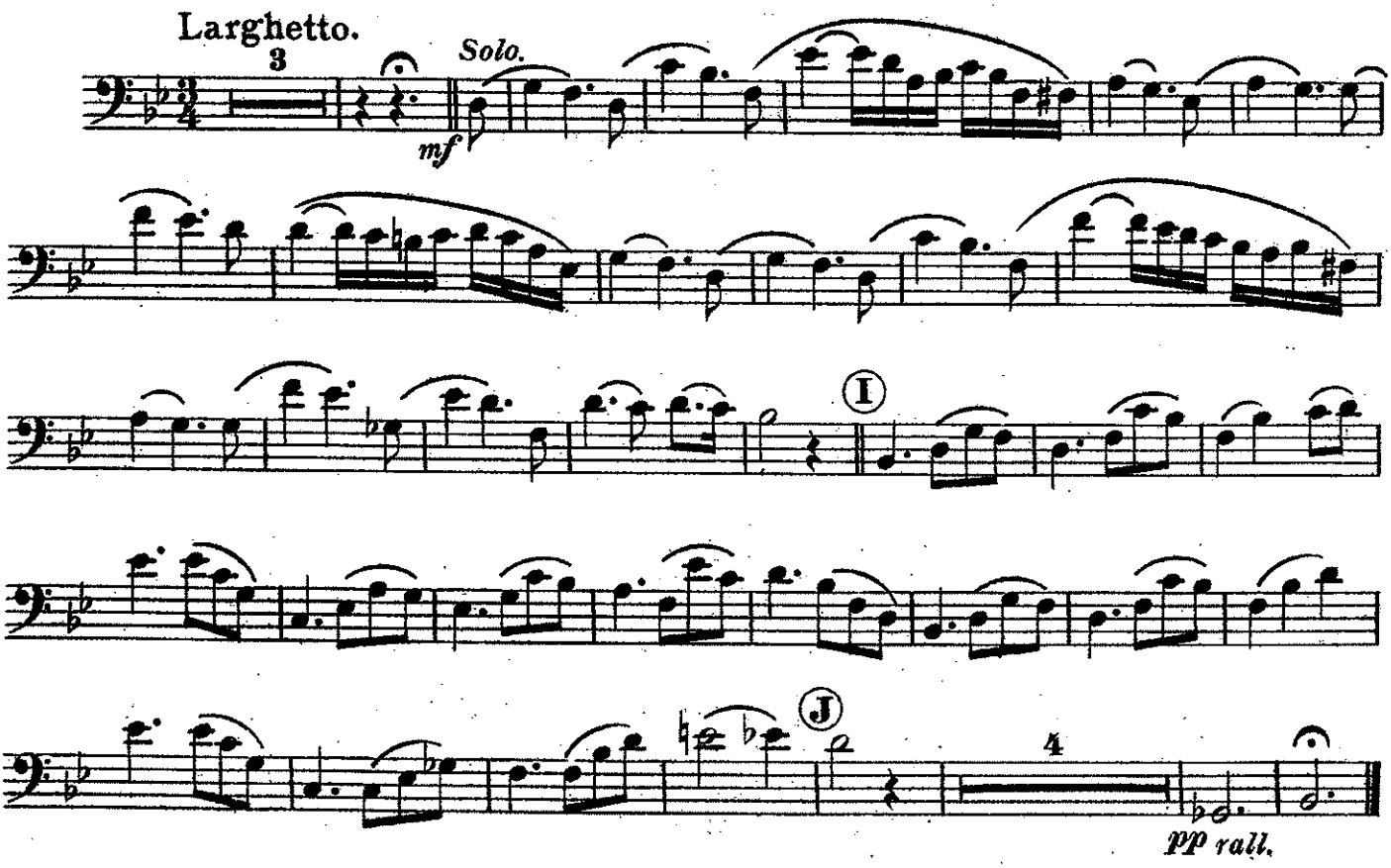
A COURT FUNCTION.



Carl Fischer, New York.

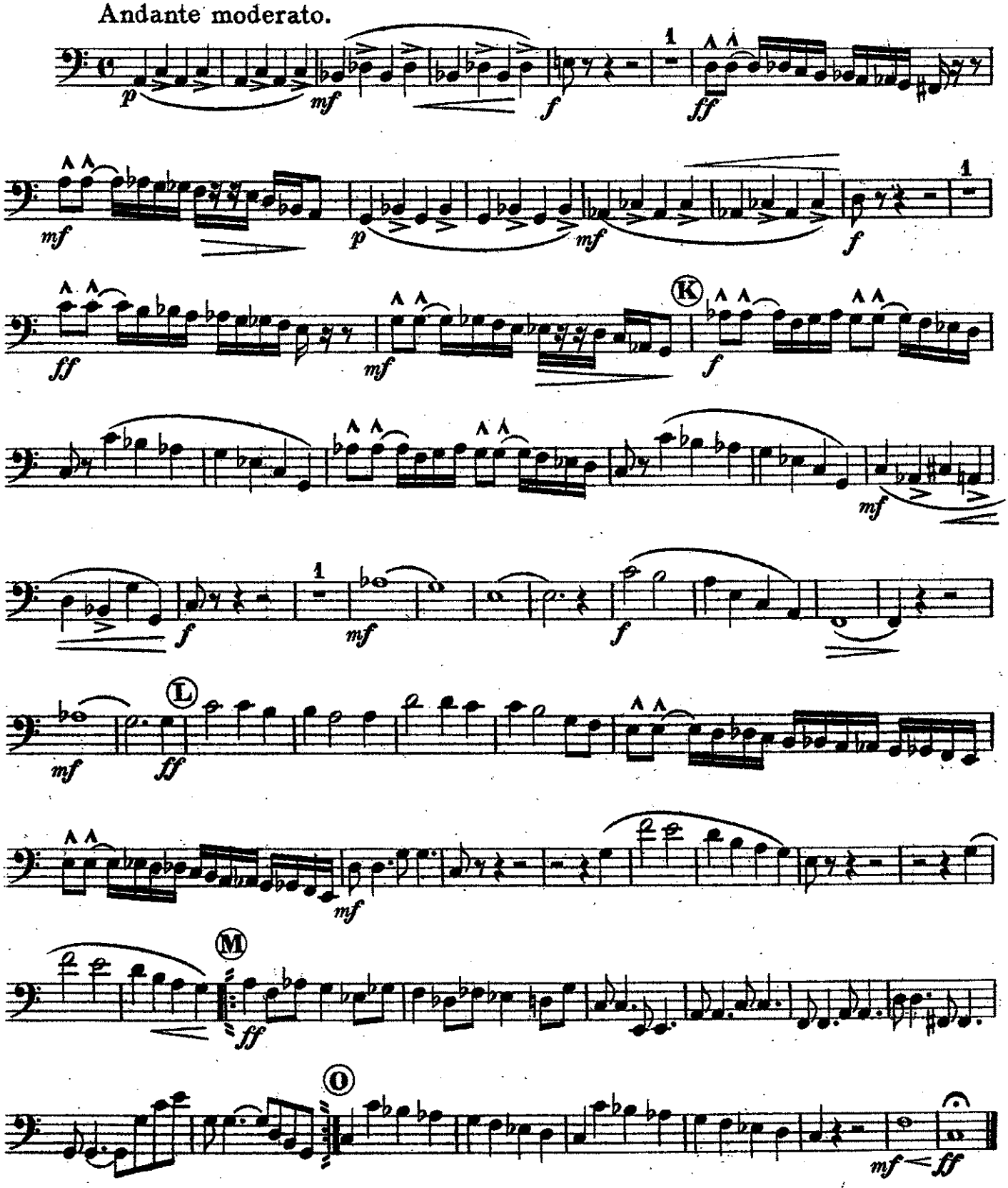


No. III.
"I LOVE THEE" (The Prince and Aana.)



Baritone 𝄢

No. IV.
THE DESTRUCTION OF ATLANTIS.



Atlantis.

(THE LOST CONTINENT.)

Suite in Four Parts.

Basses.

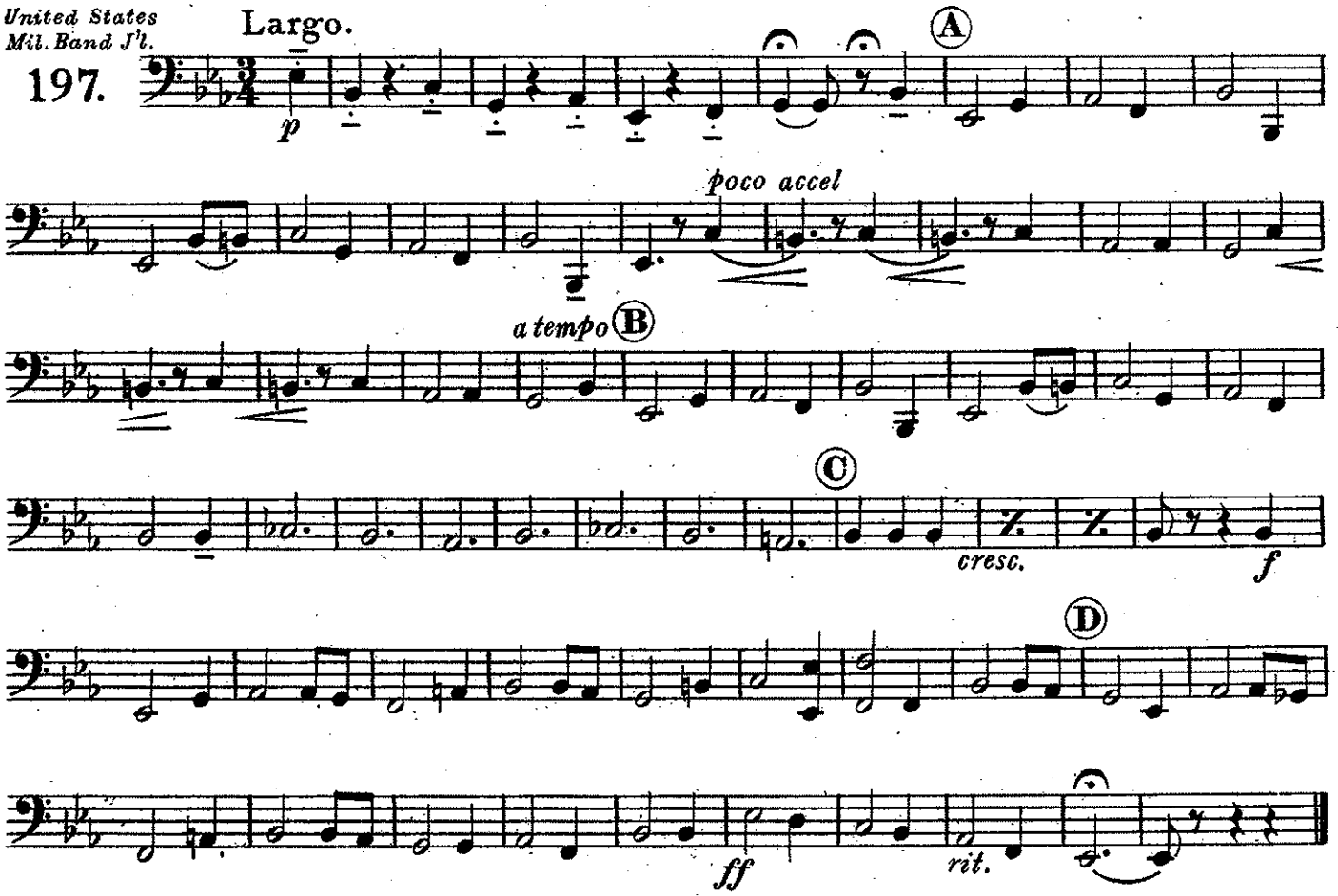
V. F. SAFRANEK.

No I.

NOCTURNE AND MORNING HYMN OF PRAISE.

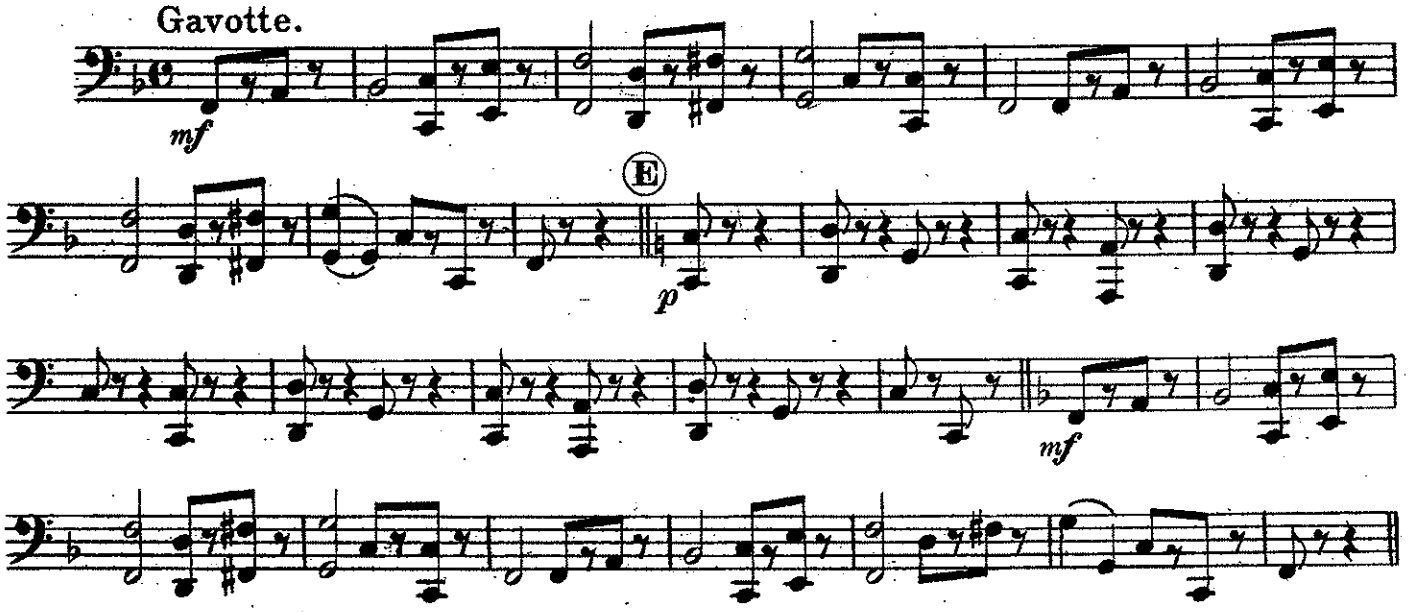
United States Mil. Band J'l.

197.

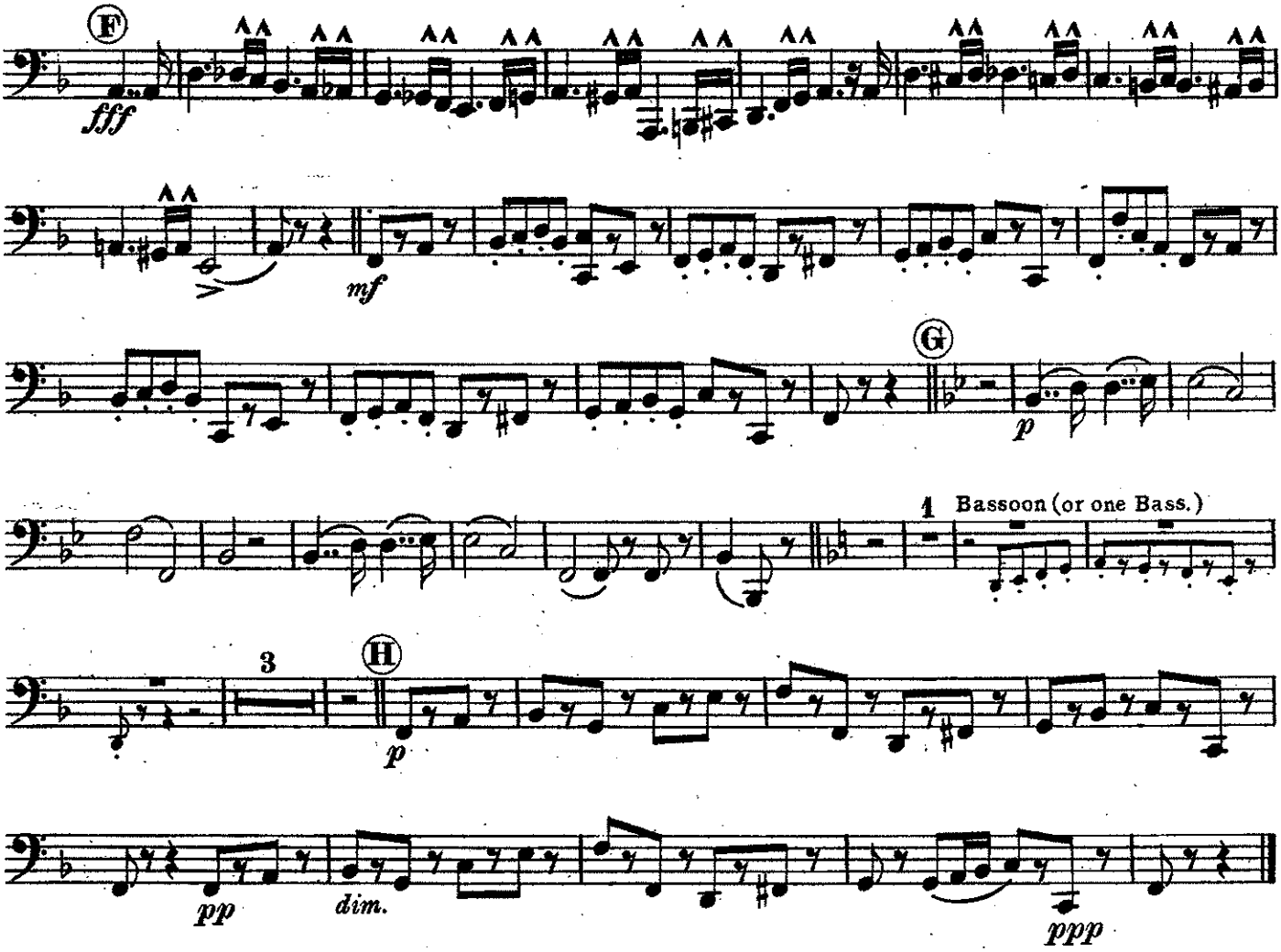


No II.

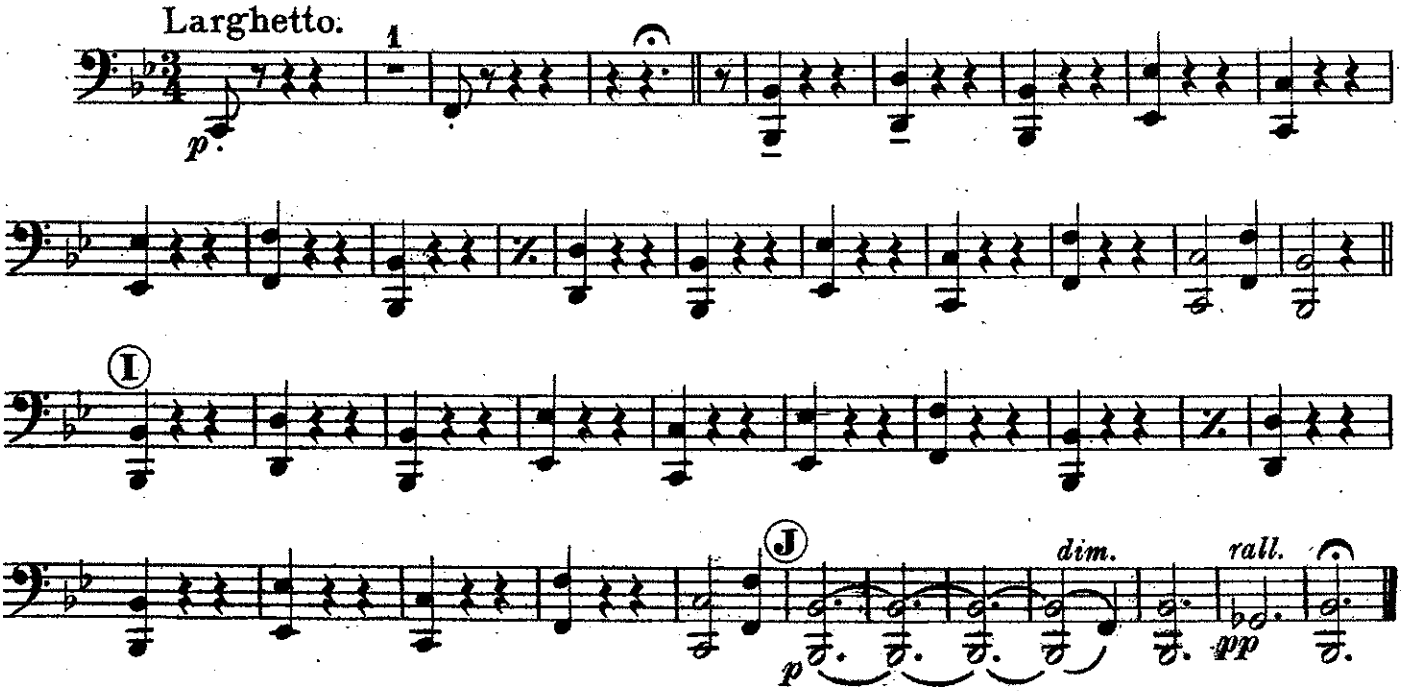
A COURT FUNCTION.



Carl Fischer, New York.

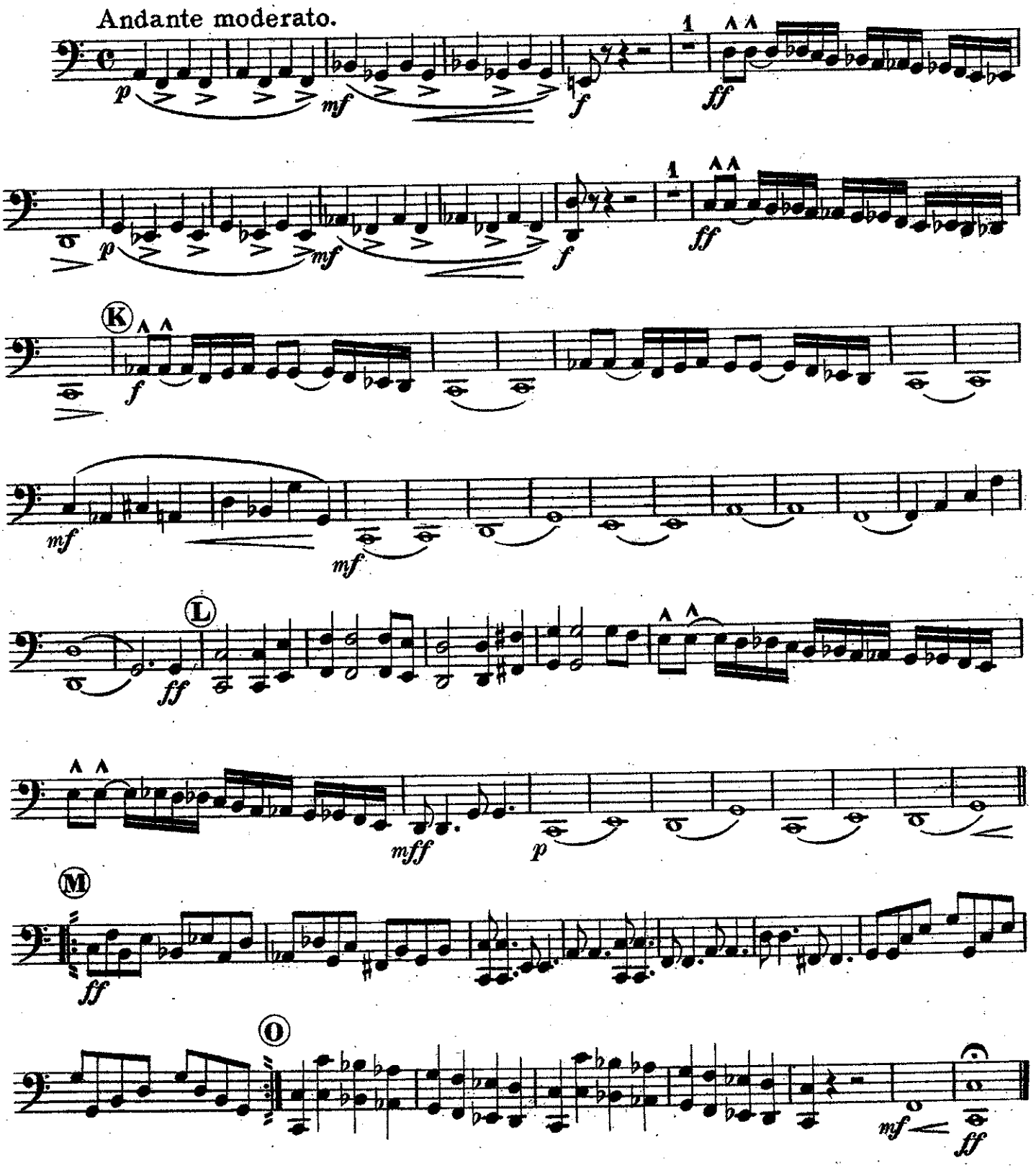


Nº III.
"I LOVE THEE" (The Prince and Aana.)



Basses.

№ IV.
THE DESTRUCTION OF ATLANTIS.



Atlantis

(THE LOST CONTINENT)

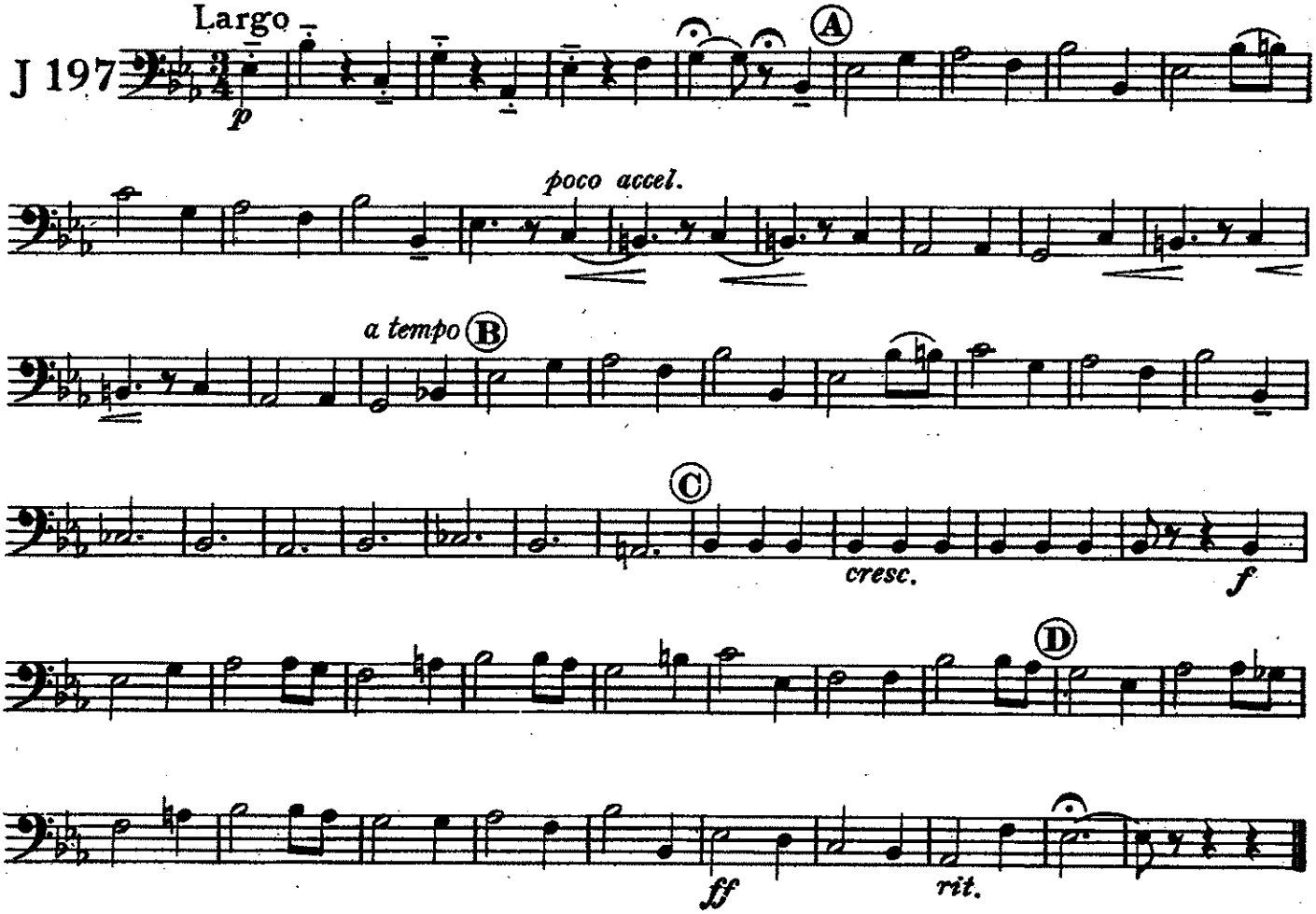
Suite in Four Parts

String Bass

No. I.

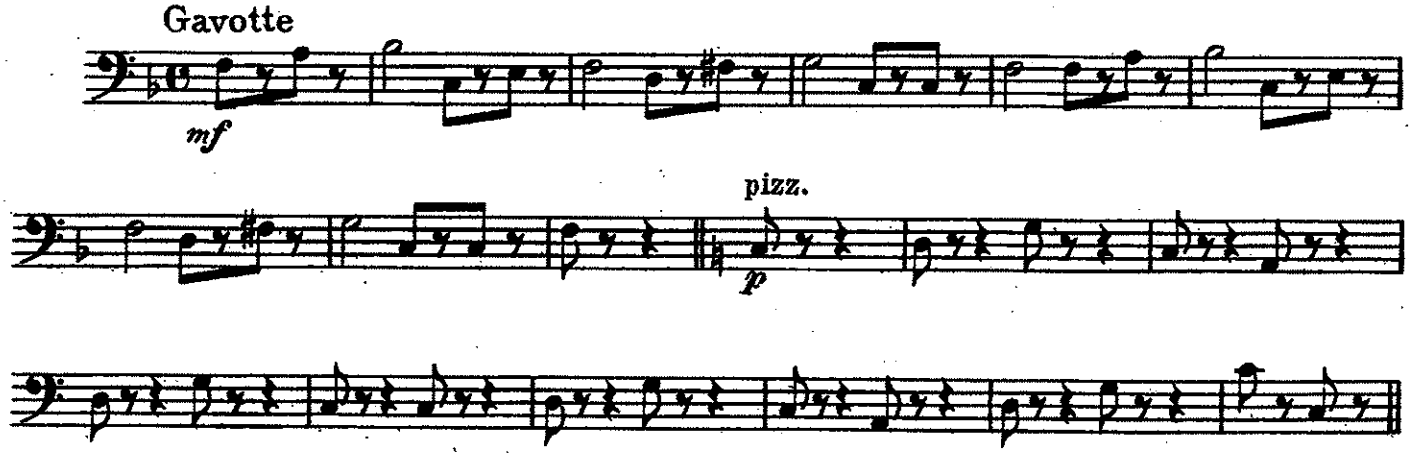
V. F. SAFRANEK

NOCTURNE AND MORNING HYMN OF PRAISE

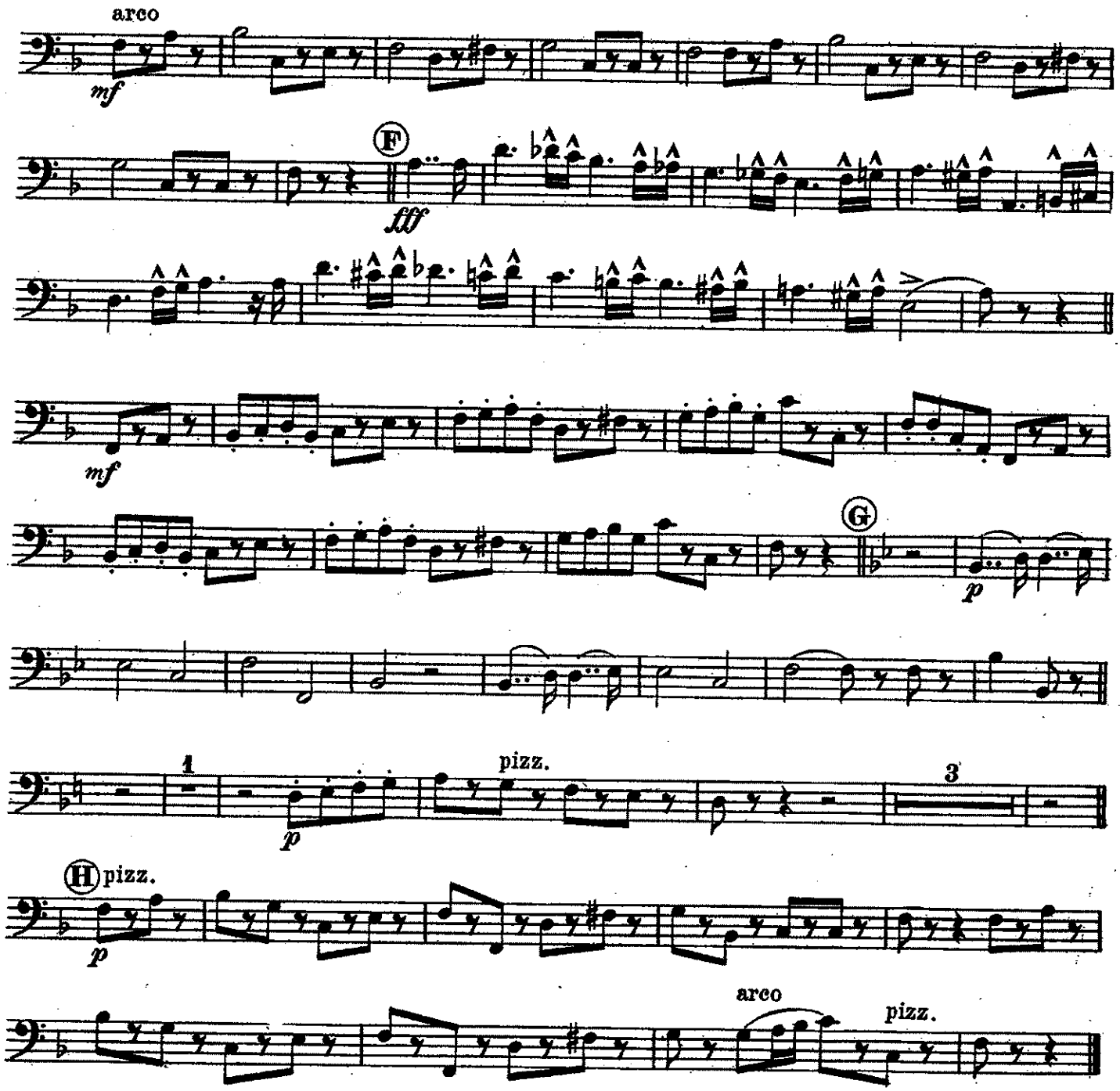


No. II.

A COURT FUNCTION

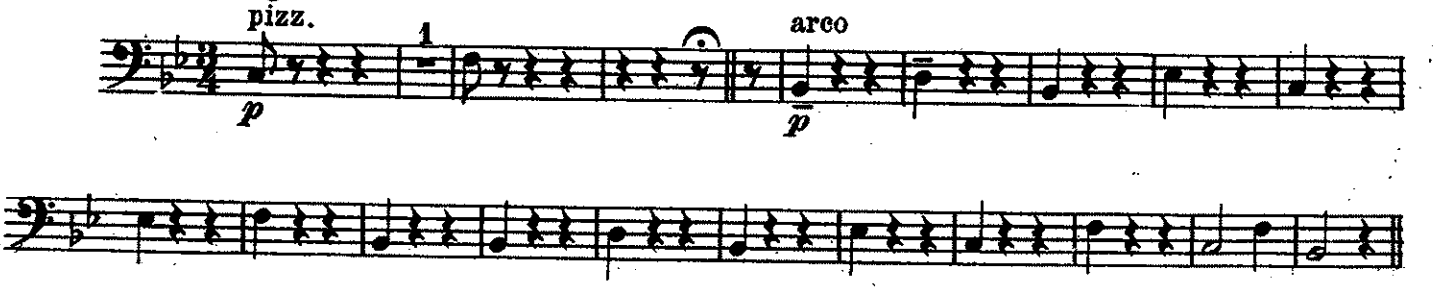


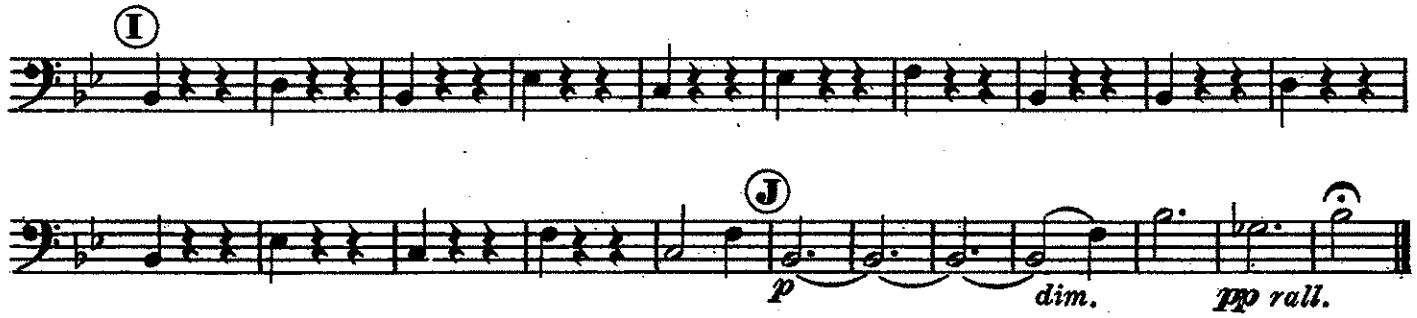
Carl Fischer Inc., New York.



№ III.
"I LOVE THEE" (The Prince and Aana)

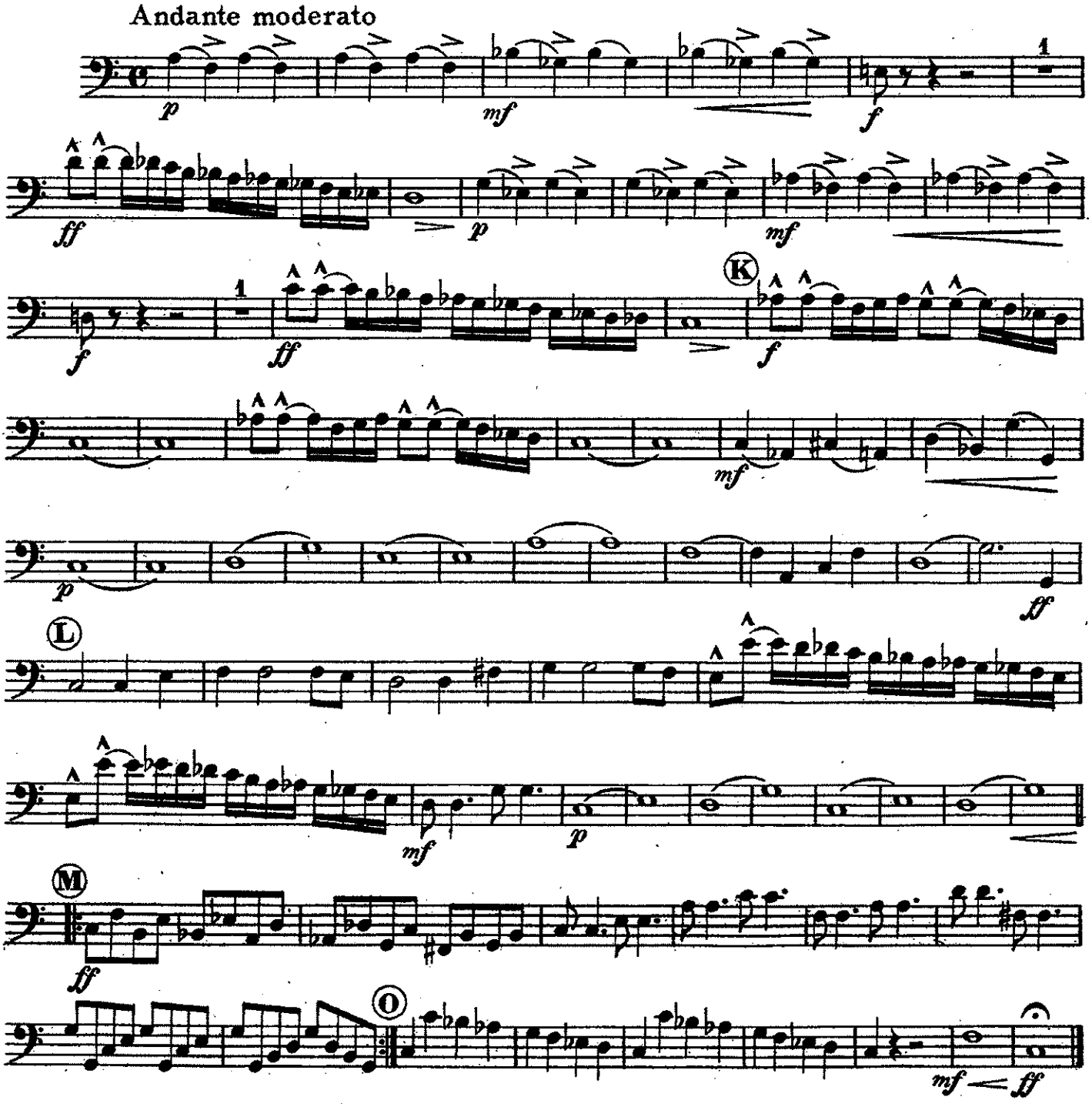
Larghetto





№ IV.
THE DESTRUCTION OF ATLANTIS

Andante moderato



Atlantis.

(THE LOST CONTINENT.)

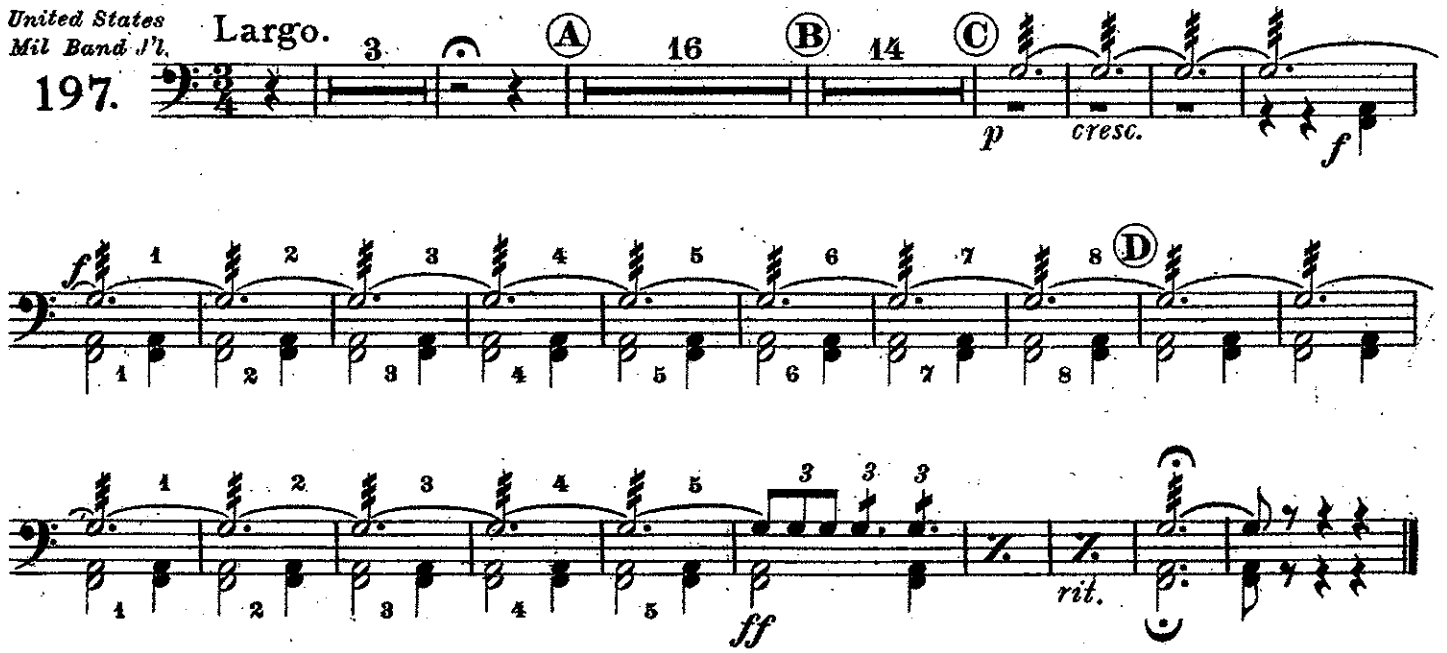
Suite in Four Parts.

Drums.

V. F. SAFRANEK.

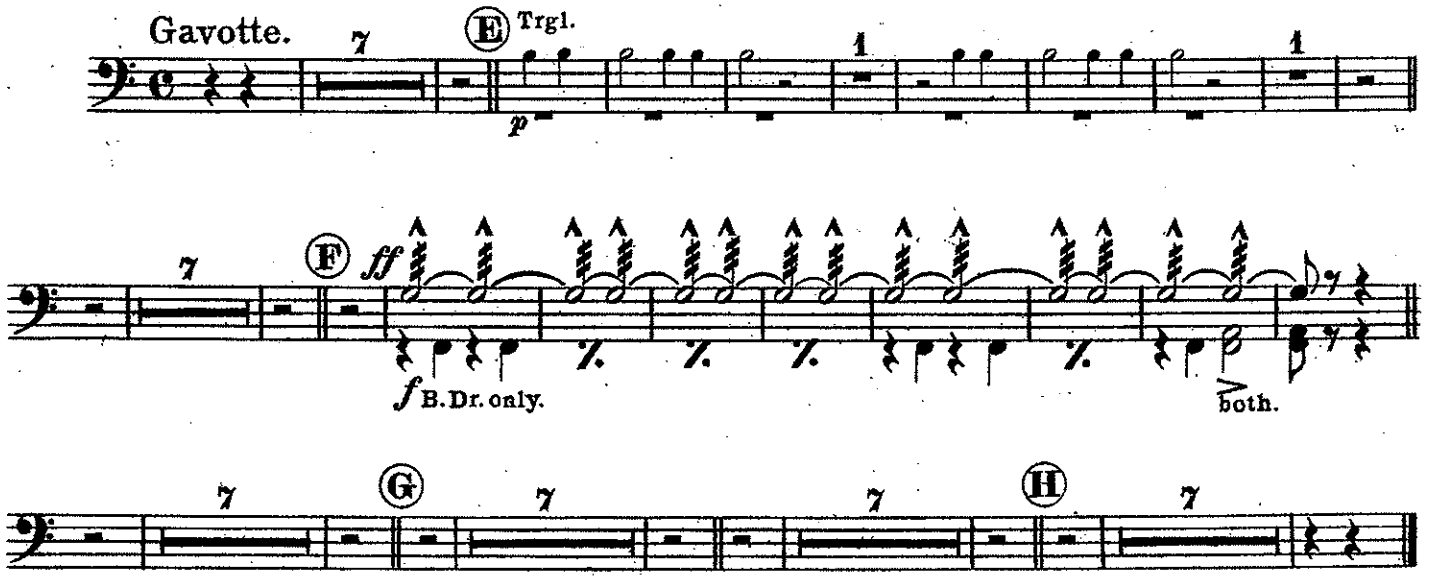
No. I.

NOCTURNE AND MORNING HYMN OF PRAISE.



No. II.

A COURT FUNCTION.

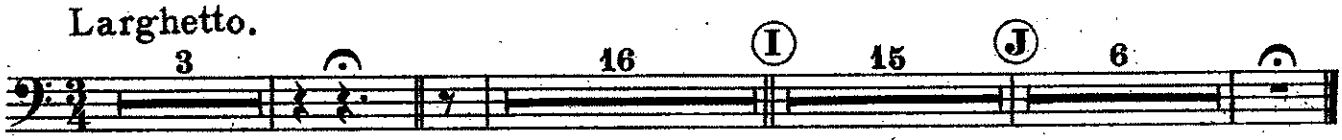


Carl Fischer, New York.

Drums.

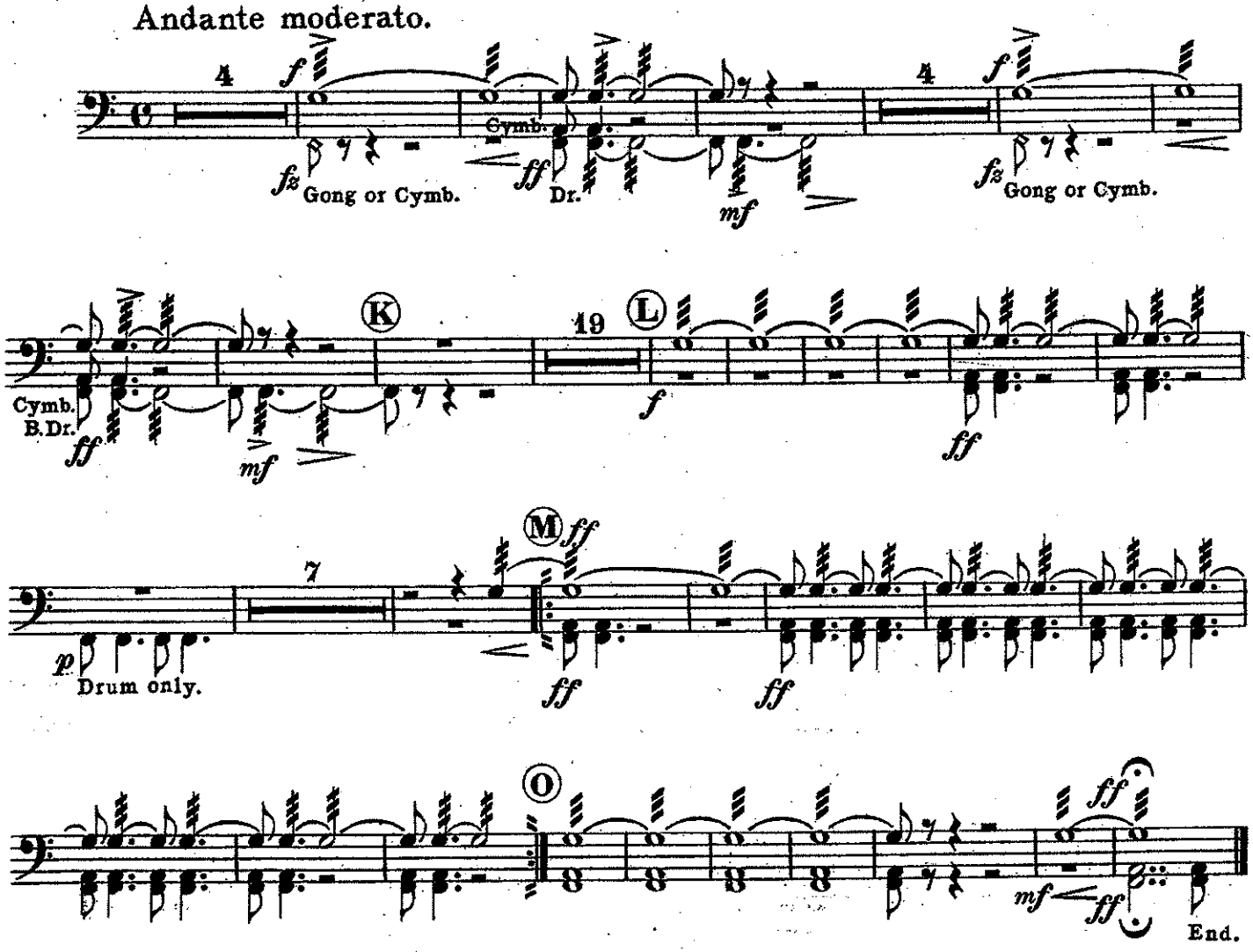
№ III.

"I LOVE THEE" (The Prince and Aana.)



№ IV.

THE DESTRUCTION OF ATLANTIS.



Atlantis.

(THE LOST CONTINENT.)

Suite in Four Parts.

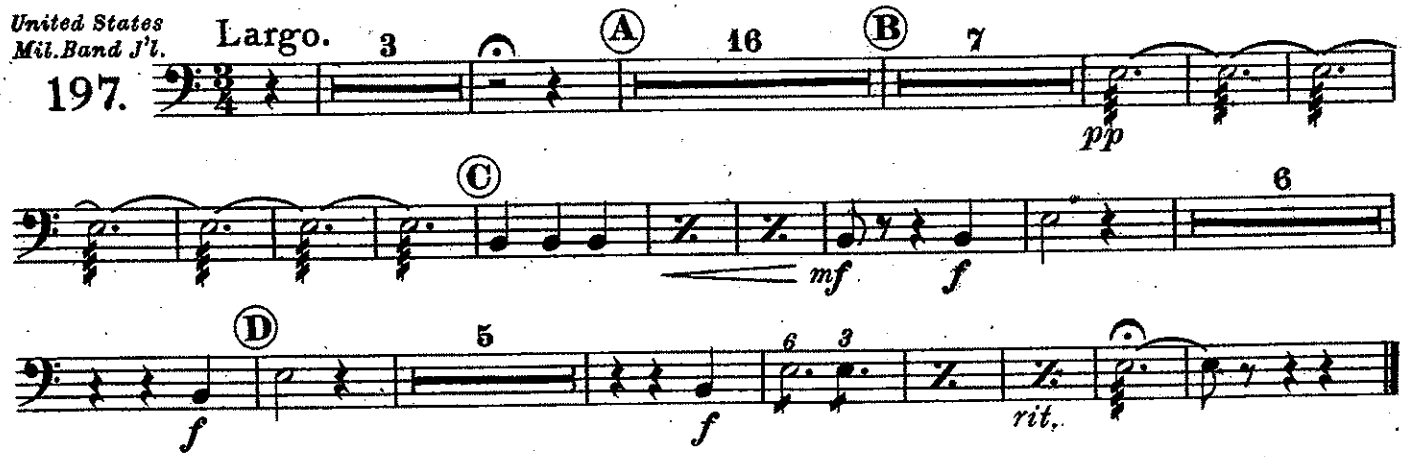
Tympani in E♭ & B♭.

V. F. SAFRANEK.

NOCTURNE AND MORNING HYMN OF PRAISE.

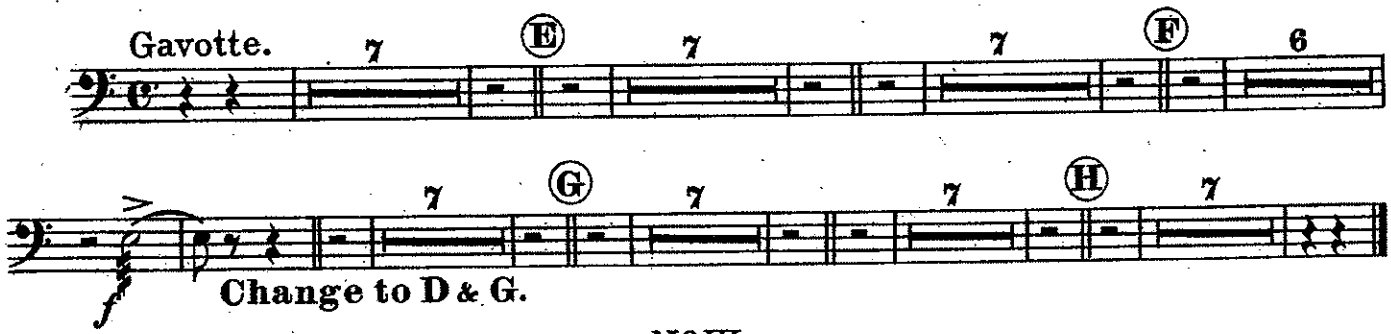
United States Mil. Band J'l.

197.



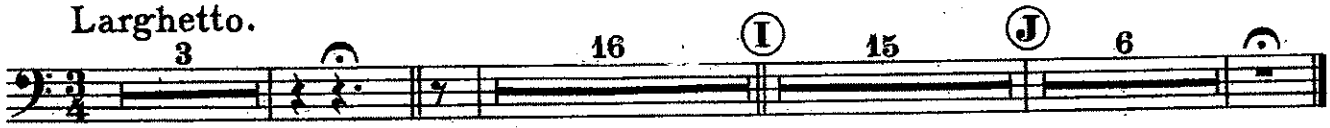
No. II.

A COURT FUNCTION.



No. III.

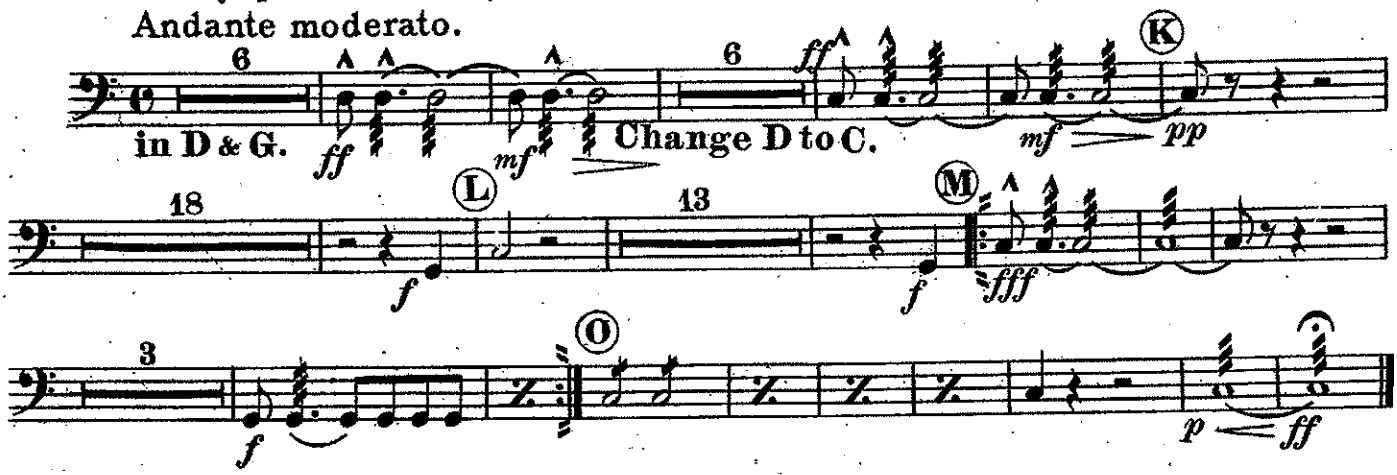
"I LOVE THEE" (The Prince and Aana.)



No. IV.

THE DESTRUCTION OF ATLANTIS.

If there are 3 Tympanies, tune to D, C & G.



Carl Fischer, New York.