

Baby Boo March

Jewell, Fred

Baby Boo March

by: Fred Jewell

Original Copyright: 1904

By: John Church

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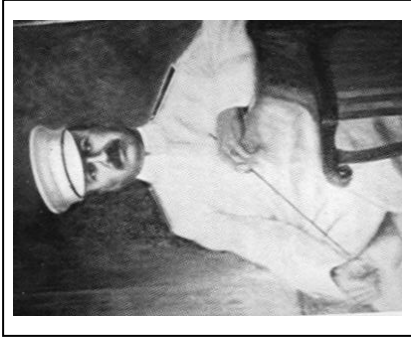
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Frederick Alton Jewell

DOB: May 28th, 1875 (Worthington, Indiana)

DOD: February 11th, 1936 (Worthington, Indiana)

Frederick Alton Jewell actually did run away and join the circus. He was 16 years old and the circus was Gentry Brothers Dog & Pony Show.

While his major instrument was euphonium, he also played cornet, violin, clarinet, trombone, piano, and callopo. During his career, he conducted traveling

circus bands for Gentry Brothers, Ringling Brothers Circus, Sells-Floto Circus, Barnum and Bailey Circus, and Hagenbeck-Wallace Circus. From 1917 to 1923, he lived in Iowa and led various adult bands; first in Fairfield, and then Oskaloosa, where he also organized the first high school band in 1919.

Jewell's first composition was published in 1897; he eventually started his own publishing company (1920) and in total, composer over 100 marches, along with several overtures, waltzes, novelties, and other works. Returning to Indiana in 1923, he led the Murat Temple Shrine Band of Indianapolis, traveled to Tampa to lead its municipal band for a brief period, and spent the balance of his career leading bands in Indiana and composing music. Highly esteemed by his peers, Jewell was elected to membership in the American Bandmasters Association.

Baby Boo March. There was an elephant born in Baraboo, Wisconsin, the Winter quarters of Ringling Bros., at the time. When Fred Jewell wrote this march commemorating the blessed event, he just shortened the name to BABY BOO. The march was published in 1904 by The John Church Company.

A summary of his complete works by category follows can be found at the link below:

<http://www.barnhouse.com/composers.php?id=-102>

Sources

Picture: http://entimg.msn.com/img/prov_ap/200_80/pic200/drP500/P545/P54579UDAMT.jpg

Biography:

http://en.wikipedia.org/wiki/Fred_Jewell

<http://www.barnhouse.com/composers.php?id=-102>

Output:

<http://www.barnhouse.com/composers.php?id=-102>

Baby Boo March.

Piccolo.

FRED JEWELL.

4 24

ff *mf* *f* *mf*

fz *mf* *f*

ff marc.

mf *fz* *mf* *f*

dolce. *p*

cresc. *fff* *fff*

The John Church Company.

Baby Boo March

FRED JEWELL

Musical score for Flauta/Piccolo of Baby Boo March by Fred Jewell. The score consists of 10 staves of music in 8/8 time, featuring various dynamics and articulations.

Staff 1: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte).

Staff 2: *fz* (forzando), *mf* (mezzo-forte), *f* (forte).

Staff 3: *ff marc.* (fortissimo marcato), *fz* (forzando), *mf* (mezzo-forte).

Staff 4: *f* (forte), *mf* (mezzo-forte), *fz* (forzando), *mf* (mezzo-forte), *p dolce* (piano dolce).

Staff 5: *f* (forte), *mf* (mezzo-forte), *fz* (forzando), *mf* (mezzo-forte).

Staff 6: *f* (forte), *mf* (mezzo-forte), *fz* (forzando), *mf* (mezzo-forte), *p dolce* (piano dolce).

Staff 7: *f* (forte), *mf* (mezzo-forte), *fz* (forzando), *mf* (mezzo-forte), *p dolce* (piano dolce).

Staff 8: *f* (forte), *mf* (mezzo-forte), *fz* (forzando), *mf* (mezzo-forte), *p dolce* (piano dolce).

Staff 9: *f* (forte), *mf* (mezzo-forte), *fz* (forzando), *mf* (mezzo-forte), *p dolce* (piano dolce).

Staff 10: *f* (forte), *mf* (mezzo-forte), *fz* (forzando), *mf* (mezzo-forte), *p dolce* (piano dolce).

Baby Boo March.

Oboe.

FRED JEWELL.

4 2 4

ff *mf* *f* *mf*

ff *mf* *f* *marc.* *8va*

mf *f* *mf* *dolce.* *p*

f *cresc.*

fff *ff*

The John Church Company.

Baby Boo March.

E♭ Clarinet.

FRED JEWELL.

4 2 4

ff *mf* *f* *mf*

ff marc. *mf* *f*

mf *ff dolce.* *mf* *f*

p *f* *cresc.* *fff* *ff*

Baby Boo March.

Solo and 1st B $\flat$ Clarinet.

FRED JEWELL.

424

ff *mf* *f* *mf* *f2* *mf* *ff marcato.* *mf* *f* *mf* *f2* *mf* *f* *dolce.* *p* *cresc.* *ff* *f* *mf* *f2* *mf* *f*

Baby Boo March.

2d & 3d Bb Clarinets.

FRED JEWELL.

424

ff *mf* *f*

mf *f* *mf* *f*

ff marc.

mf *f* *mf* *f* *f dolce.* *mf*

p *f*

cresc. *ff* *ff*

The John Church Company.

Baby Boo March.

Bb Bass CLARINET

FRED JEWELL.

424

ff *mf* *f* *mf* *marc.* *ff*

fz *mf* *f* *mf* *f* *mf*

fz *mf* *f* *mf* *f* *mf*

p *ff* *cresc.* *ffz* *ff*

The John Church Company.

Baby Boo March.

Bassoon.

FRED JEWELL.

4 2 4

ff *mf* *f* *mf*

fz *mf* *f*

ff marc.

mf *fz* *mf* *f*

p dolce.

cresc. *ff* *ff*

The John Church Company

Baby Boo March.

ALTO SAX

(From Eb Clarinet)

FRED JEWELL.

4 2 4

ff *mf* *f* *mf*

ff marc. *mf* *f*

mf *ff* *mf* *dolce.* *p* *f*

cresc. *fff* *ff*

Baby Boo March.

TENOR SAX

(Baritone TC)

FRED JEWELL.

424

ff *mf* *f* *mf* *fz* *mf* *f* *ff marc.* *mf* *f* *mf* *fz* *mf* *f* *p dolce.* *ff* *cresc.* *ffz* *ff*

Baby Boo March.

BARITONE SAX

(Trombone 3)

FRED JEWELL.

424

ff *mf* *mf* *f* *ff* *mf* *f* *p* *ff* *ff* *cresc.* *ff* *ff*

The John Church Company.

FRED JEWELL.

[illegible]

Baby Boo March.

Solo B♭ Cornet.

FRED JEWELL.

424

ff *mf* *f* *mf* *fz* *mf* *marcato.* *ff* *fz* *mf* *f* *mf* *dolce.* *p* *f* *ffz* *f* *ffz* *ff* *cresc.* *ffz* *ff*

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FRED JEWELL.

424

ff *mf* *f* *mf*

fz marc. *mf* *f*

ff

mf *dolce.* *fz* *mf* *f*

p

cresc. *ffz* *ff*

The John Church Company.

Baby Boo March.

2^d & 3^d B $\flat$ Cornets.

FRED JEWELL.

4 24

ff *mf* *f* *mf* *ff marc.*

1 2 *mf* *f* *mf* *fz*

mf *f* *p*

ffz *ff* *cresc.*

1 2

The John Church Company.

Baby Boo March.

1st & 2d Eb Altos.

FRED JEWELL.

424

ff *mf* *f* *mf* *fz* *mf* *f* *ff* *mf* *f* *mf* *p* *cresc.* *ffz* *ff*

The John Church Company.

Baby Boo March.

3^d & 4th Eb Altos.

FRED JEWELL.

424

ff *mf* *f* *mf* *fz* *mf* *f* *ff* *mf* *f* *mf* *fz* *mf* *f* *mf* *p* *f* *cresc.* *ffz* *ff*

1 2 1 2

The John Church Company.

1st Horn in F

Baby Boo March

Fred Jewell

Musical score for 1st Horn in F, Baby Boo March by Fred Jewell. The score is written in 6/8 time with a key signature of two flats (Bb and Eb). It consists of 92 measures across 10 staves. The music features various dynamics including *ff*, *mf*, *f*, and *p*, along with crescendos and first/second endings. The melody is primarily eighth and sixteenth notes with some rests and ties.

Baby Boo March

11 *ff* *mf* *f* *mf*

21 *fz* *mf* *f*

31 *ff*

41 *mf* *fz* *mf* *f* *mf* *f*

51 *p*

61 *f* *f* *f* *cresc.*

70 *fz* *ff*

81 *ff*

92 *fz* *ff*

3rd Horn in F

Baby Boo March

Fred Jewell

Musical score for 3rd Horn in F, Baby Boo March by Fred Jewell. The score is written in F major, 8/8 time, and consists of 92 measures across nine staves. It includes various dynamics (ff, mf, f, p, cresc.) and articulations (accents, slurs). The piece features a main melody with first and second endings, and a final section with a crescendo.

Baby Boo March

11 *ff* *mf* *f* *mf*

21 *fz* *mf* *f*

31 1. 2. *mf* *f*

41 *mf* *fz* *mf* *f*

51 *p*

61

70 *f* *f* *fz* *cresc.*

81 *ffz* *ff*

92 1. 2.

Baby Boo March.

1st & 2d Bb Tenors
or Trombones

FRED JEWELL.

424

ff *mf* *f* *mf* *cresc.* *ff*

fz *mf* *f* *mf* *fz*

mf *f* *p*

ff *cresc.*

ff *ff*

1 2

Baby Boo March.

B $\flat$ Bass or
3 d Trombone 

FRED JEWELL.

424 

The John Church Company.

1st & 2^d Trombones
or B $\flat$ Tenors $\text{B}\flat$:

FRED JEWELL.

[illegible]

The John Church Company.

Baby Boo March.

3^d Trombone or
Bb Bass

FRED JEWELL.

424

ff *mf* *fz* *mf* *f* *marc.* *ff* *fz* *mf* *f* *p* *ff* *ff* *f cresc.* *ff* *ff*

The John Church Company.

Baby Boo March.

Baritone 

FRED JEWELL.

424



ff *mf* *f* *mf* *fz* *mf* *f* *ff marc.* *mf* *f* *mf* *fz* *mf* *f* *ff* *dolce.* *ffz* *ff* *cresc.* *ffz* *ff*

Baby Boo March.

Baritone $\text{B}\flat$:

FRED JEWELL.

424

ff *mf* *f* *mf* *fz* *mf* *f* *ff marc.* *mf* *f* *mf* *fz* *f* *f* *dolce.* *p* *cresc.* *ff* *ff*

The John Church Company.

FRED JEWELL.

424

ff *mf* *f* *mf*

marc. *mf* *f*

ff *mf* *f* *mf*

f *mf* *f* *mf*

p *ff* *ff*

1 2

The John Church Company.

Baby Boo March.

Drums.

FRED JEWELL.

424

The musical score for 'Baby Boo March' is written for drums. It consists of ten staves of music. The key signature has one sharp (F#), and the time signature is 4/4. The score begins with a 2-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *fz* (forzando). There are two sections marked 'Cym.' (Cymbal). The piece ends with a 2-measure rest.

The John Church Company.