

Solo B $\flat$   
Cornet.

# THE AVENGER MARCH.

K. L. KING.

>>>>> > Bar. Obligato.

The musical score consists of six staves of music. The top staff is for the Solo B-flat Cornet, starting with a dynamic of  $f$ . The second staff is for Trombone Bass. The third staff is for Bass. The fourth staff is for Trom Bass. The fifth staff is for Trom. The bottom staff is for Grandioso. The music includes various dynamics such as  $f$ ,  $p$ ,  $mf$ , and  $ff$ . There are also performance instructions like "Bar. Obligato.", "Trio.", and "Grandioso.". Measures are numbered 1 and 2 throughout the score.

D<sup>b</sup> Piccolo.

# THE AVENGER MARCH.

K. L. KING.

452

Trio.

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C Piccolo.

# THE AVENGER MARCH

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Trio

p-mf

f

ff

C Flute

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3.

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Trio

p-mf

tr.

ff

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Oboe.

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*f*

*mf*

4

4

Trio.

*p* *mf*

*f*

*tr*

1

> > >

*ff*

1 2

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# “THE AVENGER MARCH”

Bassoon

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Trio

*p-11f*

*f*

*ff*

1 2

4

5

1 2

# THE AVENGER MARCH.

E♭ Clarinet.

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Trio.

*ff Grandioso*

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1<sup>st</sup> B<sub>b</sub> Clarinet.

# THE AVENGER MARCH.

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1 b2 | 2 pppp

b | 2 >

Trio.

p mf | 1 | 2 | >

f | 1 | > > > > | 2 > b2 | b2

ff | 1 | > > > | 2 >

**2d & 3d**

# THE AVENGER MARCH.

B♭ Clarinets.

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*f*

*mf*

*f*

Trio.

*p*

*ff Grandioso.*

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E♭ Alto Saxophone  
or Alto Clarinet

# THE AVENGER MARCH

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Trio

*p-mf*

*f*

*ff grandioso*

699-6<sup>1</sup>/<sub>4</sub>

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B♭ Tenor Saxophone  
or Bass Clarinet

# THE AVENGER MARCH

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1      2      1      2      1      2

Trio

p-mf

f

ff

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# THE AVENGER MARCH

E♭ Baritone Saxophone

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*f* >>> *mf*

1 2

Trio

*p-mf*

*ff*

**1<sup>st</sup> B<sub>b</sub>Cornet.** THE AVENGER MARCH.

or Soprano Saxophone.

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*f* >>>> >>>> >  
fmf

1 2 > > > > > > > > > > > >

*f tutti forza*

Trio.  
*p-mf*

1 2 > > > > > > > > > > >

*f* 1 > >> > > > > > >

*ff Grandioso.*

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**2d & 3d**

B<sub>b</sub> Cornets.

# THE AVENGER MARCH.

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Measures 1-4 of the march. The first measure starts with a forte dynamic (f) and includes a grace note pattern. The second measure begins with a dynamic (mf). Measures 3 and 4 feature eighth-note patterns with slurs and grace notes.

Continuation of the march's melody, maintaining the eighth-note patterns and slurs established in the previous measures.

Continuation of the march's melody, maintaining the eighth-note patterns and slurs established in the previous measures.

Continuation of the march's melody, maintaining the eighth-note patterns and slurs established in the previous measures.

Trio.

Start of the Trio section in G major. The dynamic is marked p-ff. The melody consists of eighth-note patterns with grace notes and slurs.

Continuation of the Trio section. A circled measure indicates a specific performance detail. The dynamic changes to ff at the end of the section.

Continuation of the Trio section, featuring eighth-note patterns and slurs. The dynamic is marked ff at the end of the section.

Final measures of the Trio section, concluding with a dynamic ff.

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1<sup>st</sup> & 2<sup>d</sup>  
E♭ Altos.

# THE AVENGER MARCH.

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Trio.  
*p-mf*

3d & 4th  
E♭ Altos.

# THE AVENGER MARCH.

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452

Trio.

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# THE AVENGER MARCH

1st & 2nd F HORNS

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1. 2. 1

f

1. 2.

TRIO

p mf

f

ff

1. 2.

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# THE AVENGER MARCH

3rd & 4th F HORNS

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1. 2.

1. 2.

1. 2.

TRIO

1. p mf 2.

f >

ff 1. 2.

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1<sup>st</sup> & 2<sup>d</sup>  
B♭ Tenors.

# THE AVENGER MARCH.

K.L.KING.

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The musical score consists of six staves of music. The first two staves are for '1<sup>st</sup> & 2<sup>d</sup> B♭ Tenors'. The first staff begins with a treble clef, a key signature of one flat, and a tempo of 'f'. The second staff begins with a bass clef, a key signature of one flat, and a tempo of 'f'. Both staves feature eighth-note patterns with dynamic markings like '>>>' and 'fz mf'. The third staff is a 'Trio' section, starting with a treble clef, a key signature of one flat, and a tempo of 'p mf'. It features eighth-note patterns with dynamics like '>>>>>>' and 'f'. The fourth staff continues the 'Trio' section with a treble clef, a key signature of one flat, and a tempo of 'f'. The fifth staff continues the 'Trio' section with a treble clef, a key signature of one flat, and a tempo of 'fff Grandioso.'. The sixth staff concludes the piece with a treble clef, a key signature of one flat, and a tempo of 'f'. The score includes measure numbers 1 and 2 above certain measures.

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1<sup>st</sup> & 2<sup>d</sup>

# THE AVENGER MARCH.

Trombones.

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*f*

*f tutti forza*

*p - mf*

*f Solo*

*ff Grandioso.*

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3<sup>d</sup> Trombone. THE AVENGER MARCH.  
or Baritone Saxophone.

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*f*

*ff mf*

*ff tutti forza*

Trio.

*p mf*

*f*

*f*

*ff Grandioso*

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# THE AVENGER MARCH.

B♭ Bass.

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*C. L. Barnhouse, Oskaloosa, Iowa*

Baritone.

or Tenor Saxophone.

# THE AVENGER MARCH.

K.L.KING.

The musical score consists of two main parts: a Baritone/Tenor Saxophone part and a Trio part. The Baritone/Tenor Saxophone part begins with a dynamic of  $p$ , followed by a dynamic of  $f$  for the solo section. The Trio part begins with a dynamic of  $p-mf$ . Both parts feature eighth-note patterns with various performance instructions like ' $>>>$ ', ' $>>>>$ ', ' $solo$ ', ' $f$  tutti forza', and ' $1$ ' and ' $2$ ' markings. The score is written on five staves of music with a key signature of one flat and a time signature of common time.

Baritone.  
or Bassoon.

# THE AVENGER MARCH.

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Solo.

Trio.

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# THE AVENGER MARCH.

Basses.

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*Cord.*

The musical score consists of four staves of music. The top staff is for 'Basses' (Cord.) and includes dynamics like *f*, *p*, and *p-w*. The second staff is for 'Solo' and features a bassoon-like instrument. The third staff is for 'Trio.' and includes a cello-like instrument. The bottom staff is for Basses again. The music is in common time and includes various performance markings such as slurs, grace notes, and dynamic changes.

Drums.

# THE AVENGER MARCH.

K.L.KING.

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C. L. Burnhouse, Nakatoma, Iowa.