

Bandanna Sketches

1

Four Negro Spirituals

B♭ Piccolo

Clarence Cameron White, Op. 12

arr. by M.L. Lake

1. CHANT

(Nobody Knows de Trouble I've Seen)

Andante religioso

J 277

2 15 8 7

ff *mf cresc.* *f* *rit.* *a tempo* *rit.*

Fl.

1 10 1

2. LAMENT

(I'm Troubled in Mind)

Più animato

Andante affetuoso

14 2

rit.

Moderato tranquillo

3 6 2 2 1 7

mf *f* *rit.*

Tempo I.

Poco meno mosso

3

f molto sostenuto *poco rit.*

Fl.

3. SLAVE SONG

(Many Thousand Gone)

Andantino, con molto sentimento

2 7

p *mf* *a tempo*

rit. *Meno mosso* 6 1 *rit.* *mf* *a tempo*

mf *rit.* *mf*

a tempo *mf*

rit. *D.C. al* *rit.*

5 2

CODA

D $\flat$ Piccolo

4. NEGRO DANCE

(Sometimes I feel like a Motherless Child)

Allegro 4

mf *fz* *rit.* *mf* *a tempo*

mf *fz*

Poco meno mosso 8 2 *a tempo*

rit. *p* *rit.*

Più mosso

ff

ff *Poco meno mosso* 6 *rit.* *ff* **Più mosso**

Tempo I.

mf *fz* *rit.* *f* *a tempo*

fz *ff* **Animato** 1

Bandanna Sketches

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Four Negro Spirituals

C Flute

1. CHANT

Clarence Cameron White, Op. 12

(Nobody Knows de Trouble I've Seen)

arr. by M. L. Lake

Andante religioso

J 277

mf *a tempo* *f* *rit. mf* *p* *ff* *mf cresc.* *f* *rit. mf* *trill* *rit.*

2. LAMENT

(I'm Troubled in Mind)

Andante affettuoso

p *rit.* *f Più animato* *poco rit.* *Modto tranquillo* *mf* *f* *mf* *molto sosten.* *Poco meno mosso* *poco rit.* *pp*

3. SLAVE SONG

3. SLAVE SONG
(Many Thousand Gone)

Andantino, con molto sentimento

4. NEGRO DANCE
(Sometimes I feel like a Motherless Child)

4. NEGRO DANCE

(Sometimes I feel like a Motherless Child)

Allegro 4

mf *fz* *rit.* *mf* *a tempo*

Poco meno mosso 8 *a tempo* 8va *mf* *fz*

rit. *Piu mosso* *ff* *rit.* *Poco meno mosso* 8va *p*

Piu mosso *rit.* *ff* *Tempo I.* 2 *mf* *fz*

rit. *a tempo* *f* *ff* *Animato* 1 *fz* 1

Bandanna Sketches

1

Four Negro Spirituals

Oboe

1. CHANT

Clarence Cameron White, Op. 12

(Nobody Knows de Trouble I've Seen)

arr. by M.L. Lake

Andante religioso

J 277

mf *p* *rit. atempo* *mf* *trm* *p rit.*

2. LAMENT

(I'm Troubled in Mind)

Andante affetuoso

p *Più animato* *rit.* *f* *Moderato tranquillo* *mf Solo* *mf* *f* *Tempo I.* *rit.* *molto sostenuto* *f* *Poco meno mosso* *poco rit.* *pp*

Oboe

3. SLAVE SONG

(Many Thousand Gone)

Andantino con molto sentimento

p *mf* *atempo* *mf* *rit.* *rit.* *mf* *f* *rit. p* *D.C.al*

4. NEGRO DANCE

(Sometimes I feel like a Motherless Child)

Allegro

mf *f* *ff* *p* *rit.* *Poco meno mosso* *Più mosso* *a tempo* *Tempo I.* *f* *ff* *p Solo* *rit.* *ff* *f* *ff* *rit.* *a tempo* *Animato* *f* *ff*

Bandanna Sketches

1

Four Negro Spirituals

E♭ Clarinet

Clarence Cameron White, Op. 12

arr. by M. L. Lake

1. CHANT

(Nobody Knows de Trouble I've Seen)

Andante religioso

J 277

mf

a tempo

f

rit. mf

Fl.

p

tranquillo

mf

ff

mf cresc.

f

rit.

a tempo

mf

mf

p rit.

2. LAMENT

(I'm Troubled in Mind)

Andante affetuoso

p

Piu animato

rit.

f

Moderato tranquillo

mf

f

Tempo I.

mf

molto sosten.

f

Poco meno mosso

poco rit.

pp

E♭ Clarinet

3. SLAVE SONG
(Many Thousand Gone)And^{no} con molto sentimento

2 7

p *mf* *Meno mosso* 6 1

mf *rit.* *mf a tempo* *rit.* *a tempo* *mf* 3 3

rit. *D.C. al ⊕* *f* *rit. p*

4. NEGRO DANCE

(Sometimes I feel like a Motherless Child)

Allegro

4 2 2

mf *f* *rit.* *mf* *a tempo* 3 3

Poco meno mosso 8 2 *8va* *rit. p* *Più mosso* 2 2 2 2

rit. *ff* *rit.* *Poco meno mosso* 8va *p* *Più mosso* 8 2 2

rit. *ff* *Tempo I.* 2 2 *mf* *f* *f* *f*

rit. *a tempo* *f* *ff* *Animato* 1 *ff*

Bandanna Sketches

Four Negro Spirituals

Solo or 1st B♭ Clarinet

Clarence Cameron White, Op. 12

arr. by M.L. Lake

1. CHANT

(Nobody Knows de Trouble I've Seen)

Andante religioso

J 277

mf *p*

mf

f *rit.* *mf* *a tempo* *Ob.* *tranquillo* *p* *mf*

ff *a tempo* *E♭ Cl. & Ob.*

mf *cresc.* *f* *rit.* *mf*

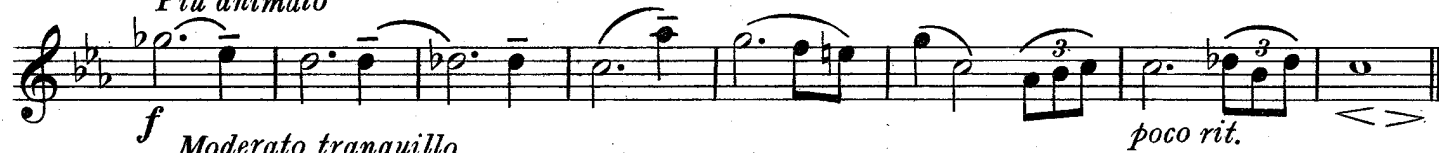
mf *p* *rit.*

Solo or 1st B $\flat$ Clarinet2. LAMENT
(I'm Troubled in Mind)

Andante affetuoso



Più animato



Moderato tranquillo



Ob. Solo

3. SLAVE SONG
(Many Thousand Gone)

Andantino, con molto sentimento

Alto Sax.

Ob. Solo



Solo or 1st B♭ Clarinet

3

Solo *Meno mosso*

rit. mp

rit. *a tempo*

mf

rit. *a tempo*

mf

rit. *D.C. al* 

Ob. Solo *F1 & Eb Cl.*

f *rit.* *p*

CODA 

4. NEGRO DANCE (Sometimes I feel like a Motherless Child)

Allegro

mf

mf

fz

rit. *a tempo*

mf

f *Poco meno mosso*

fz

2

Solo or 1st B $\flat$ Clarinet

The musical score is written for a Solo or 1st B $\flat$ Clarinet. It consists of ten staves of music, all in the key of D major (one sharp). The score includes various dynamics, tempo markings, and articulations.

- Staff 1:** Starts with *mf* and *rit.* (ritardando). Features triplet markings (3).
- Staff 2:** Starts with *a tempo* and *p* (piano). Includes the marking *Più mosso* (faster). Features triplet markings (3) and *rit.* (ritardando).
- Staff 3:** Starts with *ff* (fortissimo). Includes the marking *Poco meno mosso* (slightly less fast). Features articulation marks (accents) and the marking *Ob.* (oboe).
- Staff 4:** Starts with *rit.* (ritardando) and *Più mosso* (faster). Includes the marking *ff* (fortissimo).
- Staff 5:** Starts with *ff* (fortissimo). Includes the marking *Tempo I.* (first tempo).
- Staff 6:** Starts with *mf* (mezzo-forte). Includes the marking *rit.* (ritardando).
- Staff 7:** Starts with *a tempo* and *mf* (mezzo-forte). Includes the marking *rit.* (ritardando).
- Staff 8:** Starts with *Animato* (lively). Includes the marking *ff* (fortissimo).
- Staff 9:** Continues the *Animato* section with *ff* (fortissimo).
- Staff 10:** Ends the piece with a final note.

Bandanna Sketches

Four Negro Spirituals

2nd B $\flat$ Clarinet

Clarence Cameron White, Op. 12

arr. by M. D. Lake

1. CHANT

(Nobody Knows de Trouble I've Seen)

Andante religioso

J 277

2. LAMENT

(I'm Troubled in Mind)

Andante affetuoso

5

Moderato tranquillo

pp

f

mf

rit.

Tempo I.

p

molto sost.

Poco meno mosso

poco rit.

ff

p

ff

pp

Andantino, con molto sentimento

22360-78

2nd B $\flat$ Clarinet4. NEGRO DANCE
(Sometimes I feel like a Motherless Child)

Allegro

f *mf* *fz* *a tempo* *rit.* *f* *mf*

Poco meno mosso *2* *Alto Cl.* *fz* *mf* *3*

rit. *a tempo* *p*

rit. *Più mosso* *ff* *2* *Poco meno mosso* *rit.* *pp*

rit. *Più mosso* *ff* *2*

Tempo I. *mf* *fz* *rit.* *a tempo* *f*

Più animato *1* *fz* *ff*

Bandanna Sketches

Four Negro Spirituals

3rd B♭ Clarinet

Clarence Cameron White, Op. 12

1. CHANT

arr. by M. L. Lake

(Nobody Knows de Trouble I've Seen)

Andante religioso

J 277

a tempo

a tempo

rit.

mf

cresc

f

rit.

mf

rit.

mf

p

2. LAMENT

(I'm Troubled in Mind)

Andante affetuoso

1

Bassoon

p

rit.

Più animato

f

poco rit.

3rd B♭ Clarinet

3

Modto tranquillo
Alto Cl.
pp *mf* *f* *mf* 1 2

Tempo I.
mf *rit.* *p* 1

f *molto sosten.*

Poco meno mosso
poco rit. *ff* *p* *ff* *pp*

3. SLAVE SONG (Many Thousand Gone)

Andantino, con molto sentimento
Alto Sax. *pp*
p Tenor Sax.

mf

rit. *Meno mosso*
mf *p*

rit. *a tempo*
mp

rit.

a tempo *mf* *rit.* *D.C. al* ⊕

Tenor Sax. *rit.* *f* *p*

CODA

3rd B $\flat$ Clarinet

4. NEGRO DANCE

(Sometimes I feel like a Motherless Child)

Allegro

mf *a tempo* *mf* *fz*

rit. *f* *Poco meno mosso* *2* *Bass* *mf* *3*

rit. *a tempo* *p* *3*

rit. *Piu mosso* *ff* *2* *2*

rit. *Poco meno mosso* *pp*

rit. *Piu mosso* *ff* *2*

2

Tempo I. *mf* *fz* *rit.* *a tempo* *f*

Animato *fz* *ff*

Bandanna Sketches

Four Negro Spirituals

Alto Clarinet

1. CHANT

(Nobody Knows de Trouble I've Seen)

Clarence Cameron White, Op. 12

arr. by M. L. Lake

Andante religioso

J 277

mf *p* *mf* *a tempo* *p* *f* *rit.* *mf* *cresc.* *f* *rit.* *atempo* *mf* *mf* *rit.* *p*

2. LAMENT

(I'm Troubled in Mind)

Andante affetuoso

p *p* *rit.* *Piu animato* *f* *poco rit.*

Alto Clarinet

3

Moderato tranquillo

pp *mf* *f*

Tempo I. *mf* *rit.*

p *molto sost.* *f*

Poco meno mosso

poco rit. *ff* *p* *ff* *pp*

3. SLAVE SONG (Many Thousand Gone)

Andantino, con molto sentimento

pp *p* *mf* *f* *rit.*

Meno mosso

p *rit.* *atempo* *mp* *rit.* *atempo* *mf*

rit. *CODA* *5* *rit. p*

D.C.al ⊕

Alto Clarinet

4. NEGRO DANCE

(Sometimes I feel like a Motherless Child)

Allegro

mf *mf* *fz*

a tempo *rit.* *mf* *mf* *f*

Poco meno mosso *mf* *rit.*

a tempo *p* *rit.*

Più mosso *ff* *2* *2* *2* *2*

Poco meno mosso *rit. pp* *rit.*

Più mosso *ff* *2* *2* *2* *2*

Tempo I. *mf* *mf* *fz*

a tempo *rit.* *mf* *fz* *ff* **Animato** *1*

Bandanna Sketches

Four Negro Spirituals

Bass Clarinet

1. CHANT

(Nobody Knows de Trouble I've Seen)

Clarence Cameron White, Op. 12

arr. by M. L. Lake

J 277 *Andante religioso*

2. LAMENT

(I'm Troubled in Mind)

Andante affettuoso

Bass Clarinet

3

poco rit. *Moderato tranquillo*

mf *f*

Tempo I. *mf*

p. *molto sost.*

poco rit. *Poco meno mosso*

ff *p* *ff* *pp*

3. SLAVE SONG (Many Thousand Gone)

Andantino, con molto sentimento

pp *p*

mf *mf* *rit.*

Meno mosso

p

rit. *a tempo* *mp* *rit.* *a tempo* *mf*

rit. *CODA* *5* *rit. p*

D.C. al

Bass Clarinet

4. NEGRO DANCE.

(Sometimes I feel like a Motherless Child)

Allegro

mf *mf* *fz*

atempo *rit.* *mf* *mf* *f*

Poco meno mosso

mf *rit.*

atempo *p* *rit.*

Più mosso

ff

Poco meno mosso

rit. pp *rit.*

Più mosso

ff

Tempo I.

mf *fz*

atempo *rit.* *mf* *fz*

Animato

ff

Bandanna Sketches

Four Negro Spirituals

Bassoon

1. CHANT

Clarence Cameron White, Op. 12

(Nobody Knows de Trouble I've Seen)

arr. by M.L. Lake

Andante religioso

J 277

mf *p* *rit.* *a tempo* *f* *p* *mf cresc.* *f* *rit.*

a tempo
Bass Cl.

mf *rit.*

2. LAMENT

(I'm Troubled in Mind)

Andante affettuoso

Bass Cl.

p *rit.* *Più animato* *f*

Bassoon

3

Moderato tranquillo

First system: *poco rit.*, *pp*.
Second system: *f*, *mf*, *3*.
Third system: *2 rit.*, *p*, *Tempo I. Bassoon*.
Fourth system: *f*, *molto sostenuto*.
Fifth system: *Poco meno mosso*, *poco rit.*, *ff*, *p*, *ff*, *pp*.

3. SLAVE SONG

(Many Thousand Gone)

Andantino, con molto sentimento

First system: *pp*, *p*.
Second system: *mf*, *Meno mosso*, *Solo*, *rit. mp*.
Third system: *atempo*, *mf*, *rit.*, *3*.
Fourth system: *atempo*, *mf*, *rit.*, *3*, *D.C.al*.
Fifth system: *CODA*, *f*, *rit. p*.

Bassoon

4. NEGRO DANCE

(Sometimes I feel like a Motherless Child)

Allegro

mf *mf* *fz*

atempo

rit. *mf* *mf* *f*

Poco meno mosso

mf *rit.*

atempo

p *rit.*

Più mosso

ff

Poco meno mosso

rit. *pp* *rit.*

Più mosso

Tempo I.

mf *fz*

a tempo

rit. *mf* *fz*

Animato

ff

Soprano Saxophone

3. SLAVE SONG

(Many Thousand Gone)

Andantino, con molto sentimento

Musical score for Soprano Saxophone, titled "3. SLAVE SONG (Many Thousand Gone)". The tempo is "Andantino, con molto sentimento". The key signature is one sharp (F#). The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains a whole note chord (F#4, A4, C5) followed by a series of eighth and sixteenth notes. Dynamics include *p* (piano) and *mf* (mezzo-forte). The second staff continues the melody with various rests and notes, marked with *Meno mosso* and *a tempo*. The third staff features a series of eighth notes, marked with *rit.* (ritardando) and *mf*. The piece concludes with a *CODA* section marked *rit.* and *D.C.al* (Da Capo al Fine).

4. NEGRO DANCE

(Sometimes I feel like a Motherless Child)

Allegro

Musical score for Soprano Saxophone, titled "4. NEGRO DANCE (Sometimes I feel like a Motherless Child)". The tempo is "Allegro". The key signature is one sharp (F#). The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It contains a series of eighth and sixteenth notes, marked with *fz* (forzando) and *mf*. The second staff continues the melody with various rests and notes, marked with *rit.* (ritardando) and *mf*. The third staff features a series of eighth notes, marked with *Poco meno mosso* and *Più mosso*. The fourth staff continues the melody with various rests and notes, marked with *rit.* and *ff* (fortissimo). The fifth staff features a series of eighth notes, marked with *Poco meno mosso* and *Più mosso*. The sixth staff continues the melody with various rests and notes, marked with *rit.* and *ff*. The piece concludes with a *Tempo I.* section marked *a tempo* and *Animato*.

Bandanna Sketches

Four Negro Spirituals

Alto Saxophone

1. CHANT

(Nobody Knows de Trouble I've Seen)

Clarence Cameron White, Op.13

arr. by M.L. Lake

Andante religioso

J 277

mf

p

f

mf

Alto Cl.

p

ff

mf cresc.

f

rit.

mf

rit.

2. LAMENT

(I'm Troubled in Mind)

Andante affettuoso

Tenor Sax. Solo

mf

molto espress.

p

rit.

f

Piu animato

Moderato tranquillo

poco rit.

pp

f

mf

rit.

mf

Tenor Sax. Solo

Alto Saxophone

3

Tempo I.
Tenor Sax.

molto sost.

Poco meno mosso

poco rit. *ff* *p* *ff* *pp*

3 SLAVE SONG (Many Thousand Gone)

Andantino, con molto sentimento

Solo *pp* *p*

mf

Meno mosso *p*

rit.

a tempo

rit.

a tempo *mf*

rit. *D.C. al*

CODA *Alto Cl. f* *rit. p*

Alto Saxophone

4. NEGRO DANCE

(Sometimes I feel like a Motherless Child)

Allegro 4 3 *fz* *rit.* *f* *a tempo*

Alto Cl. 2 *fz* *ff* *Poco meno mosso* 6 2 *rit.* *p* *a tempo*

Più mosso *rit.* *ff* 2

Poco meno mosso 2 2 1 1 *rit.*

Solo *mp* 3 3 3 3 *rit.*

Più mosso *ff* 2 2 2 2

Tempo I. 1 3 *fz* *rit.* *mf* *a tempo* *Alto Cl.*

Animato *fz* *ff* 1

Bandanna Sketches

Four Negro Spirituals

Tenor Saxophone

1. CHANT

Clarence Cameron White, Op. 12

arr. by M. L. Lake

(Nobody Knows de Trouble I've Seen)

Andante religioso

J 277

Alto Cl.

mf *p* *mf*

rit. *a tempo*

Bass Cl.

f *p* *ff*

mf cresc. *f* *rit.* *a tempo* *mf* *rit.* *p*

2. LAMENT

(I'm Troubled in Mind)

Andante affettuoso

Solo

mf molto espress.

rit.

Più animato

f

Tenor Saxophone

3

Moderato tranquillo

poco rit. *pp* *f*

Solo *Tempo I.*

mf *rit.* *mf*

molto sosten.

f

Poco meno mosso

poco rit. *ff* *p* *ff* *pp*

3. SLAVE SONG (Many Thousand Gone)

Andantino, con molto sentimento

Solo

pp *p*

mf

Meno mosso

rit. *p*

a tempo

rit.

rit.

mf

a tempo

rit.

D.C. al

Bass Cl.

f *rit.* *p*

CODA

Tenor Saxophone

4. NEGRO DANCE

(Sometimes I feel like a Motherless Child)

Allegro
Alto Cl. Bass Cl.

mf *mf* *fz* *rit.*

a tempo
f *mf* *fz*

Poco meno mosso *a tempo*
ff *rit.* *p*

Più mosso
rit. *ff*

Poco meno mosso *Più mosso*
rit. *rit.* *ff*

Tempo I.
Alto Cl. Bass Cl.

a tempo
rit. *mf* *fz*

Animato
ff

Bandanna Sketches

1

Four Negro Spirituals

Baritone Saxophone

1. CHANT

Clarence Cameron White, Op. 12

(Nobody Knows de Trouble I've Seen)

arr. by M. L. Lake

Andante religioso

J 277

Bass Cl.

mf *p* *mf*

rit. *a tempo*

Bassoon

f *p* *mf* *ff*

mf cresc. *f* *mf* *p*

Detailed description: This block contains the musical notation for the first piece, '1. CHANT'. It features three staves. The top staff is for Bass Clarinet (Bass Cl.) in treble clef with a key signature of one sharp (F#). The middle staff is for Bassoon in treble clef with a key signature of one sharp. The bottom staff is for Baritone Saxophone in treble clef with a key signature of one sharp. The tempo is 'Andante religioso'. The music includes various dynamics such as *mf*, *p*, *f*, *ff*, *mf cresc.*, and *p*. There are also markings for *rit.* (ritardando) and *a tempo*. Fingerings are indicated with numbers 1 and 8. The piece concludes with a *rit.* marking.

2. LAMENT

(I'm Troubled in Mind)

Andante affettuoso

8

rit.

Più animato

f *p*

Moderato tranquillo

poco rit. *pp*

Tempo I.

f *mf* *rit.* *f* *molto sosten.*

Poco meno mosso

poco rit. *ff* *p* *ff* *pp*

Detailed description: This block contains the musical notation for the second piece, '2. LAMENT'. It features four staves, all in treble clef with a key signature of two flats (Bb). The tempo starts as 'Andante affettuoso' and changes to 'Più animato', then 'Moderato tranquillo', and finally 'Poco meno mosso'. The music includes various dynamics such as *f*, *p*, *pp*, *mf*, and *ff*. There are also markings for *rit.* (ritardando), *poco rit.*, and *molto sosten.* (molto sostenuto). Fingerings are indicated with numbers 1, 2, and 8. The piece concludes with a *rit.* marking.

3. SLAVE SONG

(Many Thousand Gone)

Andantino, con molto sentimento

2 2 1

p *p* *mf*

rit.

Detailed description: This block contains the musical notation for the third piece, '3. SLAVE SONG'. It features two staves in treble clef with a key signature of one sharp (F#). The tempo is 'Andantino, con molto sentimento'. The music includes various dynamics such as *p* (piano) and *mf* (mezzo-forte). There are also markings for *rit.* (ritardando). Fingerings are indicated with numbers 1 and 2. The piece concludes with a *rit.* marking.

Baritone Saxophone

Meno mosso

p

rit. *a tempo*

mf

rit. *a tempo*

mf

rit.

D.C. al

CODA

f

fp rit. *p*

4 NEGRO DANCE

(Sometimes I feel like a Motherless Child)

Allegro

Bass Cl. 2 3 4

mf *mf* *fz*

Bass'n. *a tempo* Bass Cl. Bass'n. *Poco meno mosso*

rit. *mf* *mf* *fz* *ff*

6 2 *a tempo*

rit. *p* *rit.*

Più mosso

ff 2 3 2 1 1 *rit.*

Poco meno mosso *Più mosso*

6 2 *rit.* *ff* 2 3 2

Tempo I.

1 *mf* *fz*

Bass'n. *a tempo*

rit. *mf* *fz*

Più animato

1 1 *ff*

Bandanna Sketches

Four Negro Spirituals

Solo B $\flat$ Cornet

Clarence Cameron White, Op.12

arr. by M. L. Lake

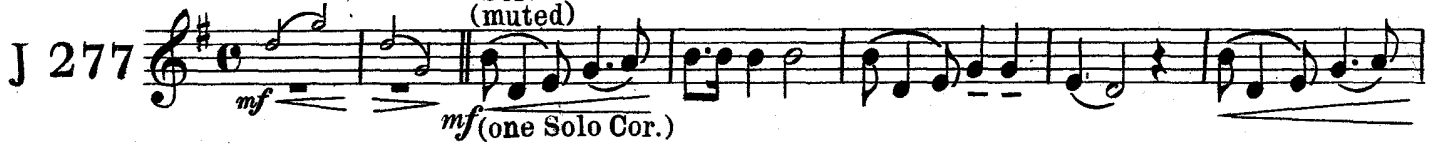
1. CHANT

(Nobody Knows de Trouble I've Seen)

Andante religioso

Ob. & Solo Bb Cl.

**Solo
(muted)**



2. LAMENT

(I'm Troubled in Mind)

Andante affettuoso

Bar. & Sax. (Tenor or Alto)

Ob. & Solo Bb Cl.



Solo B $\flat$ Cornet

3

Moderato tranquillo

Ob. or B $\flat$ Cl.

All Wood

poco rit. *mf* *mf*

f *mf* *3* *3* *p* *muted Horn* *rit.* *Bar. &* *mf*

Tempo I.
Sax. (Tenor or Alto)

molto sosten.

Poco meno mosso
Horn (Wood & Saxes sust.) Trb. Horn

poco rit. *ff* *mp* *ff* (Wood & Sax. sustain)

Bar.

3. SLAVE SONG

(Many Thousand Gone)

Andantino con molto sentimento

Cls. & Saxes.

Ob. (or Solo B $\flat$ Cl.)

pp *p*

Tenor Sax.

Sop. Sax.

Sop. Sax.

mf

Meno mosso

Solo B $\flat$ Cl. (Bassoon 8va Bassa)

mf *rit.*

a tempo

rit. *3* *rit.* *3*

a tempo

Alto Sax.

mf (Play in absence of Alto Sax.) *rit.*

Cls.

D. C. al $\oplus$

CODA *f* *p* *rit.* *3*

Horn

Solo B $\flat$ Cornet

4. NEGRO DANCE

(Sometimes I feel like a Motherless Child)

Allegro

1st Cor.
 2 3 4
 Solo B $\flat$ Cl.
 rit. (Wood & Horns sust.)
 1st Cor.
 mf *a tempo*
Poco meno mosso
 Horns & Saxes.
 ff *a tempo*
 one Solo Cor.
 Alto Sax. Solo
 p
 rit.
 Più mosso
 Solo
 1st Cor.
 Fl.
Poco meno mosso
 Alto Sax. Solo
 rit.
 mp
 Più mosso
 Solo
 1st Cor.
 Fl.
 Tempo I.
 1st Cor.
 Bases Solo
 B $\flat$ Cl.
 rit. Wood & Horns sust.
 1st Cor.
 mf
 1st Cor.
 ff
 Animato

Bandanna Sketches

1

Four Negro Spirituals

1st B $\flat$ Cornet

Clarence Cameron White, Op.12

arr. by M.L.Lake

1. CHANT

(Nobody Knows de Trouble I've Seen)

Andante religioso

J 277

2 15

(muted)

mf *mf*

Alto Sax. *p* (Remove mute)

open *p* *rit.* *a tempo* Tenor Sax. *p* 5

ff 1 *f* *rit.* *a tempo* 10 1 *rit.*

2. LAMENT

(I'm Troubled in Mind)

Andante affetuoso

8 muted *p*

Più animato open *f*

rit.

Moderato tranquillo Sop. Sax. *poco rit.* *pp* *f* 2

Tempo I. 8 *molto sosten.* *f*

p 1 *rit.*

Poco meno mosso 3 *poco rit.*

1st B $\flat$ Cornet3. SLAVE SONG
(Many Thousand Gone)

Andantino, con molto sentimento

Alto Sax. 2 1 4 mf

Meno mosso 6 rit. (Prepare mute) p rit. a tempo muted mp

Alto Sax. 5 Alto Cl. rit. p

CODA

(Remove mute) rit. D. C. al Φ

4. NEGRO DANCE
(Sometimes I feel like a Motherless Child)

Allegro

Ob. mf fz rit.

a tempo mf fz

Poco meno mosso one 1st Cor. p rit. a tempo 6 2 rit.

Piu mosso Solo ff rit. Poco meno mosso 6 2 Piu mosso 1 Solo ff rit.

Solo Tempo I. mf mf

Ob. a tempo rit. mf fz

Animato fz f ff

Bandanna Sketches

Four Negro Spirituals

2nd & 3rd B $\flat$ Cornets
(Trumpets)

Clarence Cameron White, Op.12
arr. by M. L. Lake

1. CHANT (Nobody Knows de Trouble I've Seen)

Andante religioso

J 277

a tempo 7 *ff* *a tempo* 10 *rit.* 1 *rit.*

2. LAMENT (I'm Troubled in Mind)

Andante affetuoso 14 *Più animato* 6 *Moderato tranquillo* 4

rit. *poco rit.* *f*

Tempo I. 8 *f molto sosten.*

Poco meno mosso 3

2nd & 3rd B $\flat$ Cornets

3. SLAVE SONG

(Many Thousand Gone)

Andantino, con molto sentimento

2 8 5 1 2nd

mf *mf* *rit.*

Meno mosso 6 1 1 2nd(muted)

(2nd Cor. prepare) *rit.* *mp*

a tempo 6 2 CODA 6 2

rit. (Remove mute) *rit.* *D.C. al* *rit.*

4 NEGRO DANCE

(Sometimes I feel like a Motherless Child)

Allegro

4 3 3 2nd *a tempo*

fz *rit.* *mf*

Poco meno mosso 8 2 6 2 1 2nd Solo

mf *rit.* *a tempo* *rit.* *ff* *Più mosso*

1 2 2nd 3 1 6 2 1 *Poco meno mosso* *Più mosso*

rit. *rit.* *ff*

Solo 1 *Soli* 2 2nd 2 2nd *Tempo I.*

3 2nd *a tempo*

fz *rit.* *mf*

Animato 1 2 3

Bandanna Sketches

Four Negro Spirituals

1st & 2nd E♭ Horns

1. CHANT

(Nobody Knows de Trouble I've Seen)

Clarence Cameron White, Op. 12

arr. by M. L. Lake

Andante religioso

J 277

mf *p* *f* *mf* *p* *f* *rit.*

Alto & Tenor Sax. Tenor Sax. Bar. Sax. Alto Sax. Tenor Sax. *a tempo* Tenor & Bar. Saxs. *rit.*

2. LAMENT

(I'm Troubled in Mind)

Andante affettuoso

Alto Cl. *p* *rit.* *Più animato* *à 2* *f* *3*

Alto Sax. 1 Alto Sax. *rit.* Tenor Sax. *Moderato tranquillo* *Alto & Tenor Saxs.* *poco rit.* *pp* *f* *Soli* *mf* *1* *2*

1st & 2nd E♭ Horns

3

1st(stopped) *Solo* *mf* *rit.* *Tempo I.* *Alto Cl.* *p* *open*

molto sosten. *f*

Poco meno mosso *Alto Sax. Solo* *mp* *p* *ff* *pp*

poco rit.

3. SLAVE SONG (Many Thousand Gone)

Andantino, con molto sentimento

3rd Cl. & Bass Cl. *pp* *p* *1st*

Alto & Tenor Saxes. *mf* *Tenor Sax.*

Meno mosso *Alto & Tenor Saxes.* *rit.* *p*

Tenor & Bar. Saxes. *a tempo* *rit.* *mf* *a tempo*

rit. *mf*

rit. *Saxs.* *f* *rit.* *p* *Solo* *D.C. al* *⊕*

CODA

1st & 2nd Eb Horns

4. NEGRO DANCE

(Sometimes I feel like a Motherless Child)

Allegro

mf *mf* *a tempo* *rit.* *f* *Poco meno mosso* *mf* *fz* *ff* *rit.* *a tempo* *Tenor Sax. Solo* *p* *rit.* *Più mosso* *ff* *Poco meno mosso* *2nd & 3rd Cors.* *2* *2nd Cor.* *3* *1* *Alto & Bass Cl.* *rit.* *pp* *Più mosso* *rit.* *ff* *3* *1* *2nd & 3rd Cors.* *2* *2nd Cor.* *2* *Tempo I.* *2nd Cor.* *mf* *fz* *a tempo* *rit.* *mf* *Animato* *fz* *1* *2* *1*

Bandanna Sketches

Four Negro Spirituals

3rd & 4th E♭ Horns

1. CHANT

Clarence Cameron White, Op. 12

arr. by M. L. Lake

(Nobody Knows de Trouble I've Seen)

Andante religioso

J 277

a tempo

rit.

a tempo

rit.

Bar. Sax.

2. LAMENT

(I'm Troubled in Mind)

Andante affetuoso

Più animato

Moderato tranquillo

poco rit.

f

mf

rit.

Tempo I.

molto sosten.

Poco meno mosso

poco rit.

3rd & 4th E $\flat$ Horns

3. SLAVE SONG

(Many Thousand Gone)

Andantino con molto sentimento

Alto Cl. 3rd 2 1

pp *p*

3rd *mf* 2 (3rd) *mf* rit.

Meno mosso Bar. Sax. *a tempo*

14 rit. *mf*

rit. D.C. al

CODA 1 3rd 3rd rit. *p*

4. NEGRO DANCE

(Sometimes I feel like a Motherless Child)

Allegro

4 3 3 3rd *a tempo*

fz rit. *f*

Poco meno mosso 14 2 Più mosso 3

mf *fz* *ff* rit. *ff*

10 1 Poco meno mosso Più mosso 3 10

rit. 6 rit. *ff*

Tempo I. 3 3 3rd *a tempo*

fz rit. *mf*

Animato 4

fz

Bandanna Sketches

Four Negro Spirituals

1st & 2nd Trombones ♭:

1. CHANT

(Nobody Knows de Trouble I've Seen)

Clarence Cameron White, Op. 42

arr. by M.L. Lake

Andante religioso

J 277

2 6 3rd Horn 6 3rd Horn 3 3rd Horn 4

p *mf* *mf*

f *rit.* *ff* *mf cresc.* *f* *rit.*

a tempo 3rd Horn

mf *rit.*

2. LAMENT

(I'm Troubled in Mind)

Andante affetuoso

Bassoon 3rd Horn Bassoon 3rd Horn 3rd & 4th Horn

p

Tenor & Bar. Saxes. *rit.* *Più animato* 6 2 *poco rit.*

Modto tranquillo Bar. Sax. 3rd & 4th Horn 3rd Hn. 2 *p rit.*

pp *f* *mf*

Tempo I. Bassoon 3rd Horn Bassoon 3rd Horn 3rd & 4th Horns *à 2*

p *f molto sostenuto* *Poco meno mosso* *Soli* Saxes. *ff* *p* *ff* *pp*

rit.

1st & 2nd Trombones ♭

3. SLAVE SONG

(Many Thousand Gone)

Andantino, con molto sentimento

2 1 (1st) Bar. Sax. 1 1st 1 3rd Horn 4 3rd Horn

p *Meno mosso* *a tempo* *mf*

4th Hn. 1 1 16 *rit.* *rit.* *mf*

rit. CODA 3rd Horn 1 3rd Horn *rit.* *p*

D.C. al ⊕

4. NEGRO DANCE

(Sometimes I feel like a Motherless Child)

Allegro 4 3 3 3rd Horn *mf* *a tempo* 3rd Horn

fz *rit.* *fz*

mf *Poco meno mosso* *fz* *ff* *p*

rit. Alto & Bass Cl. *p a tempo*

rit. *Più mosso* *Soli* 1 1 *Soli* (1st) 2

(1st) *ff* *rit.* *Poco meno mosso* 6 2 *Più mosso* *Soli* 1 1

(1st) (1st) *rit.* *ff* *Tempo I.* 3 3 *fz*

3rd Horn *mf* *a tempo* 3rd Horn

rit. *Animato* *mf* *fz*

à 2 1 *à 2*

f *ff*

Bandanna Sketches

Four Negro Spirituals

3rd Trombone ♭:

1. CHANT

(Nobody Knows de Trouble I've Seen)

Clarence Cameron White, Op. 12

arr. by M. L. Lake

Andante religioso

Bar. Sax.

J 277

The musical score for the 3rd Trombone part of '1. CHANT' is written in bass clef with a key signature of two flats (Bb, Eb). It begins with a tempo marking of 'Andante religioso' and a performance instruction 'Bar. Sax.'. The score consists of three staves. The first staff contains measures 1 through 8, with dynamics including *mf*, *p*, and *mf*. The second staff contains measures 9 through 10, with a *rit.* marking and a *f* dynamic. The third staff contains measures 11 through 14, with a *p* dynamic, a *ff* dynamic, a *mf cresc.* dynamic, a *f* dynamic, and a *rit.* marking. There are also tempo markings of *atempo* and *rit.* throughout the piece.

2. LAMENT

(I'm Troubled in Mind)

Andante affetuoso

Più animato

Bar. Sax.

The musical score for the 3rd Trombone part of '2. LAMENT' is written in bass clef with a key signature of three flats (Bb, Eb, Ab). It begins with a tempo marking of 'Andante affetuoso' and a performance instruction 'Bar. Sax.'. The score consists of three staves. The first staff contains measures 1 through 6, with a *p* dynamic and a *rit.* marking. The second staff contains measures 7 through 10, with a *f* dynamic and a *rit.* marking. The third staff contains measures 11 through 14, with a *f* dynamic and a *rit.* marking. There are also tempo markings of *Moderato tranquillo*, *Tempo I.*, *poco rit.*, *molto sostenuto*, and *Poco meno mosso* throughout the piece.

3rd Trombone ♭

3. SLAVE SONG

(Many Thousand Gone)

Andantino, con molto sentimento

2 2 4 Bar. Sax. 1 1 rit.

Meno mosso *p* *mf*

Bar. Sax. Bass Cl. rit.

a tempo *mp* *rit.* *a tempo*

mf *rit.* CODA Bar. Sax. 5 Bar. Sax. *fp rit.*

D.C. al ⊕

4. NEGRO DANCE

(Sometimes I feel like a Motherless Child)

Allegro Bassoon Bar. Sax. *a tempo*

mf *mf* *fz* *rit.* *f*

Poco meno mosso

mf *fz* *ff* *p*

a tempo Bar. Sax. *rit.*

Più mosso *rit.* *p*

Più mosso *ff* *Solo* *1* *Solo* *1* *Solo* *1* *5* *Poco meno mosso* *6* *2* *rit.*

Più mosso *ff* *Solo* *1* *Solo* *1* *5* *rit.* *Tempo I.* *Bassoon* *mf*

Bar. Sax. *a tempo*

fz *rit.* *mf*

Animato *fz* *ff*

Bandanna Sketches

Four Negro Spirituals

1st & 2nd Trombones  **1. CHANT**
(1st & 2nd Tenors ) (Nobody Knows de Trouble I've Seen)

Clarence Cameron White, Op. 12
arr by M.L. Lake

Andante religioso

J 277



p *mf* *mf* *f* *rit.*

a tempo

3rd Horn *3rd Horn* *3rd Horn* *3rd Horn*

2. LAMENT (I'm Troubled in Mind)

Andante affettuoso



p *mf* *f* *pp* *rit.* *Più animato* *rit.*

Andante affettuoso *Moderato tranquillo* *Tempo I.* *Poco meno mosso*

Bassoon *3rd Horn* *Bassoon* *3rd Horn* *3rd & 4th Horn* *3rd & 4th Horns* *3rd Hn.* *3rd & 4th Horns* *Saxs.*

1st & 2nd Trombones

3. SLAVE SONG

(Many Thousand Gone)

Andantino, con molto sentimento

2 1 1st Bar.Sax. 1 1st 1 3rd Horn 4 3rd Horn

4th Hn. 2 *Meno mosso* *atempo* 16 *rit. mf*

rit. CODA 3rd Horn 1 3rd Horn *rit.*

p *mf*

D.C.al

4. NEGRO DANCE

(Sometimes I feel like a Motherless Child)

Allegro 4 3 3rd Horn *atempo* 3rd Horn

mf *fz* *rit.* *f*

Poco meno mosso

mf *fz* *ff* *atempo* *p*

Alto & Bass Cl.

Più mosso

rit. *ff* *Soli* *Soli* (1st) 2

Poco meno mosso *Più mosso* *Soli*

rit. 8 *rit. ff* 1 1

Soli (1st) 2 1 *Tempo I.* 3 3

3rd Horn *atempo* 3rd Horn

mf rit. *mf* *fz*

Animato *à 2* 1 *à 2*

f *ff*

Bandanna Sketches

Four Negro Spirituals

3rd Trombone 
(B $\flat$ Bass )

1. CHANT

(Nobody Knows de Trouble I've Seen) Clarence Cameron White, Op. 12
arr. by M. L. Lake

Andante religioso

J 277



Bar. Sax.

mf *p* *mf*

rit.

a tempo

Bar. Sax.

p *ff* *mf cresc.* *f*

rit.

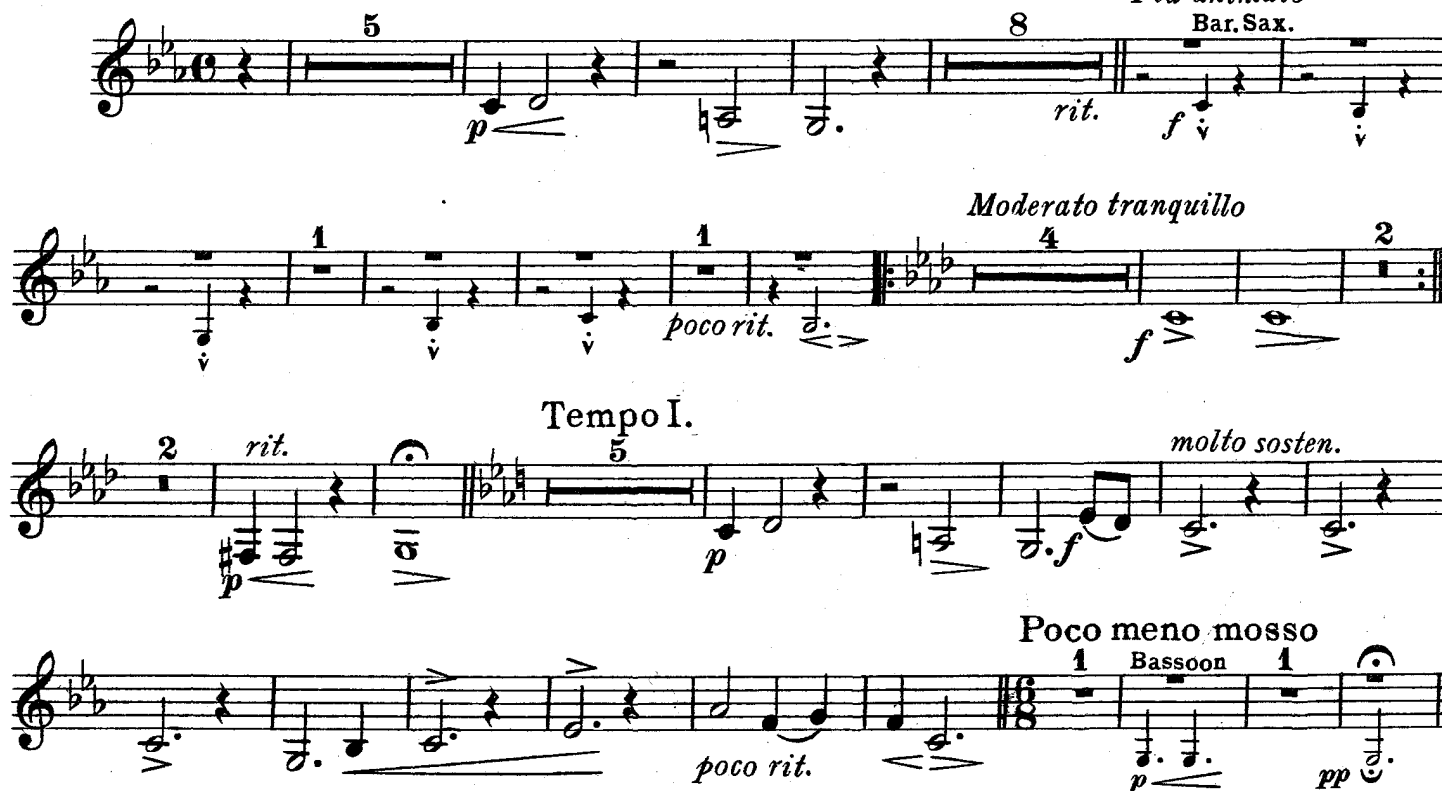
a tempo

2. LAMENT

(I'm Troubled in Mind)

Andante affetuoso

Più animato



Bar. Sax.

p *rit.* *f*

Moderato tranquillo

poco rit. *f*

Tempo I.

rit. *p* *f* *molto sosten.*

Poco meno mosso

Bar. Sax.

poco rit. *p* *pp*

Bandanna Sketches

Four Negro Spirituals

Baritone 

Clarence Cameron White, Op. 12

arr. by M. L. Lake

1. CHANT

(Nobody Knows de Trouble I've seen)

Andante religioso

J 277



Tenor Sax. Bassoon Tenor Sax. Bassoon 3rd Horn, Bassoon Bass Cl. Bar. Sax. 3rd Tromb.

mf *p* *mf* *mf* *p* *f* *rit.* *p* *ff* *mf cresc.*

a tempo *a tempo*

1 2 7

Bass Cl. & Bassoon Alto Cl. & Tenor Sax.

2. LAMENT

(I'm Troubled in Mind)

Andante sostenuto

Solo



mf molto espress. *Più animato* *Moderato tranquillo* *poco rit.* *pp* *f* *mf*

8 1 2

Bass Cl. Bass'n.

(Play small notes in absence of Bassoon)

Baritone

3

(1st Horn stopped)

mf *rit.* *mf* *Solo* *Tempo I.*

molto sostenuto *f*

Poco meno mosso *Alto Sax.* *poco rit.* *3* *ff* *p* *ff* *pp*

3. SLAVE SONG (Many Thousand Gone)

Andantino con molto sentimento

Bassoon *pp* *p*

mf *Bassoon* *Tenor Sax.* *mf* *Bass'n. Solo* *rit. mp*

Meno mosso *rit.* *3*

a tempo *mf* *rit.* *3*

a tempo *Bassoon & Tenor Sax.* *mf* *rit.* *3* *D. C. al*

CODA *f* *Bar. Sax.* *p*

Baritone 4. NEGRO DANCE
(Sometimes I feel like a Motherless Child)

Allegro
mf Bass Cl. mf fz

a tempo
rit. f mf fz

Poco meno mosso
ff mf rit.

a tempo
p rit. ff Più mosso 3rd Tromb. Solo

1 3rd Tromb. Solo

Poco meno mosso
Bassoon pp rit.

Più mosso
ff 3rd Tromb. Solo 1 3rd Tromb. Solo

Tempo I.
Bass Cl. mf fz

a tempo
rit. mf fz

Animato
f ff

1. CHANT

(Nobody Knows de Trouble I've Seen)

J 277

The musical score for J 277 consists of four staves. The first staff is for Tenor Saxophone, starting with a *mf* dynamic, followed by a *p* dynamic, and then a *mf* dynamic. The second staff is for Bassoon and Tenor Saxophone, starting with a *mf* dynamic, followed by a *p* dynamic, and then a *f* dynamic. The third staff is for Bassoon, 3rd Horn, Bassoon, and Bass Clarinet, starting with a *mf* dynamic, followed by a *p* dynamic, and then a *ff* dynamic. The fourth staff is for Bass Clarinet and Bassoon, starting with a *f* dynamic, followed by a *rit.* dynamic, and then a *mf* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Tenor Sax.

Bassoon

Tenor Sax.

Bass'n.

3rd Horn

Bass'n.

Bass Cl.

3rd Tromb.

mf

p

mf

f

rit.

p

ff

mf cresc.

a tempo

f

rit.

mf

Prit.

2. LAMENT

(I'm Troubled in Mind)

Andante affetuoso

Soli

mf molto espress.

Più animato

Moderato tranquillo

Bassoon

poco rit.

Bass C1.

Bassoon

(Play small notes in absence of Bassoon)

Baritone

3

1st Horn(stopped)

mf *rit.* *mf* *Solo* *Tempo I.*

f *molto sosten.*

Poco meno mosso

Alto Sax. *ff* *p* *ff* *pp*

poco rit.

3.SLAVE SONG (Many Thousand Gone)

Andantino, con molto sentimento

Bassoon *pp* *p*

Tenor Sax. *mf* *rit. mp*

Bass'n. Solo

Meno mosso

a tempo *mf* *rit.*

a tempo Bassoon & Tenor Sax. *mf* (Play in absence of either instrument) *rit.* *D.C. al*

CODA *f* *rit.* *p* Bar. Sax.

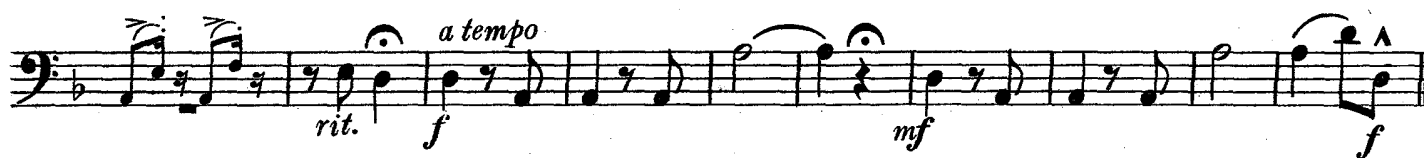
Baritone

4. NEGRO DANCE

(Sometimes I feel like a Motherless Child)

Allegro

Bass Cl.



Poco meno mosso

Bassoon



a tempo

Più mosso

3rd Tromb. Solo



Poco meno mosso

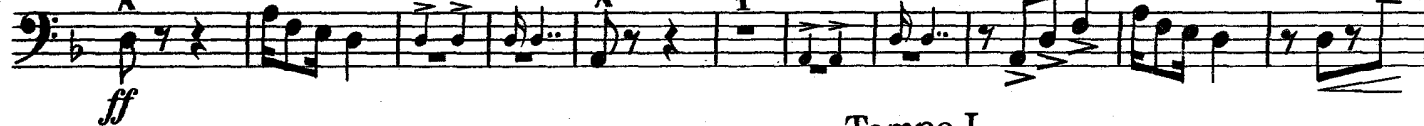
Bassoon



Più mosso

3rd Tromb. Solo

3rd Tromb. Solo



Tempo I.

Bass Cl.



Animato



Bandanna Sketches

Four Negro Spirituals

Basses

1. CHANT

(Nobody Knows de Trouble I've Seen)

Clarence Cameron White, Op. 12

arr. by M. L. Lake

Andante religioso

J 277

mf *p-mf* *p* *f* *ff* *mf cresc.* *p* *rit.* *a tempo* *p* *mf* *p* *rit.*

2. LAMENT

(I'm Troubled in Mind)

Andante affetuoso

p *f* *poco rit.* *rit.*

Mod^{to} tranquillo 2 *rit.* one Bass Tempo I.

pp *f* *mf* *p*

poco rit. *Poco meno mosso*

ff *p* *ff* *pp*

3. SLAVE SONG (Many Thousand Gone)

Andantino, con molto sostenuto one Bass 3rd Tromb.

pp *mf* *mf* *rit.*

Meno mosso Bassoon & Bar. Sax.(or 3rd Tromb.)

p

one Bass *a tempo* *rit.* *a tempo* *à 2* *mf*

rit. *mf* *rit.* *D.C.al*

CODA one Bass *rit.*

f *fp*

Basses

4. NEGRO DANCE

(Sometimes I feel like a Motherless Child)

Allegro

f

rit. *a tempo* *fz*

Poco meno mosso
à 2 *one Bass*
ff *p* *rit.*

a tempo
Bar. *one Bass* *Piu mosso*
p *rit.* *à 2* *1* *ff*

1 *rit.* *Poco meno mosso*
one Bass *pp* *rit.*

Piu mosso
à 2 *1* *ff*

Tempo I. *mf*

a tempo *rit.*

Animato *1* *fz*

Bandanna Sketches

Four Negro Spirituals

3rd Trombone 
(B♭ Bass )

1. CHANT

(Nobody Knows de Trouble I've Seen) Clarence Cameron White, Op. 12
arr. by M. L. Lake

Andante religioso

J 277  Bar. Sax. *mf* *p* *mf*

 *f* *rit.* 8

a tempo Bar. Sax. *p* 5 *ff* *mf cresc.* *f* *rit.* 1 *a tempo* 11 

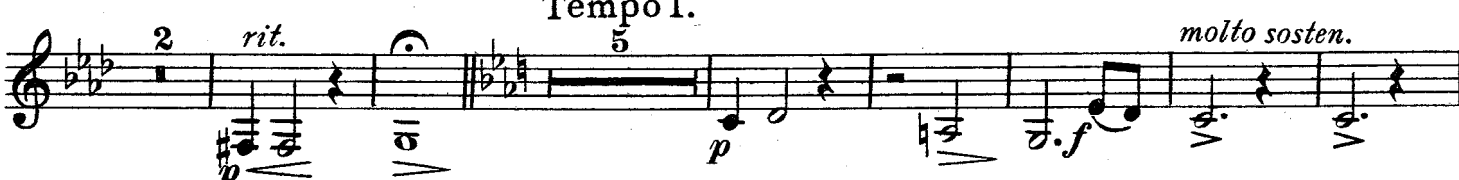
2. LAMENT

(I'm Troubled in Mind)

Andante affetuoso

 5 *p* 8 *rit.* *f* *Più animato* Bar. Sax.

 1 1 *poco rit.* 4 2 *Moderato tranquillo* *f*

 2 *rit.* 5 *Tempo I.* *p* *f* *molto sosten.*

 *poco rit.* 1 Bassoon 1 *p* *pp*

Bandanna Sketches

Four Negro Spirituals

Timpani in F & Bells

1. CHANT

(Nobody Knows de Trouble I've Seen) Clarence Cameron, White Op. 12
arr. by M.L. Lake

Andante religioso

J 277

mf

rit.

atempo

Bells

f

mf

p

rit.

pp

2. LAMENT

(I'm Troubled in Mind)

Timpani in B $\flat$ & F
Bells, Cymbal & Drum sticks

Andante affetuoso

8

Timp.

pp

mf

rit.

Più Animato

Cymb. with Dr. sticks

3 4 5 6 7 1

mf *p*

poco rit.

Moderato tranquillo

Timp.

2 1

f

ppp

Tempo I.

Bells

2 1

8

Timp.

mf

Poco meno mosso

Bells

8

Timp.

rit.

f *p*

p

f *p*

pp

Timpani

Bells, Triangle
& Sandpaper3. SLAVE SONG
(Many Thousand Gone)

Andantino, con molto sentimento

Sandpaper 15 $\oplus$ 1 1 1 *Meno mosso*

p *rit.* *p*

1 *a tempo*

rit. *mf*

a tempo

rit. *p*

rit. *D.C. al* $\oplus$ 8 *CODA* *Change Timp. to D & A*

Timpani in D & A

Bells, Triangle & Sandpaper

4. NEGRO DANCE

(Sometimes I feel like a Motherless Child)

Allegro 4 *Sandpaper*

rit. *a tempo* *p* *fz Timp.* *p*

Poco meno mosso 8 2 *Sandpaper*

rit. *pp* *Poco meno mosso* *rit.*

Più mosso 10 *Trgl.* 2 *mf* *mf* *rit.* *pp* *Tempo I* *Sandpaper*

Più mosso 10 *Trgl.* 2 *mf* *mf* *rit.* *a tempo* *fz Timp.*

p *mf* *Animato* 5 *Timp.* 2 *fz Timp.* *ff*