

Solo B^b Cornet.
(Conductor.)

"Au Moulin"

(In the Mill.)

Carl Fischer Edition.

Full Band \$1.50

E. GILLET.
arr. by Ellis Brooks.
(Conductor Brooks' Band.)

Universal
Band Journal
503.

Allegro non troppo.

Un poco ritenuto.

Clarinetts.

Bass.

mf

p

pp

ppp

Più.

f

f

Un poco ritenuto.
Clar.

ff

p

pp

ppp

mf

Solo Cornet pg. 2

Più mosso.

Musical staff with dynamics *ff* and accents.

Musical staff with accents.

Musical staff with dynamics *p* and *pp*, and markings *1* and *2*. Includes the instruction *Un poco ritenuto. Clar.*

Musical staff with dynamics *pp*.

Musical staff with dynamics *f*.

Musical staff with dynamics *ff* and *sf*, and the instruction *animato.*

Musical staff with dynamics *ff* and the instruction *più animato.*

Musical staff with accents.

Musical staff with dynamics *dim e rall.* and the instruction *Bass.*

Tempo I.

Musical staff with dynamics *pp* and the instruction *Clar.*

Musical staff with dynamics *ppp*.

Musical staff with dynamics *pppp*, *dim.*, and *rall.*. Includes the instruction *Reed.*

Musical staff with dynamics *ppp*, *dim.*, and *pppp*. Includes the instruction *Solo.*

Db Piccolo.

"Au Moulin"

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All^o non troppo.

Un poco ritenuto.

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4 15

pp

ppp

Più. 20

Un poco ritenuto.
15

pp

ppp

3

ff Più mosso.

2

Un poco ritenuto.
19

sf

ff Più animato.

1

cresc.

4 15

Tempo I

pp

ppp

rall. 4 6

"Au Moulin"

Flute.

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All^o non troppo.

Un poco ritenuto.

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mf *pp* *ppp* *Più.* *f* *Un poco ritenuto.* *pp* *ppp* *ff Più mosso.* *Un poco riten.* *ff animato.* *sf* *ff Più animato.* *cresc.* *Tempo I.* *pp* *ppp* *rall.* *a tempo.* *animato.* *p* *ppp* *pppp*

"Au Moulin"

(In the Mill.)

Oboe.

Allo non troppo.

Un poco ritenuto.

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1 *mf* 1 *pp* 15 *ppp* *Più.* *f* *f*

Un poco ritenuto. 15 *pp*

Più mosso. 3 *ff* 2 *Un poco rit. animato.* 17 *ff*

Più animato. *sf* *ff*

2 *Tempo I.* 15. *pp* *cresc.*

a tempo. *animato.* 3 *ppp*

rall. *ppp*

"Au Moulin"

Bassoon.

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All^o non troppo.

Un poco ritenuto.

mf *pp* *ppp* *f* *f* *pp* *ppp* *pp* *ppp* *mf* *f* *ff* *ff* *ppp* *f* *ff animato. sf* *ff* *ff* *rall.* *Tempo I.* *pp* *ppp* *pp* *rall.* *a tempo.* *ppp* *dim.* *ppp*

E^b Clarinet.

"Au Moulin"

(In the Mill.)

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All^o non troppo.

Un poco ritenuto.

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mf *p* *ppp* *Piu.* *f* *f* *p* *pp* *ppp* *mf* *f*

E^b Clarinet pg. 2

Più mosso.

ff

1 2 *Un poco ritenuto.*
ppp

f ff animato.

Più animato.
sf ff

dim. rall.
ff sf

Tempo I.
p

pp

ppp rall.

a tempo.
1 1 p ppp animato.
ppp dim. pppp

Solo B^b Clarinet.

“Au Moulin”

(In the Mill.)

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All^o non troppo.

Un poco ritenuto.

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The musical score is written for a Solo B^b Clarinet in 2/4 time. It consists of 14 staves of music. The key signature is one sharp (F#). The score includes various dynamic markings: *mf*, *p*, *pp*, *ppp*, *f*, and *mf*. Performance instructions include *All^o non troppo.*, *Un poco ritenuto.*, and *Più.*. The score begins with a first ending bracket over the first two measures of the first staff. The piece concludes with a final *f* dynamic marking.

Più mosso.

ff

ff

1 2 *Un poco ritenuto.*
p ppp

p

animato.
f cresc. ff

ff *Più animato.*

ff

cresc. *dim. rall.*

Tempo I.

p

p

pp

pppp *rall.*

a tempo.

1 1 *animato.* *dim.*
p p. ppp pppp

1st B^b Clarinet.

"Au Moulin"

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All^o non troppo.

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mf *p* *Un poco ritenuto.*

ppp *pppp* *Più.* *f* *f*

Un poco ritenuto. *p*

ppp *mf*

f *ff Più mosso.*

1st Clarinet pg. 2

Un poco ritenuto.
ppp

animato.
ff

ff Più animato.

cresc.

dim. rall.
Tempo I.
p

pppp

a tempo.
pppp

animato.
ppp

dim.
pppp

2^d & 3^d B^b Clarinets.

"Au Moulin"

(In the Mill.)

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All^o non troppo.

Un poco ritenuto.

The musical score is written for two parts: 2^d & 3^d B^b Clarinets. It consists of ten staves of music in a 2/4 time signature with a key signature of one sharp (F#). The score begins with a first ending bracket over the first measure. The first staff contains a melodic line starting with a *mf* dynamic and a first ending bracket. The second staff continues the melody. The third staff features a harmonic accompaniment with a *ppp* dynamic. The fourth staff continues the melody with a *f* dynamic and a *Più.* marking. The fifth staff continues the melody. The sixth staff features a second ending bracket and a *pp* dynamic. The seventh staff continues the melody. The eighth staff features a harmonic accompaniment with a *ppp* dynamic. The ninth staff continues the melody with a *mf* dynamic. The tenth staff concludes the piece with a *f* dynamic.

Più mosso.

ff

Un poco ritenuto.
ppp

f

ff

ff

ff Più mosso.

ppp

rall.

Tempo I.

ppp

a tempo.
animato.
ppp

pppp

"Au Moulin"

Soprano Saxophone. (In the Mill.)

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Allò non troppo.

Un poco ritenuto.

1 *mf* *pp*

15 *f* *Più.* *f*

Un poco ritenuto. *p* *Più mosso.* *mf* *f* *ff*

Un poco ritenuto. *ppp*

animato. *ff* *Più animato.* *ff* *cresc.*

Tempo I. *dim rall.* *p*

rall. *a tempo.* *animato.* *ppp* *ppp* *pppp*

"Au Moulin"

Alto Saxophone.

(In the Mill.)

Allo non troppo.

E. GILLET.
arr. by E. Brooks.

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1
mf

Un poco ritenuto.
pp

7
ppp

Più.
f

2
Un poco rit.
pp

7
ppp

Più mosso.
mf *f* *ff*

1 2
Un poco ritenuto.
ppp

Più animato.
f *ff animato.* *sf* *ff*

Tempo I.
ff *dim. rall.* *pp*

7
ppp

a tempo. *animato.*
rall. *p* *ppp* *pppp*

"Au Moulin"

Tenor Saxophone.

(In the Mill.)

E. GILLET.
arr. by E. Brooks

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Allo non troppo.

Un poco ritenuto.

The musical score is written for Tenor Saxophone in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The piece is marked "Allo non troppo" and "Un poco ritenuto".

Key features of the score include:

- Staff 1:** Starts with a *mf* dynamic, followed by a *pp* section.
- Staff 2:** Features a *ppp* section.
- Staff 3:** Includes a *Più.* marking and a *f* dynamic.
- Staff 4:** Contains a *2* (second ending) and a *pp* dynamic.
- Staff 5:** Shows a *ppp* dynamic.
- Staff 6:** Features a *pppp* dynamic, followed by *mf*, *f*, and *ff* dynamics, and a *Più mosso.* marking.
- Staff 7:** Includes a first ending (*1*) and a second ending (*2*), with a *p* dynamic and a *ppp* dynamic.
- Staff 8:** Features a *pp* dynamic, followed by *mf*, *f*, and *ff* dynamics, and an *animato.* marking.
- Staff 9:** Includes a *Più animato.* marking and *sf* and *ff* dynamics.
- Staff 10:** Features a *ff* dynamic.
- Staff 11:** Includes a *Tempo I.* marking and a *dim. rall.* marking.
- Staff 12:** Features a *ppp* dynamic.
- Staff 13:** Includes a *rall.* marking, followed by *a tempo.*, *p*, *ppp*, and *pppp* dynamics, and an *animato.* marking.

E \flat Cornet.

"Au Moulin"

(In the Mill.)

E. GILLET.
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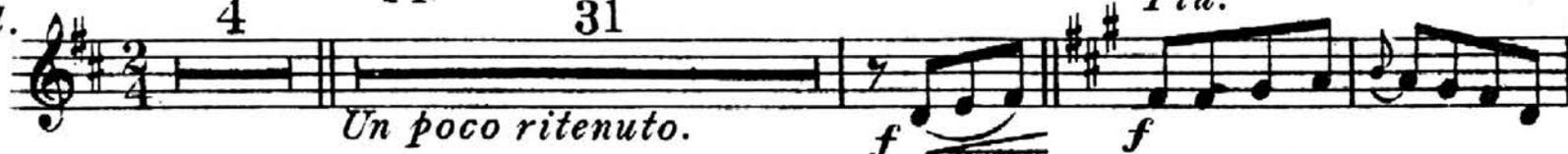
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All^o non troppo.

4

31

Più.



Carl Fischer, New York.

1st B^b Cornet.

"Au Moulin"

(In the Mill.)

E. GILLET.
arr. by E. Brooks.

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All^o non troppo.
4 31

Più.

Un poco ritenuto. *f*

Un poco ritenuto.

33

Più mosso.

ff

ff

f

animato.

Più animato.

17

ff

sf

ff

Tempo I.

30

a tempo.
Solo.

5

rall.

rall.

pp

Carl Fischer, New York.

1st E^b Horn.

"Au Moulin"

(In the Mill.)

E. GILLET.
arr. by E. Brooks.

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All^o non troppo. *Un poco ritenuto.*

mf *pp*

ppp *pppp*

Più.
f

Un poco ritenuto.
ff *pp*

ppp

Più mosso.
f *f* *ff*

Un poco ritenuto.
ppp

animato. *Più animato.*
sf *ff*

Tempo I.
ff *dim.* *rall.* *pp*

ppp

a tempo. *animato.*
pppp *rall.* *ppp* *dim.* *ppp*

2^d E^b Horn.

Au Moulin"

(In the Mill.)

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All^o non troppo. *Un poco ritenuto.*

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2

mf *pp*

ppp *pppp*

Più.
f

Un poco ritenuto.
ff *pp*

ppp *f* *f* *ff*

Più mosso.
ff

Un poco ritenuto.
ppp

animato. *Più animato.*
sf *ff*

Tempo I.
ff *dim.* *rall.* *pp*

ppp

a tempo. *animato.*
pppp *rall.* *ppp* *dim.* *ppp*

"Au Moulin"

1st & 2^d Trombones.  (In the Mill.)

E. GILLET.
arr. by E. Brooks.

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All^o non troppo.

32

un poco ritenuto.

Più.

ff *sf*

3

31

un poco ritenuto.

f *ff*

Più mosso.

2

19

animato. *Più animato.*

un poco riten. sf *ff*

rall. *Tempo I.* 40

dim. *ff*

"Au Moulin"

Bass Trombone; (In the Mill)

E. GILLET.
arr. by E. Brooks.

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All^o non troppo.

4 32 Più. 3
un poco ritenuto. f ff sf
3 31 un poco ritenuto. ff sf ff
Più mosso. f ff
19 un poco ritenuto.
animato. Più animato. f ff
1
rall. Tempo I. 40
dim.

Carl Fischer, New York.

"Au Moulin"

(In the Mill.)

Baritone 
(EUPHONIUM.)

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arr. by E. Brooks.

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All^o non troppo.

Un poco ritenuto.

mf *pp* Solo. *ppp* *Più.* *ff* *f* *ff* *mf* *ff* *Un poco ritenuto.* *pp* Solo. *ppp* *pp* *Più mosso.* *mf* *f* *ff* *Un poco ritenuto.* *ppp* *mf* *pp* *mf* *pp* *mf* *Più animato.* *p* *mf* *f* *ff animato.* *sf* *ff* *rall.* *dim.* *Solo.* *ppp* *pp* *Tempo I.* *rall.* *a tempo.* *animato.* *ppp* *pppp*

Baritone. 

"Au Moulin"

(In the Mill.)

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arr. by E. Brooks.

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All^o non troppo.

Un poco ritenuto.



mf *pp* Solo. *ppp* *Più.* *f* *ff* *f* *ff* *mf* *ff* *pp* Solo. *ppp* *Più mosso.* *mf* *f* *ff* *Un poco ritenuto.* *ppp* *ppp* *mf* *pp* *animato.* *pp* *Più animato.* *mf* *p* *mf* *f* *ff* *sf* *ff* *Tempo I.* *ff* *dim. rall.* Solo. *ppp* *ppp* *rall.* *a tempo.* *animato.* *ppp* *pppp*

1st & 2^d Tenors. 

"Au Moulin"

(In the Mill.)

E. GILLET.
arr. by E. Brooks.

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All^o non troppo.

4 32 *Più.*
un poco ritenuto. *f ff sf*

3 31 *ff sf ff Più mosso.*

un poco ritenuto. *f ff*

2 19 *animato. Più animato.*
un poco riten. sf ff

Tempo I. 40
ff dim. rall.

Carl Fischer, New York.

B \flat Bass. 

"Au Moulin"

(In the Mill.)

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arr. by E. Brooks.

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All $\text{\textcircled{O}}$ non troppo.

4 32 3 31 19 2 1

un poco ritenuto. *f* *ff* *sf*

ff *sf* *ff* *un poco ritenuto.*

f *ff* *Più mosso.*

un poco ritenuto.

animato. *Più animato.*

sf *ff*

rall. *Tempo I. 40*

dim.

"Au Moulin"

(In the Mill.)

Bass Tuba.

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arr. by E. Brooks.

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All^o non troppo.

Un poco ritenuto.

mf *pp*

Euphonium.

ppp

ppppp

Più.

f

Un poco ritenuto.

pp

Euphonium.

ppp

f

Più mosso.

ff

1 2 *Un poco ritenuto.*
ppp

f ff animato. sf

Più animato.

ff

rall. dim
ff

Tempo I.

pp

Euphonium.

ppp

ppp

a tempo.

1 1 5
rall. ppp

Drums.

"Au Moulin" (In the Mill.)

E. GILLET.
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All^o non troppo.
(Play on Drum shell or hoop.)

The musical score consists of six staves of music in 2/4 time. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat. It features a series of eighth notes with accents, followed by a section of sixteenth notes. The second staff continues with similar rhythmic patterns, including a section of sixteenth notes marked *ppp*. The third staff includes a section of sixteenth notes marked *p*, followed by a section of eighth notes marked *ppp*. The fourth staff features a section of eighth notes marked *ppp*, followed by a section of eighth notes marked *Tempo I.* and a section of eighth notes marked *rall. p*. The fifth staff begins with a section of eighth notes marked *pp*, followed by a section of eighth notes marked *ppp*, and a section of eighth notes marked *rall.*. The sixth staff concludes with a section of eighth notes marked *pp*, followed by a section of eighth notes marked *ppp*, and a section of eighth notes marked *rall.*. The score includes various dynamics such as *p*, *ppp*, and *rall.*, and tempo markings such as *All^o non troppo.*, *Tempo I.*, and *a tempo.*. The score also includes measures marked with numbers 4, 20, 21, 16, 3, and 6.

A good imitation of the mill can be effected by using a stiff brush on the head of a Bass Drum.