

SOLO B \flat CORNET
(Conductor)

AUTUMN GOLD

Serenade

Geo. Rosenkrans

Moderato
Altos & Trombones
p Eb Basses

mf (Clars.) play in default of Clars. *f*

dim. *poco rit.* *pp* *a tempo.* Cors. *f*

Altos & Trombones
p Eb Basses

mf

f *dim.* *poco rit.* *mf a tempo.*

ff *f* *dim.* *Lento* *mf* D.C. al Coda

Coda *poco rit.* *pp* *Tutti* *f*

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AUTUMN GOLD

PICCOLO

Serenade

Geo. Rosenkrans

Moderato

15

a tempo.

p-f

The main musical score for the Piccolo part, measures 1 through 24. The notation is on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked *Moderato* and *a tempo.*. The score includes various musical notations such as slurs, trills (tr), and dynamic markings (*p-f*, *mf*, *ff*, *f*). Measure numbers 15 and 24 are indicated. The piece concludes with the instruction *D.C. al Coda*.

Coda

Lento

p

p

f

The Coda musical notation, measures 25 through 27. It is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked *Lento*. The notation includes slurs and dynamic markings (*p*, *p*, *f*).

OBOE

AUTUMN GOLD

Serenade

Geo. Rosenkrans

Moderato

15



a tempo.

p-f

15

a tempo.

mf

ff

f

dim.

mf

D.C. al Coda

Coda

Lento

p

p

f

BASSOON
(or Baritone Sax.)

AUTUMN GOLD

Serenade

Geo. Rosenkrans

Moderato

15

a tempo.

p-f

15

a tempo.

mf

ff

dim.

D.C. al Coda

Lento

Coda

p

p

f

H.C. Miller, Parkesburg, Pa.

E♭ CLARINET

AUTUMN GOLD

Serenade

Geo. Rosenkrans

Moderato

15



a tempo.

Coda

Lento

H. C. Miller. Parkesburg, Pa.

SOLO & 1st B \flat CLARINETS

AUTUMN GOLD

Serenade

Geo. Rosenkrans

Moderato

15 \oplus

Pa tempo.

f

a tempo. mf

tr

ff

f

dim.

1 2

D.C.al Coda

Detailed description: This block contains the main body of the musical score for the Solo and 1st Bb Clarinets. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 6/8 time signature. It features a melodic line with various ornaments and a repeat sign. The second staff continues the melody with a forte (*f*) dynamic. The third staff includes a trill (*tr*) and a fortissimo (*ff*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic and a trill. The fifth staff concludes with a first and second ending bracket, a decrescendo (*dim.*) dynamic, and a double bar line with the instruction 'D.C.al Coda'.

Coda

Lento

p *p* *f*

Detailed description: This block contains the Coda section of the score. It is a single staff of music in treble clef, key of Bb, and common time (C). It is marked 'Lento' and features a melodic line with a crescendo from piano (*p*) to forte (*f*).

H. C. Miller, Parkesburg, Pa.

2nd & 3rd B \flat CLARINETS

AUTUMN GOLD

Serenade

Geo Rosenkrans

Moderato

a tempo.

15 Φ *a tempo.* *p*

f

15 *a tempo.* *tr* *mf*

tr *ff* *f*

1 2

dim. *Lento* *D.C. al Coda*

Coda Φ *Lento* *p* *p* *f*

H. C. Miller, Parkesburg, Pa

B \flat BASS

AUTUMN GOLD

Serenade

Geo. Rosenkrans

Moderato

p

mf *poco rit.* *a tempo.* *pp* *p-f* *dim.*

p

mf *poco rit.* *a tempo.* *f* *dim.* *pp* *mf*

ff *f* *poco rit.* *dim.* *Lento* *1* *2* *D.C. al Coda*

Coda *pp* *p* *p* *f*

H. C. Miller, Parkesburg, Pa

1st B \flat CORNET
or Soprano Sax.

AUTUMN GOLD

Serenade

Geo. Rosenkrans

Moderato

(2nd Clar. play in default of Clar.)

15 ϕ

p a tempo.

Cor.

f

15 *a tempo*

mf

ff *f* *dim.* *mf*

1 2

Lento

Coda *p p f*

D.C. al Coda

Detailed description: This is a musical score for the 1st Bb Cornet or Soprano Saxophone part of a piece titled 'Autumn Gold' by Geo. Rosenkrans. The score is written on a single staff in G major (one sharp) and 2/4 time. It begins with a 'Moderato' tempo marking and a key signature change to Bb major (two flats). A rehearsal mark '15' is placed above the first measure. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *dim.* (diminuendo). A 'Cor.' (Cornet) marking appears above the staff. The tempo changes to 'a tempo' and then 'Lento'. The score concludes with a 'Coda' section marked with a double bar line and a 'Coda' symbol, followed by a 'D.C. al Coda' instruction. The final measures of the Coda are marked with dynamics *p*, *p*, and *f*.

E♭ CORNET
(or Alto Sax.)

AUTUMN GOLD

Serenade

Geo. Rosenkrans

Moderato 15 

Clar. *a tempo*
p play in default of Clar.

f

15 *a tempo*
mf

ff *f* *dim.* *mf* 1 2
D.C. al Coda

Coda *Lento*
p *p* *f*



H.C. Miller, Parkesburg, Pa.

1st & 2nd TENORS
or Tenor Sax.

AUTUMN GOLD

Serenade

Geo. Rosenkrans

Moderato

p

mf *dim.* *poco rit.*

a tempo. *pp* *p-f*

p

mf *f* *dim.* *pp* *poco rit.*

a tempo. mf *ff* *f* *dim.* *1* *2* *D.C.al Coda*

Lento

Coda *pp* *p* *p* *f*

H. C. Miller, Parkesburg, Pa.

BASSOON
(or Baritone Sax.) :

AUTUMN GOLD

Serenade

Geo. Rosenkrans

Moderato

15

a tempo.

p-f

15

a tempo.

mf

ff

dim.

D. C. al Coda

Coda

Lento

p

p

f

H.C. Miller, Parkesburg, Pa.

E♭ CORNET
(or Alto Sax.)

AUTUMN GOLD

Serenade

Geo. Rosenkrans

Moderato 15 

Clar. *a tempo*
p play in default of Clar.

f

15 *a tempo*
mf

ff *f* *dim.* *mf* 1 2
D.C. al Coda

Coda *Lento*
p *p* *f*



H.C. Miller, Parkesburg, Pa.

1st B \flat CORNET
or S $\acute{o$ prano Sax.

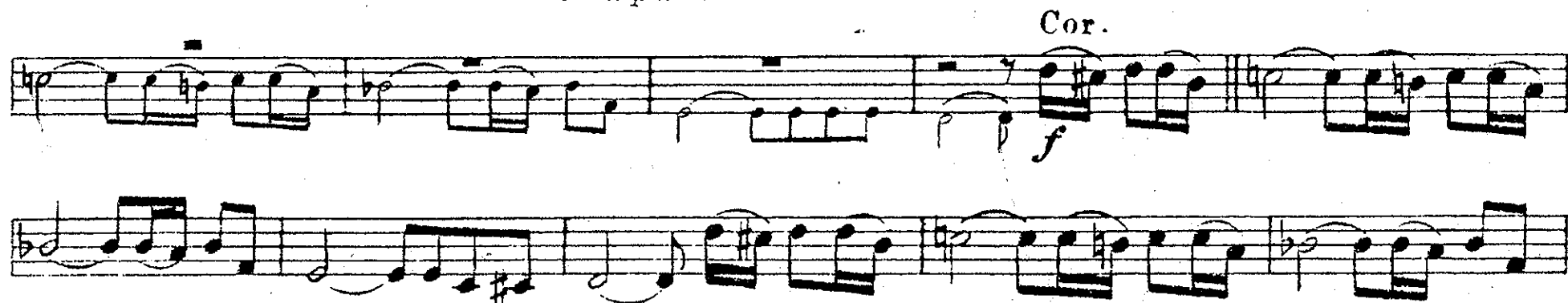
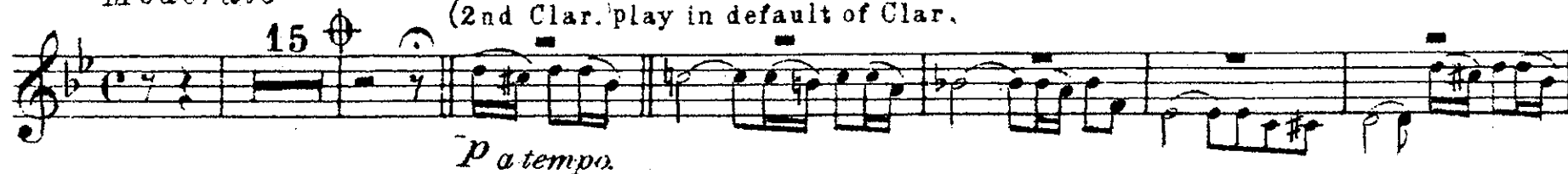
AUTUMN GOLD

Serenade

Geo. Rosenkrans

Moderato

(2nd Clar. play in default of Clar.)



D.C. al Coda

AUTUMN GOLD

2nd & 3rd B \flat CORNETS

Serenade

Geo. Rosenkrans

Moderato 15 ♩ *a tempo.*

p-f

15 *a tempo.*

mf

ff *f* *dim.* 1 2 *D.C. al Coda*

Lento

Coda *p p f*

H.C. Miller, Parkesburg, Pa.

1st & 2nd ALTOS

AUTUMN GOLD

Serenade

Geo. Rosenkrans

Moderato

The main musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked *Moderato*. The music is written in a style typical of early 20th-century sheet music, featuring many beamed eighth and sixteenth notes. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), *pp* (pianissimo), and *p-f* (piano-forte). Performance instructions include *poco rit. a tempo.* (a little slower, then back to tempo). The score includes repeat signs and first/second endings. The final measure of the eighth staff is marked *D. C. al Coda*.

Coda

The Coda section is written on a single staff with a treble clef, one flat key signature, and common time. It begins with a *poco rit.* (a little slower) instruction, followed by a *Lento* (slow) tempo change. The dynamics are *pp* (pianissimo), *p* (piano), *p* (piano), and *f* (forte). The section ends with a double bar line.

H. C. Miller, Parkesburg, Pa.

3rd & 4th ALTOS
Moderato

AUTUMN GOLD

Serenade

Geo. Rosenkrans

p *mf* *poco rit.* *a tempo.* *f* *dim.* *pp* *p-f* *p* *mf* *poco rit.* *a tempo.* *f* *dim.* *pp* *mf* *ff* *poco rit.* *Lento* *dim.* *Coda* *D.C. al Coda*

H. C. Miller, Parkesburg, Pa.

1st & 2nd TENORS
or Tenor Sax.

AUTUMN GOLD

Serenade

Geo. Rosenkrans

Moderato

p

mf

a tempo.

pp p-f

p

mf

f

dim.

poco rit.

pp

a tempo. mf

ff

f

dim.

Lento

Coda

pp p p f

D.C. al Coda

H.C. Miller, Parkesburg, Pa.

B \flat BASS

AUTUMN GOLD

Serenade

Geo. Rosenkrans

Moderato

p

mf poco rit. a tempo.

pp p f

p

mf poco rit. a tempo.

dim. pp mf f

ff f

poco rit. dim. Lento

pp p p f

D.C. al Coda

Coda

H. C. Miller, Parkesburg, Pa

AUTUMN GOLD

1st & 2nd TROMBONES

Serenade

Geo. Rosenkrans

Moderato

The main musical score consists of eight staves of music. The first staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked *Moderato*. The music features a series of chords and eighth-note patterns. Dynamic markings include *p* (piano) at the start, *f* (forte) later, and *dim.* (diminuendo) towards the end of the first section. The second section is marked *a tempo.* and includes *poco rit.* (poco ritardando) and *pp* (pianissimo) markings. The third section is marked *p-f* (piano-forte) and *p*. The fourth section is marked *f* and *dim.*. The fifth section is marked *a tempo.* and *mf* (mezzo-forte). The sixth section is marked *ff* (fortissimo) and *f*. The seventh section is marked *Lento* (Lento) and *dim.*. The eighth section is marked *D.C. al Coda*.

The Coda section consists of a single staff of music. It begins with a bass clef, a key signature of two flats, and a common time signature. The tempo is marked *Lento*. The music features a series of chords and eighth-note patterns. Dynamic markings include *pp* (pianissimo), *p* (piano), and *f* (forte).

H. C. Miller, Parkesburg, Pa.

3rd TROMBONE

AUTUMN GOLD

Geo. Rosenkrans

Serenade

Moderato

The main musical score for the 3rd Trombone part consists of seven staves of music. The key signature is B-flat major (two flats) and the time signature is common time (C). The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *p-f* (piano-forte), and *ff* (fortissimo). It also features tempo and performance instructions: *poco rit.* (poco ritardando), *a tempo.* (return to tempo), and *dim.* (diminuendo). The score includes repeat signs and first/second endings. The piece concludes with a double bar line and the instruction *D.C. al Coda*.

Coda

The Coda section is a short musical phrase in the same key and time signature. It begins with a *poco rit.* marking, followed by dynamics of *pp*, *p*, *p*, and *f*. The tempo is marked *Lento*. The section ends with a double bar line.

H. C. Miller, Parkesburg, Pa.


BARITONE 

Moderato

AUTUMN GOLD

Serenade

Geo. Rosenkrans

NOTE: Play small notes only in default of Bb Bass  3rd Trombone



p

mf *poco rit.* *a tempo.*

pp *p-f*

(See note above)

p

mf

f *dim.* *pp* *mf*

ff *f* *poco rit.* *Lento* *dim.*

pp *p* *p* *f*

Coda

D.C. al Coda

H. C. Miller, Parkesburg, Pa.


BARITONE

AUTUMN GOLD

Geo. Rosenkrans

Moderato

Serenade

NOTE: Play small notes only in default of Bb Bass  3rd Trombone



p

poco rit.

mf a tempo. *p-f*

(See note above)

p

mf poco rit. *a tempo.* *mf*

ff *f* *poco rit.* *dim.*

D.C. al Coda

Coda *pp* *p Lento* *f*

H. C. Miller, Parkesburg, Pa.

E♭ BASSES

AUTUMN GOLD

Serenade

Geo. Rosenkrans

Moderato

Solo

p con espress.

mf a tempo.

f dim. pp poco rit.

p f Solo p con espress.

f mf poco rit. a tempo.

f dim. pp mf

ff f poco rit. Lento dim.

pp p. p. f D.C. al Coda

Coda

H.C. Miller, Parkesburg, Pa.

DRUMS

AUTUMN GOLD

Geo. Rosenkrans

Serenade

On Bell or Triangle

Moderato

15

a tempo

Drs.

f

15

a tempo

mf

1

2

dim.

ff

f

Dr.

D.C. al Coda

Coda

Lento

On Bell or Tria.

p

p

f

H. C. Miller, Parkesburg, Pa.