

Published for Orchestra

March

Arr. by Barrington Sargent

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(FLAG RAISING)

Piccolo

March

F. NOWOWIESKI
Arr. by Barrington Sargent

339

TRIO

cresc.

ff

grva ad lib

Fine

D.S. al Fine

The Cundy-Bettoney Co., Boston Mass.

D. S. et Fine

Oboes

Bannerweihe (FLAG RAISING)

March

F. NOWOWIESKI

Arr. by Barrington Sargent

339

The musical score is written for Oboes and a Trio. It consists of seven staves. The first four staves are for the Oboes, and the last three are for the Trio. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff for the Oboes starts with a treble clef and a key signature of one flat. It begins with a measure marked '339' and a dynamic of 'ff'. The second staff for the Oboes starts with a bass clef and a key signature of one flat. It begins with a measure marked '7' and a dynamic of 'mf'. The third staff for the Oboes starts with a treble clef and a key signature of one flat. It begins with a measure marked '7' and a dynamic of 'mf'. The fourth staff for the Oboes starts with a bass clef and a key signature of one flat. It begins with a measure marked '7' and a dynamic of 'mf'. The fifth staff for the Trio starts with a treble clef and a key signature of one flat. It begins with a measure marked 'TRIO' and a dynamic of 'p ff'. The sixth staff for the Trio starts with a treble clef and a key signature of one flat. It begins with a measure marked '1' and a dynamic of 'f'. The seventh staff for the Trio starts with a treble clef and a key signature of one flat. It begins with a measure marked '1' and a dynamic of 'f'. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff for the Oboes starts with a treble clef and a key signature of one flat. It begins with a measure marked '339' and a dynamic of 'ff'. The second staff for the Oboes starts with a bass clef and a key signature of one flat. It begins with a measure marked '7' and a dynamic of 'mf'. The third staff for the Oboes starts with a treble clef and a key signature of one flat. It begins with a measure marked '7' and a dynamic of 'mf'. The fourth staff for the Oboes starts with a bass clef and a key signature of one flat. It begins with a measure marked '7' and a dynamic of 'mf'. The fifth staff for the Trio starts with a treble clef and a key signature of one flat. It begins with a measure marked 'TRIO' and a dynamic of 'p ff'. The sixth staff for the Trio starts with a treble clef and a key signature of one flat. It begins with a measure marked '1' and a dynamic of 'f'. The seventh staff for the Trio starts with a treble clef and a key signature of one flat. It begins with a measure marked '1' and a dynamic of 'f'. The score includes various musical notations such as notes, rests, and dynamic markings.

ff *p* *f* *p* *f* *mf* *ff* *p ff* *f* *ff*

1 2 3 4 1 2

Fine *D.S. al Fine*

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Bannerweihe (FLAG RAISING)

F. NOWOWIESKI

339

ff *p*

p *f* *ff*

mf *ff*

mf *ff*

TRIO *ff* *p* *ff*

cresc.

f *ff*

The Cundy-Bettoney Co., Boston, Ma

E♭ Clarinet

Bannerweih (FLAG RAISING) March

F. NOWOWIESKI

Arr. by Barrington Sargent

339

ff *p* *mf* *f* *p* *ff* *mf* *ff* *p-ff* *cresc.* *Fine* *cresc.* *ff* *D.S. al Fine*

1st B $\flat$ Clarinet

Bannerweihe (FLAG RAISING)

March

F. NOWOWIESKI

Arr. by Barrington Sargent

339

TRIO

Fine

cresc. loco

D.S. al Fine

2^d & 3^d B $\flat$ Clarinets

Bannerweihe (FLAG RAISING) March

F. NOWOWIESKI
Arr. by Barrington Sargent

339

ff *p* *f* *p* *ff* *mf* *ff* *mf* *ff* *ffz* *TRIO* *ff* *p-ff* *Fine* *cresc.* *ff*

The Cundy-Bettoney Co., Boston, Mass.

D.S. al Fine

3^d Trombone

Bannerweihe (FLAG RAISING)

March

F. NOWOWIESKI

Arr. by Barrington Sargent

339

The musical score for the 3rd Trombone part consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a measure number of 339. The first staff contains a series of eighth and sixteenth notes, with dynamics *ff* and *p* indicated. A first ending bracket labeled '1' and a second ending bracket labeled '2' are present. The second staff continues the melodic line with dynamics *p* and *ff*. The third staff features a melodic line with dynamics *mf* and *ff*. The fourth staff continues the melodic line. The fifth staff is labeled 'TRIO' and begins with a treble clef, a key signature of one sharp, and a common time signature. It starts with a measure number of 340. The fifth staff contains a series of eighth and sixteenth notes, with dynamics *ff* and *p-ff* indicated. A first ending bracket labeled '1' and a second ending bracket labeled '2' are present. The sixth staff continues the melodic line with dynamics *f* and *ff*. The seventh staff continues the melodic line with dynamics *f* and *ff*. The eighth staff continues the melodic line with dynamics *f* and *ff*. The score concludes with a double bar line and a repeat sign.

ff *p* *f* *mf* *ff* *ff* *p-ff* *f* *ff*

1 2 1 1 *Fine* 1 2

D. S. al Fine

1st B $\flat$ Cornet
or Soprano Saxophone

Bannerweihe (FLAG RAISING)

March

F. NOWOWIESKI
Arr. by Barrington Sargent

339

ff *p* *mf* *f* *cresc.* *Sax.* *Cor.* *Sax. 8va*

The Cundy-Bettoney Co., Boston, Mass.

E♭ Alto Saxophone

Bannerweihe (FLAG RAISING)

March

F. NOWOWIESKI

Arr. by Barrington Sargent

339

ff *p* *f* *ff* *p* *f* *ff* *mf* *ff* *mf* *ff* *ff* *mf* *p-ff* *cresc.* *Fine* *f* *ff*

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D. S. al Fine

Baritone 
or Tenor Saxophone

Bannerweihe (FLAG RAISING)

March.

F. NOWOWIESKI

Arr. by Barrington Sargent

339

ff *p* *f*

p *f* *ff*

mf *ff*

f *fz*

TRIO *ff* *p-ff*

f

1 *1* *Fine*

1 *2*

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Baritone Saxophone

Bannerweihe (FLAG RAISING)

march

F. NOWOWIESKI

Arr. by Barrington Sargent

339

ff *p* *f* *p* *ff* *mf* *f* *ffz* *ff* *p ff* *cresc.* *f* *ff* *D. S. al Fine*

The Cundy-Bettoney Co., Boston, Mass.

E♭ Cornet

March

F. NOWOWIESKI

Arr. by Barrington Sargent

The Cundy-Bettoney Co., Boston Mass.

D. S. al Fine

Published for Orchestra

Bannerweihe (FLAG RAISING)

March

F. NOWOWIESKI

Arr. by Barrington Sargent

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1st B $\flat$ Cornet
or Soprano Saxophone

Bannerweihe

(FLAG RAISING)

March

F. NOWOWIESKI
Arr. by Barrington Sargent

339

ff *p* *mf* *f* *ff* *cresc.*

TRIO

Sax.

Cor.

ff *ff* *ff* *8va*

The Cundy-Bettoney Co., Boston, Mass.

2d & 3d Bb Cornets

Bannerweih

(FLAG RAISING)

March.

F. NOWOWIESKI

Arr. by Barrington Sargent

339

The musical score is written for 2d and 3d Bb Cornets. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'March'. The score consists of several staves of music. The first staff starts with a measure number of 339. The music features various dynamics including *ff* (fortissimo), *p* (piano), and *f* (forte). There are also accents (>) and slurs. A first and second ending bracket is shown over a section of the music. The Trio section is marked 'TRIO' and begins with a new key signature of two sharps (F# and C#). It includes dynamics like *ff*, *p-ff*, and *cresc.* (crescendo). The Trio section ends with a 'Fine' marking. The final staff includes another first and second ending bracket and ends with a double bar line and a repeat sign.

1st & 2^d E $\flat$ Altos

Bannerweihe (FLAG RAISING)

March

F. NOWOWIESKI

Arr. by Barrington Sargent

339

ff *p* *f* *p* *ff* *f* *ff* *f* *ff* *p-ff* *f* *ff*

TRIO

1 1 *Fine*

1 2 *ff*

D. S. al Fine

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3^d & 4th Eb Altos

March

Arr. by Barrington Sargent

339

ff *p* *f* *ff* *f* *ff* *f*

TRIO *ff* *p-ff* *ff*

1 2 *Rine*

ff *ff*

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D. S. al Fine

1st & 2^d Trombones **Bannerweihe**
(FLAG RAISING)
March

F. NOWOWIESKI
Arr. by Barrington Sargent

339



ff *p* *f* *mf* *ff* *ff* *p* *ff* *ff* *ff*

The Cundy-Bettoney Co., Boston, Mass.

3^d Trombone ♭:

March

D. S. 'al Fine

The Cundy-Bettoney Co., Boston, Mass.

1st & 2^d Trombones **Bannerweihe**
(FLAG RAISING)
March

F. NOWOWIESKI.
Arr. by Barrington Sargent

339



ff p f ff

TRIO

ff p f

3^d Trombone

Bannerweihe (FLAG RAISING)

March

F. NOWOWIESKI

Arr. by Barrington Sargent

339

ff *p* *f* *p* *ff* *mf* *ff* *TRIO* *ff* *p-ff* *Fine* *f* *f* *D. S. al Fine*

Baritone

Bannerweihe (FLAG RAISING)

March

F. NOWOWIESKI

Arr. by Barrington Sargent

339

The musical score consists of two staves. The top staff is for the Baritone part, and the bottom staff is for the Trio part. The Baritone part begins with a treble clef and a key signature of one flat (B-flat). It features a series of eighth and sixteenth notes, with dynamic markings of *ff*, *p*, *f*, and *ff*. The Trio part begins with a bass clef and a key signature of one flat (B-flat). It features a series of eighth and sixteenth notes, with dynamic markings of *mf*, *ff*, *p-ff*, and *ff*. The score includes various musical notations such as slurs, ties, and repeat signs. The Baritone part ends with a double bar line and the word "Fine". The Trio part ends with a double bar line and the word "D. S. al Fine".

ff *p* *f* *ff* *mf* *ff* *ff* *p-ff* *f* *ff*

TRIO

Fine

D. S. al Fine

The Cundy-Bettoney Co., Boston Mass.

Baritone 
or Tenor Saxophone

Bannerweihe (FLAG RAISING)

March.

F. NOWOWIESKI

Arr. by Barrington Sargent

339

ff *p* *f*

p *f* *ff*

mf *ff*

f *fz*

TRIO *ff* *p-ff*

f

Fine

1 2

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Basses

Bannerweihe (FLAG RAISING)

March

F. NOWOWIESKI

Arr. by Barrington Sargent

339

The musical score is written for Bases and Trio. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'March'. The score is divided into two main sections: the first section is for the Bases, and the second section is for the Trio. The Bases section starts with a measure marked '339' and continues with several measures of music. The Trio section begins with a measure marked 'TRIO' and continues with several measures of music. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include 'ff' (fortissimo), 'p' (piano), 'mf' (mezzo-forte), and 'pff' (pianissimo). The score also includes a 'Fine' marking and a 'D. S. al Fine' marking. The score is arranged by Barrington Sargent and is published by The Cundy-Bettoney Co., Boston, Mass.

ff *p* *mf* *ff* *mf* *ff* *mf* *ff* *ff* *pff* *Fine* *D. S. al Fine*

The Cundy-Bettoney Co., Boston, Mass.

D. S. al Fine

Drums

Bannerweih (FLAG RAISING)

March

F. NOWOWIESKI

Arr. by Barrington Sargent

339

The musical score is written for Drums and Trio. The Drums part is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a measure number of 339. The Trio part is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The score consists of two systems. The first system for Drums has four staves. The first staff starts with a measure number of 339 and includes dynamic markings of *ff*, *p*, and *mf*. The second staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff has dynamic markings of *mf*, *f*, and *ff*. The fourth staff has a dynamic marking of *mf*. The Trio part has four staves. The first staff starts with a measure number of 340 and includes a dynamic marking of *ff*. The second staff has a dynamic marking of *ff*. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *ff* and a measure number of 343. The score ends with a double bar line and a repeat sign. The word 'Fine' is written above the final measure of the Trio part. The word 'D. S. al Fine' is written below the final measure of the Trio part.

ff *p* *mf*

mf *f* *ff*

mf

TRIO

ff

ff

ff

ff

Fine

ff *ff*

D. S. al Fine