Atlantis.

(THE LOST CONTINENT.)

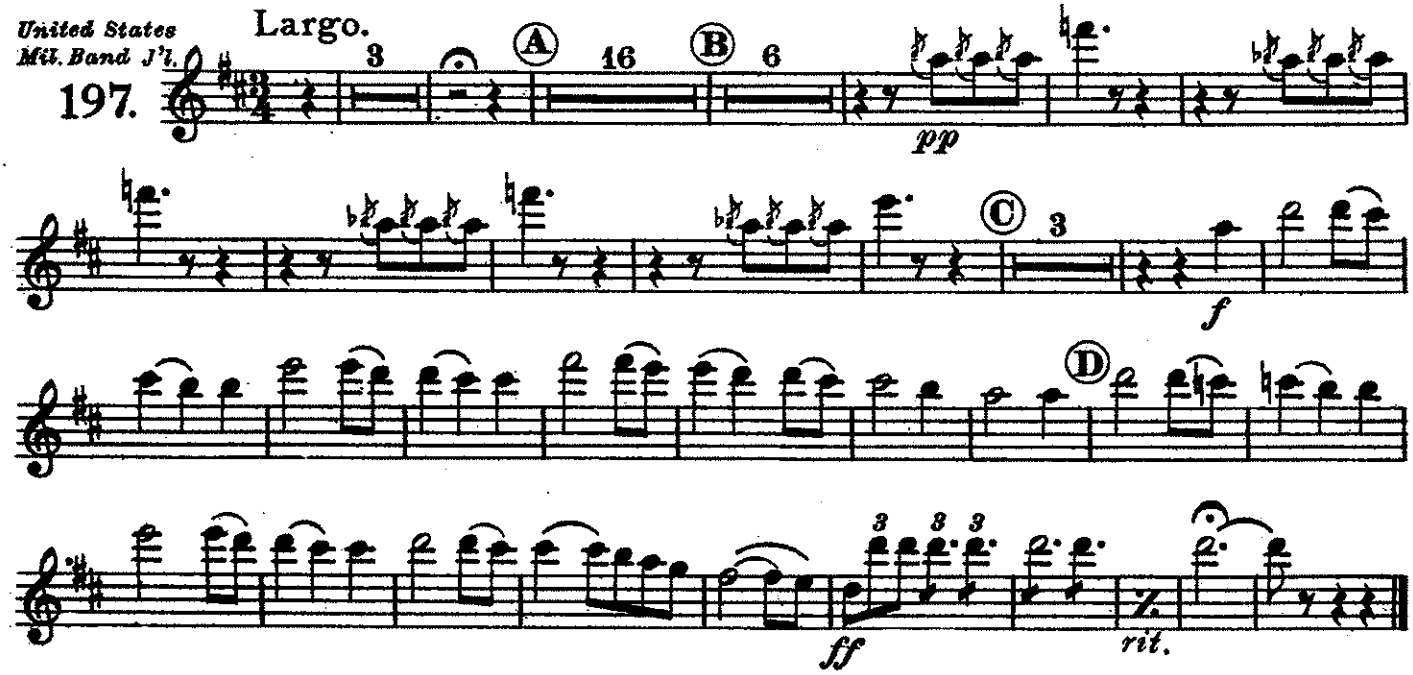
Suite in Four Parts.

D♭ Piccolo.

V. F. SAFRANEK.

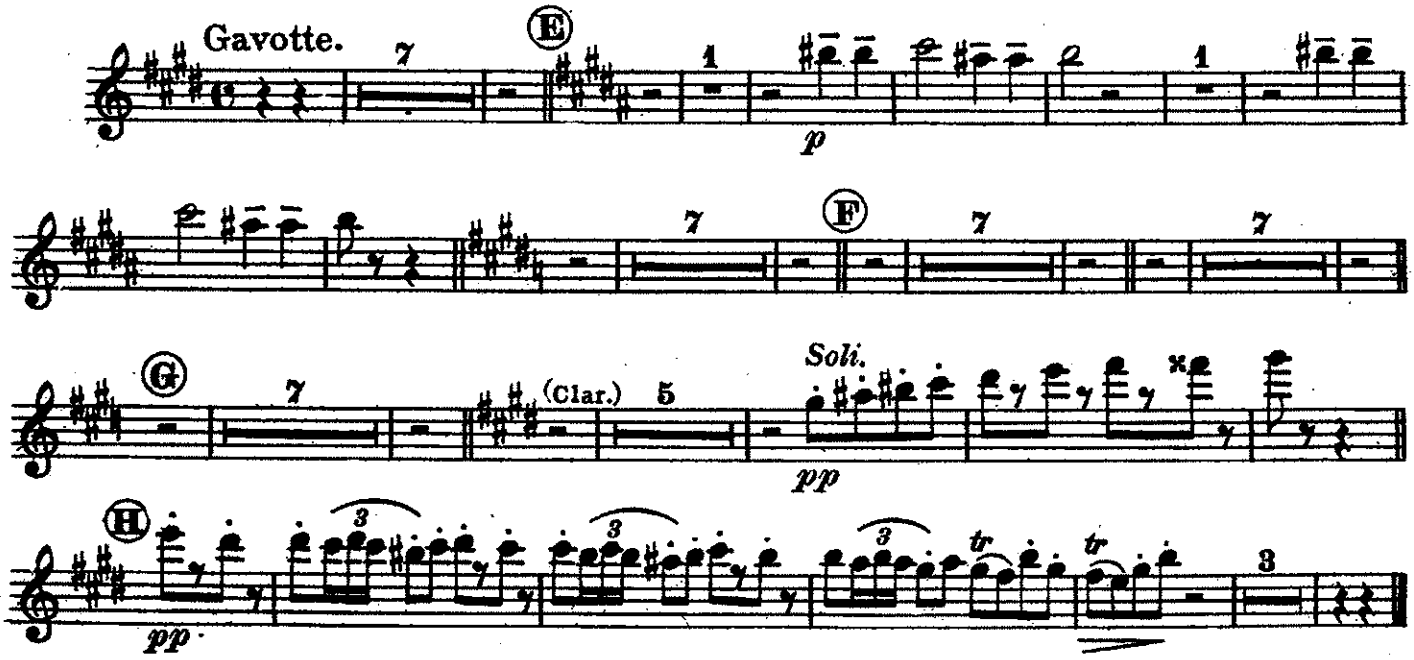
№ I.

NOCTURNE AND MORNING HYMN OF PRAISE.



№ II.

A COURT FUNCTION.

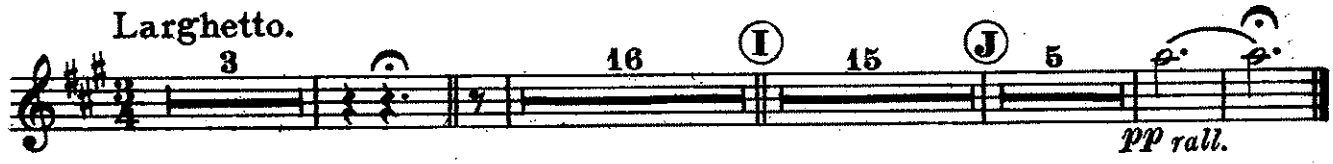


Carl Fischer, New York.

D♭ Piccolo.

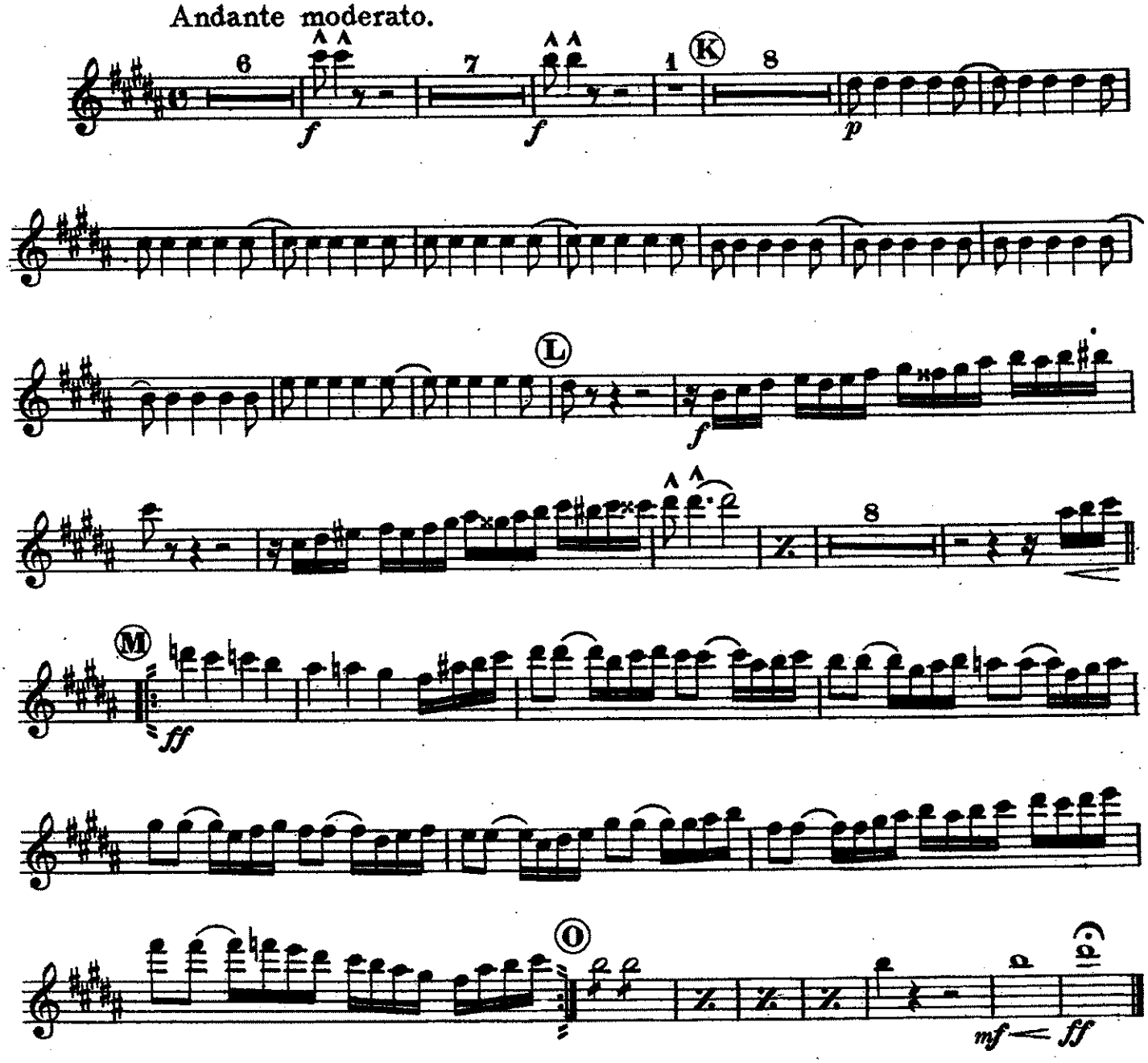
No III.

"I LOVE THEE" (The Prince and Aana.)



No IV.

THE DESTRUCTION OF ATLANTIS.



Atlantis

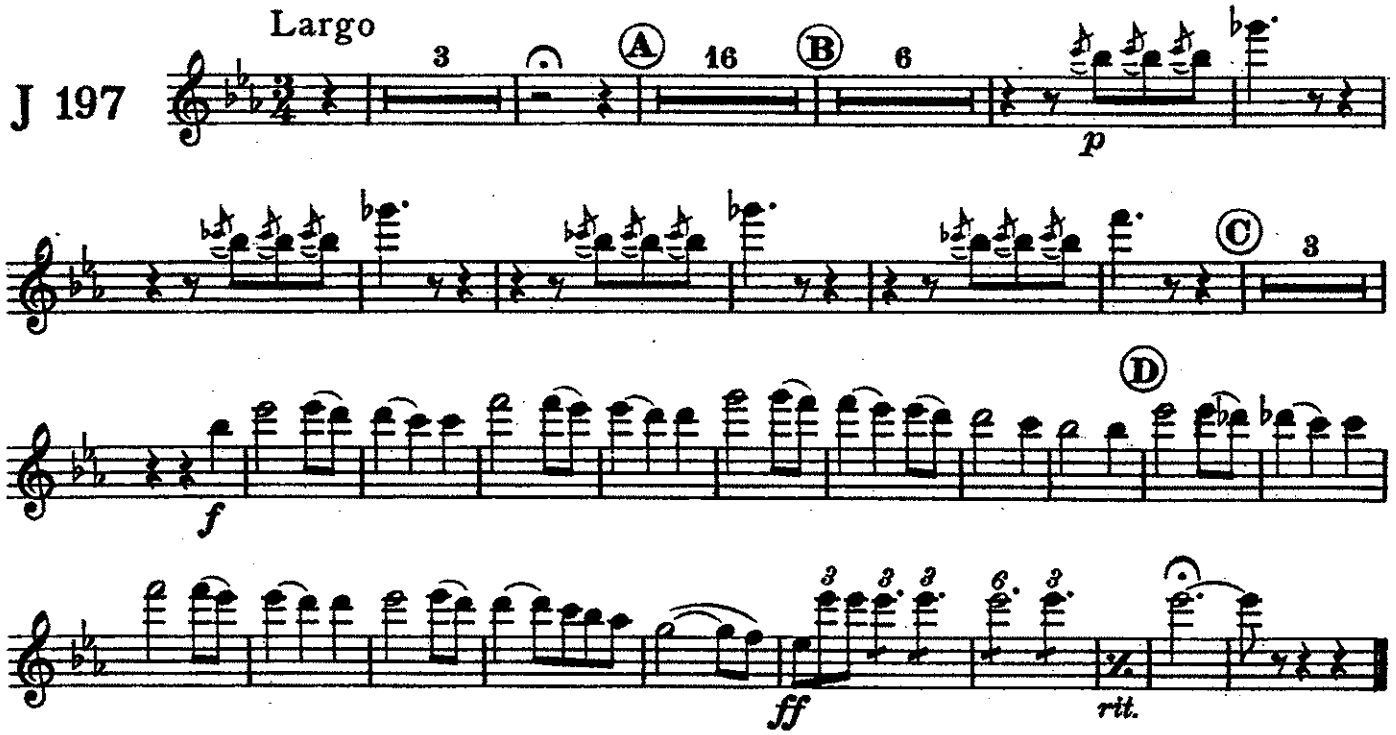
(THE LOST CONTINENT)

Suite in Four Parts

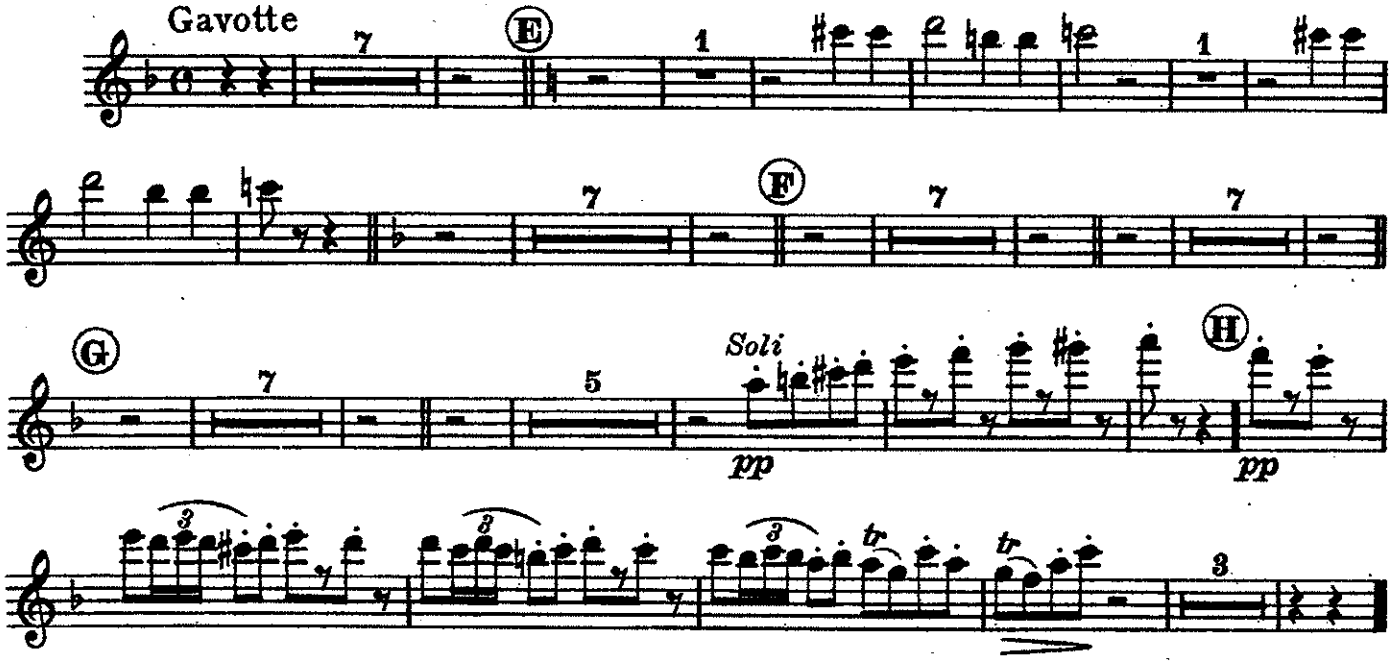
C Piccolo

V. F. SAFRANEK

№ I.
NOCTURNE AND MORNING HYMN OF PRAISE



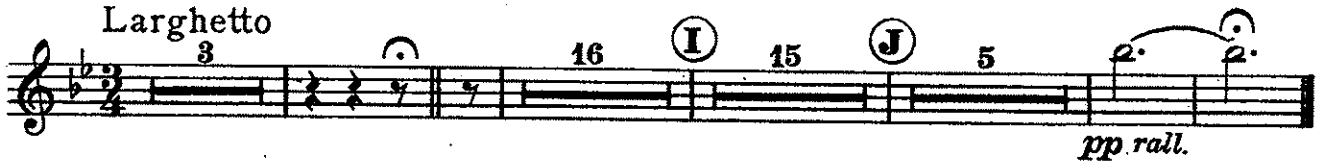
№ II.
A COURT FUNCTION



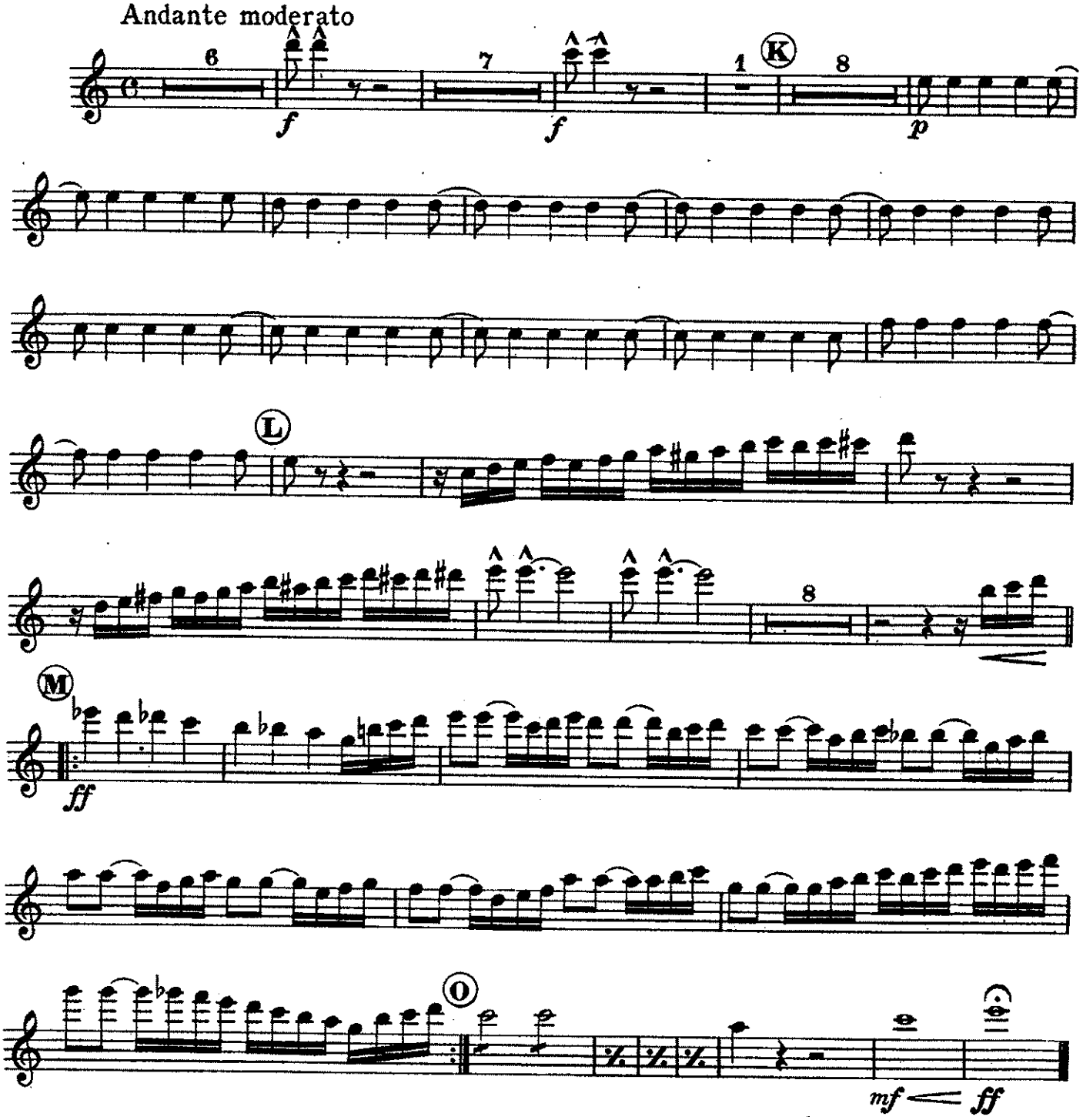
Carl Fischer Inc., New York

C Piccolo

Nº III.
"I LOVE THEE" (The Prince and Aana)



Nº IV.
THE DESTRUCTION OF ATLANTIS



Atlantis.

(THE LOST CONTINENT.)

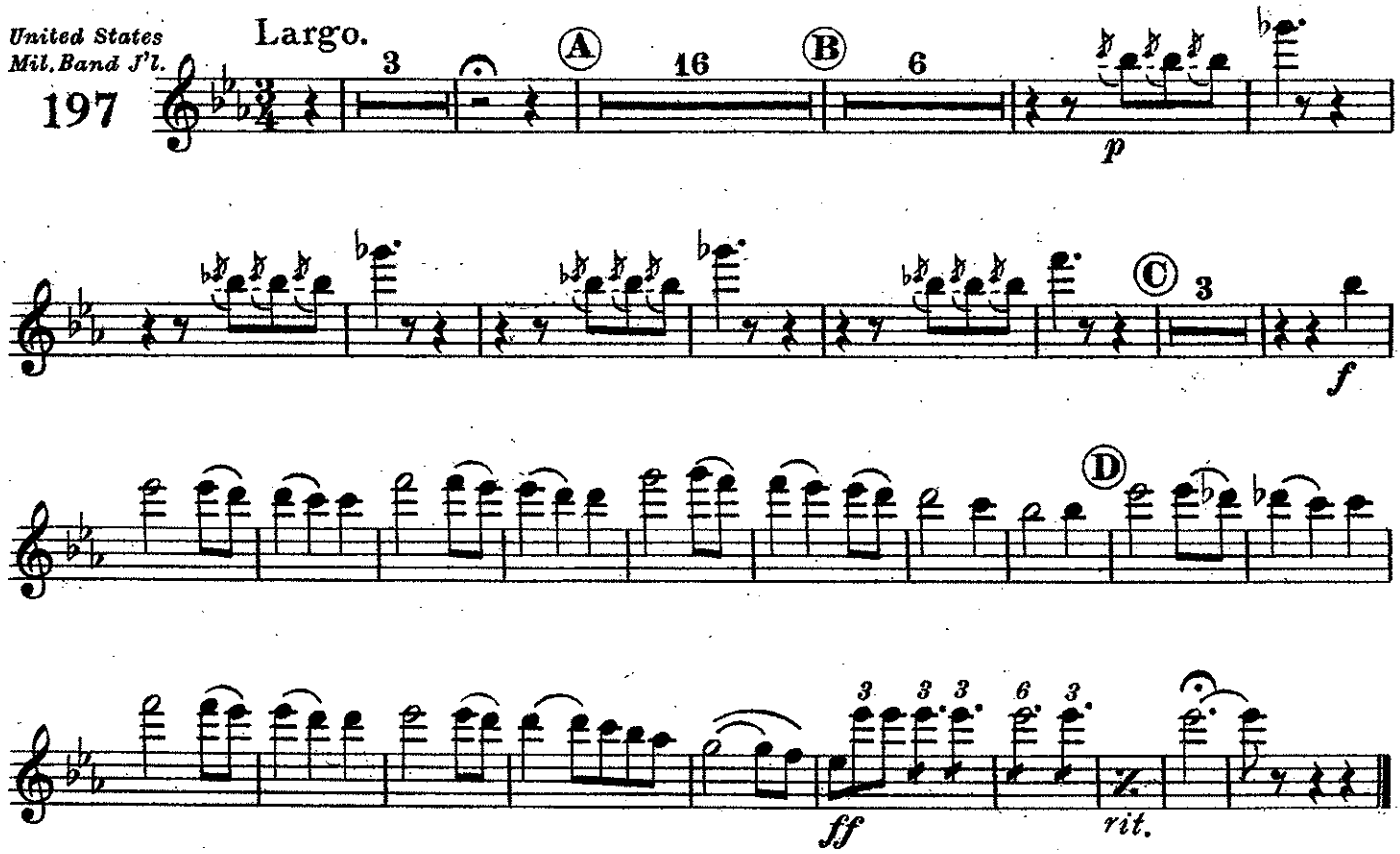
Suite in Four Parts.

1st Flute in C.

V. F. SAFRANEK.

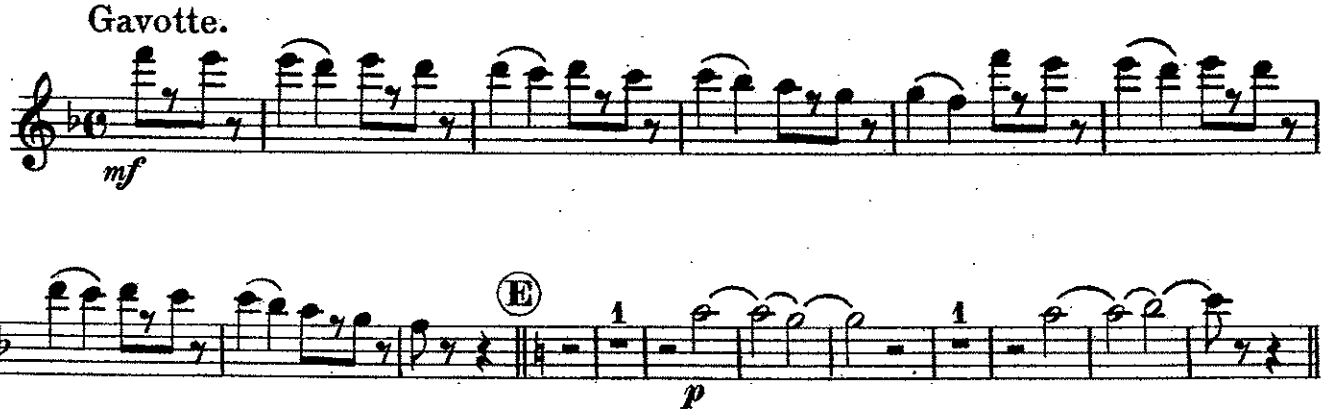
No I.

NOCTURNE AND MORNING HYMN OF PRAISE.



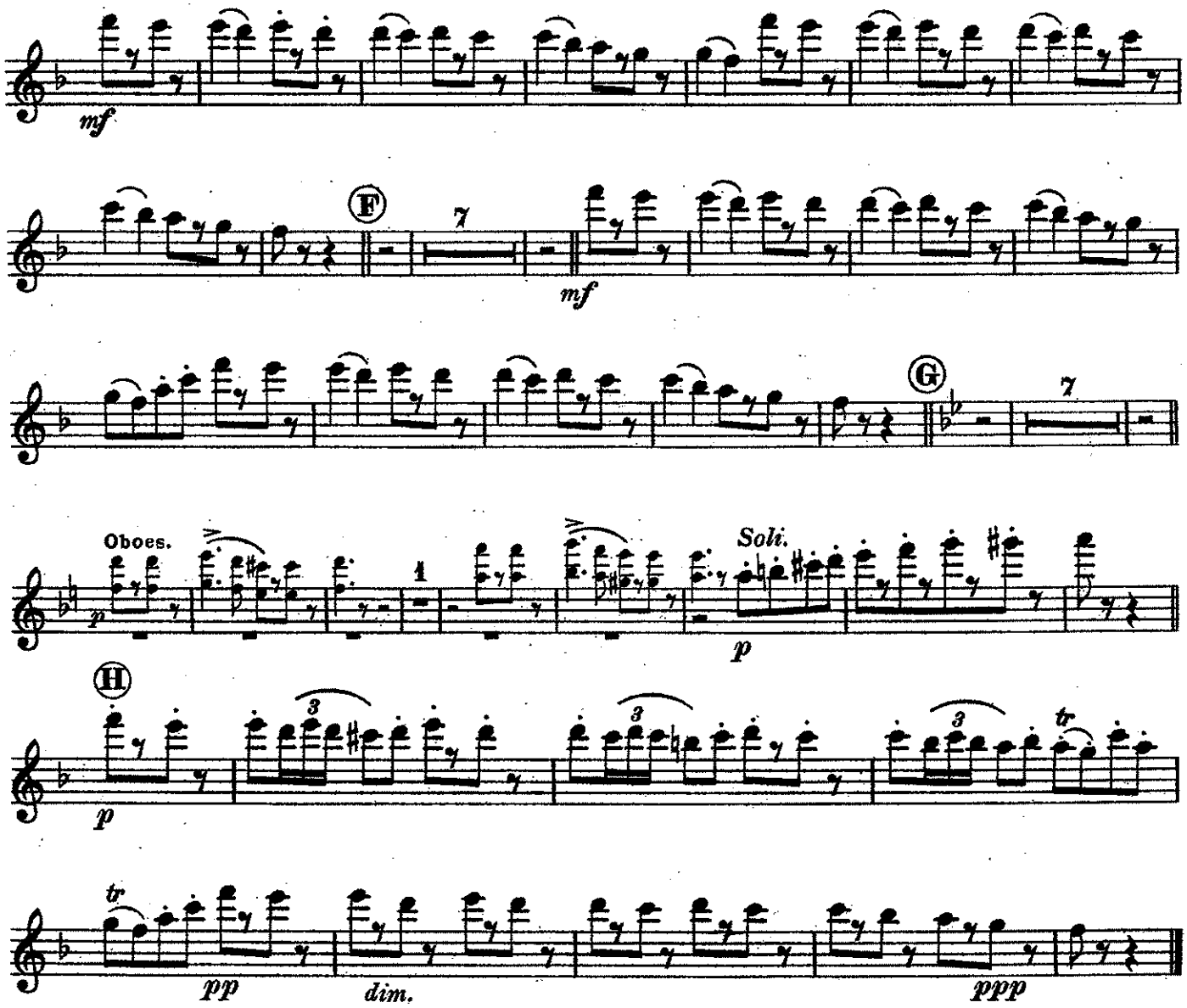
No II.

A COURT FUNCTION.



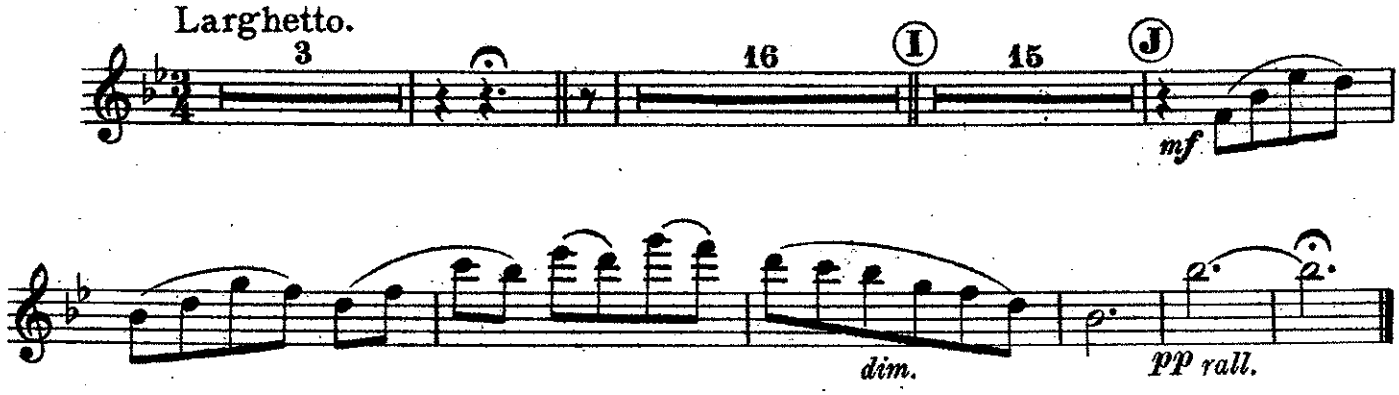
Carl Fischer, New York.

1st Flute in C.



№ III.

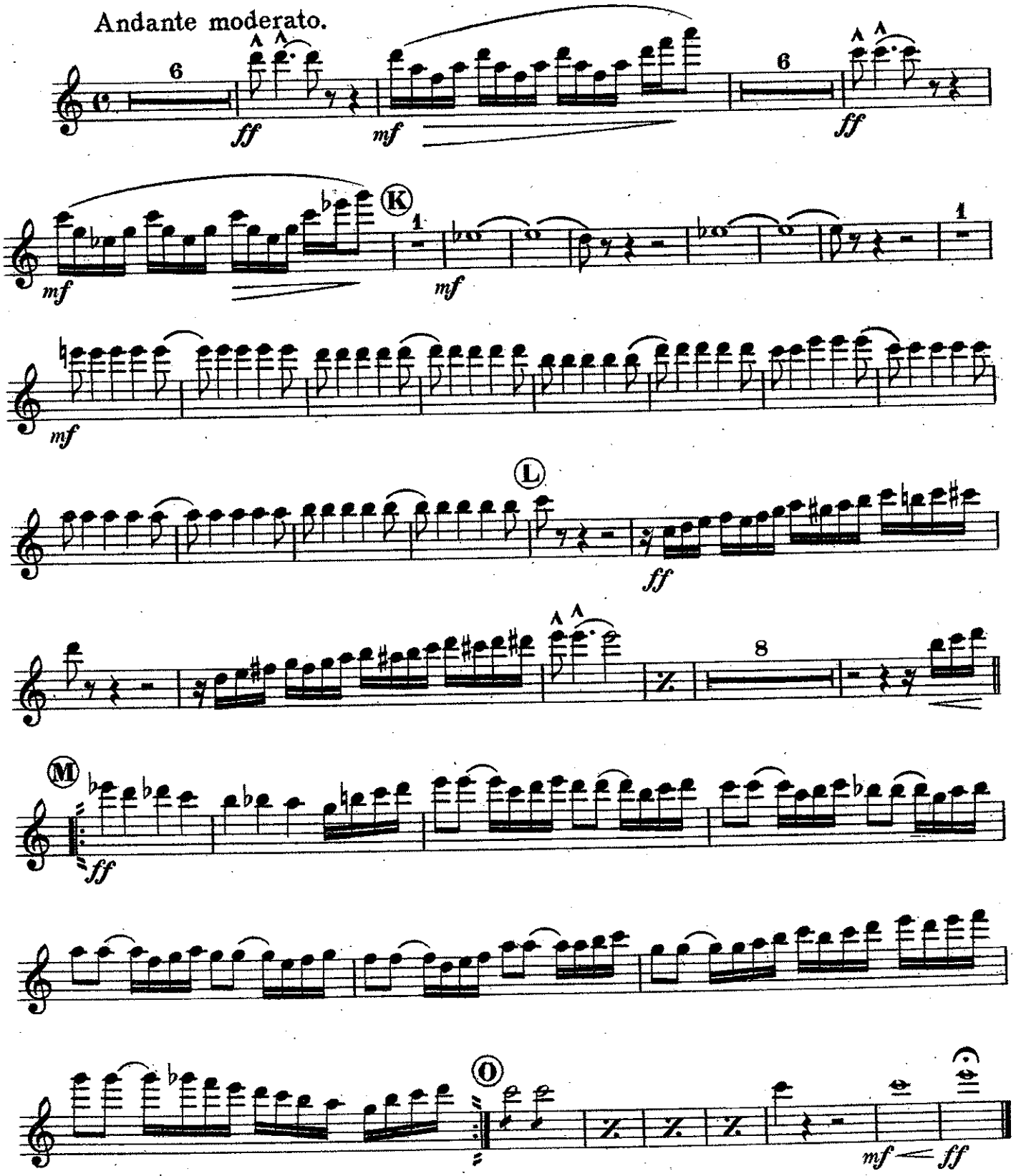
"I LOVE THEE" (The Prince and Aana.)



1st Flute in C.

№ IV.

THE DESTRUCTION OF ATLANTIS.



Atlantis.

(THE LOST CONTINENT.)

Suite in Four Parts.

2nd Flute in C.

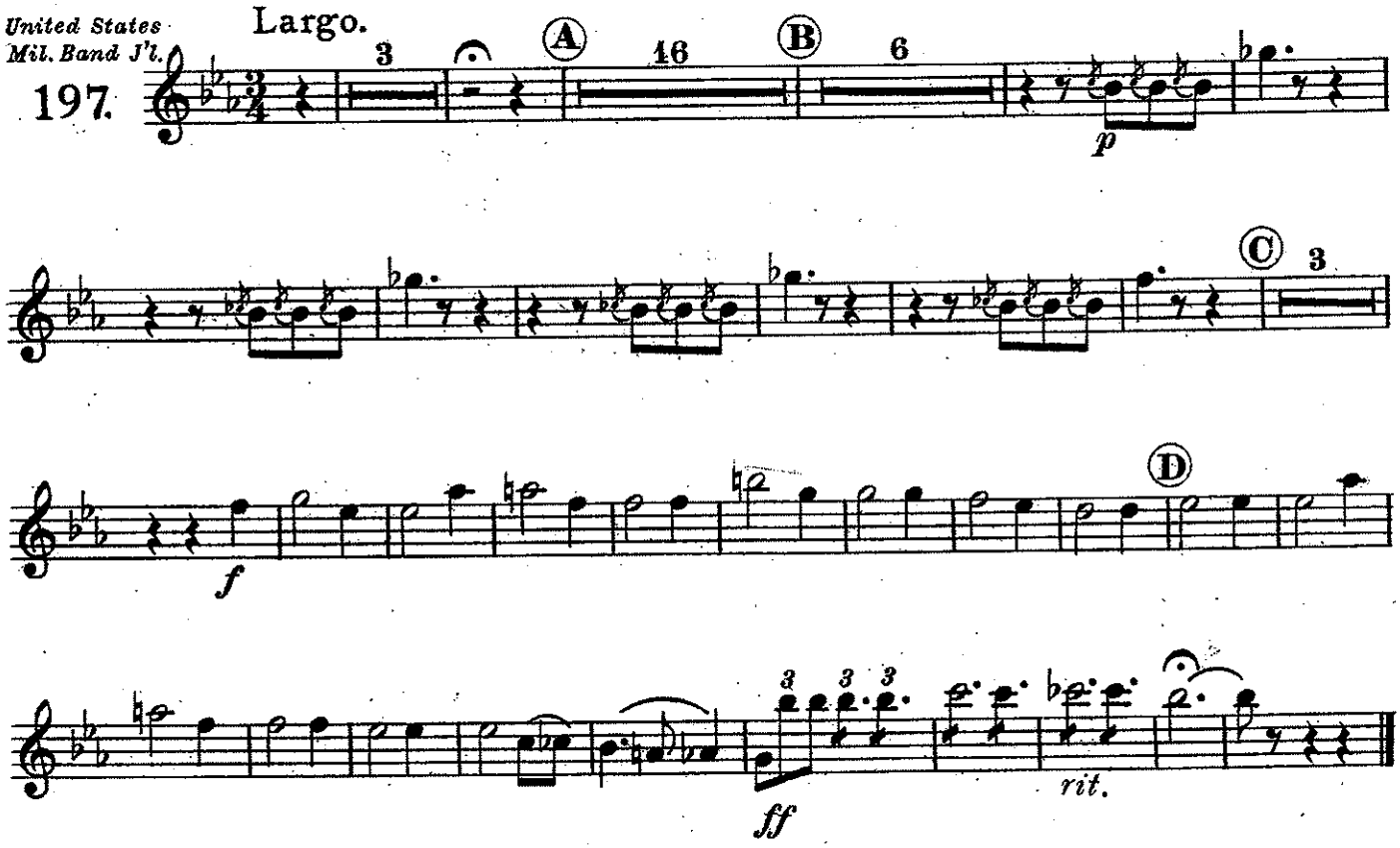
V. F. SAFRANEK.

No. I.

NOCTURNE AND MORNING HYMN OF PRAISE.

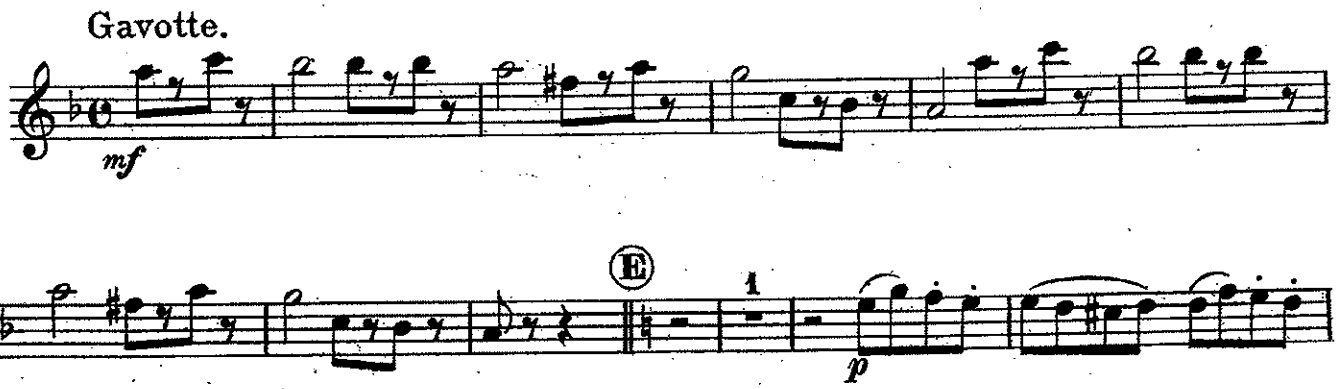
United States Mil. Band J'l.

197.



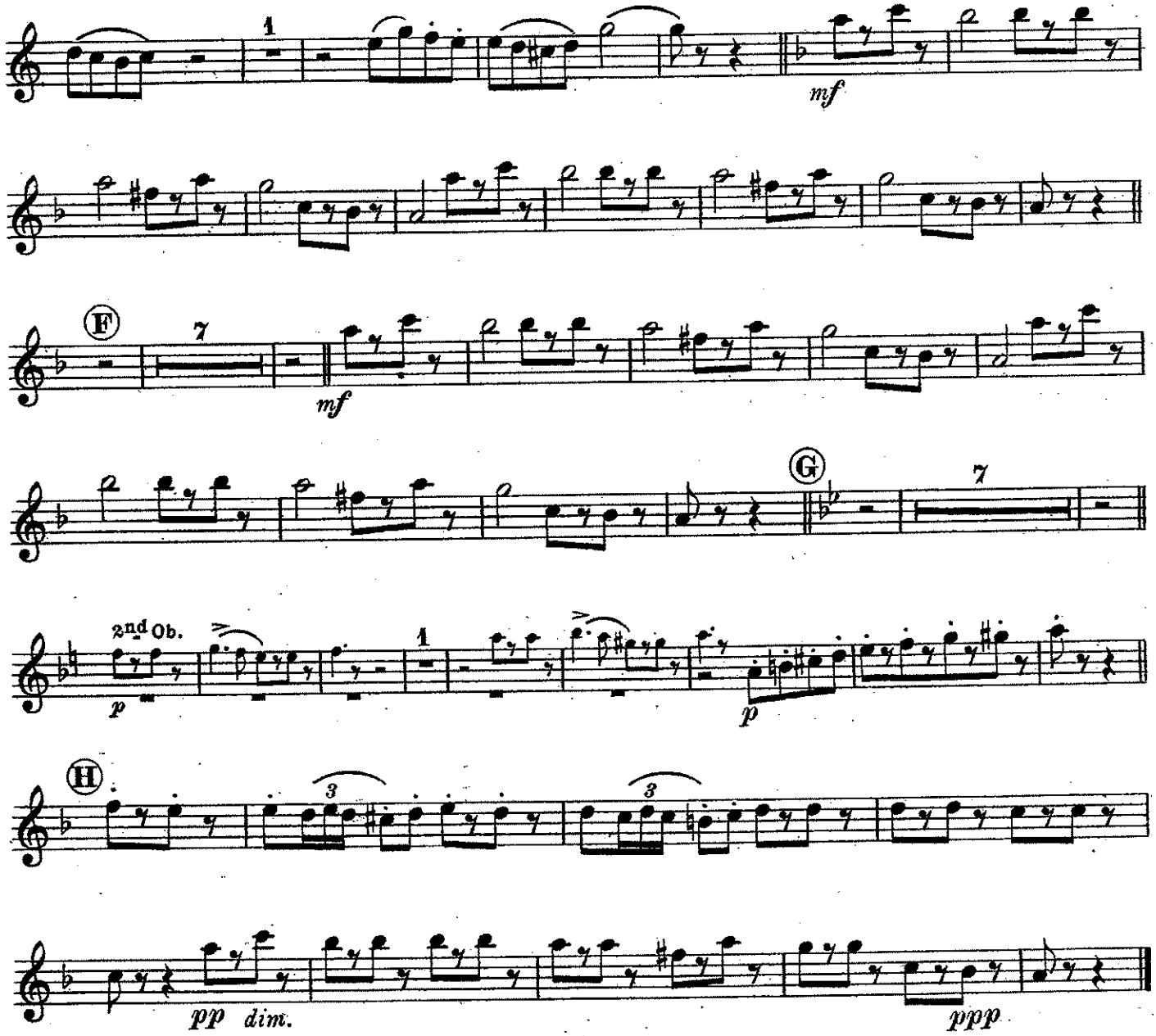
No. II.

A COURT FUNCTION.



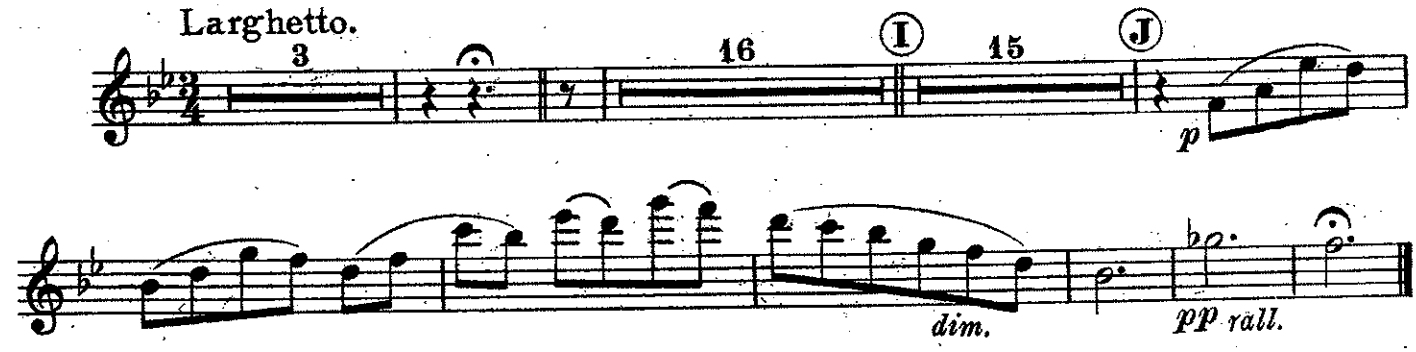
Carl Fischer, New York.

2nd Flute in C.



No III.

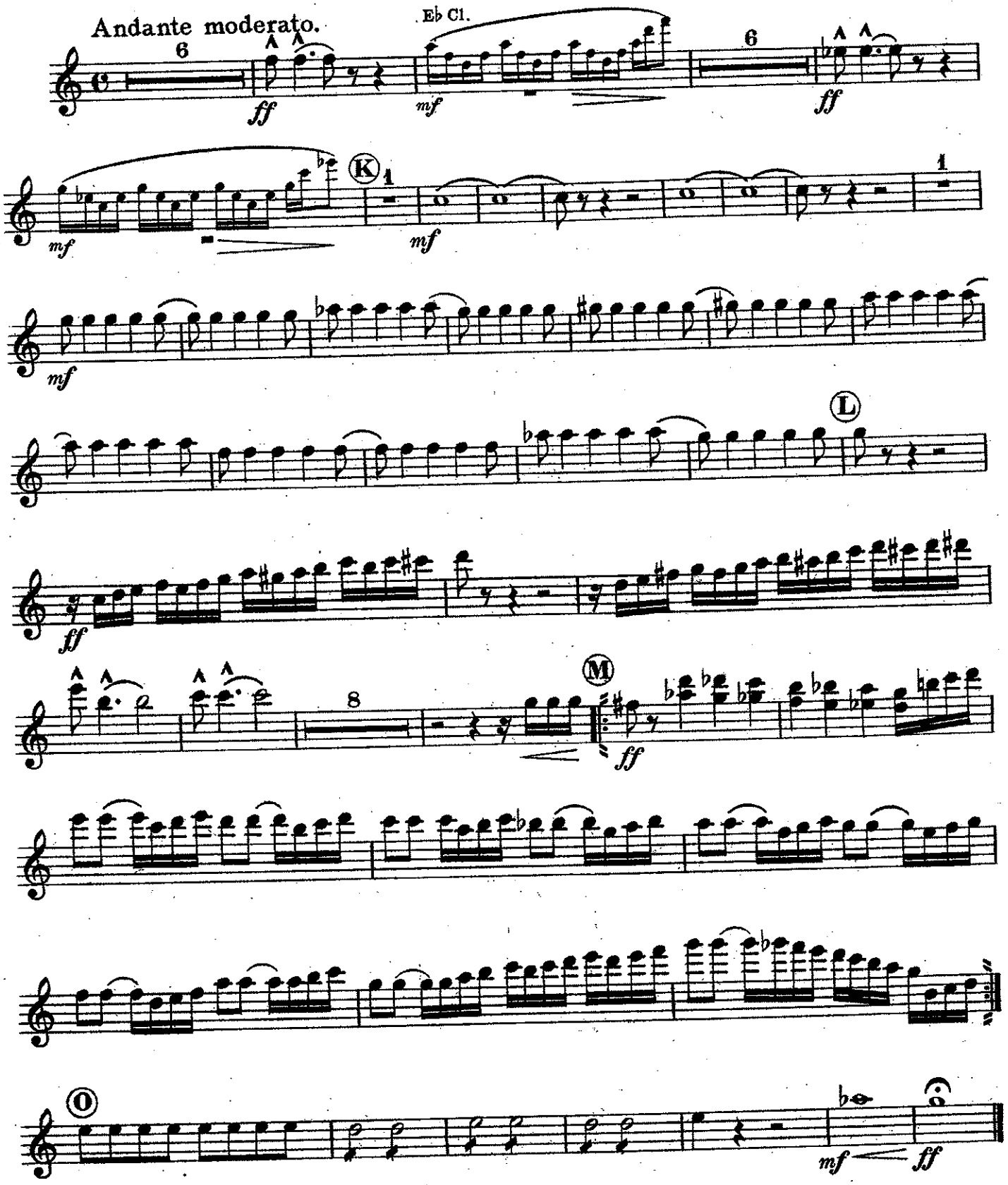
"I LOVE THEE" (The Prince and Aana.)



2nd Flute in C.

No. IV.

THE DESTRUCTION OF ATLANTIS.



Atlantis

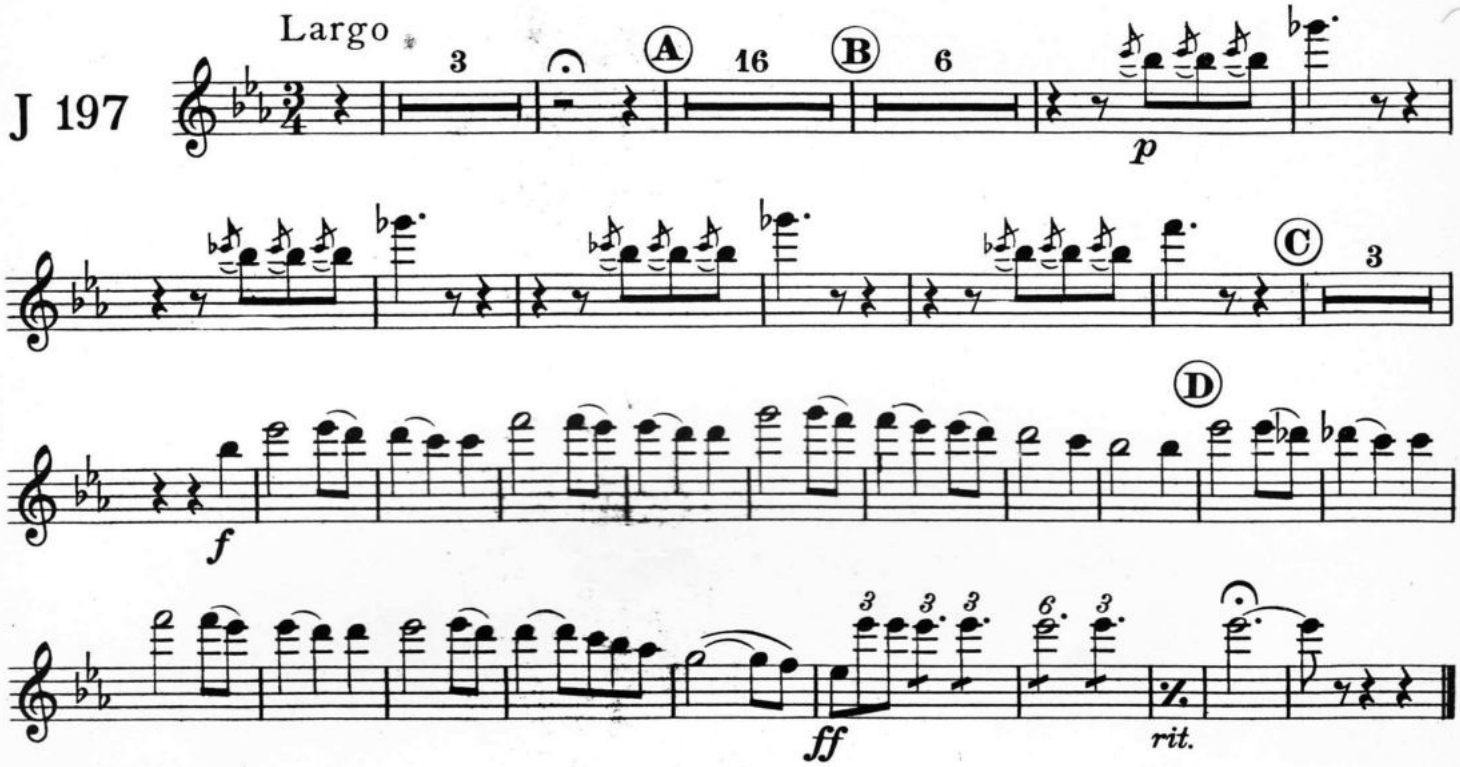
(THE LOST CONTINENT)

Suite in Four Parts

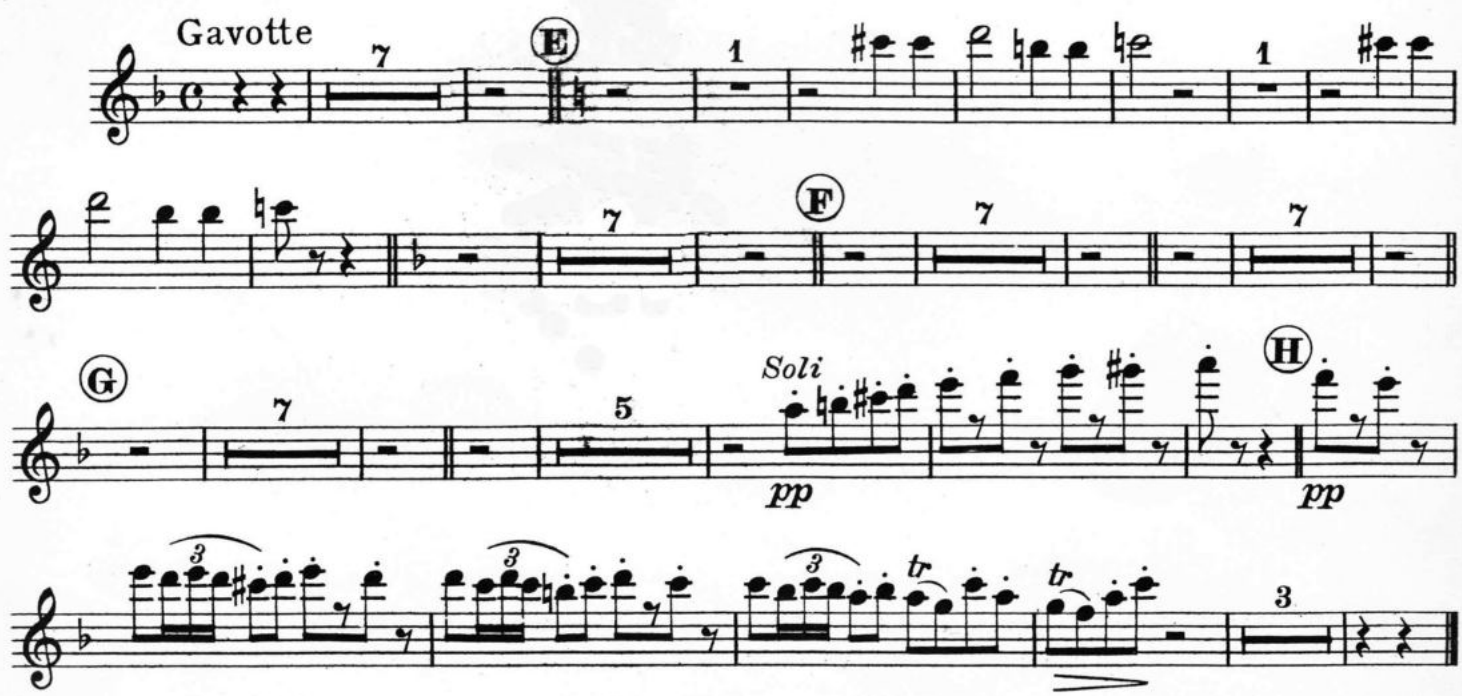
C Piccolo and 3rd Flute

V. F. SAFRANEK

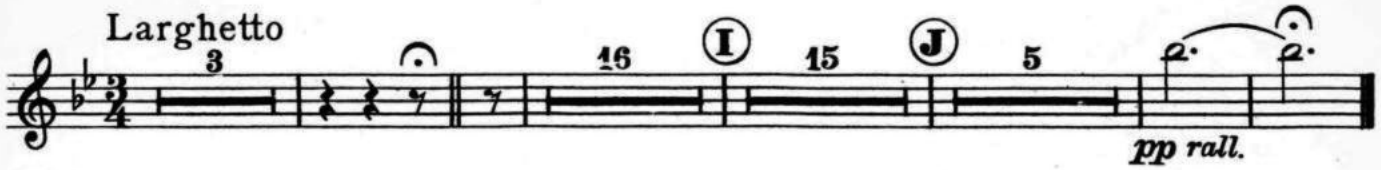
№ I.
NOCTURNE AND MORNING HYMN OF PRAISE



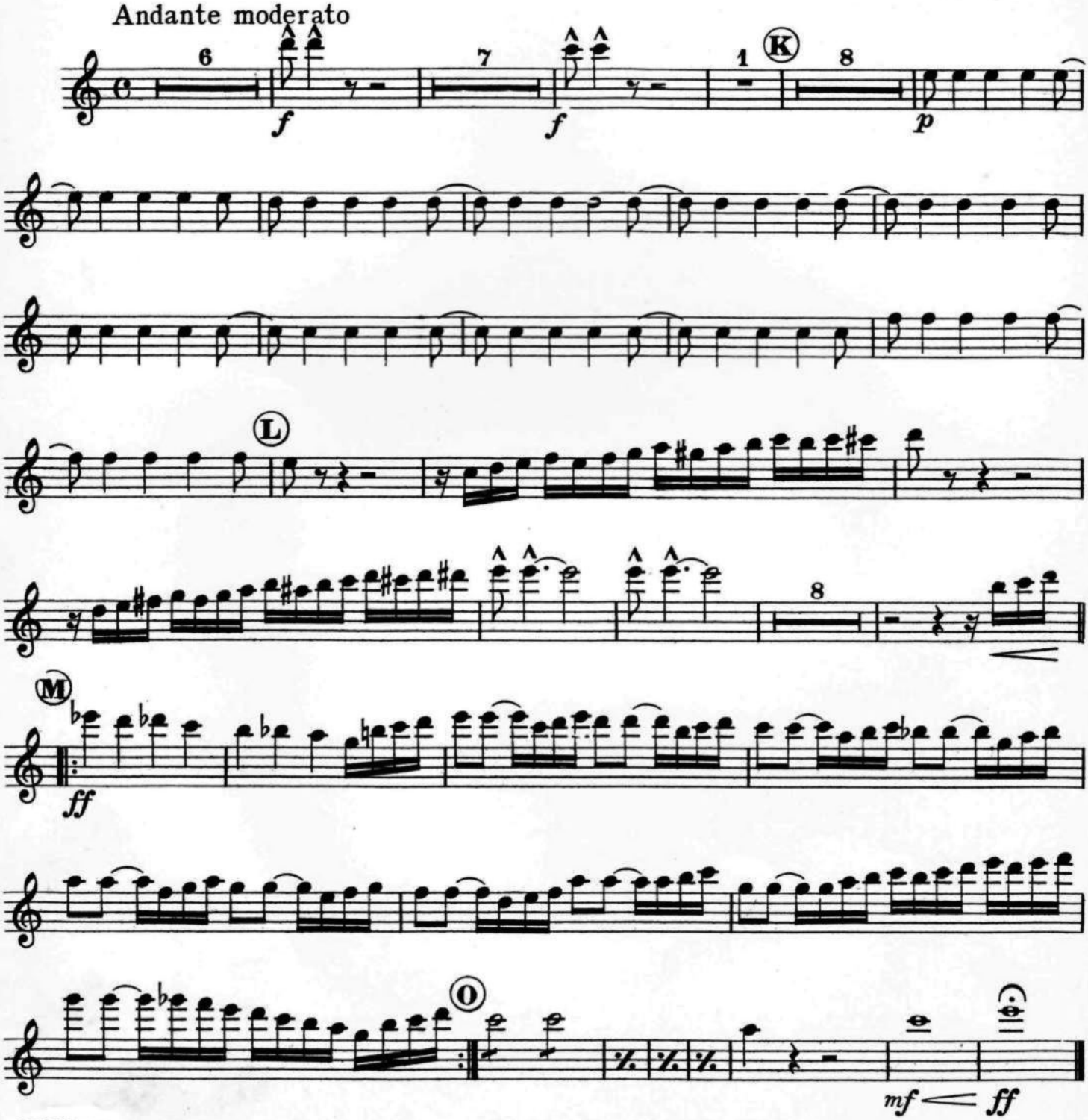
№ II.
A COURT FUNCTION



Nº III.
"I LOVE THEE" (The Prince and Aana)



Nº IV.
THE DESTRUCTION OF ATLANTIS



Atlantis.

(THE LOST CONTINENT.)

Suite in Four Parts.

Oboes.

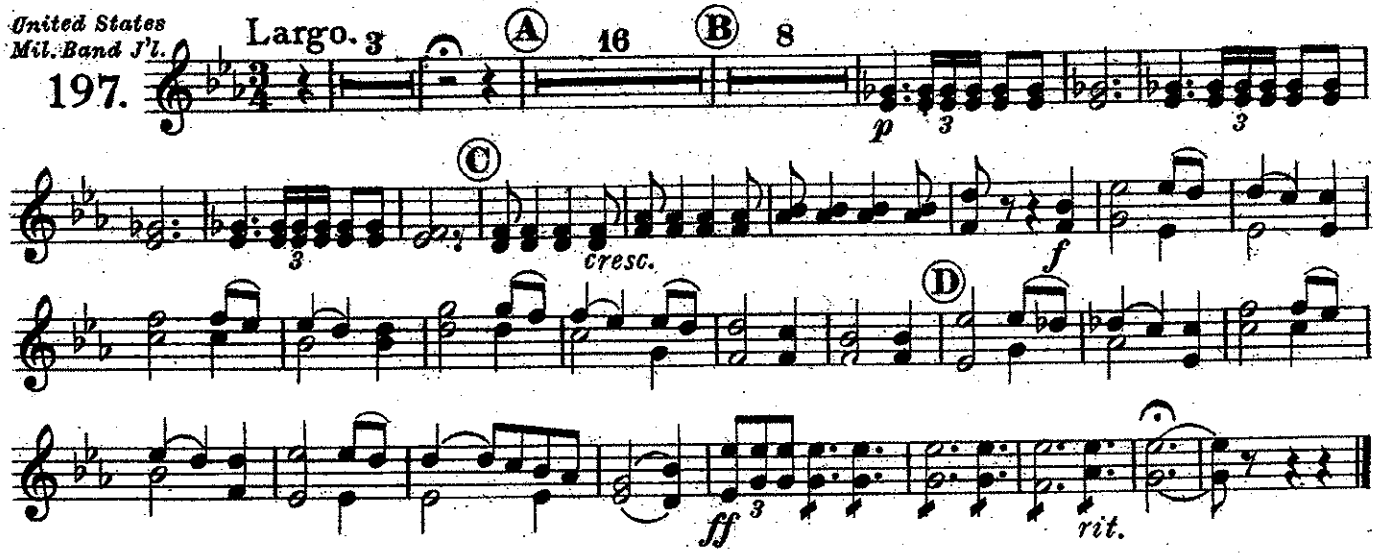
V. F. SAFRANEK.

No. I.

NOCTURNE AND MORNING HYMN OF PRAISE.

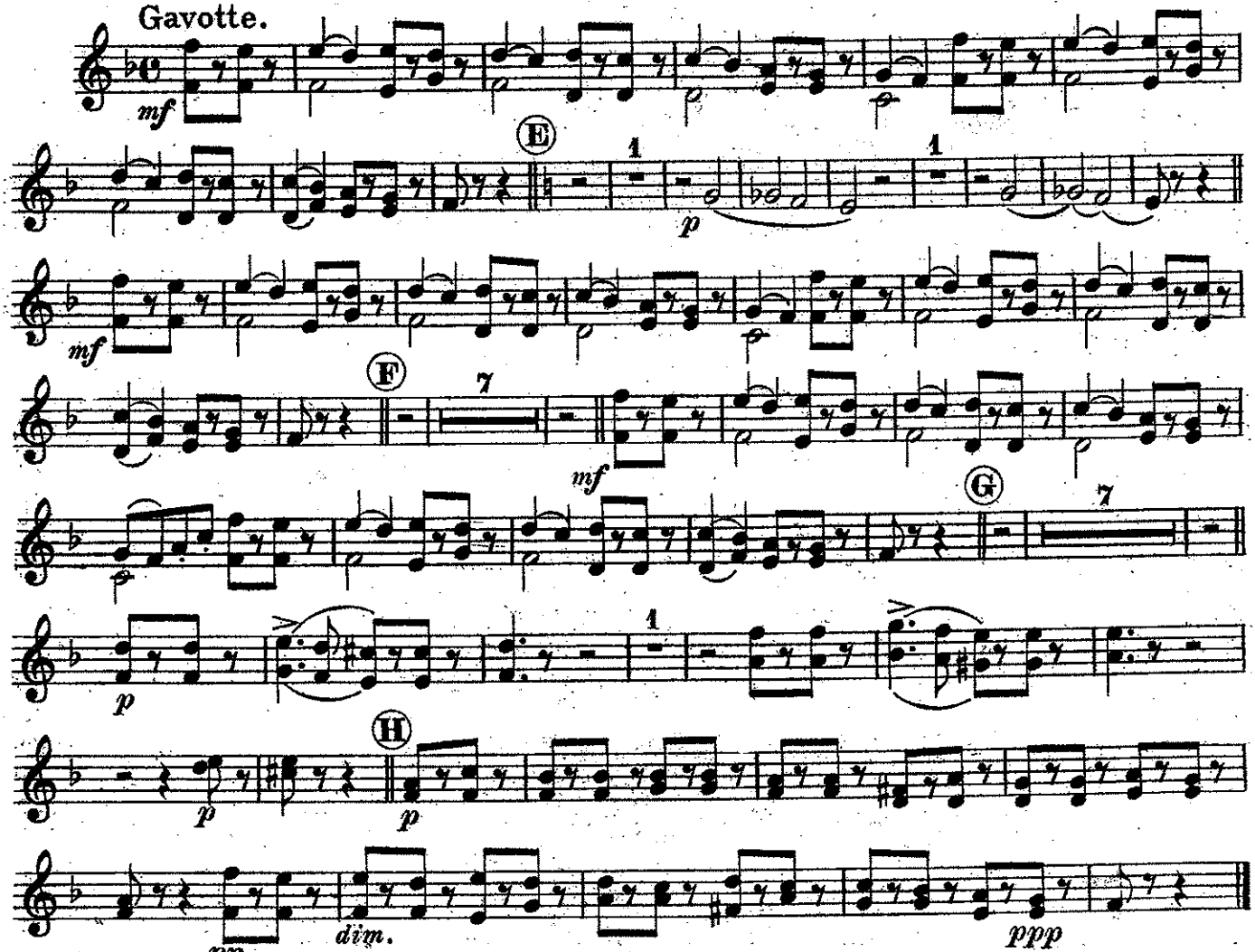
United States Mil. Band J'l.

197.



No. II.

A COURT FUNCTION.

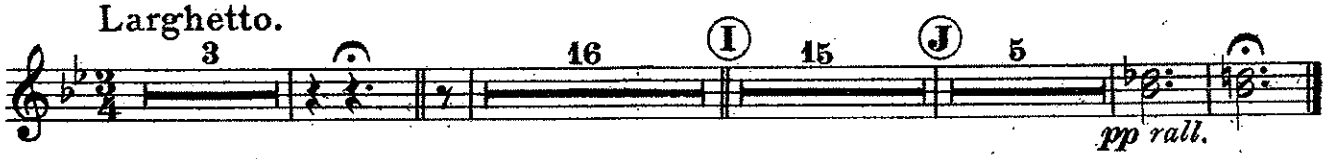


Curl Fischer, New York.

Oboes.

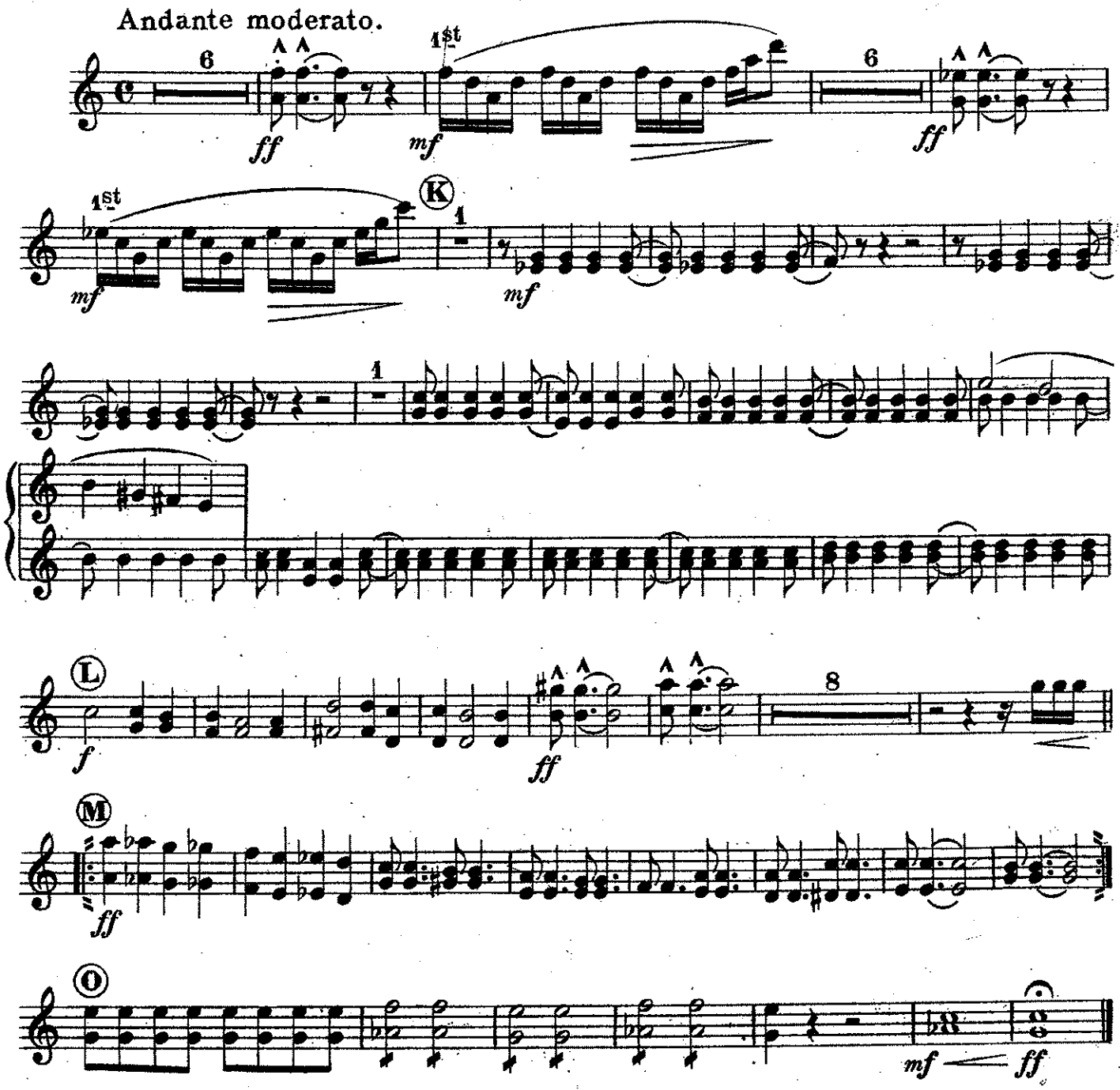
No III.

"I LOVE THEE" (The Prince and Aana.)



No IV.

THE DESTRUCTION OF ATLANTIS.



Atlantis.

(THE LOST CONTINENT.)

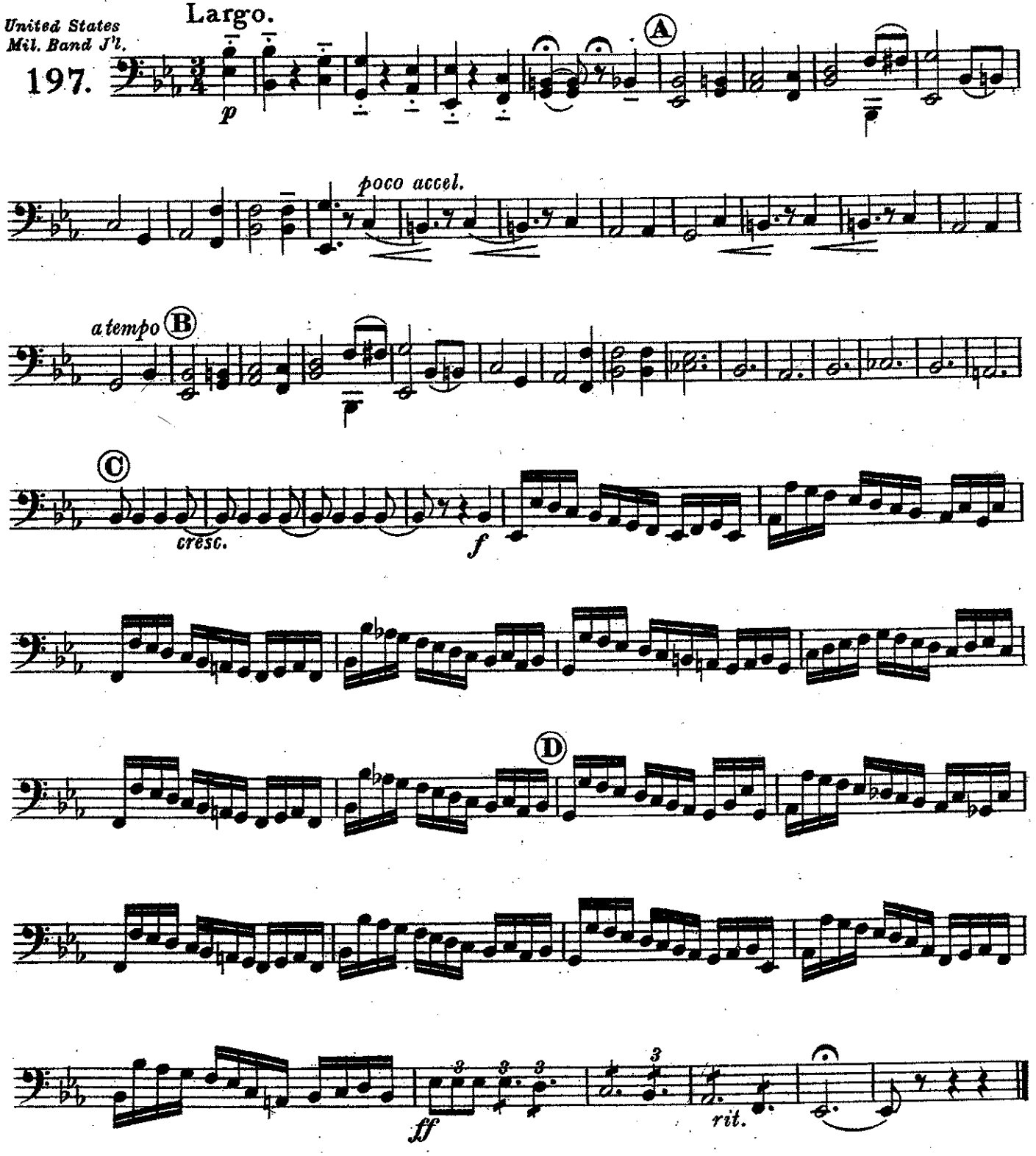
Suite in Four Parts.

Bassoons.

V. F. SAFRANEK.

No I.

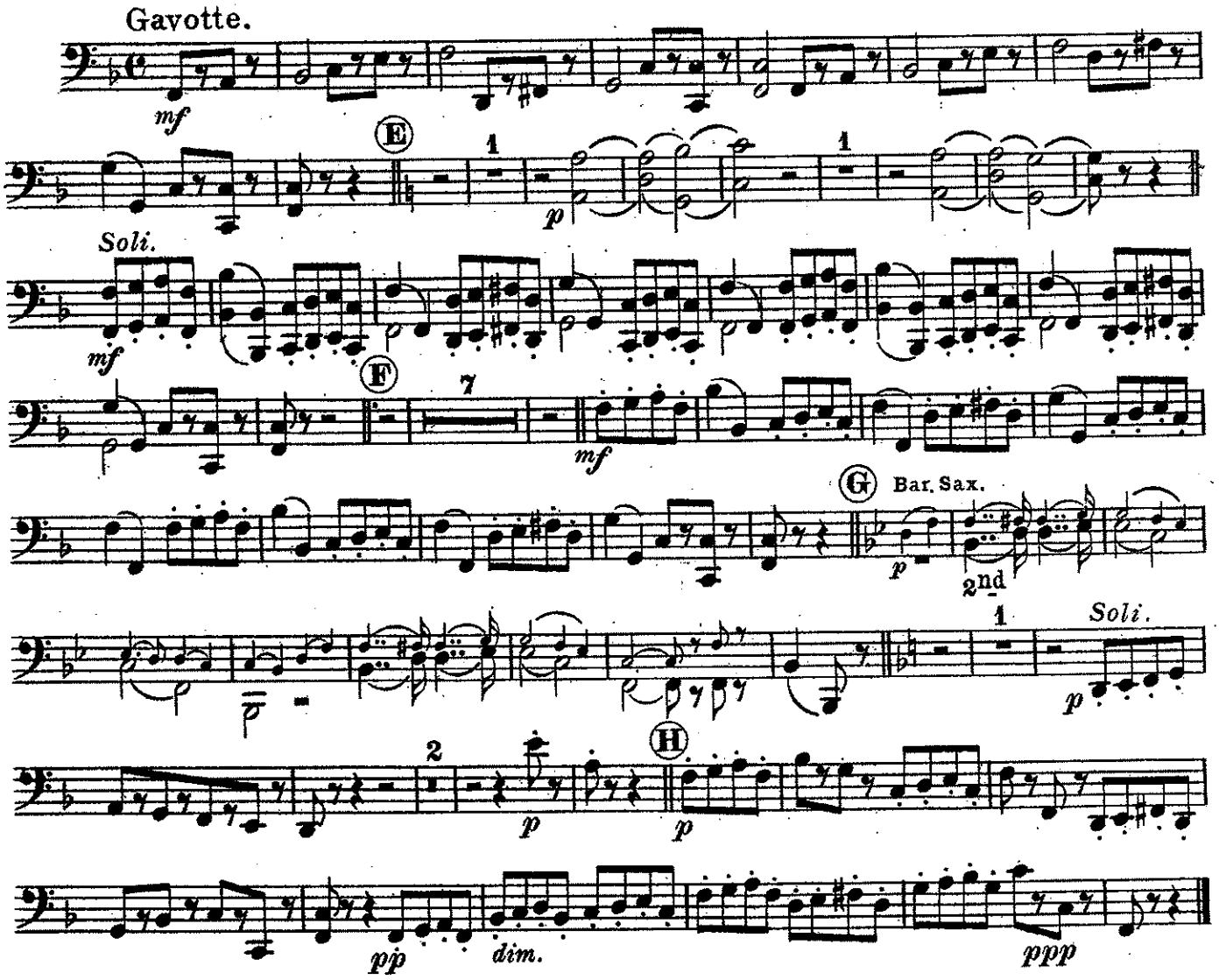
NOCTURNE AND MORNING HYMN OF PRAISE.



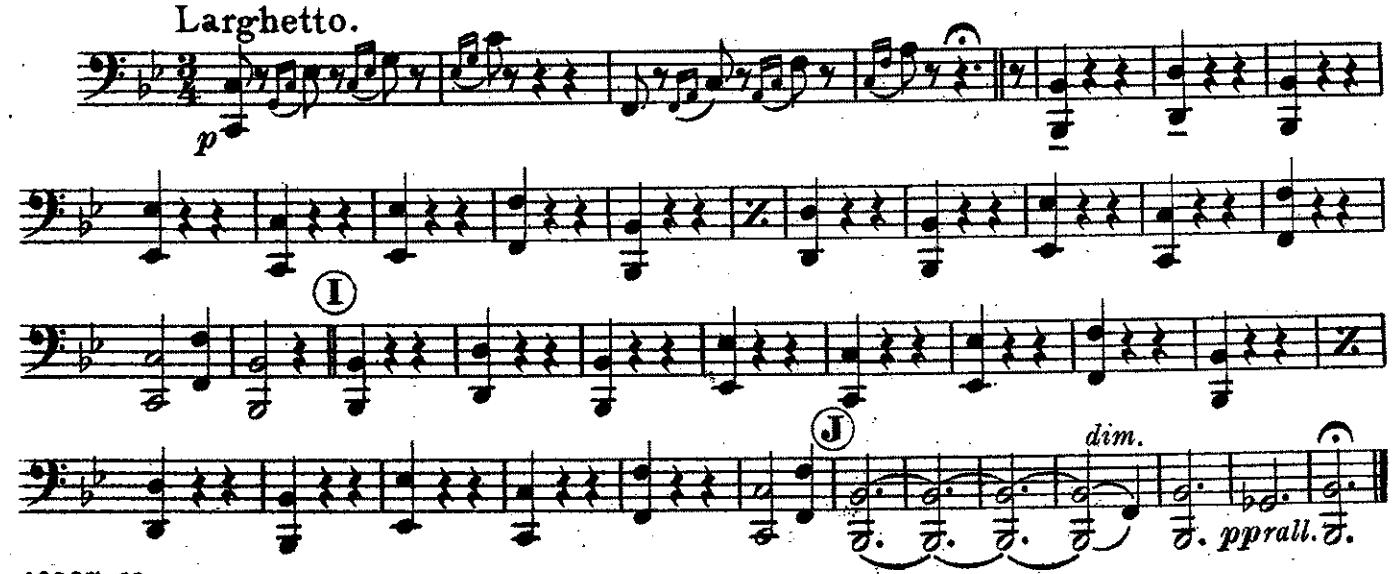
Carl Fischer, New York.

Bassoons.

No II.
A COURT FUNCTION.

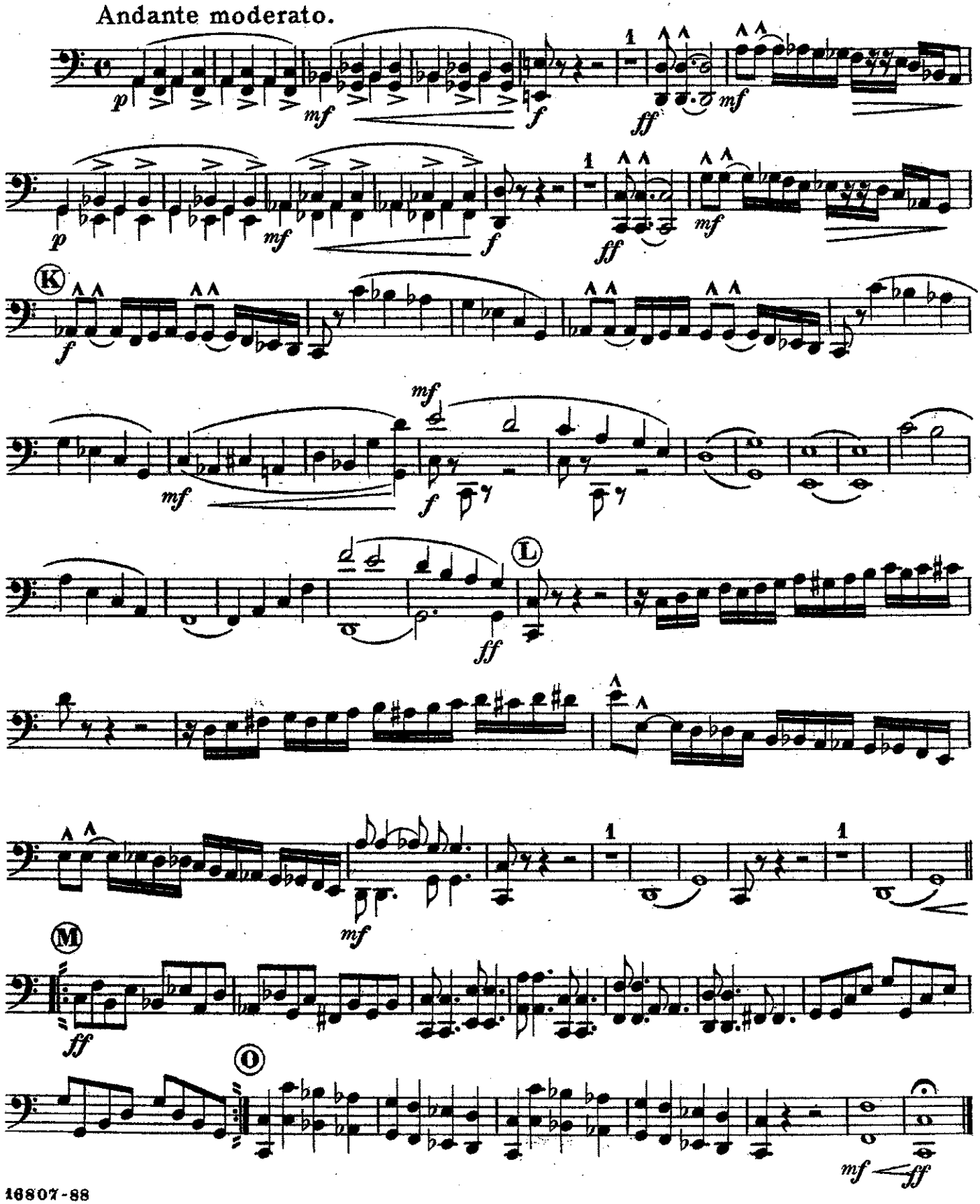


No III.
"I LOVE THEE" (The Prince and Aana.)



Bassoons.

No IV.
THE DESTRUCTION OF ATLANTIS.



Atlantis.

(THE LOST CONTINENT.)

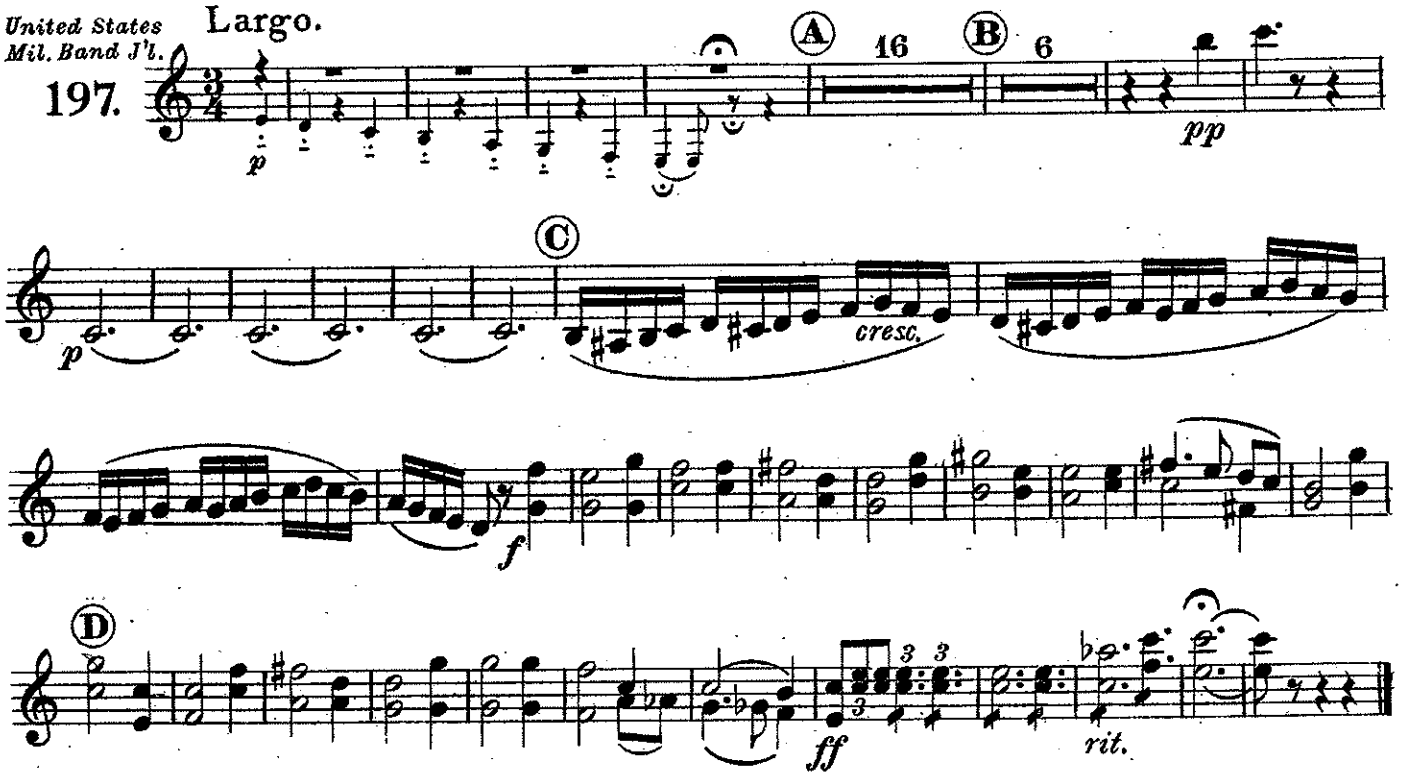
Suite in Four Parts.

E♭ Clarinets.

V. F. SAFRANEK.

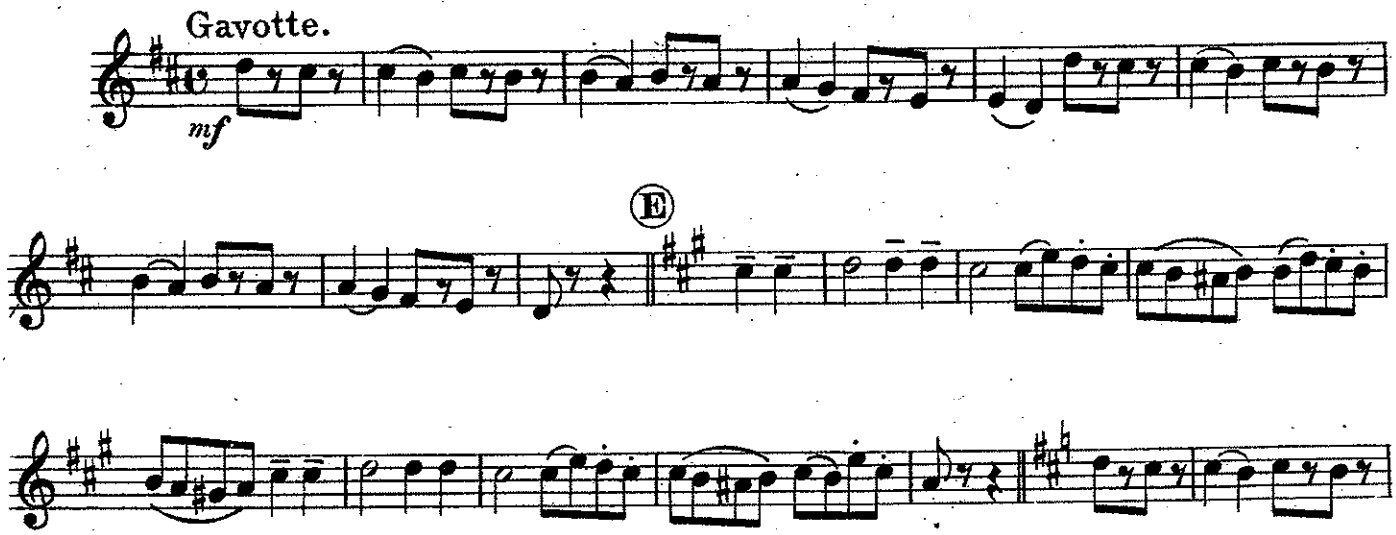
No I.

NOCTURNE AND MORNING HYMN OF PRAISE.



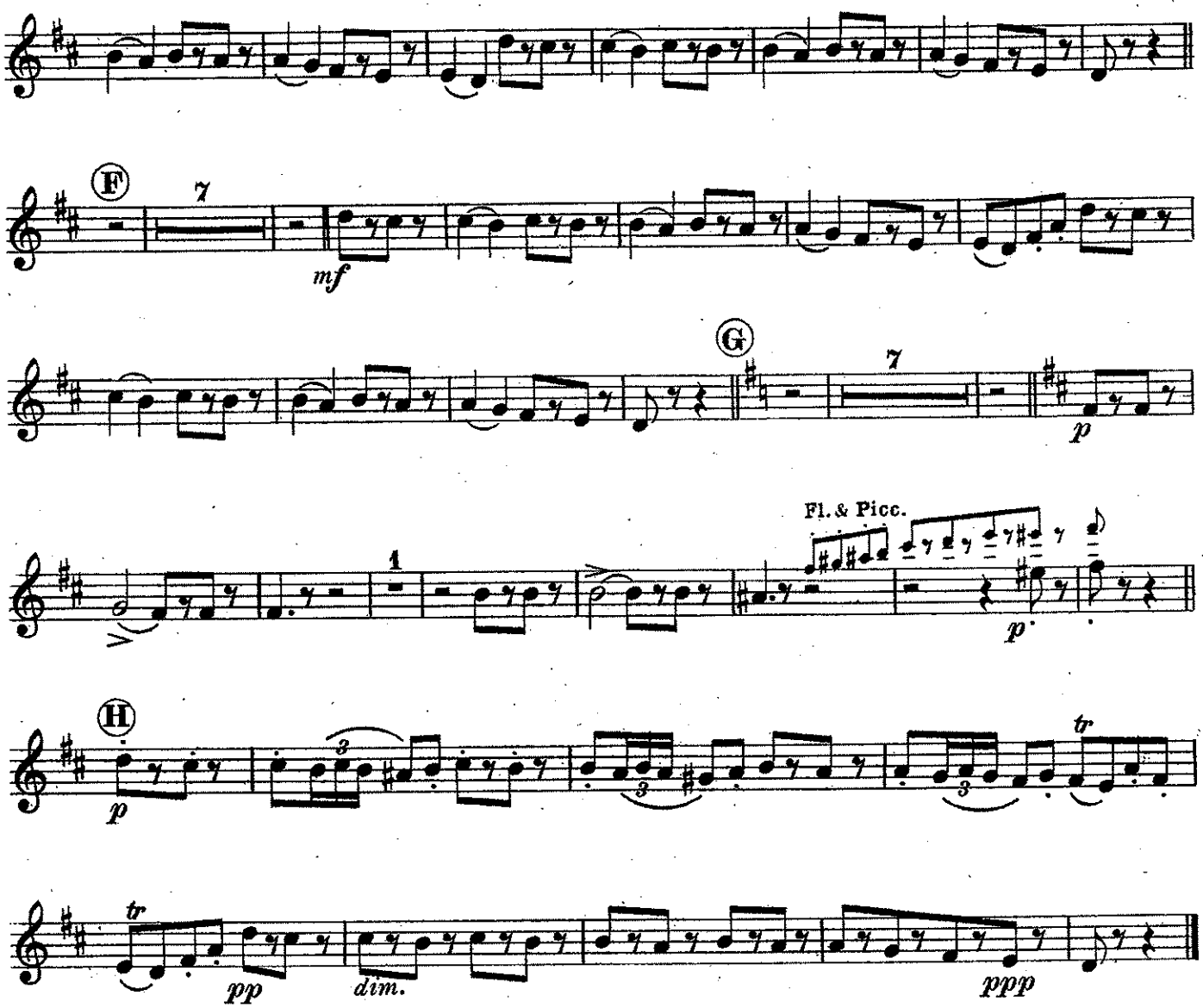
No II.

A COURT FUNCTION.



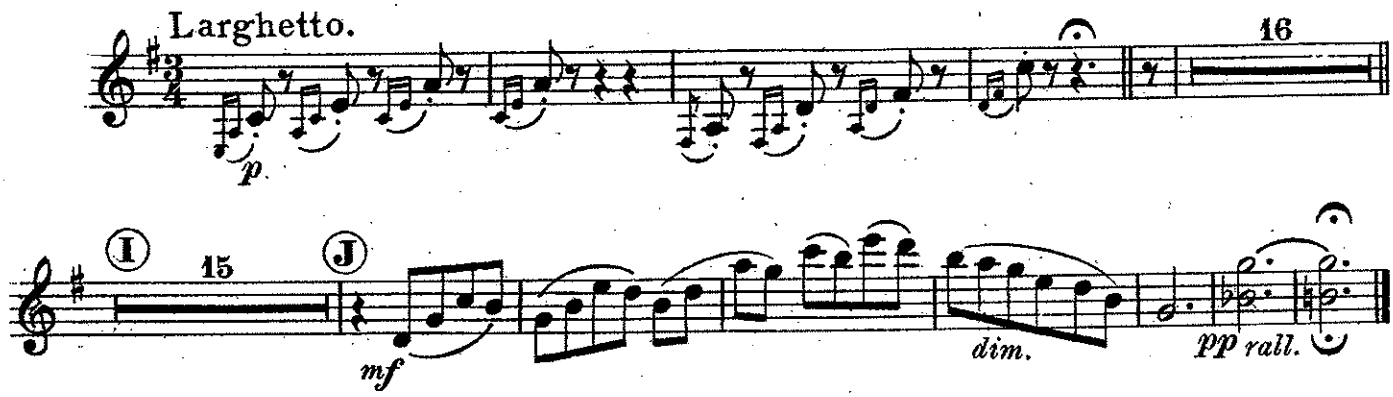
Carl Fischer, New York.

E♭ Clarinets.



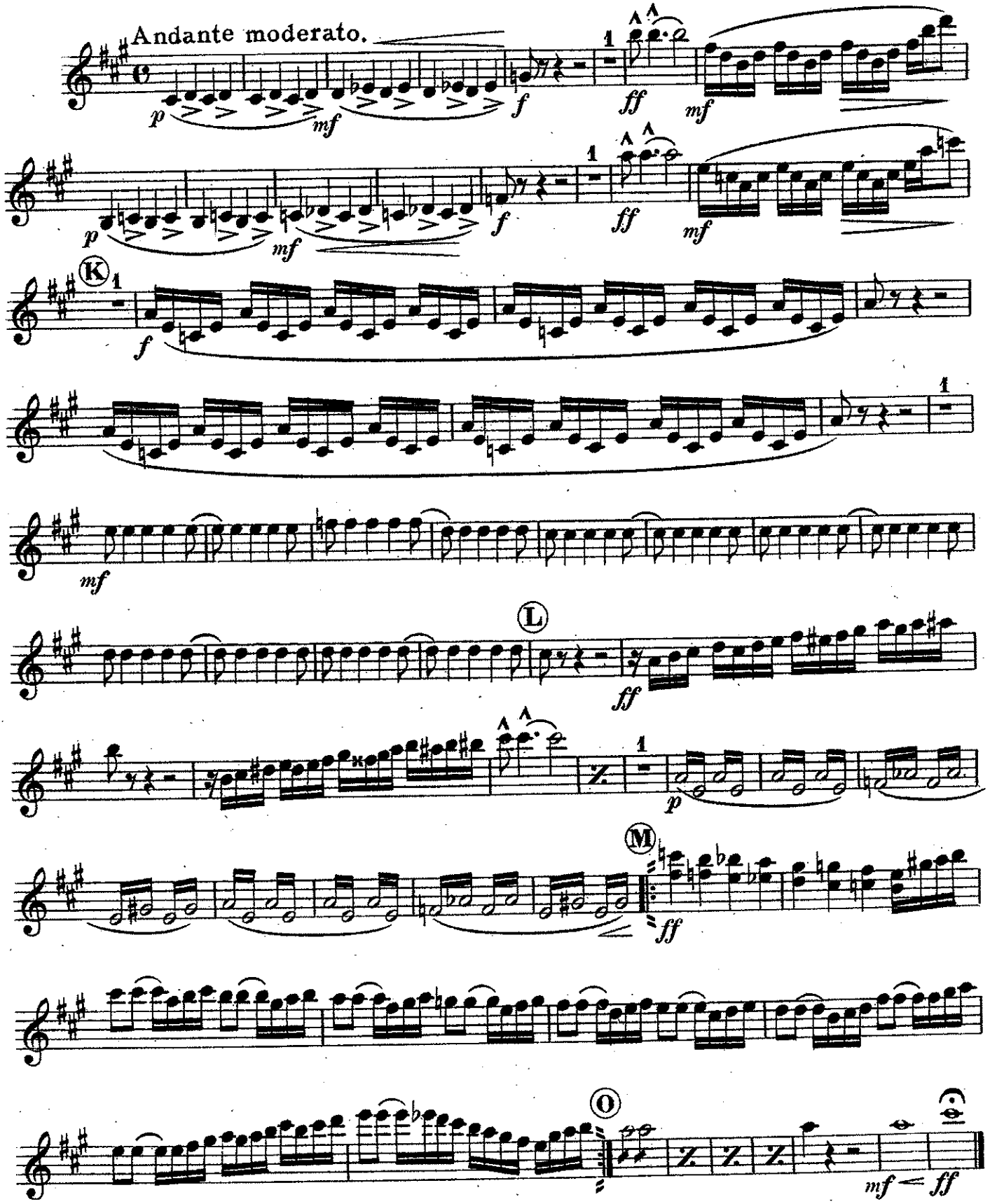
No. III.

"I LOVE THEE" (The Prince and Aana.)



E♭ Clarinets.

No. IV.
THE DESTRUCTION OF ATLANTIS.



Atlantis.

(THE LOST CONTINENT.)

Suite in Four Parts.

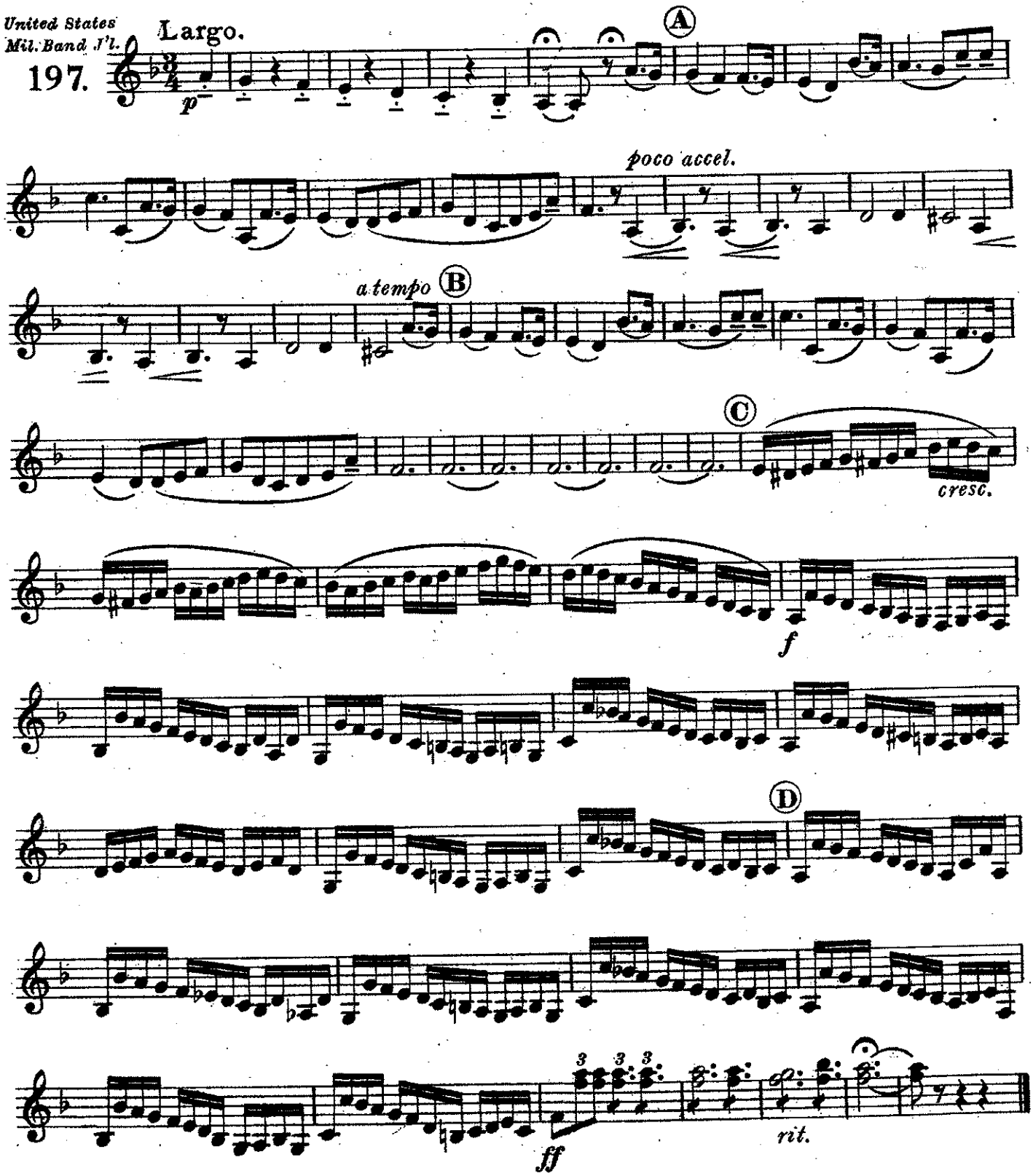
Solo B♭ Clarinets.

V. F. SAFRANEK.

No. I.

NOCTURNE AND MORNING HYMN OF PRAISE.

United States Mil. Band J'l.
197.



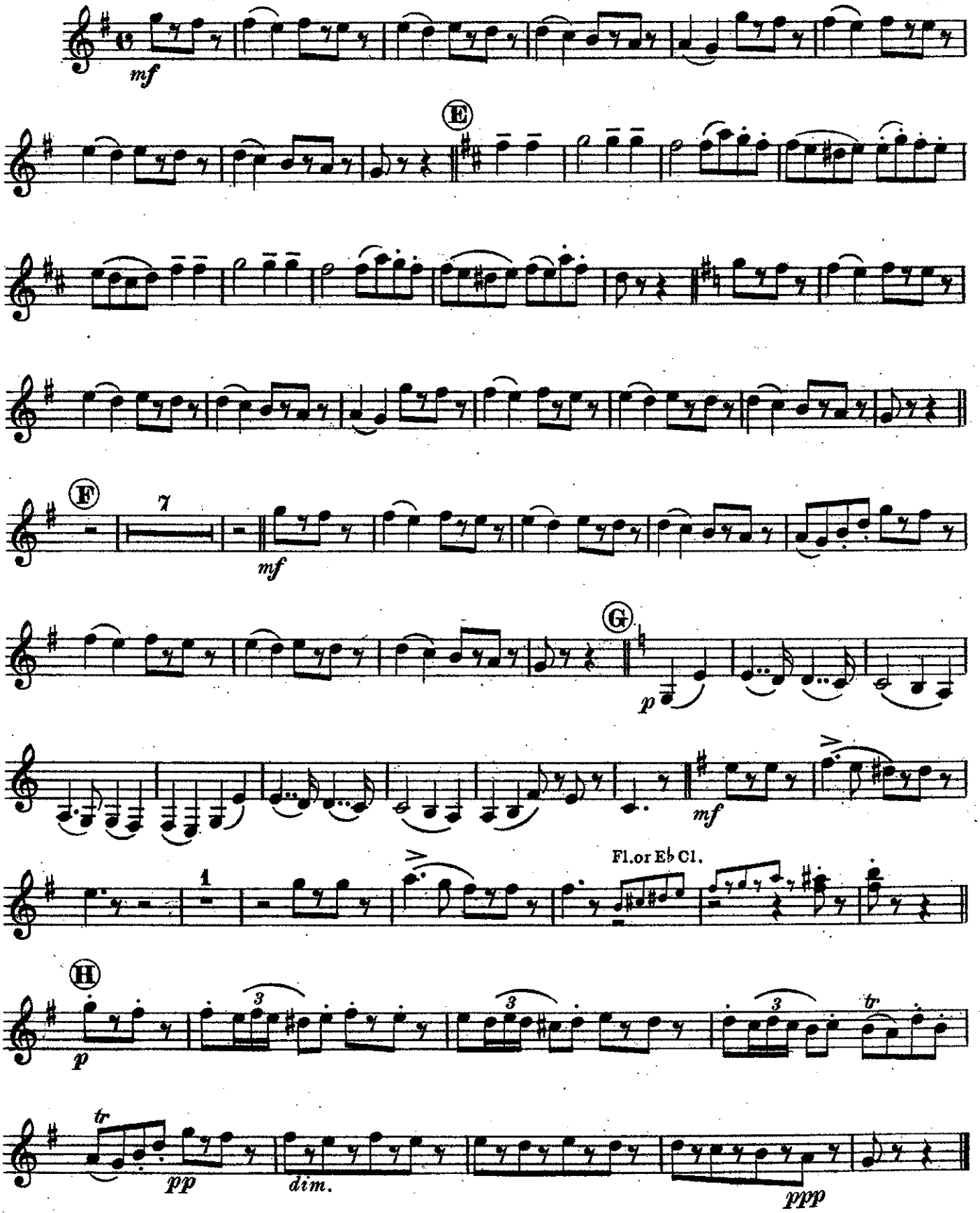
Carl Fischer, New York.

Solo B♭ Clarinets.

No II.

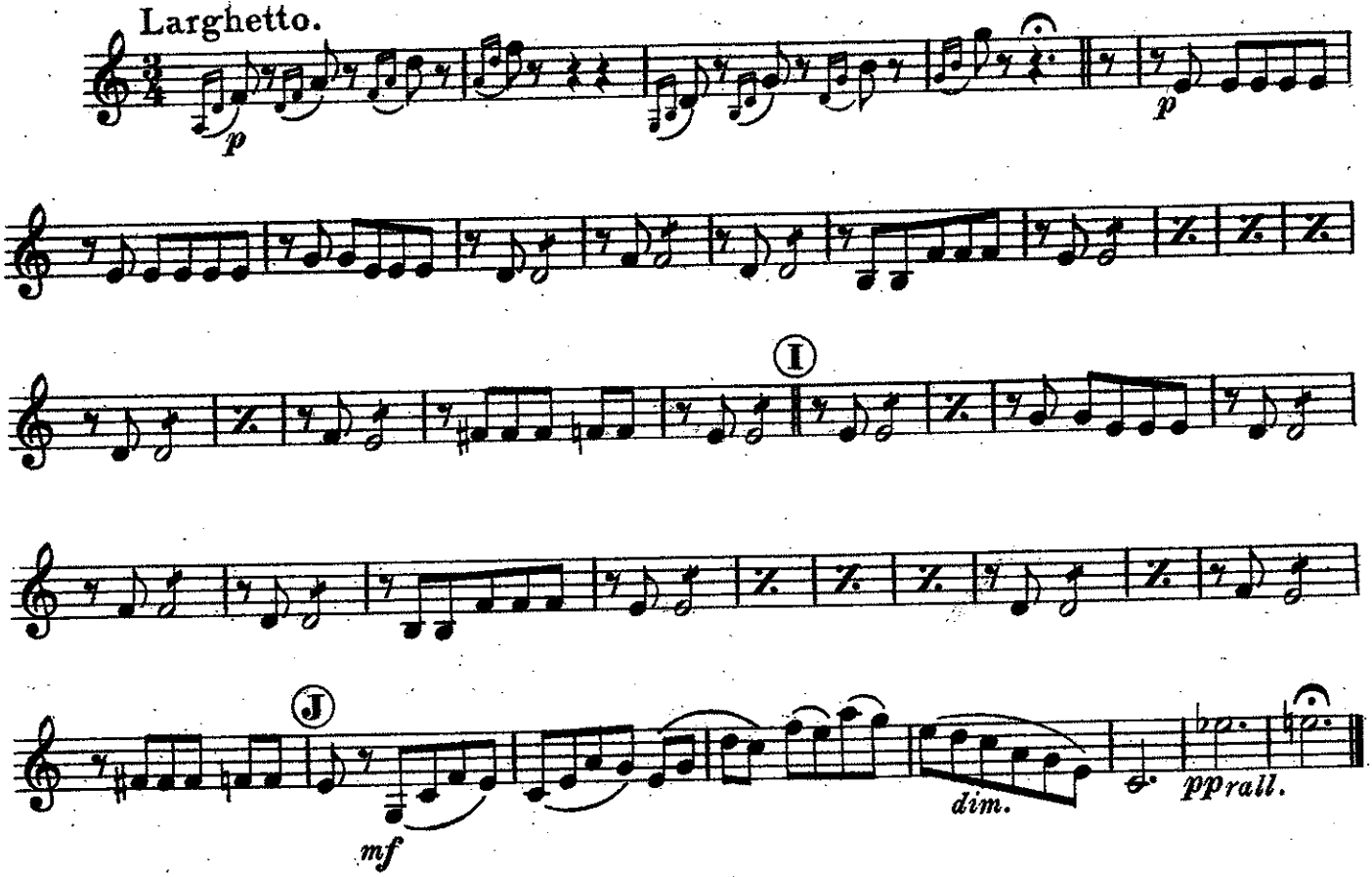
A COURT FUNCTION.

Gavotte.

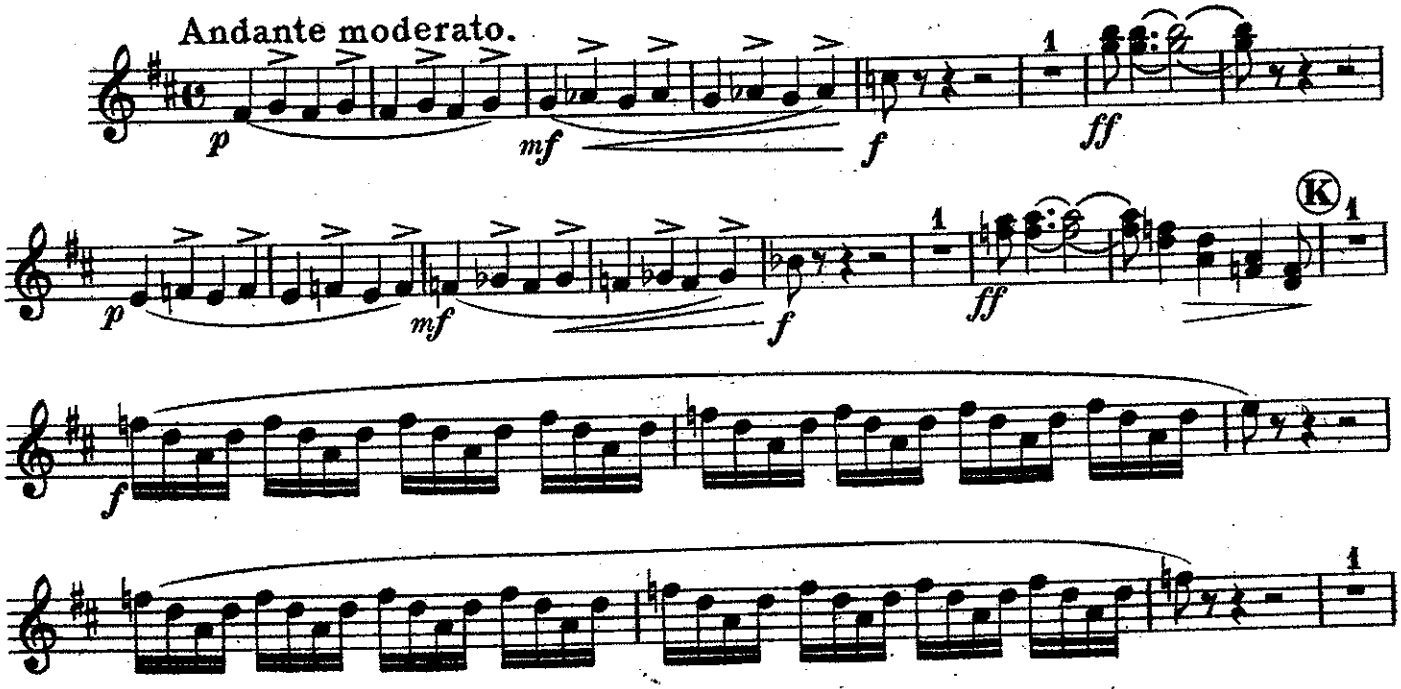


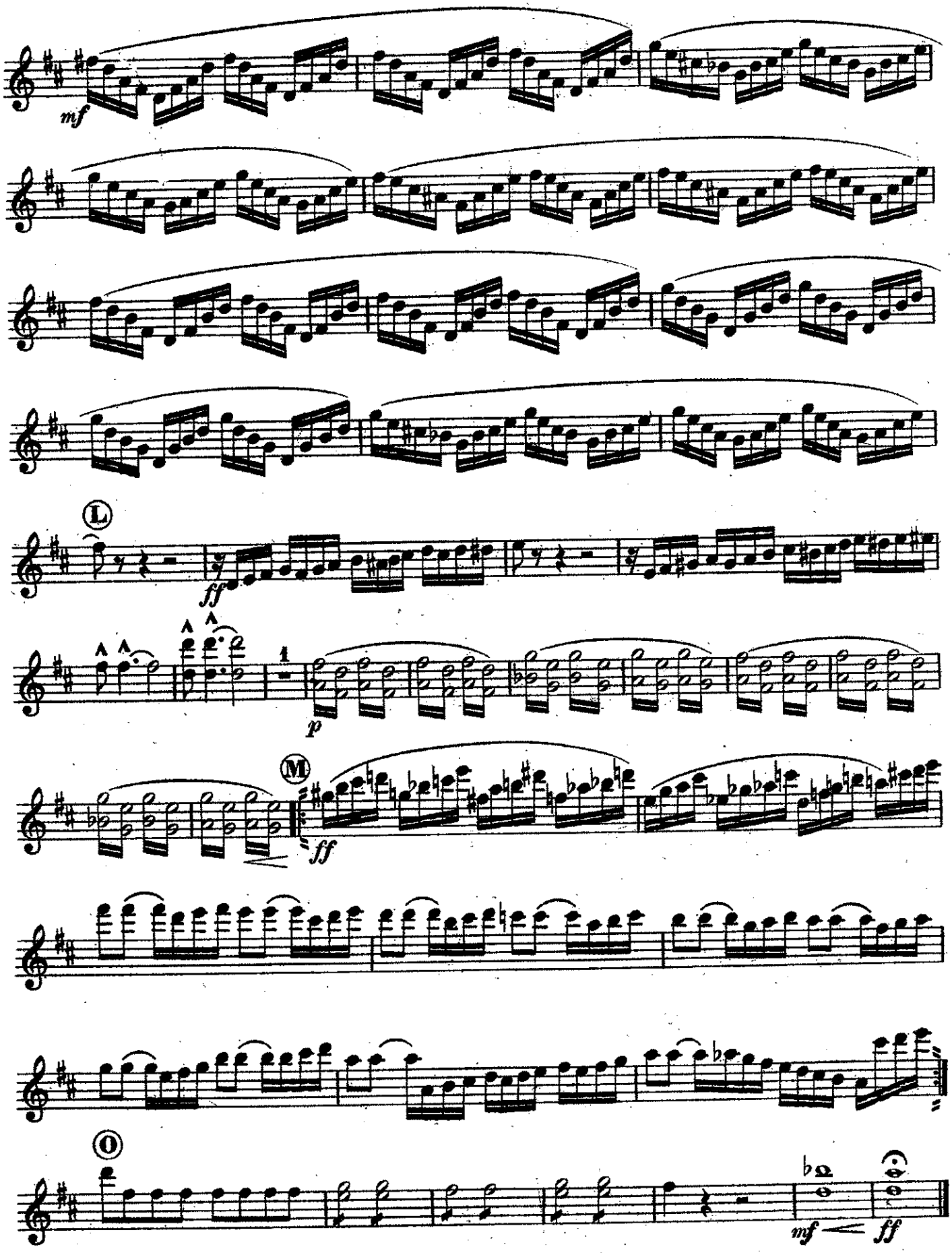
Solo B♭ Clarinets.

No III.
"I LOVE THEE" (The Prince and Aana.)



No IV.
THE DESTRUCTION OF ATLANTIS.




mf
L
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mf
ff

Atlantis.

(THE LOST CONTINENT.)

Suite in Four Parts.

1st B♭ Clarinets.

V. F. SAFRANEK.

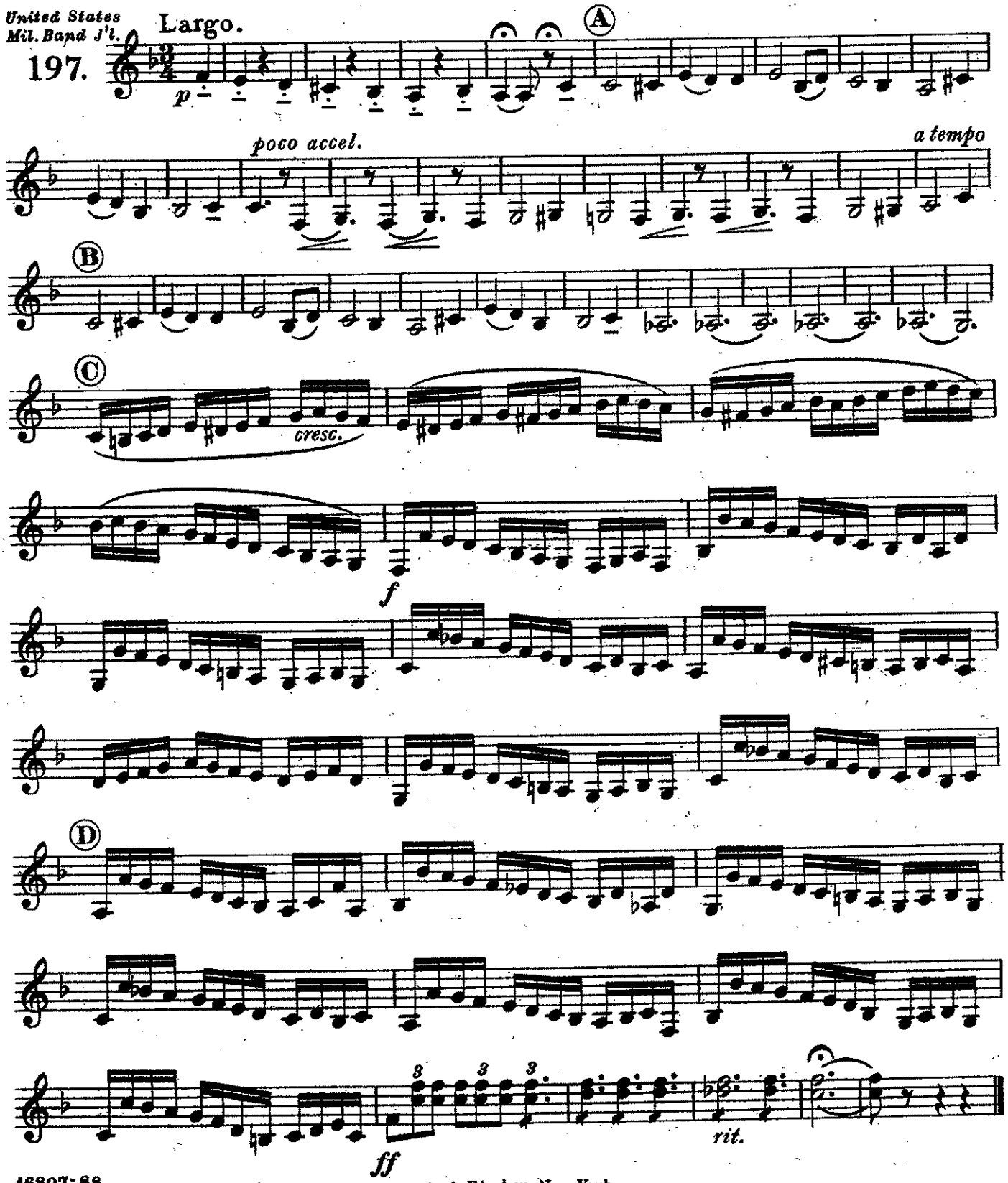
No I.

NOCTURNE AND MORNING HYMN OF PRAISE.

United States Mil. Band J'l.

197.

Largo.

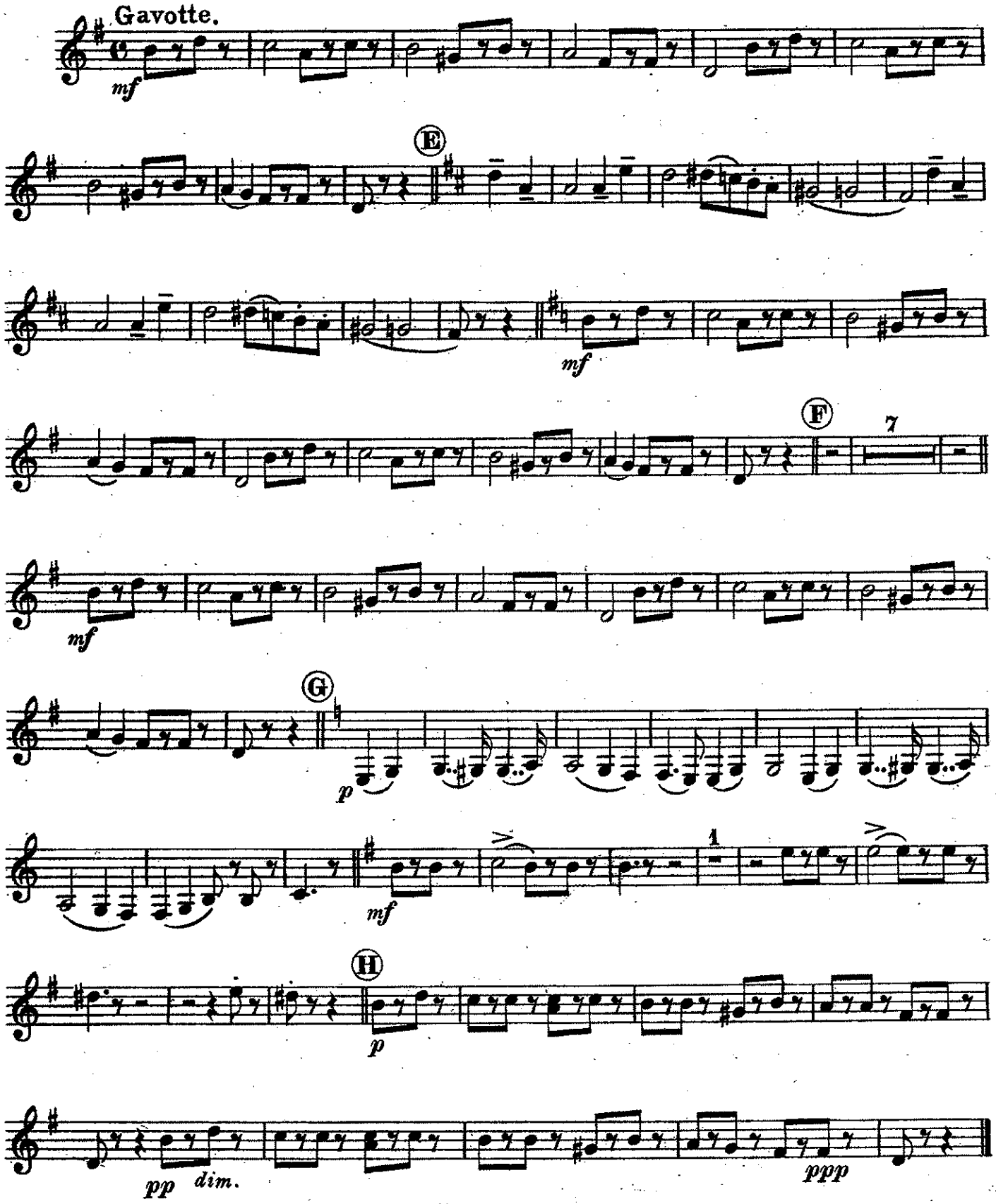


Carl Fischer, New York.

1st B♭ Clarinets.

No. II.

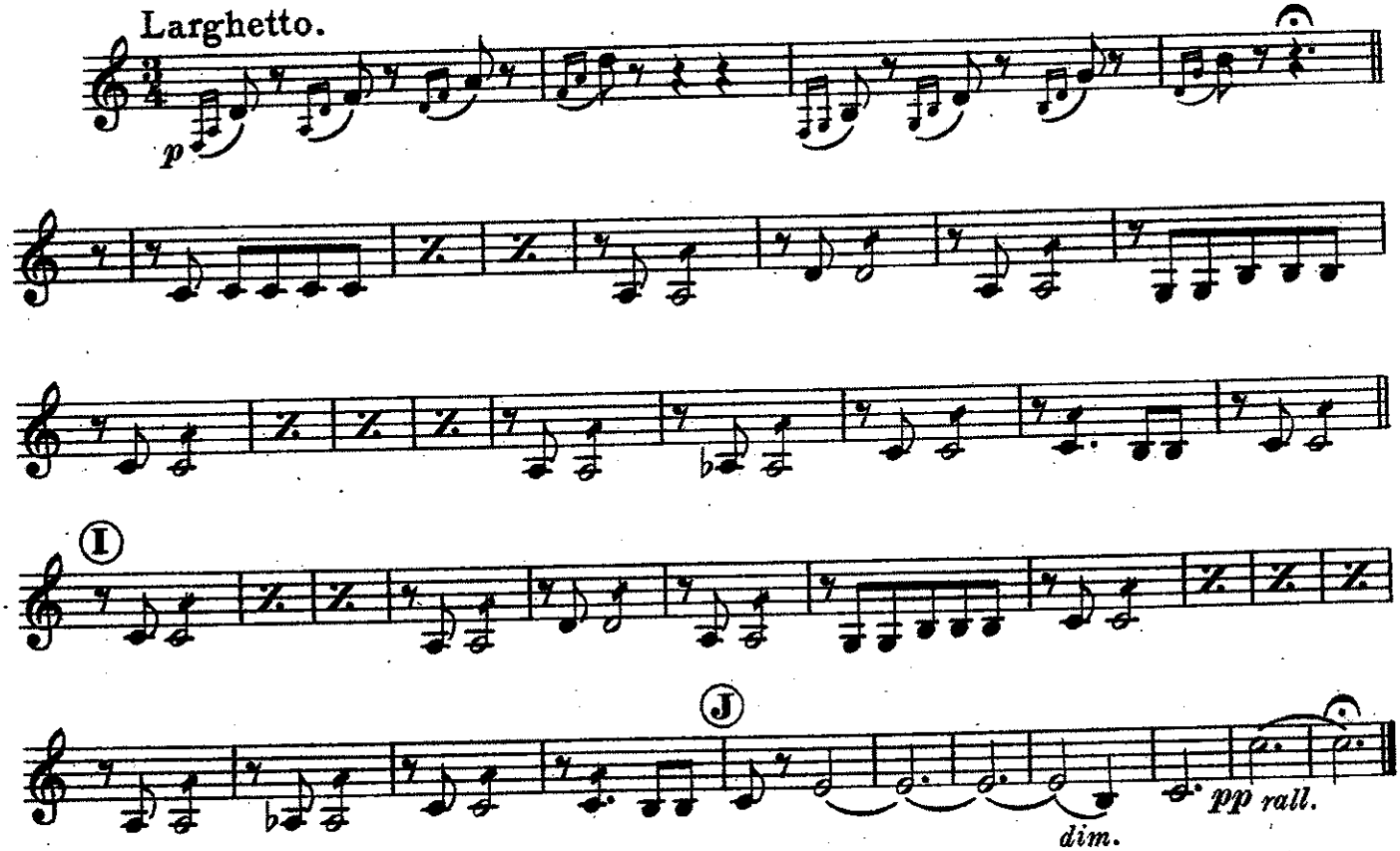
A COURT FUNCTION.



1st B♭ Clarinets.

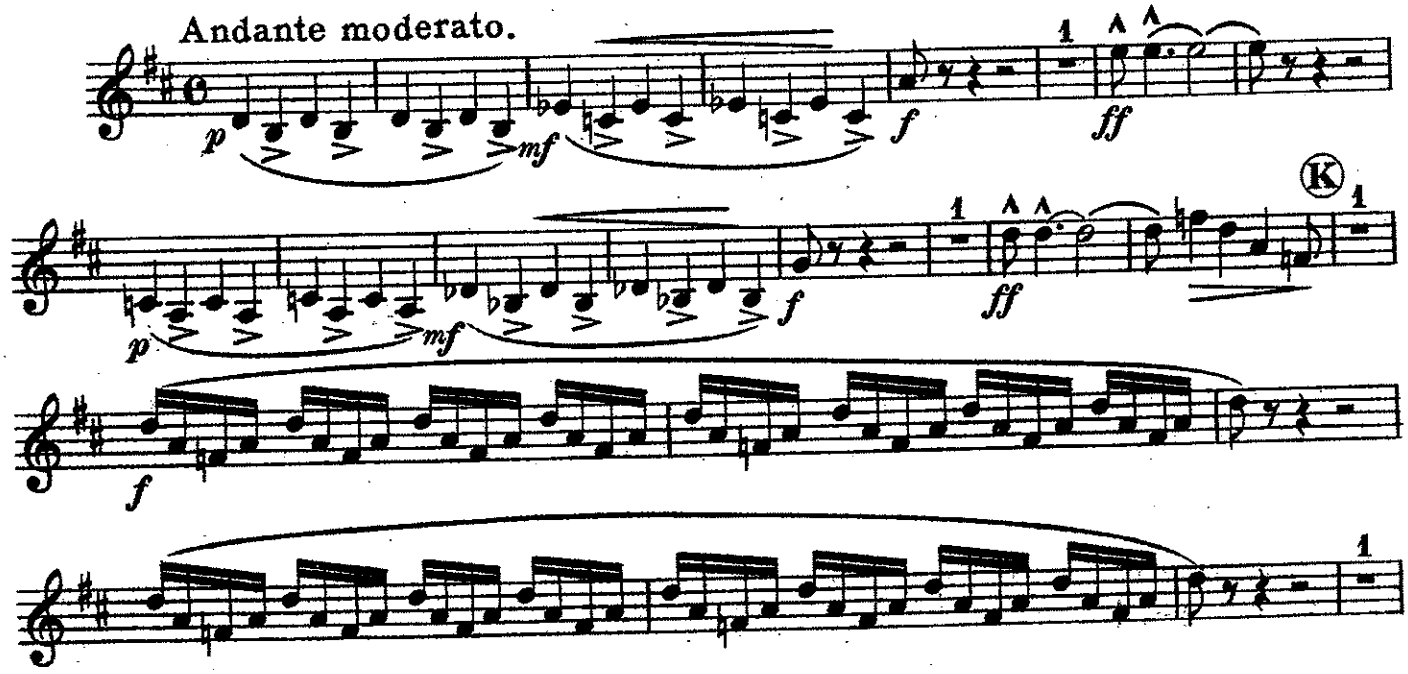
No. III.

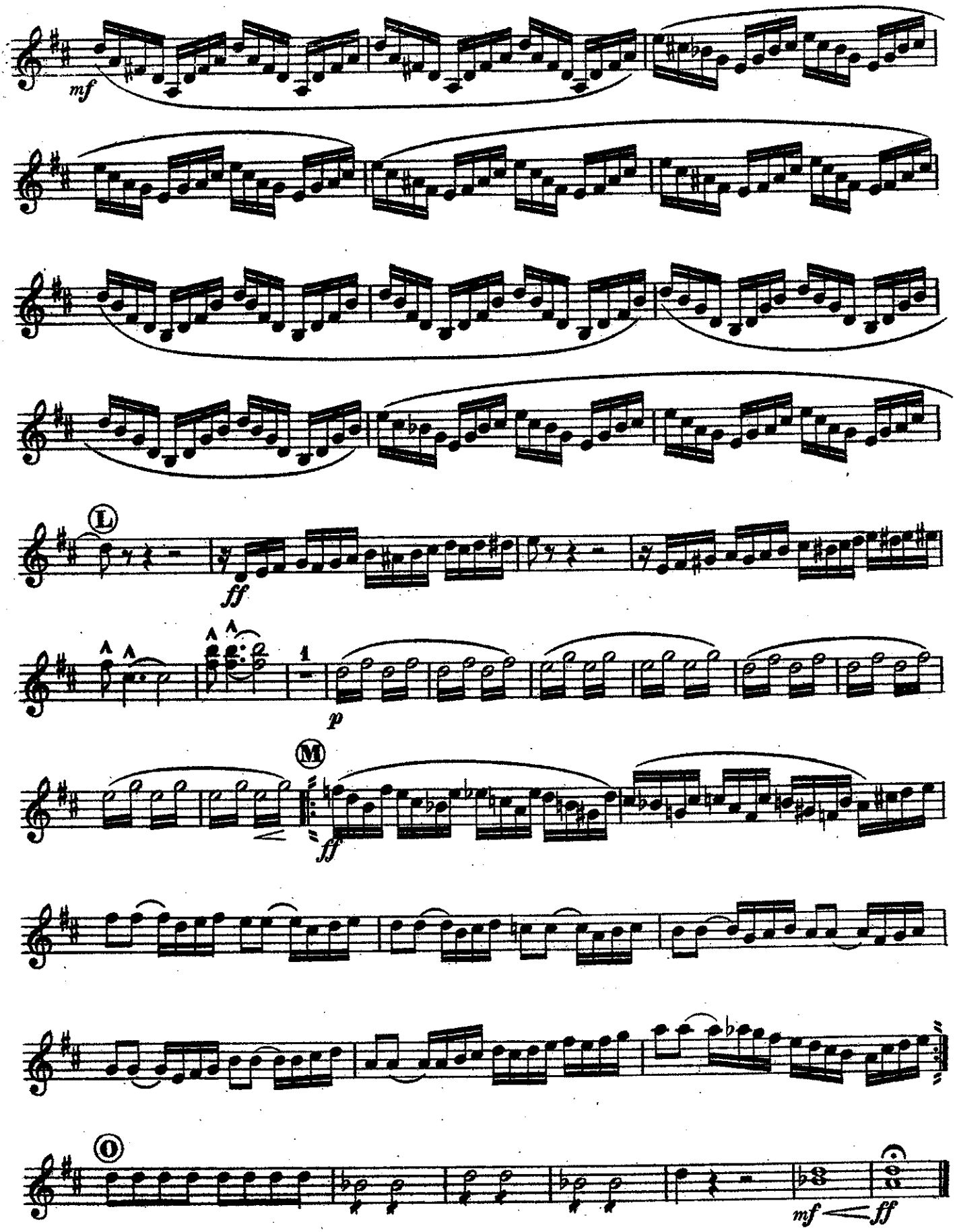
"I LOVE THEE" (The Prince and Aana.)



No. IV.

THE DESTRUCTION OF ATLANTIS.

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ff

Atlantis.

THE LOST CONTINENT.

Suite in Four Parts.

2nd & 3rd B♭ Clarinets.

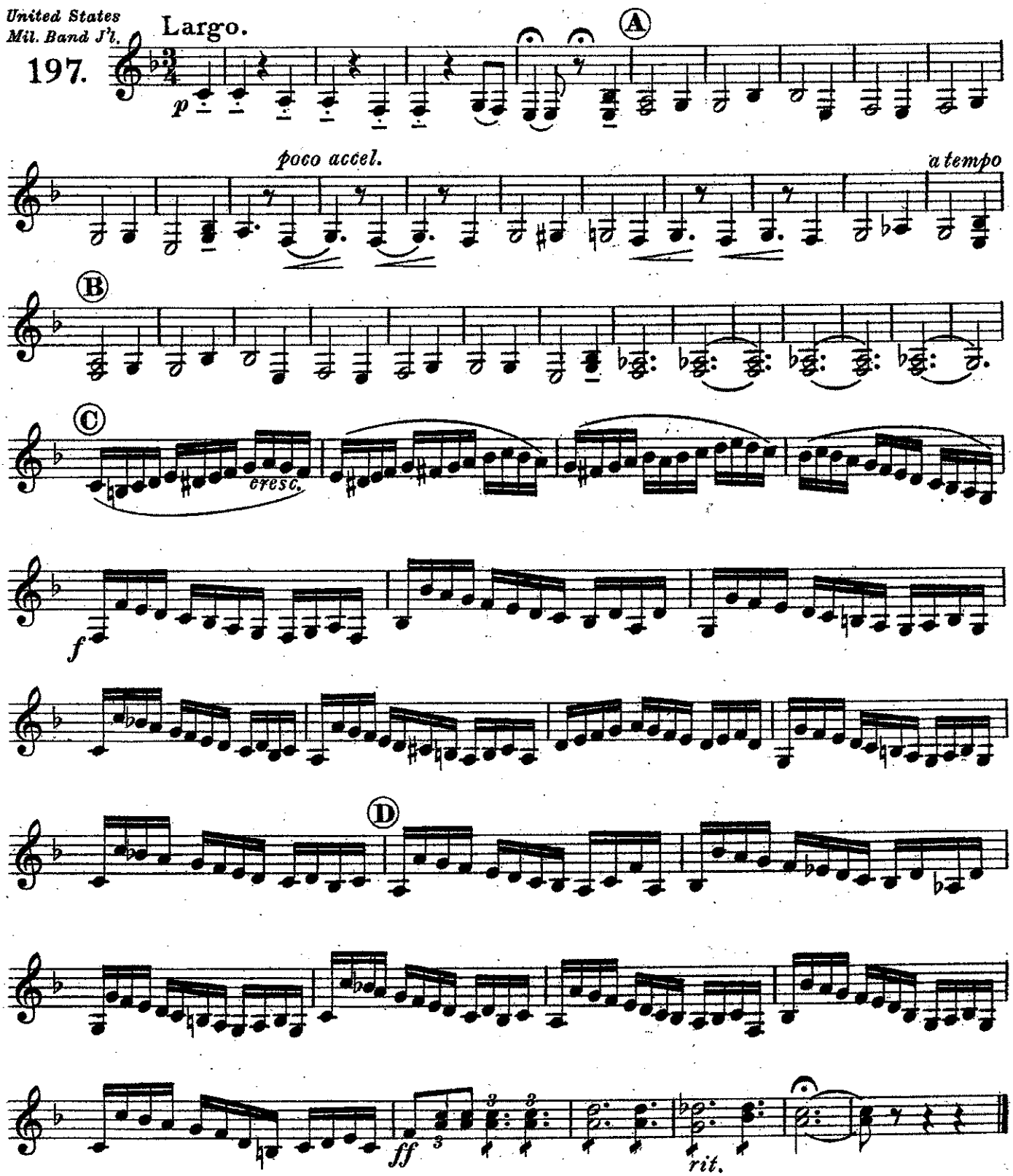
V. F. SAFRANEK.

No. I.

NOCTURNE AND MORNING HYMN OF PRAISE.

United States Mil. Band J'l.

197.

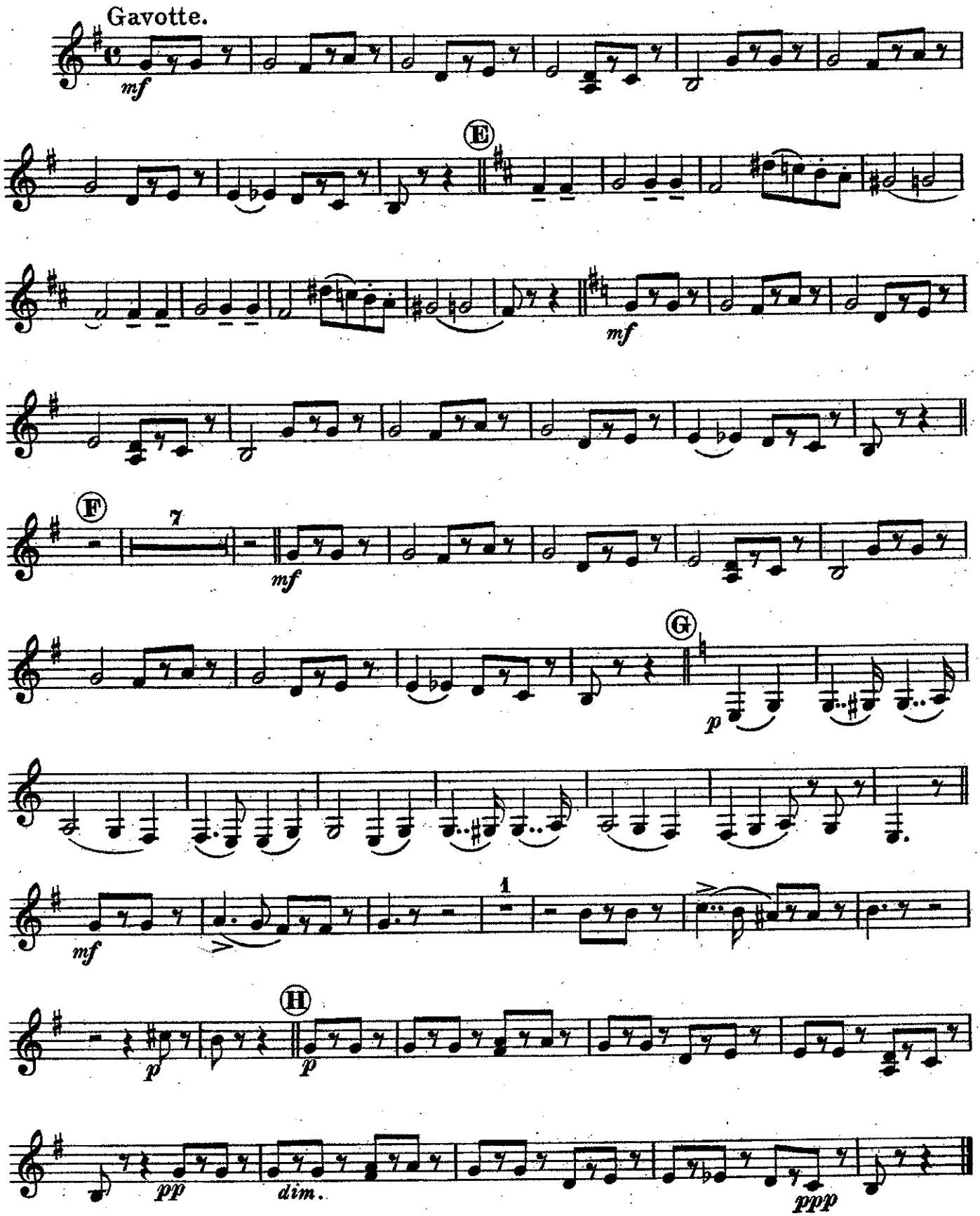


Carl Fischer, New York.

2nd & 3rd B♭ Clarinets.

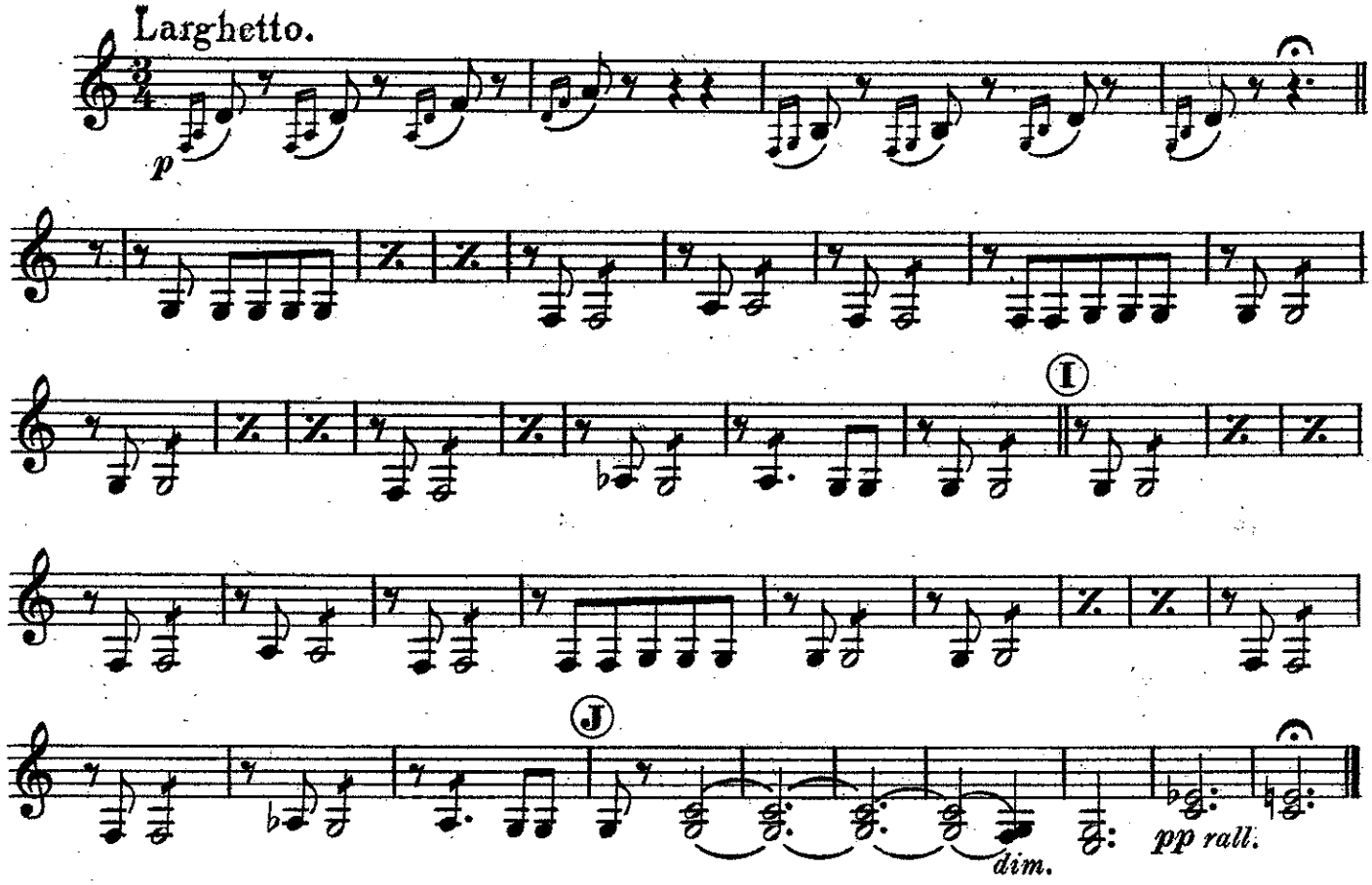
No II.

A COURT FUNCTION.

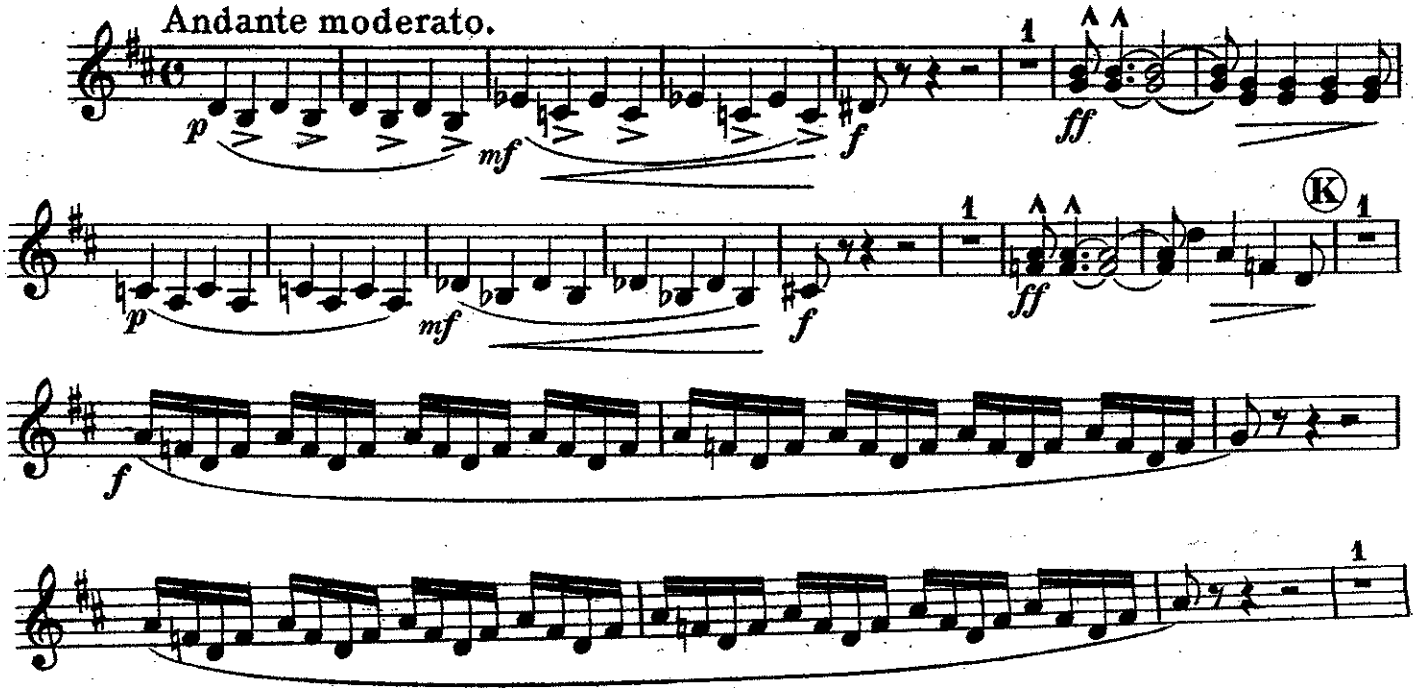


2nd & 3rd B♭ Clarinets.

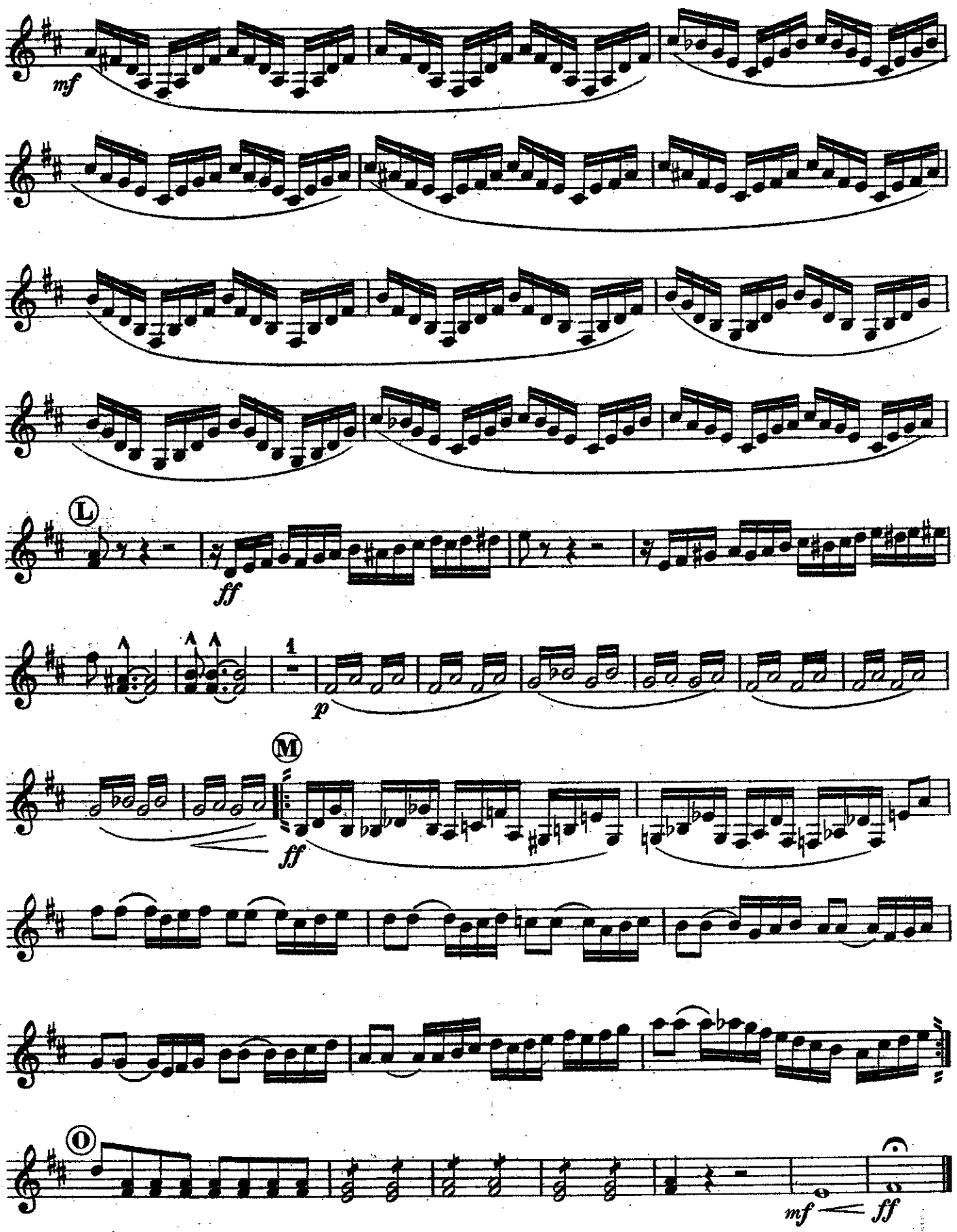
No III.
"I LOVE THEE" (The Prince and Aana.)



No IV.
THE DESTRUCTION OF ATLANTIS.



2nd & 3rd B♭ Clarinets.



Atlantis.

(THE LOST CONTINENT.)

Suite in Four Parts.

Alto Clarinet.

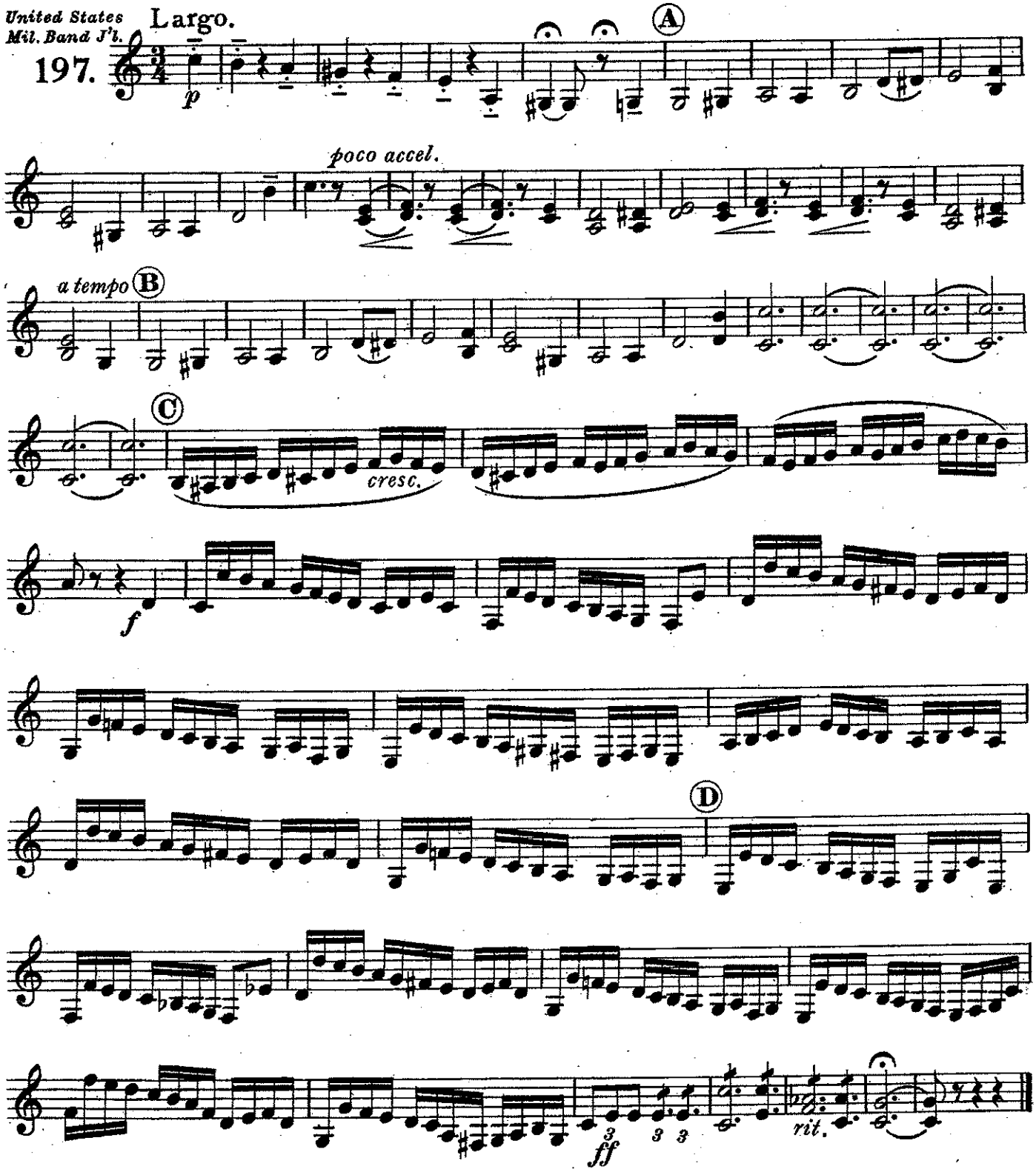
V. F. SAFRANEK.

No I.

NOCTURNE AND MORNING HYMN OF PRAISE.

United States Mil. Band J'l.

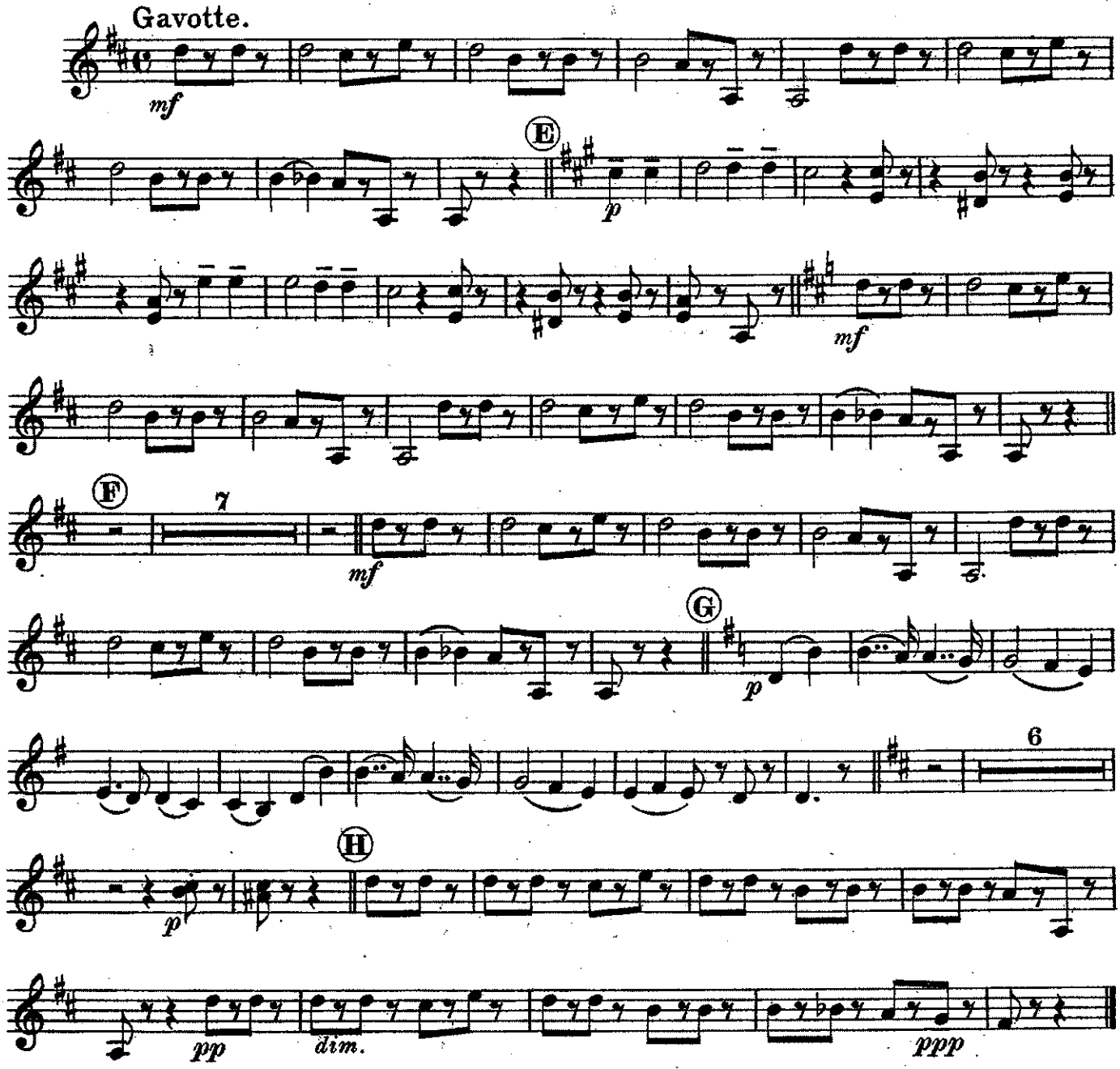
197.



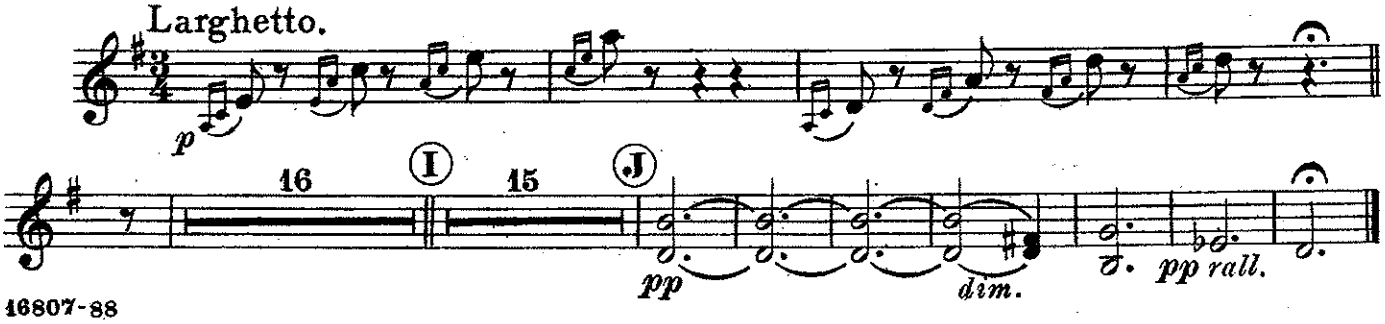
Carl Fischer, New York.

Alto Clarinet.

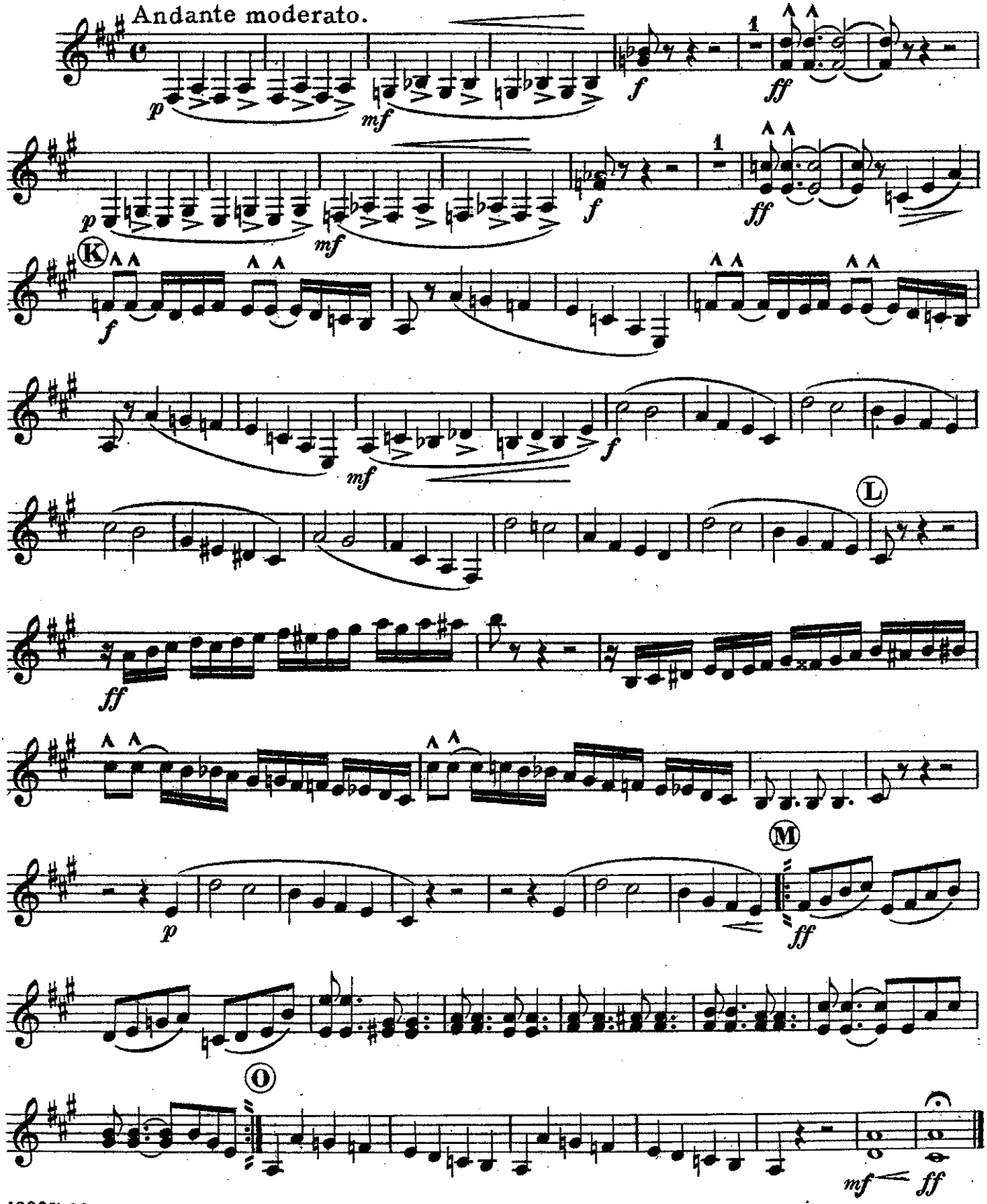
No II.
A COURT FUNCTION.



No III.
"I LOVE THEE" (The Prince and Aana.)



No IV.
THE DESTRUCTION OF ATLANTIS.



Atlantis.

(THE LOST CONTINENT.)

Suite in Four Parts.

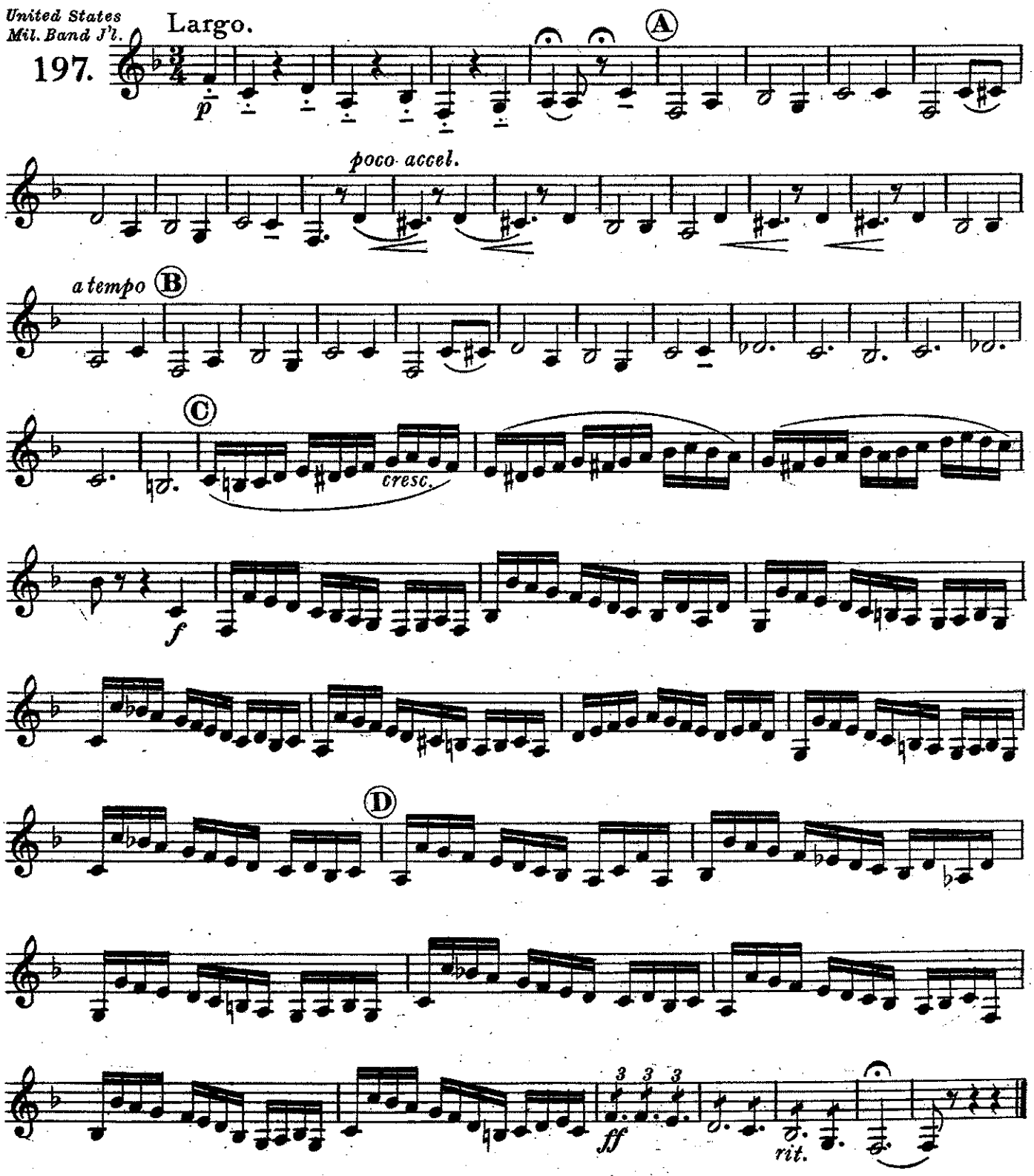
Bass Clarinet.

V. F. SAFRANEK.

No. I.

NOCTURNE AND MORNING HYMN OF PRAISE.

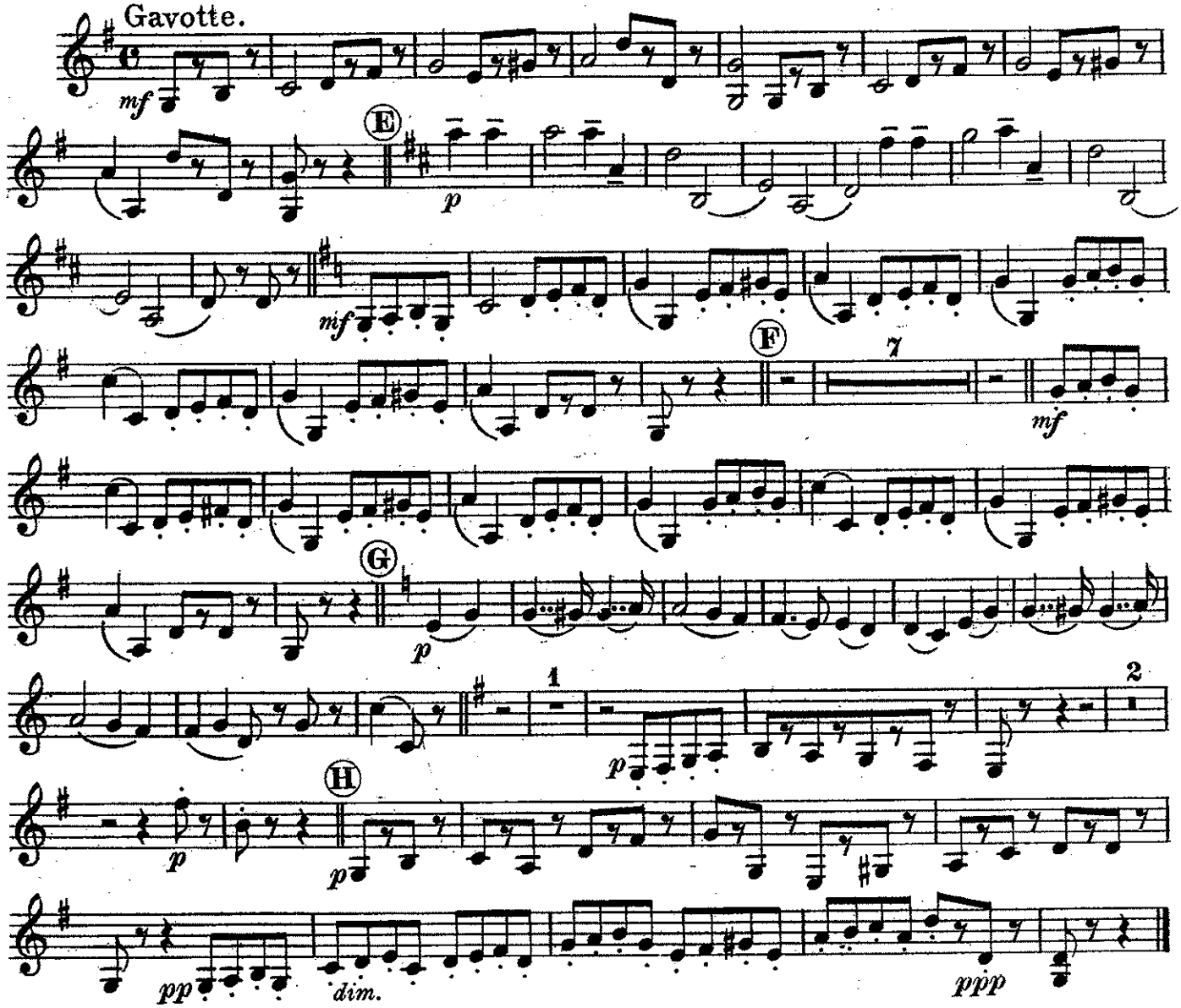
United States Mil. Band J'l.
197.



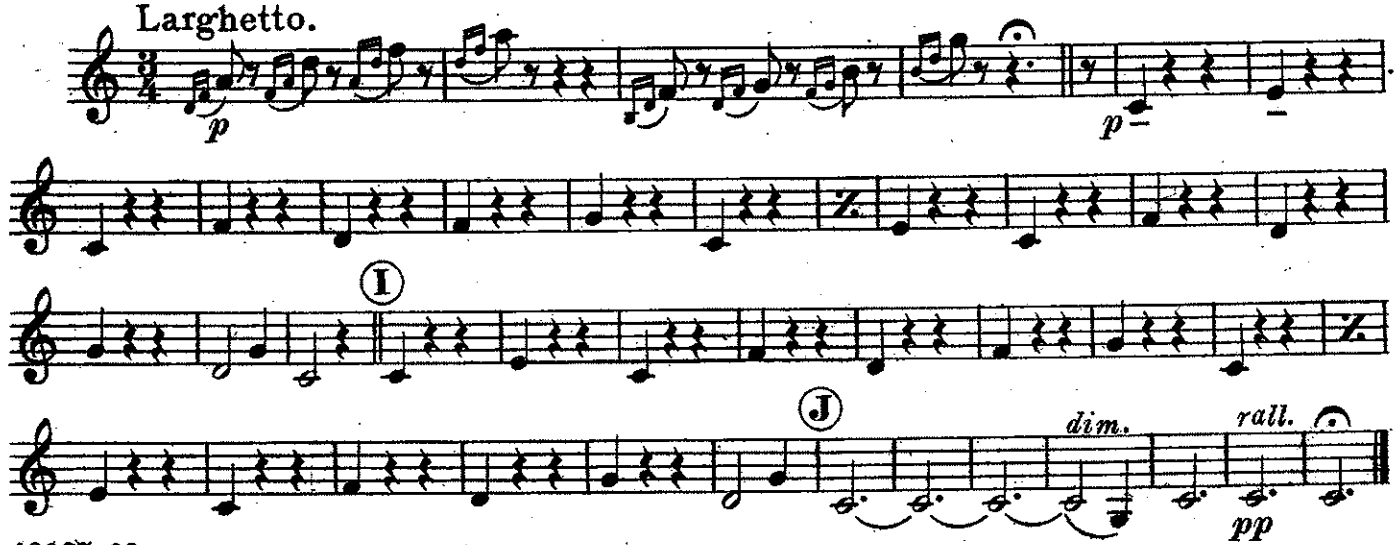
Carl Fischer, New York.

Bass Clarinet.

No II.
A COURT FUNCTION.

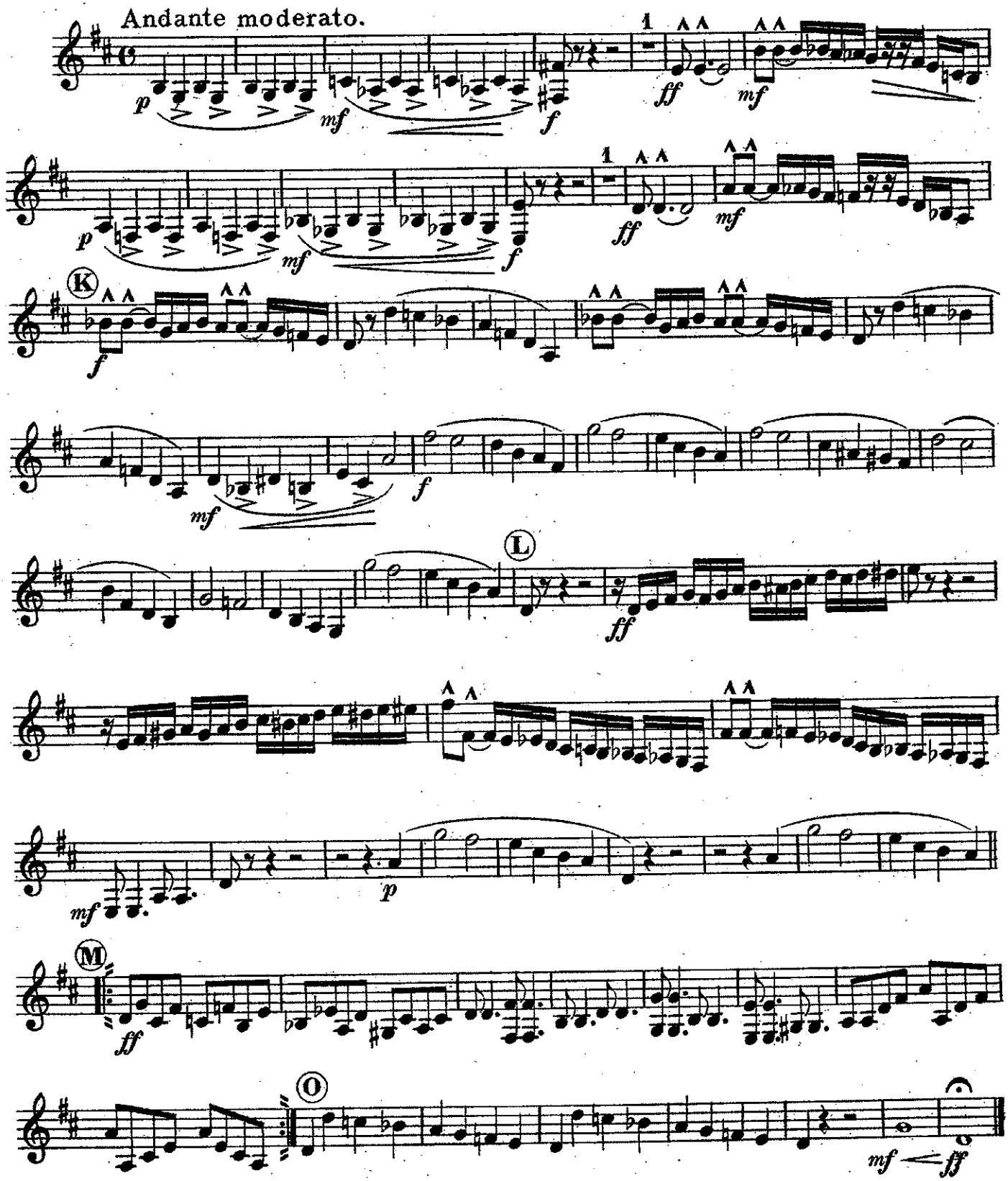


No III.
"I LOVE THEE" (The Prince and Aana.)



Bass Clarinet.

No IV.
THE DESTRUCTION OF ATLANTIS.



Atlantis.

(THE LOST CONTINENT.)

Suite in Four

Soprano Saxophone.

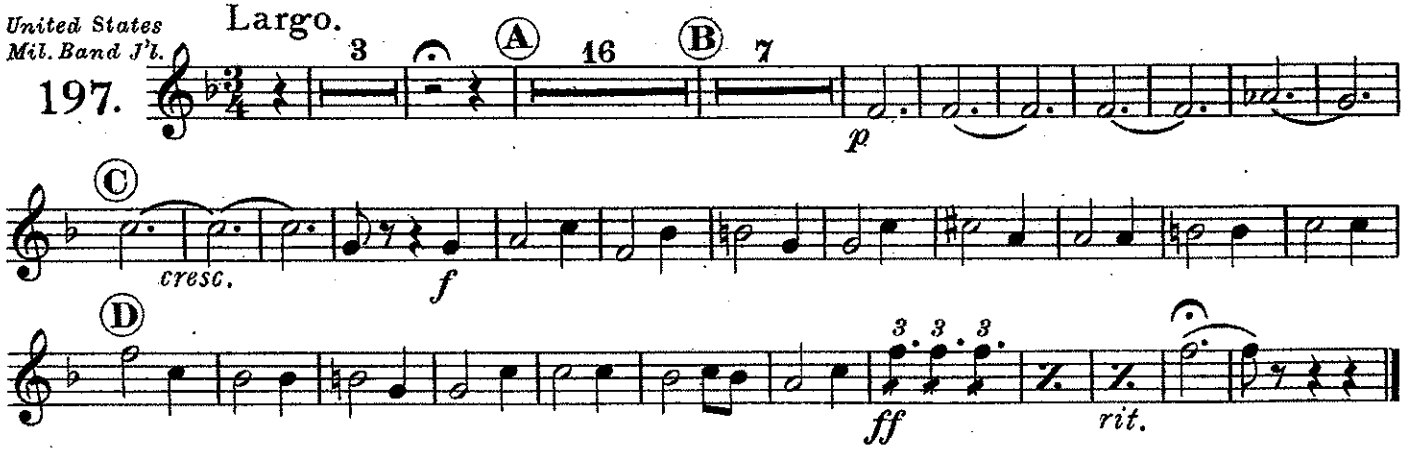
V. F. SAFRANEK.

No I.

NOCTURNE AND MORNING HYMN OF PRAISE.

United States Mil. Band J'l.

197.



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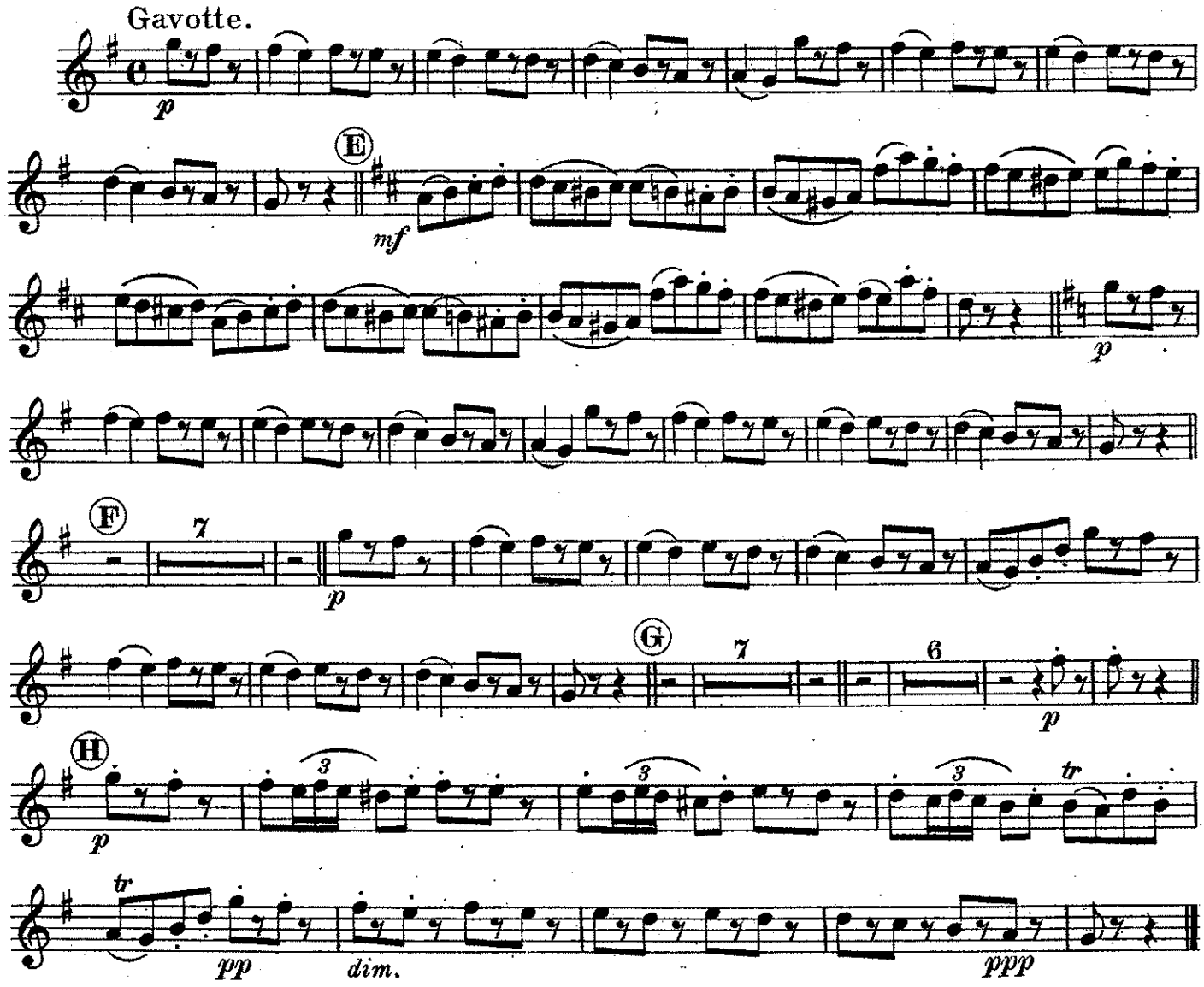
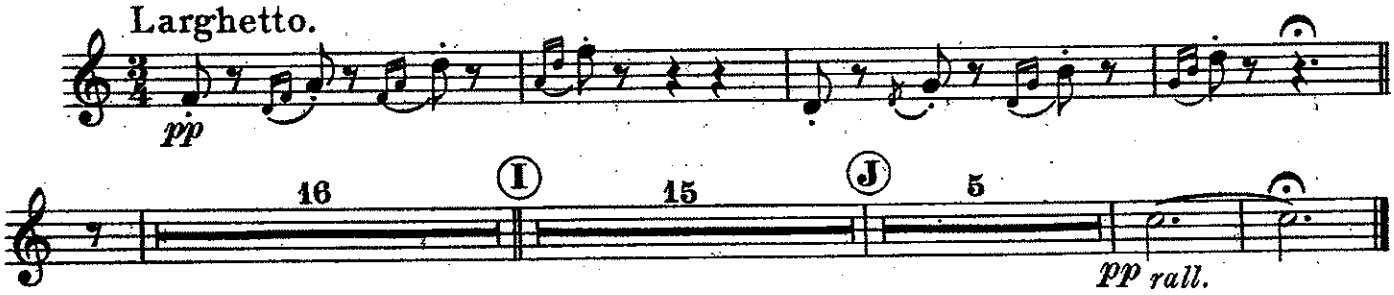
A COURT FUNCTION.



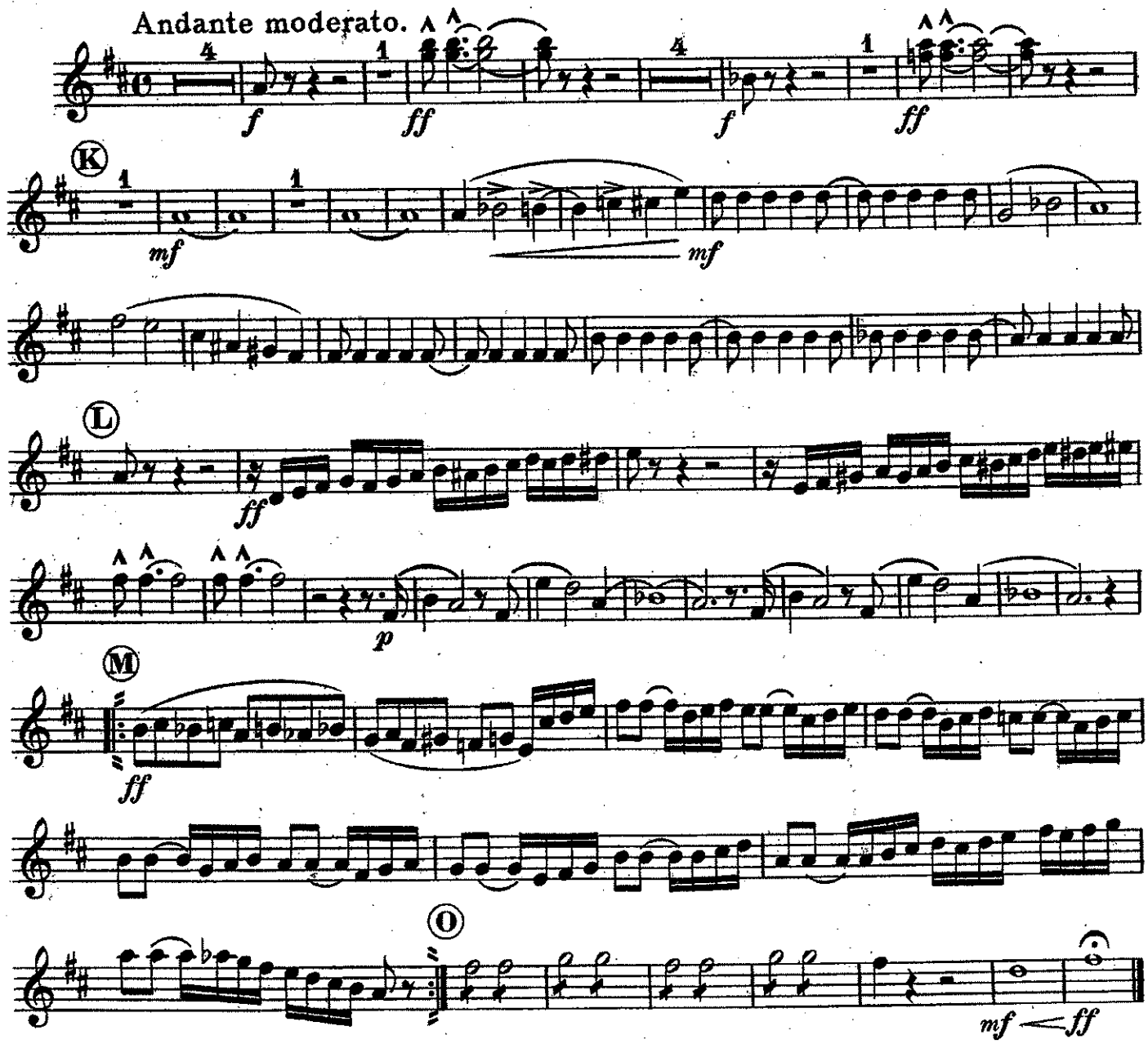
Carl Fischer, New York.

Soprano Saxophone.

No. III.
"I LOVE THEE" (The Prince and Aana.)



No. IV.
THE DESTRUCTION OF ATLANTIS.



Atlantis.

(THE LOST CONTINENT.)

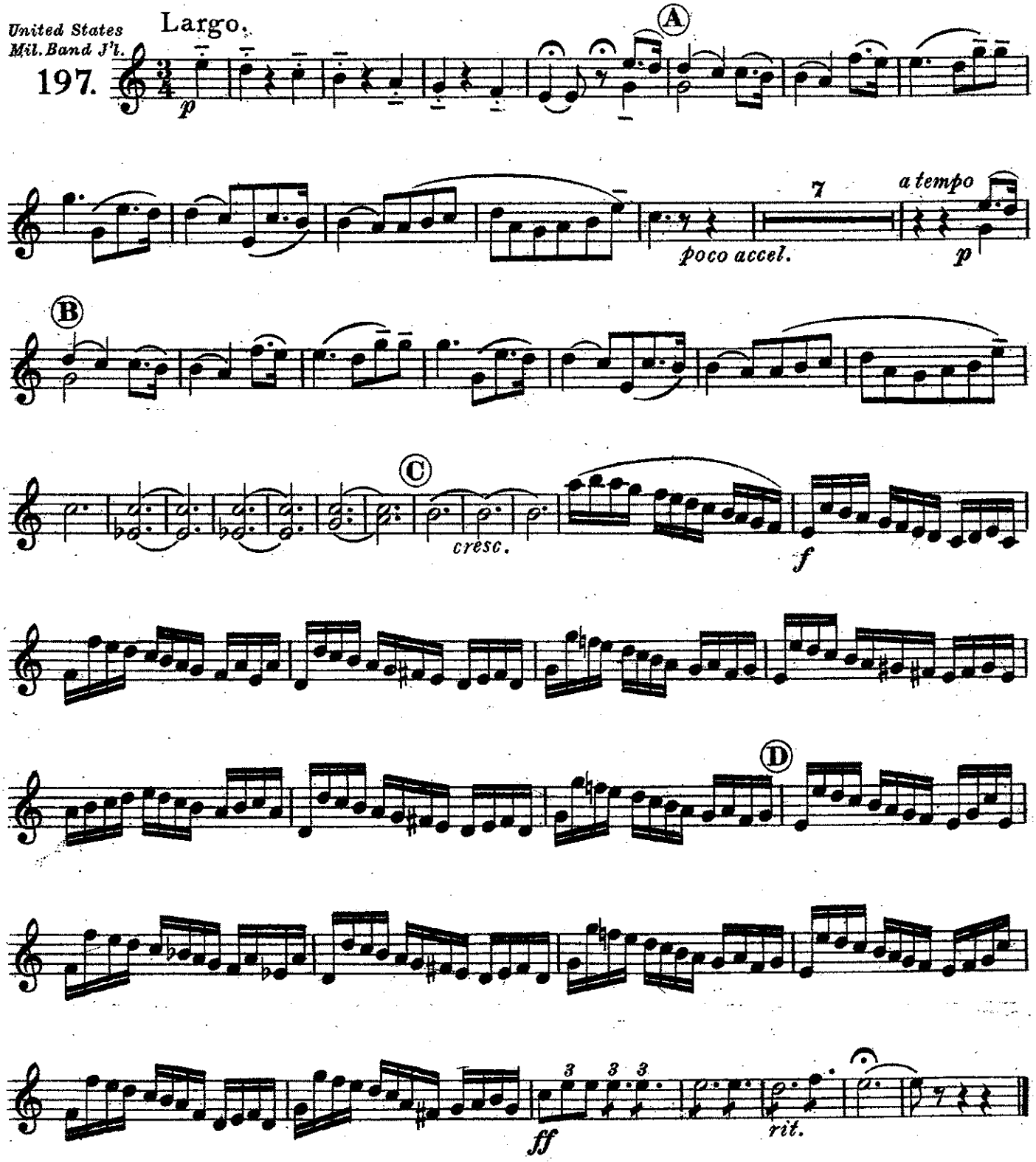
Suite in Four Parts.

Alto Saxophone.

V. F. SAFRANEK.

No. I.

NOCTURNE AND MORNING HYMN OF PRAISE.

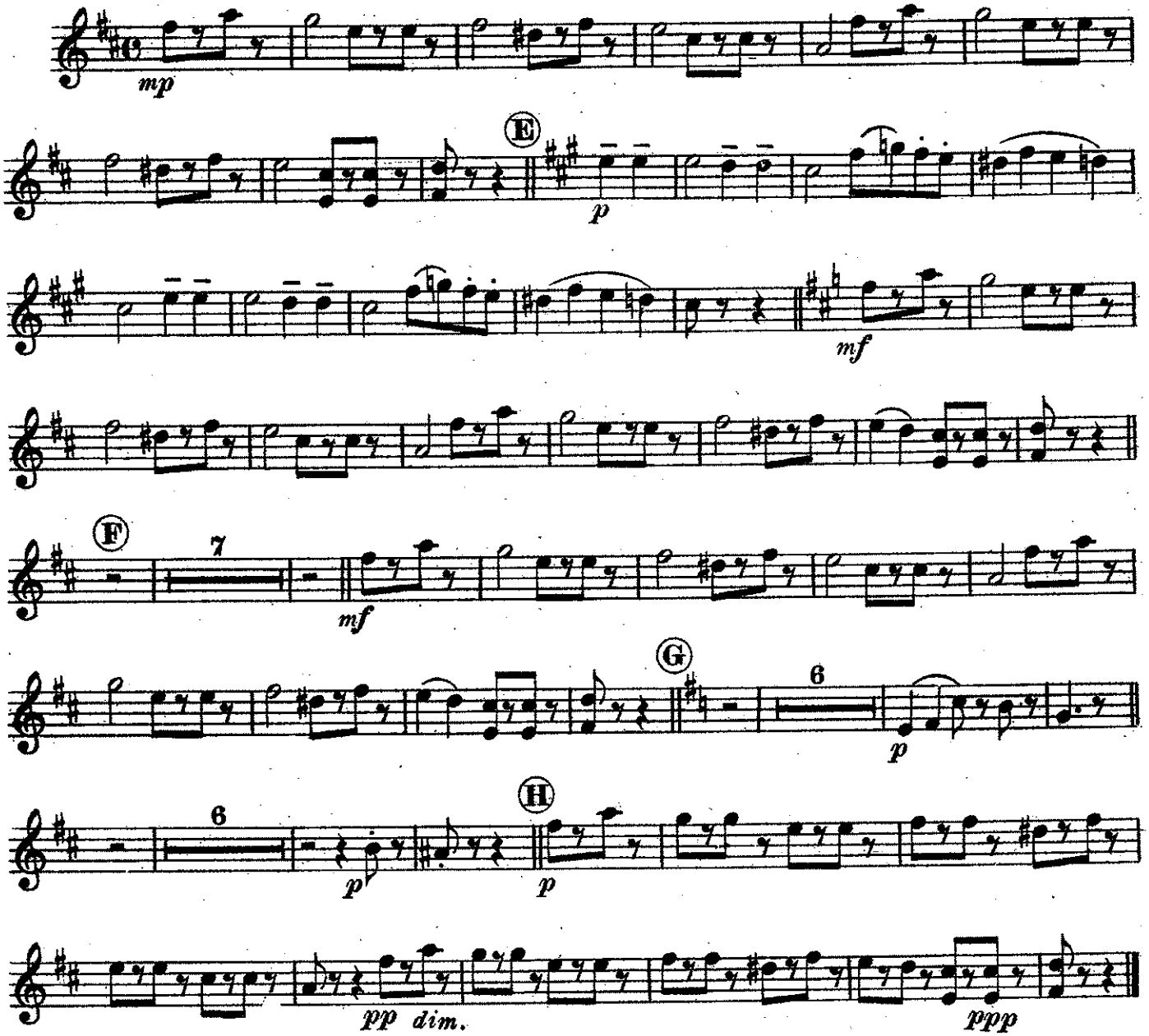


Carl Fischer, New York.

Alto Saxophone.

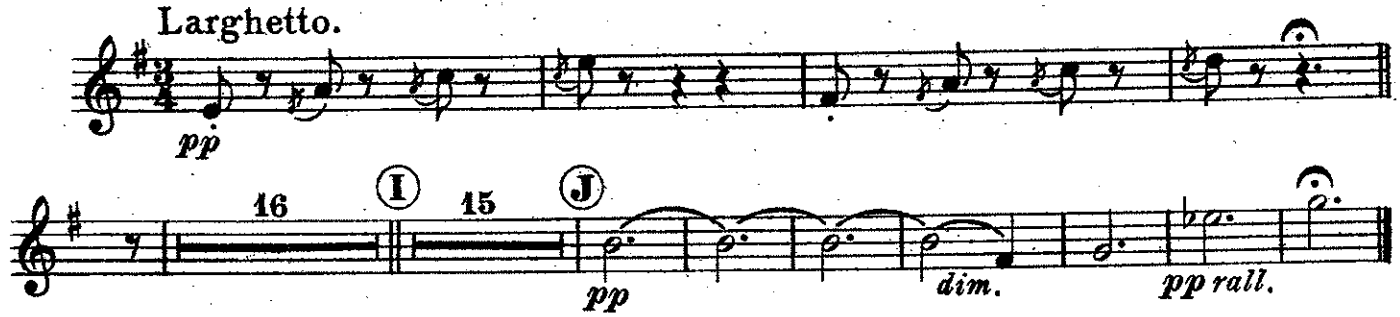
No II.
A COURT FUNCTION.

Gavotte.



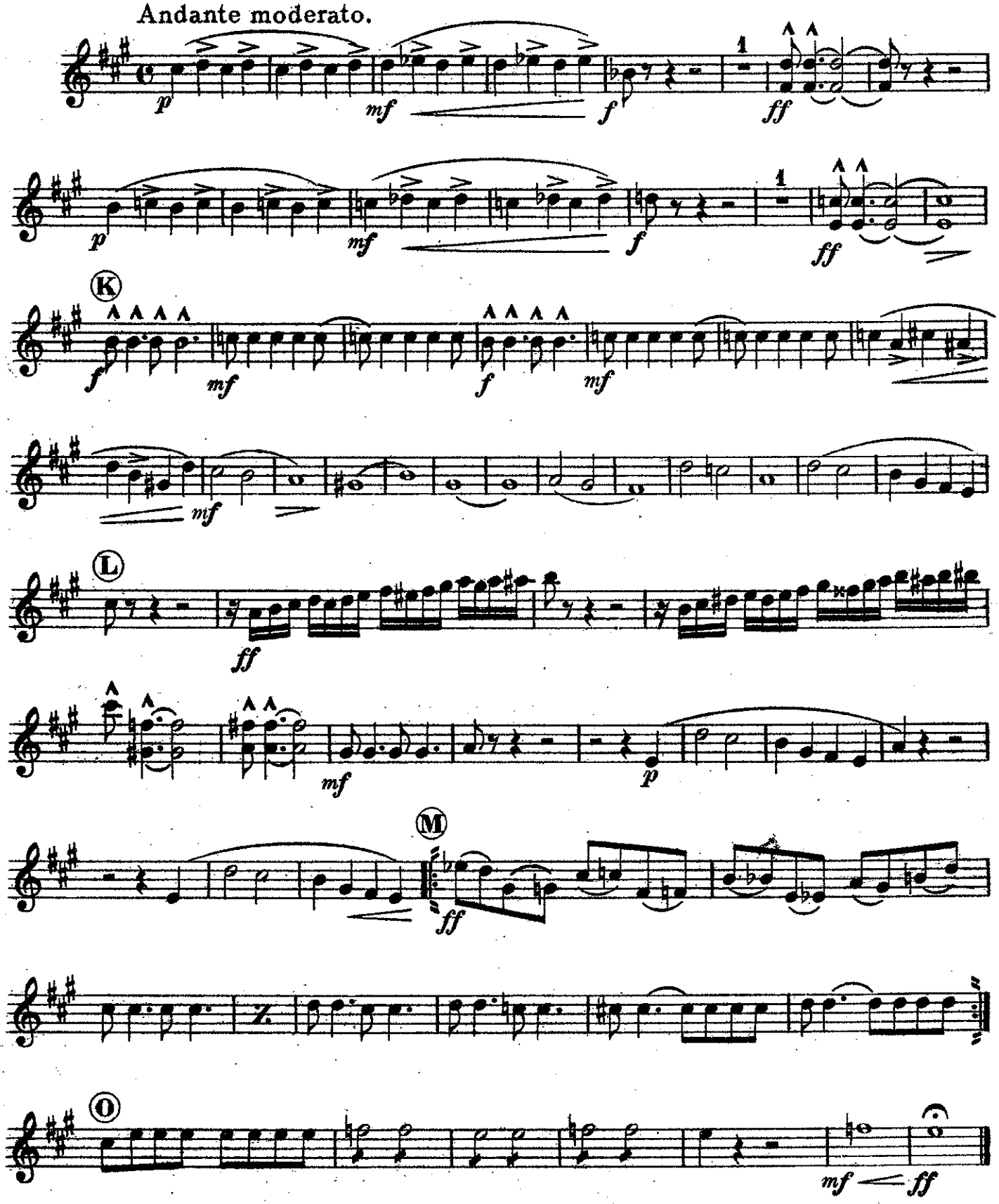
No III.
"I LOVE THEE" (The Prince and Aana.)

Larghetto.



Alto Saxophone.

No IV.
THE DESTRUCTION OF ATLANTIS.



Atlantis

(THE LOST CONTINENT)

Suite in Four Parts

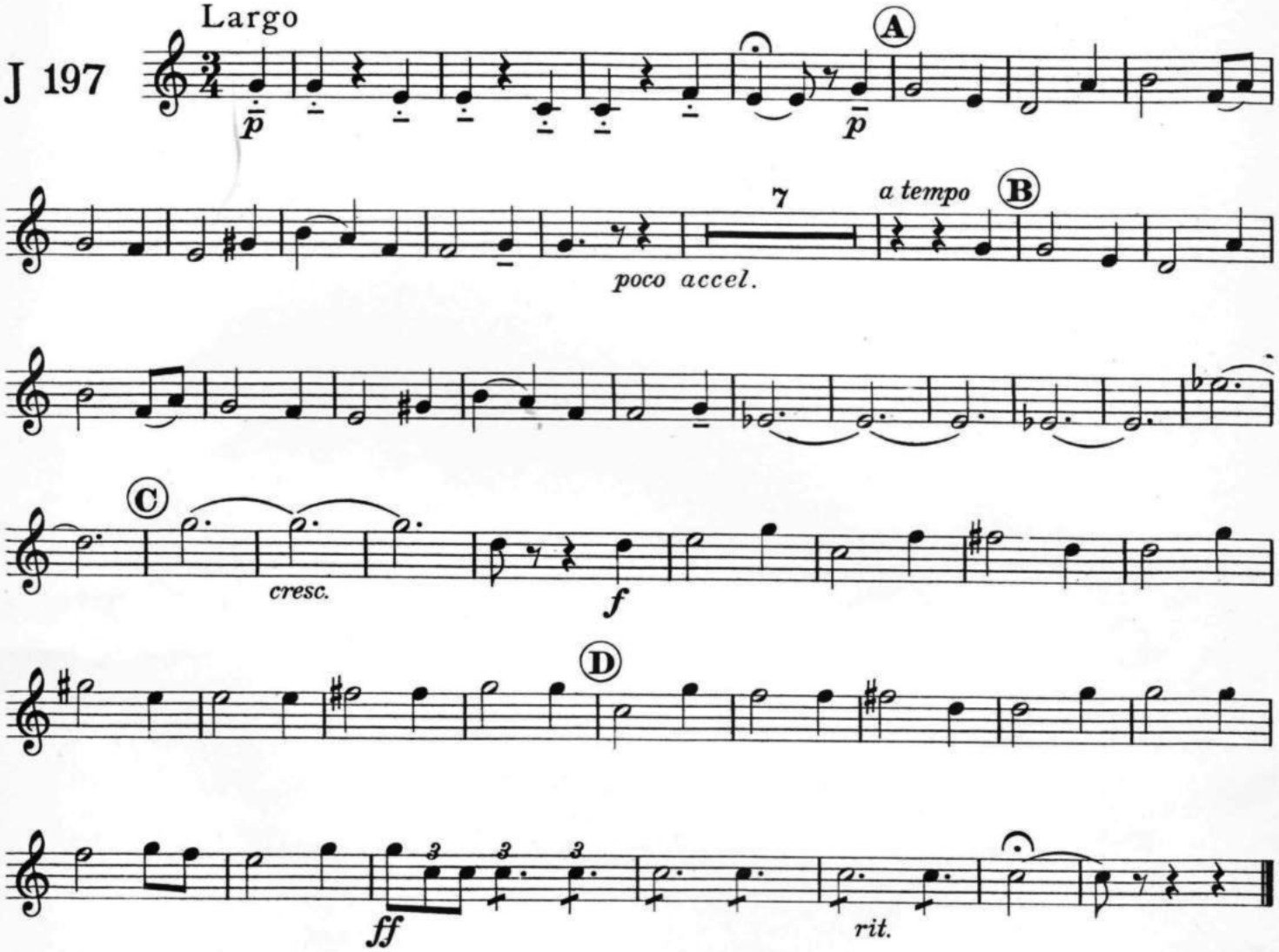
2nd E♭ Alto Saxophone

V. F. SAFRANEK

№ I.

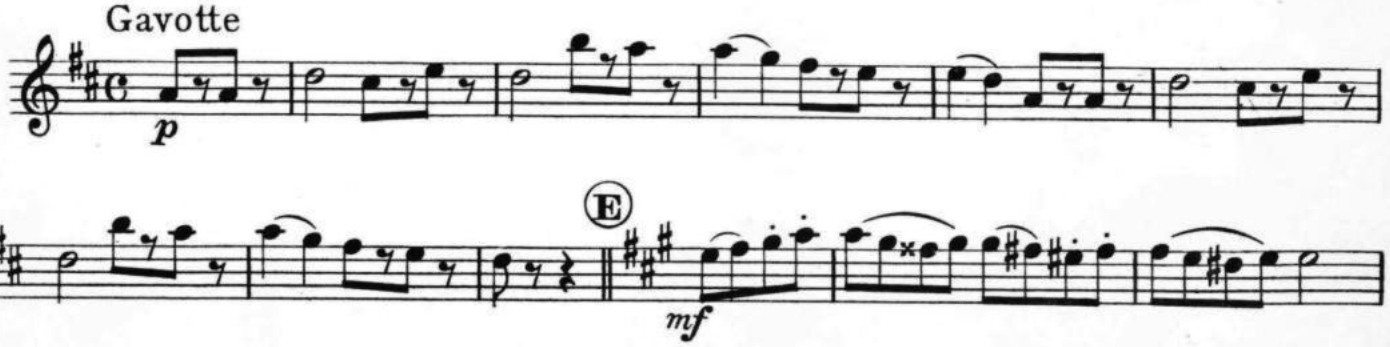
NOCTURNE AND MORNING HYMN OF PRAISE

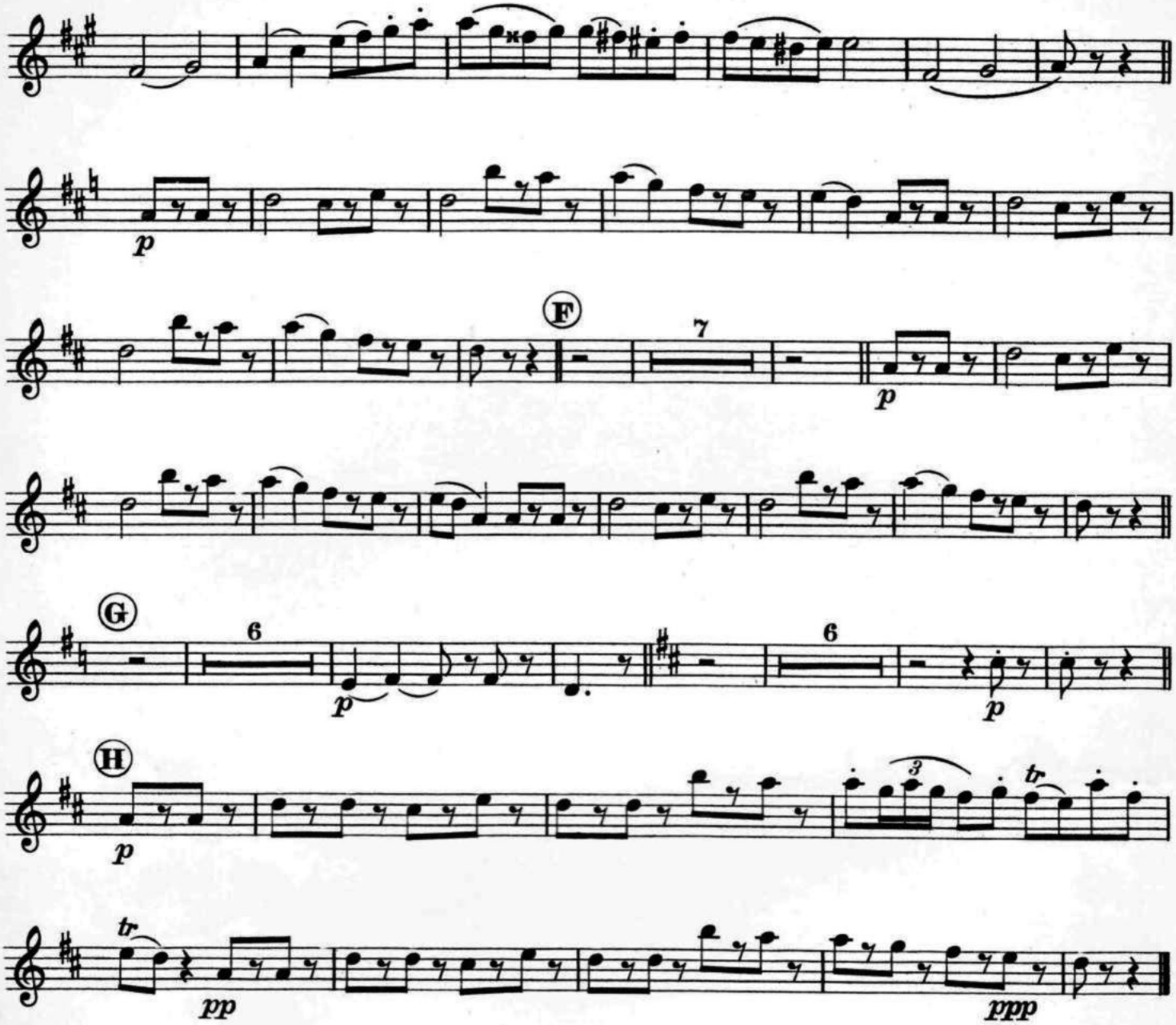
J 197



№ II.

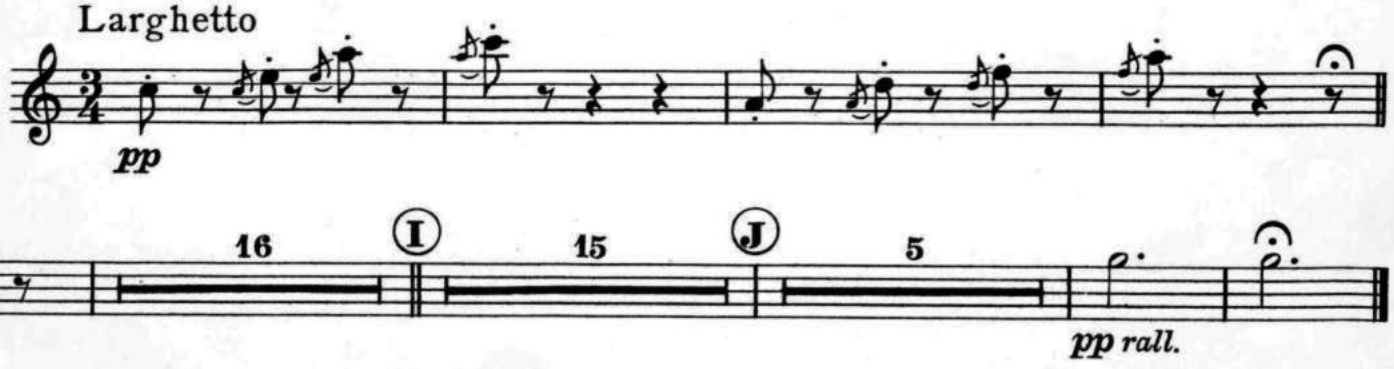
A COURT FUNCTION





№ III.

"I LOVE THEE" (The Prince and Aana)



Atlantis.

(THE LOST CONTINENT.)

Suite in Four Parts.

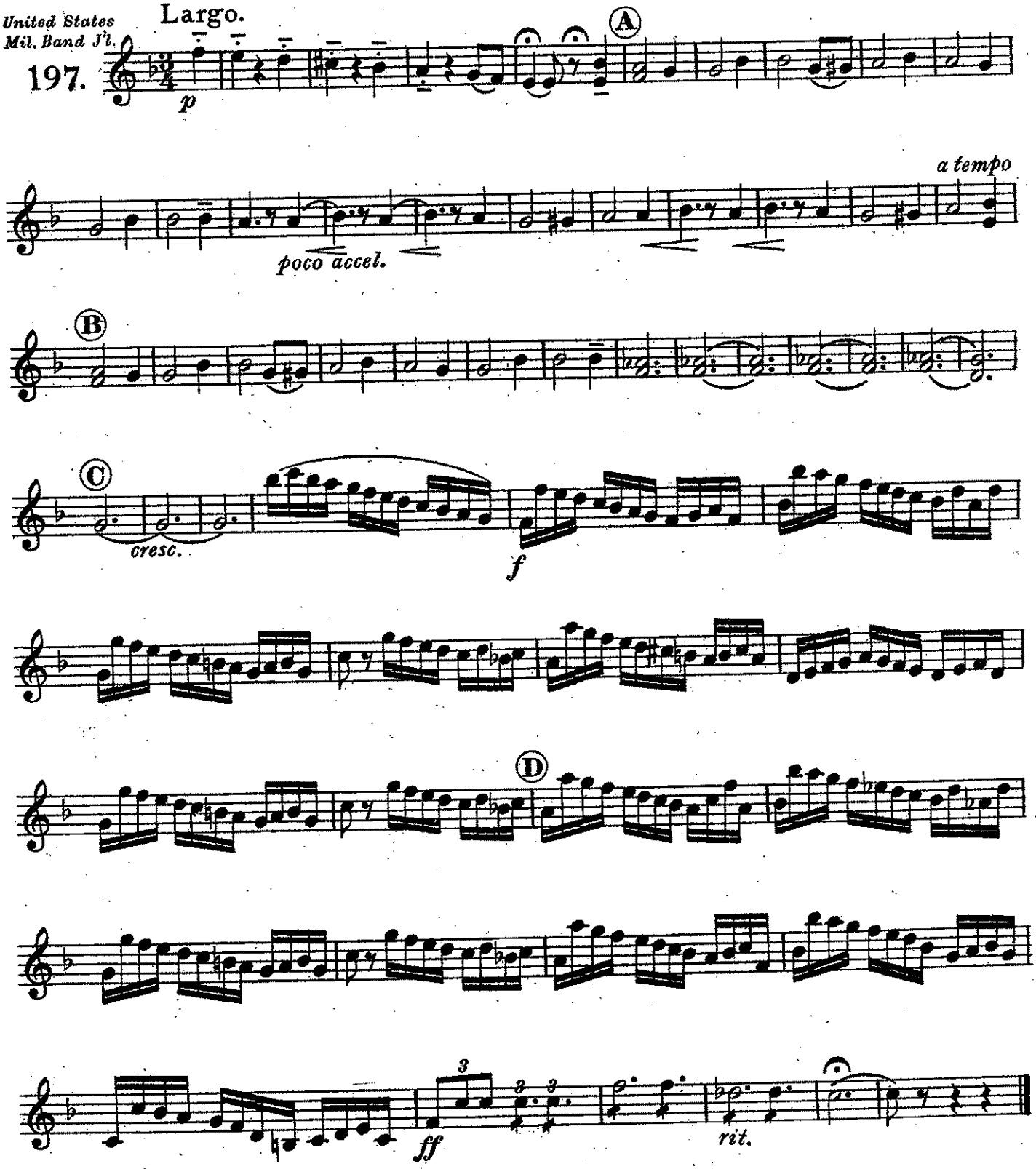
Tenor Saxophone.

V. F. SAFRANEK.

No. I.

NOCTURNE AND MORNING HYMN OF PRAISE.

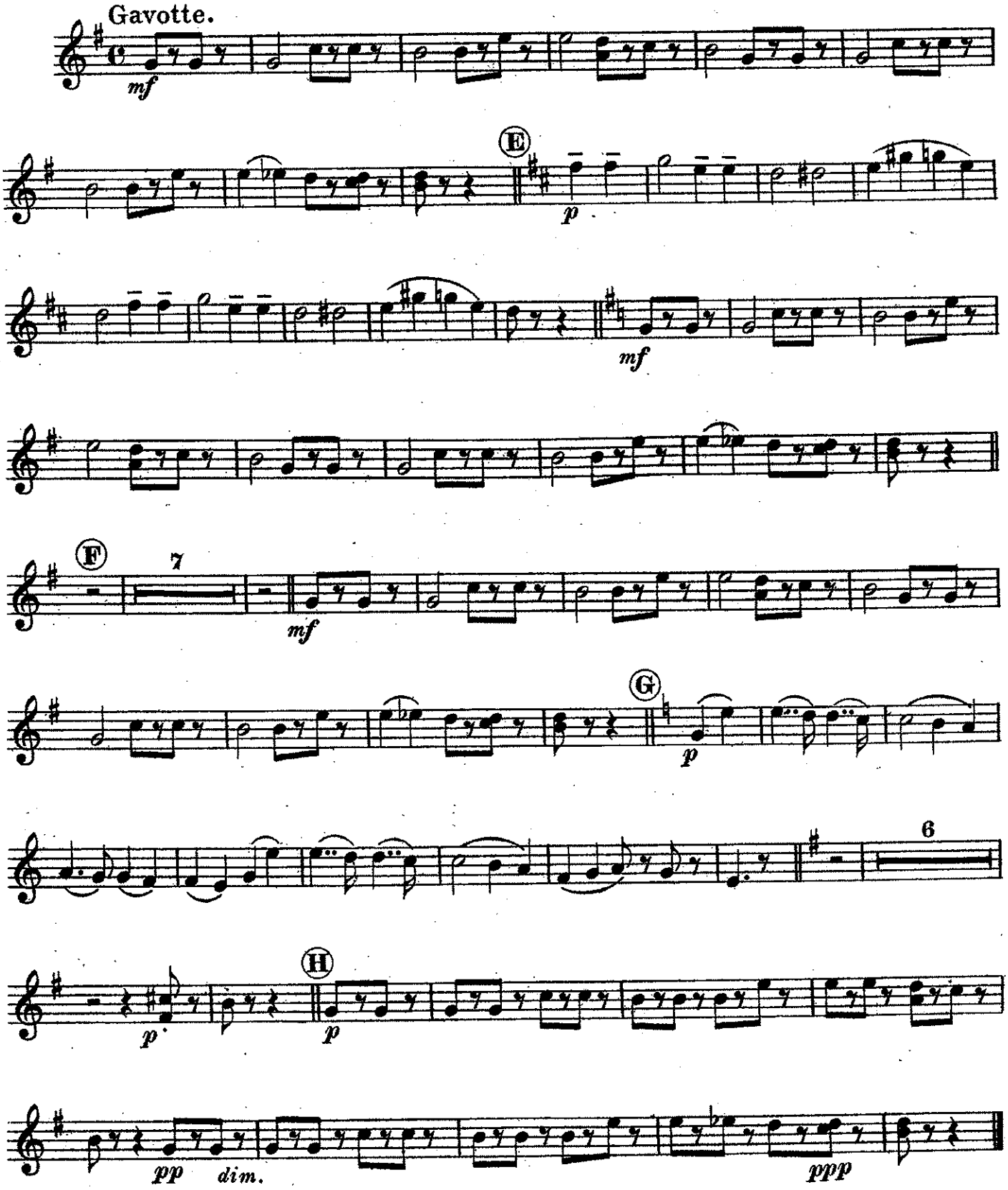
United States Mil. Band J'l. 197.



Carl Fischer, New York.

Tenor Saxophone.

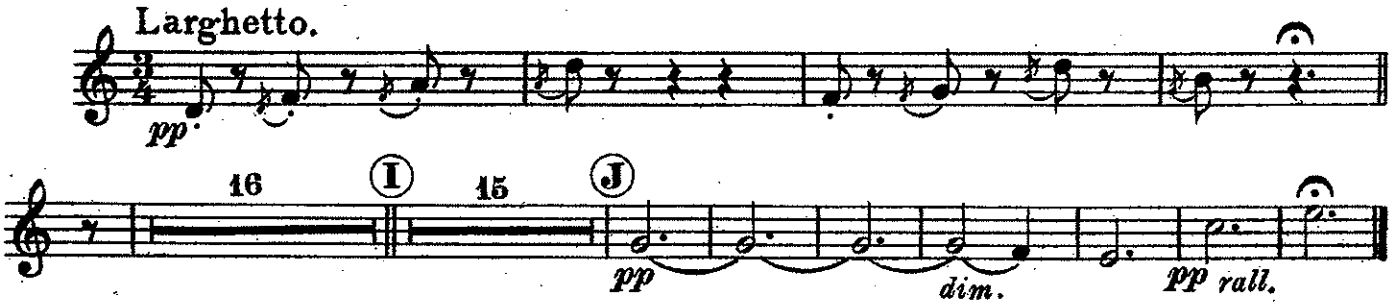
No II.
A COURT FUNCTION.



Tenor Saxophone.

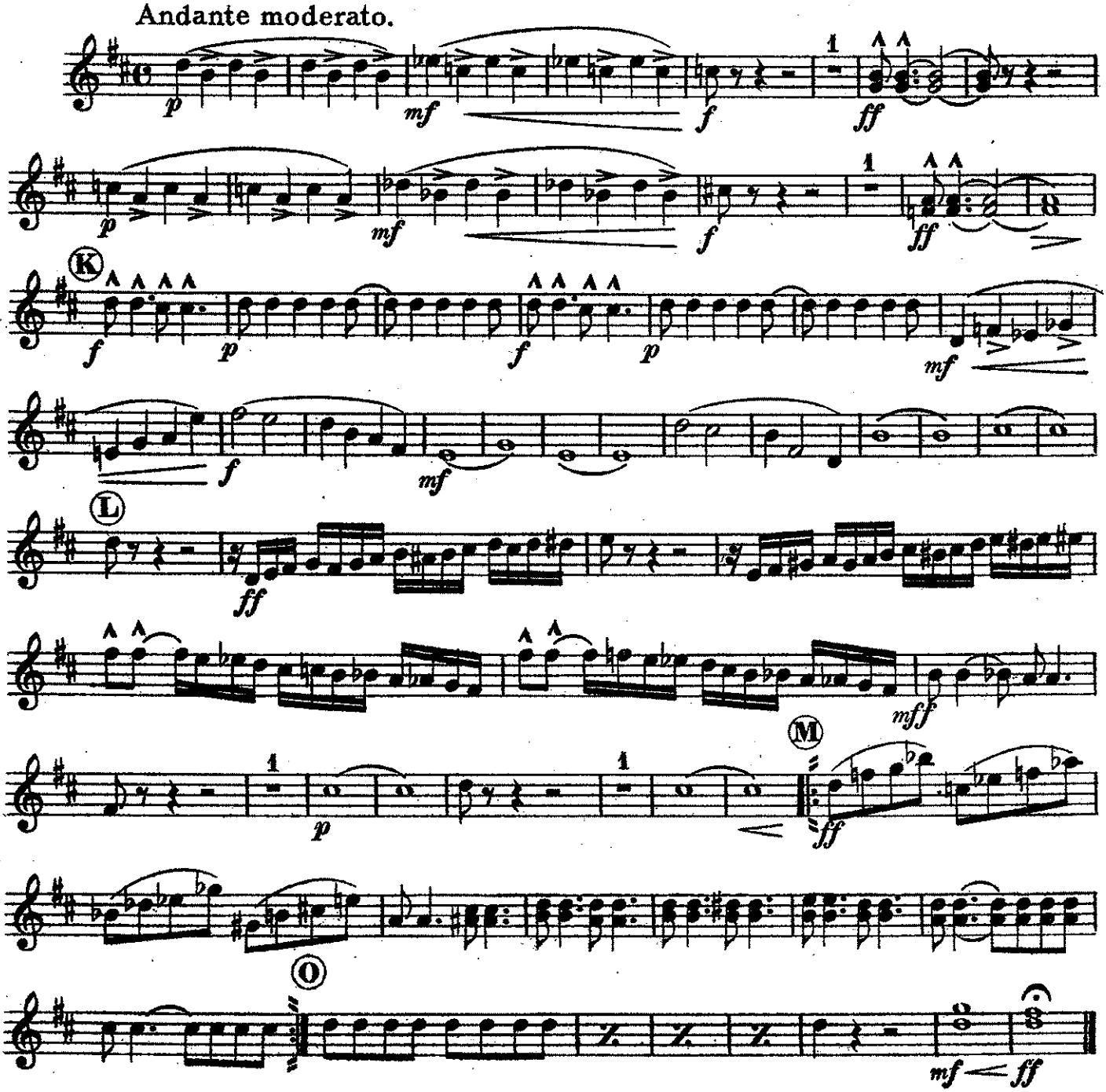
No III.

"I LOVE THEE" (The Prince and Aana.)



No IV.

THE DESTRUCTION OF ATLANTIS.



Atlantis.

(THE LOST CONTINENT.)

Suite in Four Parts.

Baritone Saxophone.

V. F. SAFRANEK.

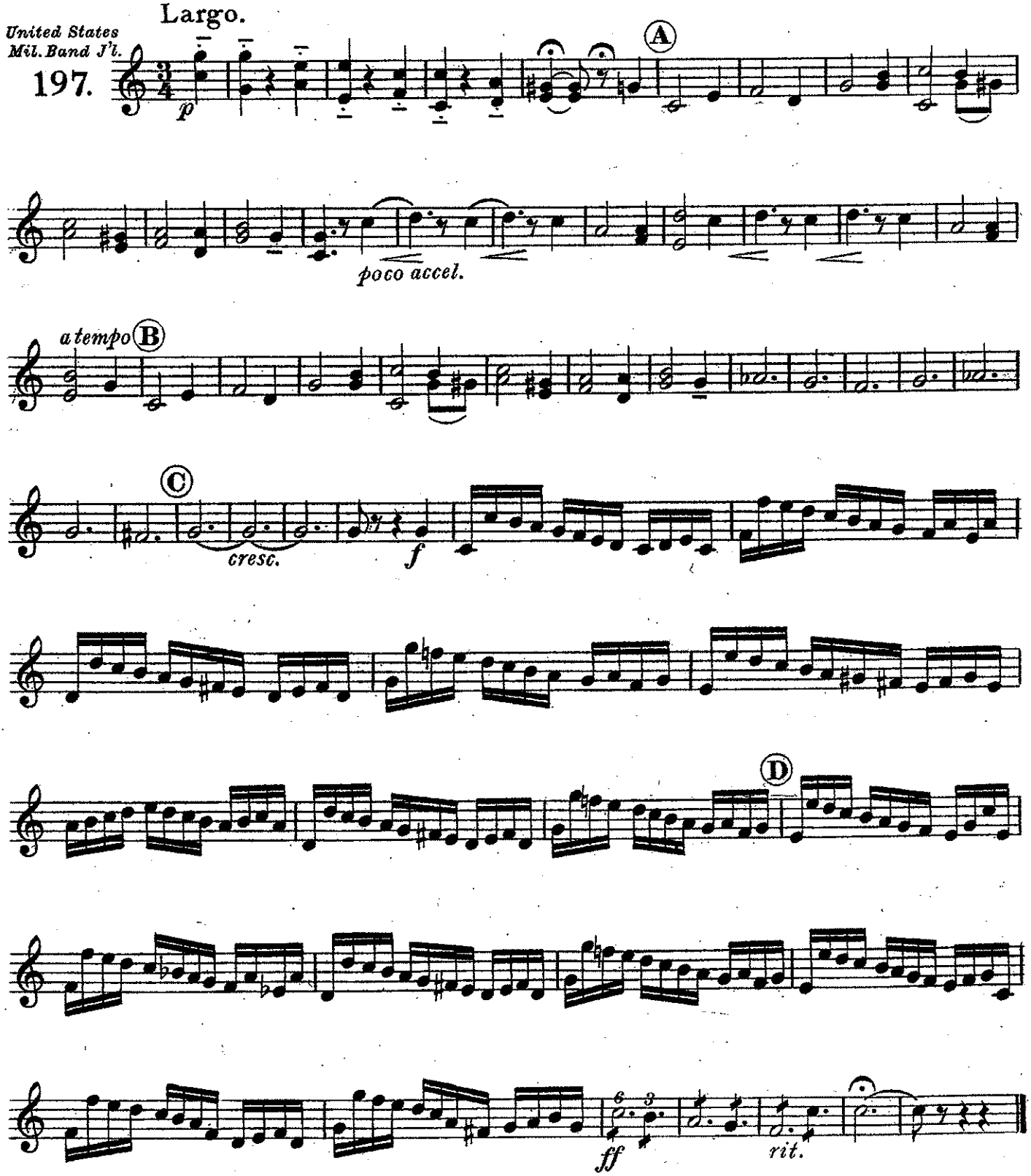
No. I.

NOCTURNE AND MORNING HYMN OF PRAISE.

Largo.

United States Mil. Band J'l.

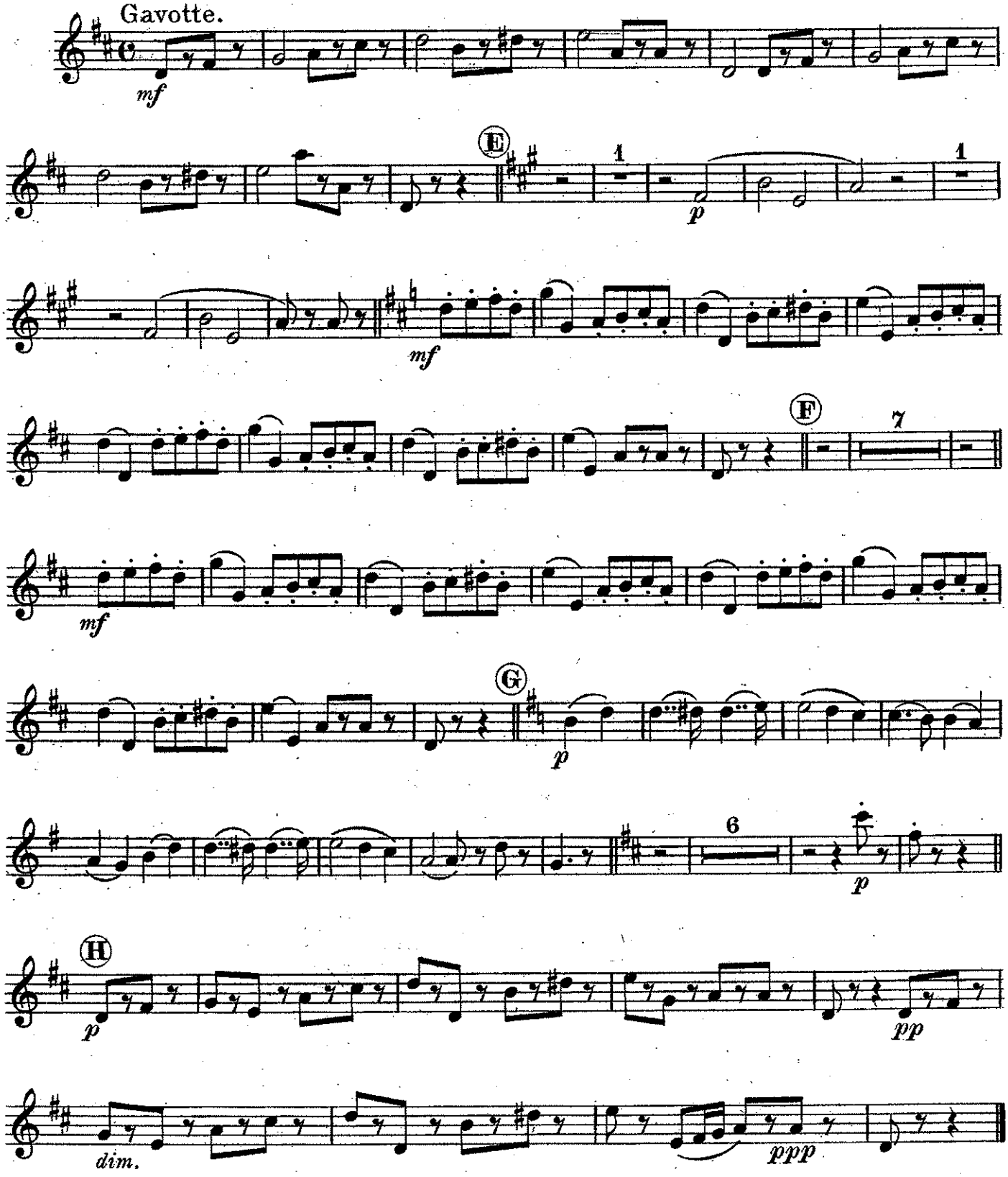
197.



Carl Fischer, New York.

Baritone Saxophone.

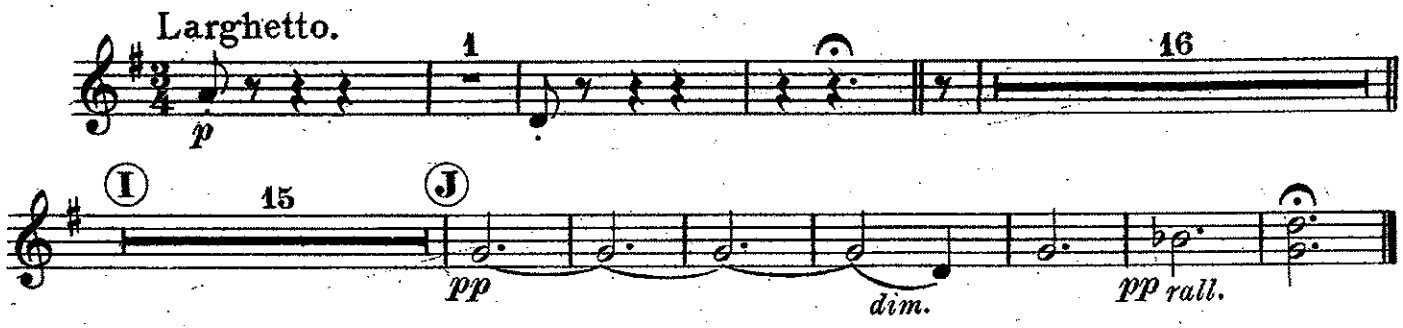
№II.
A COURT FUNCTION.



Baritone Saxophone.

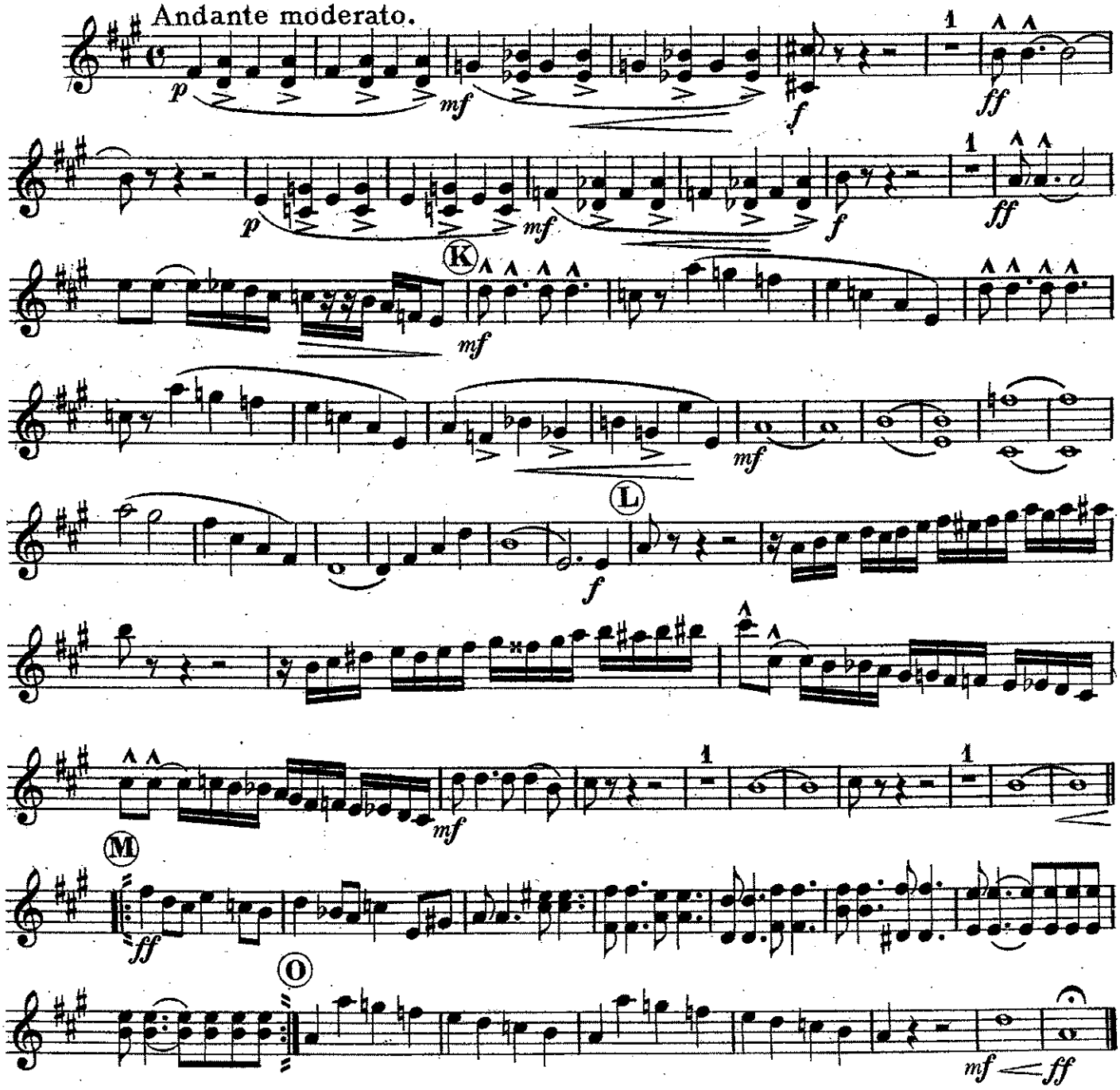
No III.

"I LOVE THEE" (The Prince and Aana.)



No IV.

THE DESTRUCTION OF ATLANTIS.



Atlantis

(THE LOST CONTINENT)

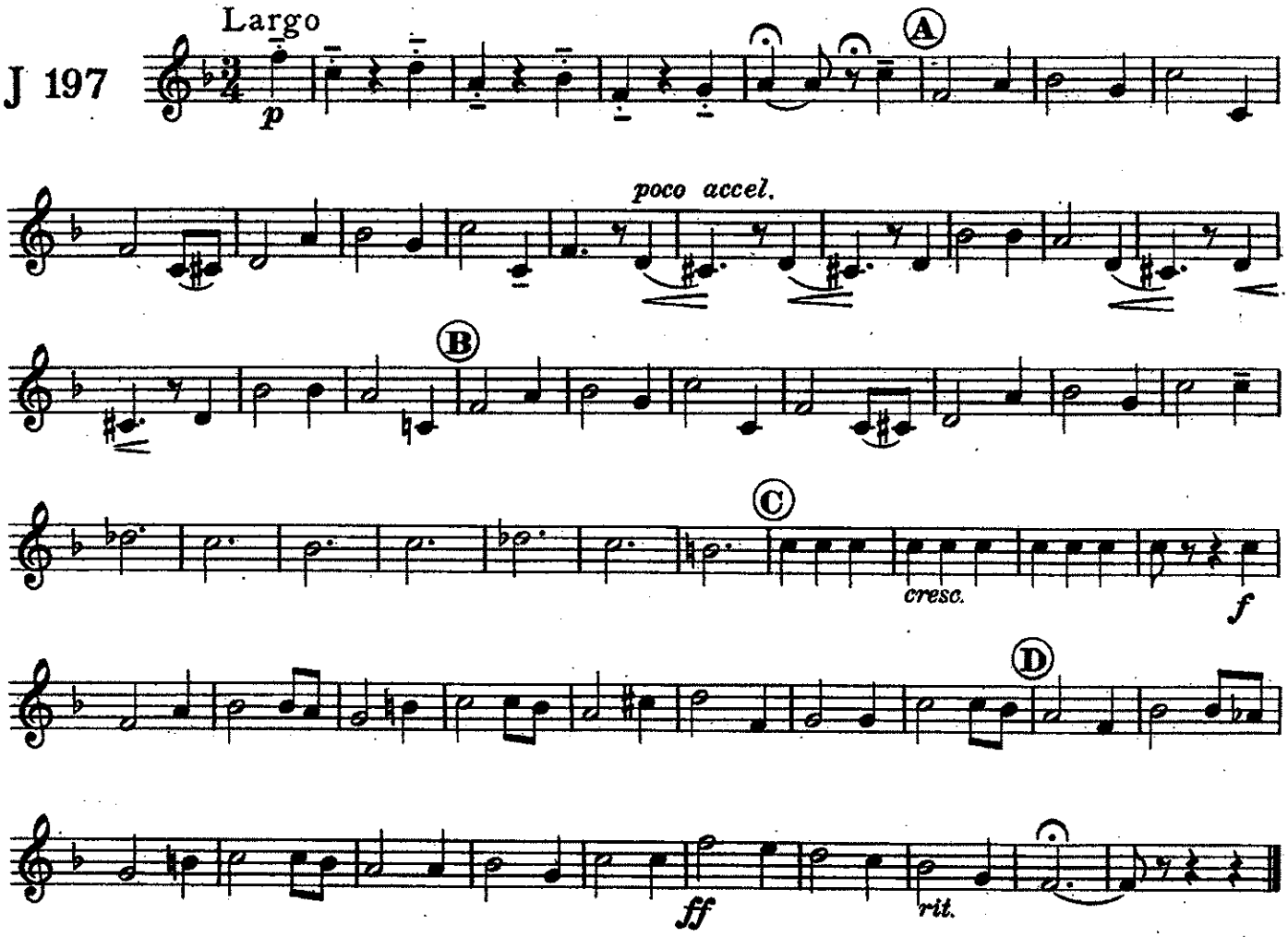
Suite in Four Parts

B♭ Bass Saxophone

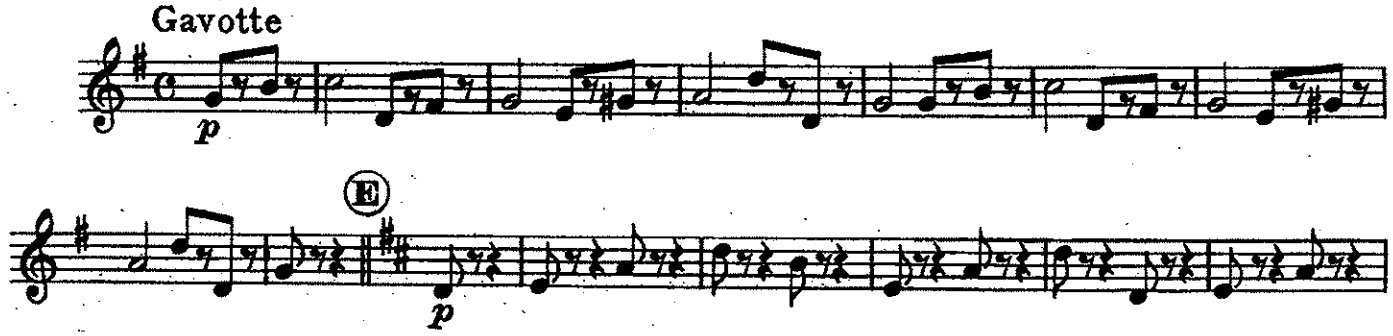
V. F. SAFRANEK

№ I.
NOCTURNE AND MORNING HYMN OF PRAISE

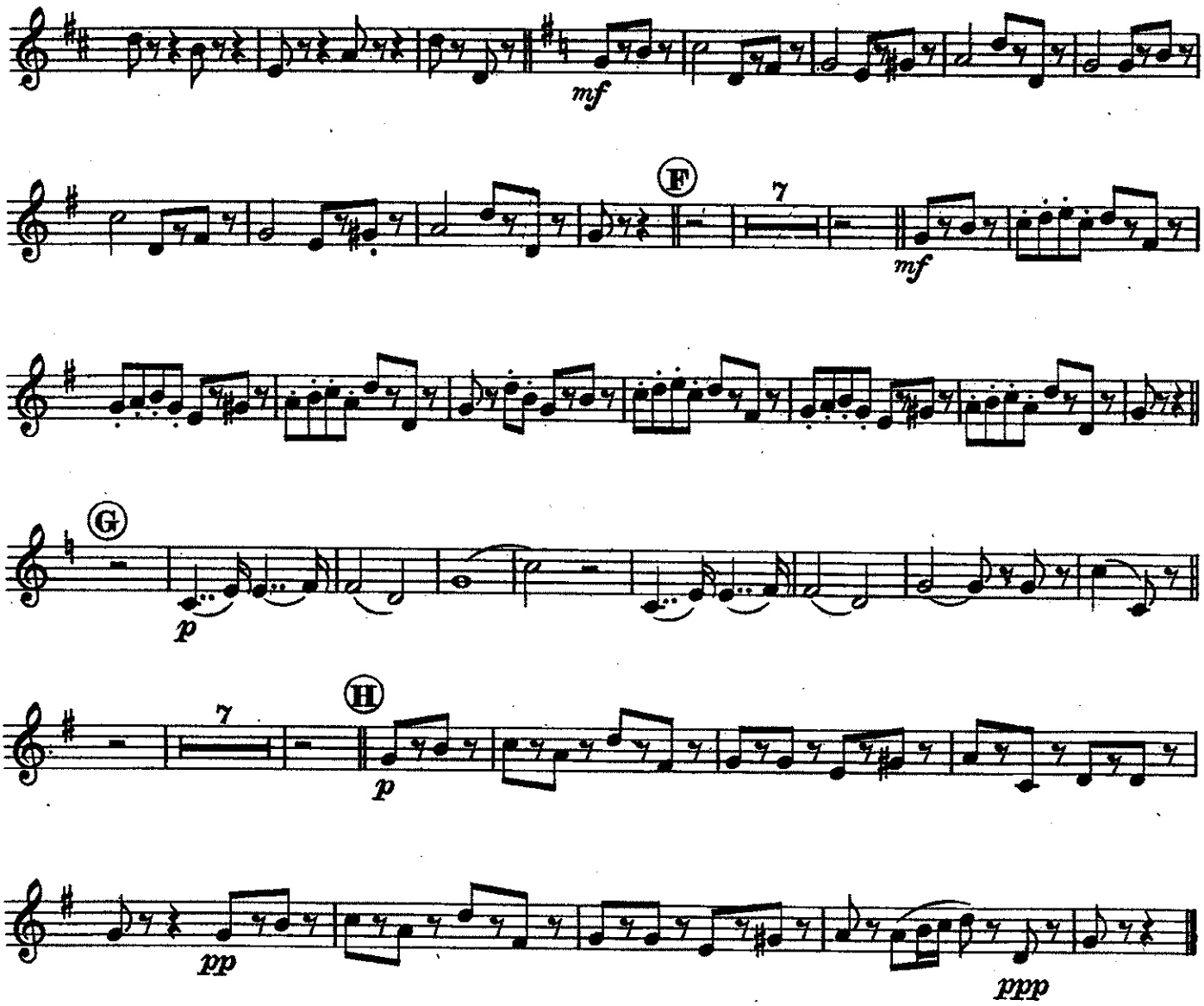
J 197



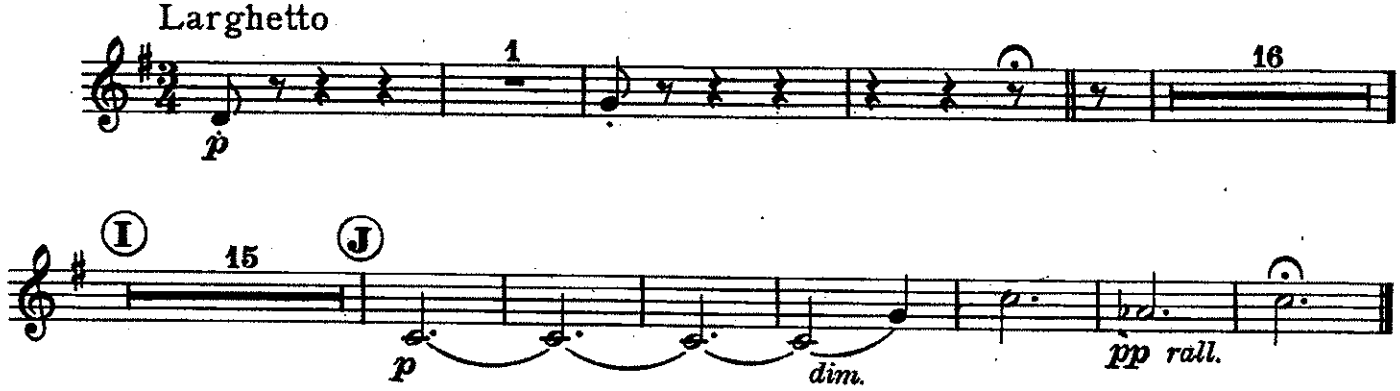
№ II.
A COURT FUNCTION

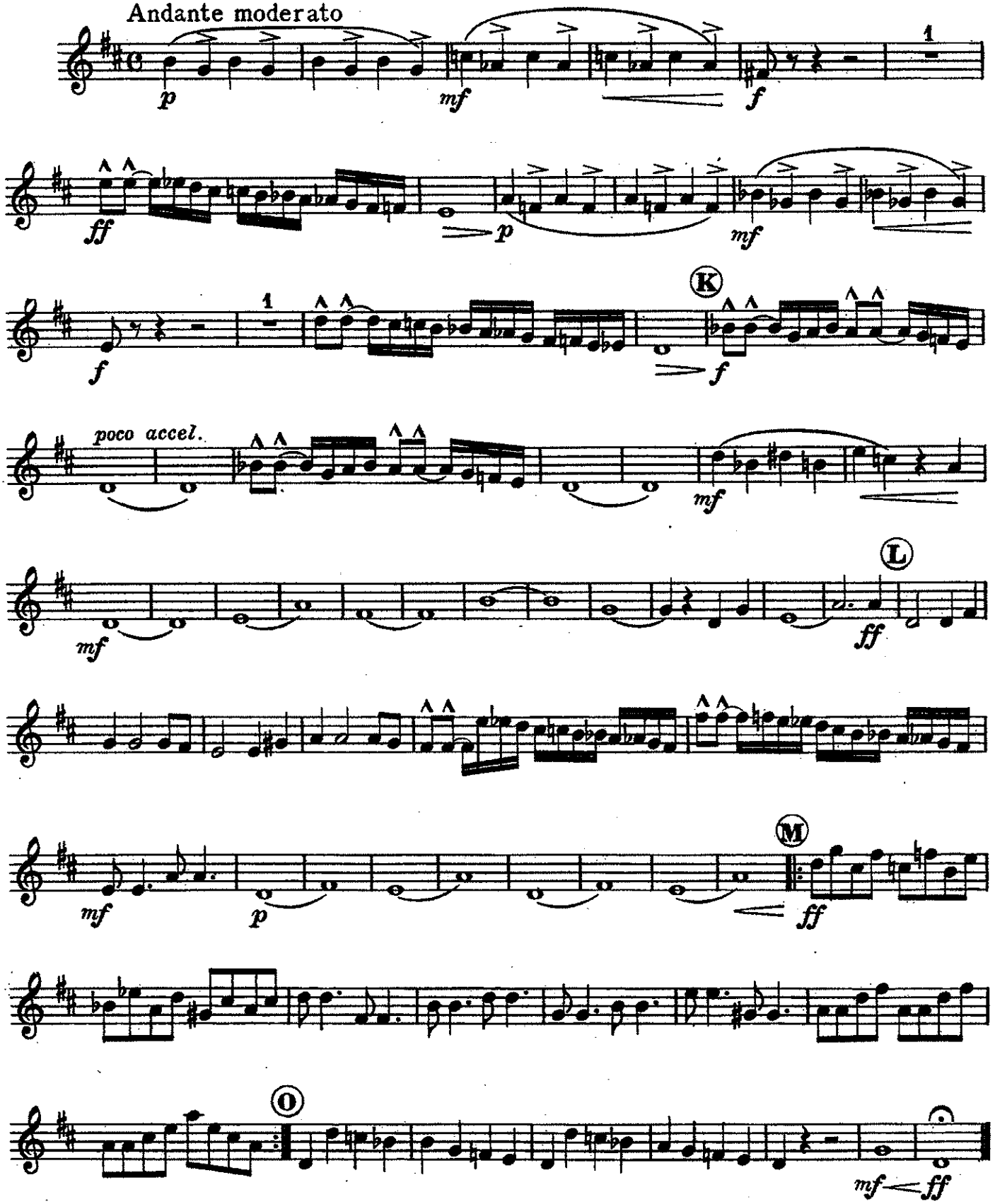


Carl Fischer Inc., New York



№ III.
"I LOVE THEE" (The Prince and Aana)



B♭ Bass Saxophone

№ IV.
THE DESTRUCTION OF ATLANTIS