

Au Bord D'un Ruisseau

At the Brook

Solo B $\flat$ Cornet

Renè de Boisdeffre, Op. 52

arr. by M.L. Lake

Allto grazioso

B $\flat$ Cls. *pp* Oboe *p* add Fl. & E $\flat$ Cl. *espress.*

Oboe & Fl. *pp* Oboe *p* add Fl. *cresc. - - poco rit.*

Alto Sax. (one Solo Cor. in absence of Alto Sax.) *atempo* Solo Cl. ① *p espress.* (one Solo Cor. muted) *cresc.*

Solo B $\flat$ Cl. *f* *rit.* Solo B $\flat$ Cl. *p* Sop. Sax. (muted Cor. in absence of Sop. Sax.) *atempo* (Prepare mute) *cresc.*

Oboe Solo *espress. rit.* ② *Meno mosso* Ob. *p espress.* add B $\flat$ Cl. Ob.

add B $\flat$ Cl. Sop. Sax. *cresc. - mp* *rit.* *f* *dim.*

Tempo I. Fl. & E $\flat$ Cl. ③ *p* add Oboe Oboe or 3rd Cl. Sop. Sax. *cresc.* (muted Cor. in absence of Sop. Sax.)

Ob. *rit.* ④ *atempo* Ob. *p*

Solo B $\flat$ Cl. (Fl. 8va) Sop. Sax. *rit.* *atempo* Alto Cl. Solo (or 2nd Cl.)

Alto Sax. Solo B $\flat$ Cl. *mp* (muted Cor. in absence of Sop. Sax.)

Rass'n Solo (or Horn) *pp* Wood sustain Sop. Sax. *pp*

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At the Brook

Flute in C

Renè de Boisdeffre, Op. 52

arr. by M. L. Lake

Allto grazioso

2 4

p espress.

2

p cresc. poco rit. a tempo

① 8 1 *a tempo* 4

rit. p

② *Meno mosso* 8

rit. p cresc. mp

③ *Tempo I.*

f rit. dim. P Solo

cresc. f rit.

2 4

④ *a tempo* 10

p mp rit.

a tempo

4

p pp

Au Bord D'un Ruisseau

At the Brook

Oboe

Renè de Boisdeffre, Op. 52

arr. by M. L. Lake

All^{to}o grazioso

Solo

p *espress.* *cresc.* *a tempo* ① 8 1 *rit.* *p* *espress.* *rit.* *Solo* ② *Meno mosso* *p* *espress.* ③ *Tempo I.* *cresc.* *mp* *f* *rit.* *dim.* *p* 1 *cresc.* *f* *Solo* ④ *a tempo* *f* *rit.* *p* *a tempo* 6 *mp* *rit.* *pp*

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At the Brook

Renè de Boisdeffre, Op. 52

arr. by M. L. Lake

Bassoon

All^{to}o grazioso

pp

Bass Cl.

pp *cresc.* *poco rit.*

a tempo

Alto Cl.

p

cresc. *f* *rit.*

a tempo

p *rit.* *Meno mosso* *p*

p *cresc.* *mp* *f* *rit.* *dim.*

Tempo I.

Alto Cl.

f *rit.* *a tempo* *Bass Cl.*

Solo

a tempo

p *pp* *pp*

Carl Fischer, New York.

Au Bord D'un Ruisseau

At the Brook

E♭ Clarinet

Renè de Boisdeffre, Op. 52

arr. by M. L. Lake

Allto grazioso
Ob. Solo
Fl. & Ob.
p
p espress.
add Fl.
p
cresc.
a tempo. ① 8 1 *a tempo*
poco rit. *rit.* *p*
② *Meno mosso*
rit. *p espress.*
Ob.
p
p cresc. *mp* *f*
③ *Tempo I.*
rit. *dim.* *p Solo*
④ *a tempo*
Ob. Solo
cresc. *f* *rit.* *p*
a tempo
p *mp* *rit.*
a tempo
Fl.
p *pp*

Carl Fischer, New York.

Au Bord D'un Ruisseau

At the Brook

Solo or 1st B $\flat$ Clarinets

René de Boisdeffre, Op. 52

arr. by M. L. Lake

Allto grazioso

pp

Ob. or E $\flat$ Cl.

pp

add Fl. & E $\flat$ Cl.
espress.

Ob.

pp

add Fl.

add E $\flat$ Cl.

cresc.

a tempo

poco rit.

① Solo

p

2nd Cl.

cresc.

(one Solo Cl.)

f

rit.

p a tempo

Ob. Solo

②

Ob.

espress. rit.

p espress.

Solo or 1st B $\flat$ Clarinets

3

Ob.

cresc. mp

3 Fl. & Eb Cl.

f rit. dim. p

one Solo Cl.

cresc. Ob.

f

4 a tempo Ob.

rit. pp

a tempo

mp

Fl. or Eb Cl.

one Solo Cl.

rit. p (one Solo Cl.)

2nd & 3rd Cl.

pp

pp

Au Bord D'un Ruisseau

At the Brook

2nd B $\flat$ Clarinets

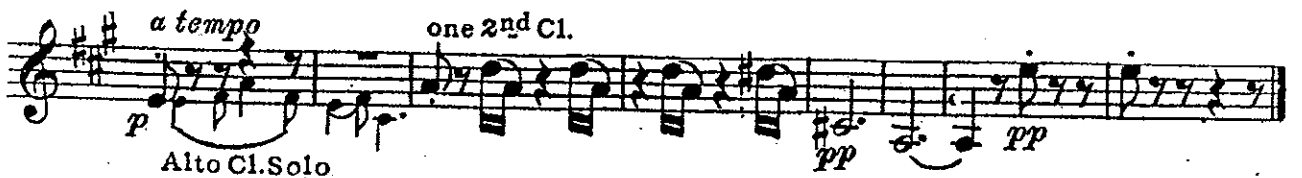
Renè de Boisdeffre, Op. 52

arr. by M.L. Lake



2nd B $\flat$ Clarinets

3



Au Bord D'un Ruisseau

3rd Bb Clarinets

At the Brook

Rene de Boisdeffre, Op. 52
arr. by M. L. Lake

Allto grazioso
2/4

pp *a tempo* ①

cresc. *poco rit.* *p*

cresc. *f* *rit.* 1

a tempo *p*

1 ② *Meno mosso* *rit.* *p*

cresc. *mp*

③ *Tempo I.* *dim.* *f* *rit.* *p* Ob.

cresc. *f* *rit.* 2 1 ④ *a tempo* 2 Alto Cl. 2

mp *rit.*

a tempo 1 one 3rd Cl. 1 *pp* *pp*

Alto & Bass Cls.
Alto Cl.
Bass Cl.
Bassoon

Au Bord D'un Ruisseau

Alto Clarinet

At the Brook

Renè de Boisdeffre, Op. 52

arr. by M. L. Lake

All^{to}to grazioso

2 4

pp

2 1 *attem.* ①

poco rit. *p* *a tempo*

3 1 7 1 1

rit. *p* *rit.*

② *Meno mosso*

2 *p* *p* *cresc.* *mp*

③ *Tempo I.*

4 *f* *rit.* *dim.* *p* *a tempo* *p cresc.*

④ *a tempo*

2 1 2 *Solo* *p* *p*

7 *a tempo* *p Solo* *pp* *pp*

Au Bord D'en Ruisseau

At the Brook

Renè de Boisdeffre, Op. 52

arr. by M.L. Lake

Bass Clarinet

All^{to}o grazioso

pp

cresc. *poco rit.*

a tempo

cresc.

a tempo

f *rit.* *p*

Meno mosso

rit. *p* *p*

cresc. *mp* *f* *rit.* *dim.*

Tempo I.

p *cresc.* *f* *rit.*

a tempo

p *mp*

a tempo

rit. *pp*

Carl Fischer, New York.

Au Bord D'un Ruisseau

At the Brook

Soprano Saxophone

Renè de Boisdeffre, Op. 52

arr. by M. L. Lake

All^{to}to grazioso
2 9 6 1 2 ① 8 1 *a tempo*
poco rit. *a tempo* *rit.* *p*

Meno mosso
3 1 ② 8 *rit.* *p cresc.* *mp*

Tempo I.
1 ③ 7 2 1 ④ 8 *a tempo*
f *rit.* *p cresc.* *f* *rit.*

a tempo
2 6 *pp* *mp* *rit.* *pp*

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Carl Fischer, New York.

Au Bord D'un Ruisseau

At the Brook

Rene de Boisdeffre, Op. 52
arr. by M. L. Lake

Alto Saxophone

Alto grazioso

① *a tempo*

2 = 6 *pp* *cresc.* *poco rit.*

8 1 *a tempo* *rit.* *p* *mp* *f* *rit.*

② *Meno mosso* 2 Alto Cl. 3

3 *Tempo I.* 4 *Alto Cl. or Bassoon* 1 2 1 *rit.*

4 *a tempo* 6 4 1 4 *pp* *pp*

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Au Bord D'un Ruisseau

Tenor Saxophone

At the Brook

Renè de Boisdeffre, Op. 52

arr. by M.L. Lake

All^{to}o grazioso

2 6 4

pp *cresc.* *poco rit.*

a tempo ① 8 1 *a tempo*

rit. *p*

② *Meno mosso* Bass Cl. 2 Bass Cl. 3

rit. *p* *mp*

③ *Tempo I.* 7 2 1 ④ *a tempo*

f *rit.* *dim.* *p cresc.* *f* *rit.* 6

a tempo

4 1 4

pp *rit* *pp* *pp*

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Au Bord D'un Ruisseau

At the Brook

Baritone Saxophone

Renè de Boisdeffre, Op.52

arr. by M.L.Lake

All^{to}to grazioso

2 9 4 *a tempo*

pp cresc. poco rit.

① 8 1 10 1 ② *Meno mosso* 3 3

rit. rit. p p

3 ③ *Tempo I.* 8

mp f rit. dim. f

④ *a tempo* 14 1 6 *a tempo*

rit. rit. pp

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Au Bord D'un Ruisseau

At the Brook

René de Boisdeffre, Op. 52

1st B $\flat$ Cornet

arr. by M. L. Lake

Allto grazioso

2 = 6 Tenor Sax. 6 1 2 1 8 1

a tempo

Alto Sax.

3 1 2 Alto Cl. or Alto Sax. 2

(muted Cor. in absence of Alto Sax.)

Alto Cl. or Alto Sax. B $\flat$ Cl.

4 2 1 4

a tempo

Alto Sax.

4 2 1 4

p cresc. (muted Cor. in absence of Alto Sax.)

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Au Bord D'un Ruisseau

At the Brook

2nd & 3rd B $\flat$ Cornets
(Trumpets)

René de Boisdeffre, Op. 52
arr. by M. L. Lake

All to grazioso

② Meno mosso

Tempo I.

p cresc. = f
(muted Cor. in absence of Tenor Sax.)

a tempo

Au Bord D'un Ruisseau

At the Brook

1st & 2nd Eb Horns

Renè de Boisdeffre, Op. 52

arr. by M. L. Lake

Allto grazioso 2 4 Alto & Bass Cls. Alto Cl. *pp*

Bass Cl. 3rd Cl. or Bass'n. *cresc.* Alto Sax. or 3rd Cl. *poco rit. a tempo* ① stopped *p*

Tenor Sax. or 3rd Cl. *cresc.* *f* *rit.* 1

(1st) Solo stopped *P a tempo*

② *Meno mosso* (3rd Cl.) 1st stopped *rit.* *p* *p* stopped

2nd stopped 3rd Cl. stopped Alto Cl. & Bass Cl. stopped *p* *cresc.* *mp* *f*

③ *Tempo I.* Saxs. 4 Alto Cl. Alto Sax. or Bss'n. 3 stopped 2 1 *rit.* *dim.* *p* (mutet Horn in absence) *f* *rit.*

④ *a tempo* 2 Alto Cl. or 3rd Cl. 2 Alto Sax. Bassoon or 3rd Cl. 2 stopped *p* *pp* *mp* +

1st Solo stopped Alto Sax. *a tempo* 2 Bassoon Solo *rit.* *p* (1st Horn (open) in absence of Bass'n.) *pp* *pp* Tenor Sax. *pp*

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Au Bord D'un Ruisseau

1st & 2nd Trombones

At the Brook

(1st & 2nd Tenors)

Renè de Boisdeffre, Op. 52

arr. by M.L. Lake

All^{to}o grazioso

2 9 4 *a tempo*

pp cresc. poco rit.

① 5 3rd & 4th Horns (muted) *a tempo* Tenor Sax.

p cresc. f (Prepare mute) rit. p (muted Tromb. in absence of Tenor Sax.)

3rd & 4th Horns (muted) ② 8 *Meno mosso* Bassoon or 3rd Horn

p rit. p cresc. mp

4th Horn muted ③ *Tempo I.* 9 3rd & 4th Horns (muted)

f rit. f rit.

④ *a tempo* 12 3rd Horn (muted) *a tempo* 6 Bar. Sax.

mp rit. pp

Au Bord D'un Ruisseau

At the Brook

Renè de Boisdeffre, Op. 52

arr. by M. L. Lake

3rd Trombone

(B $\flat$ Bass $\text{\text{tr}}\flat$)

All^{to}o grazioso

2 9 6 1 2 ① 8 1 10 1

poco rit. *a tempo* *rit.* *rit.*

② *Meno mosso*

3 Bar. Sax. 3 Bar. Sax.

p *p* *p cresc.* - - -

mp *f* *rit.* *dim.*

③ *Tempo I.* 12 1 ④ *a tempo* 1 8

rit. *rit.*

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At the Brook

René de Boisdeffre, Op. 52
arr. by M. L. Lake

Alto grazioso *a tempo*
 Bar. Sax. or 3rd Horn
 3rd & 4th Horns (muted)
 Tenor Sax.
 Bassoon or 3rd Horn
 3rd & 4th Horns (muted)
 4th Horn
 3rd Horn (muted)
 Bar. Sax.
 3rd & 4th Horns (muted)
 Bar. Sax.

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Au Bord D'un Ruisseau

At the Brook

Baritone

Renè de Boisdeffre, Op. 52

arr. by M. L. Lake

Allto grazioso

2 6 Bassoon *pp* 4

Bassoon *pp* *cresc.* *a tempo* *poco rit.*

① Solo *p* *cresc.*

a tempo 1 7 Bassoon & Bass Cl. 1 *rit.* *f* *rit.* *p*

② *Meno mosso* 2 Bassoon 2 Bassoon *p* *p* *p cresc.* *mp*

③ *Tempo.* 8 Bassoon & Bar. Sax. 2 1 *rit.* *f* *rit.*

④ *a tempo* 6 Bassoon & Bass Cl. 4 *pp* *mp*

a tempo 4 Tenor Sax. & Bss'n. *pp* *pp* *rit.*

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Au Bord D'un Ruisseau

At the Brook

Baritone ♭:

Rene de Boisdeffre, Op.
arr. by M. L. Lake

Allto grazioso Bassoon

2 6 4

pp

Bassoon *a tempo*

pp cresc. - - - poco rit.

① **Solo**

2

p espress. cresc.

Bassoon & Bass Cl.

1 *a tempo* 7 1

f rit. p rit.

② **Meno mosso** Bassoon

2 2

p p cresc. - - - mp

③ **Tempo I.** Bassoon & Bar. Sax.

8 2 1

f rit. f rit.

④ *a tempo* Bassoon Bassoon & Bass Cl.

6 4

pp mp

rit. - - - a tempo Tenor Sax. & Bassoon

pp pp

Au Bord D'un Ruisseau

At the Brook.

Renè de Boisdeffre, Op. 52

arr. by M. L. Lake

Basses

Autto grazioso

2 9 9 1 7

a tempo

rit.

f

Meno mosso

12

3 4 1 4

Tempo I.

12

a tempo

6

BB Bass

3rd Tromb.

dim.

pp

The musical score is written for three bass staves. The first staff begins with a treble clef and a key signature of one sharp (F#), indicating a D major or F# minor key. It contains a series of notes and rests, with a 'rit.' (ritardando) marking and a 'f' (forte) dynamic. The second staff starts with a bass clef and a key signature of two flats (Bb), indicating a Bb major or F major key. It includes a 'Meno mosso' tempo change, a 'rit.' marking, and a 'f' dynamic. The third staff also begins with a bass clef and a key signature of two flats, featuring a 'Tempo I.' marking, a 'rit.' marking, and a 'pp' (pianissimo) dynamic. Various other markings such as 'a tempo', 'dim.', and '3rd Tromb.' are present throughout the score.

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Au Bord D'un Ruisseau

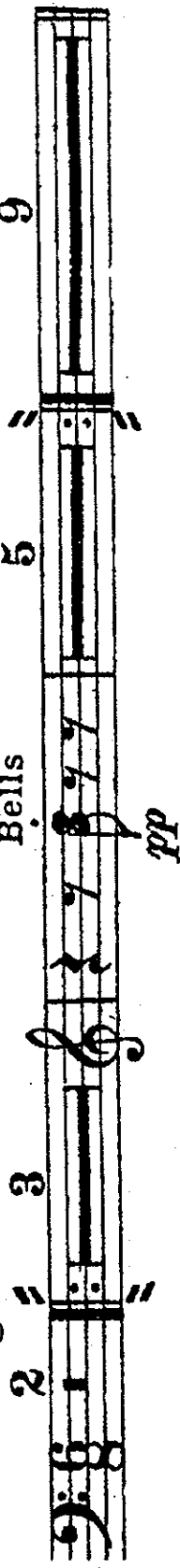
At the Brook

Timpani in D & Bells

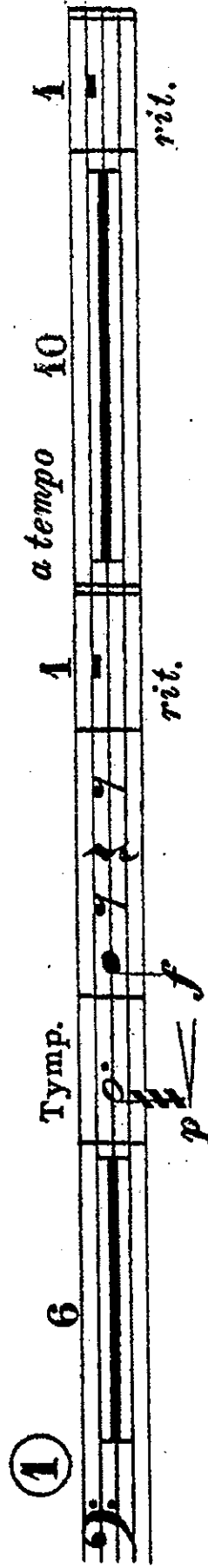
Renè de Boisdeffre, Op. 52
arr. by M.L. Lake

Allto grazioso

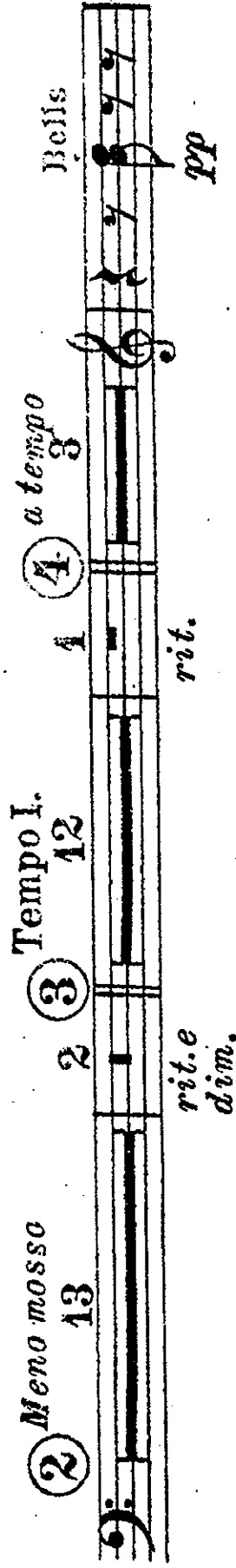
2 3 Bells 5 9



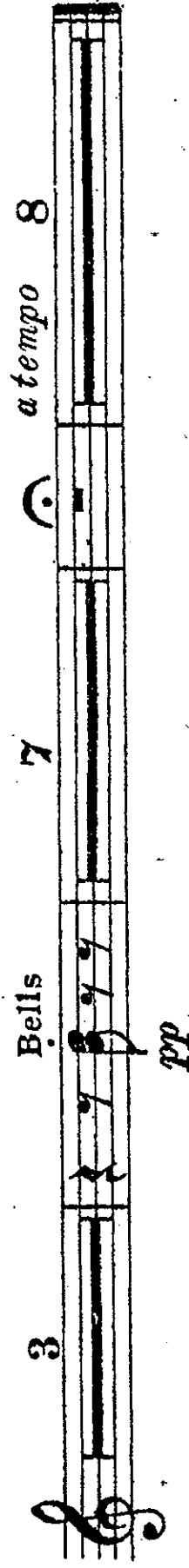
① 6 Tymp. 1 a tempo 10 1 rit.



② Meno mosso 13 2 3 Tempo l. 12 4 a tempo 8 Bells 7 rit. pp



3 Bells 7 a tempo 8



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