

Trio from Verdi's Opera

ATTILA

SOLO

B♭ CORNET

For Cornet, Trombone and Baritone.

or Soprano Saxophone

*Or Soprano, Alto and
Tenor Saxophones.*

Arr. by J.J. RICHARDS

Conductor. (Part for Trio)

846

Mod.to *lento* **Adagio** **Solo**

ff **p** **p**

Trombone

Bari **Solo Cor.** **Baritone**

p **Trom.**

Solo Cor.

Bari **Solo Cor.**

Bari

Trio **Band**

pp **pp** **ppp** **Clar.**

1st E $\flat$ ALTO
SAXOPHONE

Trio from Verdi's Opera
ATTILA

Substitute for Soprano in Trio

Arr. by J.J. RICHARDS

846

Modto 2 *lento* 2 *Adagio*

p

1 2 1

p

1

1

ppp *ppp*

C. L. Barnhouse, Oskaloosa, Iowa.

SOLO E $\flat$ ALTO

Arr. by J.J. RICHARDS

Mod to

lento

Adagio

846

846

Mod. ..

2 2 1 2

p

1

ppp

Trio from Verdi's Opera ATTILA

SOLO TROMBONE

Part for Trio

Arr. by J.J. RICHARDS

846

Mod^{to} 2 *lento* 2 *Adagio* 1 2 > > 1

p

pp

ppp

Trio from Verdi's Opera ATTILA

BARITONE

Part for Trio

Arr. by J.J. RICHARDS

846

Mod^{to} 2 *lento* 2 *Adagio* 1 2 ad lib 4

pp *ppp*

C.L. Barnhouse, Oskaloosa, Iowa.

Trio from Verdi's Opera

SOLO BARITONE 
or Tenor Saxophone (Part for Trio)

ATTILA

Arr. by J.J. RICHARDS

846

Mod.^{to} *lento* *Adagio* 2 2  1 2 ad lib. 4 2 



pp *ppp*

C. L. Barnhouse, Oskaloosa, Iowa.

Trio from Verdi's Opera ATTILA

FLUTE in C

Arr. by J.J. RICHARDS

846

Mod^{to}

lento 2 *Adagio* 3

ff

p

p

1 6

2 1

1 1

C.L. Barnhouse, Oskaloosa, Iowa.

Trio from Verdi's Opera ATTILA

OBOES

Arr. by J.J. RICHARDS

Mod^{to}

lento

Adagio

846

p

pp

ppp

C.L. Barnhouse, Oskaloosa, Iowa.

Trio from Verdi's Opera
ATTILA

BASSOONS

Arr. by J.J. RICHARDS

846

Mod^{to} *lento* *Adagio*

p *p* *p*

pp *ppp*

C.L. Barnhouse, Oskaloosa, Iowa.

Trio from Verdi's Opera ATTILA

E♭ CLARINET

Arr. by J.J. RICHARDS

846

Mod^{to}

lento

Adagio 3

p

1

p

1

2

1

1

1

1

ppp

Trio from Verdi's Opera ATTILA

SOLO & 1st
B $\flat$ CLARINETS

Arr. by J. J. RICHARDS

846

Mod^{to} *lento* *Adagio* 3

p *p* *pp* *ppp*

C. L. Barnhouse, Oskaloosa, Iowa.

2nd & 3rd
B♭ CLARINETS

Trio from Verdi's Opera ATTILA

Arr. by J. J. RICHARDS

846

Mod^{to} *lento* *Adagio*

ff *p* *p*

pp *ppp*

C. L. Barnhouse, Oskaloosa, Iowa.

Trio from Verdi's Opera ATTILA

B♭ SOPRANO
SAXOPHONE

Arr. by J.J. RICHARDS

846

Mod^{to} *ff* *lento* *Adagio*

2 6 5 2 6 2 5

pp *ppp*

C. L. Barnhouse, Oskaloosa, Iowa.

Trio from Verdi's Opera ATTILA

E♭ ALTO
SAXOPHONE

Arr. by J.J. RICHARDS

846

Mod^{to} *lento* *Adagio* 3

ff

1 5

p

2 1

2 1

1

ppp

B $\flat$ TENOR
SAXOPHONE

Trio from Verdi's Opera ATTILA

Arr. by J.J. RICHARDS

846

Mod^{to} *lento* 3rd Horn *Adagio* 3

p *p* *pp* *pp* *ppp*

C. L. Barnhouse, Oskaloosa, Iowa.

Trio from Verdi's Opera ATTILA

E♭ BARITONE
SAXOPHONE

Arr. by J.J. RICHARDS

846

Mod^{to} *lento* *Adagio*

ff *p* Bass *p*

p

pp *ppp*

C. L. Barnhouse, Oskaloosa, Iowa.

1st B $\flat$ CORNET

846

Mod^{to} *lento* *Clars.* *Adagio* 3

ff *p* 1 *p* 1 2

p Oboe 1 2

2 *p* 2 2 1 *ppp*

This musical score is for the first system of 'The Swan' from 'The Nutcracker'. It features six staves. The top staff is for the Clarinet (Clars.) and includes tempo markings: 'Mod^{to}' (Moderato), 'lento' (slow), and 'Adagio' (very slow). The key signature is one sharp (F#) and the time signature is common time (C). The first staff begins with a fortissimo (*ff*) dynamic and a half note G4. The second staff is for the Oboe, starting with a piano (*p*) dynamic and a half note G4. The third staff continues the Oboe part. The fourth staff is for the Violin I, starting with a piano (*p*) dynamic and a half note G4. The fifth staff is for the Violin II, starting with a piano (*p*) dynamic and a half note G4. The sixth staff is for the Viola, starting with a piano (*p*) dynamic and a half note G4. The system concludes with a double bar line.

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Trio from Verdi's Opera ATTILA

2nd & 3rd B $\flat$ CORNETS

Arr. by J.J. RICHARDS

846

Mod^{to} *lento* *Adagio*

ff 2 5 2 2 1 *ppp*

Trio from Verdi's Opera ATTILA

1st & 2nd E♭ HORNS

Arr. by J.J. RICHARDS

846

Mod^{to} *lento* *Adagio*

ff *p* *p*

pp *ppp*

C. L. Barnhouse, Oskaloosa, Iowa.

Trio from Verdi's Opera ATTILA

3rd & 4th E $\flat$ HORNS

Arr. by J.J. RICHARDS

846

Mod^{to} *lento* *Adagio*

ff *p* *p*

pp *ppp*

The musical score is written for two parts, 3rd and 4th E-flat Horns. It begins with a key signature of three sharps (F#, C#, G#) and a common time signature. The first staff starts with a tempo marking of 'Mod.to' (Moderato), which then changes to 'lento' and finally 'Adagio'. The dynamics range from fortissimo (ff) to pianississimo (ppp). The score includes several repeat signs and first/second endings, indicating a complex structure. The final measure of the piece is a whole note chord.

Horn 1

Trio from Verdi's Opera
ATTILA

Arr. by J.J. Richards

846 *Modto* *ff* *Lento* *p* *Adagio* *p*

8

15

21 *p*

26 1.

31 2. *pp* *ppp*

Horn 2

Trio from Verdi's Opera
ATTILA

Arr. by J.J. Richards

846 **Modto** **Lento** **Adagio**

ff *p* *p*

8

15

21 *p*

26 1.

31 2.

pp *ppp*

Horn 3

Trio from Verdi's Opera
ATTILA

Arr. by J.J. Richards

846 **Mod^{to}** **Lento** **Adagio**

ff *p* *p*

8

15

21 *p*

26 1.

31 2.

pp *ppp*

The musical score is written for Horn 3 in G major (one sharp) and common time (C). It consists of six staves of music. The first staff (measures 846-851) is marked 'Mod to Lento' and 'Adagio'. It begins with a forte fortissimo (ff) dynamic, followed by a piano (p) dynamic. The second staff (measures 852-858) continues the piano (p) dynamic. The third staff (measures 859-865) continues the piano (p) dynamic. The fourth staff (measures 866-872) continues the piano (p) dynamic. The fifth staff (measures 873-879) continues the piano (p) dynamic. The sixth staff (measures 880-886) ends with a piano (pp) dynamic and a piano (ppp) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Horn 4

Trio from Verdi's Opera
ATTILA

Arr. by J.J. Richards

846

Mod^{to} Lento Adagio

ff *p* *p*

8

15

21

p

26

1.

31

2.

pp *ppp*

Trio from Verdi's Opera ATTILA

1st & 2nd B $\flat$ TENORS

Arr. by J.J. RICHARDS

846

Mod^{to} *lento* *Adagio*

p *p* *ppp*

2d-3rd Horns

1 8 1 8 3 4 1

C. L. Barnhouse, Oskaloosa, Iowa.

Trio from Verdi's Opera ATTILA

3rd TROMBONE 
or B♭ Bass

Arr. by J.J. RICHARDS

846

Mod^{to} *lento* *Adagio*

2 3

1

p

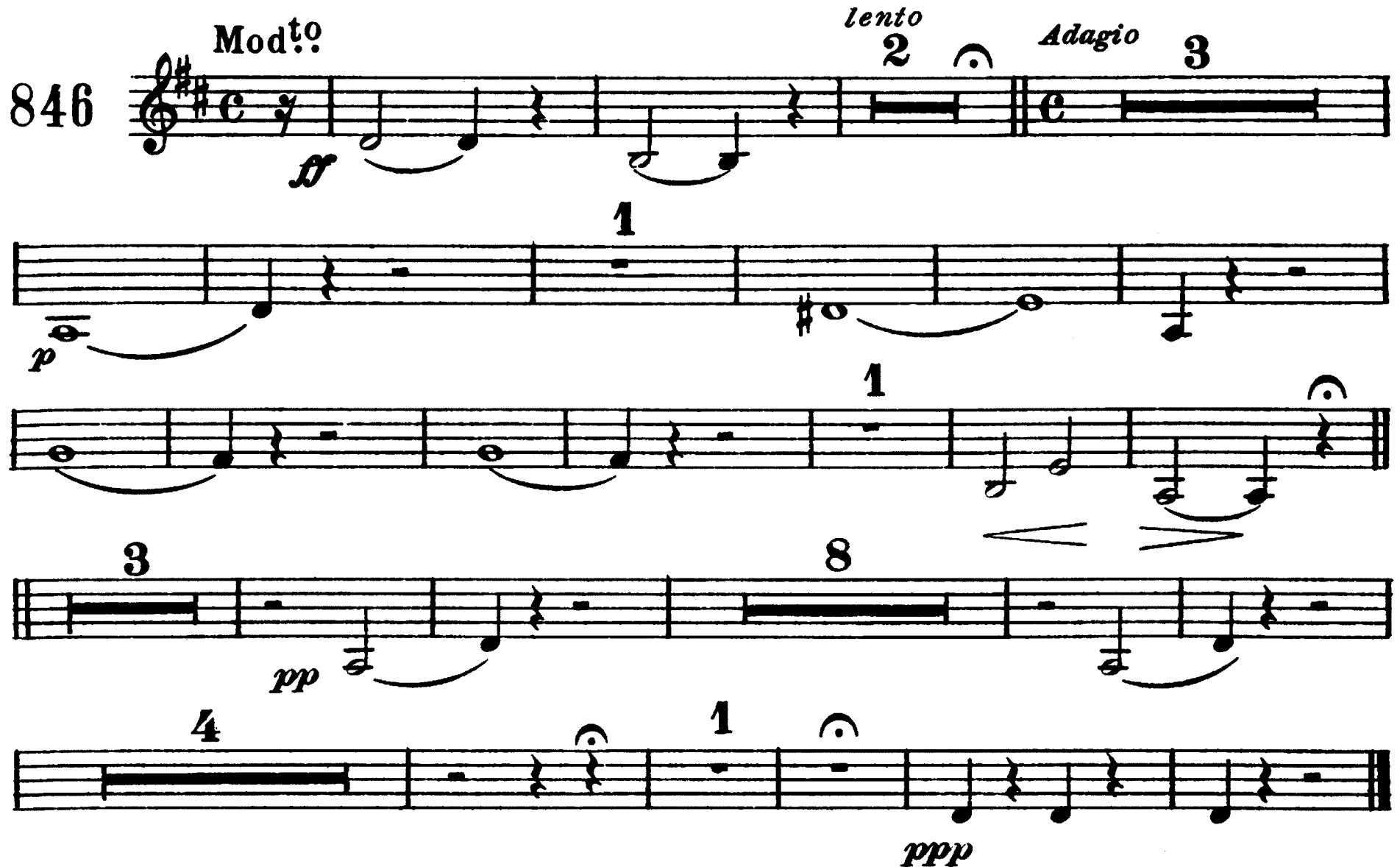
1

3 8

pp

4 1

ppp



C. L. Barnhouse, Oskaloosa, Iowa.

Trio from Verdi's Opera ATTILA

1st & 2nd TROMBONES

Arr. by J.J. RICHARDS

846

Mod.^{to} *lento* *Adagio* 3

ff 2d-3rd Horns

p 1 *p* 8

p 1

3 *pp* 8

4 1 *ppp*

C.L. Barnhouse, Oskaloosa, Iowa.

Trio from Verdi's Opera ATTILA

3rd TROMBONE

Arr. by J.J. RICHARDS

846

Mod.^{to} *lento* 2 *Adagio* 3

ff

p

1

1

3 8

pp

4 1

ppp

C.L. Barnhouse, Oskaloosa, Iowa.

2nd Baritone (T.C.)

Trio from Verdi's Opera
ATTILA

Arr. by J.J. Richards

846 **Mod^{to}** **Lento** **Adagio** **3**

p

8

14

19 **2** *pp*

26 1.

31 2. *ppp*

Trio from Verdi's Opera ATTILA

2nd BARITONE

Arr. by J.J. RICHARDS

846

Modto *lento* *Adagio* **3**

ff *p* *pp* *ppp*

1 **2** **1** **2** **1** **1**

C. L. Barnhouse, Oskaloosa, Iowa.

Trio from Verdi's Opera ATTILA

BASSES

Arr. by J.J. RICHARDS

846

Mod.^{to} *lento* *Adagio*

ff *p* *p*

p *pp* *ppp*

1 2

The musical score is written for basses and consists of six staves. The first staff begins with a bass clef, a common time signature (C), and a key signature of one sharp (F#). The tempo markings 'Mod.to', 'lento', and 'Adagio' are placed above the first, second, and third staves respectively. The dynamics 'ff', 'p', and 'p' are placed below the first staff. The score includes various musical notations such as notes, rests, and repeat signs. The first staff has a measure number '846' at the beginning. The second staff has a measure number '847' at the beginning. The third staff has a measure number '848' at the beginning. The fourth staff has a measure number '849' at the beginning. The fifth staff has a measure number '850' at the beginning. The sixth staff has a measure number '851' at the beginning. The score ends with a double bar line and repeat signs.

C. L. Barnhouse, Oskaloosa, Iowa.

Trio from Verdi's Opera
ATTILA

DRUMS

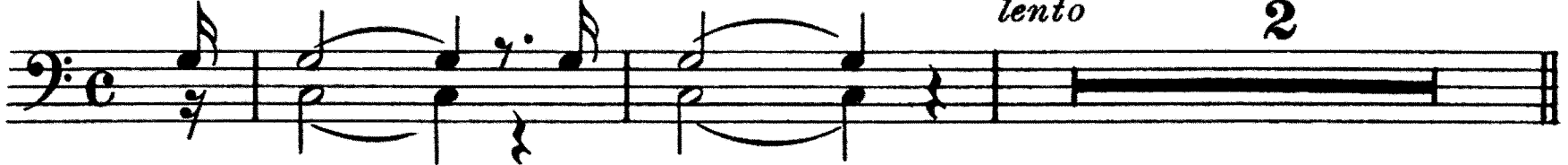
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846

Mod^{to}

lento

2



Adagio

TACET

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