

Piccolo

March Unfurling the Red, White and Blue.

AL. HAYES

1318

TRIO

RED, WHITE AND BLUE

[illegible]

Banner of Democracy

Bassoon

March Unfurling the Red, White and Blue.

AL. HAYES

1318

ff

f

mf

ff

TRIO

RED, WHITE AND BLUE

ff

f marcato

f

ff

Fillmore Music House, Cin. O.

E♭ Clarinet

Banner of Democracy

March Unfurling the Red, White and Blue.

AL. HAYES

1318

The musical score is written for E♭ Clarinet. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains the first 1318 measures, marked with *ff* (fortissimo) and *f* (forte). The second staff continues the melody with *mf* (mezzo-forte) and *ff* markings, including first and second endings. The third staff continues the melody with *ff* markings and first and second endings. The fourth staff is the start of the 'TRIO' section, marked 'RED, WHITE AND BLUE' in all caps, with a *ff* marking and a *marcato* tempo. The fifth staff continues the trio with *f marcato* and *trm* (trill) markings. The sixth staff continues the trio with *trm* and *ff* markings, including first and second endings. The seventh staff continues the trio with *trm* and *ff* markings, including first and second endings.

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Solo or 1st B $\flat$ Clarinet **Banner of Democracy** AL. HAYES
March Unfurling the Red, White and Blue.

1318

ff f ff

1 2

TRIO RED, WHITE AND BLUE

ff marcato f marcato ff

trm trm trm trm

1 2

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McGraw Bros. Co., Wash.

March Unfurling the Red, White and Blue.

AL. HAYES

1318

Musical score for 'RED, WHITE AND BLUE'. The score is written for a piano and features a variety of musical notations including dynamics (ff, f, mf, marcato), articulation (accents, slurs), and repeat signs with first and second endings. The tempo is marked 'TRIO' and the key signature has one flat. The score is divided into two systems, with the first system ending at measure 1318 and the second system starting at measure 1319.

ff

f

1 2 1

ff

TRIO *mf*

RED, WHITE AND BLUE

ff

ff

f marcato

f

ff

1 2

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Banner of Democracy

Tenor Saxophone

March Unfurling the Red, White and Blue.

AL. HAYES

1318

ff *f* *mf* *ff* *f marcato* *f* *ff*

TRIO RED, WHITE AND BLUE

1 2 1 2

Banner of Democracy

Baritone Saxophone

March Unfurling the Red, White and Blue.

AL. HAYES

1318

The musical score is written for Baritone Saxophone in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains measures 1 through 6, with dynamics *ff* and *f*. Measures 7-8 are marked with repeat signs. Measures 9-10 are marked with first and second endings. The second staff continues the melody with dynamics *ff* and *mf*. The third staff features a triplet of eighth notes and a double bar line, with dynamics *ff* and *ffz*. The fourth staff is the start of the 'TRIO' section, marked 'RED, WHITE AND BLUE' in a bass clef with a key signature of one flat (Bb). It begins with a *ff* dynamic and a *f marcato* marking. The fifth staff continues the trio melody with a *f* dynamic. The sixth staff contains repeat signs. The seventh staff continues the melody with a *ff* dynamic. The eighth staff concludes the piece with first and second endings.

TRIO
RED, WHITE AND BLUE

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Banner of Democracy

E♭ Cornet

March Unfurling the Red, White and Blue.

AL. HAYES

1318

ff *f* *mf* *ff*

TRIO

RED, WHITE AND BLUE

ff *f marcato* *f marcato* *ff*

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Banner of Democracy

1st B $\flat$ Cornet

March Unfurling the Red, White and Blue.

AL. HAYES

1318

The musical score is written for a 1st B $\flat$ Cornet. It begins with a treble clef and a key signature of one flat (B $\flat$). The tempo is marked 'March'. The score is divided into several systems. The first system starts with a measure number of 1318. The music features various dynamics including *ff* (fortissimo), *f* (forte), and *f marcato* (forte, marked). There are also articulation marks like accents and slurs. The score includes first and second endings, indicated by '1' and '2' with repeat signs. A section labeled 'TRIO' begins with the title 'RED, WHITE AND BLUE' in all caps. The music continues with various rhythmic patterns and dynamics, ending with a final measure.

ff *f* *ff* *f marcato* *ff* *f marcato* *ff*

TRIO
RED, WHITE AND BLUE

1 2 2d 1 2

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Banner of Democracy

2d & 3d B♭ Cornets

March Unfurling the Red, White and Blue.

AL. HAYES

1318

[illegible]

1st & 2d Eb Altos

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Banner of Democracy

3d & 4th E♭ Altos March Unfurling the Red, White and Blue.

AL. HAYES

1318

ff *f* *mf* *ff* *ff* *f marcato* *f* *ff*

TRIO RED, WHITE AND BLUE

1 2

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Banner of Democracy

1st & 2d Trombones

March Unfurling the Red, White and Blue.

AL. HAYES

1318

ff *f* *mf* *ff* *f marcato*

TRIO

SOLO RED, WHITE AND BLUE

1 2 1 2 8

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3d Trombone

Banner of Democracy

March Unfurling the Red, White and Blue.

AL. HAYES

1318

The musical score is written for a 3d Trombone in B-flat major (two flats) and 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of two flats. The music features various dynamics including *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *f marcato* (forte, marked). There are repeat signs with first and second endings. The score includes a section labeled 'TRIO' and another labeled 'SOLO RED, WHITE AND BLUE'. The piece concludes with a final cadence.

ff *f* *mf* *ff* *f marcato* *f* *ff*

TRIO SOLO RED, WHITE AND BLUE

1 2 1 2

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Banner of Democracy

Basses

March Unfurling the Red, White and Blue.

AL. HAYES

1318

ff *f* *mf*

TRIO

RED, WHITE AND BLUE

ff *f marcato*

f *ff*

1 2 1 2

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