

AURORA

MARCH

HARRY R. HUGHES

Piccolo

The musical score for the Piccolo part of the march 'Aurora' consists of ten staves of music. The key signature is A major (no sharps or flats). The time signature varies between common time and 6/8. Measure 1256 begins with a dynamic of $\frac{3}{8}$ time. The first six staves represent the main march section, featuring eighth-note patterns with grace notes and slurs. Measures 1257 through 1262 show a transition to a 'TRIO' section, indicated by a dynamic of $\frac{4}{4}$ time. This section includes eighth-note patterns with grace notes and slurs, followed by sixteenth-note patterns. Measures 1263 through 1268 continue the 'TRIO' section with sixteenth-note patterns. Measures 1269 through 1274 conclude the piece with eighth-note patterns.

Fillmore Music House, Cin. O.

AURORA

MARCH

HARRY R. HUGHES

Oboe

1256

The musical score consists of ten staves of music for oboe. The key signature is one flat, and the time signature is common time. Measure 1256 begins with a dynamic of *ff*. Measures 1257-1260 show a transition with dynamics *mf*, *f*, and *ff*. Measure 1261 starts with a dynamic of *mf* and includes a 'TRIO' section. Measures 1262-1265 continue in the 'TRIO' style. Measures 1266-1269 return to the original instrumentation. Measures 1270-1273 conclude the piece.

E♭ Clarinet

AURORA
MARCH

HARRY R. HUGHES

1256

1256

AURORA
MARCH

HARRY R. HUGHES

TRIO

Fillmore Music House, Cin.O.

Solo B♭ Clarinets

AURORA

MARCH

HARRY R. HUGHES

1256

TRIO

Fillmore Music House, Cin. O.

Printed in the U. S. A.

2d & 3d B♭ Clarinets

AURORA
MARCH

HARRY R. HUGHES

1256

TRIO

Fillmore Music House, Cin.O.

AURORA

Bassoon

MARCH

HARRY R. HUGHES

1256

ff 1 2

mf

ff

mf TRIO

ff

ff

ff

ff

ff

ff

Fillmore Music House, Cin. O.

Soprano Saxophone

AURORA
MARCH

HARRY R. HUGHES

1256

ff

mf

ff

TRIO

mf

ff

Fillmore Music House, Cin.O.

Alto Saxophone

AURORA
MARCH

HARRY R. HUGHES

1256

The musical score consists of two staves of music for Alto Saxophone. The top staff begins with a dynamic of ff and a tempo of $\frac{2}{3}$. It features sixteenth-note patterns and includes measure numbers 1 through 12. The bottom staff begins with a dynamic of mf and a tempo of $\frac{2}{3}$, labeled "TRIO". Both staves include various dynamics such as ff , mf , and m , and performance instructions like "1 >>> >>>" and "2 >>> >>>".

Fillmore Music House, Cin. O.

AURORA

MARCH

HARRY G. HUGHES

Tenor Saxophone

A page from a musical score containing six staves of music for orchestra. The top staff begins with a dynamic of ***ff***. The second staff starts with ***mf***. The third staff contains the word "TRIO". The fourth staff begins with ***mf***. The fifth staff starts with ***ff***. The bottom staff begins with ***ff***. Measure numbers 1 and 2 are indicated above the staves in some sections.

Fillmore Music House, Cin.O.

Baritone Saxophone

AURORA
MARCH

HARRY G. HUGHES

1256

ff

ff

ff

TRIO

ff

ff

Fillmore Music House, Cin. O.

E♭ Cornet

AURORA

MARCH

HARRY R. HUGHES

1256

ff >>> >>> >>> >>> >>> >>> >>>

>>> >>> >>> >>> >>> >>> >>>

TRIO

mf >>> >>> >>> >>> >>> >>> >>>

ff >>> >>> >>> >>> >>> >>> >>>

Fillmore Music House, Cin. O.

Solo B_b Cornet
(Conductor) unis.

To L. Stengel

AURORA
MARCH >

HARRY R. HUGHES

1256

The musical score consists of ten staves of music. The top staff is for the Solo B_b Cornet, featuring a treble clef and a key signature of one sharp. The subsequent nine staves represent the full orchestra, with various instruments indicated by different symbols: strings (triangles), woodwinds (flute, oboe, bassoon), brass (trumpet, tuba), and percussion (drum). The music is written in common time. The score includes dynamic markings such as *f*, *p*, *m*, and *mf*. A section labeled "TRIO" is marked with *m*. The score concludes with a final section marked with *mf*.

Copyright MCMXV by The Fillmore Bros. Co., Cin.O.

AURORA

1st B_b Cornet

MARCH

HARRY R. HUGHES

1256

TRIO

Fillmore Music House, Cin. O.

2d & 3d B_b Cornets

AURORA
MARCH

HARRY R. HUGHES

1256

ff

mf

1 2

1 2

TRIO

mf

1 2

1 2

Fillmore Music House, Cin. O.

AURORA

1st & 2d E♭ Altos

MARCH

HARRY R. HUGHES

1256

ff

mf

TRIO

2 3 4 5 6 2 3 4 5 6 7 8 2 3 4 5

mf

2 3 4 5

ff

1 2

Fillmore Music House, Cin.O.

3d & 4th E♭ Altos

AURORA

MARCH

HARRY R. HUGHES

1256

ff

ff

TRIO

mf

ff

ff

Fillmore Music House, Cin.O.

1st & 2d Trombones

AURORA
MARCH

HARRY R. HUGHES

1256

The musical score consists of ten staves of music for two trombones. The key signature changes from F major (two sharps) to E major (one sharp). The time signature alternates between common time and 6/8. The dynamics include *ff*, *mf*, and *p*. The score features a 'TRIO' section where the instrumentation changes to three trumpets and three drums. Measure 1256 begins with a dynamic of *ff*. Measures 1257-1258 show a transition with eighth-note patterns. Measures 1259-1260 introduce a 'TRIO' section with three trumpets and three drums. Measures 1261-1262 continue the 'TRIO' section. Measures 1263-1264 return to the original instrumentation. Measures 1265-1266 conclude the section with a dynamic of *ff*.

Fillmore Music House, Cin.O.

3d Trombone

AURORA
MARCH

HARRY R. HUGHES

1256

ff

mfp

ff

mfp

TRIO

mf

ff

ff

Fillmore Music House, Cin.O.

Baritone

AURORA

MARCH

HARRY R. HUGHES

1256

ff

mf

ff

1 2

1 2

mf TRIO

mf

1 2

1 2

1 2

1 2

1 2

1 2

1 2

1 2

Pillmore Music House, Cin. O.

AURORA

MARCH

Baritone

HARRY R. HUGHES

1256

ff

m.f.

ff

m.f.

ff

m.f.

ff

ff

ff

ff

Fillmore Music House, Cin.O.

AURORA

Basses

MARCH

HARRY R. HUGHES

1256

Fillmore Music House, Cin. O.

Drums

AURORA

MARCH

HARRY R. HUGHES

1256 2

TRIO

Fillmore Music House, Cin. O.