

Solo B \flat Cornet.
Conductor

The Banner Bearer March.

FRED JEWELL.

427

f

f

1 2

f

1 2

Trio.

mf

f

1 2

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Piccolo.

The Banner Bearer March.

FRED JEWELL.

427 *f* *f*

f

f

f

Trio. *mf*

f

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The Banner Bearer March

C Piccolo

Fred Jewell

The musical score for C Piccolo is written in 2/4 time and consists of eight staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1: *ff* (fortissimo) and *f* (forte)
- Staff 2: *ff* (fortissimo)
- Staff 3: *ff* (fortissimo), first ending (1.), second ending (2.)
- Staff 4: *mf* (mezzo-forte)
- Staff 5: *mf* (mezzo-forte), first ending (1.), second ending (2.)
- Staff 6: *mf* (mezzo-forte), TRIO section
- Staff 7: *f* (forte)
- Staff 8: *f* (forte), first ending (1.), second ending (2.)

Oboe.

The Banner Bearer March.

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427

mf

f

1 2

Trio.

mf

f

1 2

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Bassoon.

The Banner Bearer March.

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ff *f*

ff

p *f*

Trio.

1 2

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E♭ Clarinet.

The Banner Bearer March.

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ff *f* *ff* *mf* *f*

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1st B \flat Clarinet.

The Banner Bearer March.

FRED JEWELL.

427

The musical score is written for a 1st B \flat Clarinet. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (B \flat and E \flat), and a common time signature. The tempo is marked 'ff' (fortissimo). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. There are first and second endings marked with '1' and '2' in boxes. A 'Trio' section begins on the fourth staff, indicated by a double bar line and the word 'Trio.' above the staff. The key signature changes to one flat (F \flat) for the Trio section. The score concludes with a first and second ending on the seventh staff.

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2^d B \flat Clarinet. **The Banner Bearer March.**

FRED JEWELL.

427 *ff* *f*

1 2

ff

1 2

Trio. *mf*

f

1 2

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3d & 4th
Bb Clarinets.

The Banner Bearer March.

FRED JEWELL

427

ff

1 2

1 2

Trio.

mf

1 2

f

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**E♭Alto
Saxophone**

The Banner Bearer March.

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427

ff

mf

ff

mf

f

Trio.

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B♭ Tenor
Saxophone.

The Banner Bearer March.

FRED JEWELL.

427

1

Trio.

mf

f

1 2

The musical score is written for B♭ Tenor Saxophone. It begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The piece is marked with a forte (f) dynamic. The score consists of seven staves of music. The first staff contains the number '427' and a first ending bracket. The second staff continues the melody. The third staff features a double bar line and a key signature change to two flats (B♭ and E♭). The fourth staff is marked 'Trio.' and 'mf' (mezzo-forte). The fifth and sixth staves continue the melody with various articulations. The seventh staff concludes with a first ending bracket labeled '1' and a second ending bracket labeled '2'.

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Baritone
Saxophone.

The Banner Bearer March.

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ff *f* *ff* *Trio.* *mf*

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The Banner Bearer March.

E♭ Cornet.

FRED JEWELL

427

ff *f*

f

mf

f

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The Banner Bearer March.

1st B \flat Cornet.

FRED JEWELL.

427

ff *f*

1 2

ff

1 2

Trio

mf

f

1 2

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2^d & 3^d
B \flat Cornets.

The Banner Bearer March.

FRED JEWELL.

427

ff

Trio.

mf

1.

2.

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1st & 2d
E♭ Altos.

The Banner Bearer March.

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427

ff *f* *ff* *Trio.* *mf* *f*

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3d & 4th
Eb Altos.

The Banner Bearer March.

FRED JEWELL.

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ff *f* *mf* *f*

Trio.

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The Banner Bearer March

F Horn 1 & 2

Fred Jewell

10

19

30

40

51

61

ff

f

ff

TRIO

mf

f

The Banner Bearer March

F Horn 3 & 4

Fred Jewell

10

19

29

TRIO

mf

39

50

61

1. 2.

1st & 2d

The Banner Bearer March.

Trombones.

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427

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The Banner Bearer March.

3^d Trombone.

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427

f

ff

p

mf

Trio.

1 2

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1st & 2d
B \flat Tenors.

The Banner Bearer March.

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The musical score is written for 1st and 2nd B-flat Tenors. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major/D minor), and a 4/2 time signature. The tempo is marked 'ff' (fortissimo). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present in the first staff. The second staff continues the melody with similar rhythmic patterns. The third staff includes a 'Trio' section, marked 'mf' (mezzo-forte), and features a change in key signature to one flat (F major/C minor). The fourth staff continues the Trio section. The fifth and sixth staves show a return to the original key signature and tempo, with the fifth staff featuring a first ending bracket. The seventh staff concludes the piece with a final cadence and a first ending bracket.

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The Banner Bearer March.

3^d Trombone.
or B \flat Bass.

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Trio.

mf

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The Banner Bearer March.

Baritone. 

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427 



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The Banner Bearer March.

Baritone.

FRED JEWELL.

427

f *mf* *f* *f* *f* *f* *f*

Trio.

1 2

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The Banner Bearer March.

Basses

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427

ff

mf

ff

Trio.

mf

1

2

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The Banner Bearer March.

Drums.

FRED JEWELL.

427

Trio.

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