The Banqueters March

by: G. E. Holmes

Original Copyright: 1914
By: C. L. Barnhouse

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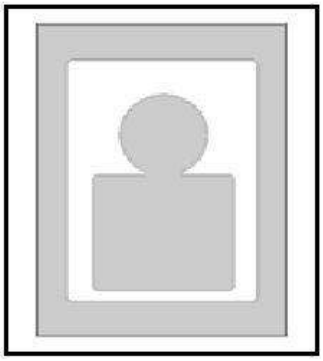


Guy Earl Holmes

DOB: February 14th, 1873 (Baraboo, Wisconsin)
DOD: February 10th, 1945 (Chicago, Illinois)

Born in the same town as the Ringling Brothers, Guy Earl Holmes was present for the Ringling Brothers first performance in Baraboo, Wisconsin (1884). He took lessons on most of the instruments from various artists in the Chicago area. Later becoming a conductor for various circus bands and touring minstrel shows. He also taught at (Arthur) Pryor's Conservatory in Danville (IL) and the Beethoven Conservatory in Chicago, but is probably remembered best for 20 years at the VanderCook School of Music.

Holmes was also involved with organizing the Apollo Concert Company with Clay Smith. The Smith, Spring, Holmes Concert Company toured the Chautauqua circuit in 1914 and recorded for Rainbow Records.

Banqueters March, The was published in 1904 by C.L. Barnhouse (Oskaloosa, Iowa). The march bears the dedication *"written especially for and played at the 1913 I.L.A. Convention Banquet."*

A summary of his complete works by category can be found at the following:

Smith, Norman E. *March Music Notes* (1986), Program Note Press (Louisiana), p. 199

Sources

Picture:

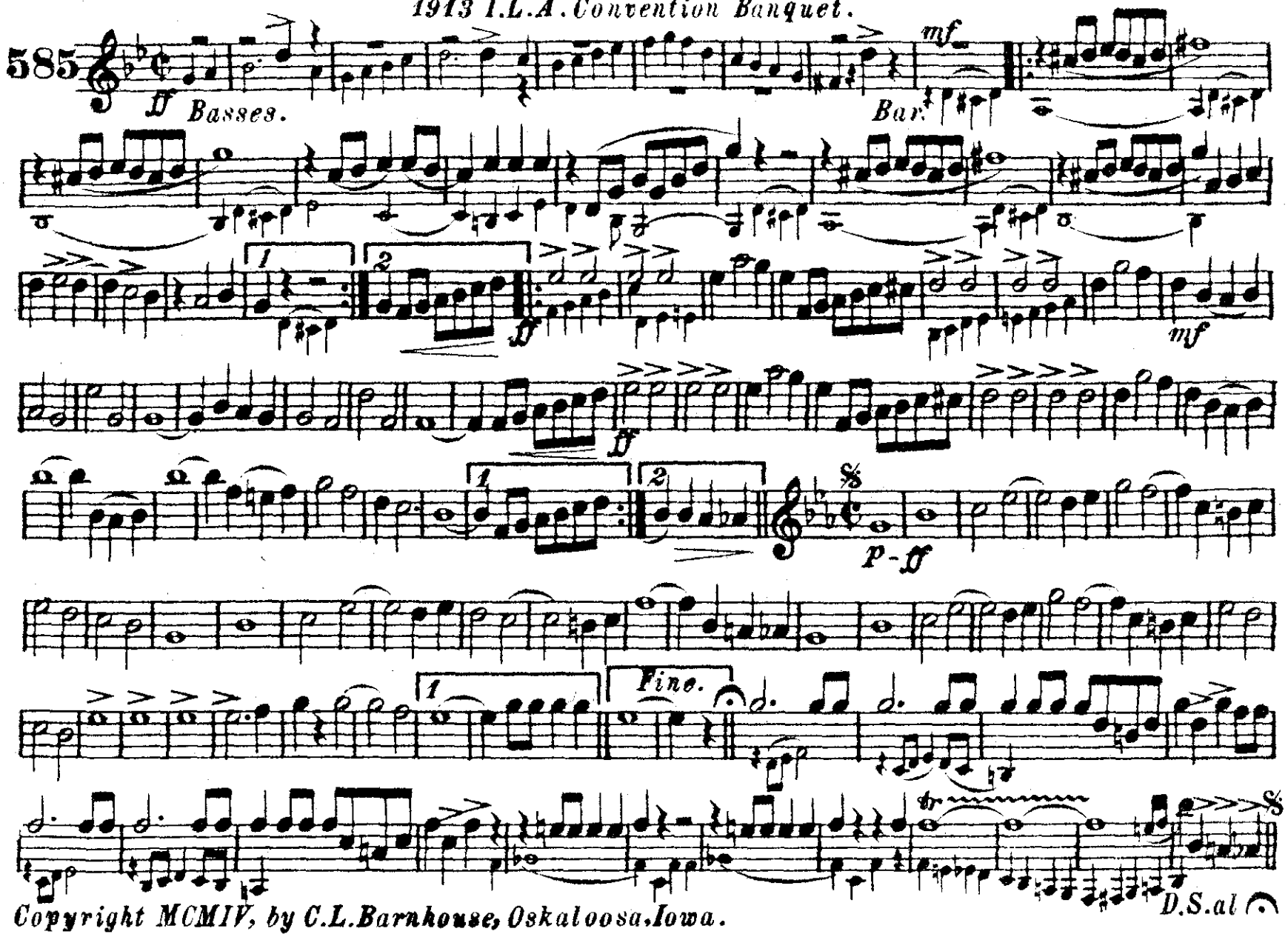
Biography:

http://www.angelfire.com/music2/thecornetcompendium/well-known_soloists_5.html

Output:

THE BANQUETERS MARCH.

Solo B♭ Cornet. *Written especially for and played at the 1913 I.L.A. Convention Banquet.* G.E.HOLMES.



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Piccolo.

THE BANQUETERS MARCH.

G.E.HOLMES.

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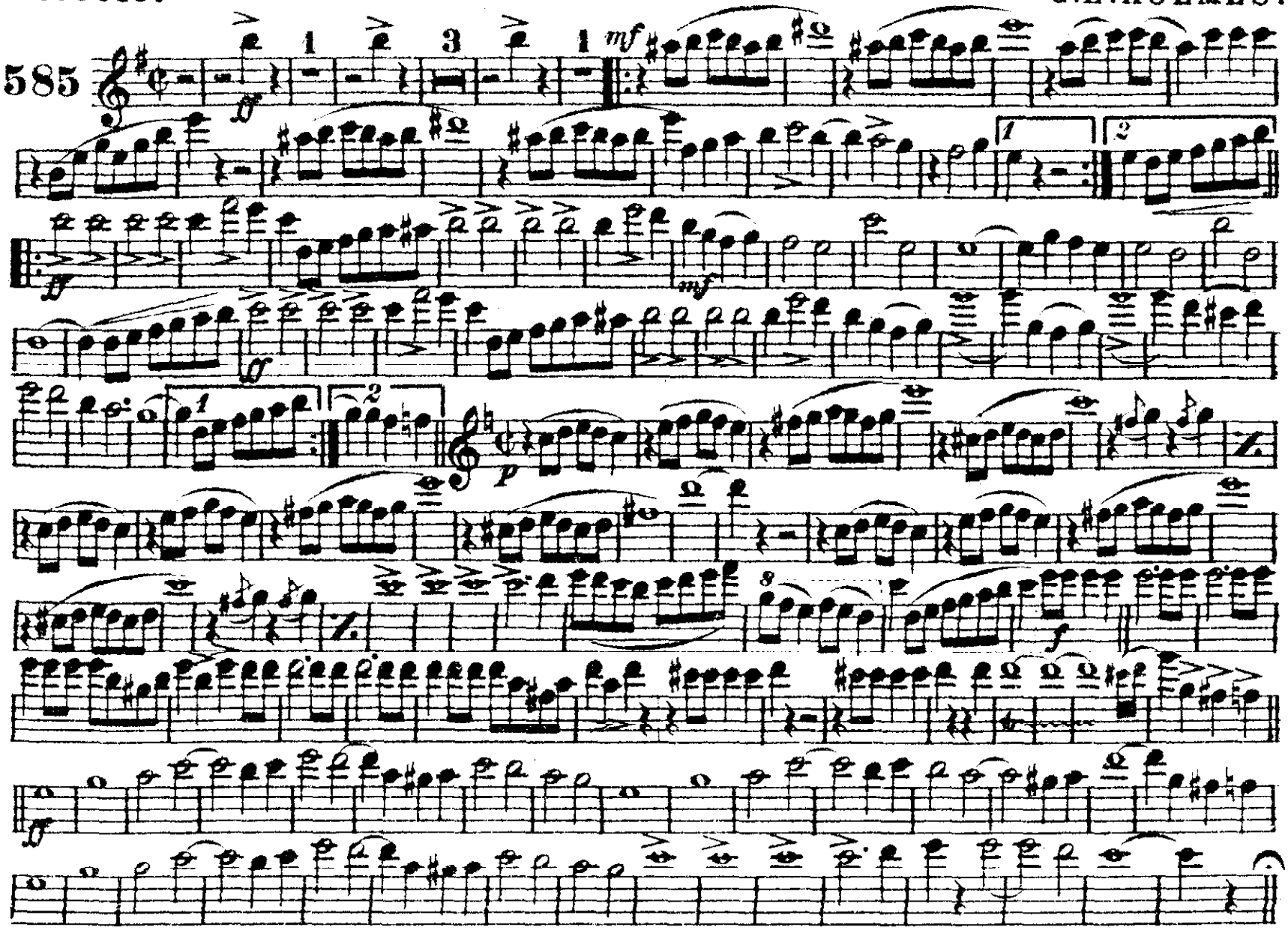
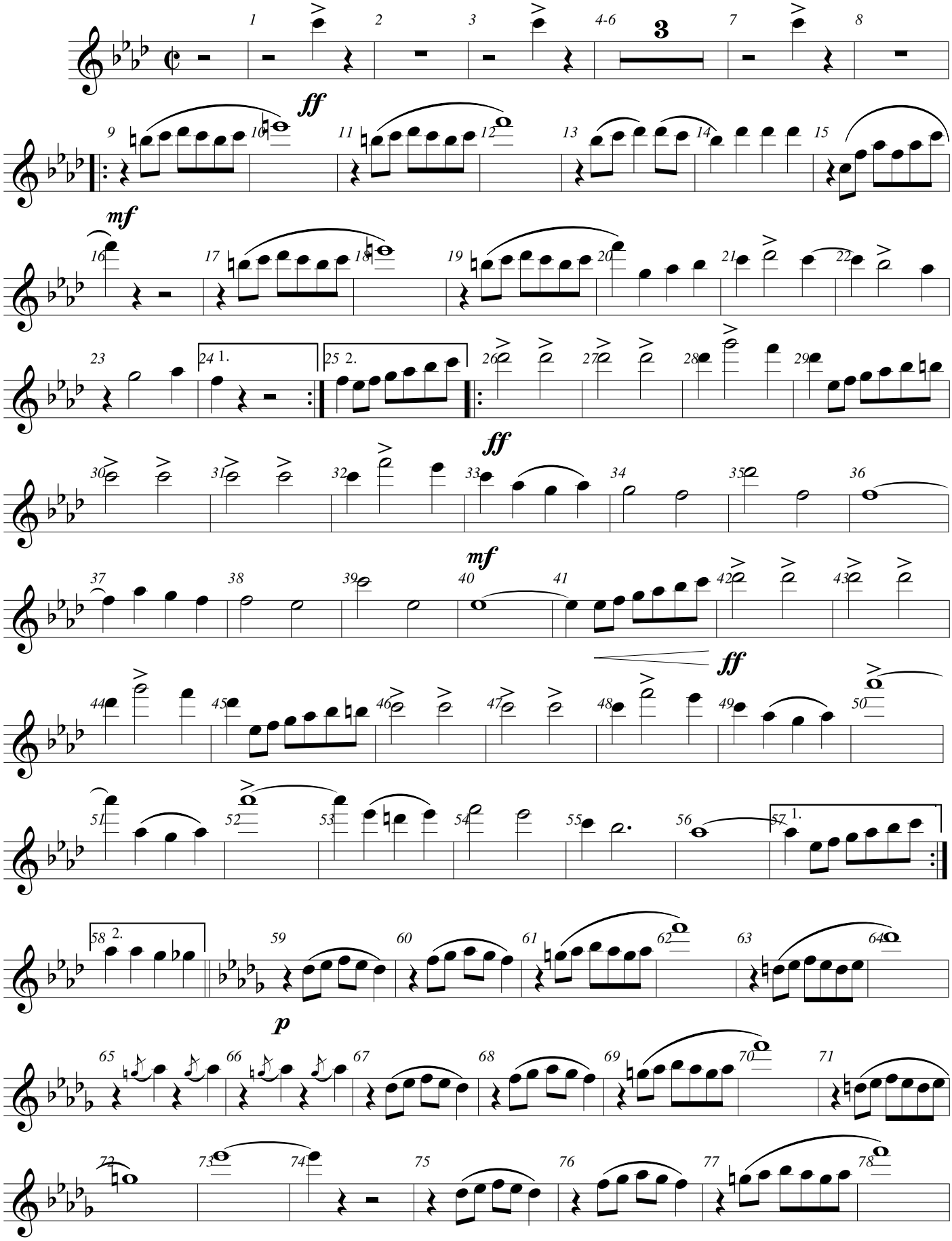


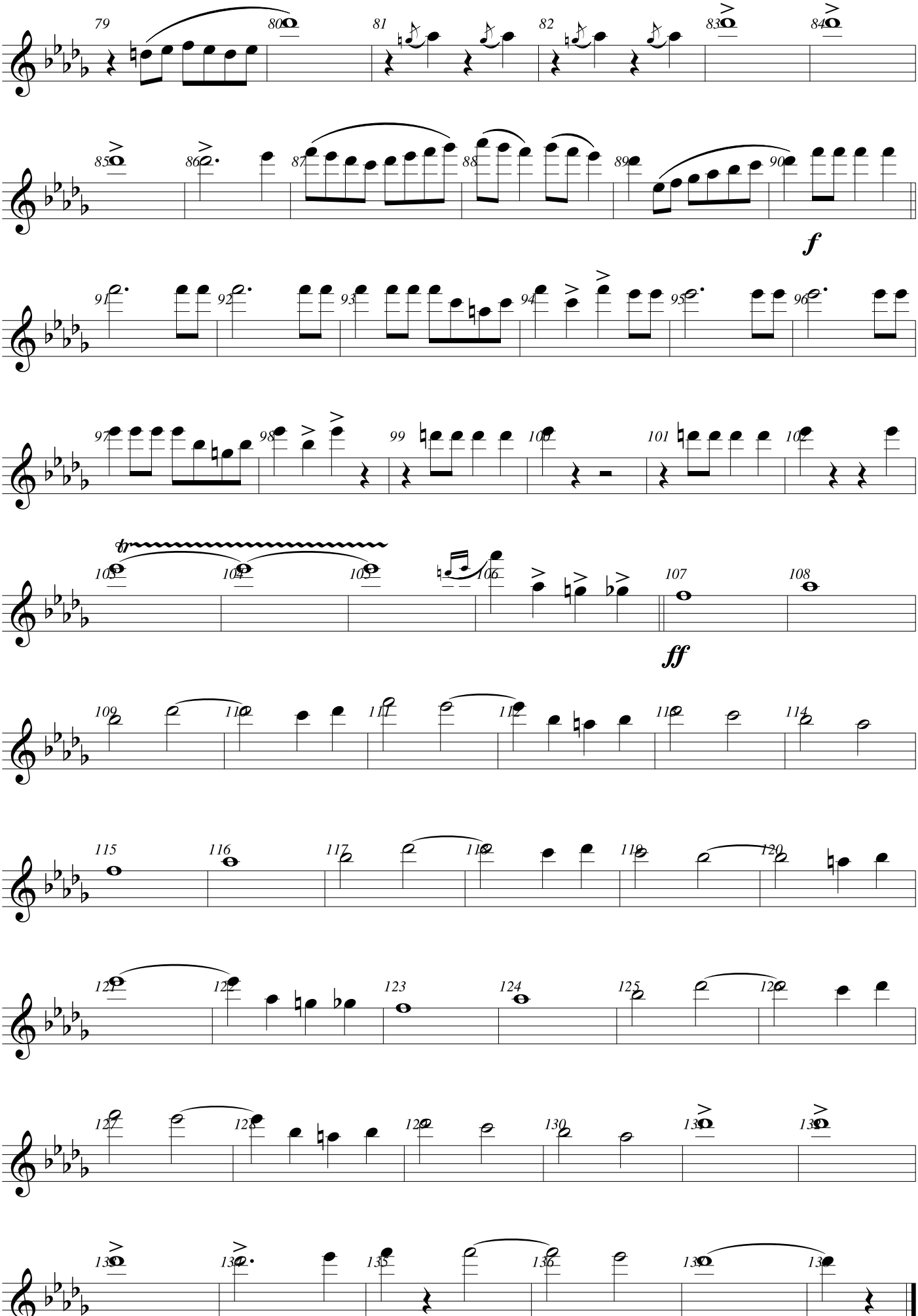
C.L. Rambhouse Oskaloosa, Iowa.

FLUTE

THE BANQUETERS MARCH

G. E. HOLMES

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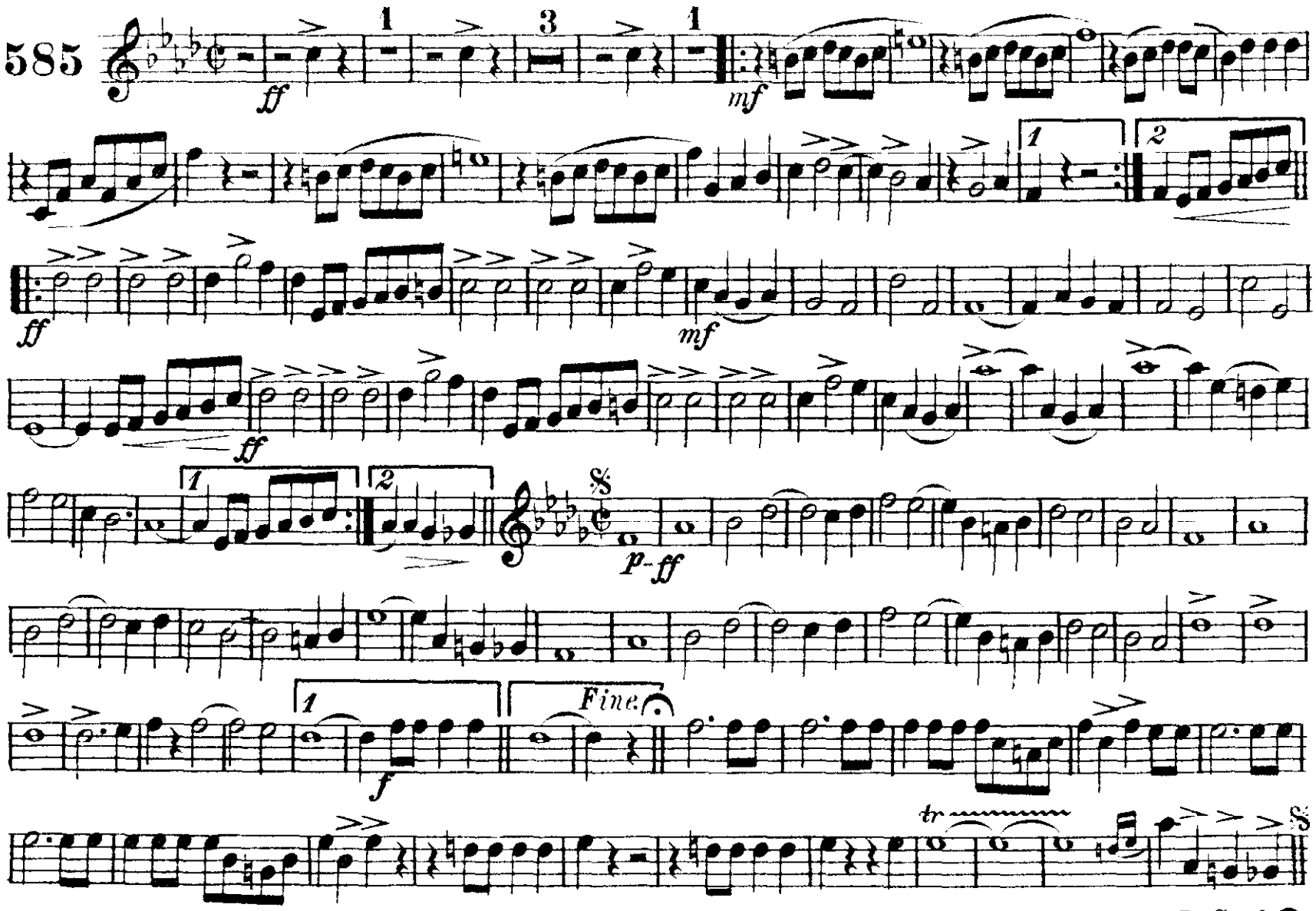
Oboe.

THE BANQUETERS MARCH.

G.E.HOLMES.



C.L.Barnhouse, Oskaloosa, Iowa.

THE BANQUETERS MARCH.

Bassoon.

G.E.HOLMES.

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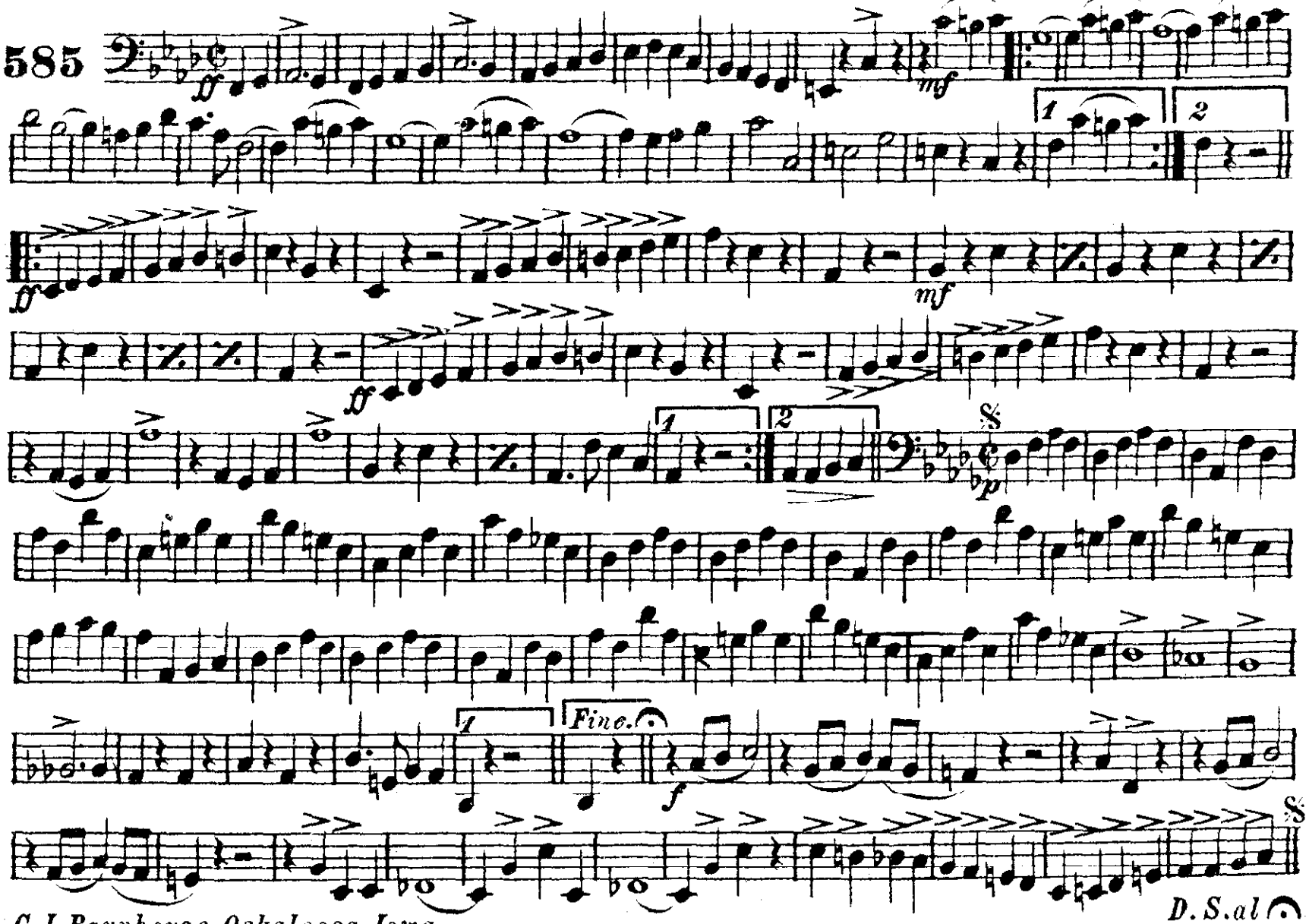

 C. L. Barnhouse, Oskaloosa, Iowa.

THE BANQUETERS MARCH.

E♭ Clarinet.

G.E.HOLMES.

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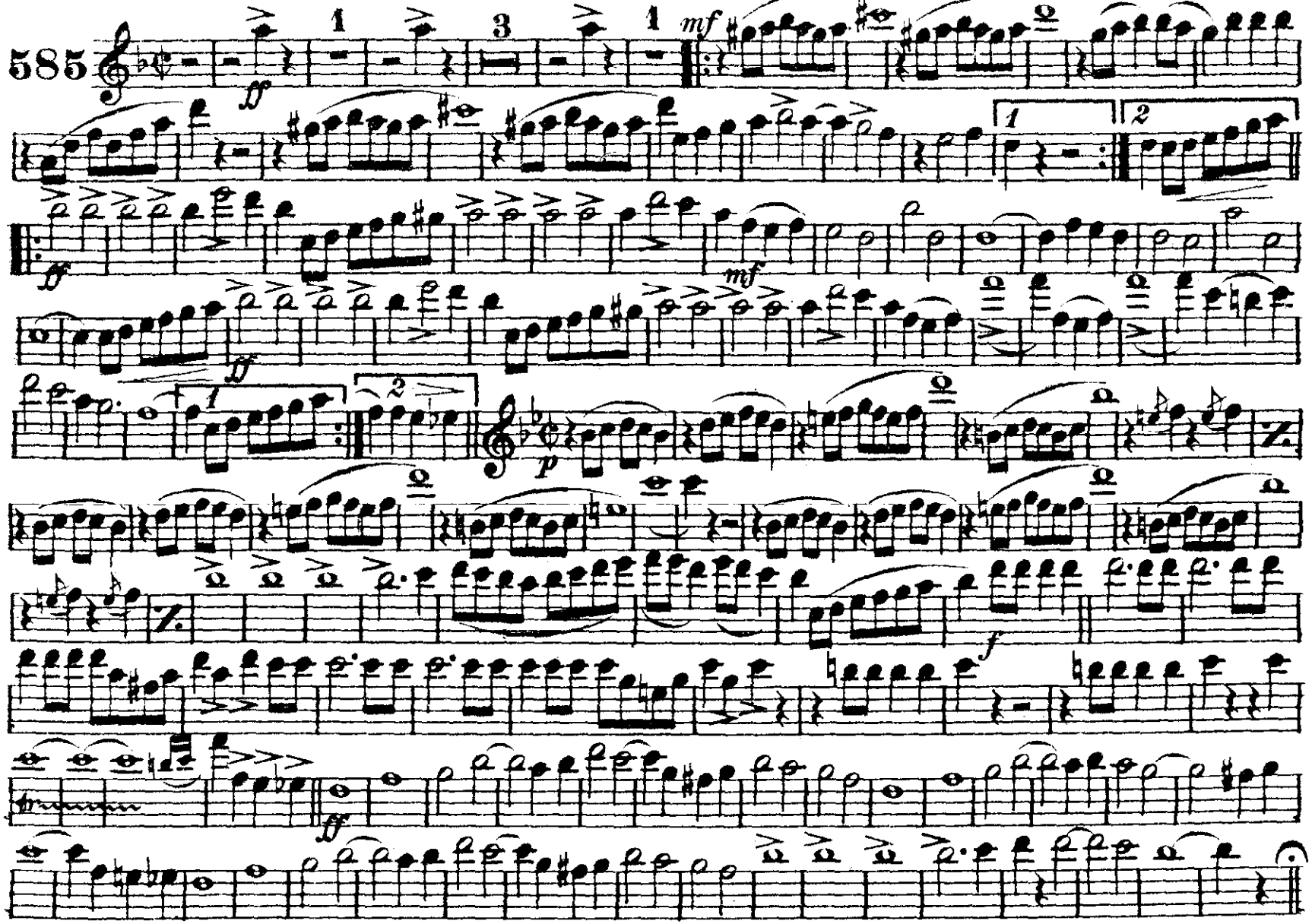

C.L.Barnhouse, Oskaloosa, Iowa.

1st B♭ Clarinet.

THE BANQUETERS MARCH.

G. E. HOLMES.

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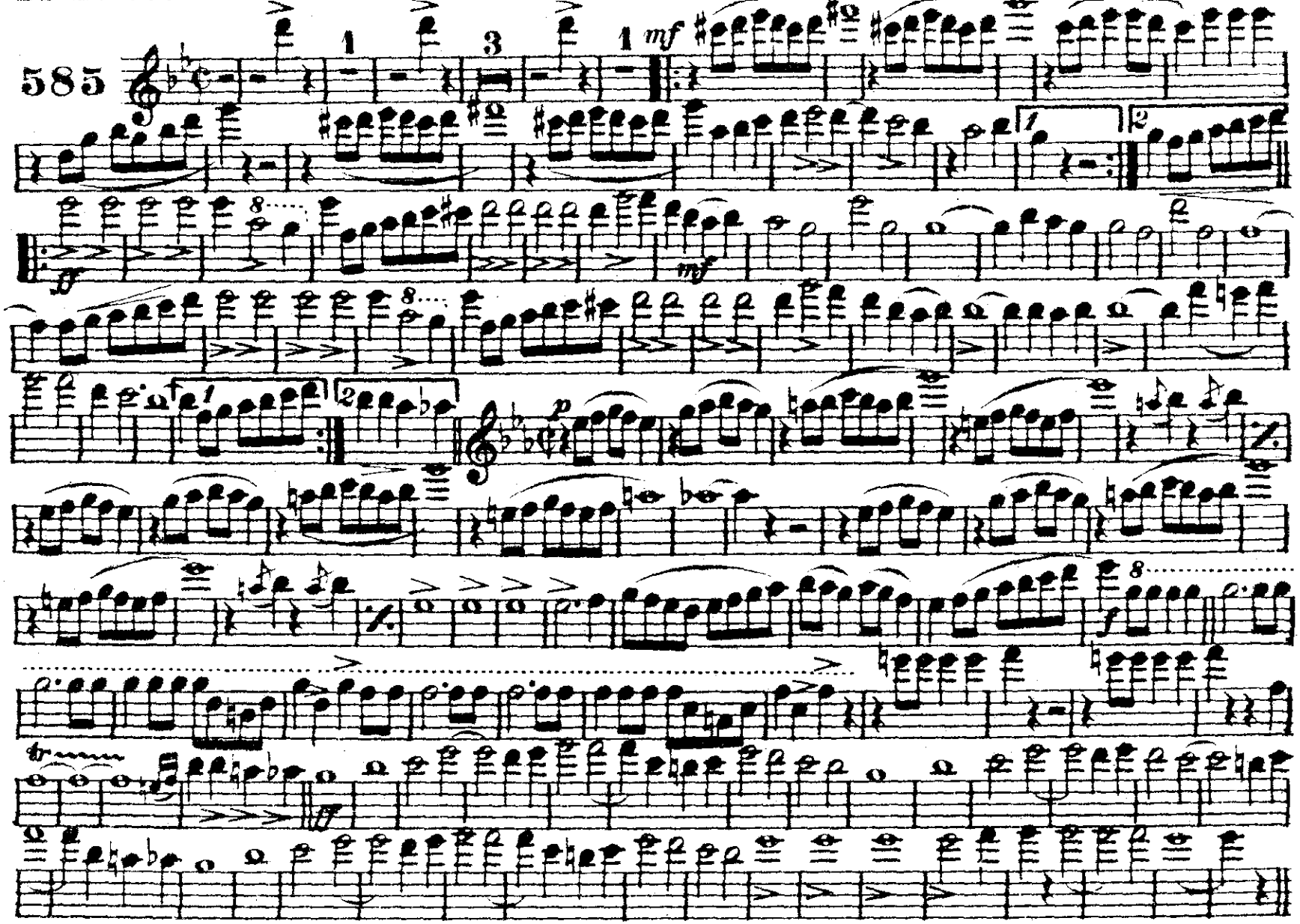

C. L. Barnhouse, Oskaloosa, Iowa

2d & 3d Bb Clarinets.

THE BANQUETERS MARCH.

G. E. HOLMES.

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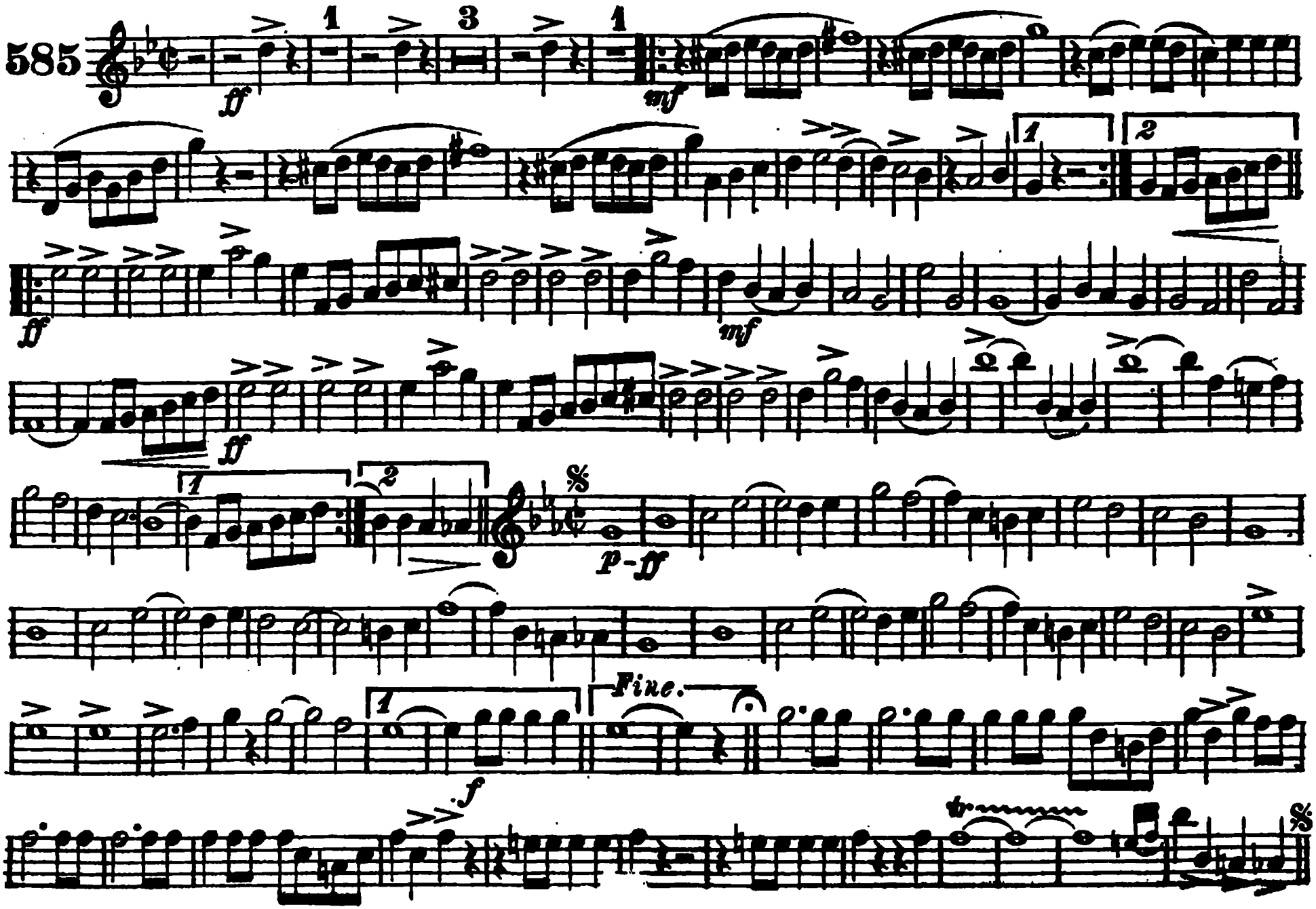
C. L. Bornhouse, Oskaloosa Iowa.

Soprano Saxophone.

THE BANQUETERS MARCH.

G.E.HOLMES.

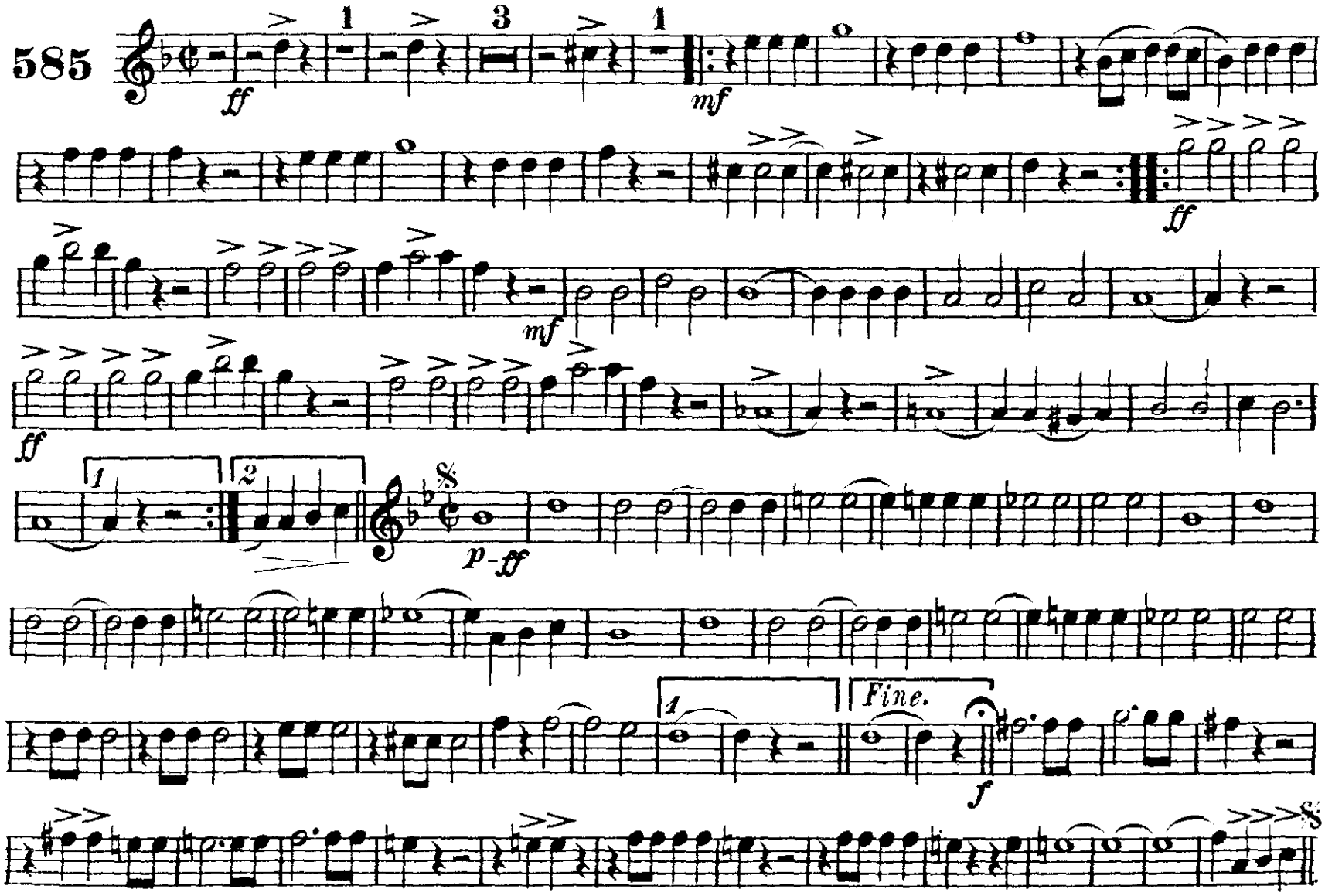


C.L. Barnhouse. Oskaloosa Iowa

E♭ Alto Saxophone.

THE BANQUETERS MARCH.

G.E.HOLMES.



C.L.Barnhouse, Oskaloosa, Iowa.

B♭ Tenor Saxophone.

THE BANQUETERS MARCH.

G.E.HOLMES.

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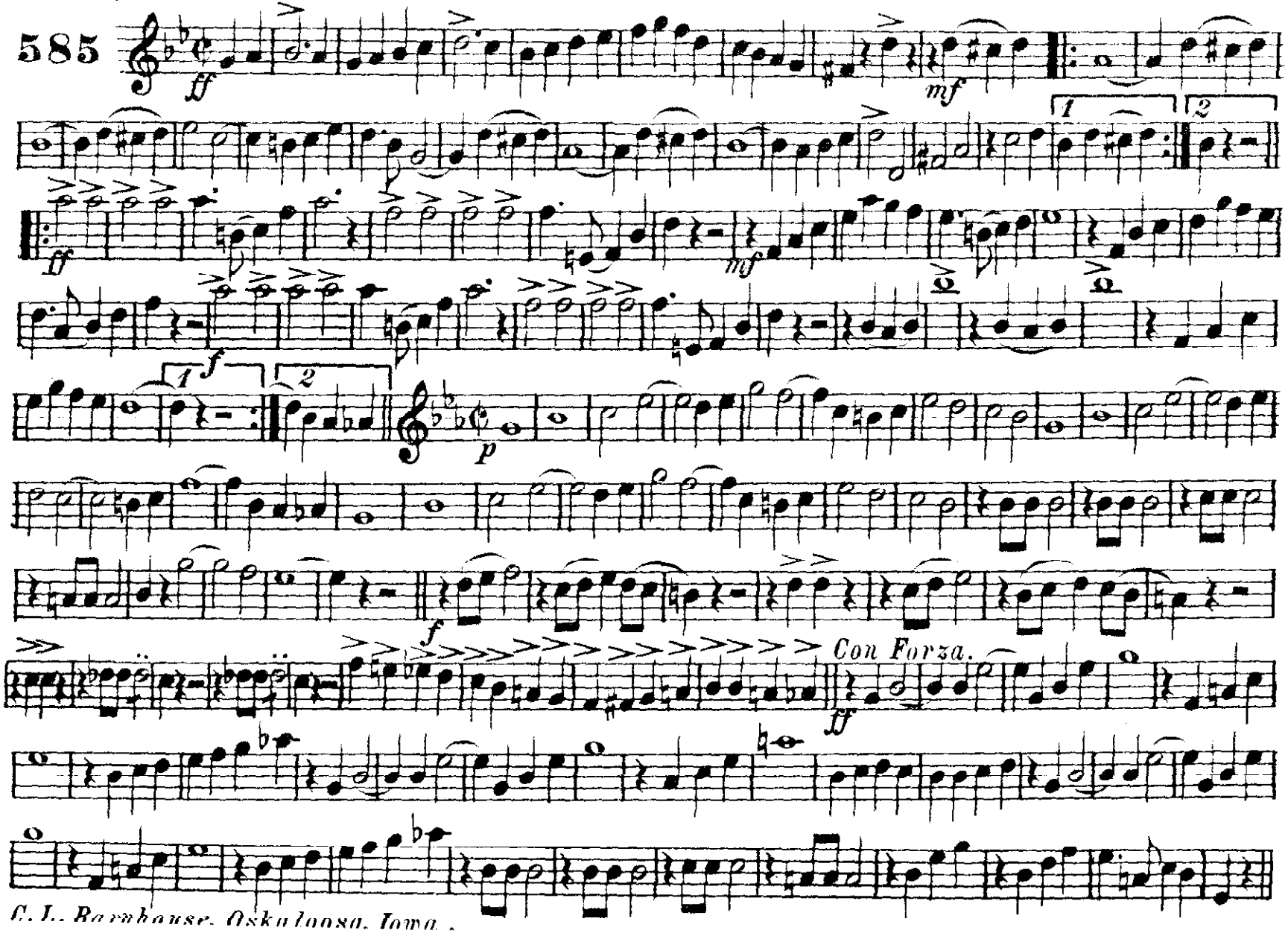

C. L. Rarnhouse. Oskaloosa, Iowa.

Baritone Saxophone.

THE BANQUETERS MARCH.

G. E. HOLMES.

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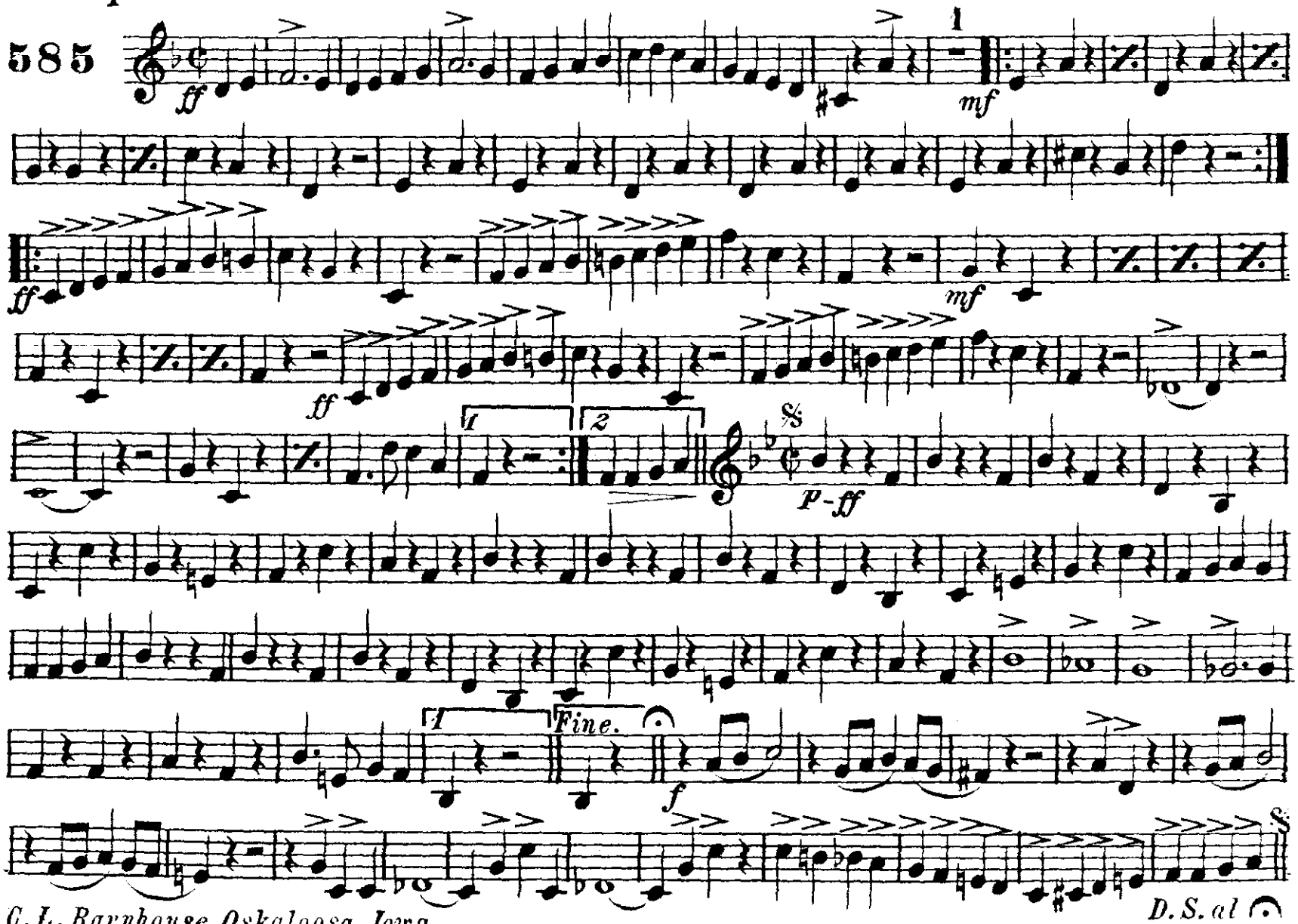
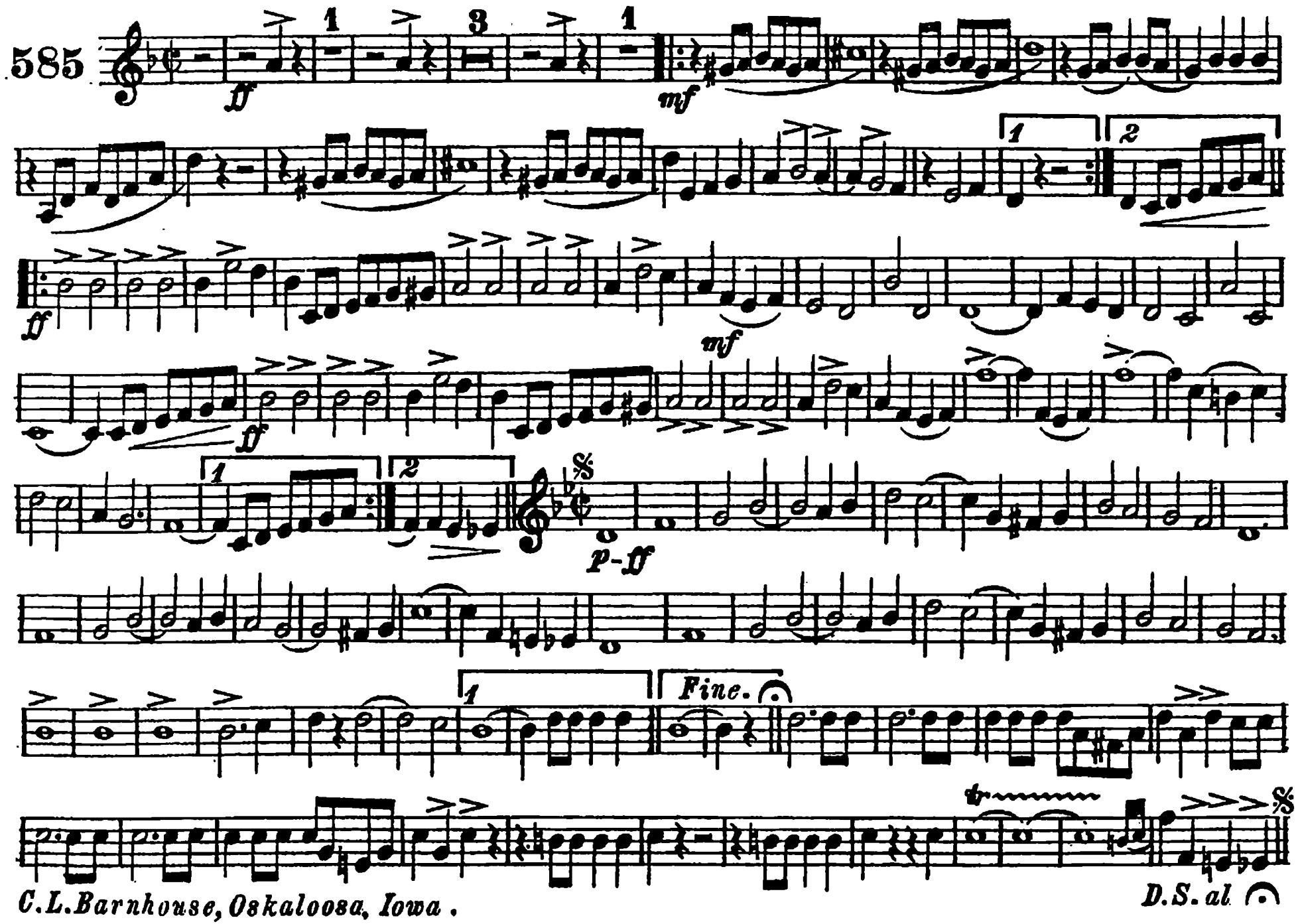


C. L. Barnhouse, Oskaloosa, Iowa.

THE BANQUETERS MARCH.

E♭ Cornet.

G.E.HOLMES.



C.L.Barnhouse, Oskaloosa, Iowa.

THE BANQUETERS MARCH.

1st B♭ Cornet.

G.E.HOLMES.

585

ff *mf* *ff* *mf* *ff* *p* *f* *ff*

C.L.Barnhouse, Oskaloosa, Iowa.

THE BANQUETERS MARCH.

2d & 3d B♭ Cornets.

G. E. HOLMES.

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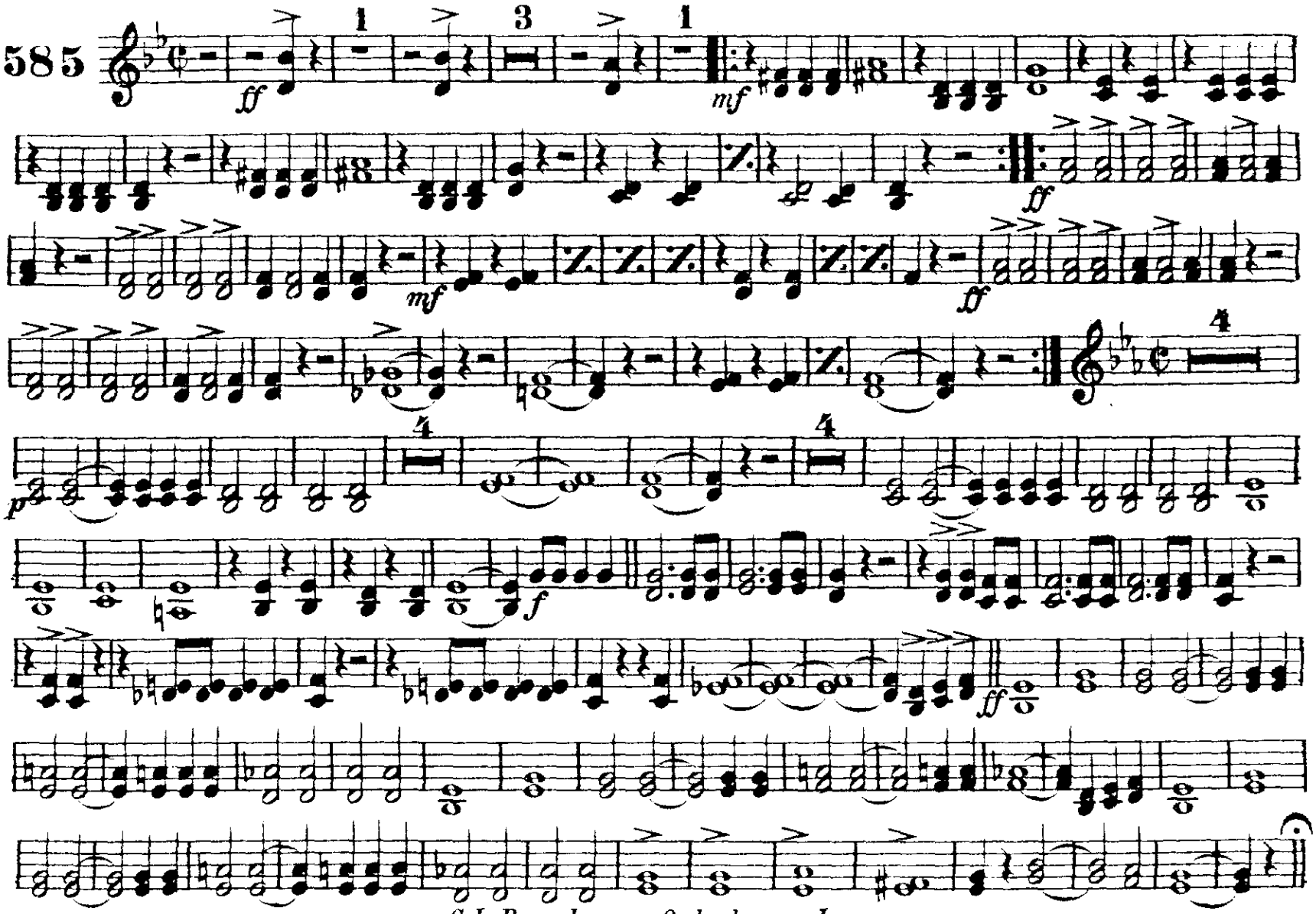
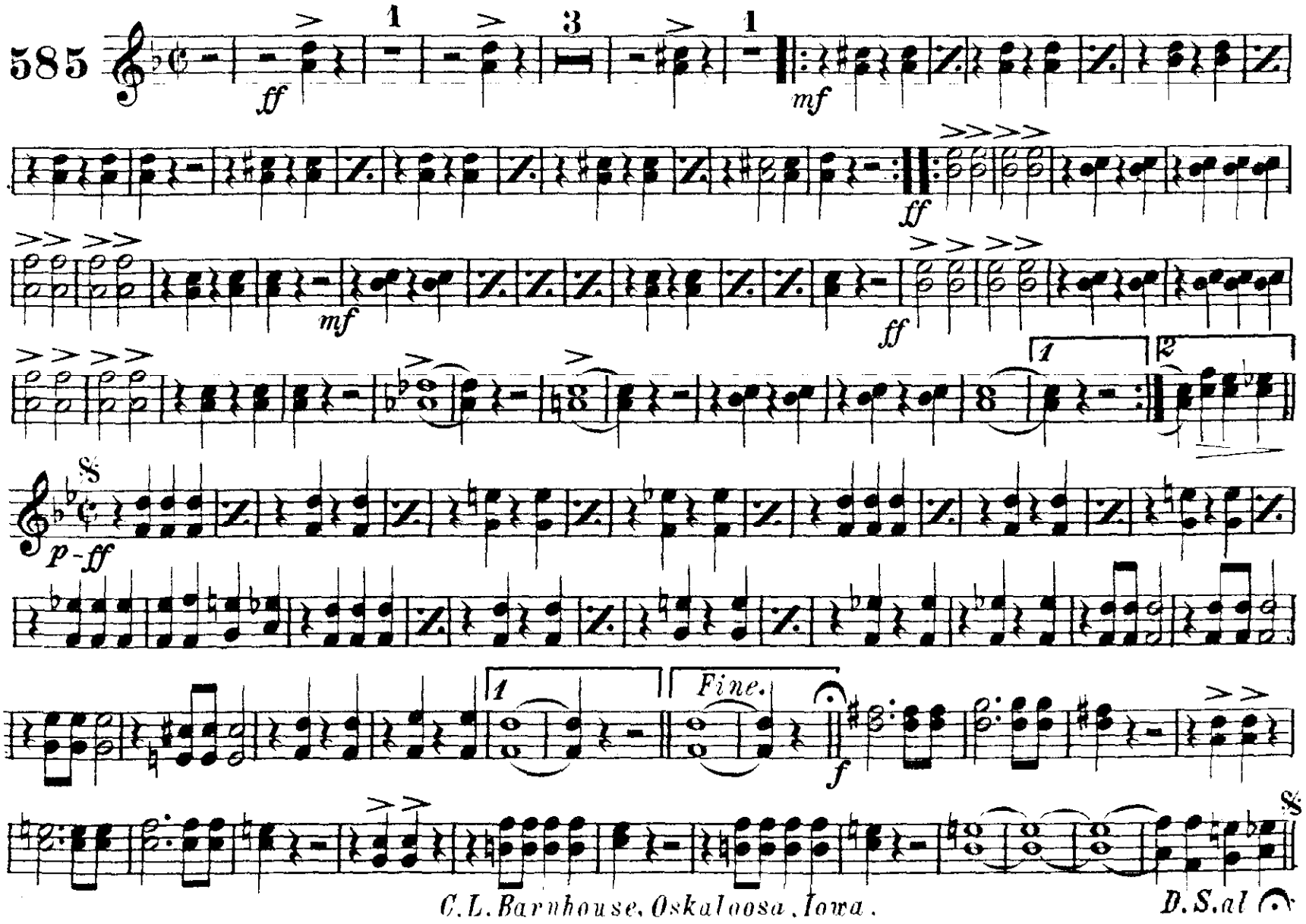


C. L. Barnhouse, Oskaloosa, Iowa.

THE BANQUETERS MARCH.

1st & 2d E♭ Altos.

G.E.HOLMES.



C.L.Barnhouse, Oskaloosa, Iowa.

THE BANQUETERS MARCH.

3d & 4th E♭ Altos.

G. E. HOLMES.

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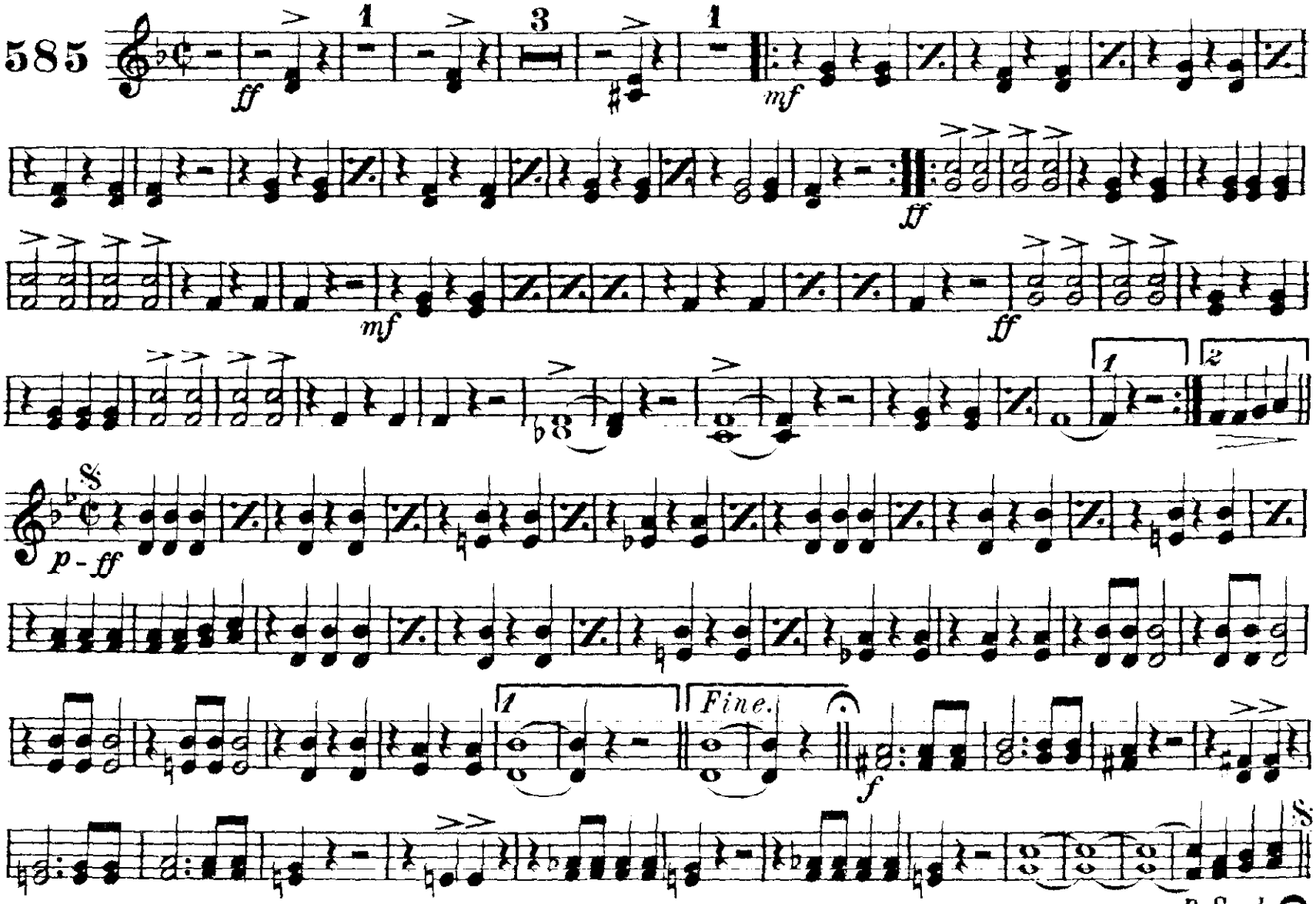


C. L. Barnhouse. Oskaloosa, Iowa.

1st & 2d
B♭ Tenors.

THE BANQUETERS MARCH.

G. E. HOLMES.

585

ff *mf* *ff* *mf* *ff* *p*

Con Forza.

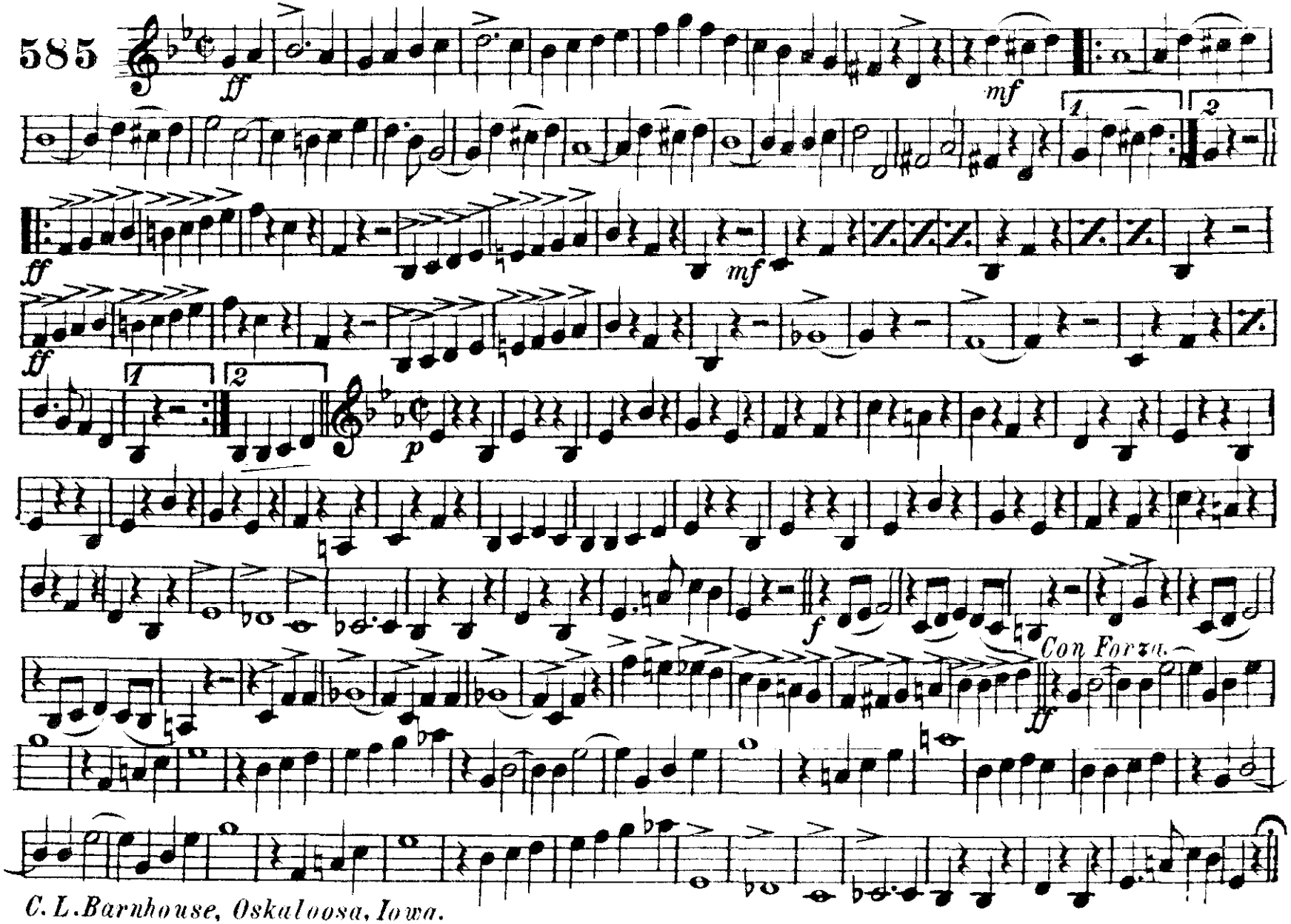
f *ff Con Forza.*

C. L. Barnhouse, Oskaloosa Iowa.

B♭ Bass.
or 3d. Trombone.

THE BANQUETERS MARCH.

G.E. HOLMES.



C. L. Barnhouse, Oskaloosa, Iowa.

THE BANQUETERS MARCH.

1st & 2d Trombones.

G.E. HOLMES.

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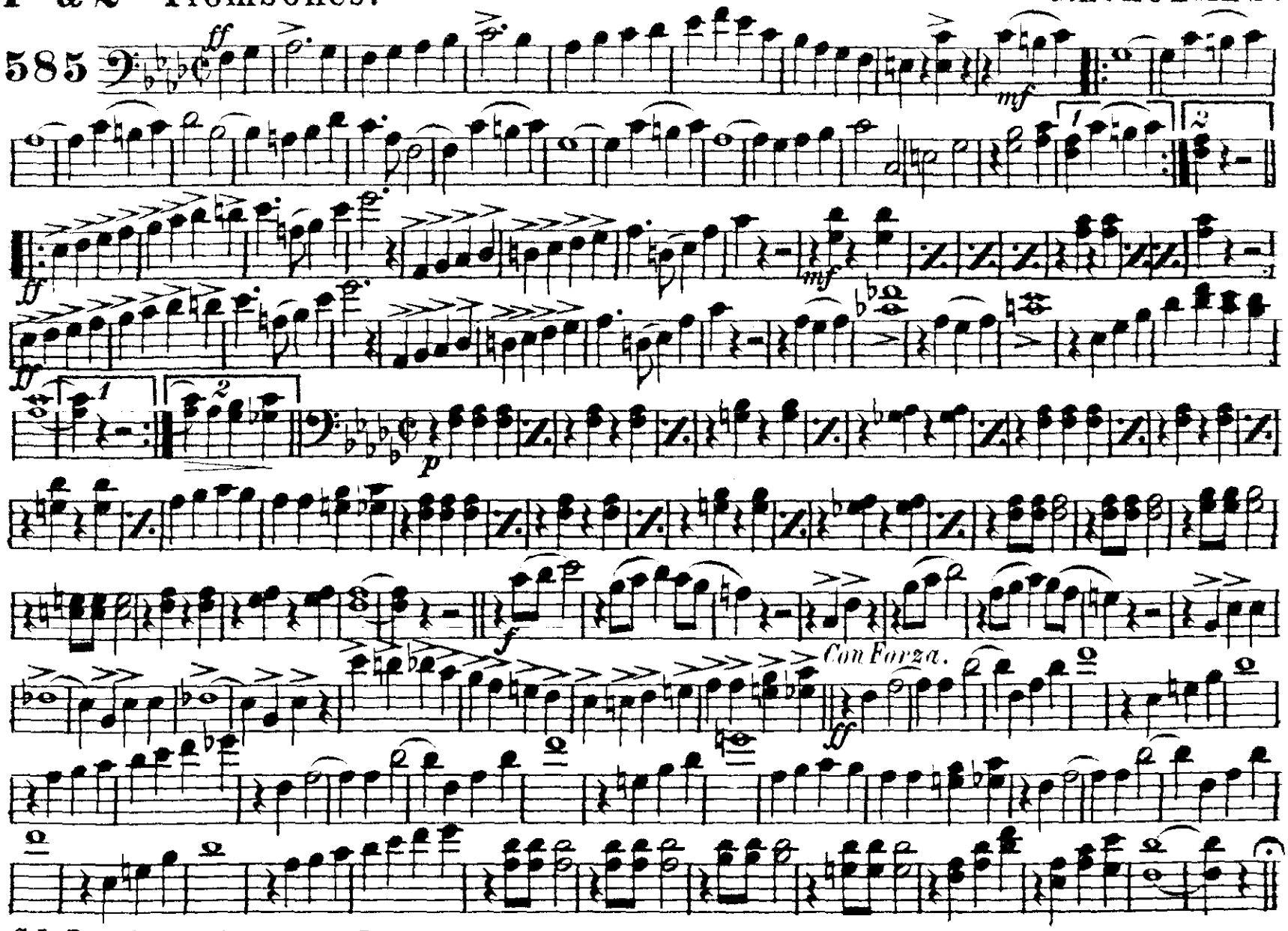

C.L. Barnhouse. Oskaloosa. Iowa.

THE BANQUETERS MARCH.

G.E. HOLMES.

3d Trombone.

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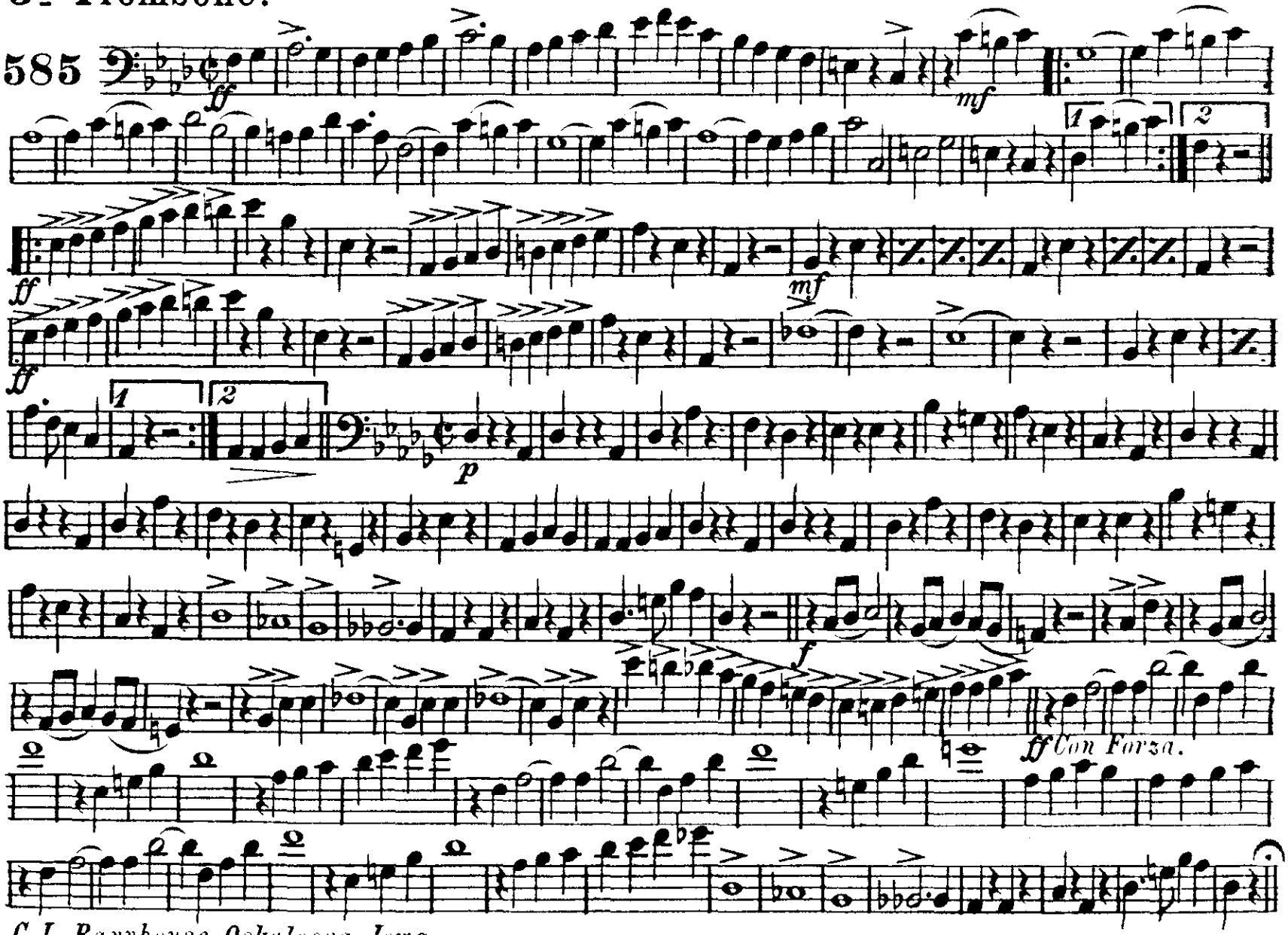

C. L. Barnhouse, Oskaloosa, Iowa.

THE BANQUETERS MARCH.

Baritone.

G.E.HOLMES.

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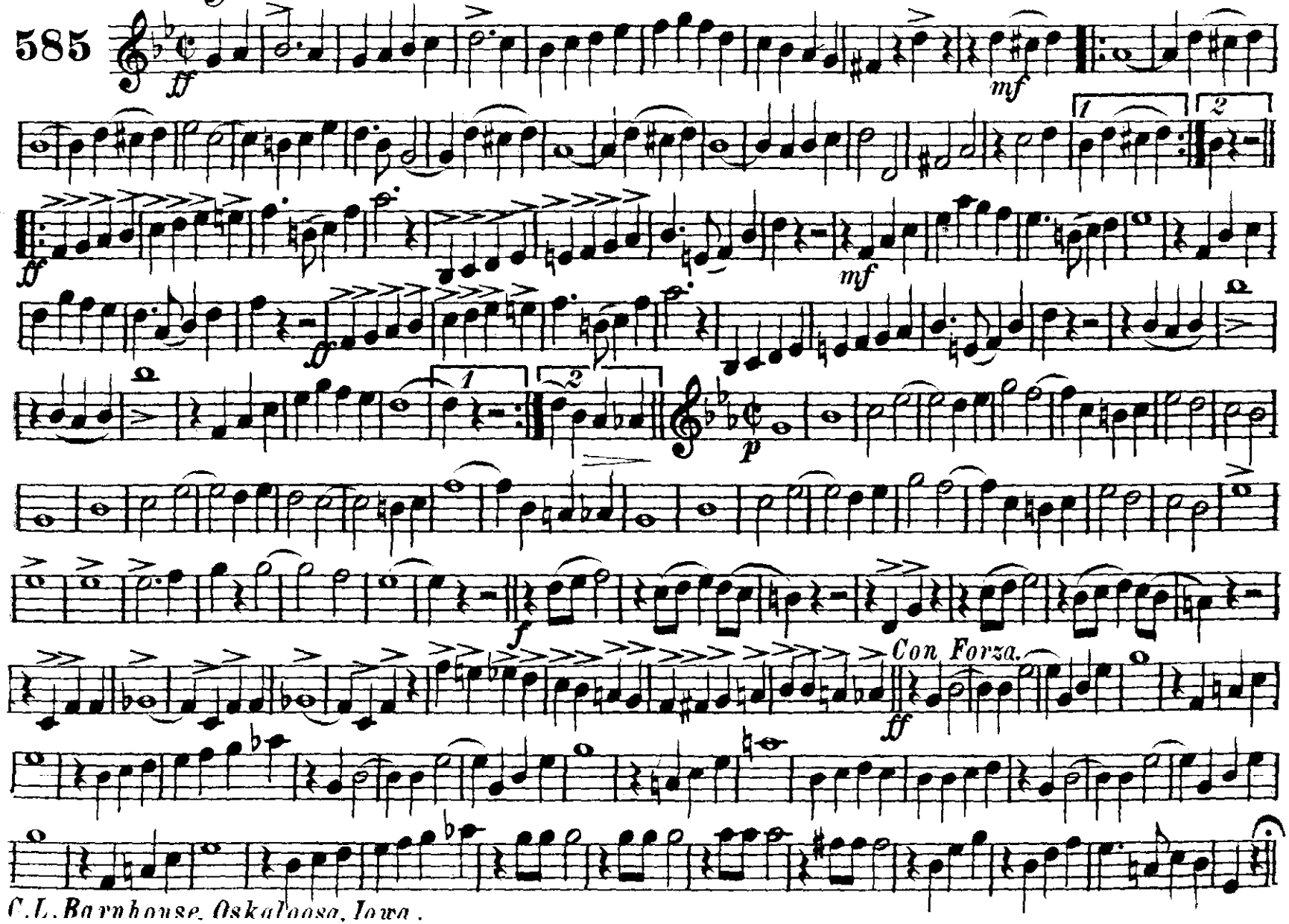

C.L. Barnhouse, Oskaloosa, Iowa.

THE BANQUETERS MARCH.

Baritone.

G.E.HOLMES.

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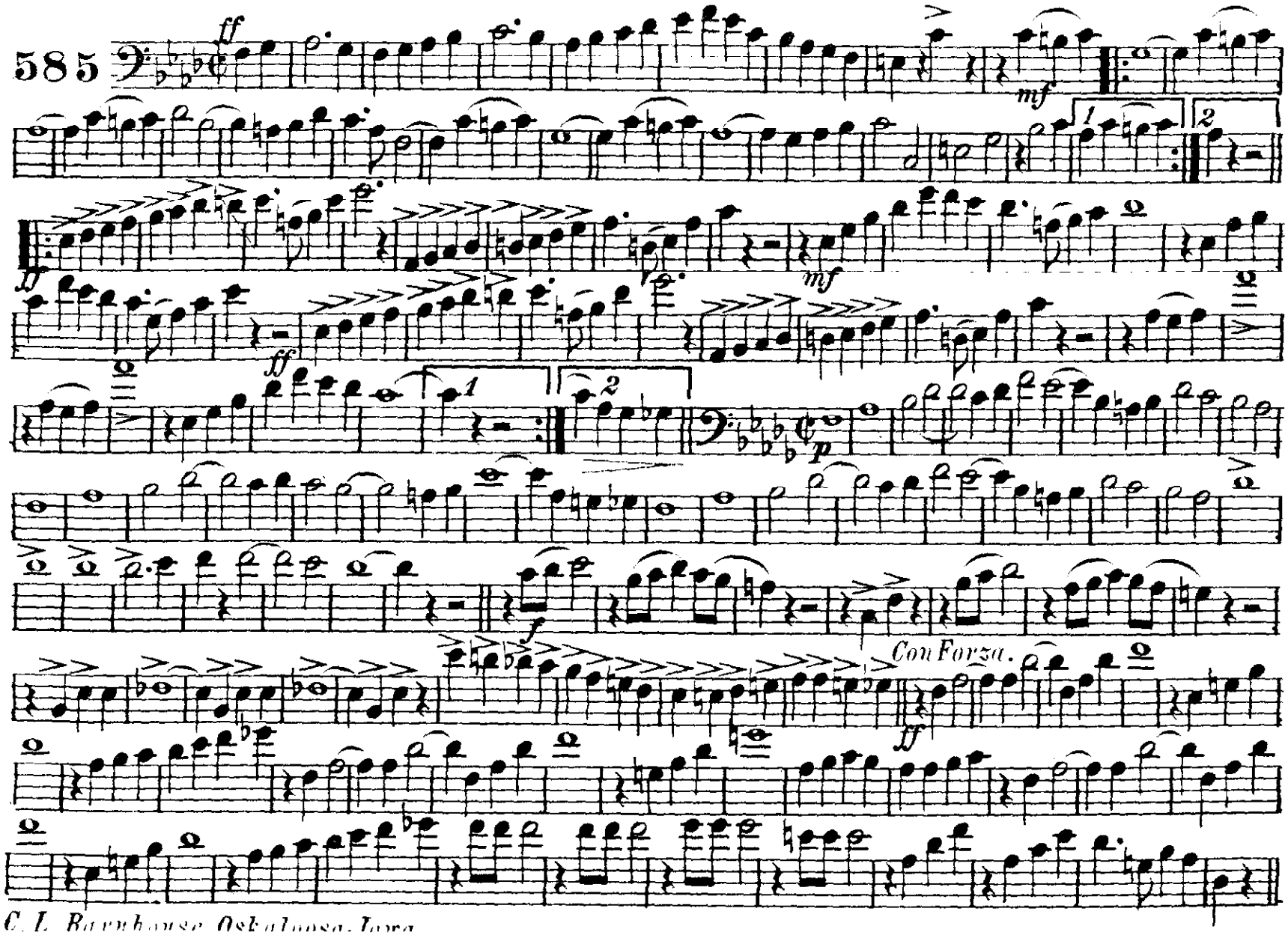

C. L. Barnhouse Oskaloosa, Iowa

THE BANQUETERS MARCH.

Basses.

G.E. HOLMES.

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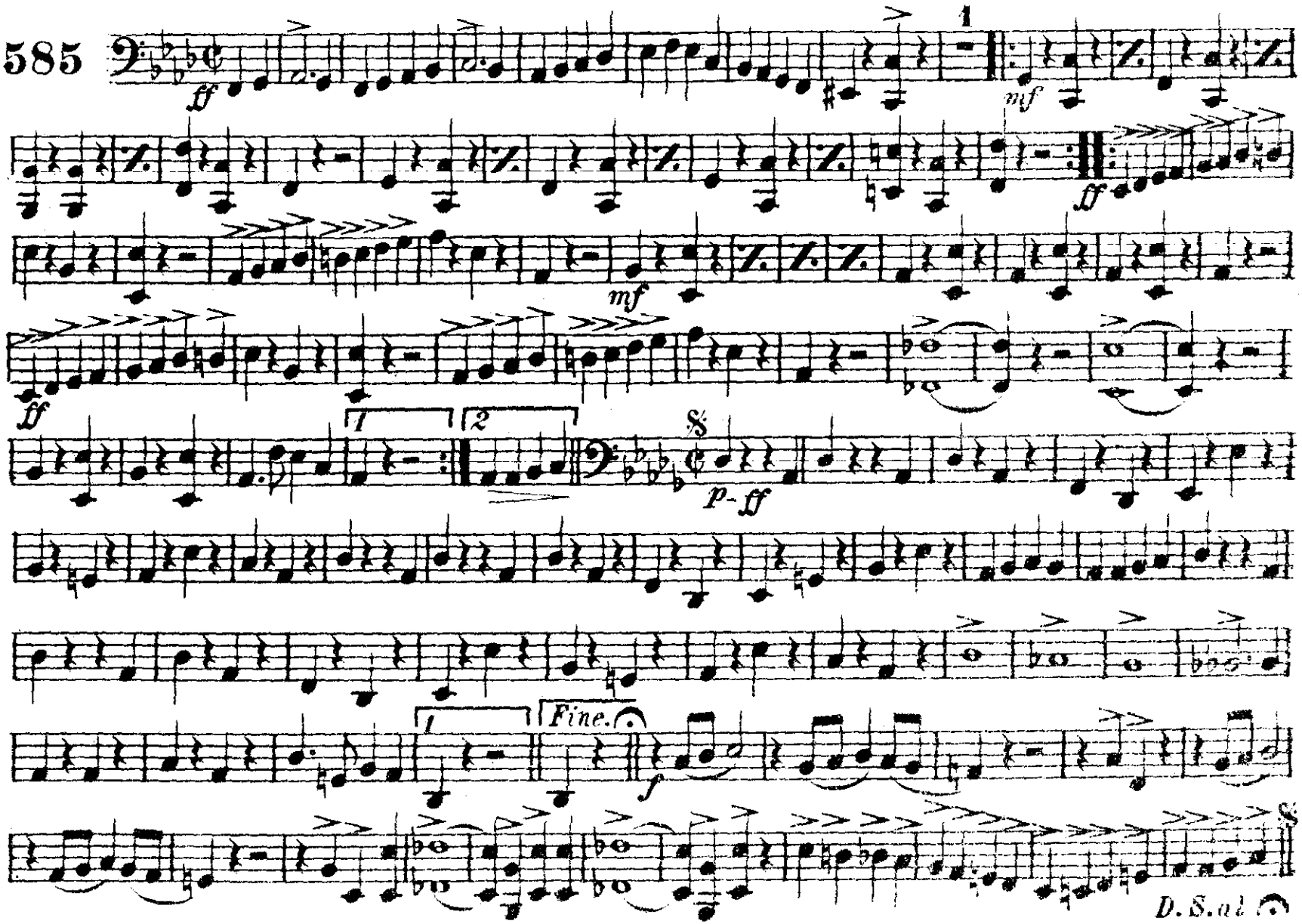

C.L. Barnhouse, Oskaloosa, Iowa.

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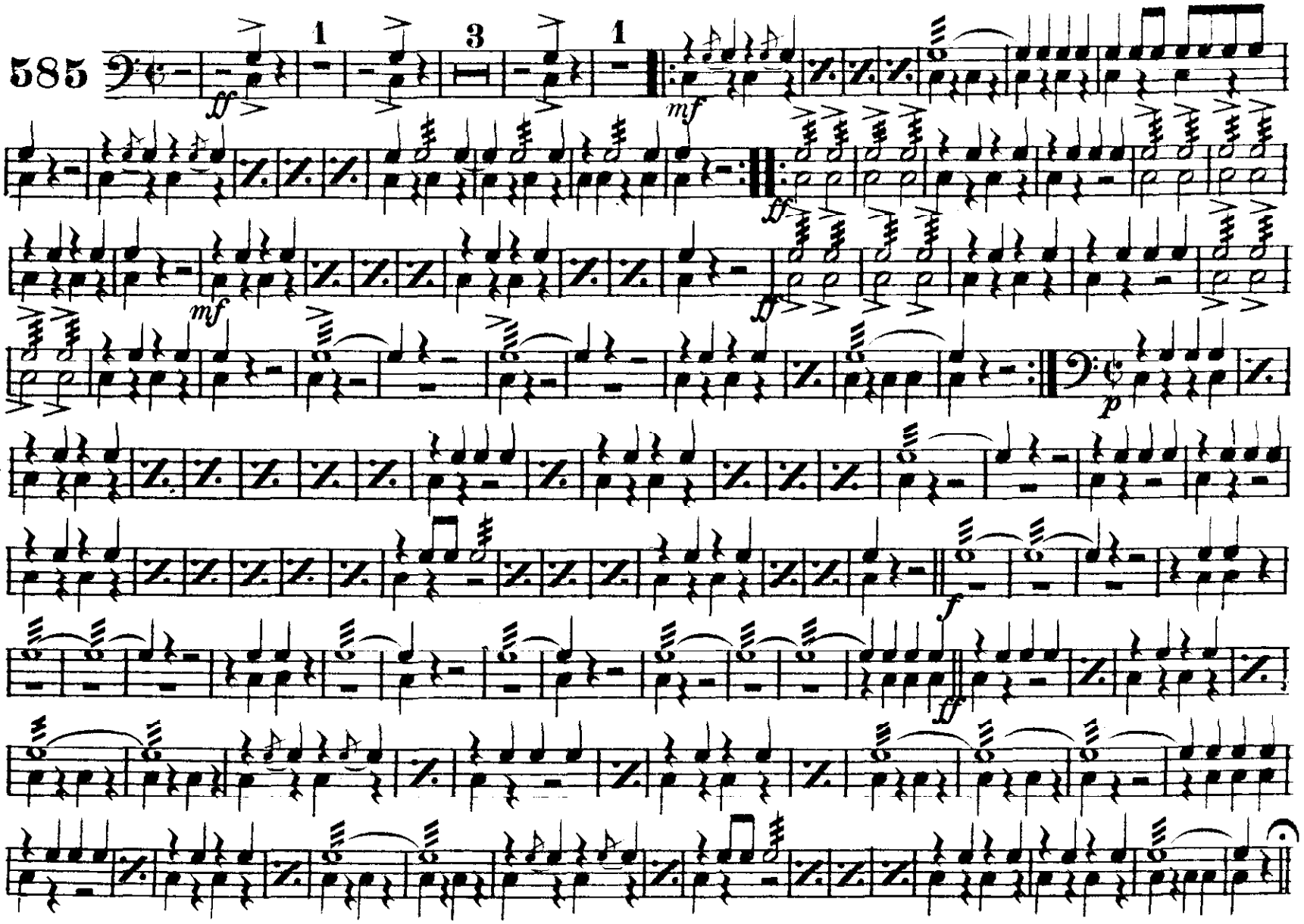
THE BANQUETERS MARCH.

Drums.

G.E. HOLMES.



C. L. Barnhouse, Oskaloosa, Iowa.