Bachelor Club March

by: A.L. Maresh
Arr: F.J. St Clair

Original Copyright: 1901
By: H.N. White

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North Royalton, Ohio
www.bandmusicpdf.org

Maresh, A.L.

DOB: unknown
DOD: unknown

Maresh is credited with composing 10 pieces, including marches, waltzes, a mazurka and cake walk. No other information has been found.

St. Clair, Floyd J.

DOB: February 4, 1871 (Johnstown, Pennsylvania)
DOD: August 23, 1942 (Cleveland, Ohio)

Floyd J. St. Clair began to study music seriously while a teenager.

Before the age of 21, St. Clair had become director of the Edgar Thompson Steel Works Band, which had been founded by Charles M. Schwab, general manager of the steel plant. St. Clair dedicated his most popular march, The Steel King, to Schwab. He dedicated The Iron King to another benefactor of the band, Andrew Carnegie, who had donated instruments and uniforms.

He was very active in the music world as a composer, organist, cornetist, and arranger. In addition to his marches and concert works, he also composed music for organ, piano, and orchestra. One of his marches was composed under the pseudonym S.J. Floyd. He served as organist for the Calvary Presbyterian Church in Braddock, Pennsylvania, for 16 years and was popular as a music teacher. He died in Cleveland, Ohio, on August 23, 1942.[1]

Bachelor Club March (march) was published in 1901 by H.N. White and arranged by Floyd St. Clair, staff arranger for the White Company.

Program note researched by Marcus L. Neiman

Additional information on either the composer or composition would be welcomed. Please send information to
marcusneiman@zoominternet.net

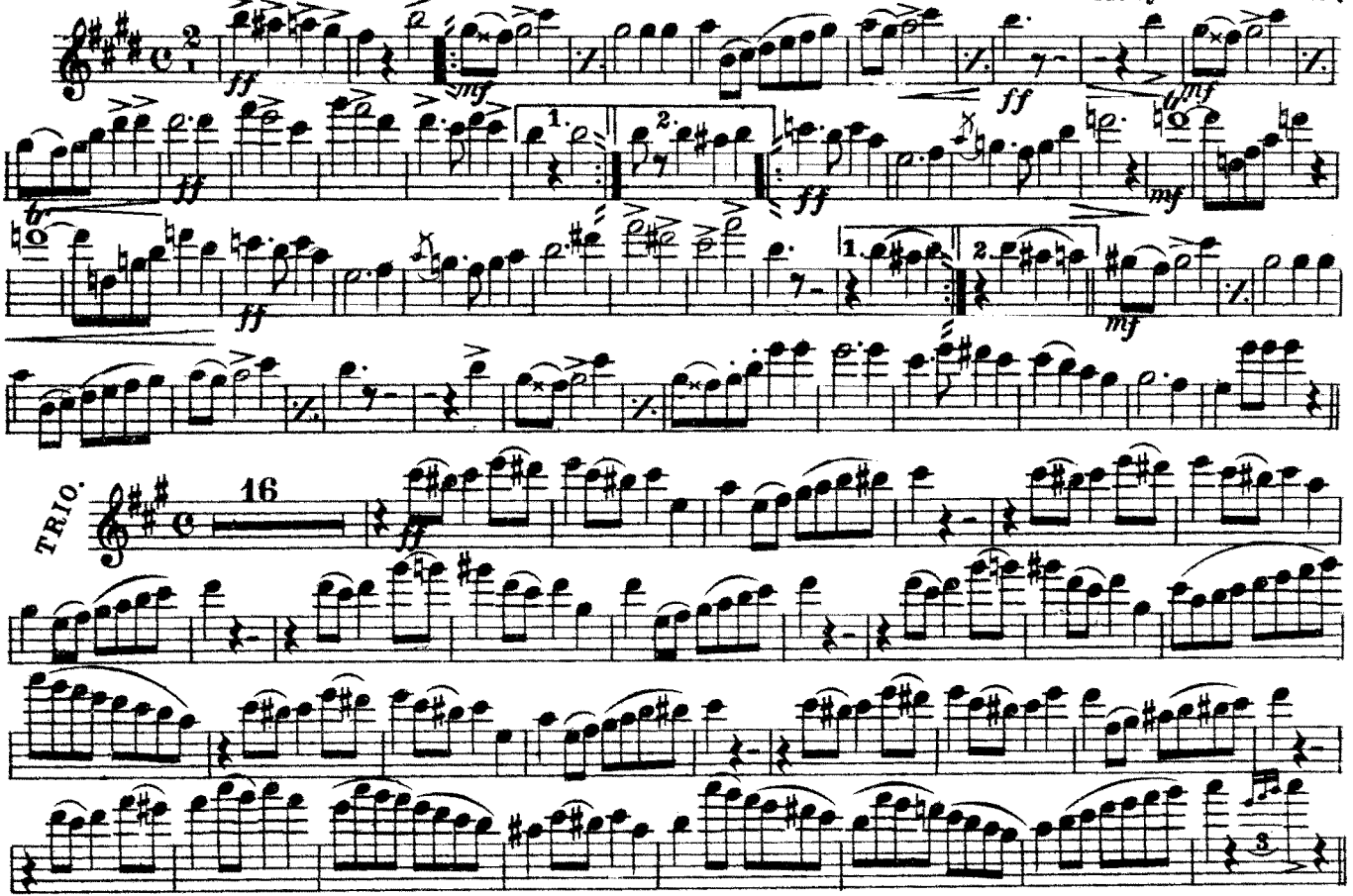
Medina, Ohio

[1] Rehig, William H., Bierley, Paul (editor). *The Encyclopedia of Band Music,* Integrity Press, Westerville, OH. (2005), CD, used with permission.

BACHELOR CLUB MARCH.

Piccolo.

A.L. MARESH.
Arr. by F.J. St Clair.

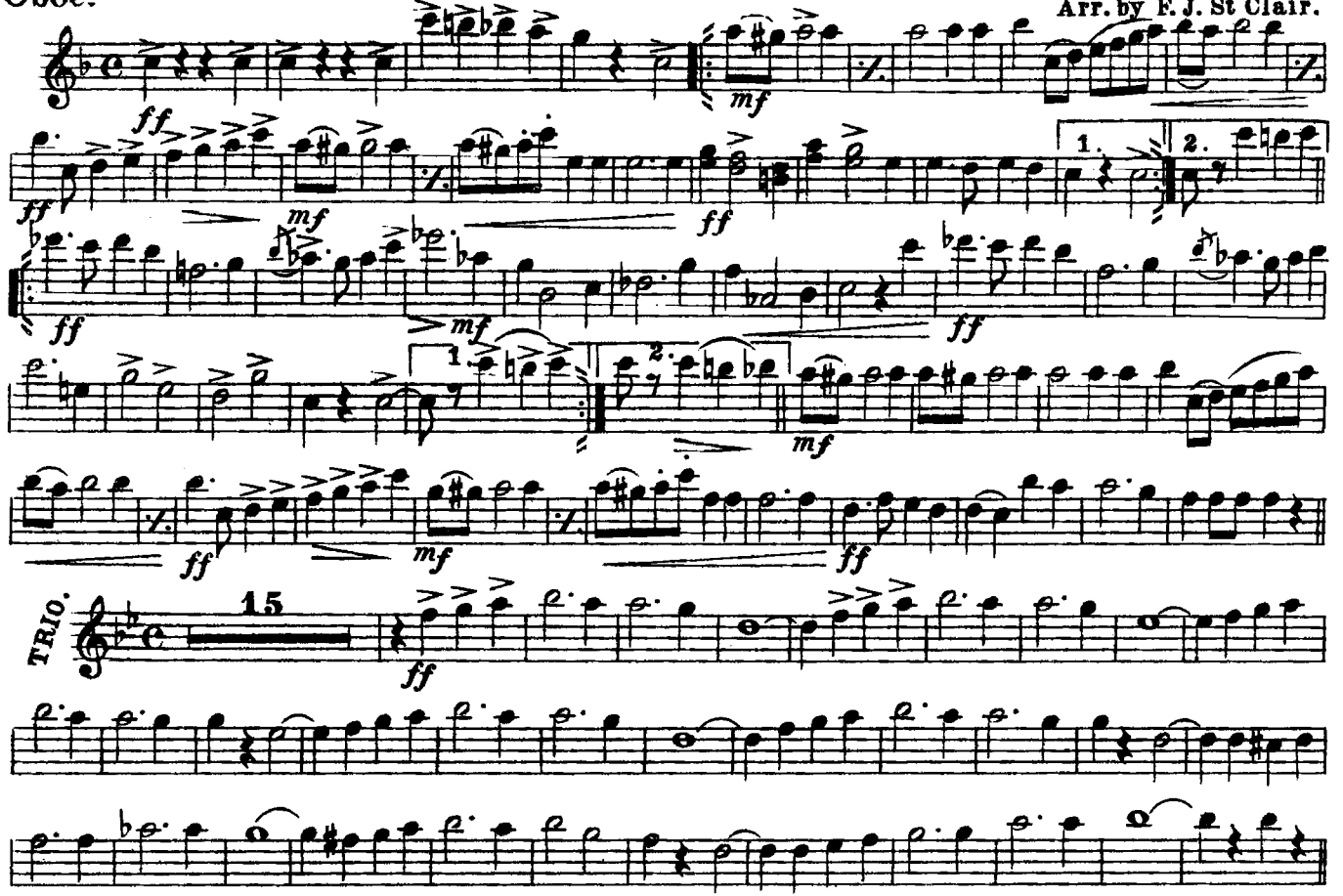


PUB BY H.N.WHITE CLEVELAND, O.

BACHELOR CLUB MARCH.

Oboe.

A.L. MARESH.
Arr. by F. J. St Clair.



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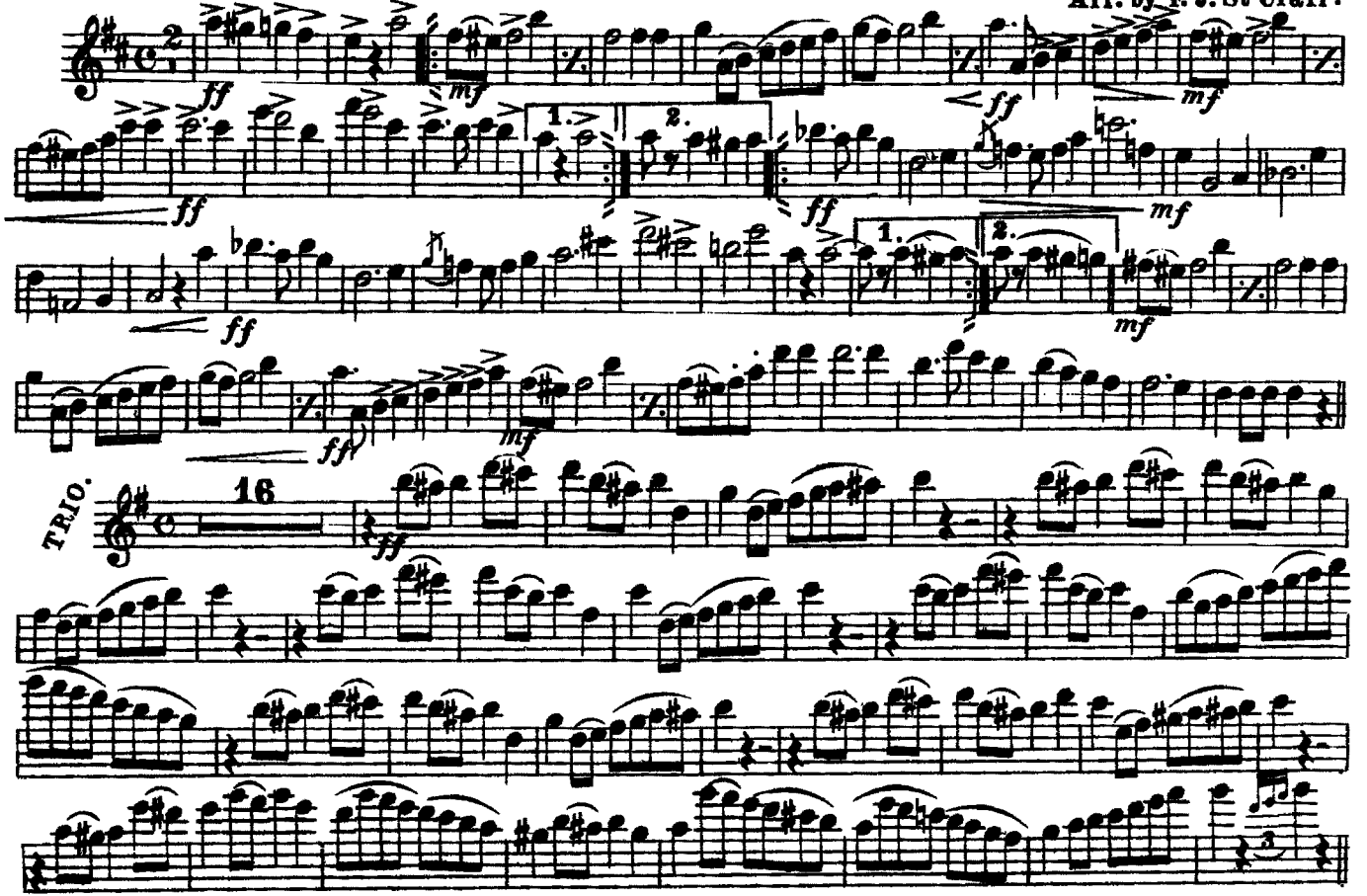
Eb Clarinet.

BACHELOR CLUB MARCH.

A.L. MARESH.
Arr. by F. J. St Clair.



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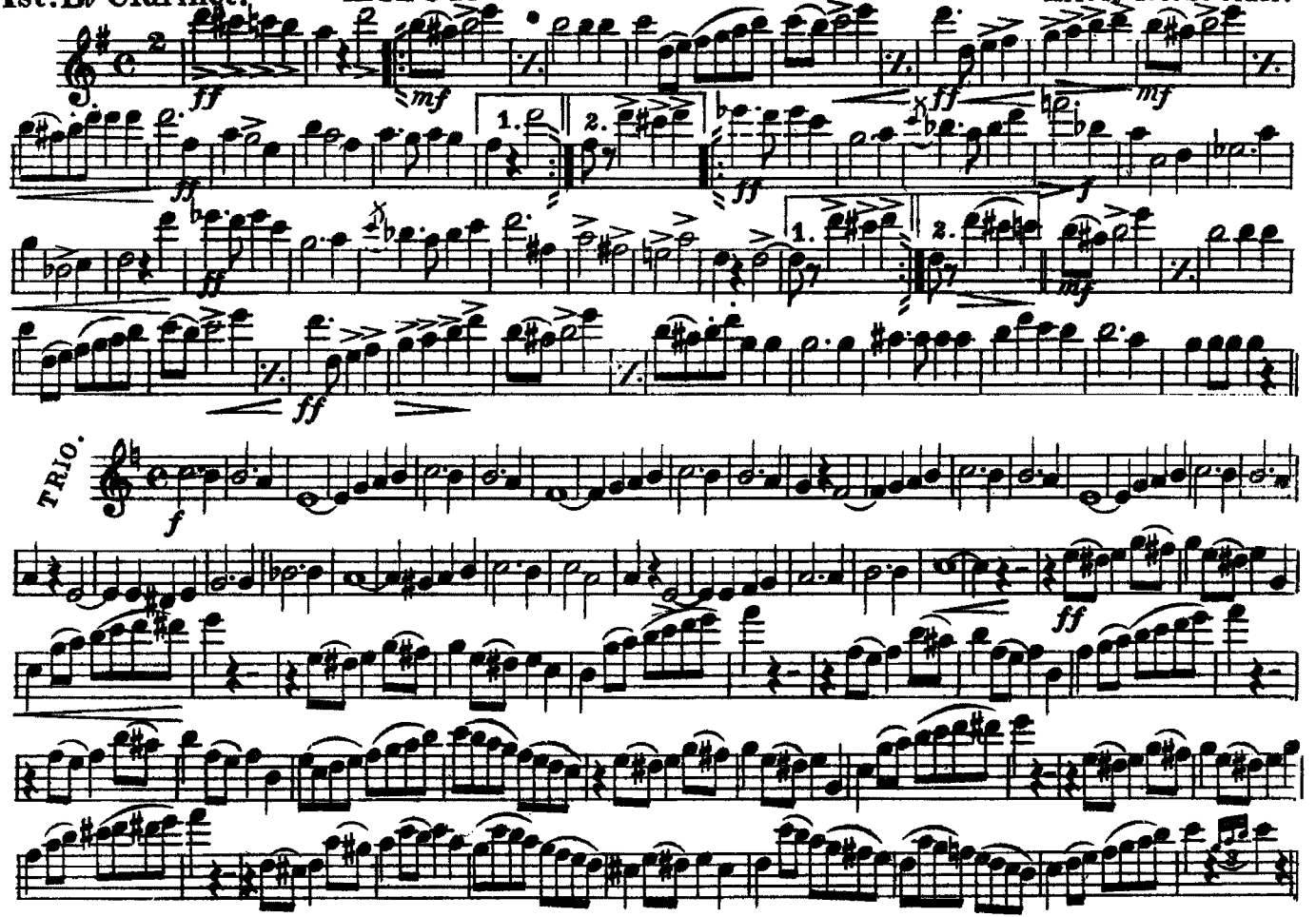
1st. B♭ Clarinet.

BACHELOR CLUB MARCH.

A.L. MARESH.
Arr. by F. J. St Clair.



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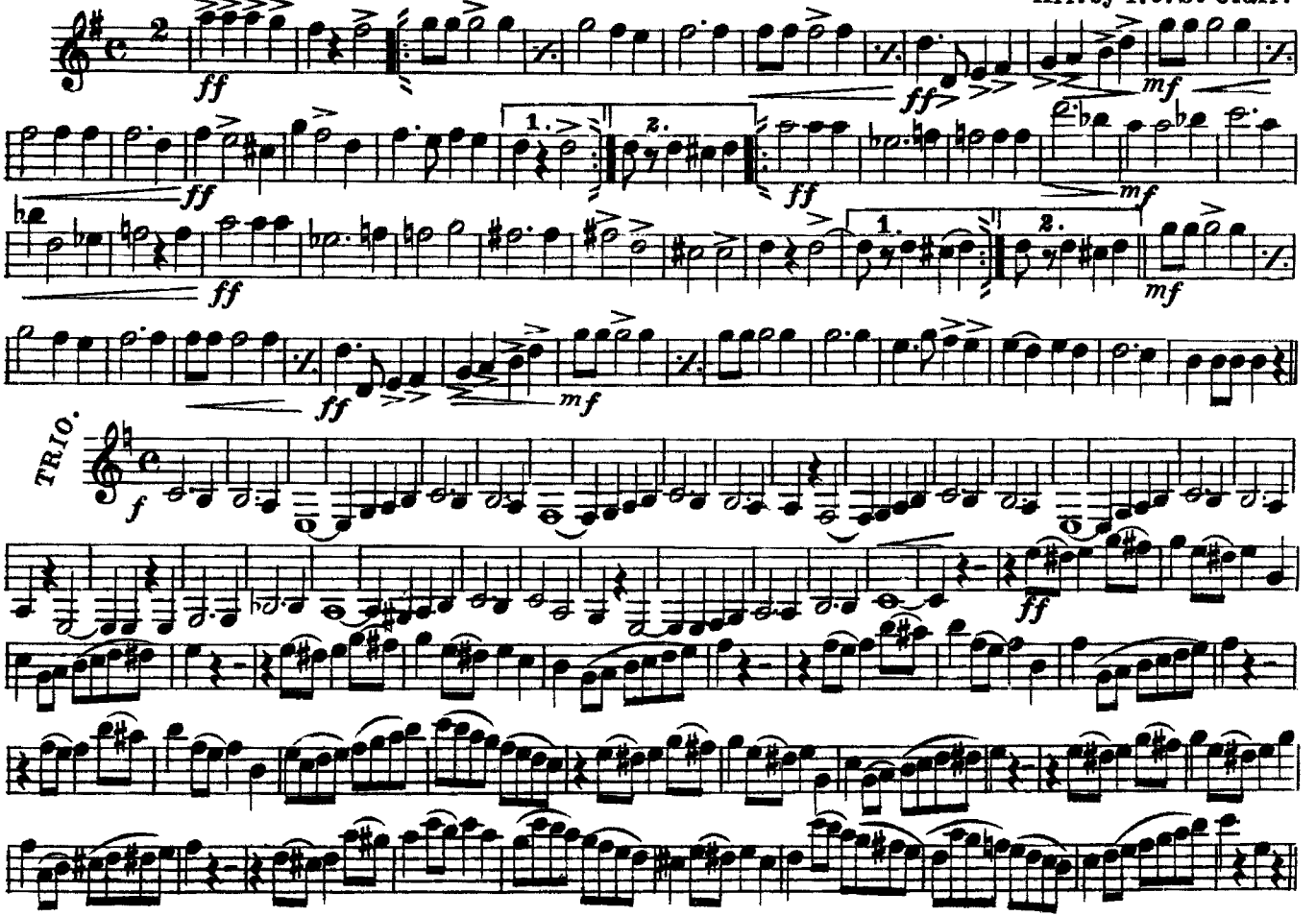
2d. B♭ Clarinet.

BACHELOR CLUB MARCH.

Arr. by F. J. St Clair.



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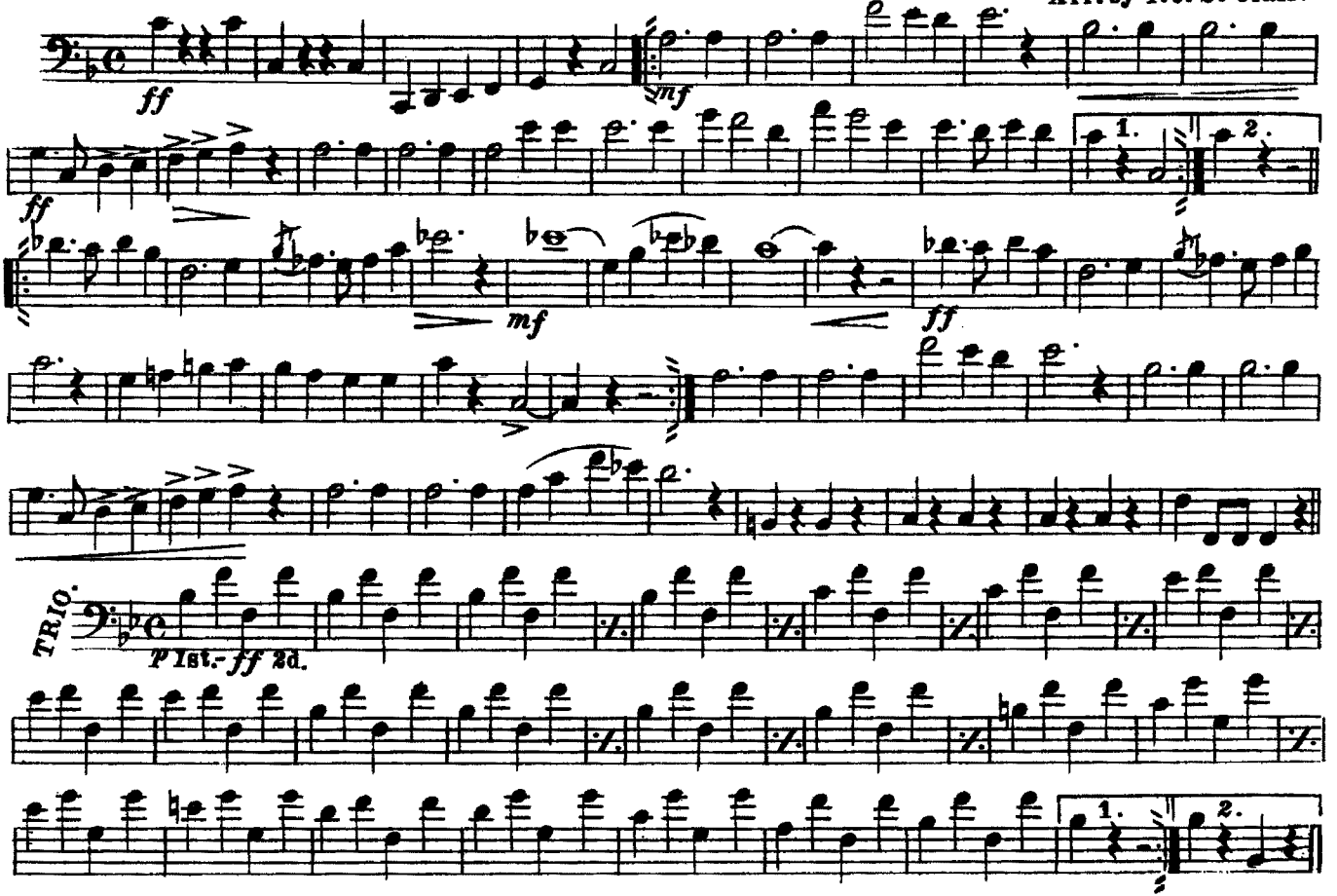
BACHELOR CLUB MARCH.

Bassoon.

A.L.MARESH.
Arr.by F.J. St Clair.



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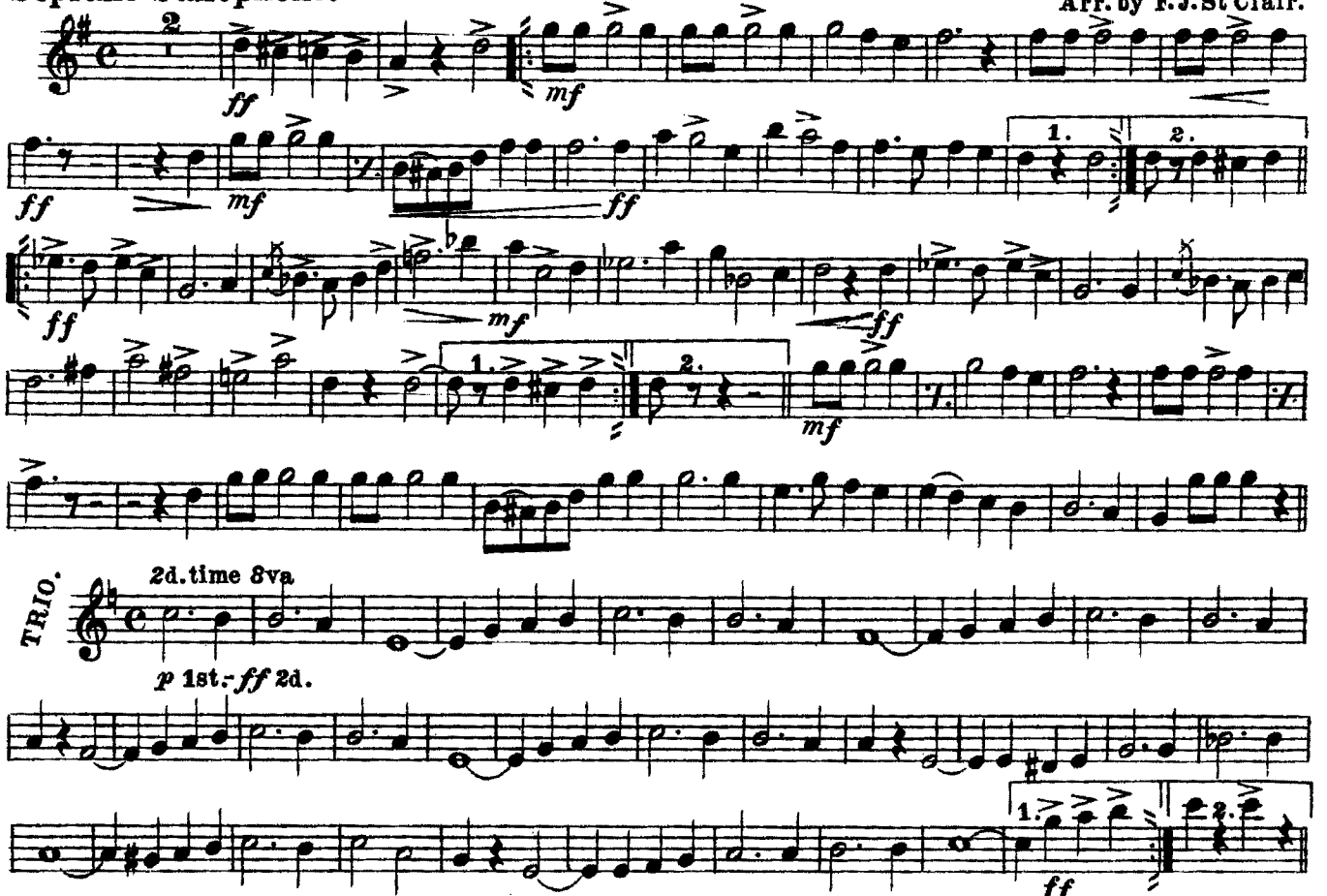
BACHELOR CLUB MARCH.

Soprano Saxophone.

A.L. MARESH.
Arr. by F.J. St Clair.

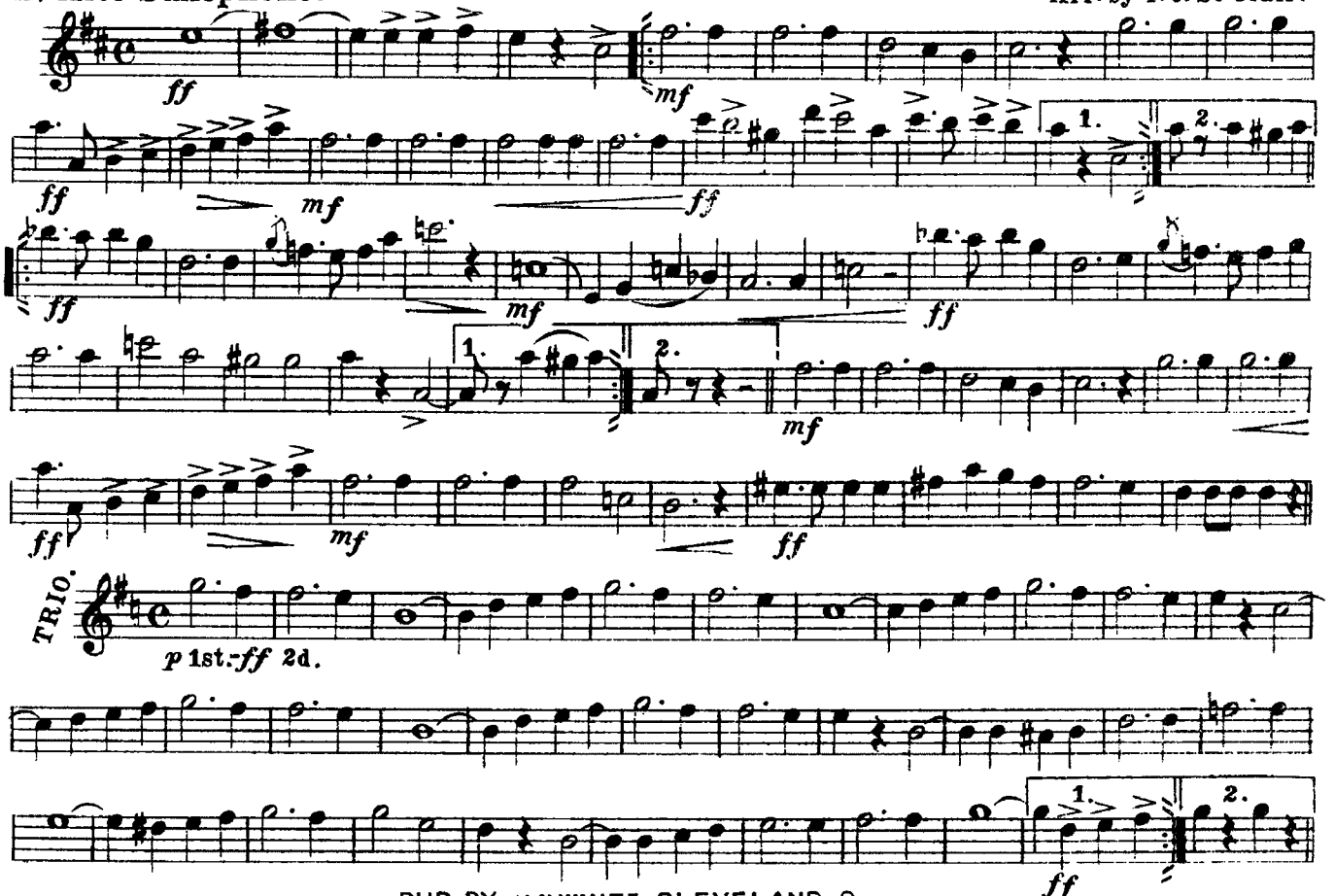


CLEVELAND, O.

BACHELOR CLUB MARCH.

E♭ Alto Saxophone.

A.L. MARESH.
Arr. by F. J. St Clair.



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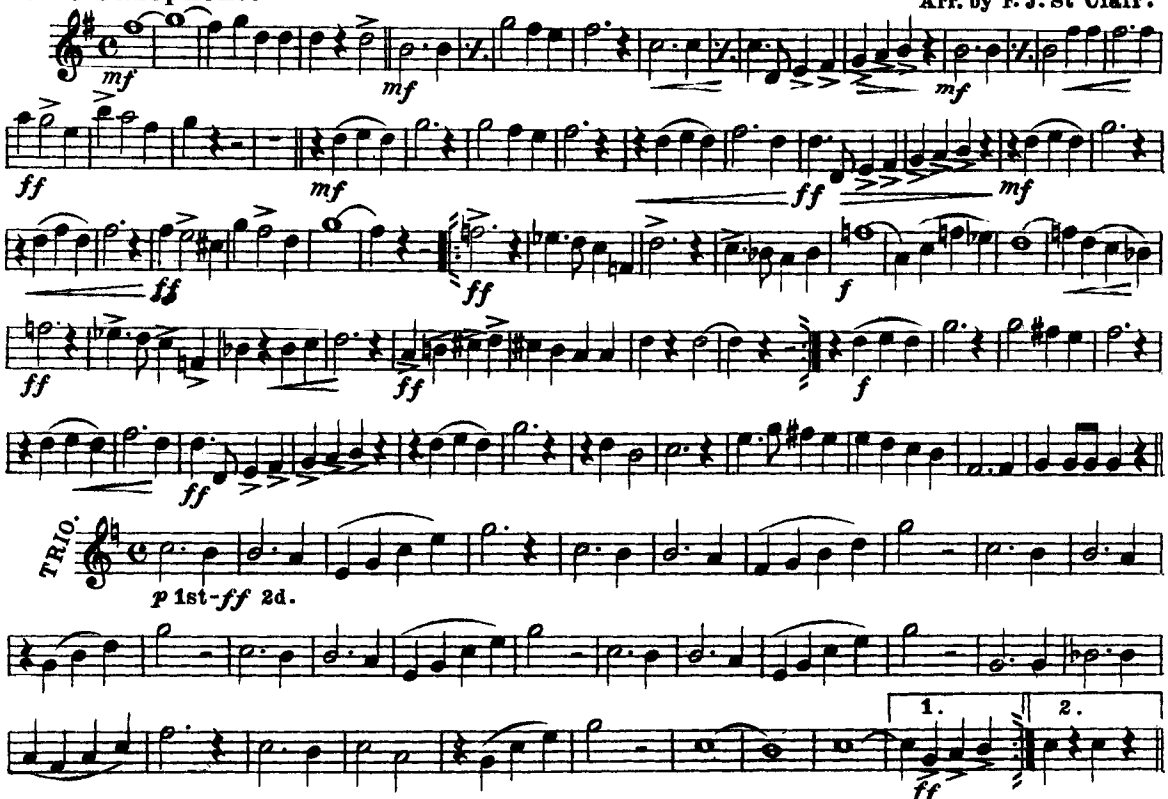
BACHELOR CLUB MARCH.

Tenor Saxophone.

A. L. MARESH.
Arr. by F. J. St Clair.



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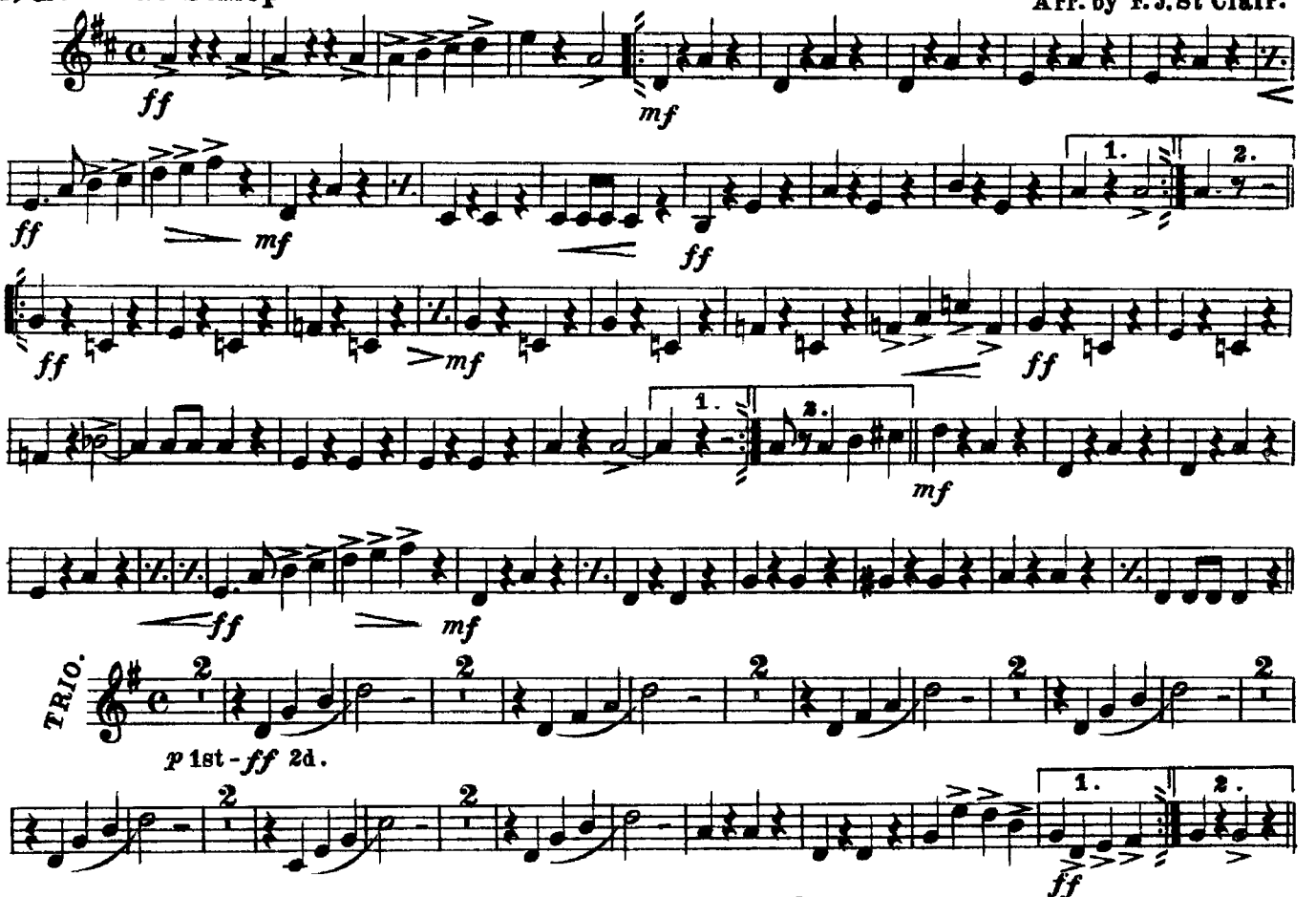
BACHELOR CLUB MARCH.

E♭ Baritone Saxophone.

A.L.MARESH.
Arr. by F.J.St Clair.



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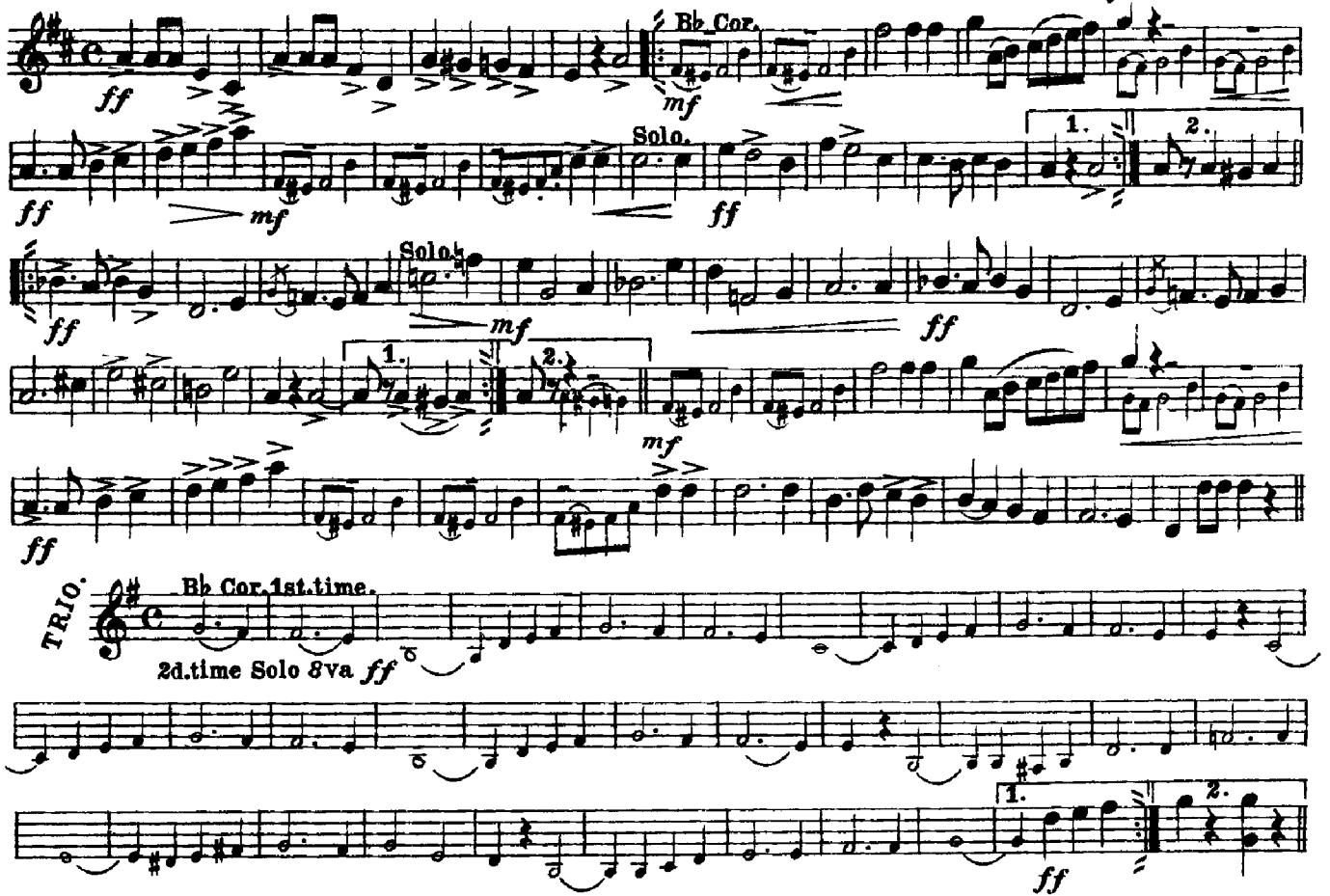
Eb Cornet.

BACHELOR CLUB MARCH.

A.L. MARESH.
Arr. by F. J. St Clair.



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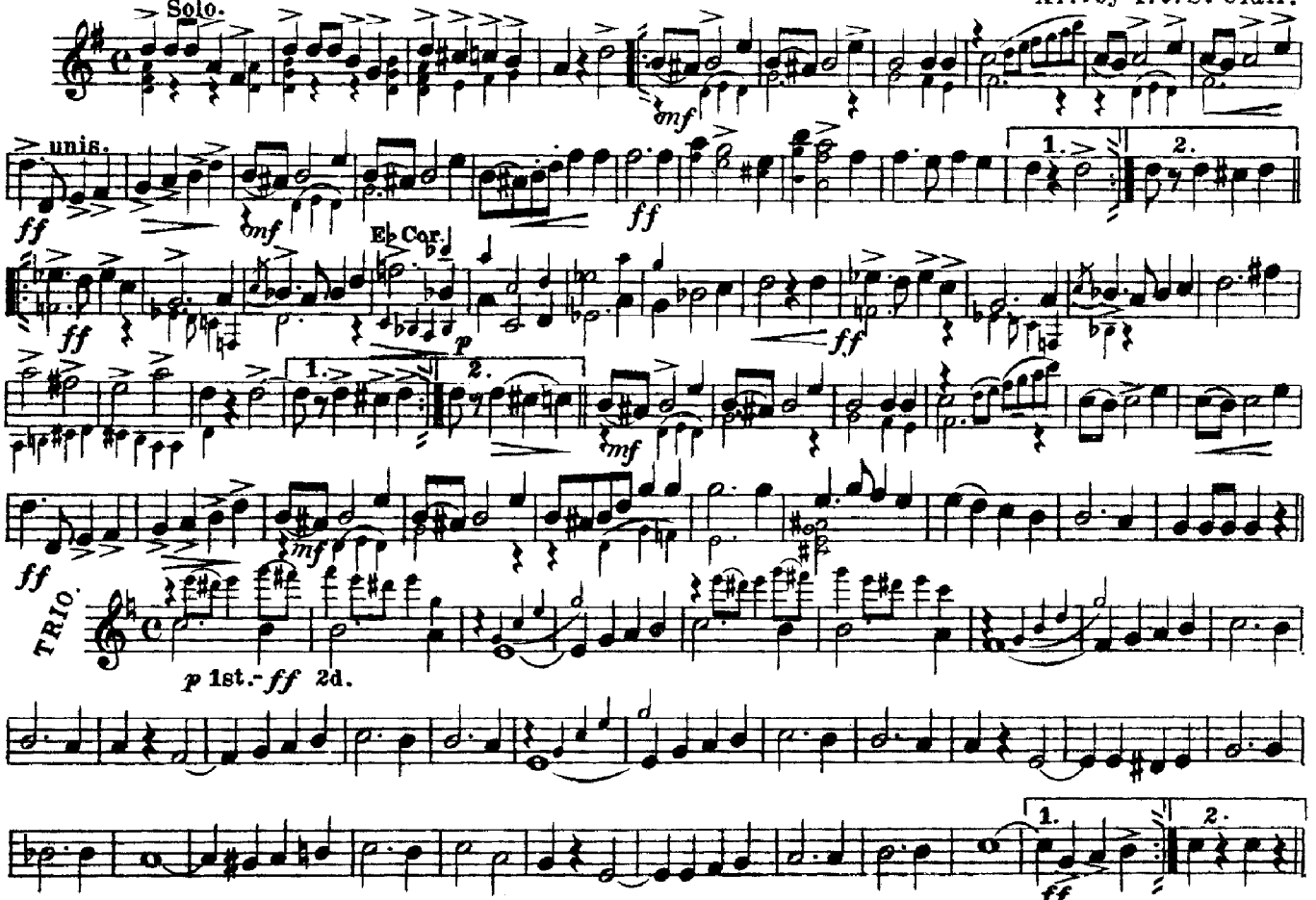
BACHELOR CLUB MARCH.

Solo B♭ Cornet.

A.L.MARESH.
Arr. by F.J.St Clair.



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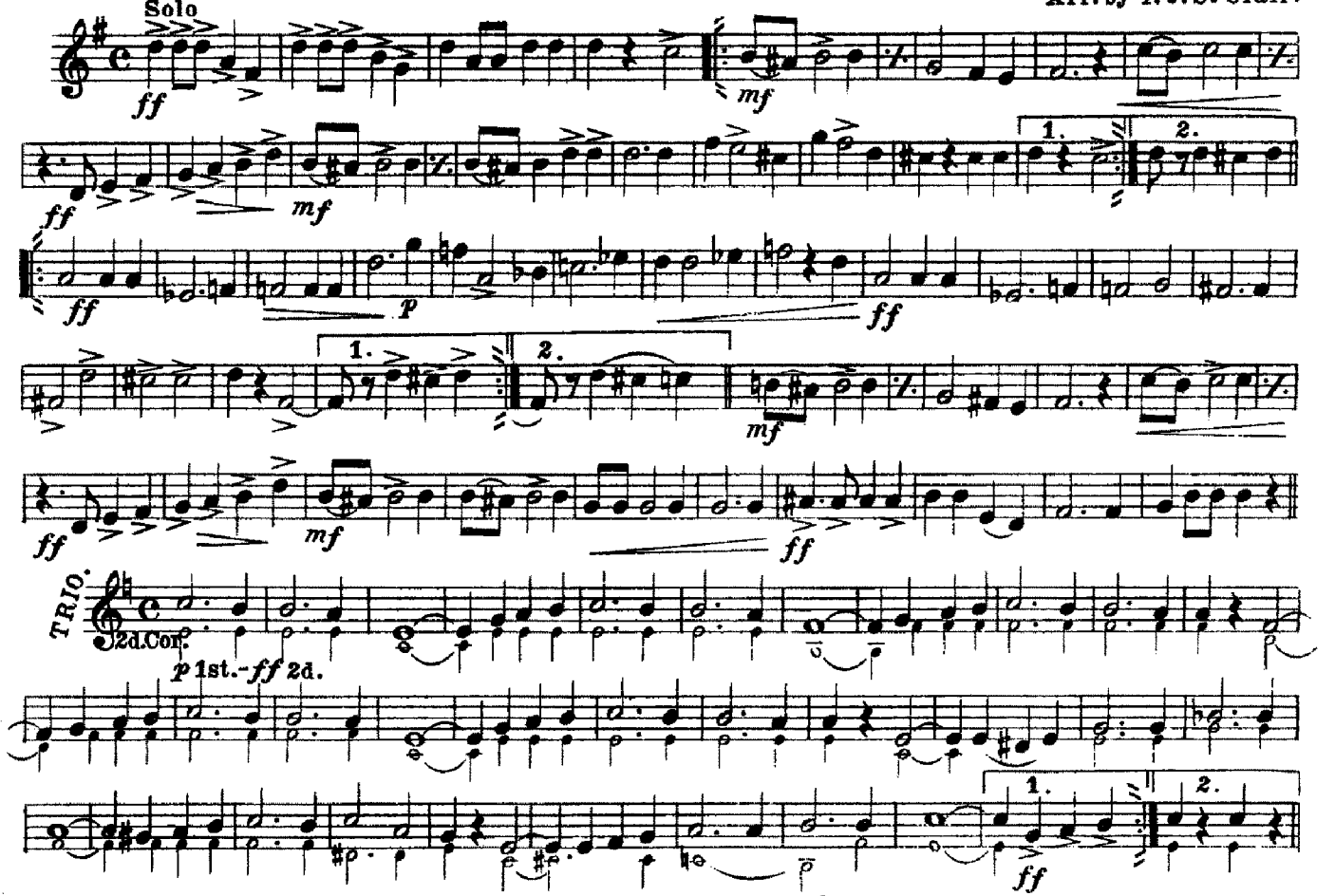
BACHELOR CLUB MARCH.

1st. B♭ Cornet.

A. L. MARESH.
Arr. by F. J. St Clair.



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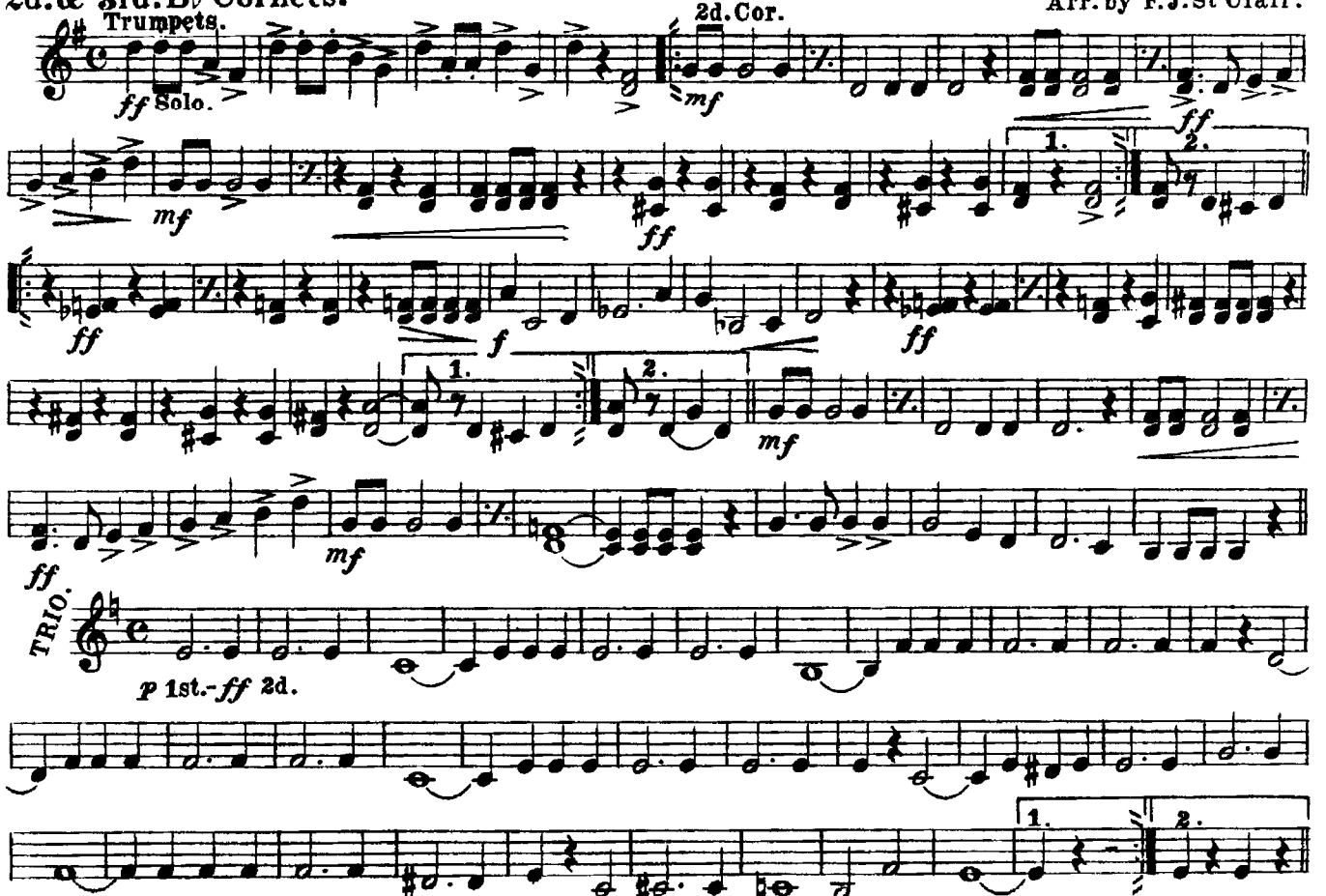
BACHELOR CLUB MARCH.

2d. & 3rd. B♭ Cornets.

A.L.MARESH
Arr. by F.J.St Clair.



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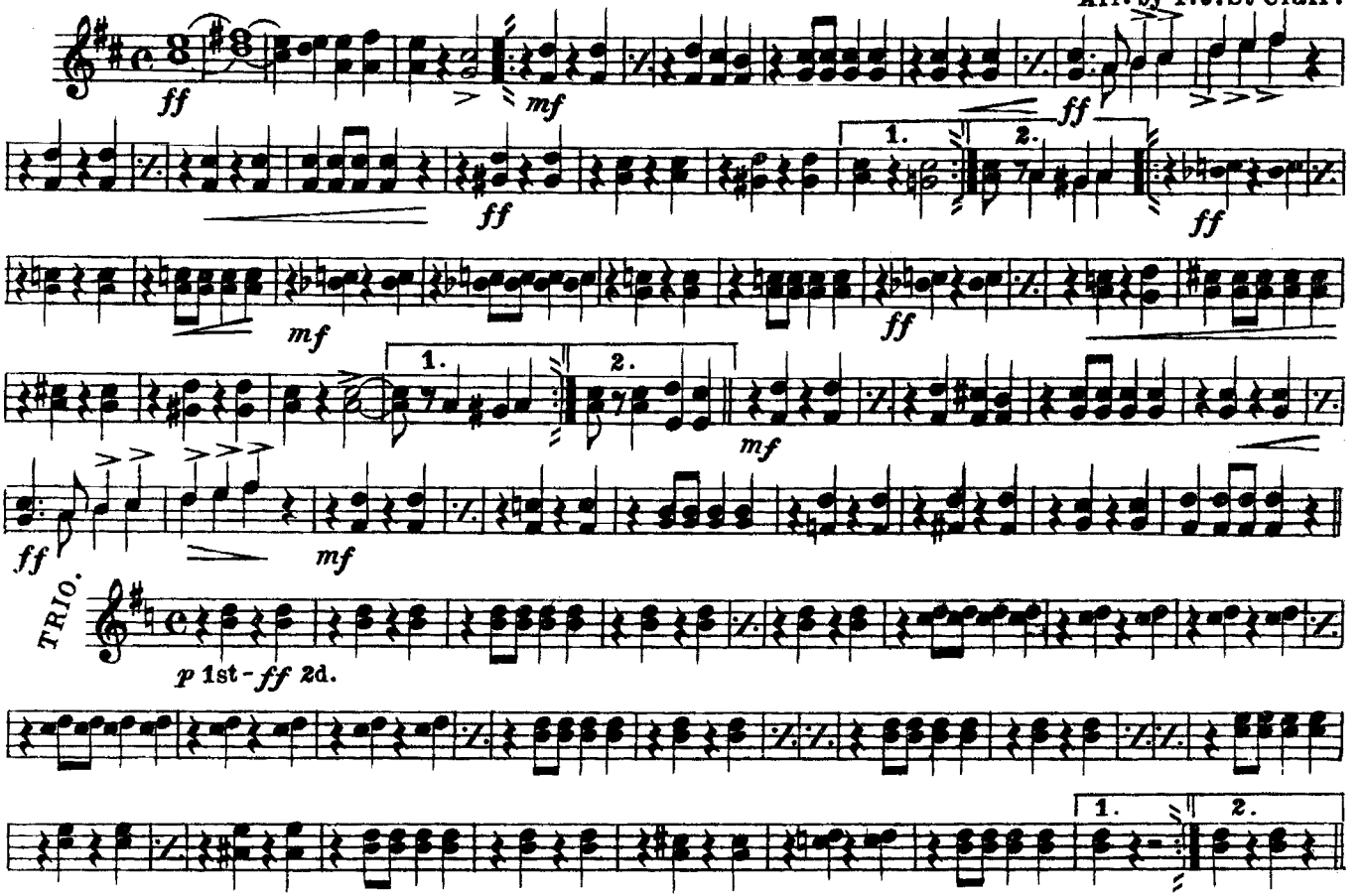
1st. & 2d. E♭ Altos.

BACHELOR CLUB MARCH.

A. L. MARESH.
Arr. by F. J. St Clair.



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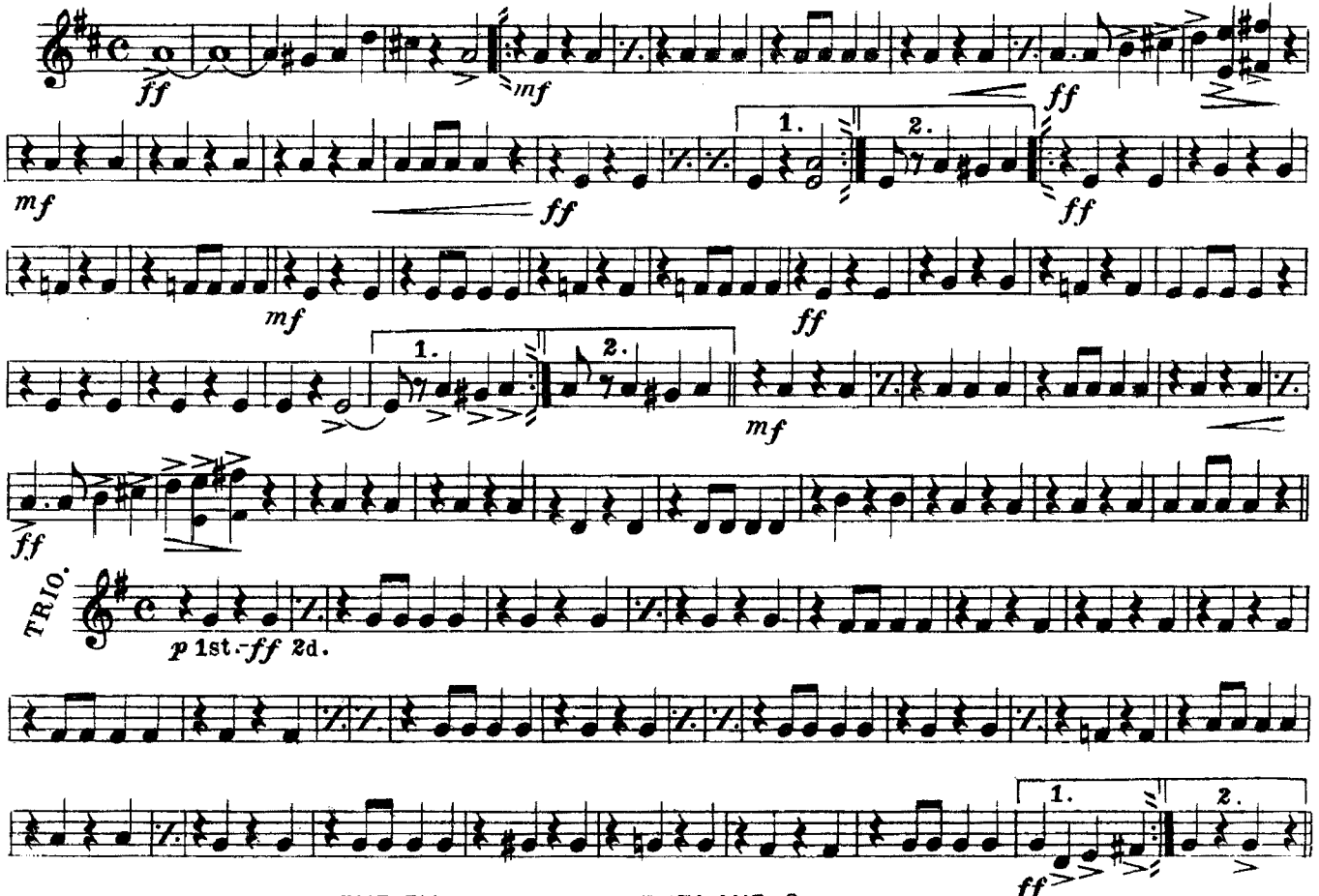
BACHELOR CLUB MARCH.

3rd. Eb Alto.

A. L. MARESH.
Arr. by F. J. St Clair.



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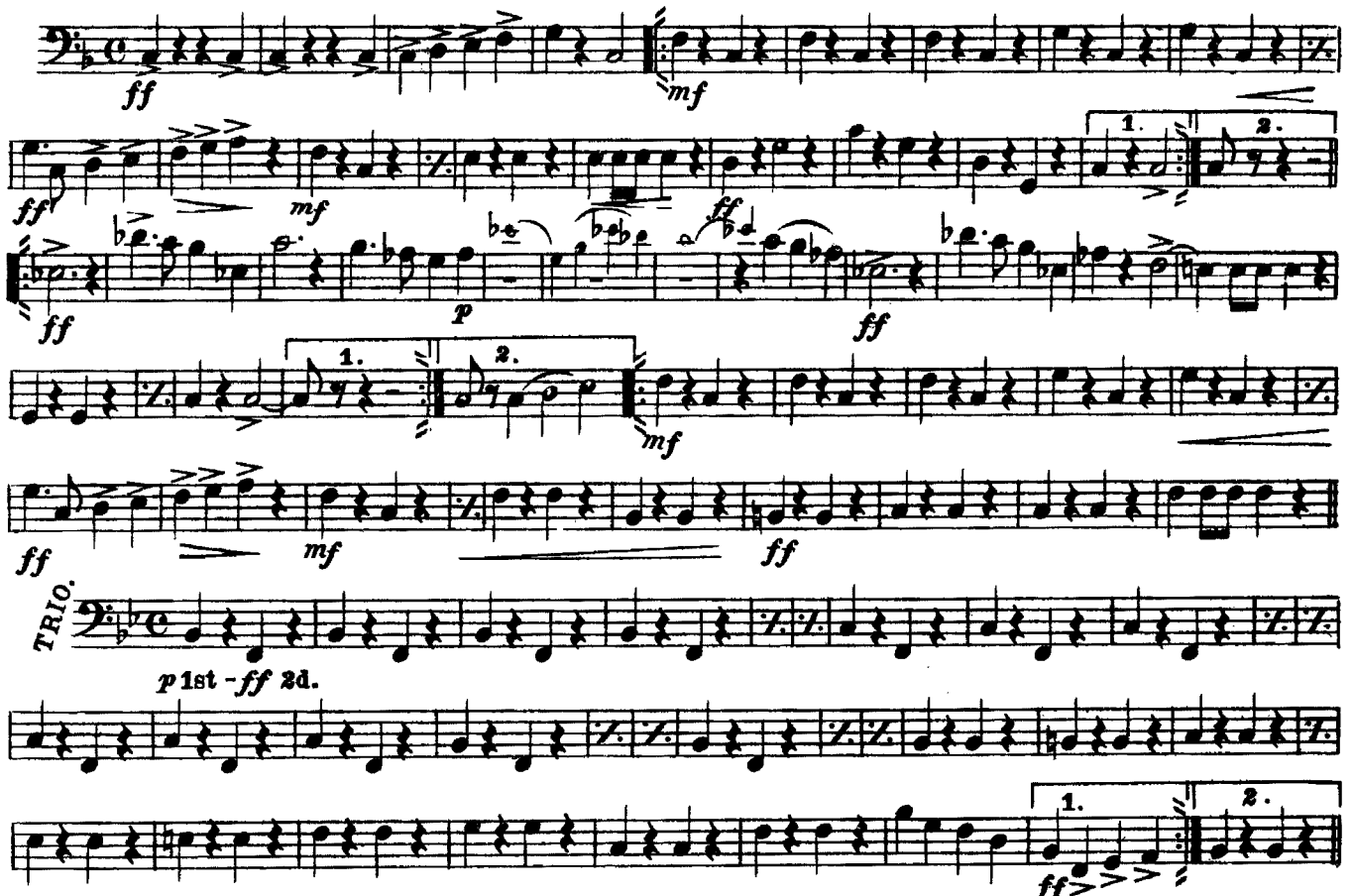
BACHELOR CLUB MARCH.

3rd. Trombone.

A.L. MARESH.
Arr. by F.J. St Clair.



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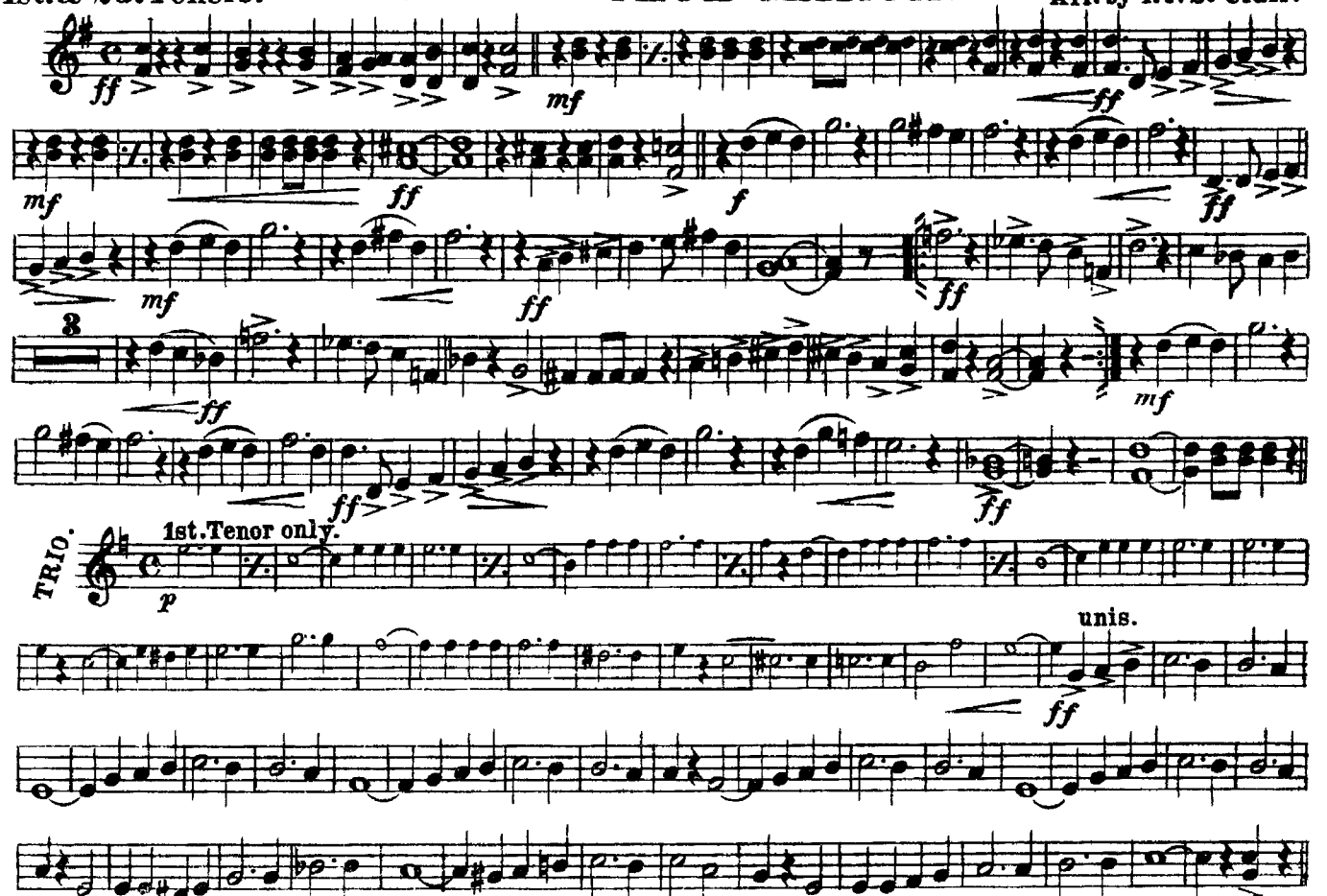
1st.& 2d.Tenors.

BACHELOR CLUB MARCH.

A.L. MAKESH.
Arr. by F.J. St Clair.



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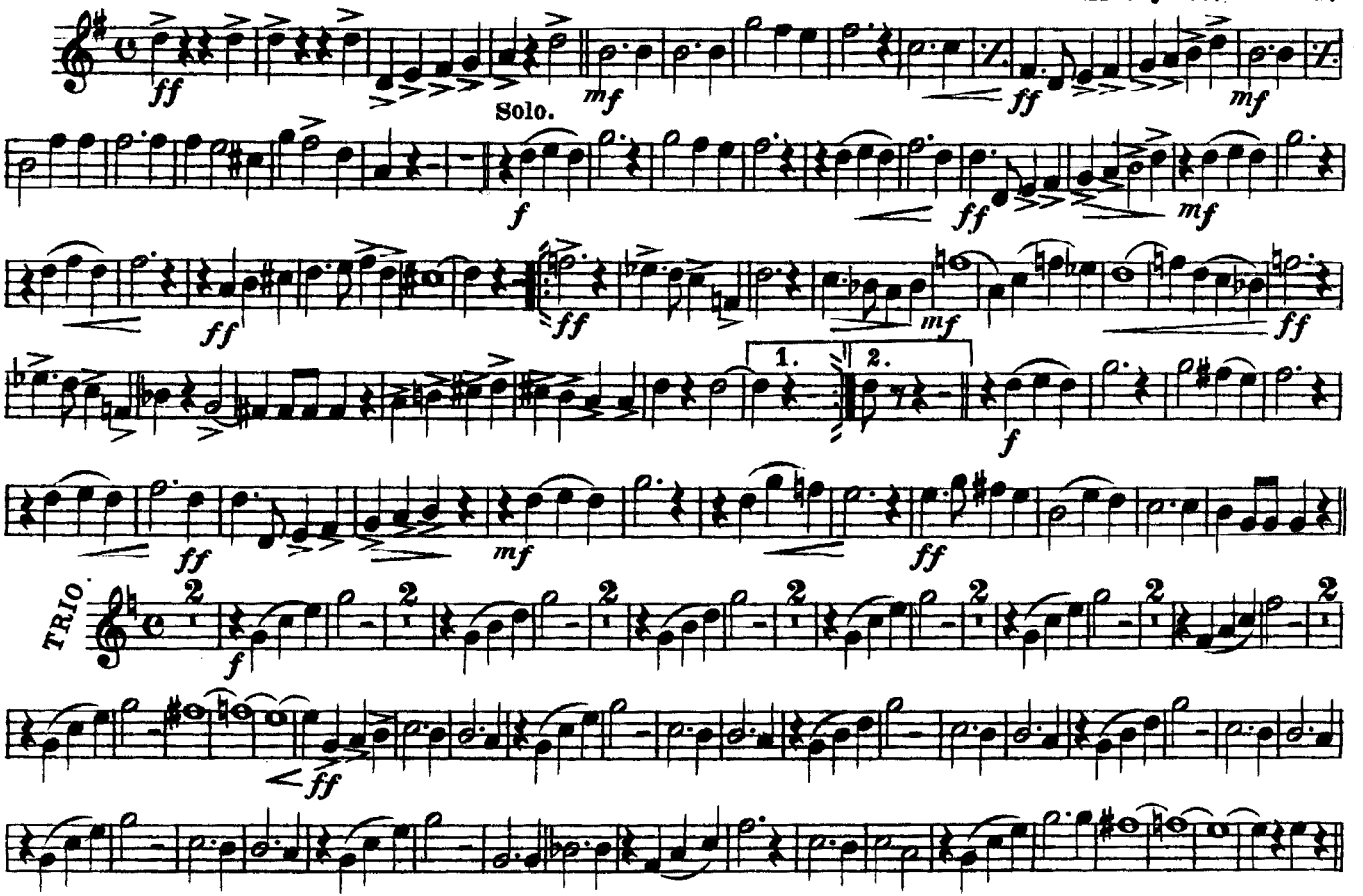
BACHELOR CLUB MARCH.

Baritone.

A.L.MARESH.
Arr. by F.J.St Clair.



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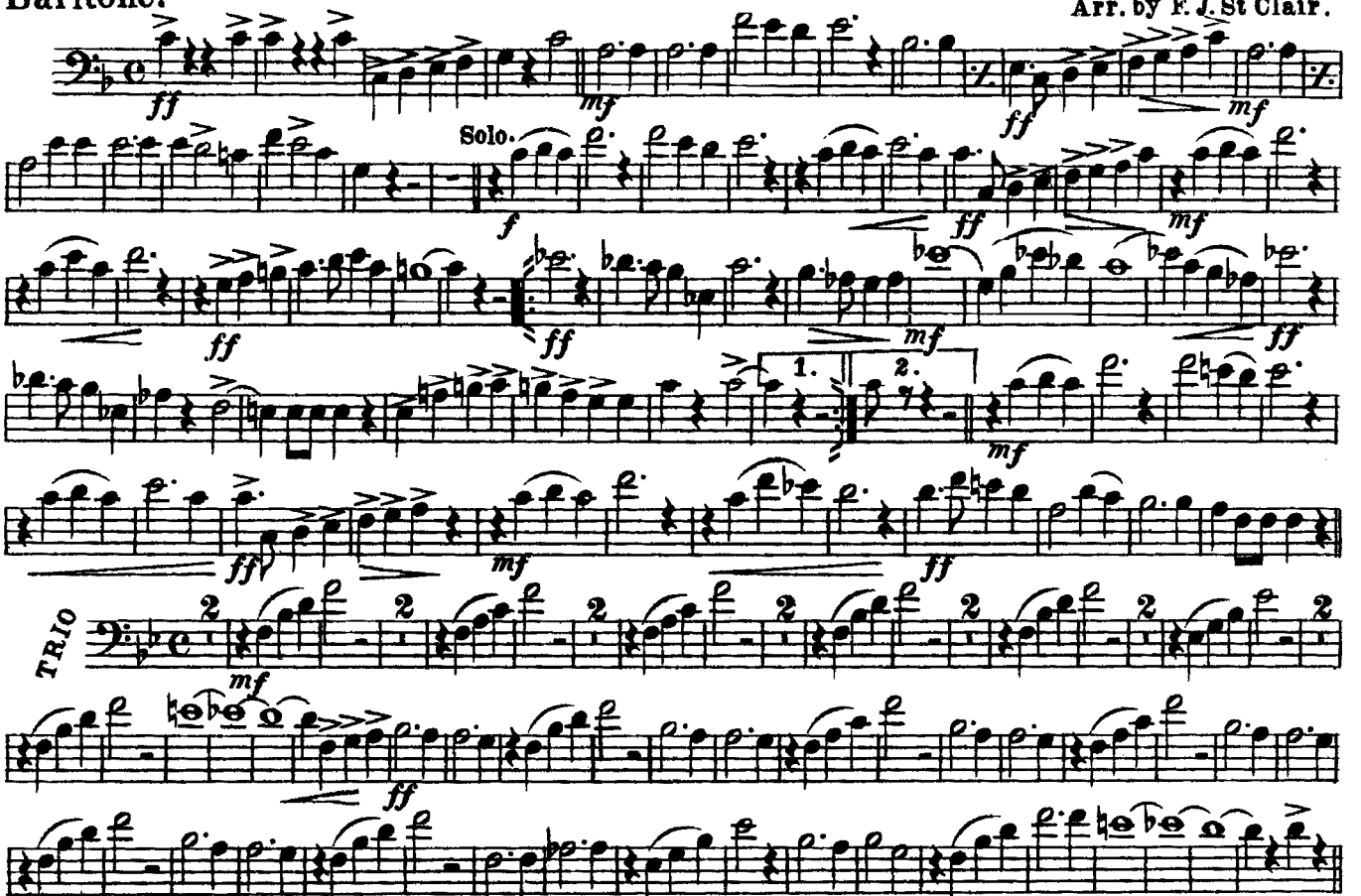
BACHELOR CLUB MARCH.

Baritone.

A.L. MARESH.
Arr. by F. J. St Clair.

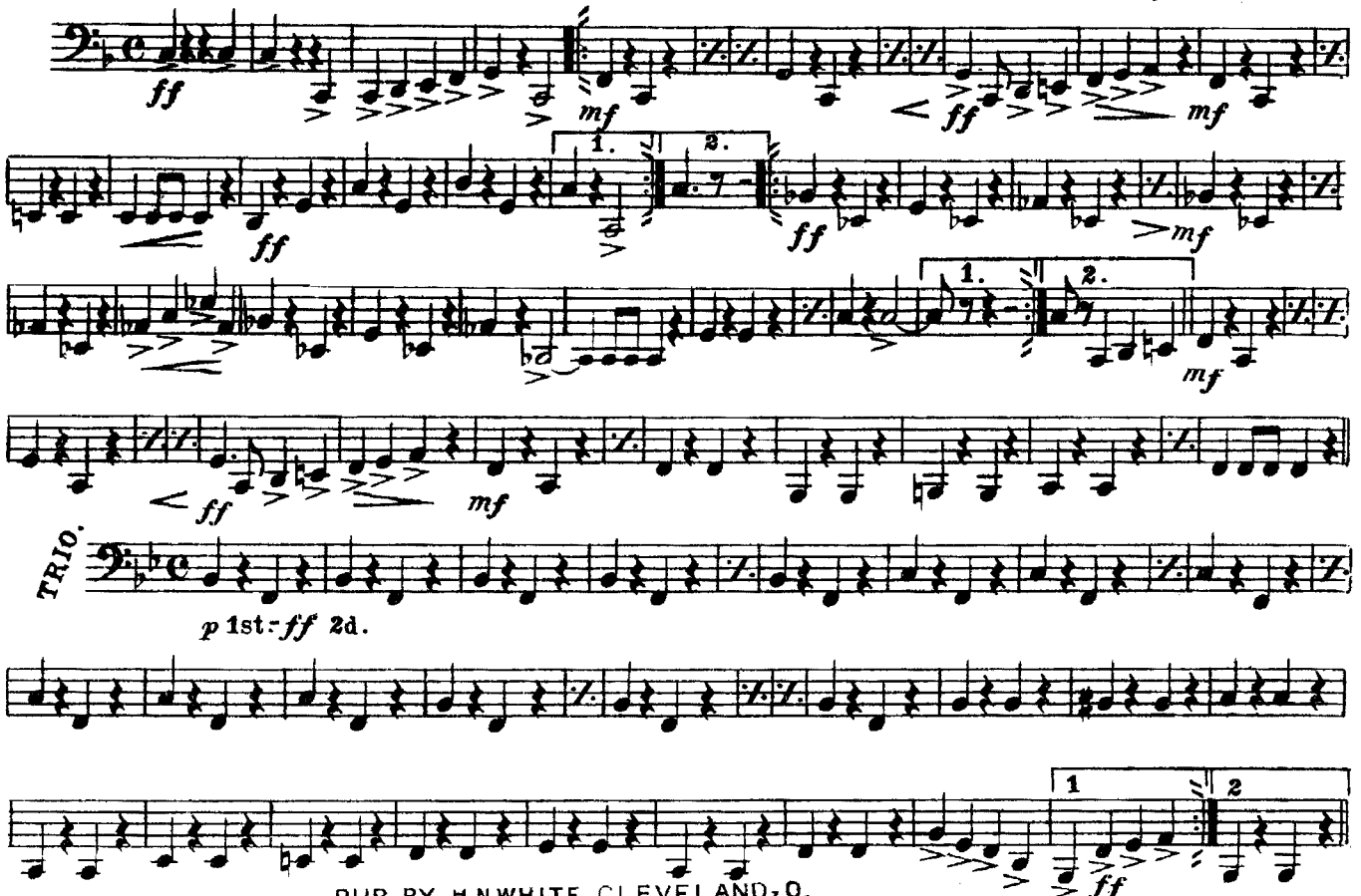


CLEVELAND, O.

BACHELOR CLUB MARCH.

Eb Bass.

A.L. MARESH.
Arr. by F. J. St Clair.



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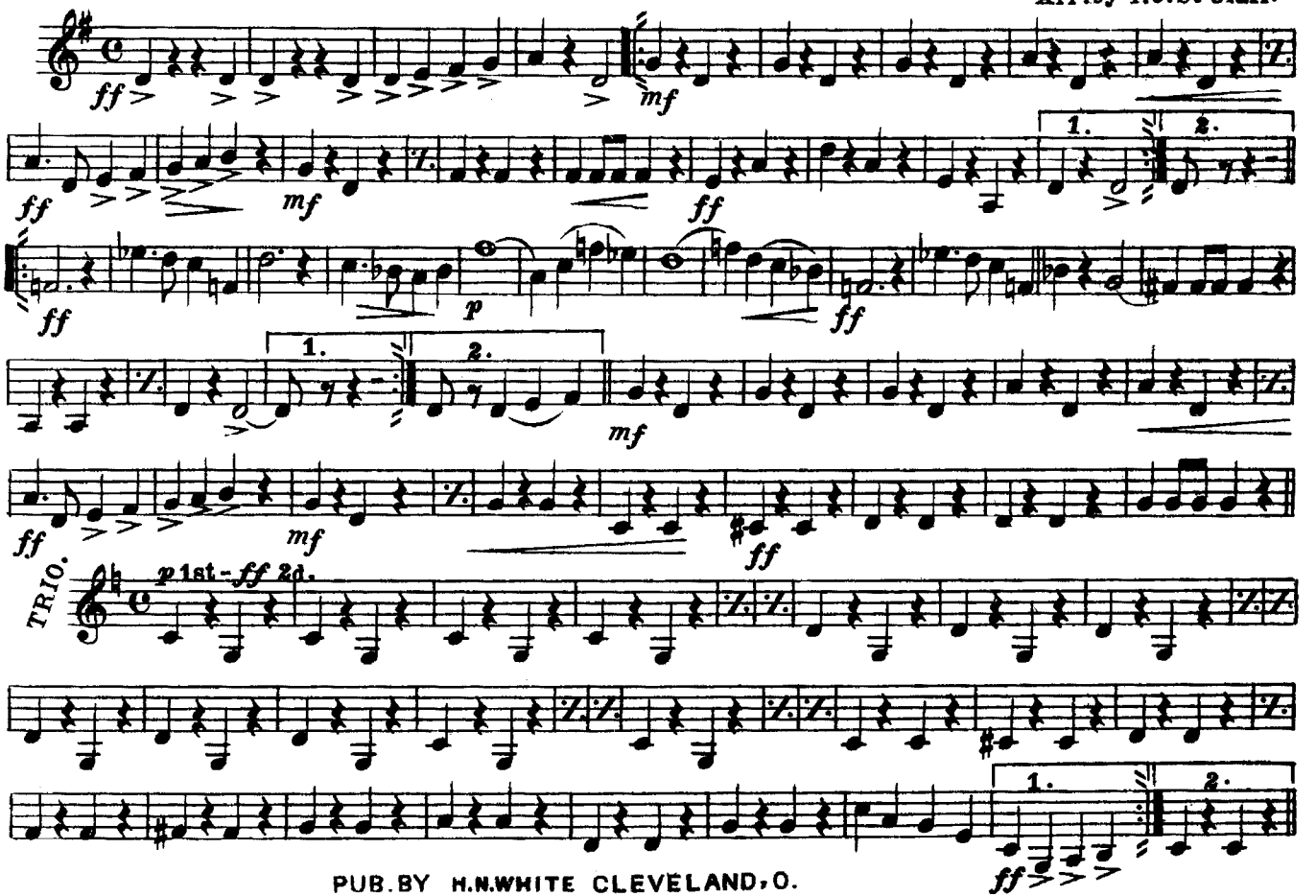
BACHELOR CLUB MARCH.

B♭ Bass.

A.L. MARESH.
Arr. by F.J. St Clair.



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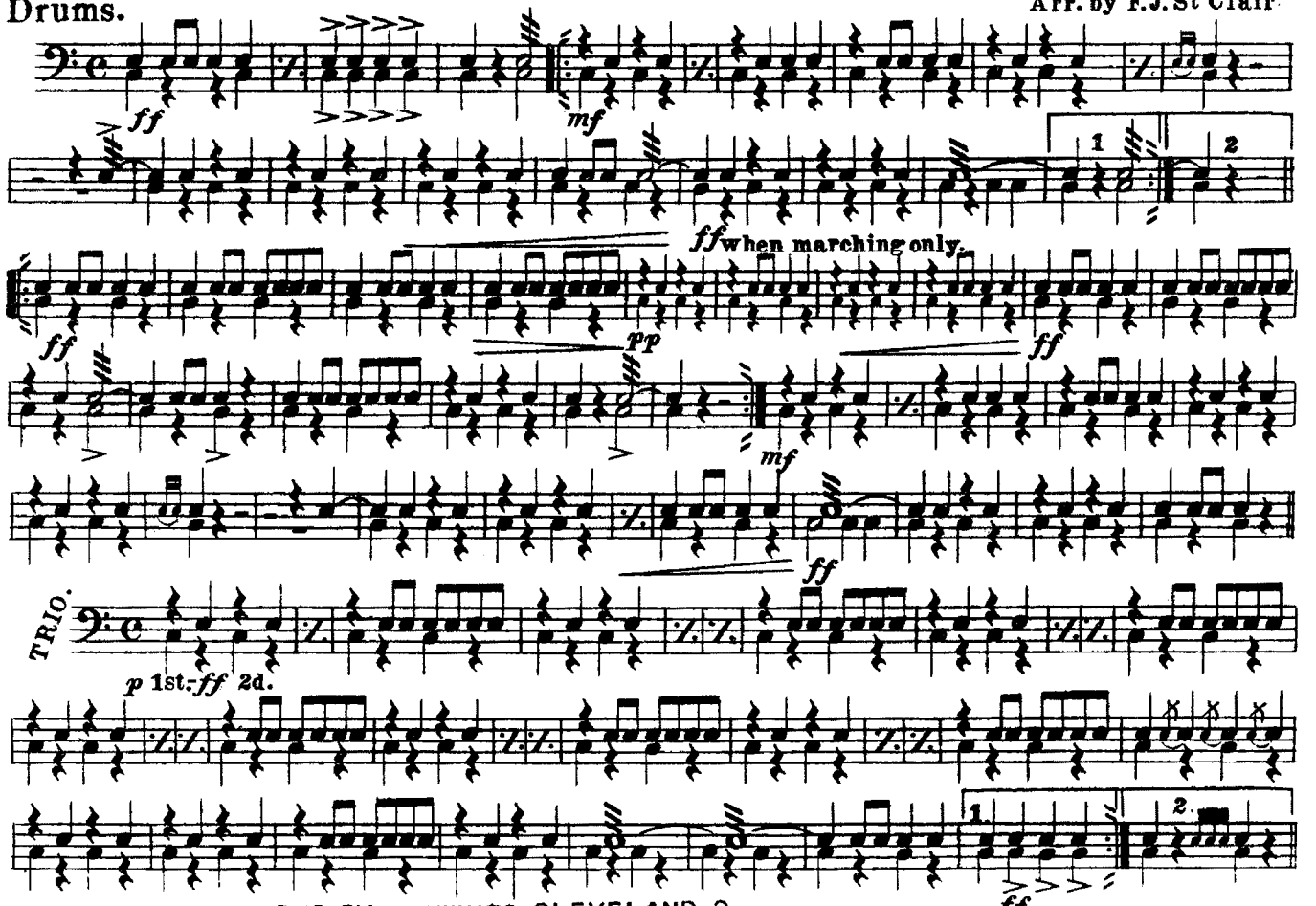
BACHELOR CLUB MARCH.

A. L. MARESH
Arr. by F. J. St Clair

Drums.



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