

AVALON

Condensed Score

By VINCENT ROSE;
AL JOLSON & B.G. DE SYLVA
Arranged by Hugh Conrad

Moderately

The first system of musical notation for 'Avalon' is a condensed score for piano. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a mezzo-forte (mf) dynamic. The first two measures show a simple harmonic progression. The third measure introduces a forte (f) dynamic and features a series of sixteenth-note chords in the right hand. The fourth measure returns to a mezzo-forte (mf) dynamic and includes a cymbal (Cym.) effect. The bass line consists of simple chords and single notes.

The second system of musical notation is marked with a circled 'A' at the beginning. It continues the piano accompaniment. The right hand features a series of chords and a melodic line with a long note in the fourth measure. The bass line continues with simple harmonic support. The system concludes with a decrescendo hairpin.

The third system of musical notation continues the piano accompaniment. It features long, sustained chords in both the treble and bass staves, connected by a slur. The right hand has a melodic line with a long note. The system concludes with a mezzo-forte (mf) dynamic and a decrescendo hairpin.

The fourth system of musical notation is marked with a circled 'B' at the beginning. It continues the piano accompaniment with a series of chords and a melodic line in the right hand. The bass line provides harmonic support. The system concludes with a decrescendo hairpin.

KTM 3989-28(2)

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Condensed Score

First system of the condensed score. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The music features long, sustained chords in the treble and bass staves, with some eighth notes in the bass. A dynamic marking of *mf* (mezzo-forte) is present in the treble staff.

Second system of the condensed score, marked with a circled 'C'. It continues the musical themes from the first system, with sustained chords and some eighth notes in the bass. A dynamic marking of *mf* is also present.

Third system of the condensed score. It features sustained chords in the treble and bass staves. A dynamic marking of *f* (forte) is present in the treble staff.

Fourth system of the condensed score, marked with a circled 'D'. It includes a double bar line and a dynamic marking of *ff* (fortissimo). The system also includes a 'Cym.' (cymbal) marking. The music features sustained chords and some eighth notes in the bass.

Fifth system of the condensed score, featuring two endings. The first ending is marked '1.' and the second ending is marked '2.'. The system includes a 'Cym.' (cymbal) marking and a dynamic marking of *mf*. The music features sustained chords and some eighth notes in the bass.

AVALON

By VINCENT ROSE;
AL JOLSON & B.G. DE SYLVA
Arranged by Hugh Conrad

Flute

Moderately

The musical score for 'Avalon' is written for flute in G major (one sharp) and 4/4 time. It begins with a 'Moderately' tempo instruction. The first system starts with a mezzo-forte (mf) dynamic. The second system features a forte (f) dynamic. The third system returns to mezzo-forte (mf). The fourth system also maintains a mezzo-forte (mf) dynamic. The fifth system reaches a fortissimo (ff) dynamic and includes first and second endings. The score is marked with various dynamics (mf, f, ff) and includes repeat signs and first/second endings.

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AVALON

Oboe

By VINCENT ROSE;
AL JOLSON & B.G. DE SYLVA
(A) Arranged by Hugh Conrad

Moderately

The musical score is written for Oboe in G major (one sharp) and 4/4 time. It consists of five systems of music, each starting with a measure rest. The first system begins with a *mf* dynamic, followed by a crescendo to *f*. The second system starts with a *mf* dynamic. The third system starts with a *mf* dynamic. The fourth system starts with a *f* dynamic and ends with a *ff* dynamic. The fifth system contains two first endings, both starting with a *mf* dynamic, and concludes with a double bar line.

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AVALON

Bassoon

By VINCENT ROSE;
AL JOLSON & B.G. DE SYLVA
Arranged by Hugh Conrad

Moderately

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AVALON

By VINCENT ROSE;
AL JOLSON & B.G. DE SYLVA
Arranged by Hugh Conrad

1st Bb Clarinet

Moderately

mf *f* *mf* *mf* *f* *ff* *mf*

A **B** **C** **D**

1. 2.

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AVALON

By VINCENT ROSE:
AL JOLSON & B.G. DE SYLVA
Arranged by Hugh Conrad

2nd Bb Clarinet

Moderately

(A) *mf* *f* *mf*

(B) *mf*

(C) *mf*

(D) *f* *ff* *mf*

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AVALON

By VINCENT ROSE;
AL JOLSON & B.G. DE SYLVA
Arranged by Hugh Conrad

3rd Bb Clarinet

Moderately

The musical score for the 3rd Bb Clarinet part of "Avalon" is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked "Moderately". The score consists of five staves of music. The first staff begins with a "mf" dynamic and a "f" dynamic. It contains a first ending bracket labeled "A". The second staff contains a "mf" dynamic. The third staff contains a "mf" dynamic. The fourth staff contains a "f" dynamic and a "ff" dynamic. The fifth staff contains a "mf" dynamic and a first ending bracket labeled "1." and "2.".

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AVALON

Bass Clarinet

By VINCENT ROSE;
AL JOLSON & B.G. DE SYLVA
Arranged by Hugh Conrad

Moderately

The musical score for Bass Clarinet is written on a single staff with a treble clef and a key signature of one flat (Bb). It consists of five systems of music, each starting with a measure rest. The first system includes a first ending bracket. Dynamics include *mf*, *f*, and *ff*. The score ends with a double bar line and repeat dots.

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AVALON

By VINCENT ROSE;
AL JOLSON & B.G. DE SYLVA
Arranged by Hugh Conrad

1st Eb Alto Sax

Moderately

mf *f* *mf* *f* *ff* *mf*

(A) (B) (C) (D)

1. 2.

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AVALON

2nd Eb Alto Sax

By VINCENT ROSE;
AL JOLSON & B.G. DE SYLVA
Arranged by Hugh Conrad

Moderately

The musical score for the 2nd Eb Alto Sax part of "Avalon" consists of five systems of music, labeled A through D. The notation is in treble clef with a key signature of one sharp (F#). The tempo is marked "Moderately".

- System A:** Starts with a dynamic marking of *mf*. It features a series of eighth and quarter notes, followed by a repeat sign and a final note marked *f*.
- System B:** Continues the melodic line with eighth and quarter notes, ending with a dynamic marking of *mf*.
- System C:** Features a series of eighth and quarter notes, ending with a dynamic marking of *mf*.
- System D:** Continues the melodic line with eighth and quarter notes, ending with a dynamic marking of *f*.
- System E:** Features a series of eighth and quarter notes, ending with a dynamic marking of *ff*.
- System F:** Features a series of eighth and quarter notes, ending with a dynamic marking of *mf*.

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AVALON

Bb Tenor Sax

Moderately

By VINCENT ROSE;
AL JOLSON & B.G. DE SYLVA
Arranged by Hugh Conrad

The musical score for Bb Tenor Sax of the song "Avalon" is presented in five systems. The first system, marked with a circled 'A', begins with a mezzo-forte (mf) dynamic and a forte (f) dynamic. The second system, marked with a circled 'B', continues with a mezzo-forte (mf) dynamic. The third system, marked with a circled 'C', also begins with a mezzo-forte (mf) dynamic. The fourth system, marked with a circled 'D', starts with a forte (f) dynamic and concludes with a fortissimo (ff) dynamic. The final system includes first and second endings, with the first ending marked '1.' and the second ending marked '2.'. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Moderately'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs and accents.

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AVALON

E♭ Baritone Sax

By VINCENT ROSE;
AL JOLSON & B.G. DE SYLVA
Arranged by Hugh Conrad

Moderately

(A) *mf* *f* *mf*

(B) *mf*

(C) *mf*

(D) *f* *ff* *mf*

1. 2.

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AVALON

By VINCENT ROSE;
AL JOLSON & B.G. DE SYLVA
Arranged by Hugh Conrad

1st Bb Cornet

Moderately

The musical score for the 1st Bb Cornet part of 'Avalon' consists of a single staff. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Moderately'. The score includes dynamic markings: *mf* (mezzo-forte) at the beginning, *f* (forte) in measure 4, *mf* in measure 5, *f* in measure 10, and *ff* (fortissimo) in measure 11. There are four circled letter markers: (A) in measure 2, (B) in measure 6, (C) in measure 8, and (D) in measure 10. Measure (A) contains a repeat sign. Measure (D) contains a first and second ending bracket. The score concludes with a 'div.' (divisi) marking and a final measure.

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AVALON

2nd Bb Cornet

By VINCENT ROSE;
AL JOLSON & B.G. DE SYLVA
Arranged by Hugh Conrad

Moderately

mf f mf mf f

(A) (B) (C) (D)

1. 2.

mf

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AVALON

3rd Bb Cornet

By VINCENT ROSE;
AL JOLSON & B.G. DE SYLVA
Arranged by Hugh Conrad

Moderately

mf f mf mf f ff mf

1. 2.

A B C D

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AVALON

1st Horn in F

By VINCENT ROSE;
AL JOLSON & B.G. DE SYLVA
Arranged by Hugh Conrad

Moderately

The musical score is written for the 1st Horn in F. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo is marked "Moderately". The score is divided into five staves, each with a circled letter (A, B, C, D) indicating a section. The dynamics are marked as follows: *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, slurs, and accents. The first ending (1.) and second ending (2.) are marked at the end of the score.

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AVALON

By VINCENT ROSE;
AL JOLSON & B.G. DE SYLVA
Arranged by Hugh Conrad

2nd Horn in F

Moderately

(A)

(B)

(C)

(D)

1.

2.

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AVALON

By VINCENT ROSE;
AL JOLSON & B.G. DE SYLVA
Arranged by Hugh Conrad

1st Eb Horn

Moderately

(A)

(B)

(C)

(D)

1.

2.

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AVALON

By VINCENT ROSE;
AL JOLSON & B.G. DE SYLVA
Arranged by Hugh Conrad

2nd Eb Horn

Moderately

(A)

(B)

(C)

(D)

1.

2.

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AVALON

1st Trombone

Moderately

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AL JOLSON & B.G. DE SYLVA
Arranged by Hugh Conrad

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AVALON

By VINCENT ROSE;
AL JOLSON & B.G. DE SYLVA
Arranged by Hugh Conrad

2nd Trombone

Moderately

A *mf* *f* *mf*

B *mf*

C *mf*

D *f* *ff* *mf*

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AVALON

By VINCENT ROSE;
AL JOLSON & B.G. DE SYLVA
Arranged by Hugh Conrad

3rd Trombone

Moderately

(A)

mf *f* *mf*

(B)

> mf

(C)

> mf

(D)

f *ff*

1. *2.*

mf

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AVALON

By VINCENT ROSE;
AL JOLSON & B.G. DE SYLVA
Arranged by Hugh Conrad

Baritone

Moderately

(A) *mf* *f* *mf*

(B) *mf*

(C) *mf*

(D) *f* *ff* *mf*

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Baritone

Moderately

**By VINCENT ROSE;
AL JOLSON & B.G. DE SYLVA**
(A) *Arranged by Hugh Conrad*

Arranged by Hugh Conrad

A *mf* *f* *mf*

B *mf*

C *mf*

D *f* *ff* *mf*

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AVALON

Tuba

By VINCENT ROSE;
AL JOLSON & B.G. DE SYLVA
Arranged by *Hugh Conrad*

Moderately

The musical score is written for Tuba in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked 'Moderately'. The score consists of five staves of music, each containing various musical notations including notes, rests, and dynamic markings. The first staff begins with a double bar line and a repeat sign, followed by a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The score is divided into four measures, each labeled with a circled letter: (A), (B), (C), and (D). Measure (A) starts with a 'mf' dynamic and a 'f' dynamic. Measure (B) starts with a 'mf' dynamic. Measure (C) starts with a 'mf' dynamic. Measure (D) starts with a 'f' dynamic and ends with a double bar line and a repeat sign. The score concludes with a final double bar line and a repeat sign.

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AVALON

Drums

By VINCENT ROSE;
AL JOLSON & B.G. DE SYLVA
Arranged by Hugh Conrad

Moderately

The musical score for drums of 'Avalon' is written on a single staff with a bass clef and a common time signature. It features various drum notations including eighth and sixteenth notes, rests, and dynamic markings such as *mf*, *f*, and *ff*. The score is divided into four main sections labeled A, B, C, and D. Section A includes a 'Cym.' (cymbal) marking. Section B includes a 'Cym.' marking. Section C includes a 'Cym.' marking. Section D includes a 'Cym.' marking and a 'ff' (fortissimo) marking. The score also includes a key signature change to one sharp (F#) and a tempo marking 'Moderately'.

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AVALON

Glockenspiel
(Bell Lyre)

Moderately

By VINCENT ROSE;
AL JOLSON & B.G. DE SYLVA
Arranged by Hugh Conrad

(A)

(B) *mf*

(C)

(D) *f* *ff*

mf

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