

A CARL FISCHER BAND EDITION

BARBER OF SEVILLE

OVERTURE

GIOACCHINO ROSSINI

Arranged by M. L. LAKE

J 305

0 Price

FULL BAND

Conductor
Db Piccolo
1st & 2nd Flutes (3)
3rd Flute & C Piccolo
1st & 2nd Oboes
Eb Clarinet
Solo or 1st Bb Clarinet (3)
2nd Bb Clarinet (3)
3rd Bb Clarinet (2)
Eb Alto Clarinet
Bb Bass Clarinet

1st & 2nd Bassoons
1st Eb Alto Saxophone
2nd Eb Alto Saxophone
Bb Tenor Saxophone
Eb Baritone Saxophone
Solo or 1st Bb Cornet (2)
2nd Bb Cornet
3rd Bb Cornet
1st & 2nd Bb Trumpets (2)
1st Horn in F
2nd Horn in F

3rd Horn in F
4th Horn in F
1st & 2nd Horns in Eb (2)
3rd & 4th Horns in Eb (2)
1st & 2nd Trombones (2)
3rd Trombone
Baritone $\frac{1}{2}$
Baritone $\frac{3}{4}$
String Bass
Basses (Tubas) (2)
Timpani
Drums (2)

SYMPHONIC BAND

Conductor
Db Piccolo
1st & 2nd Flutes (5)
3rd Flute & C Piccolo
1st & 2nd Oboes (2)
Eb Clarinet
Solo or 1st Bb Clarinet (4)
2nd Bb Clarinet (4)
3rd Bb Clarinet (4)
Eb Alto Clarinet (2)
Bb Bass Clarinet (2)
1st & 2nd Bassoons (2)

1st Eb Alto Saxophone (2)
2nd Eb Alto Saxophone
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Bass Saxophone
Solo or 1st Bb Cornet (3)
2nd Bb Cornet (2)
3rd Bb Cornet (2)
1st & 2nd Bb Trumpets (2)
1st Horn in F
2nd Horn in F

3rd Horn in F
4th Horn in F
1st & 2nd Horns in Eb (2)
3rd & 4th Horns in Eb (2)
1st & 2nd Trombones (3)
3rd Trombone
Baritone $\frac{1}{2}$
Baritone $\frac{3}{4}$ (2)
String Bass
Basses (Tubas) (5)
Timpani
Drums (4)

PRICE

Full Band..... 9.00
Symphonic Band..... 13.50
Parts, each..... .60
Conductor..... 1.50

CARL FISCHER
INC.

62 Cooper Square, New York 3
BOSTON • CHICAGO • DALLAS



The Barber of Seville

Overture

GIOACCHINO ROSSINI (1792-1868)

“The Barber of Seville” is considered Rossini’s greatest and most popular work. It is in the form of Opera Bufta, and the story is from the Beaumarchais comedy, being the same which Mozart immortalized in “The Marriage of Figaro.” The first performance of the opera was given at Rome, February 5, 1816. The first American performance took place in New York in 1825. It is recorded that Rossini completed this opera in about fifteen days. The libretto was given to him in sections, and he wrote the music as fast as the verses were finished. The sparkling gaiety of the Overture, together with its freshness and grace help to make it a welcome addition to any program.

Barber of Seville

Overture

8

Time of performance
8½ minutes

CONDUCTOR

Gioacchino Rossini
arr. by M. L. Lake

Andante maestoso (♩=48)

J 305

Fl. & Cls.
2nd Cor.
2 Horns
Tutti *ff*
Cl's. & B'ssn. *p*
Tutti *ff*
Cl's. & B'ssn. *p*
2nd Cor's
B♭ Cl.
Cl's. (Sax's. sust.)
B'ssn.
Fl. & Cls.
Cor's.
Horn
2nd Cl.
Bar.
Timp.
B♭ Cl.
p dolce
Cl's.
p
B'ssn. & Sax's.
Fl.
(Ob.) stopped Horns
add Solo B♭ Cl.

CONDUCTOR

Cl's. *p* *f* all Wood *p* *f*
Brass *f*

(B)

Solo B♭ Cl. *f* *p* Cl's. Ob. Fl. & Ob. Sax's. or Cor's. Tromb's. *p* Bar. Bass 8va bassa

Cl's. *dim.* Horns Sax's. or Cor's. *pp* *ff* Sax. or Horns *ff*
Wood *dim.* *pp*

Allegro vivace (♩=128)

p *p* Cl's. & B's's'n.

CONDUCTOR

5

First system of musical notation. The key signature has three flats (B-flat, E-flat, A-flat). The system consists of three staves. The top staff has a treble clef and contains a complex melodic line with many beamed sixteenth and thirty-second notes. The middle staff has a treble clef and contains a rhythmic accompaniment of eighth notes. The bottom staff has a bass clef and contains a rhythmic accompaniment of eighth notes. On the right side of the system, there are two parts: "Ob. & B's's'n." with a treble clef and a melodic line, and "Cor's." with a treble clef and a rhythmic line. A dynamic marking *p* is placed below the "Ob. & B's's'n." part.

Second system of musical notation. The key signature remains three flats. The system consists of three staves. The top staff has a treble clef and contains a melodic line. The middle staff has a treble clef and contains a rhythmic accompaniment. The bottom staff has a treble clef and contains a rhythmic accompaniment. On the right side of the system, there are two parts: "Cl's." with a treble clef and a rhythmic line, and "add Cl's." with a treble clef and a rhythmic line. A dynamic marking *p* is placed below the "Cl's." part. Above the top staff, there is a label "Picc. & Fl.".

Third system of musical notation. The key signature remains three flats. The system consists of three staves. The top staff has a treble clef and contains a melodic line. The middle staff has a treble clef and contains a rhythmic accompaniment. The bottom staff has a bass clef and contains a rhythmic accompaniment. A dynamic marking *p* is placed below the top staff.

Fourth system of musical notation. The key signature remains three flats. The system consists of three staves. The top staff has a treble clef and contains a melodic line. The middle staff has a treble clef and contains a rhythmic accompaniment. The bottom staff has a bass clef and contains a rhythmic accompaniment. On the right side of the system, there is a part labeled "Cl's." with a treble clef and a rhythmic line.

CONDUCTOR

©

ff Tutti

Cornets

ff

f Solo B♭ Cl's.

2nd Cl.

3rd Cl.

Fl.

Cornets

Trombones

Alto Cl. & Sax.

Bass Cl. & B♭s'n.

CONDUCTOR

7

Picc. & Fl.

Solo Cl.

Sop. Sax.

Solo Cor.

Cl's. & Sax's.

Cor.

Horns

Bar. & Bass

Picc., Fl. & Eb Cl.

Cor's.

Fl. & Ob.

Cor.

Wood & Sax's.

add Bar. & Bases

D

Tutti

Fl. & Ob.

Cor.

Wood & Sax's.

Cl's.

Solo Bb Cl.

f **Tutti**

f **p** **f** **p** **mf**

Fl.

Solo Bb Cl.

2nd Cl.

add 3rd Cl.

add Alto & Bass Cl's.

p

tr

CONDUCTOR

⑤

Cl's. & Ob.

add Fl. & Eb Cl.

Horns *p*

Sax's. sust.

Sax's. sust.

mp

Sax's. sust.

add Wood

Solo Cor.

Cl's. sust.

add Wood

mp

Sax's. sust.

⑥

Saxs. or Cor's. *p*

Alto Cl.

Bar.

add Fl. & Ob. 8va

p

Ob. & B♭ Cl's.
p (and Sax's.) *cresc.*
Cl's.
p *cresc.*
Horns
B's's'n.

add Picc. & Fl.
f *sempre cresc.*
f *sempre cresc.*

3

This musical score is for a conductor, page 9. It features four systems of staves, each with a treble and bass staff. The first system includes woodwinds (Ob. & B♭ Cl's., Cl's., and Sax's.), brass (Horns), and strings (B's's'n.). The second system continues the woodwind and brass parts. The third system introduces Piccolo and Flute, and the fourth system features a triplets section. Dynamics include *p*, *cresc.*, *f*, and *sempre cresc.*. The key signature is B-flat major (two flats).

CONDUCTOR

(G)

Tutti
ff

Section G consists of two systems of piano accompaniment. Each system has a grand staff with a treble and bass clef. The music is in 3/4 time and features a key signature of three flats. The bass line is characterized by triplet patterns of eighth notes, often beamed together. The treble part provides harmonic support with chords and occasional melodic lines. The first system begins with a 'Tutti' marking and a fortissimo 'ff' dynamic.

(H)

Ob. & Cl's.
p
B'ss'n.
dim.
pp

Section H features woodwind and string parts. The top staff is for Oboes and Clarinets ('Ob. & Cl's.') and the bottom staff is for Bassoons ('B'ss'n.'). The woodwinds play a melodic line starting with a piano 'p' dynamic, which then fades ('dim.') to pianissimo 'pp'. The bassoons provide a steady accompaniment. The section is marked with a 'dim.' (diminuendo) instruction.

p

This system shows the piano accompaniment for section H. It consists of a grand staff with treble and bass clefs. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble, marked with a piano 'p' dynamic.

B♭ Cl.
Ob. & B'ss'n.
p
Cor's.

This system continues the woodwind and string parts from section H. The top staff is for B-flat Clarinet ('B♭ Cl.') and the bottom staff is for Oboes and Bassoons ('Ob. & B'ss'n.'). The woodwinds play a melodic line starting with a piano 'p' dynamic. The bottom staff also includes Cor Anglais ('Cor's.') parts. The piano accompaniment continues with a steady eighth-note accompaniment in the bass and chords in the treble.

Picc. & Fl.

add Cl's.

Cl's.

p

Cl's.

Ob. & Solo B♭ Cl.

p

add Solo Cor.

Cl's.

p Sax's. sust.

Picc., Fl. & Cl's

add 1st Cor. & Horns

Ob. & Solo B♭ Cl.

Cl's.

Sax's. sust

I

CONDUCTOR

add Solo Cor.

add Fl. & E $\flat$ Cl.

2nd Cl. & Sax's. *mp*

Horns

add 1st Cor. & Horns

mp Cl's. sust.

(Picc. & Fl. 8va Cl.)

p Ten. Sax. & Bass Cl. (or Bar.)

Cl's.

p

(Horns sust.)

Ten. Sax. & Bass Cl.

(Picc. & Fl. 8va Cl.)

Solo Cor.

Solo Cor.

mp

Horns

mp

(K)

Fl. & Cl's.

p Sax's. 8va bassa

add Cor's.

Horn

pp

Cl's.

p Sax's. 8va bassa *cresc.*

Tromb's.

p 1st Cor. & B'ssh. *cresc.*

add Picc. & Fl.

f *sempre cresc.*

(Horns sust.)

f *sempre cresc.*

CONDUCTOR

This musical score is for a conductor, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score is divided into four systems, each with three staves. The first system shows a complex rhythmic pattern with triplets and eighth notes. The second system includes the instruction "Più mosso" and "ff Tutti" for the woodwinds and brass. The third system includes the instruction "Wood" and "Cor. & Horns". The fourth system includes the instruction "Wood & Sax's." and "Tromb's.".

System 1: Complex rhythmic patterns with triplets and eighth notes.

System 2: *Più mosso* (Faster). *ff Tutti* (Fortissimo, Tutti). *Cis.* (Cis). *ff Brass* (Fortissimo, Brass).

System 3: *Wood* (Woodwinds). *Cor. & Horns* (Cor. & Horns). *Wood & Sax's.* (Wood & Saxophones).

System 4: *tremolo* (tremolo). *Tromb's.* (Trombones).

Ⓛ

This musical score is for a conductor, page 15. It features a complex arrangement of woodwinds, brass, and strings. The score is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score is divided into four systems, each with three staves. The instruments are indicated by labels placed near the staves:

- System 1:** Cl's. (Clarinets), Wood (Woodwinds), Cor. & Horns (Coronets and Horns), Wood & Sax's (Woodwinds and Saxophones).
- System 2:** tremolo (tremolo), Tromb's. (Trombones).
- System 3:** Picc. & Fl. (Piccolo and Flute), Cor's. & Tromb's. (Coronets and Trombones), Horns (Horns), Cor's. (Coronets).
- System 4:** (No specific instrument labels are present in this system, but the notation continues for all instruments listed in the previous systems).

The score concludes with a double bar line and a final chord.