

AUF WIEDERSEHN.

(TILL WE MEET AGAIN.)

SOLO & 1st. B $\flat$ CORNETS.

CONCERT WALTZ.

EBEN H. BAILEY.

INTRO. *Allegro.* *rit.* *f* *ff*

Larghetto. SOLO. *p* BARITONE.

rit... dim..... WALTZ. SOLO. *p*

SOLO. *p*

f *ff*

mf SOLO.

1st *f* *ff*

[illegible]

AUF WIEDERSEHN.

(TILL WE MEET AGAIN.)

FLUTE & PICCOLO

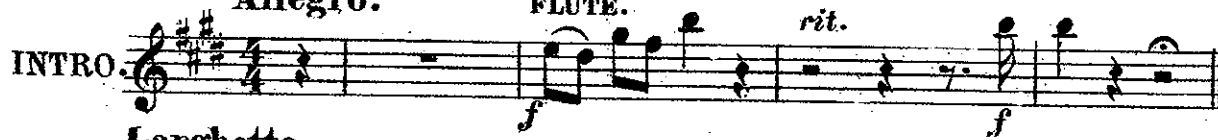
CONCERT WALTZ.

EBEN H. BAILEY.

Allegro.

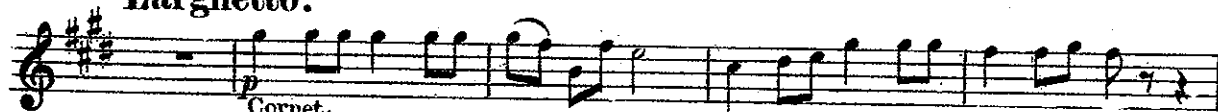
FLUTE.

rit.

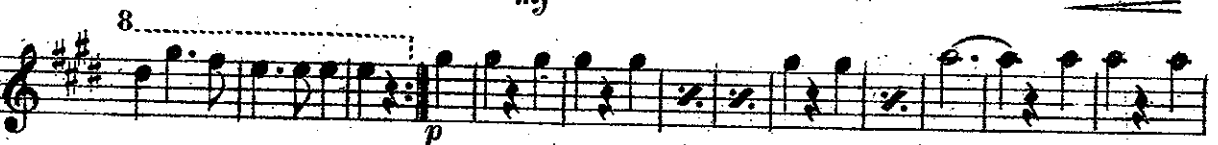


Larghetto.

Cornet.

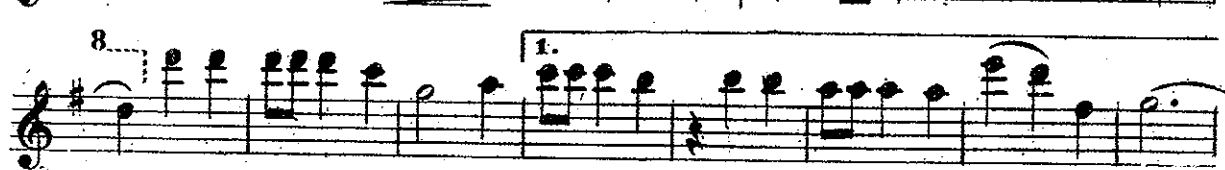
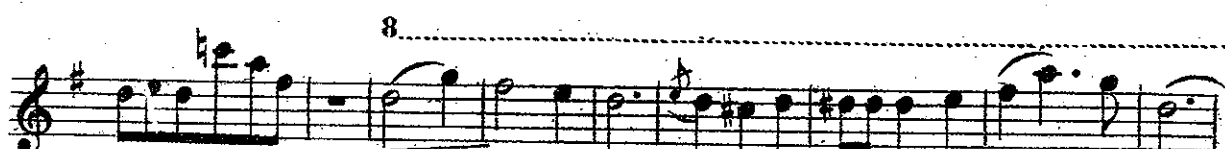
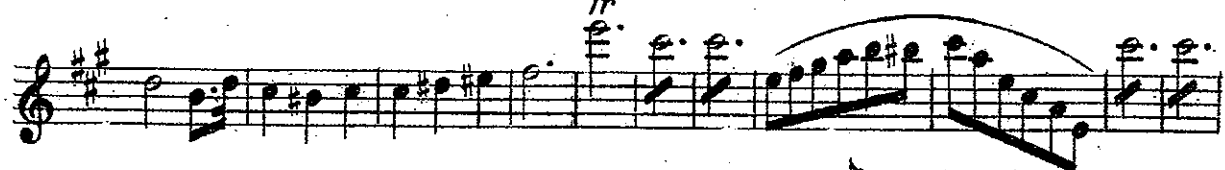
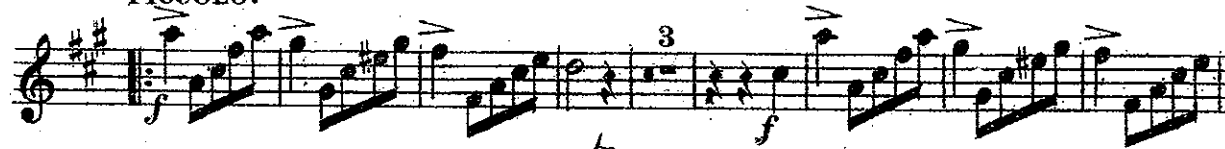


WALTZ.





PICCOLO.



AUF WIEDERSEHN.

(TILL WE MEET AGAIN.)

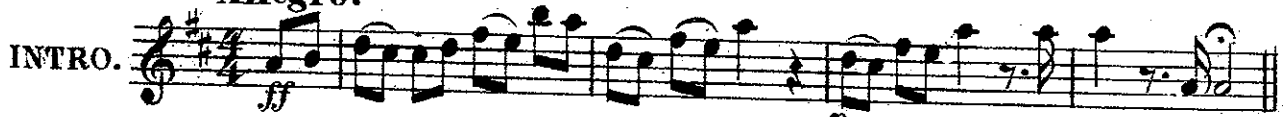
CONCERT WALTZ.

E♭ CLARINET.

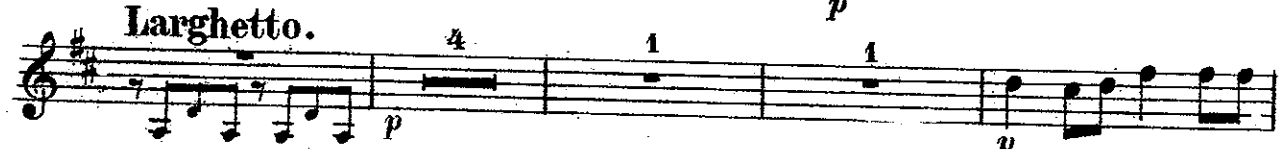
EBEN H. BAILEY.

Allegro.

INTRO.



Larghetto.



WALTZ.



1. 2.

f

ff

1. 2.

3

1. 2.

f

1.

rall.

◆ CODA.

f

AUF WIEDERSEHN.

(TILL WE MEET AGAIN.)

CONCERT WALTZ.

1st B $\flat$ CLARINET.

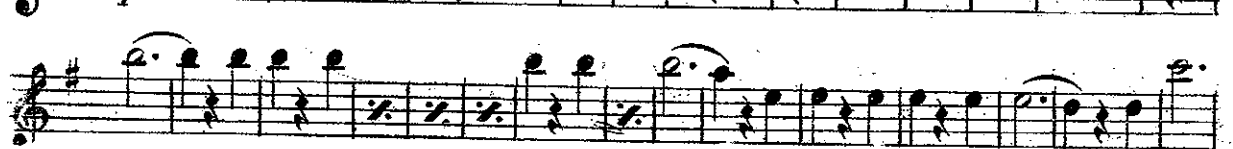
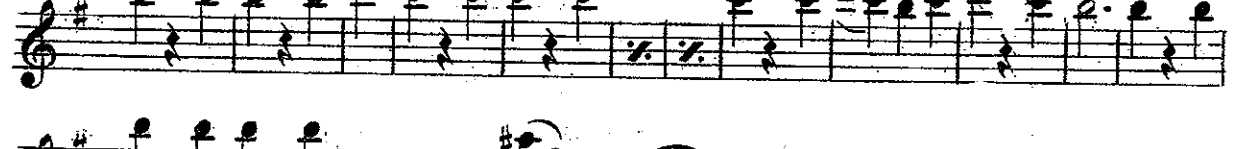
EBEN H. BAILEY.

Allegro

INTRO



Larghetto.



1. 2.

mf

f

1. 2.

p

1. 2.

f

f

1. 2.

f

rall.

⌘ CODA.

ff

D.S.

AUF WIEDERSEHN.

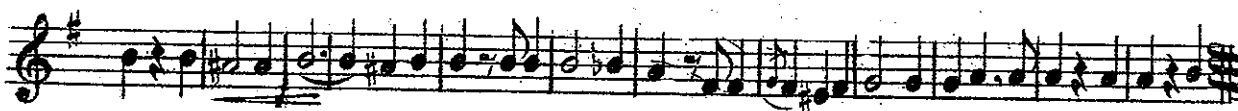
(TILL WE MEET AGAIN.)

CONCERT WALTZ.

2d. B $\flat$ CLARINET.

EBEN H. BAILEY.

Allegro.



This musical score consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a Coda section marked "CODA." and "D.S.".

Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *p* (piano).

Rehearsal marks are present, labeled 1. and 2., indicating specific points in the music.

The Coda section is marked with a double bar line and the word "CODA." followed by a key signature change to one sharp (F#).

The piece ends with a final cadence marked "D.S." (Da Capo).

AUF WIEDERSEHN.

(TILL WE MEET AGAIN.)

CONCERT WALTZ.

EBEN H. BAILEY.

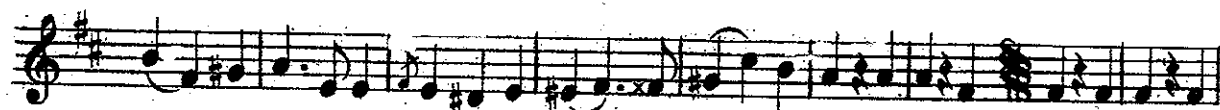
E♭ CORNETS

Allegro.

INTRO.



Larghetto.



p

1. 2.

f *p*

ff

1. 2. *p*

1. 2.

mf

f

1. 2. *rall.*

♢ CODA. D.S.

f

AUF WIEDERSEHN.

(TILL WE MEET AGAIN.)

CONCERT WALTZ.

2d & 3d B $\flat$ CORNETS.

Allegro.

EBEN H. BAILEY.

INTRO

Larghetto.

WALTZ

The musical score is written for two parts: 2d and 3d B-flat Cornets. It begins with an 'INTRO' section in 4/4 time, marked 'Larghetto'. The key signature has one sharp (F#). The intro consists of several measures of music, including a triplet of eighth notes and a half note. The tempo then changes to 'Allegro' for the 'WALTZ' section, which is in 3/4 time. The waltz section is marked with a 'p' (piano) dynamic and features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes several measures of music, with some measures marked with a '4' or '5' indicating a specific measure number. The piece concludes with a final measure marked with a '7'.

6001 = 15

p

1. 2.

f

p

1. 2.

ff

f

1. 2.

rall.

D.S.

CODA.

f

This page of musical notation consists of 13 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of chords and melodic lines, with a dynamic marking of *p* (piano). The second staff includes first and second endings, marked '1.' and '2.'. The third staff continues the melodic and harmonic development. The fourth staff features a dynamic marking of *f* (forte). The fifth staff continues the piece. The sixth staff includes a first ending marked '1.'. The seventh staff includes a second ending marked '2.' and a dynamic marking of *p*. The eighth staff includes a first ending marked '1.' and a dynamic marking of *ff* (fortissimo). The ninth staff includes a second ending marked '2.' and a dynamic marking of *ff*. The tenth staff includes a dynamic marking of *f*. The eleventh staff continues the piece. The twelfth staff includes a first ending marked '1.' and a dynamic marking of *rall.* (rallentando). The thirteenth staff includes a second ending marked '2.' and a dynamic marking of *D.S.* (Da Capo). The page concludes with a **CODA.** section, marked with a double bar line and a key signature change to one sharp (F#), and a dynamic marking of *f*.

AUF WIEDERSEHN.

(TILL WE MEET AGAIN.)

CONCERT WALTZ.

1st E $\flat$ ALTO.

EBEN H. BAILEY.

Allegro. **rit.** **Larghetto.**

INTRO. *f* *p* *f* *ff* *p* *dim. rit.*

WALTZ. *p*

p

1. 2.

f *mf*

BIS.

1. 2.

p

1. *f*

2. *f*

1. *rall.*

2.

◆ CODA. *f* D.S.

AUF WIEDERSEHN.

(TILL WE MEET AGAIN.)

CONCERT WALTZ.

2d & 3d E♭ ALTO

EBEN H. BAILEY.

Allegro.

INTRO.



Larghetto.



WALTZ



p

1. 2.

f *p*

f

1. 2.

p

1. *f*

2. *f*

rall.

♢ CODA. D.S.

f

AUF WIEDERSEHN.

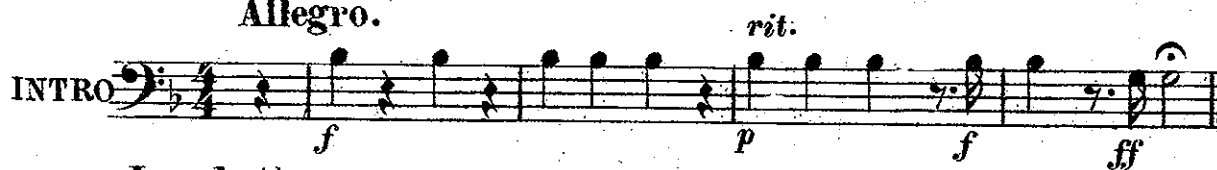
(TILL WE MEET AGAIN.)

CONCERT WALTZ.

1st TROMBONE.

EBEN H. BAILEY.

Allegro.

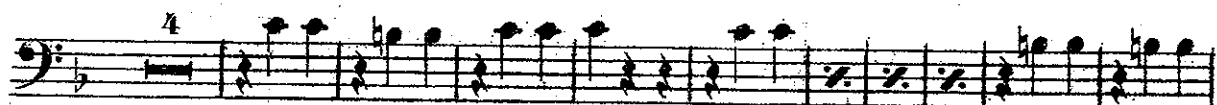
INTRO 

Larghetto.



WALTZ.



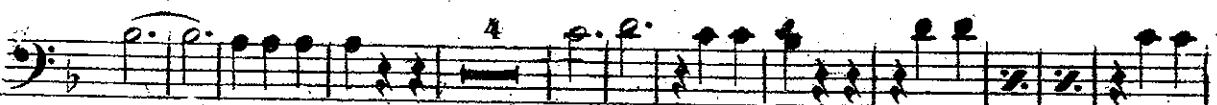




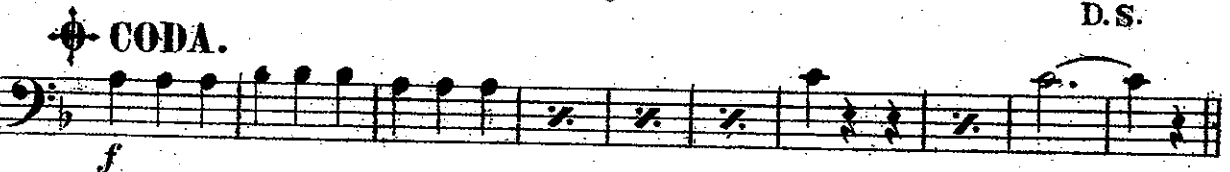
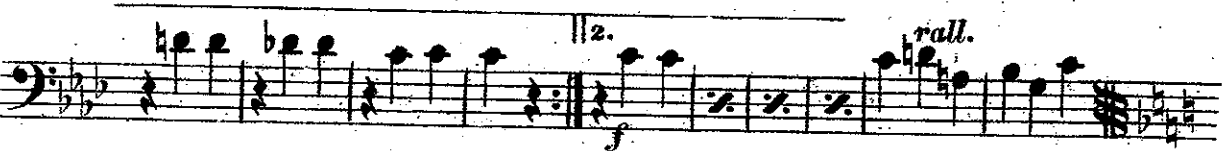
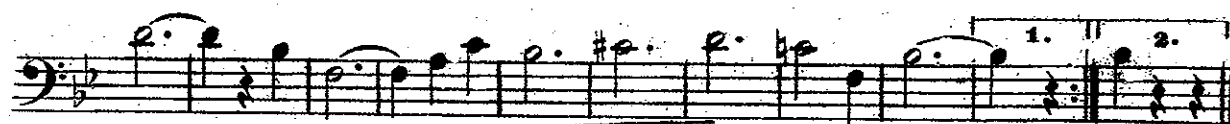












AUF WIEDERSEHN.

(TILL WE MEET AGAIN.)

CONCERT WALTZ.

2d. TROMBONE.

EBEN. H. BAILEY.

Allegro.

INTRO. 

Larghetto.





WALTZ



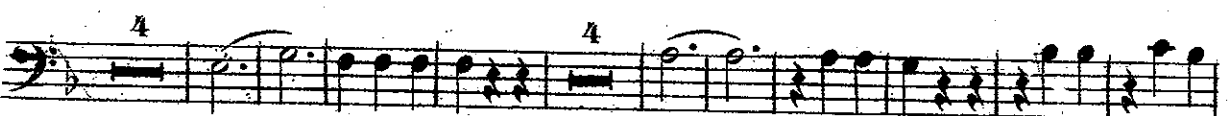




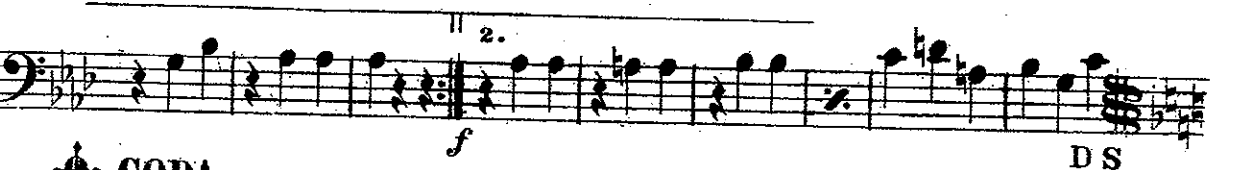
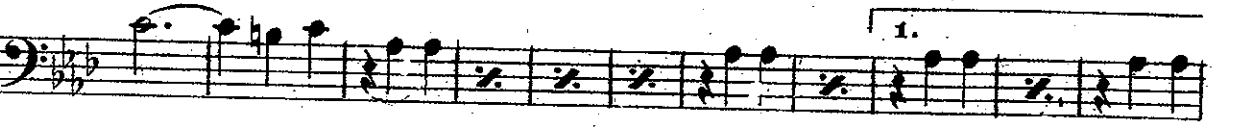




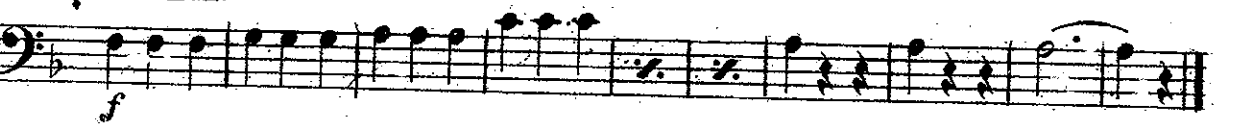








♩ CODA.



1st & 2d
B♭ TENORS

AUF WIEDERSEHN.

(TILL WE MEET AGAIN.)

CONCERT WALTZ.

EBEN H. BAILEY.

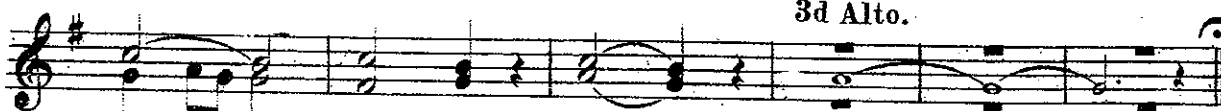
Allegro.



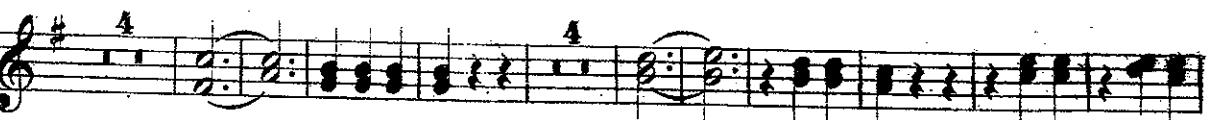
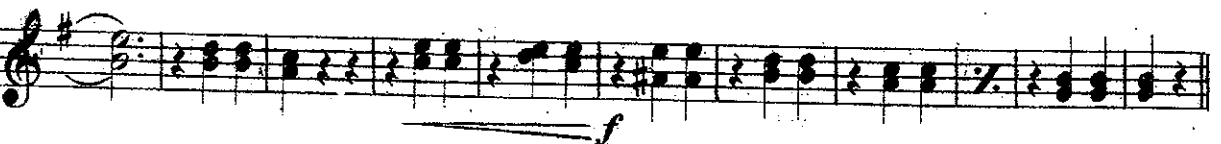
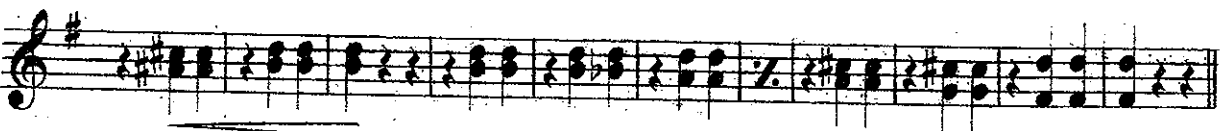
Larghetto.



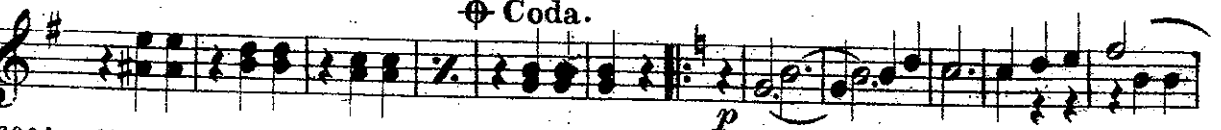
3d Alto.

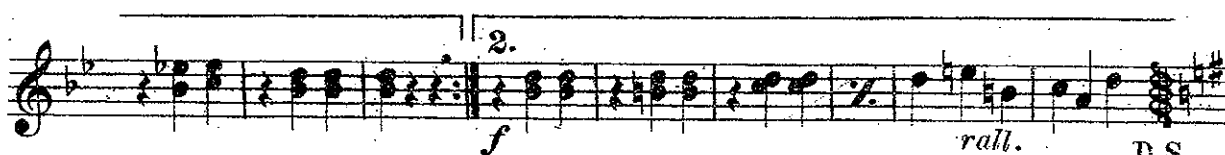
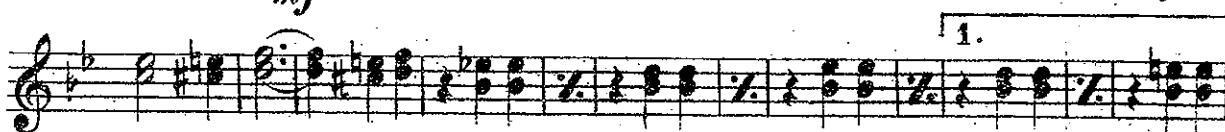
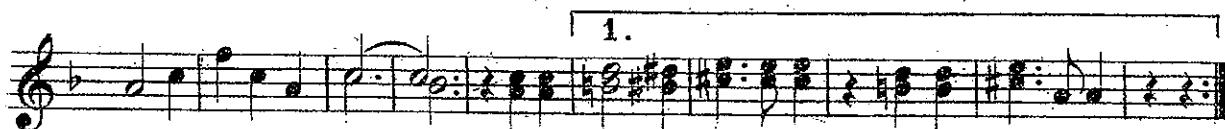
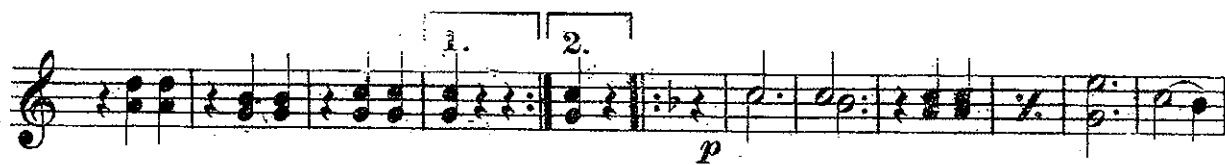


WALTZ.



⊕ Coda.





AUF WIEDERSEHN.

(TILL WE MEET AGAIN.)

BARITONE 

CONCERT WALTZ.

EBEN H. BAILEY.

Allegro.

INTRO.  *f* *rit.* *p* *f* *ff*

Larghetto.

p



WALTZ.

dim. rit. *p*





 *p*

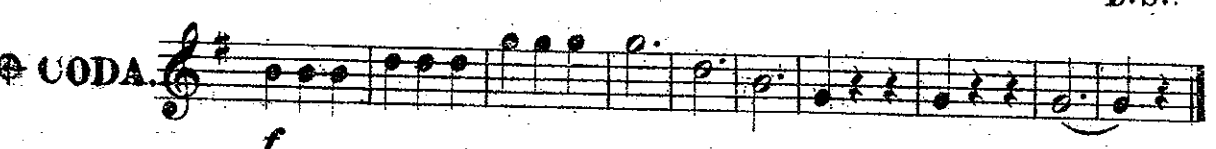
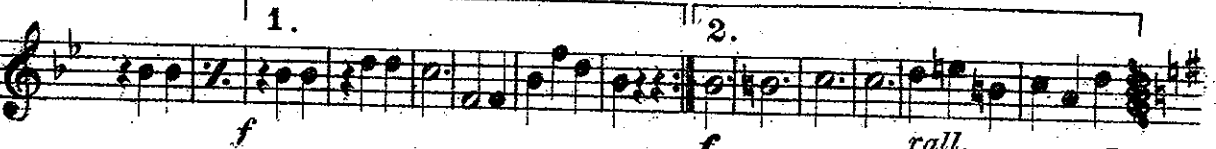
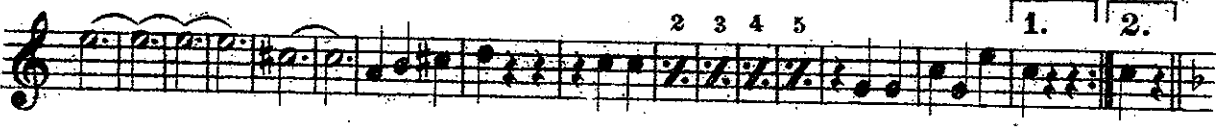




 *f*

1. 2. *p*





AUF WIEDERSEHN.

(TILL WE MEET AGAIN.)

BARITONE.

CONCERT WALTZ.

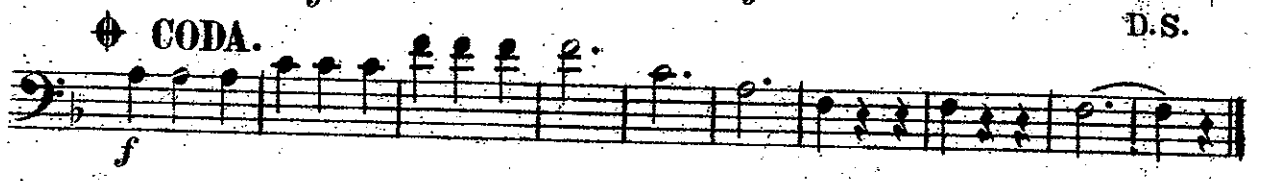
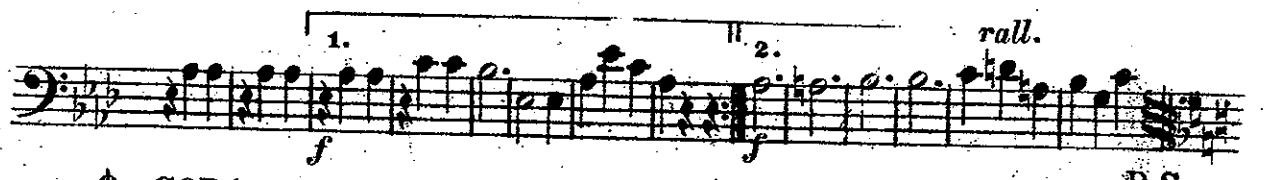
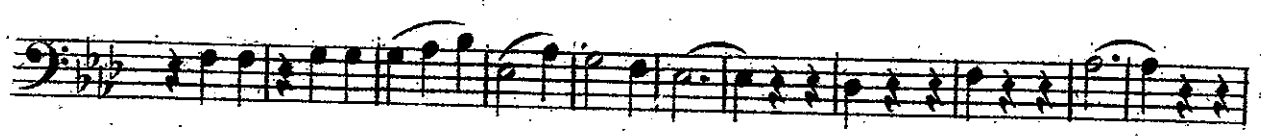
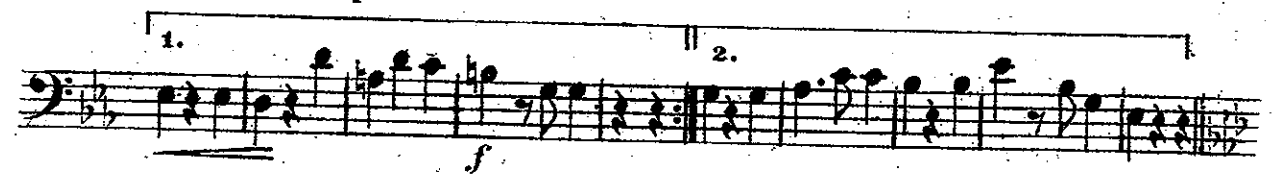
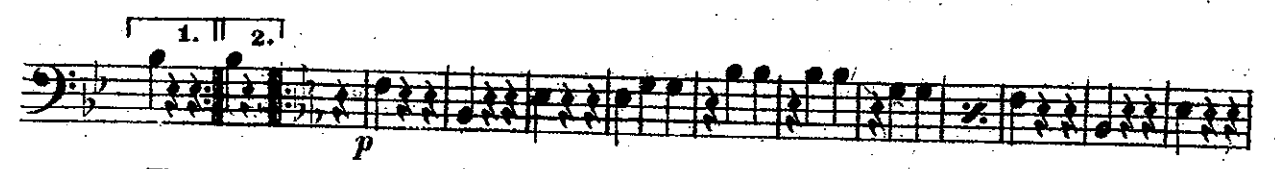
EBEN H. BAILEY

Allegro.



Larghetto.





AUF WIEDERSEHN.

(TILL WE MEET AGAIN.)

CONCERT WALTZ.

B $\flat$ BASS

EBEN H. BATLEY.

Allegro.

rit.

INTRO.

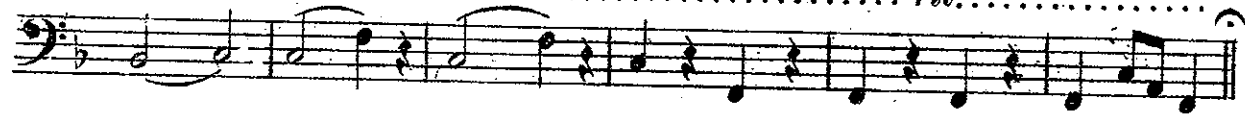


Larghetto.



dim.

rit.



WALTZ.



This page contains a single-line musical score for a bass instrument, likely a double bass, written in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes a variety of note values, rests, and dynamic markings. The piece concludes with a Coda section.

Staff 1: Begins with a treble clef-like symbol (a common notation for double bass), followed by a series of eighth and sixteenth notes.

Staff 2: Continues the melodic line, featuring a *p* (piano) dynamic marking.

Staff 3: Includes first and second endings, marked with "1." and "2." above the staff.

Staff 4: Features a *f* (forte) dynamic marking and a series of beamed sixteenth notes.

Staff 5: Continues with a *ff* (fortissimo) dynamic marking and a series of beamed sixteenth notes.

Staff 6: Continues the melodic line with a *p* (piano) dynamic marking.

Staff 7: Includes first and second endings, marked with "1." and "2." above the staff.

Staff 8: Continues the melodic line with a *f* (forte) dynamic marking.

Staff 9: Continues the melodic line.

Staff 10: Continues the melodic line.

Staff 11: Includes first and second endings, marked with "1." and "2." above the staff.

Staff 12: Continues the melodic line with a *rall* (rallentando) marking and a first ending marked with "1." above the staff.

Staff 13: Ends with a *ff* (fortissimo) dynamic marking and a Coda symbol.

Section Labels: "CODA." and "D.S." (Da Capo) are present at the end of the piece.

AUF WIEDERSEHN.

(TILL WE MEET AGAIN.)

DRUMS.

CONCERT WALTZ.

EBEN H. BAILEY

Allegro. *rit.*

INTRO. **Larghetto. WALTZ.**

12 21 26 *mf*

Triangle. 3 4 5 6 7 8 9 10 11 12 13 14 15

Drums. 2 4 3

Triangle. 4 3

1. Drums. 2. 8 2. 1. 2. *rall.*

♩ CODA. D.S.