Full Band $ 200

BARCAROLE WALTZ.

Solo B♭ Cornet.

On Melodies from Offenbach's
Tales of Hoffmann.

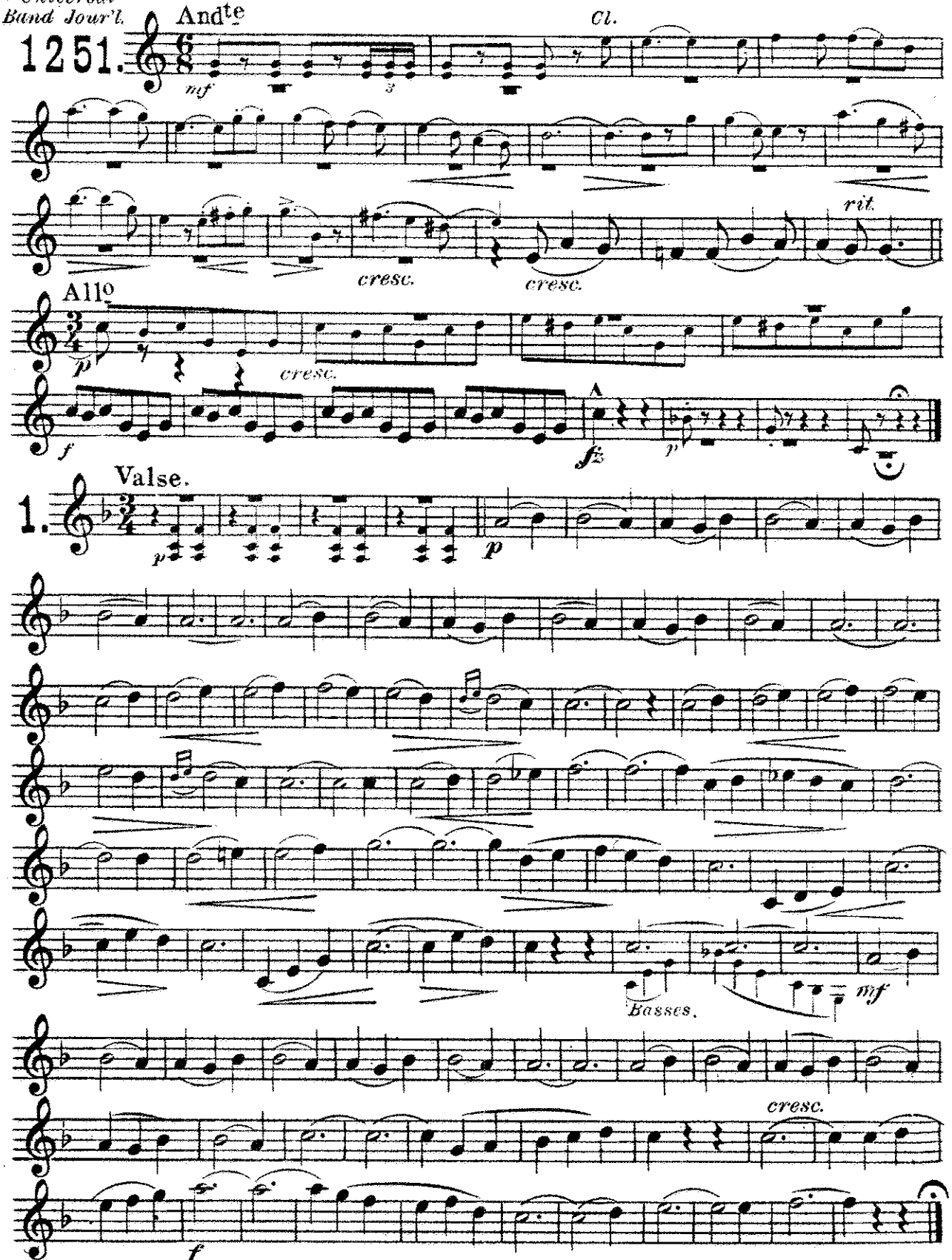
Carl Fischer Edition.

Chas. J. Roberts.
arr. by L. P. Laurendeau.

Universal Band Jour'l.

1251.

INTROD.



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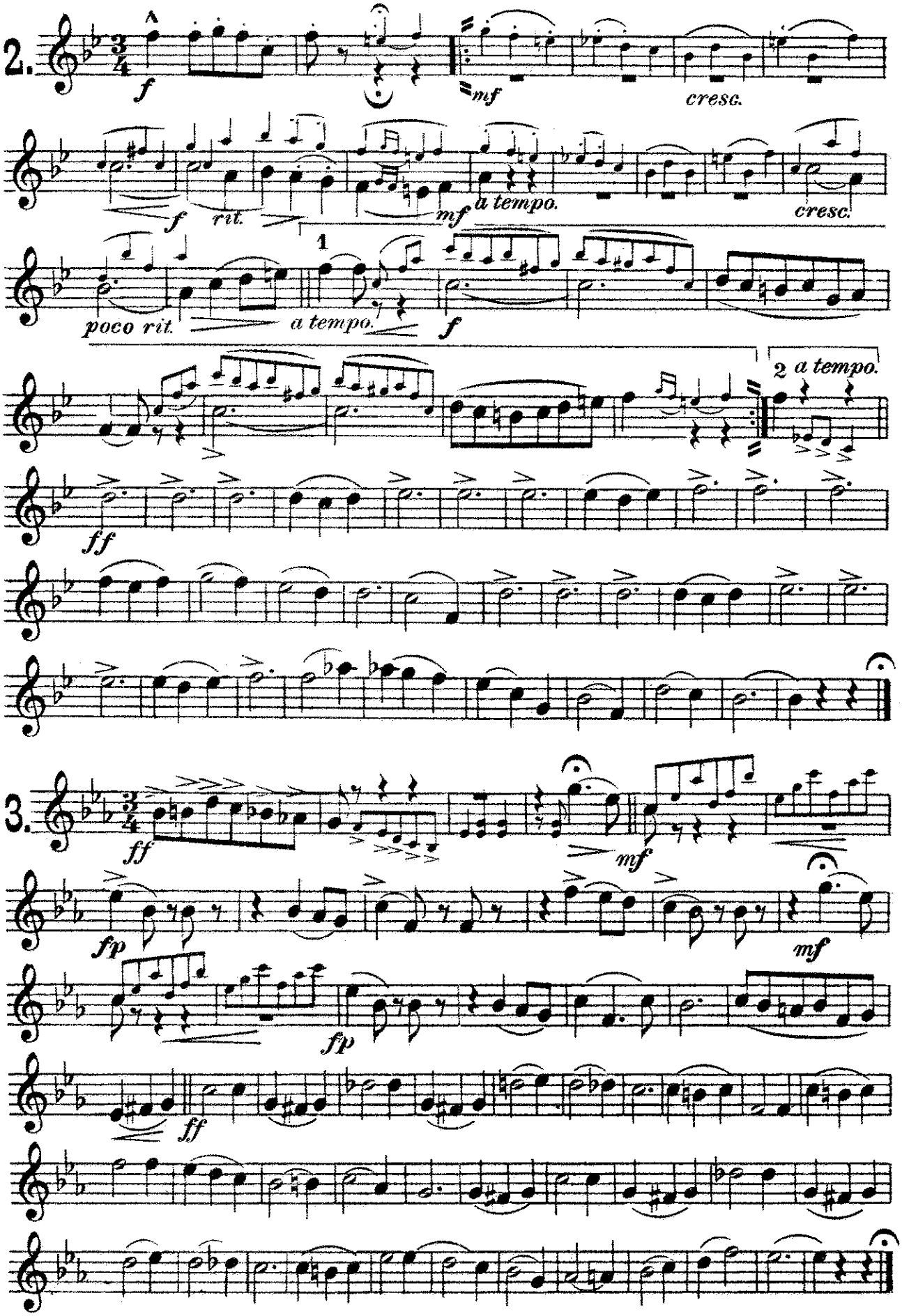
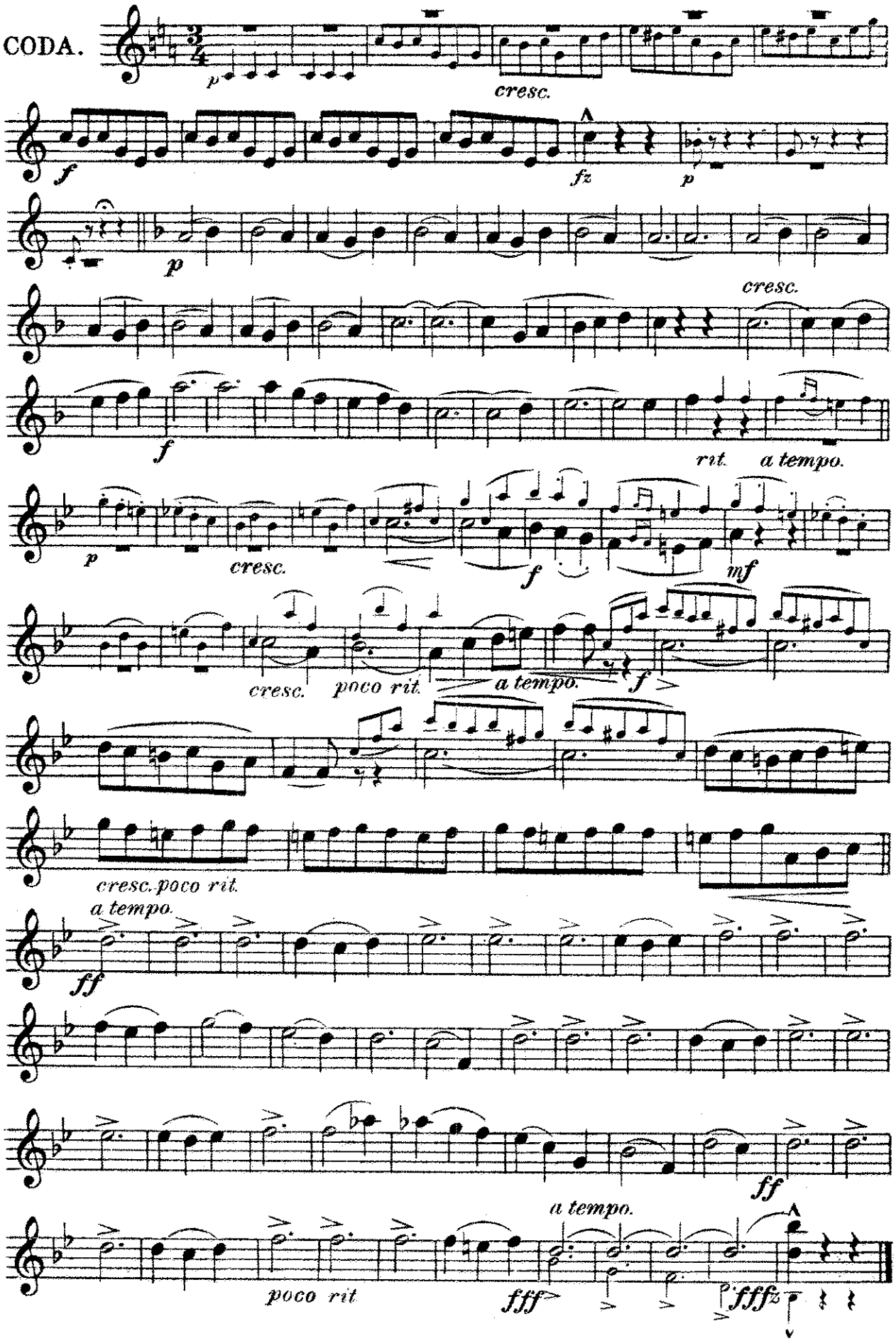
Solo B♭ Cornet.



Solo B♭ Cornet.



Barcarole Waltz.

On Melodies from Offenbach's
Tales of Hoffmann.

D♭ Piccolo.

Chas. J. Roberts.
arr. by L. P. Laurendeau.

Universal Band Jour'l.

1251.

INTROD.
Andte

Flute.

p

cresc.

Allo

p

cresc.

f

fz

Valse.

1.

p

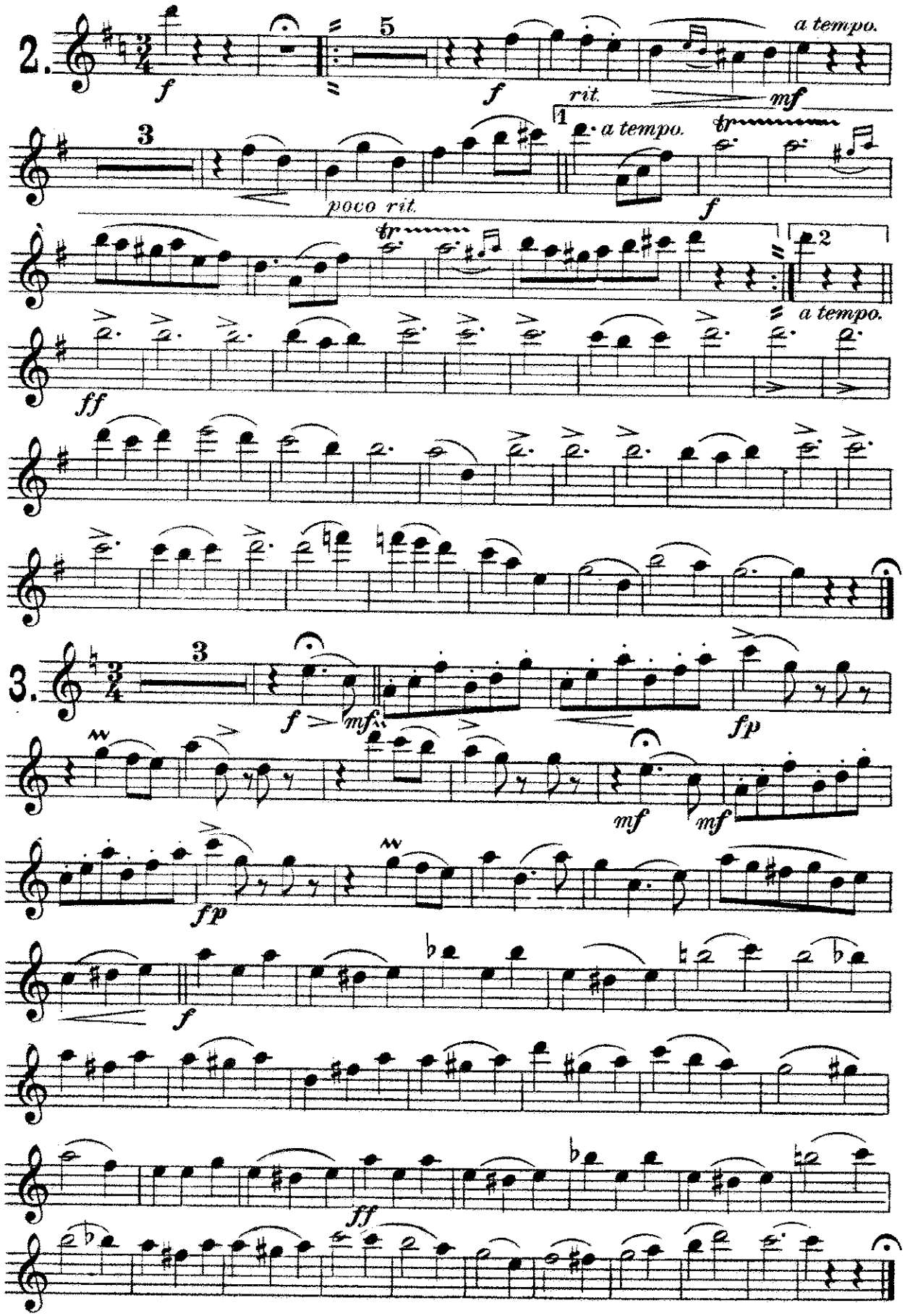
p

mf

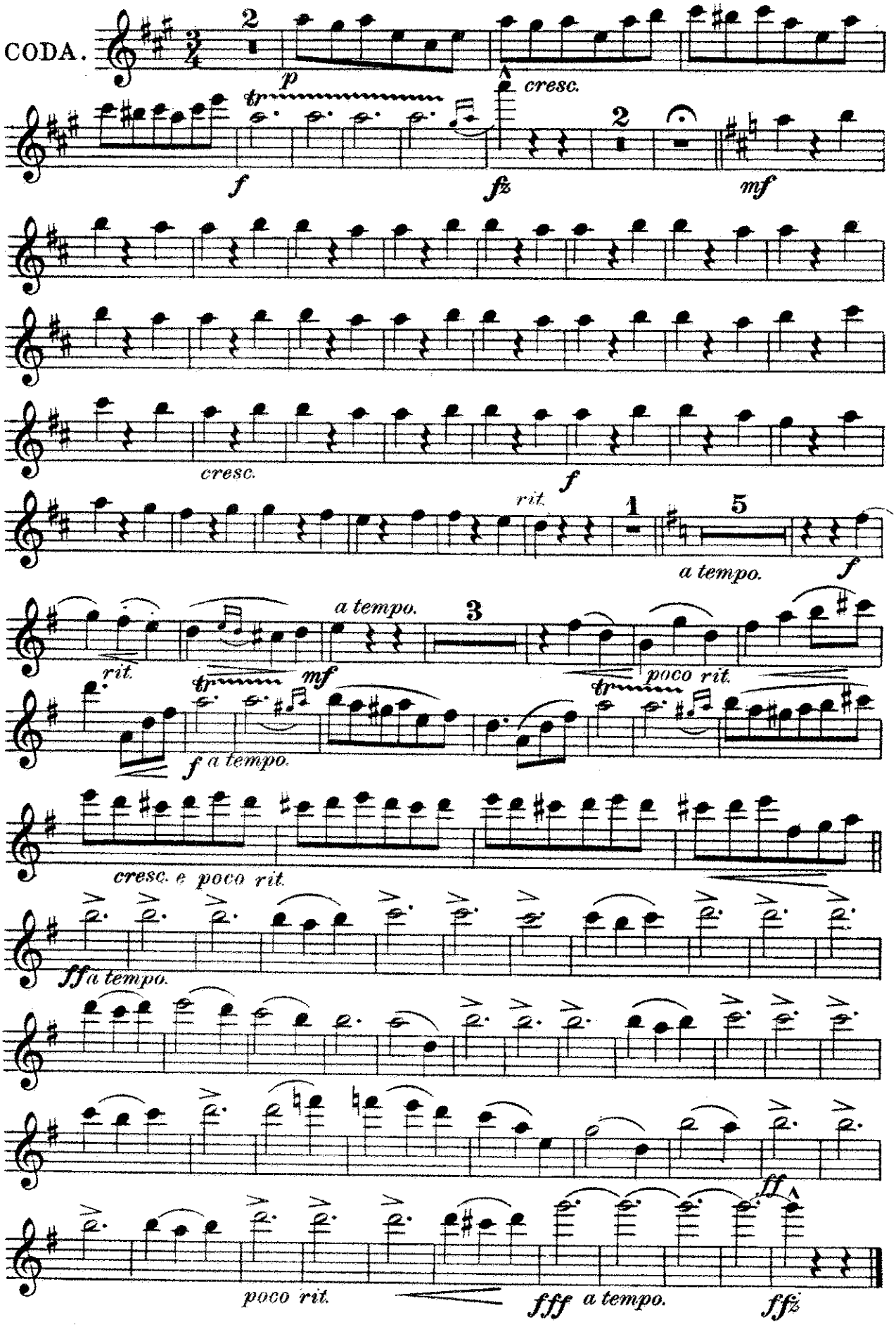
cresc.

Carl Fischer, New York.

D♭ Piccolo.


2.
f
5
f
rit.
mf
a tempo.
3
poco rit.
1
a tempo.
tr
f
tr
2
a tempo.
ff
3.
3
f
mf
fp
mf
mf
fp
f
ff

D♭ Piccolo.


CODA.
p
cresc.
f
fz
mf
cresc.
f
rit.
a tempo.
f
rit.
mf
a tempo.
poco rit.
f a tempo.
cresc. e poco rit.
ff a tempo.
ff
poco rit.
fff a tempo.
ffz

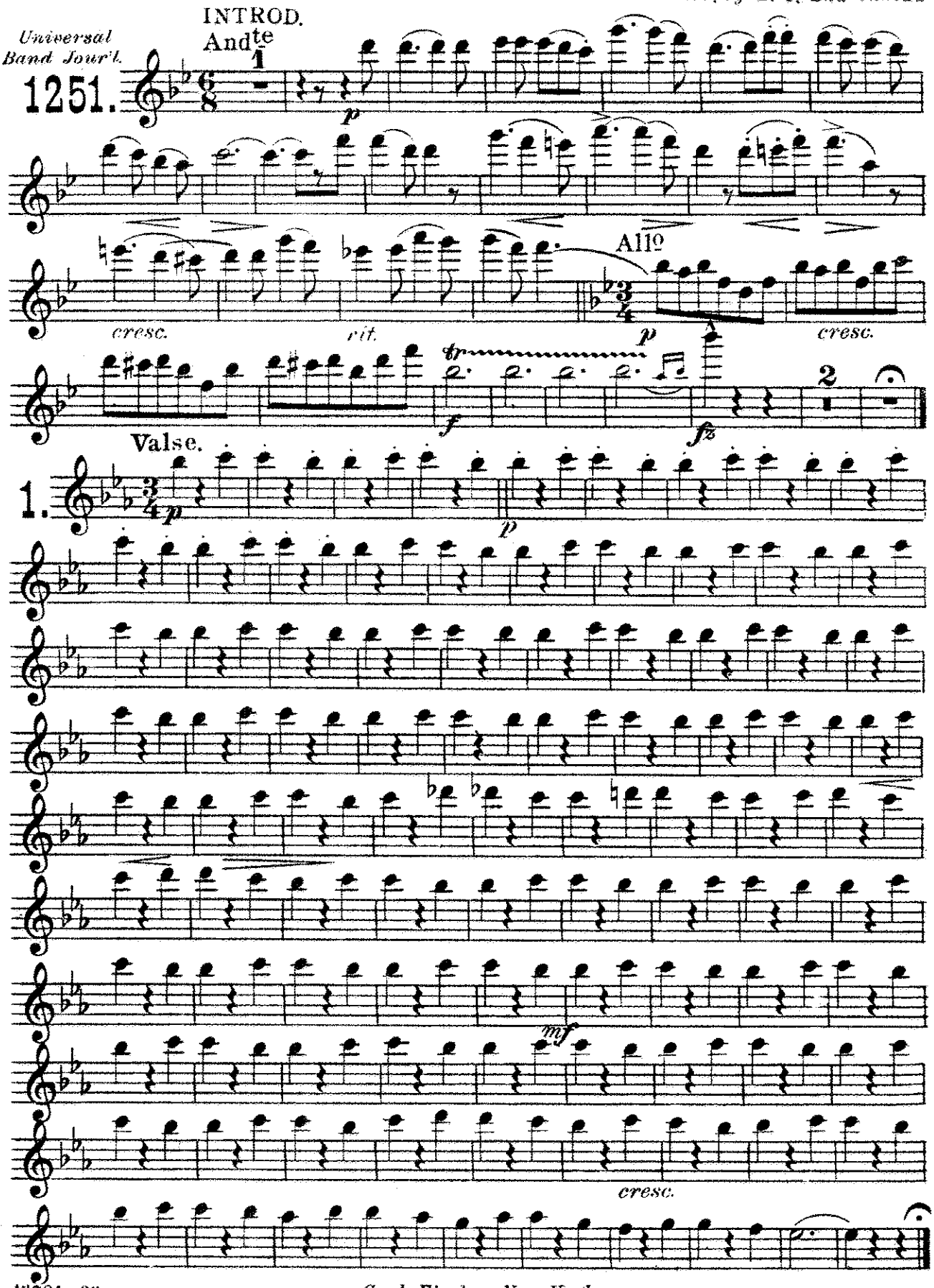
BARCAROLE WALTZ.

On Melodies from Offenbach's
Tales of Hoffmann.

Flute in C

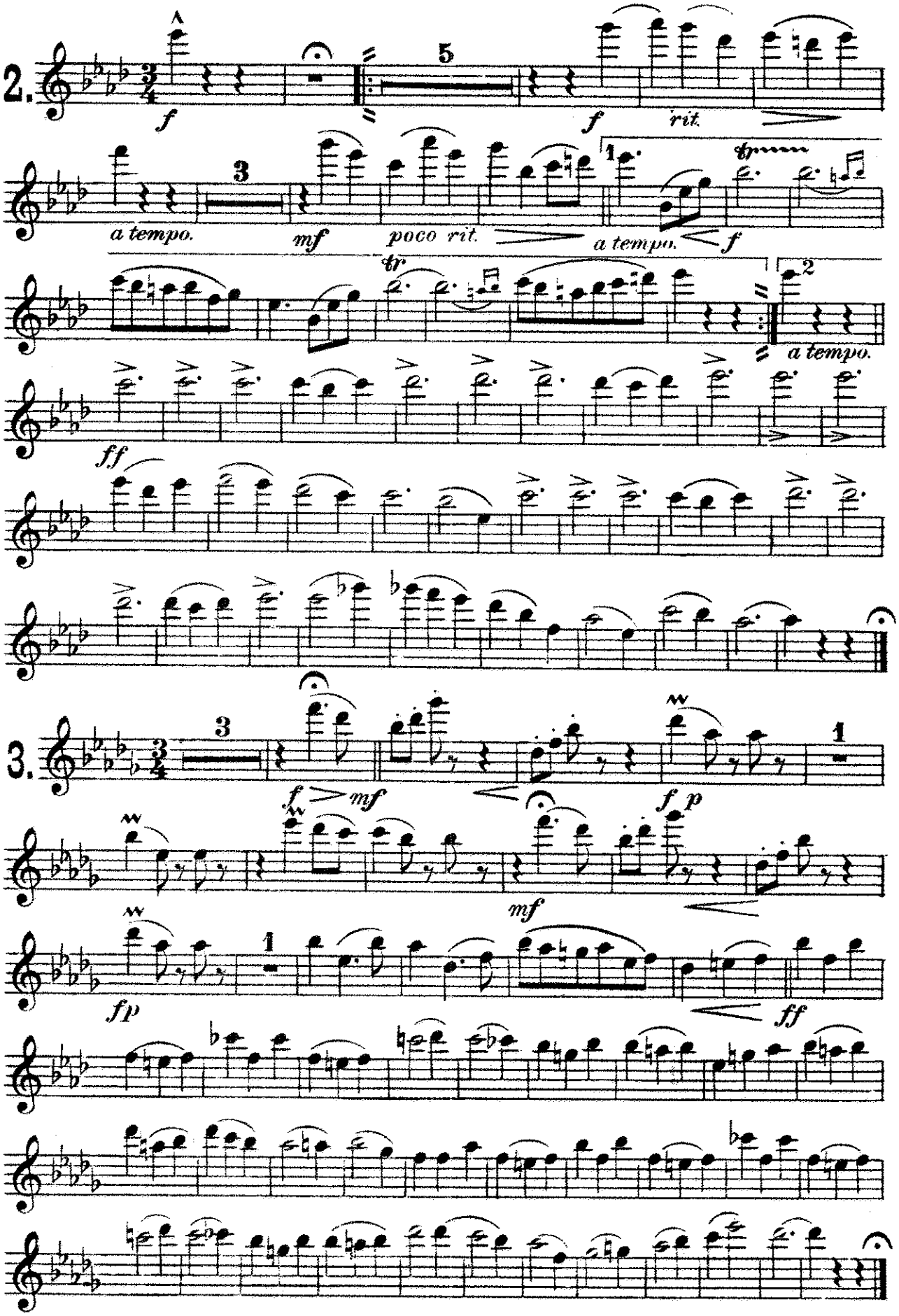
Chas. J. Roberts.
arr. by L. P. Laurendeau

Universal Band Jour'l.
1251.

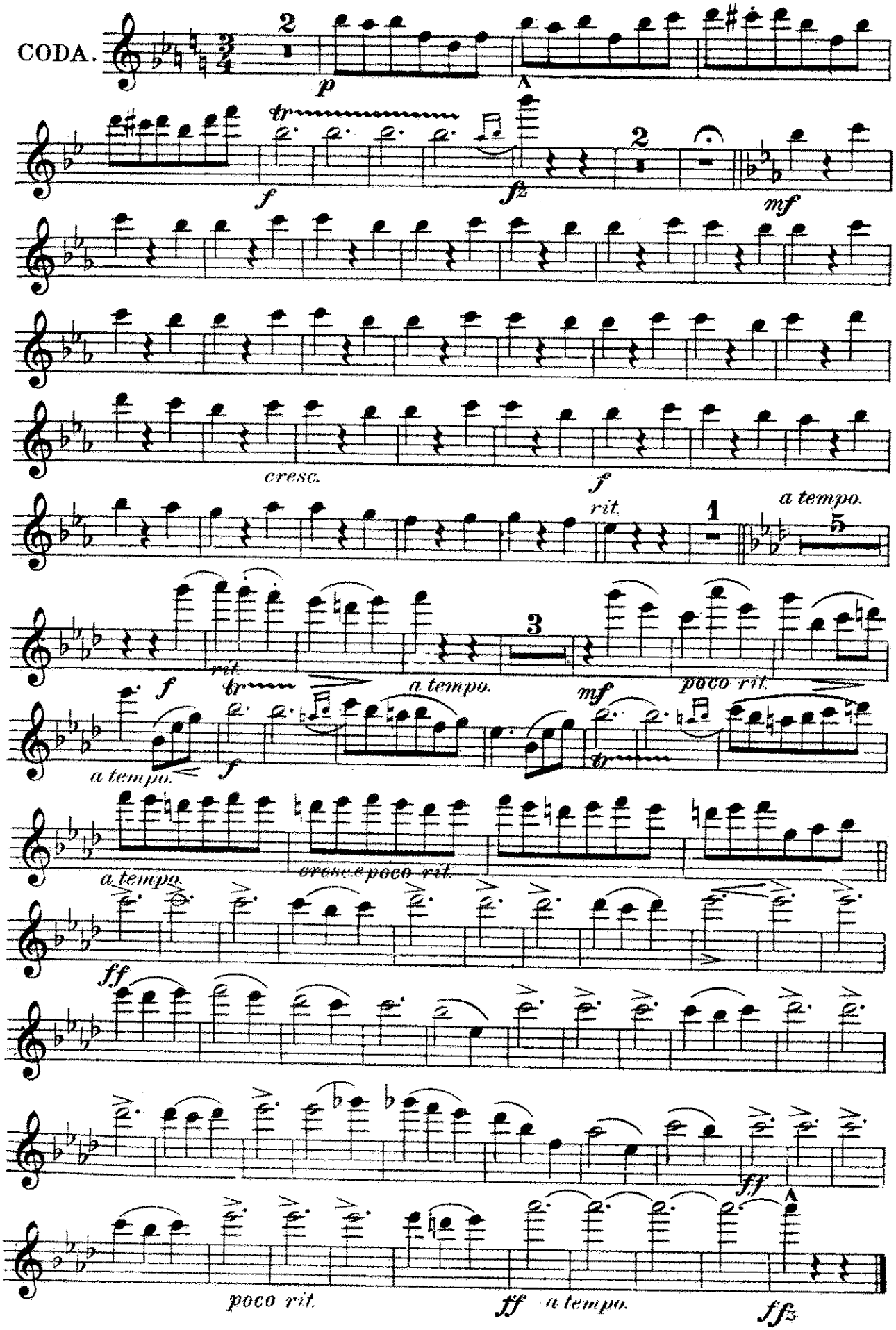


Carl Fischer, New York.

Flute in C.


2.
f
5
f
rit.
a tempo.
3
mf
poco rit.
a tempo.
f
tr
a tempo.
ff
3.
3
f
mf
f
p
1
mf
fp
ff

Flute in C.


CODA.
p
f
fz
mf
cresc.
f
rit.
a tempo.
f
rit.
a tempo.
mf
poco rit.
a tempo.
f
a tempo.
cresc. e poco rit.
ff
ff
poco rit.
ff
a tempo.
ffz

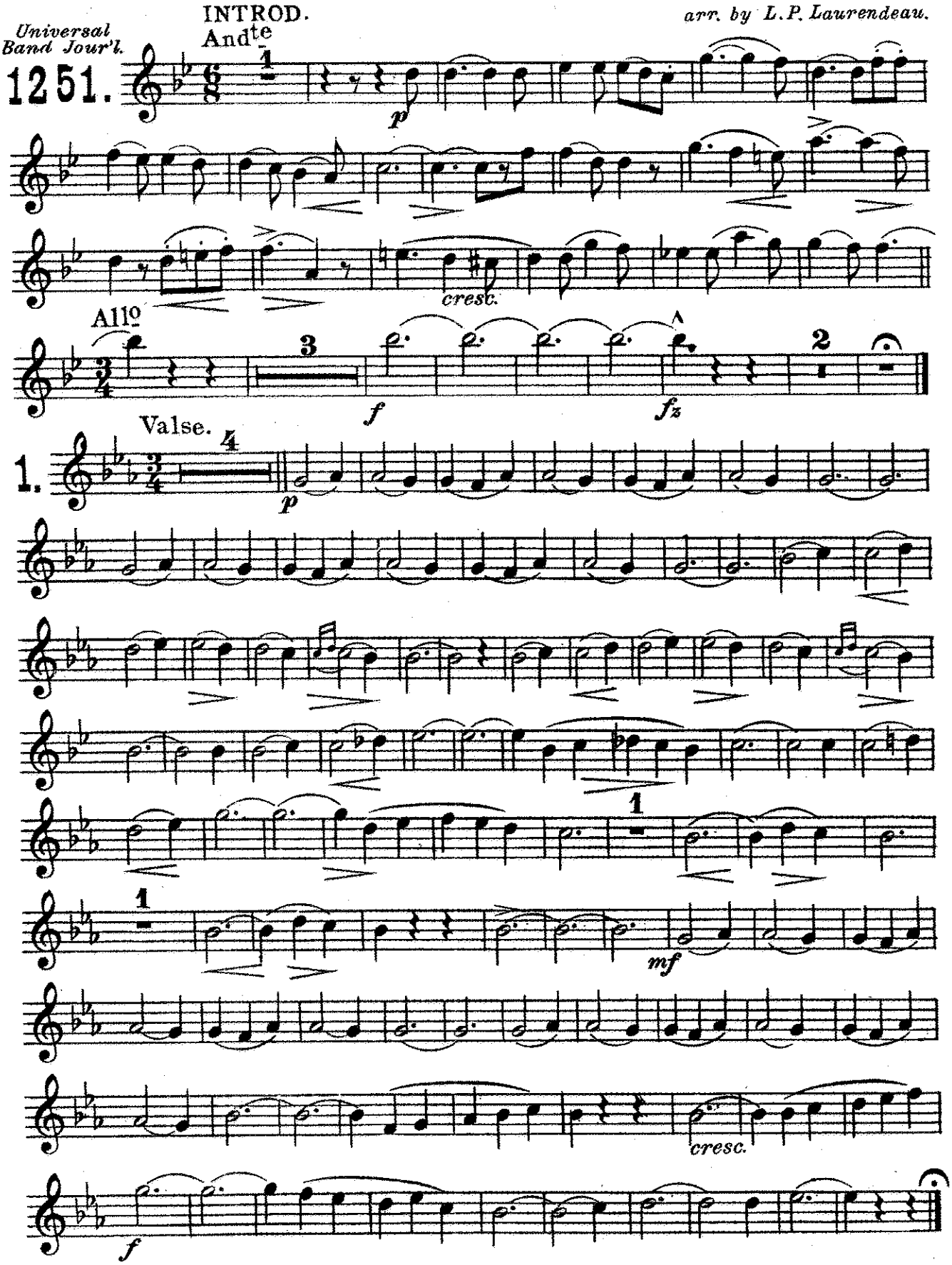
BARCAROLE WALTZ.

On Melodies from Offenbach's
Tales of Hoffmann.

Oboe.

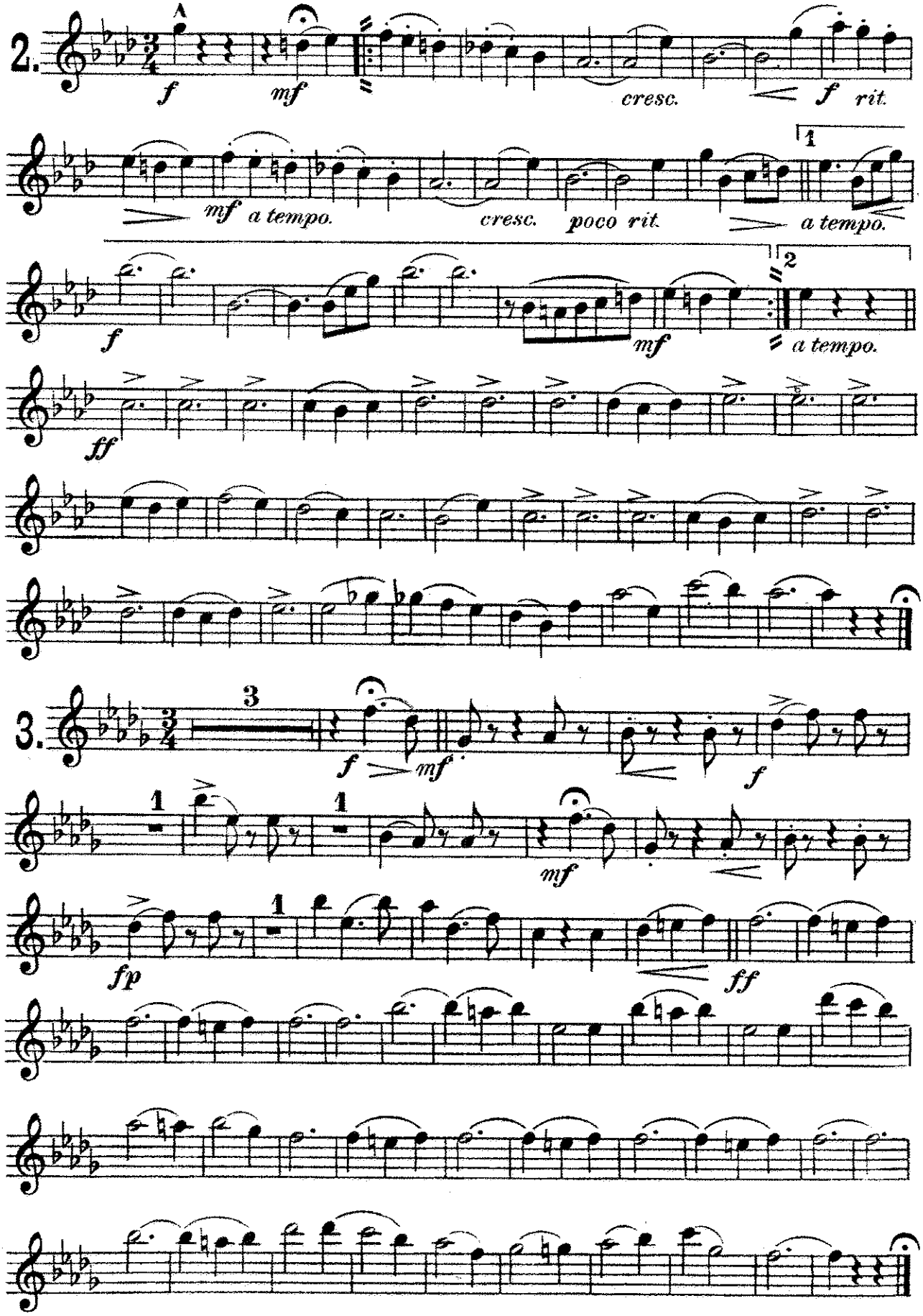
Chas. J. Roberts.
arr. by L. P. Laurendeau.

Universal Band Jour'l.
1251.

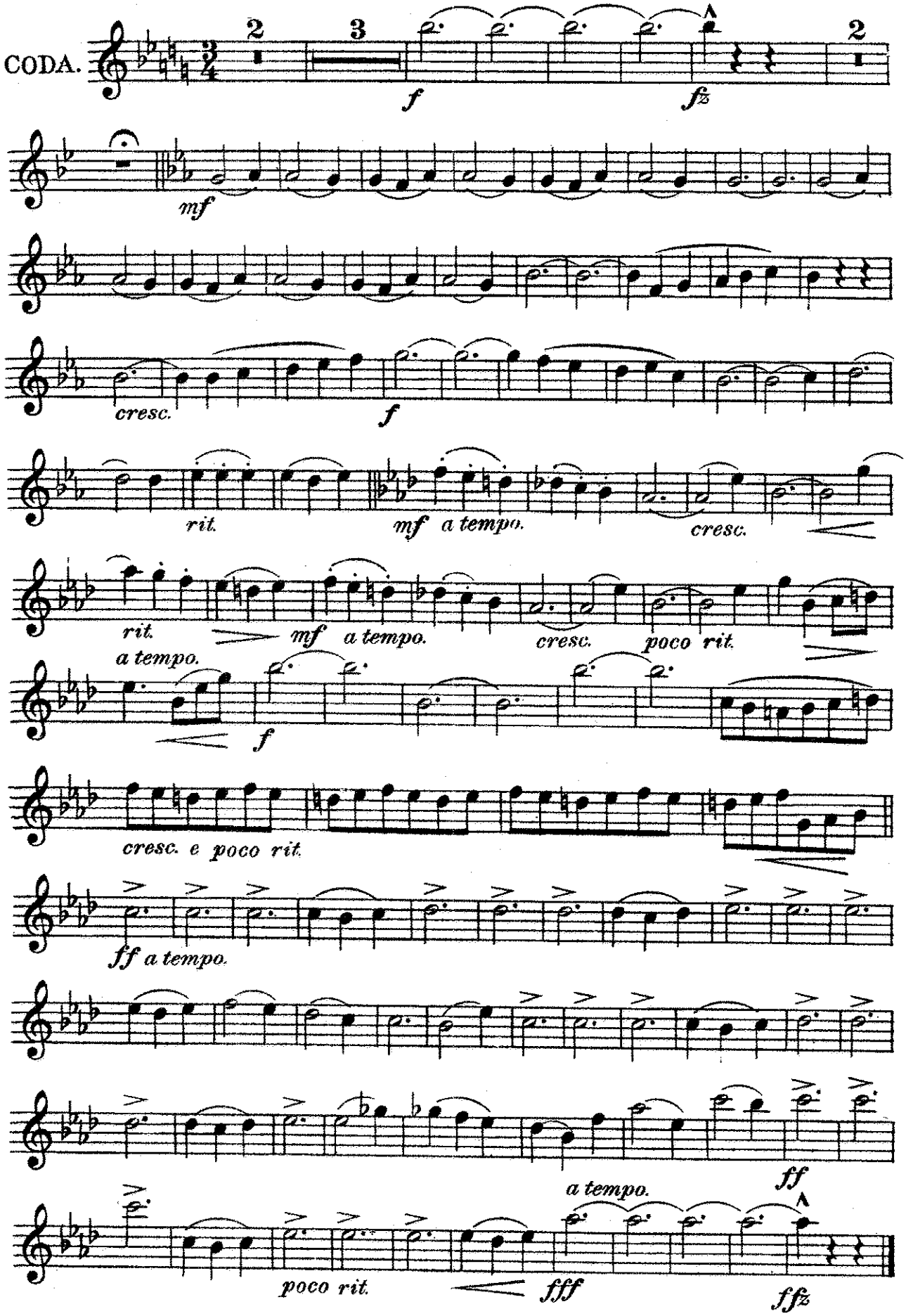


Carl Fischer, New York.

Oboe.


2.
f
mf
cresc.
f rit.
mf a tempo.
cresc. poco rit.
a tempo.
f
mf
a tempo.
ff
3.
f
mf
f
mf
fp
ff

Oboe.


CODA.
2
3
2
f
fz
mf
cresc.
f
rit.
mf a tempo.
cresc.
rit.
mf a tempo.
cresc.
poco rit.
a tempo.
f
cresc. e poco rit.
ff a tempo.
ff
a tempo.
poco rit.
fff
ffz

BARCAROLE WALTZ.

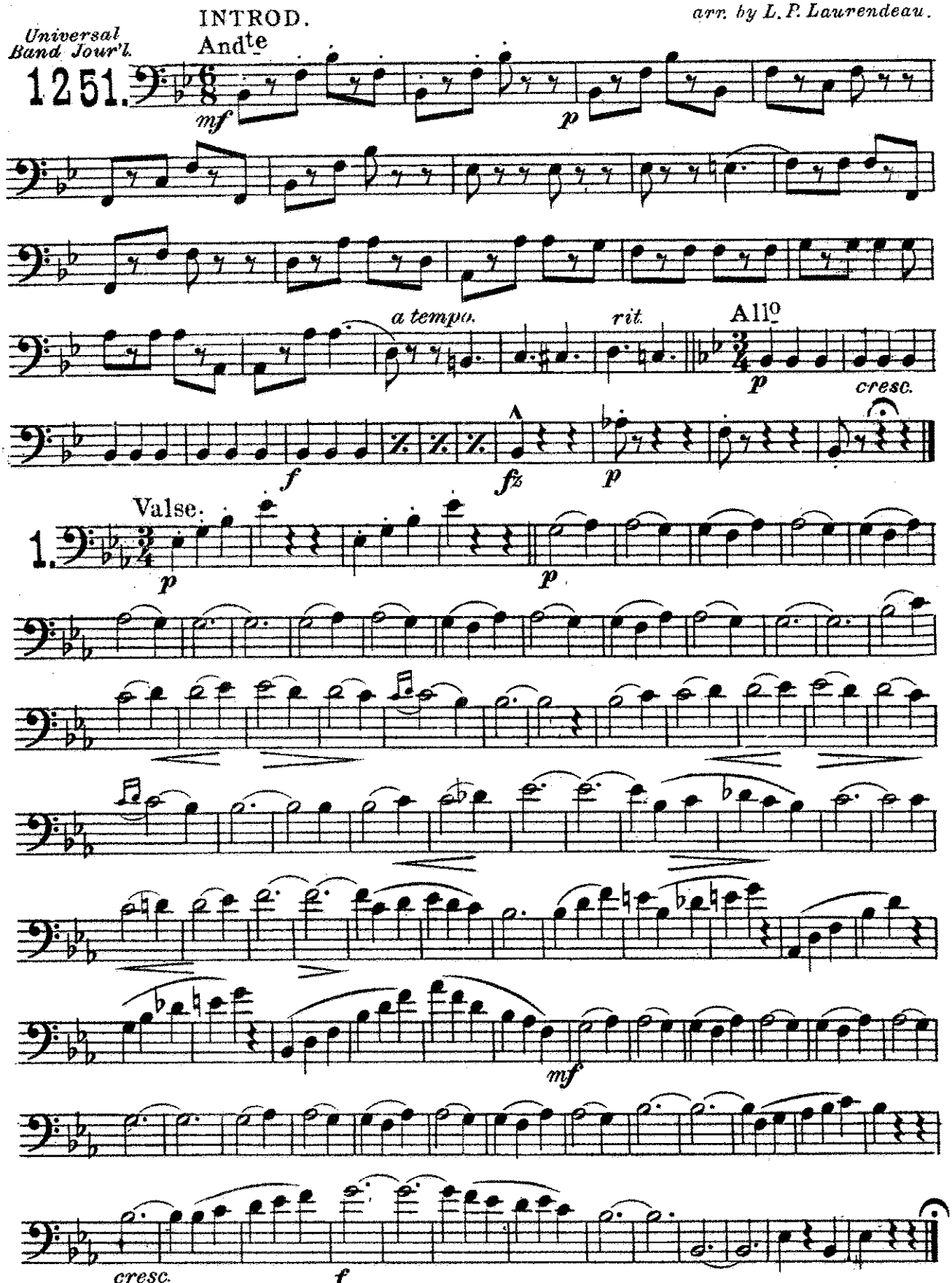
On Melodies from Offenbach's

Tales of Hoffmann.

Bassoon.

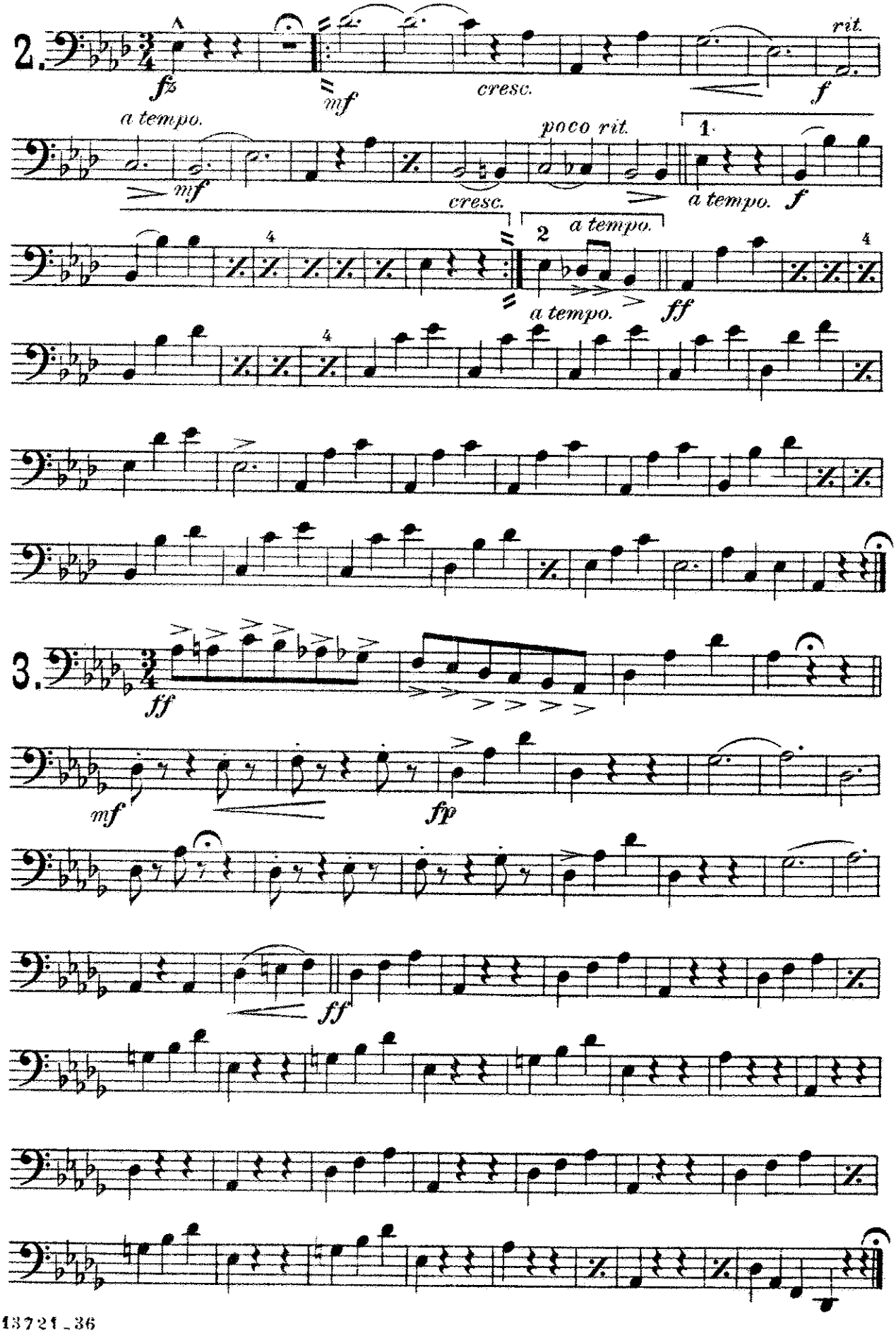
Chas. J. Roberts.

arr. by L. P. Laurendeau.

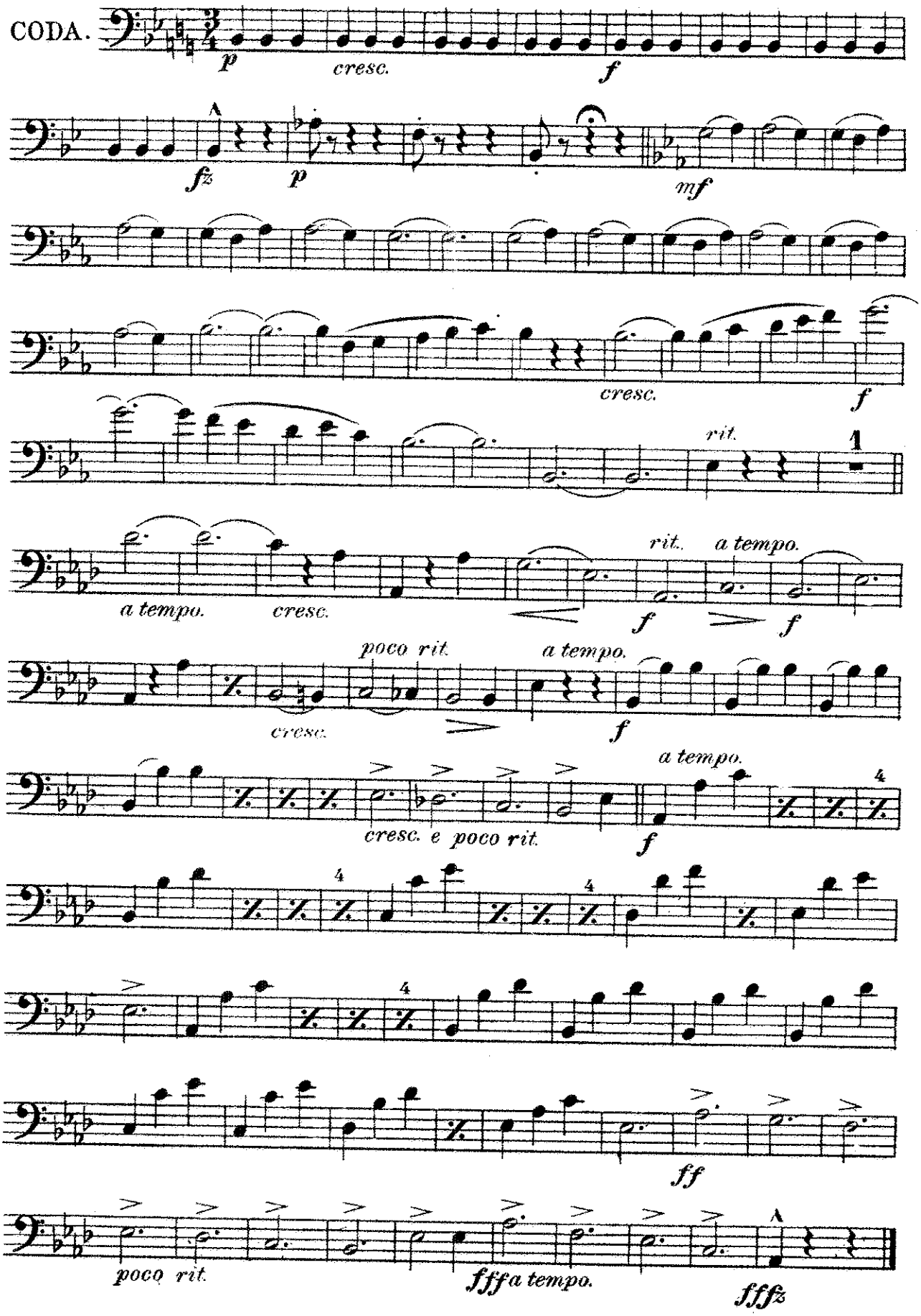


Carl Fischer, New York.

Bassoon.


2.
fz
mf
cresc.
rit.
f
a tempo.
mf
cresc.
poco rit.
1.
a tempo.
f
2
a tempo.
a tempo.
ff
3.
ff
mf
fp
ff

Bassoon.


CODA.
p
cresc.
f
fz
p
mf
cresc.
f
rit.
1
a tempo.
cresc.
rit.
a tempo.
f
f
poco rit.
a tempo.
cresc.
f
a tempo.
cresc. e poco rit.
f
4
4
4
4
ff
poco rit.
fff a tempo.
fffz

BARCAROLE WALTZ.

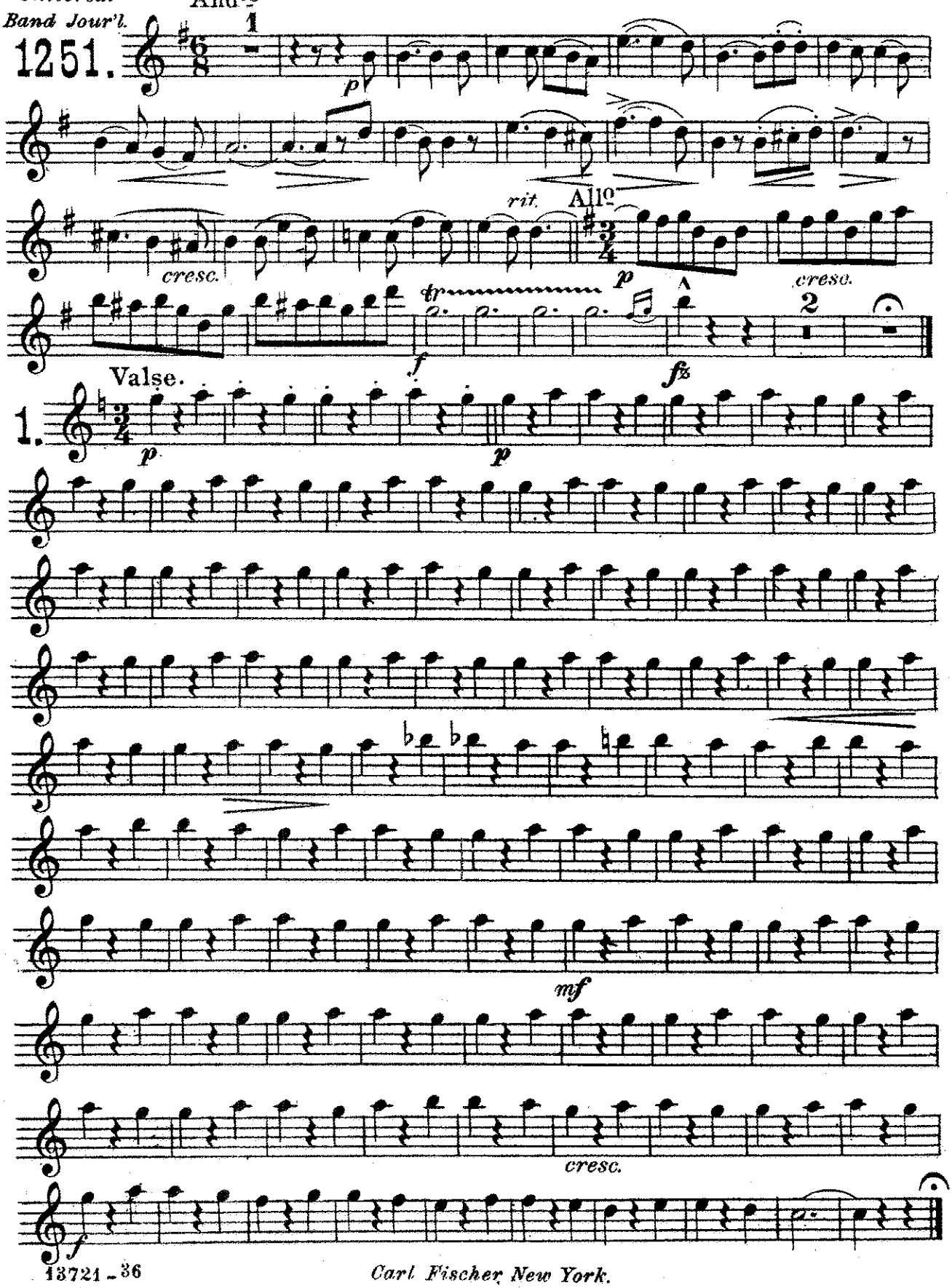
On Melodies from Offenbach's
Tales of Hoffmann.

E♭ Clarinet.

Chas. J. Roberts.
arr. by L. P. Laurendeau.

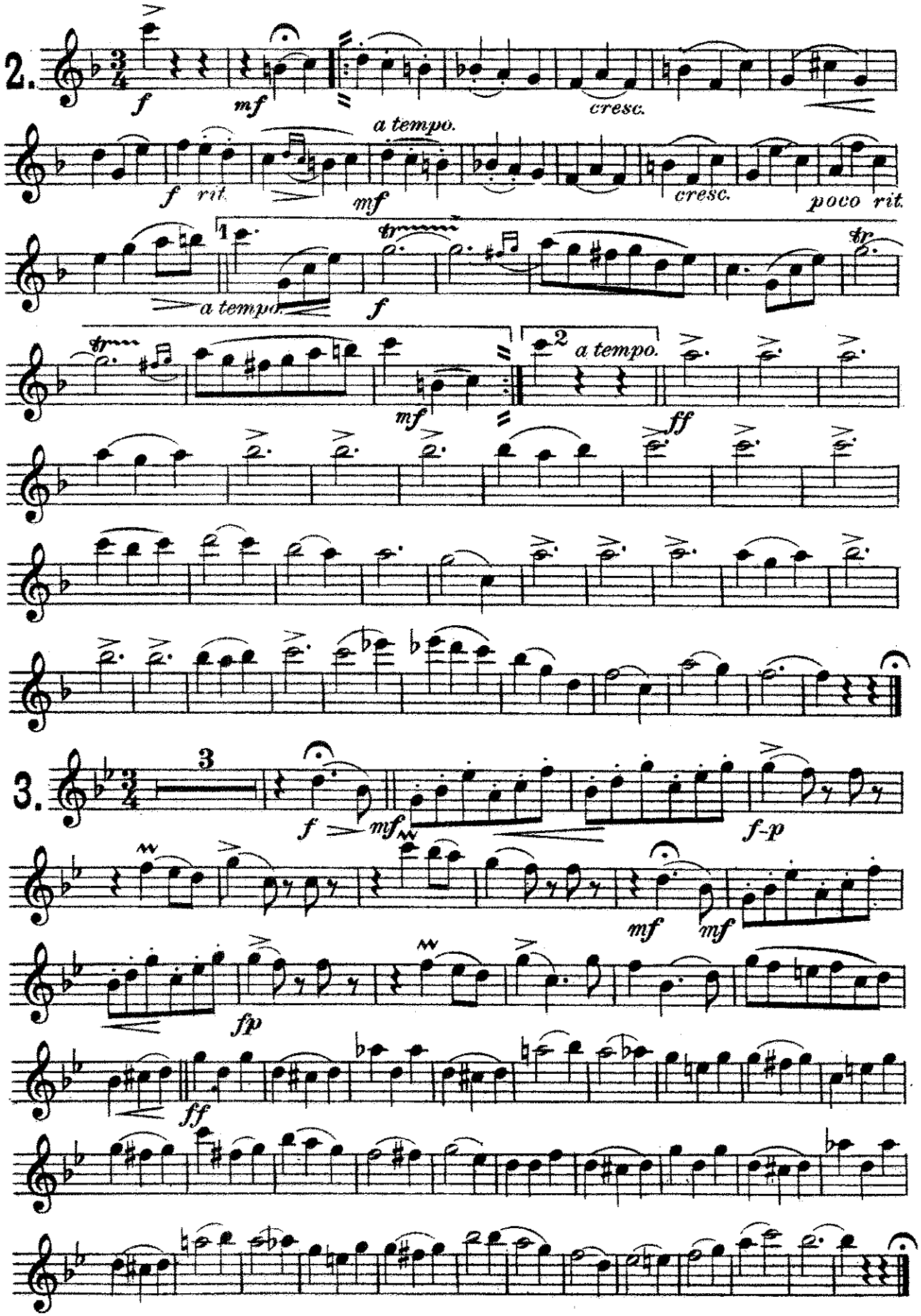
Universal Band Jour'l.

1251.

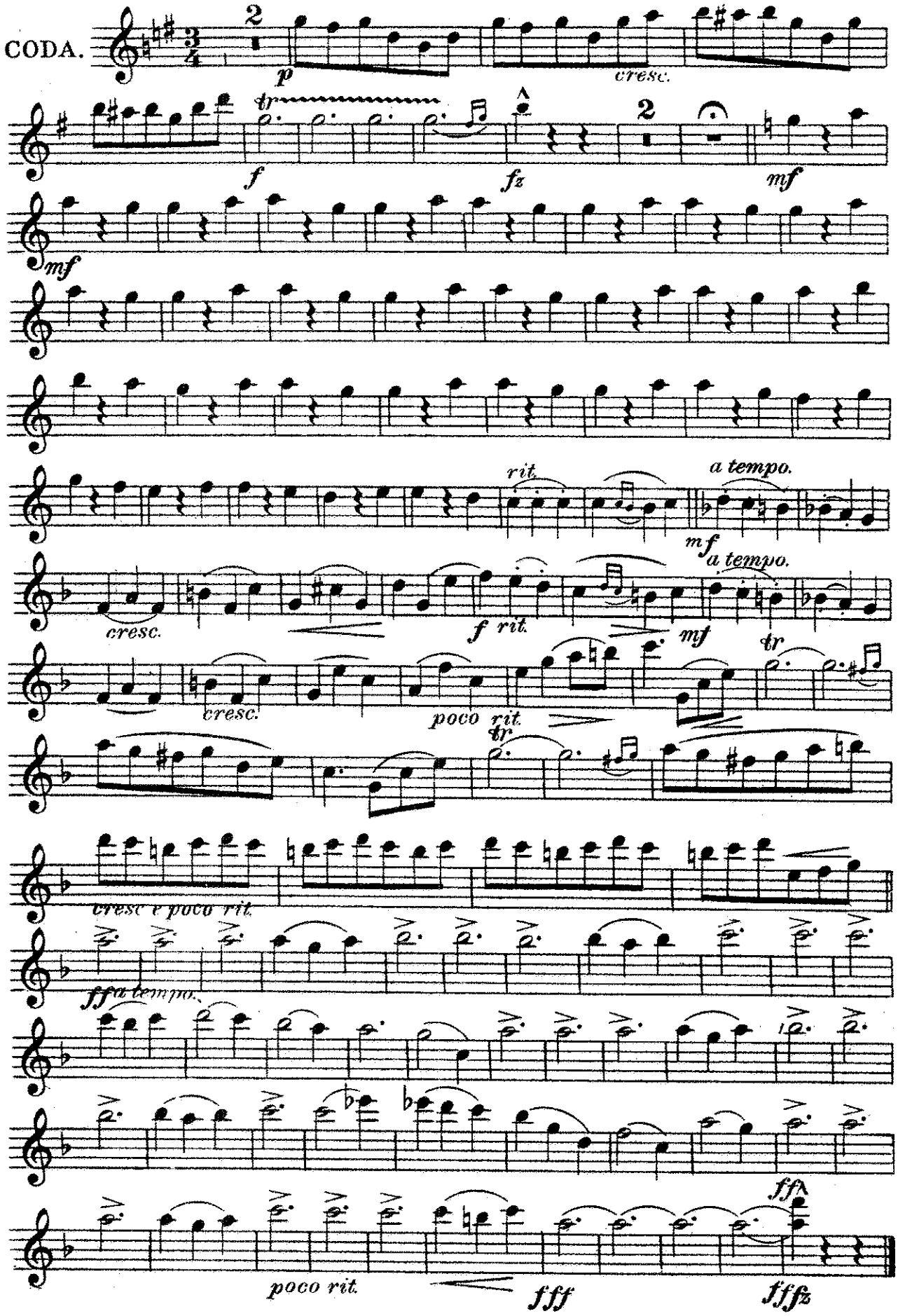


Carl Fischer, New York.

E♭ Clarinet.


2.
f
mf
cresc.
a tempo.
f
rit.
mf
cresc.
poco rit.
1
a tempo.
f
tr
tr
mf
2
a tempo.
ff
3.
3
f
mf
f-p
mf
mf
fp
ff

E♭ Clarinet.


CODA.
p
cresc.
f
fz
mf
rit.
a tempo.
cresc.
f rit.
mf
poco rit.
cresc e poco rit.
ff a tempo.
poco rit.
fff
fffz

Barcarole Waltz.

1st Bb Clarinet.

On Melodies from Offenbach's
Tales of Hoffmann.

Chas. J. Roberts.
arr. by L.P. Laurendeau.

INTROD.
Andte

1251.

p

cresc.

rit.

Allo

cresc.

p

f

fz

p

Valse.

1.

p

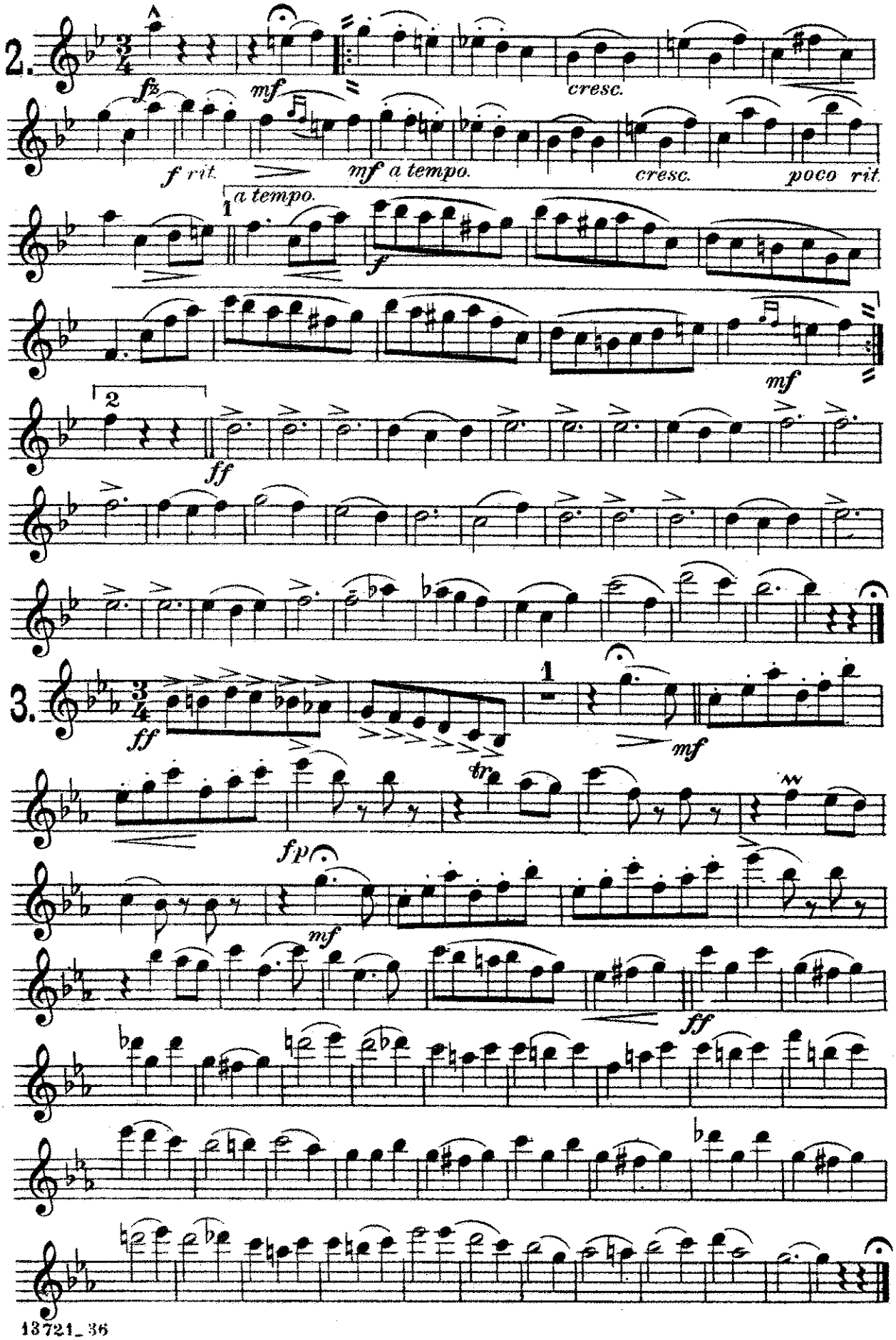
mf

cresc.

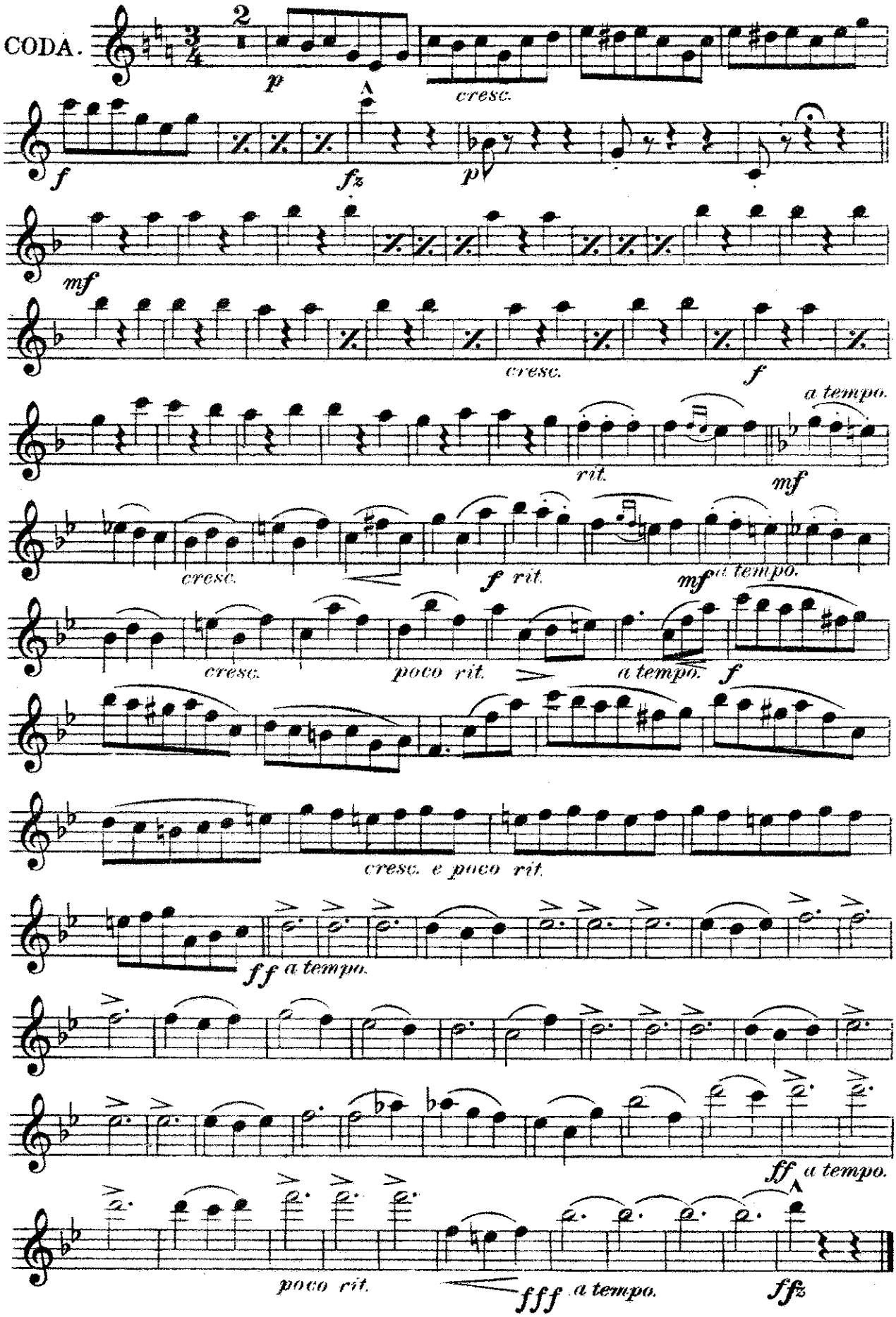
f

Carl Fischer New York.

1st B♭ Clarinet.



1st B♭ Clarinet.



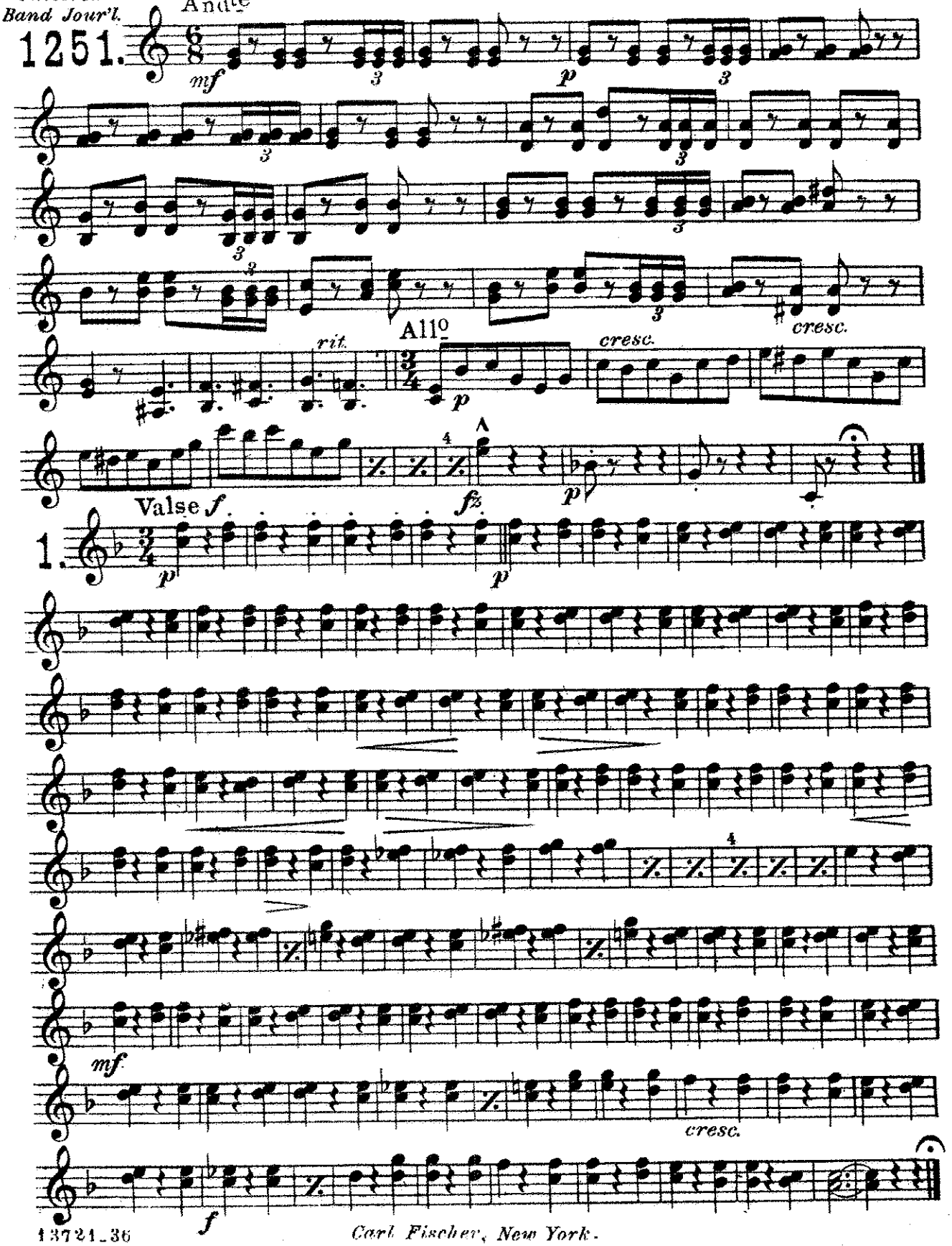
BARCAROLE WALTZ.

2nd & 3rd
B♭ Clarinets.

On Melodies from Offenbach's
Tales of Hoffmann.

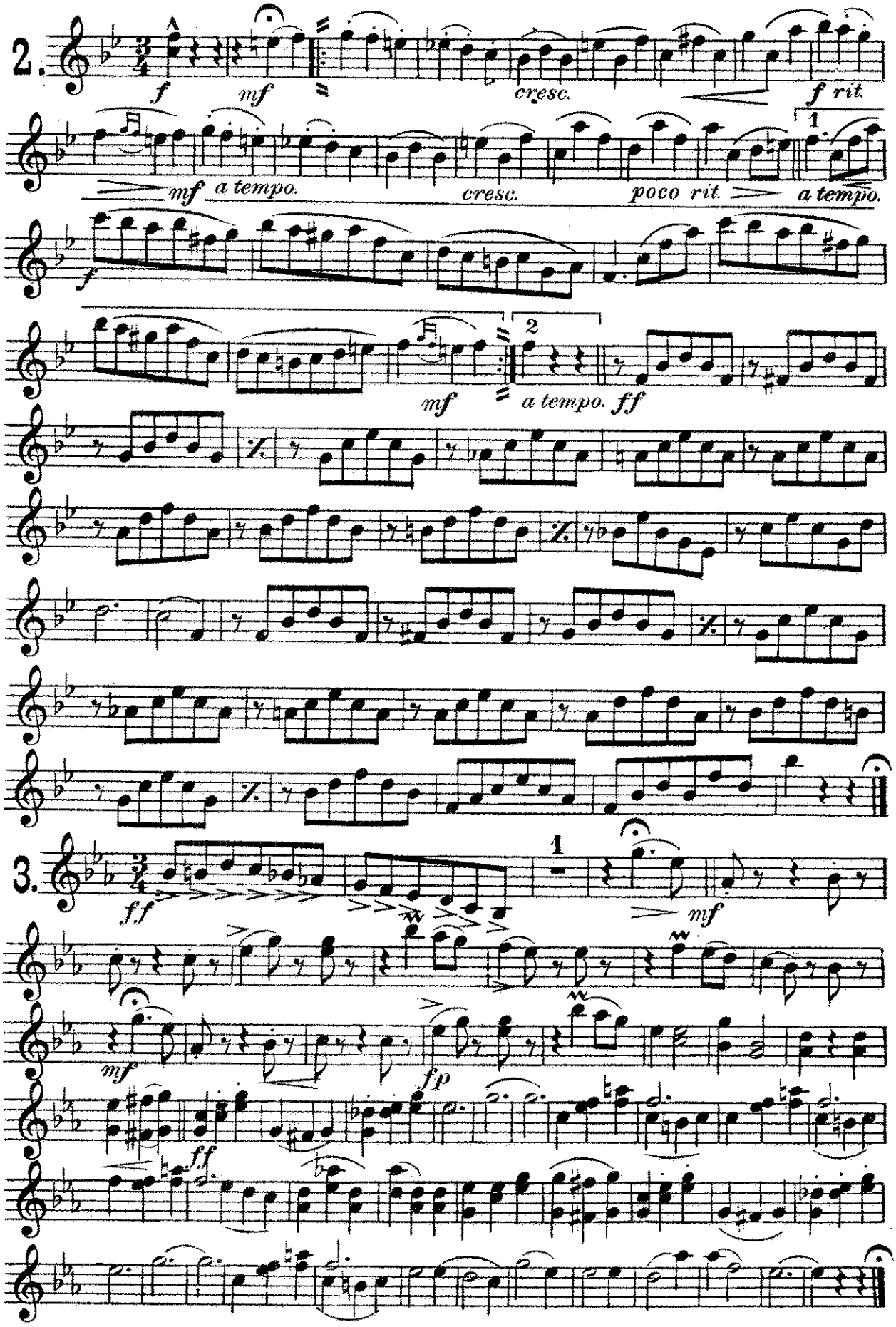
Chas. J. Roberts.
arr. by L. P. Laurendeau.

Universal Band Jour'l.
1251.

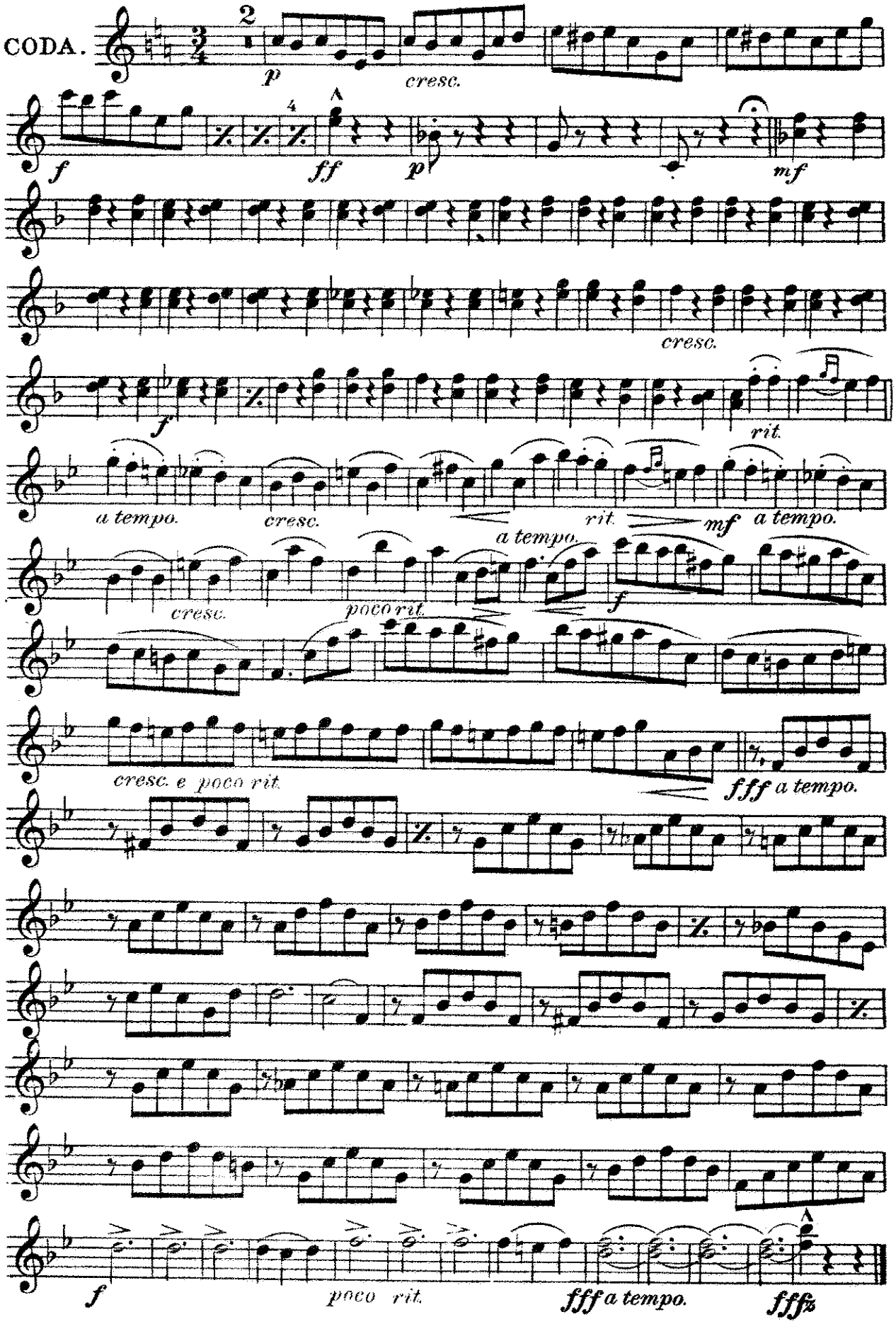


Carl Fischer, New York.

2nd & 3rd B♭ Clarinets.



2nd & 3rd B♭ Clarinets.



BARCAROLE WALTZ.

B♭ Bass. (3rd Trombone) CLARINET

Universal Band Jour'l.

On Melodies from Offenbach's
Tales of Hoffmann.

Chas. J. Roberts.
arr. by L. P. Laurendeau.

1251.

INTROD. And^te

16 rit. All^o

3 2

Valse. 4 48

1.

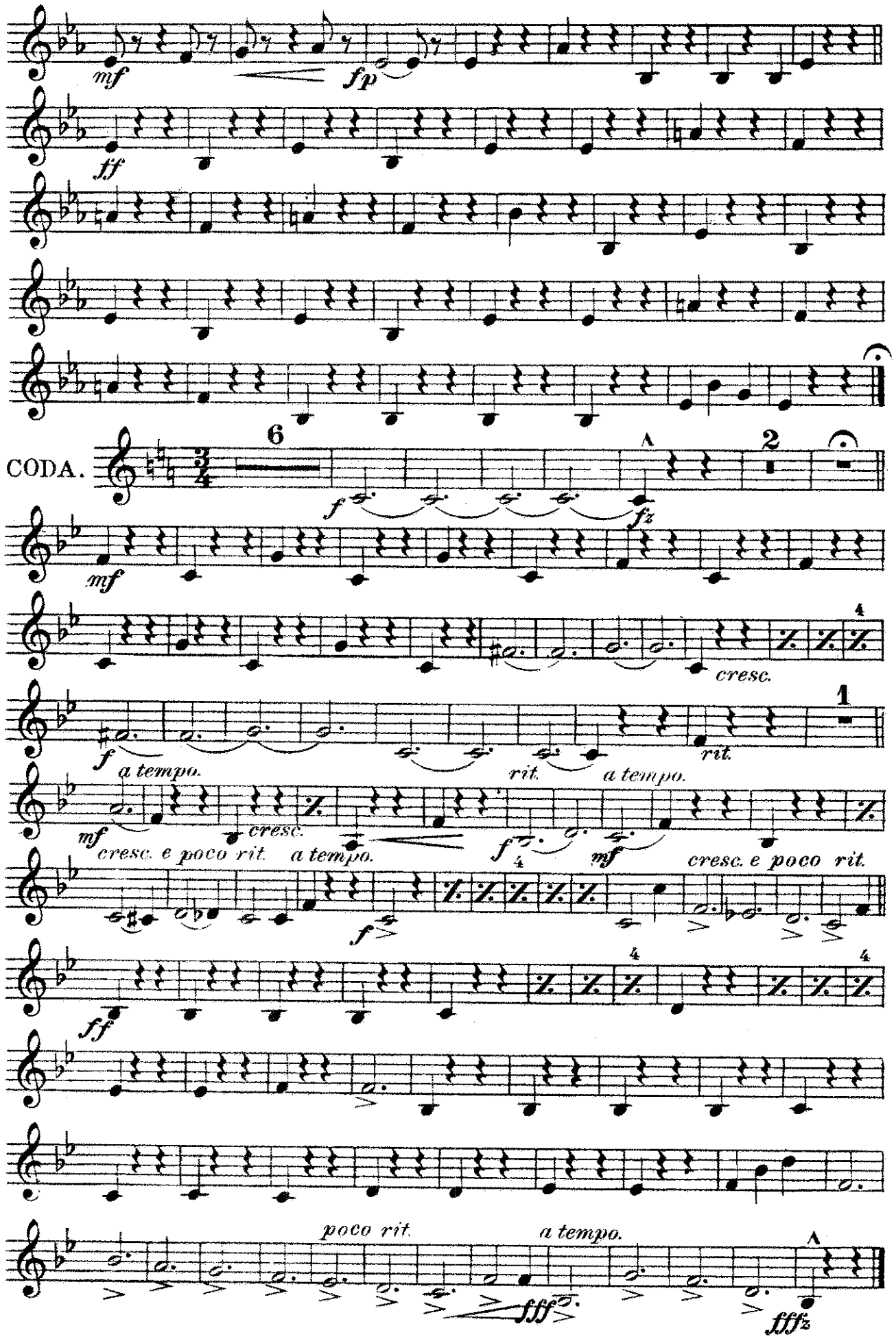
2.

rit. a tempo. cresc. poco rit.

a tempo.

3.

Carl Fischer, New York.


mf
fp
ff
CODA.
6
f
fz
2
mf
cresc.
4
f
a tempo.
rit.
a tempo.
rit.
1
mf
cresc.
cresc. e poco rit.
a tempo.
f
mf
cresc. e poco rit.
f
ff
poco rit.
a tempo.
fff
fffz

BARCAROLE WALTZ.

Soprano Saxophone.

On Melodies from Offenbach's
Tales of Hoffmann.

Chas. J. Roberts.
arr. by L. P. Laurendeau.

Universal Band Jour'l.

1251.

INTROD.
And^te

16

p *cresc.* *rit.*

All^o

p *cresc.*

f *fz*

2

Valse.

1.

4

p

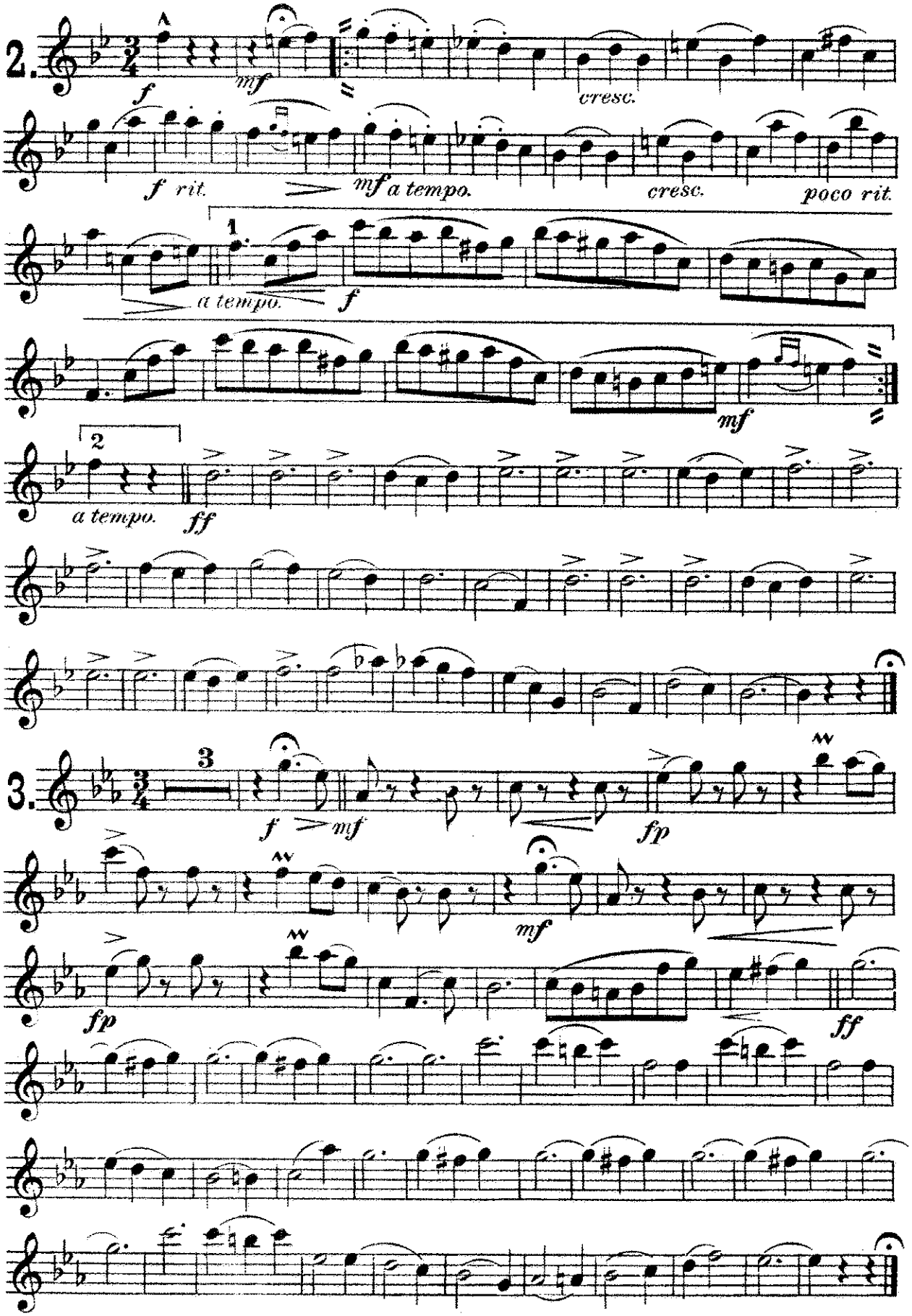
mf

cresc.

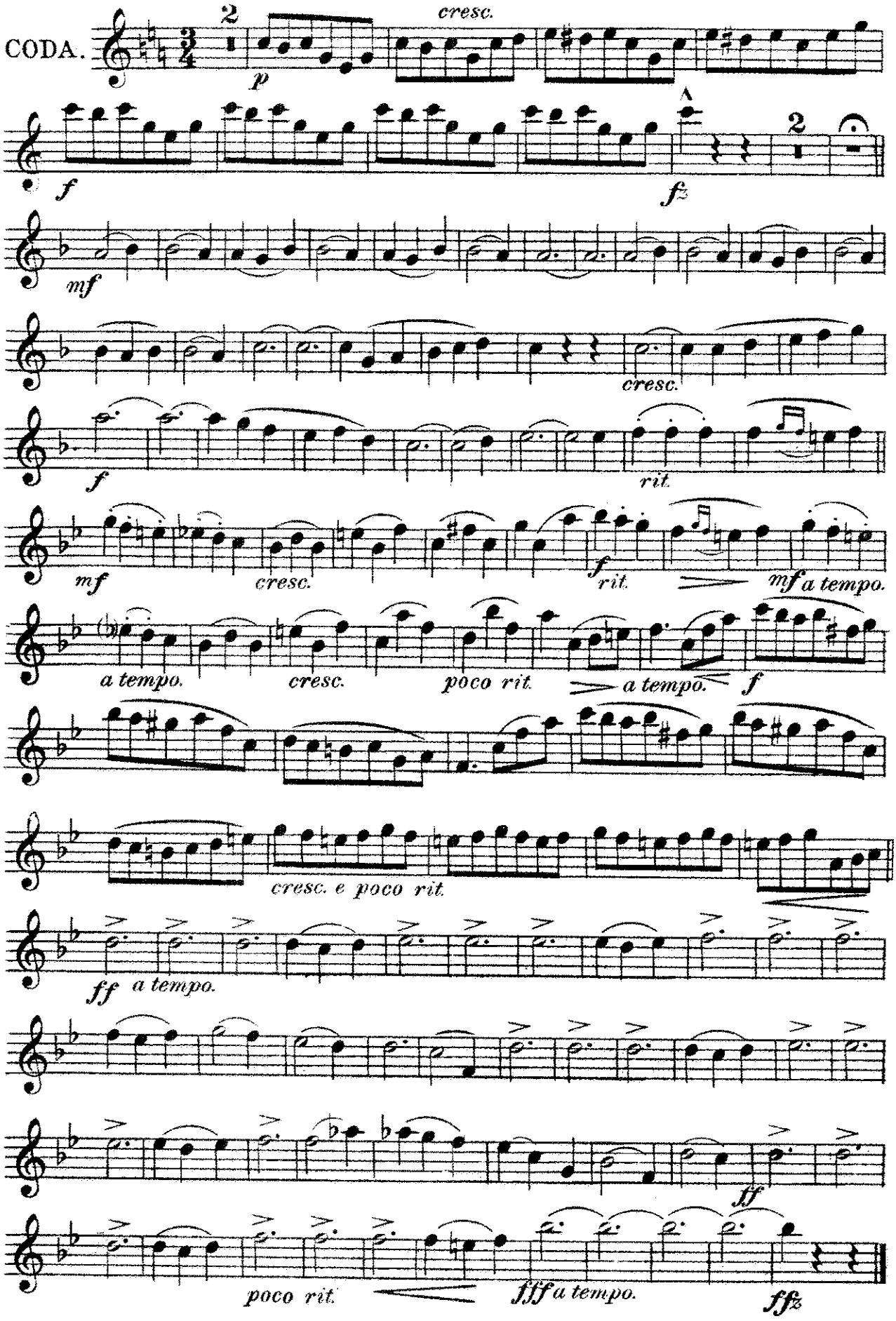
f

Carl Fischer, New York.

Soprano Saxophone.



Soprano Saxophone.



BARCAROLE WALTZ

On Melodies from Offenbach's
Tales of Hoffmann.

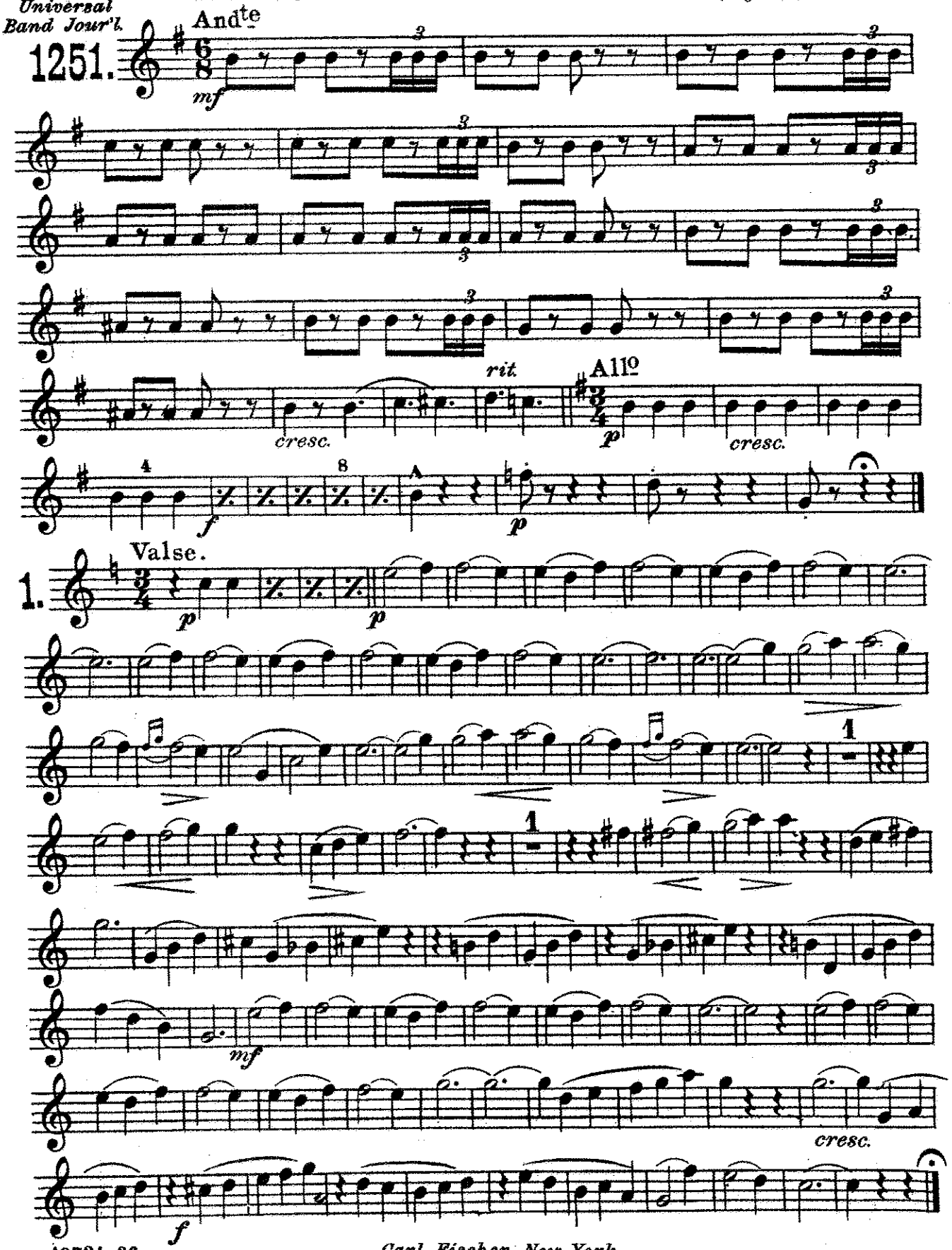
Alto Saxophone.

Chas. J. Roberts.
arr. by L. P. Laurendeau.

Universal Band Jour'l.

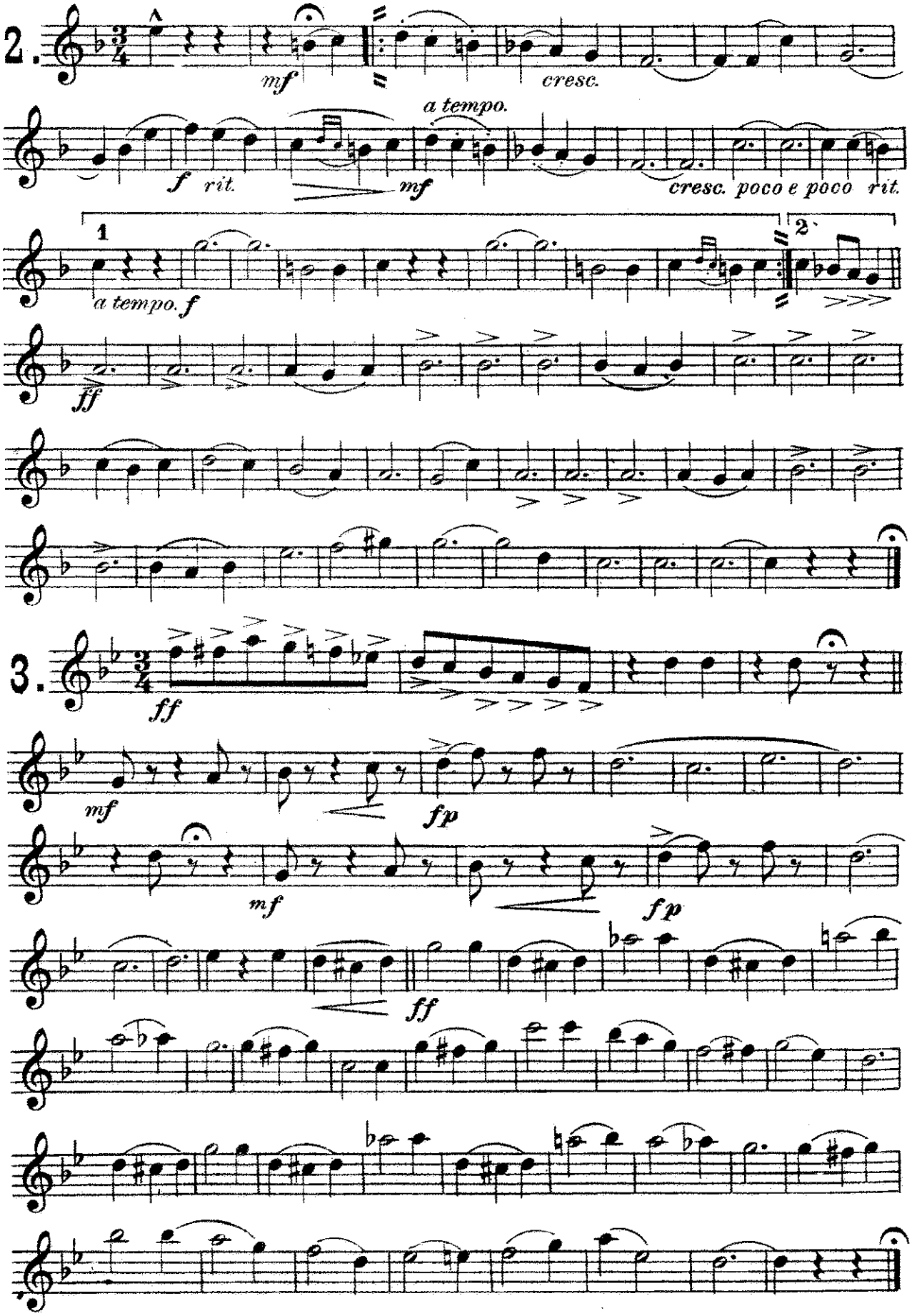
1251.

INTROD.

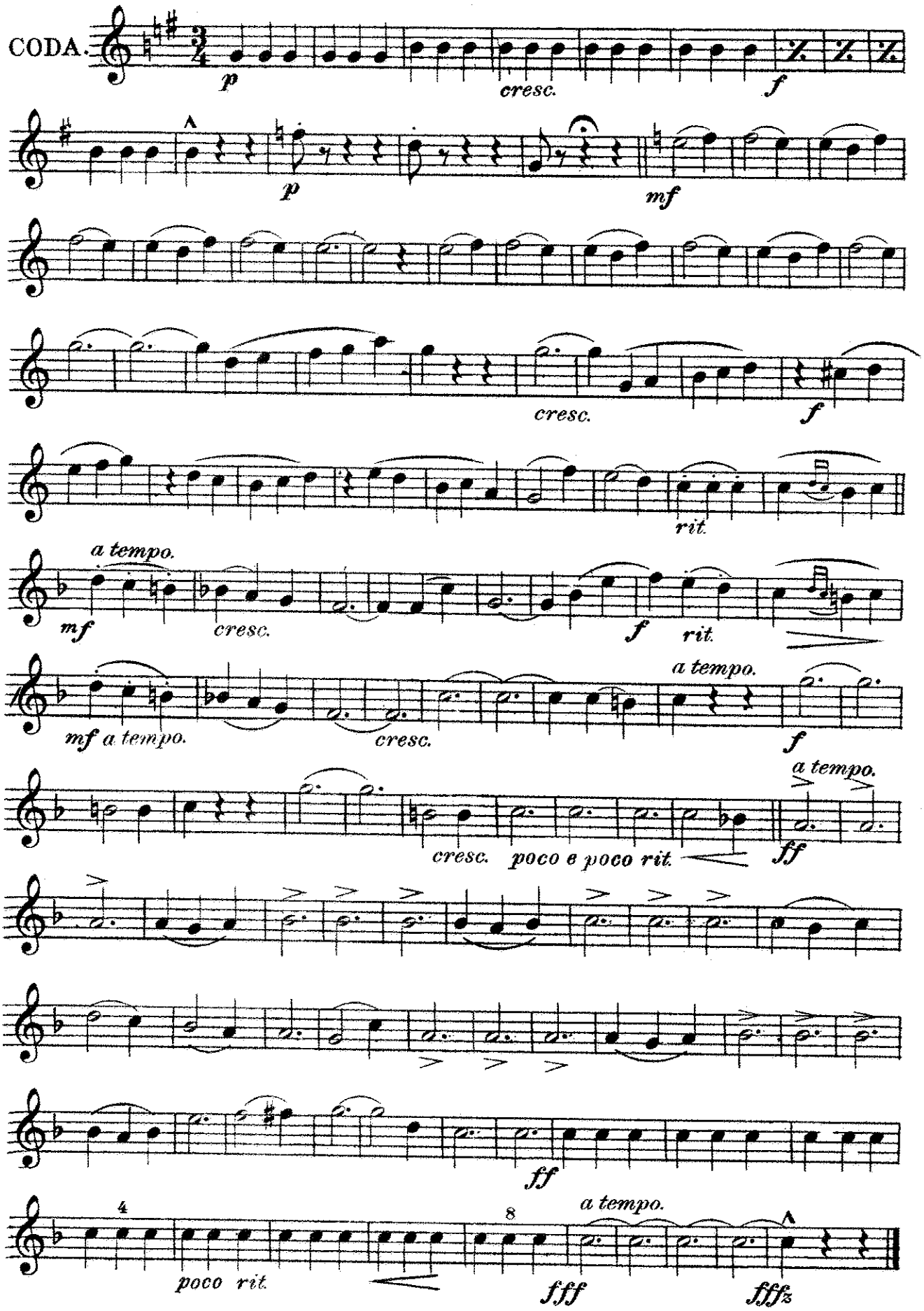


Carl Fischer, New York.

Alto Saxophone.



Alto Saxophone.



BARCAROLE WALTZ.

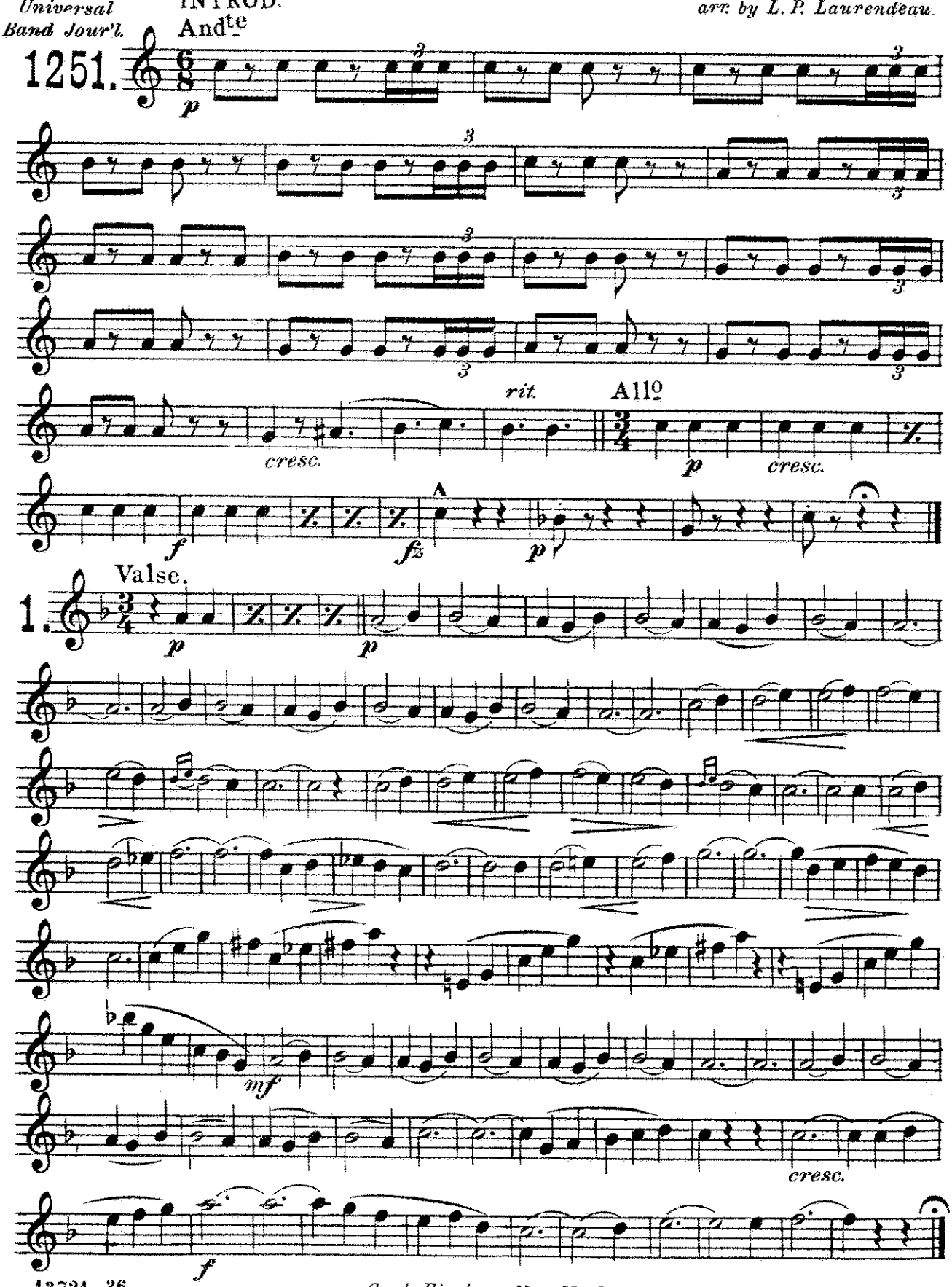
On Melodies from Offenbach's
Tales of Hoffmann.

Tenor Saxophone.

Chas. J. Roberts
arr. by L. P. Laurendeau.

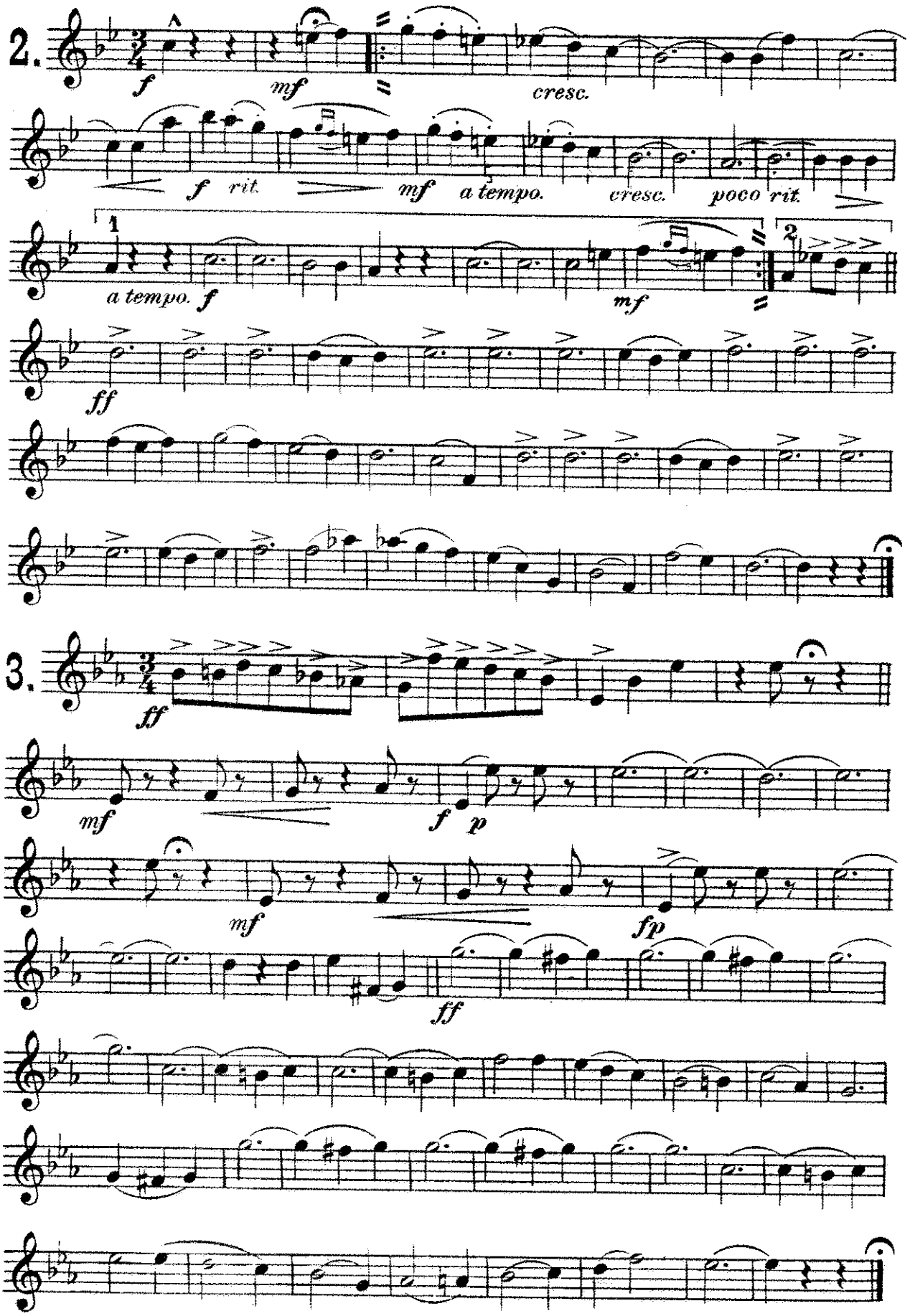
Universal Band Jour'l.

1251.

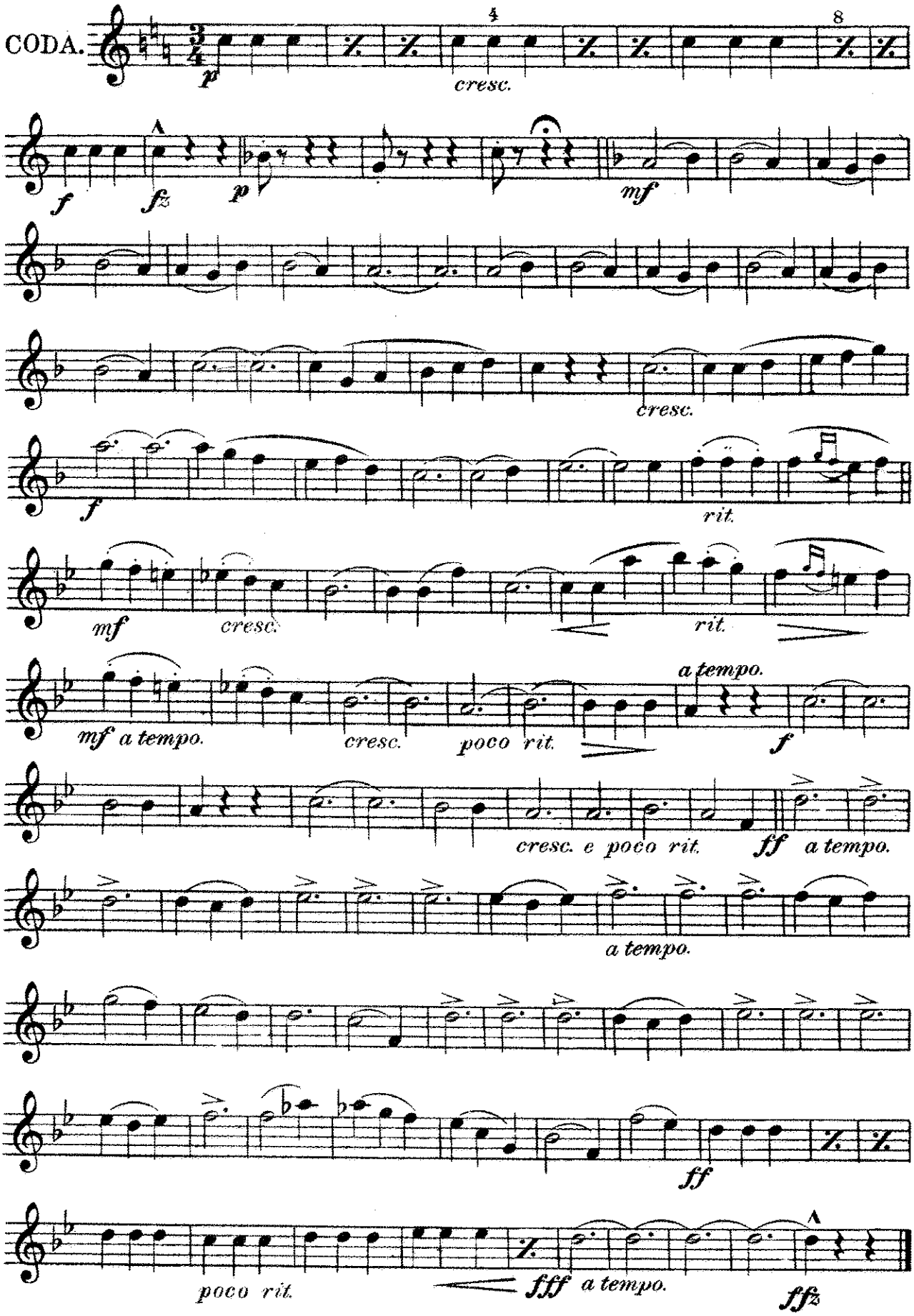


Carl Fischer, New York.

Tenor Saxophone.



Tenor Saxophone.



BARCAROLE WALTZ.

On Melodies from Offenbach's
Tales of Hoffmann.

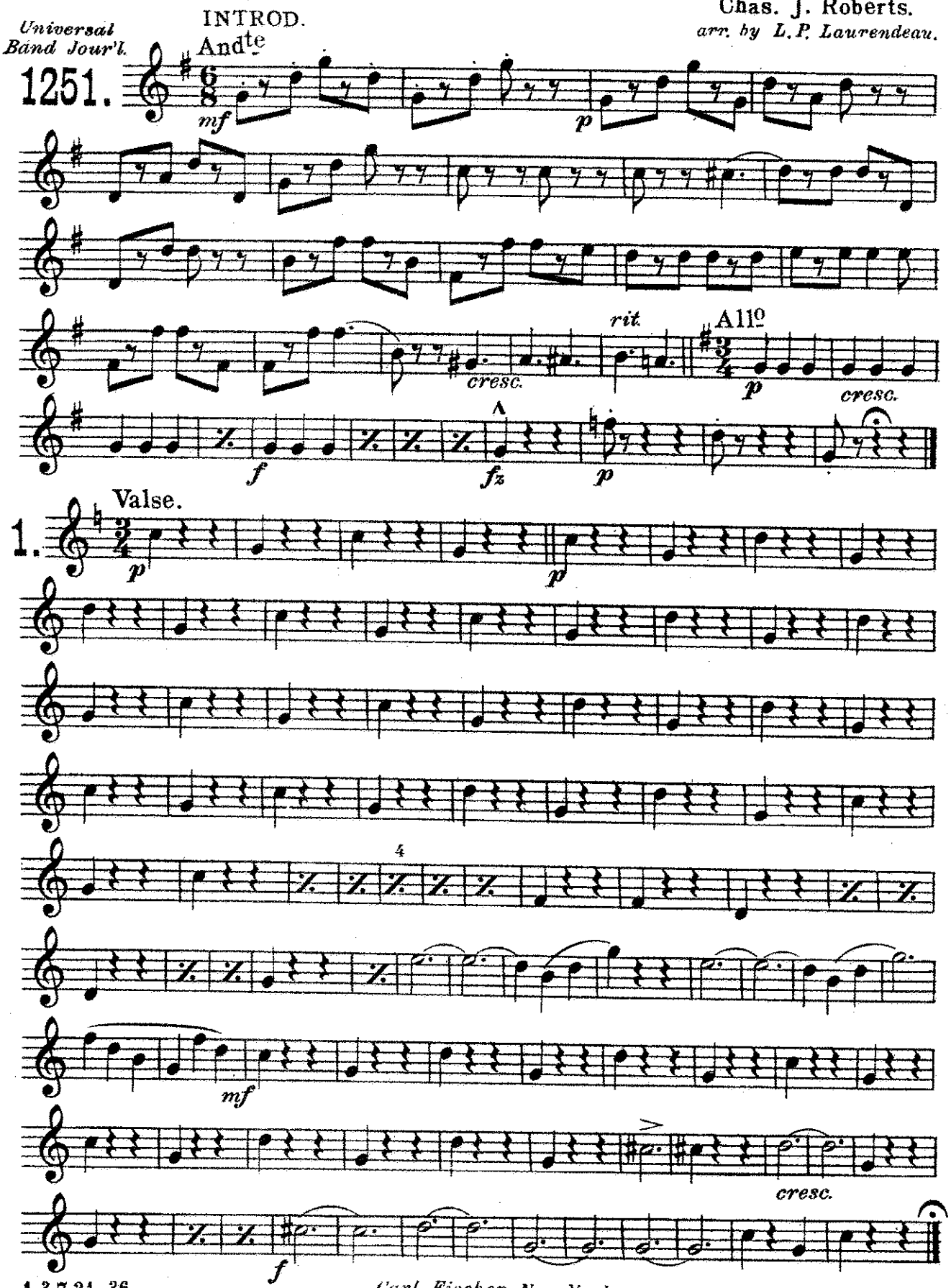
Baritone Saxophone.

Chas. J. Roberts.
arr. by L. P. Laurendeau.

Universal Band Jour'l.

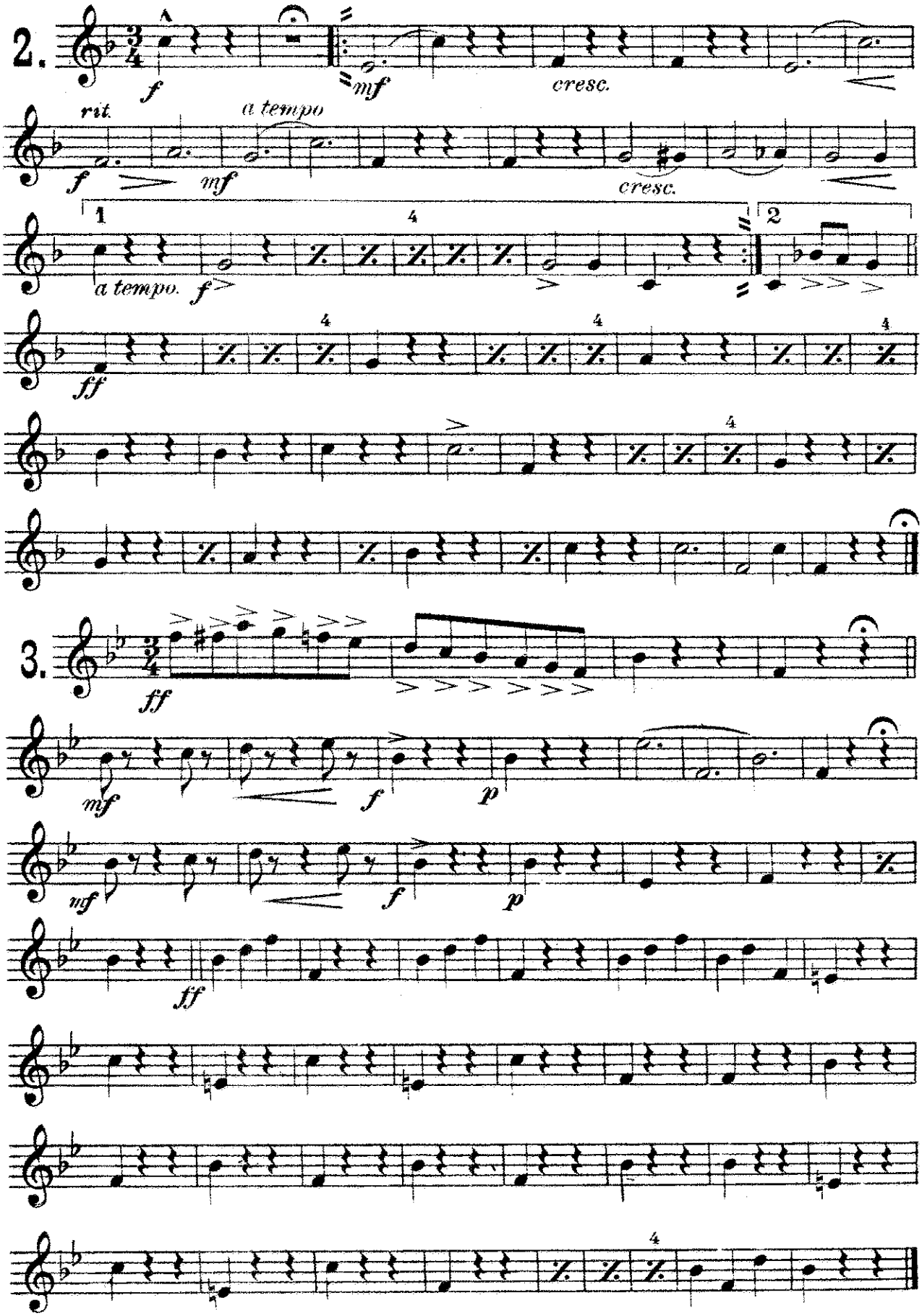
1251.

INTROD.

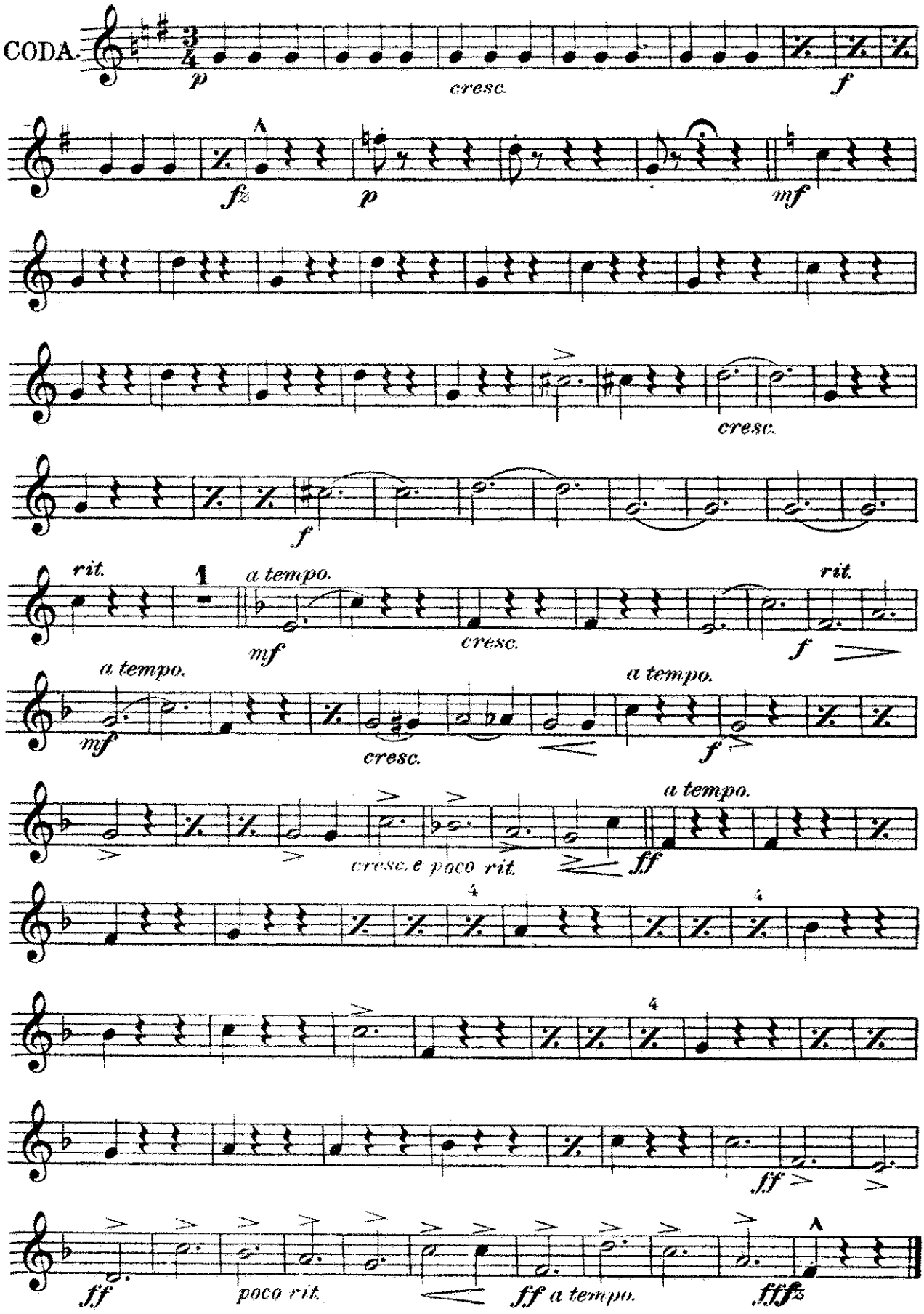


Carl Fischer, New York.

Baritone Saxophone.



Baritone Saxophone.

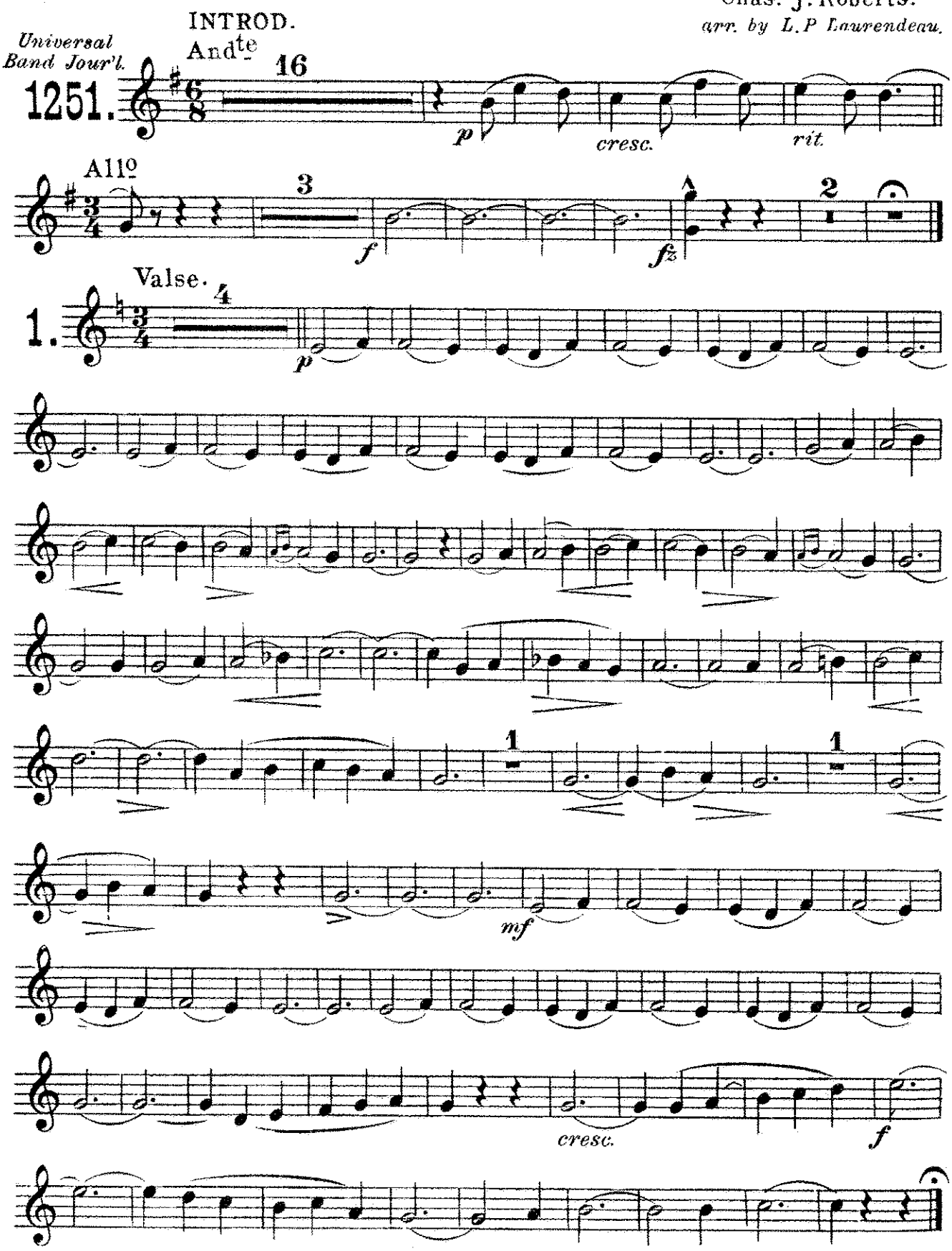


Barcarole Waltz.

On Melodies from Offenbach's
Tales of Hoffmann.

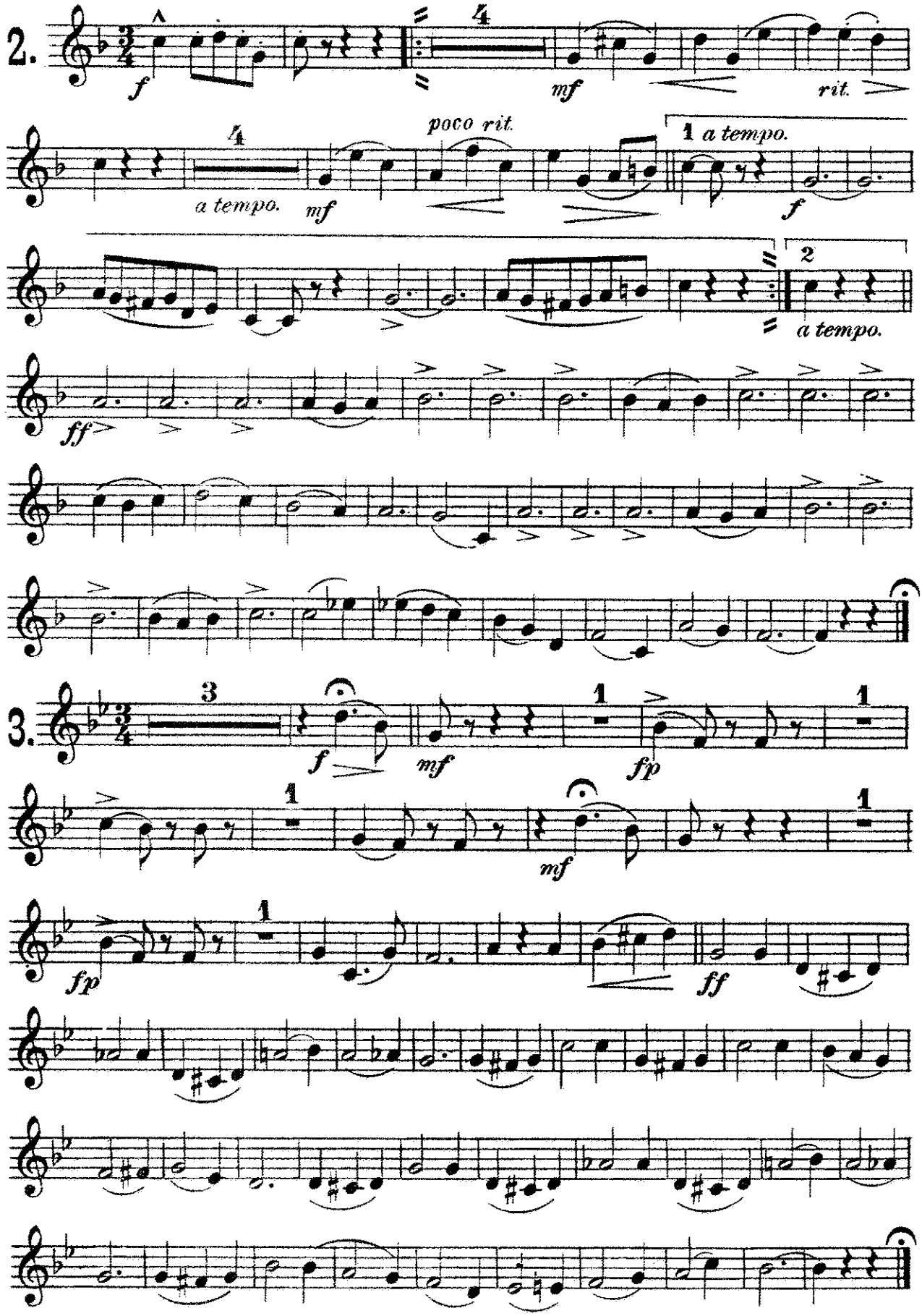
E♭ Cornet.

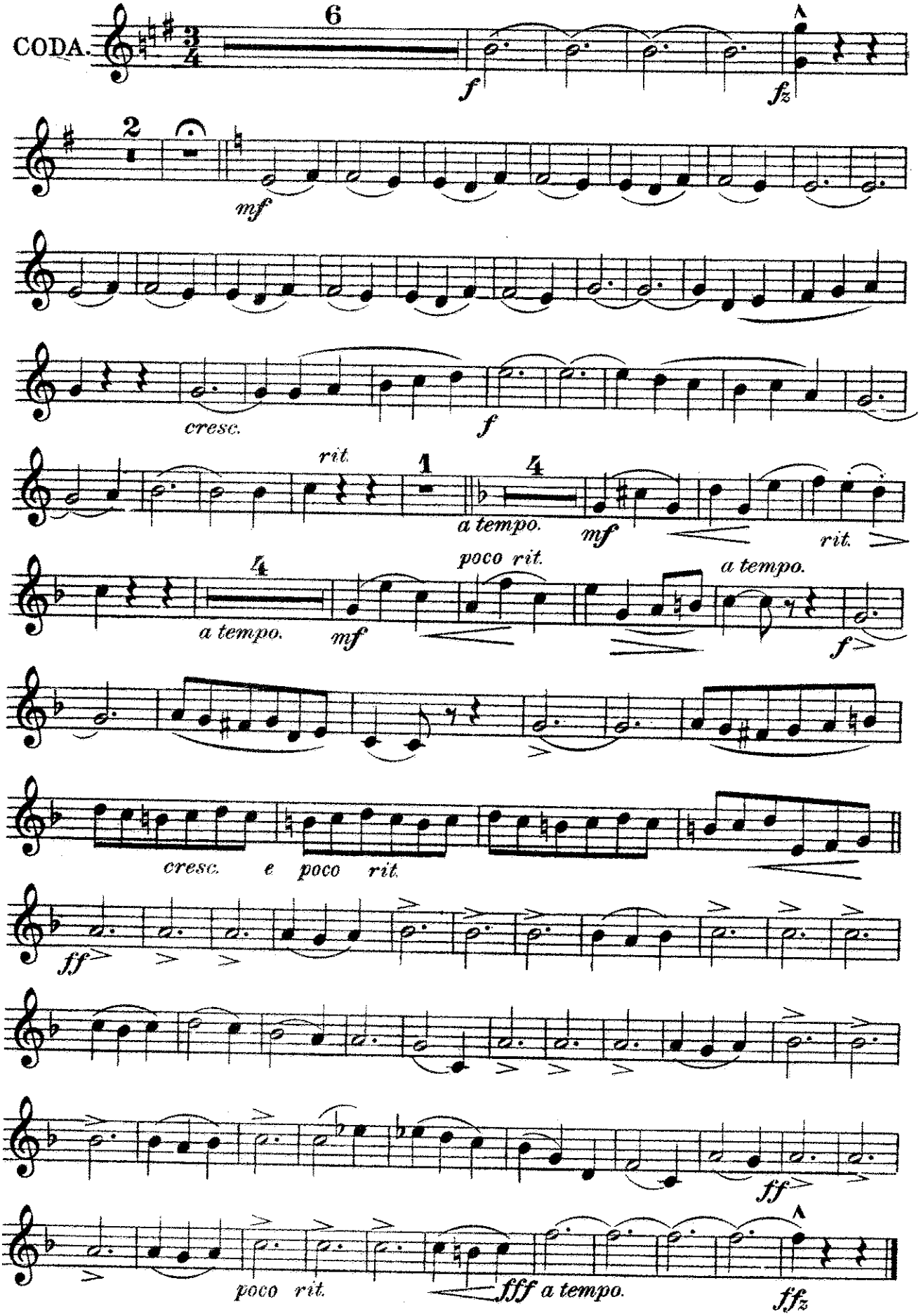
Chas. J. Roberts.
arr. by L. P. Laurendeau.



Carl Fischer, New York.

E♭ Cornet.


2.
f
4
mf
rit.
4
a tempo.
mf
poco rit.
1 a tempo.
f
2
a tempo.
ff
3.
3
f
mf
1
fp
1
mf
1
fp
1
ff


CODA.
6
f
fz
2
mf
cresc.
f
rit.
1
a tempo.
4
mf
rit.
poco rit.
a tempo.
4
a tempo.
mf
f
cresc. e poco rit.
ff
ff
poco rit.
fff a tempo.
ffz

BARCAROLE WALTZ.

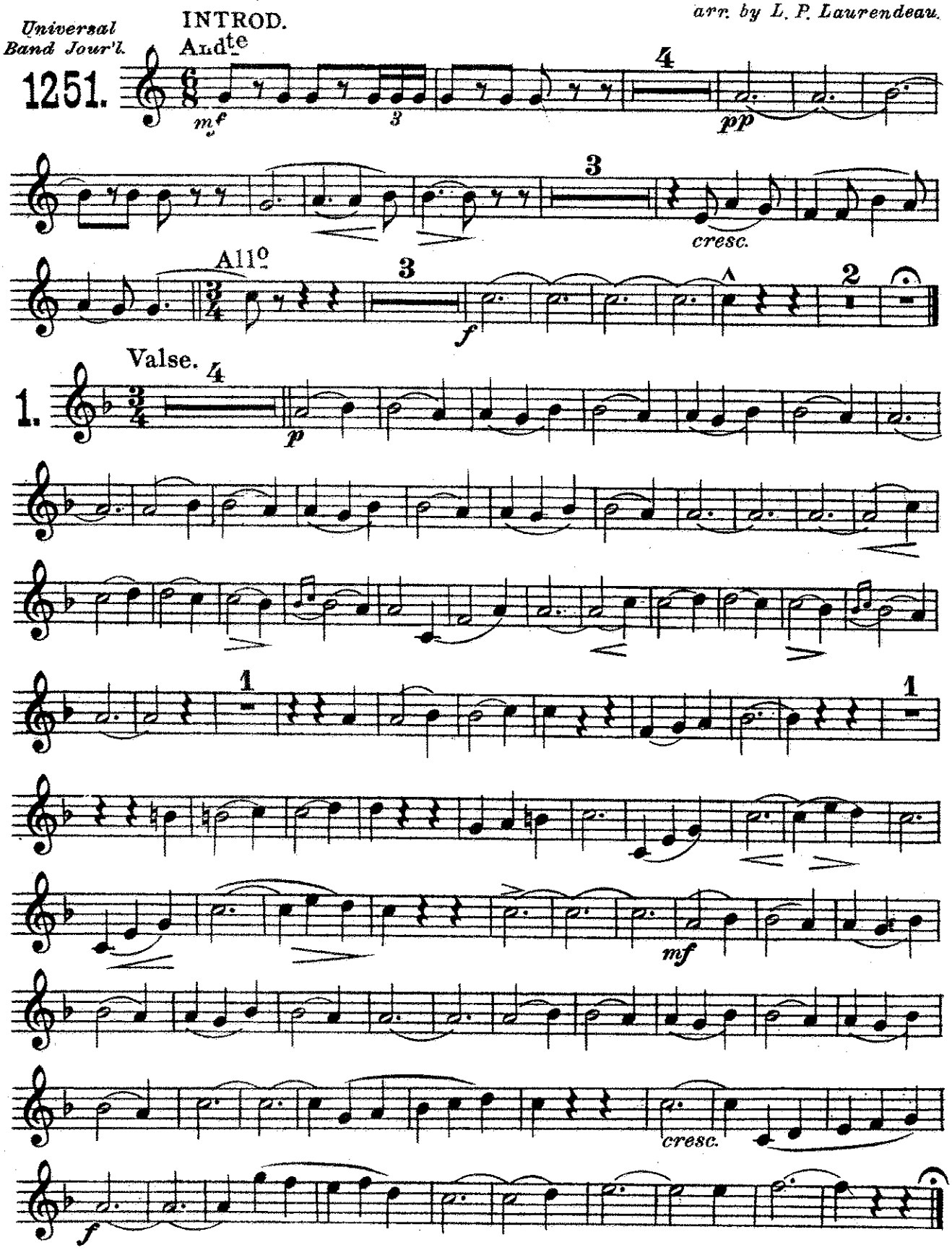
On Melodies from Offenbach's
Tales of Hoffmann.

1st B♭ Cornet.

Chas. J. Roberts.
arr. by L. P. Laurendeau.

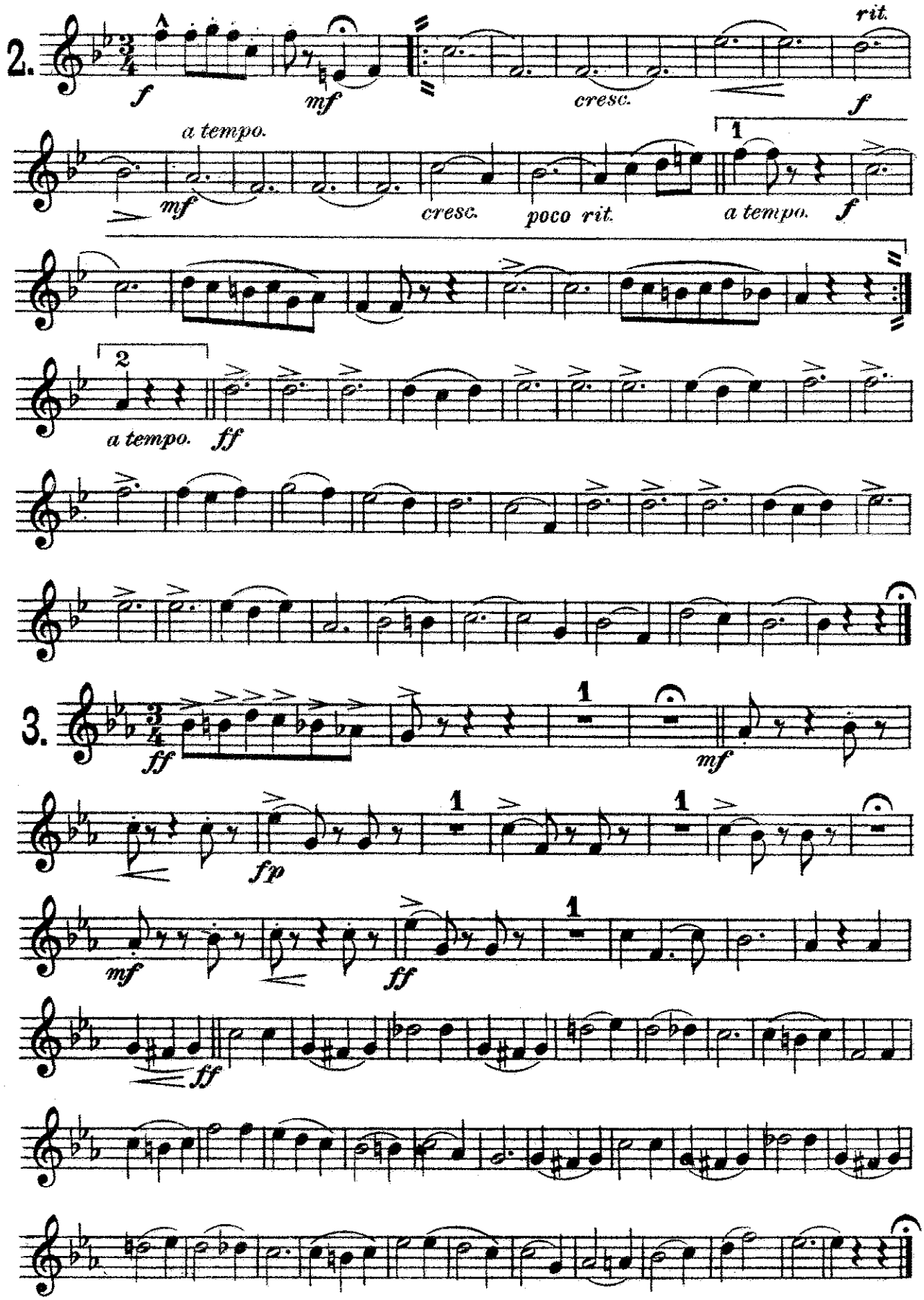
Universal Band Jour'l.

1251.

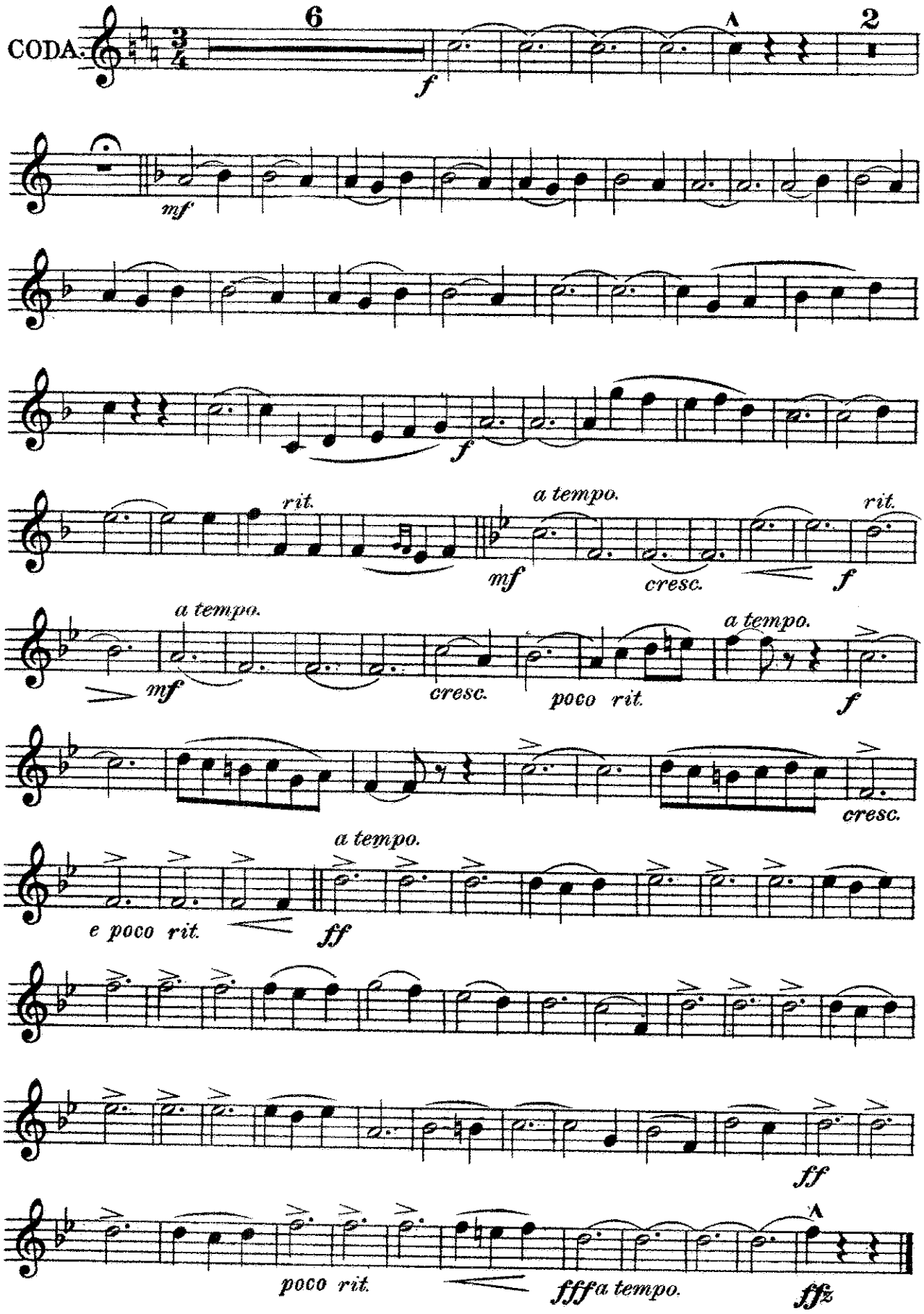


Carl Fischer, New York.

1st B♭ Cornet.


2.
f
mf
cresc.
rit.
f
a tempo.
mf
cresc.
poco rit.
1
a tempo.
f
2
a tempo.
ff
3.
ff
1
mf
fp
1
1
mf
ff
1
ff

1st B♭ Cornet.


CODA.
6
f
2
mf
f
rit.
a tempo.
mf
cresc.
f
rit.
a tempo.
mf
cresc.
poco rit.
a tempo.
f
cresc.
a tempo.
e poco rit.
ff
ff
poco rit.
fff a tempo.
ffz

BARCAROLE WALTZ.

On Melodies from Offenbach's

Tales of Hoffmann.

2nd & 3rd B♭ Cornets.

Chas. J. Roberts.

arr. by L. P. Laurendeau.

Universal Band Jour'l.

1251.

INTROD.

Andte

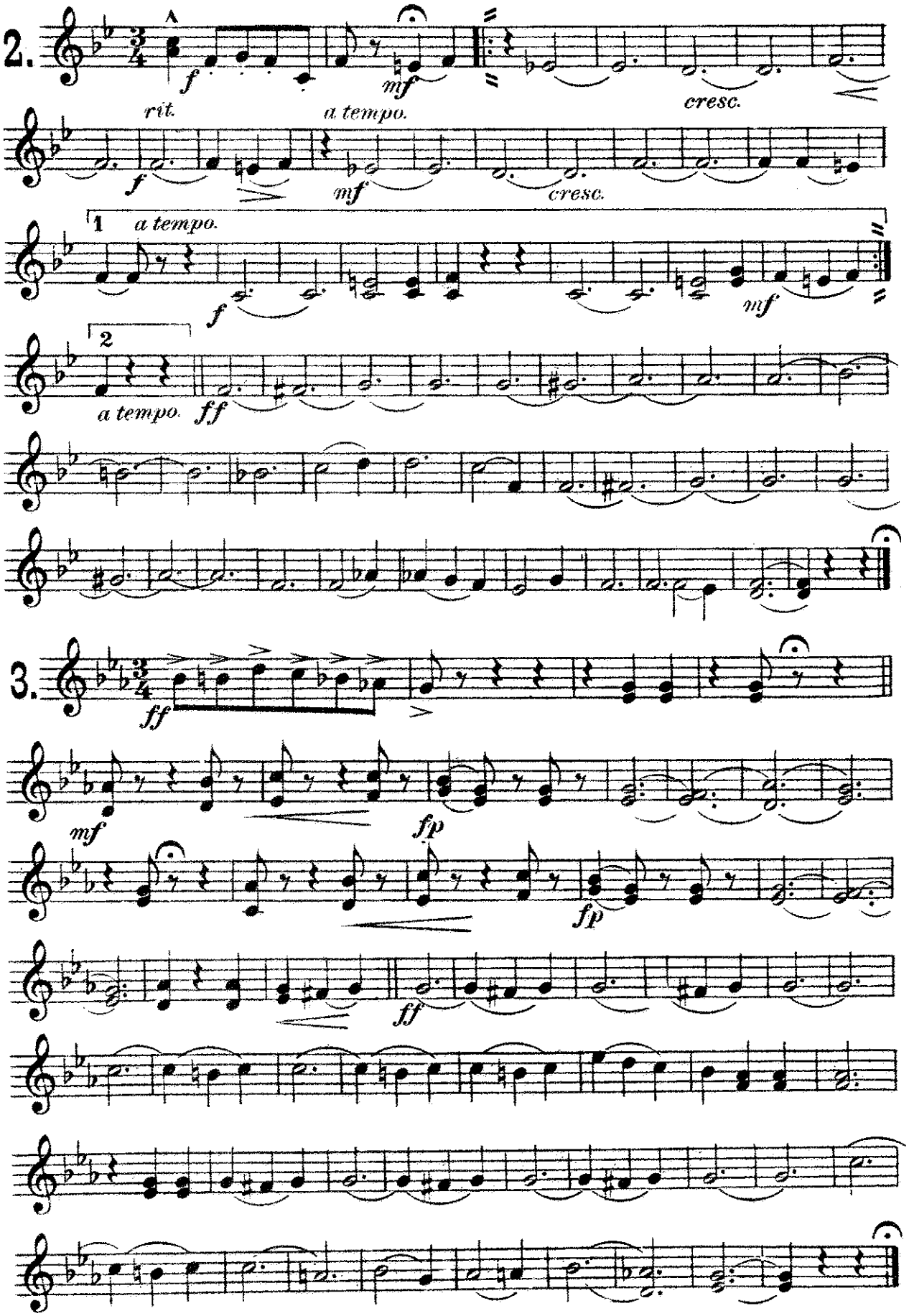
mf *pp* *unis.* *rit.* *cresc.* Allo *f* *fz*

Valse.

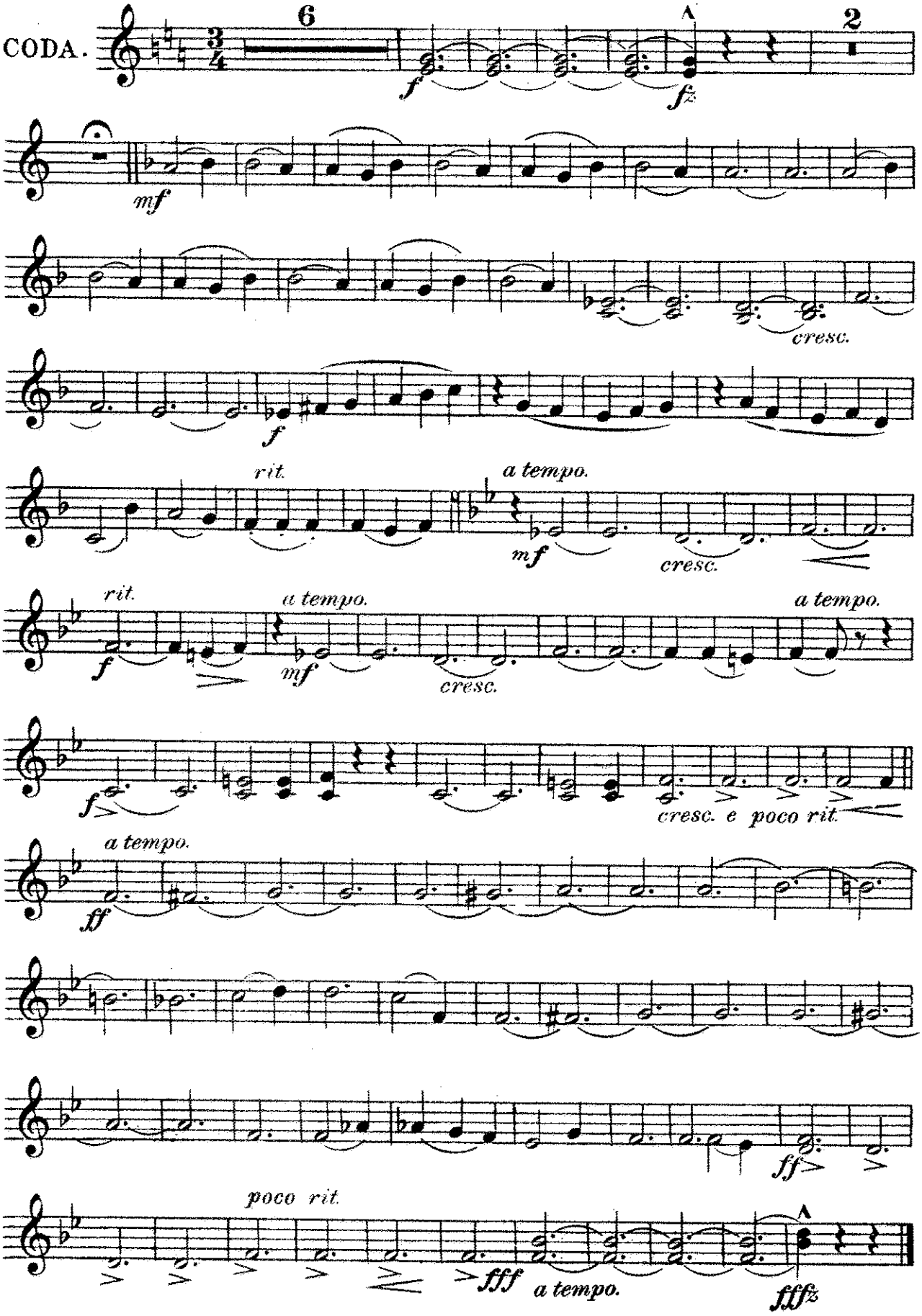
1. *1st Cor.* *p* *mf* *cresc.* *f*

Carl Fischer, New York.

2nd & 3rd B♭ Cornets.



2nd & 3rd B♭ Cornets.



BARCAROLE WALTZ.

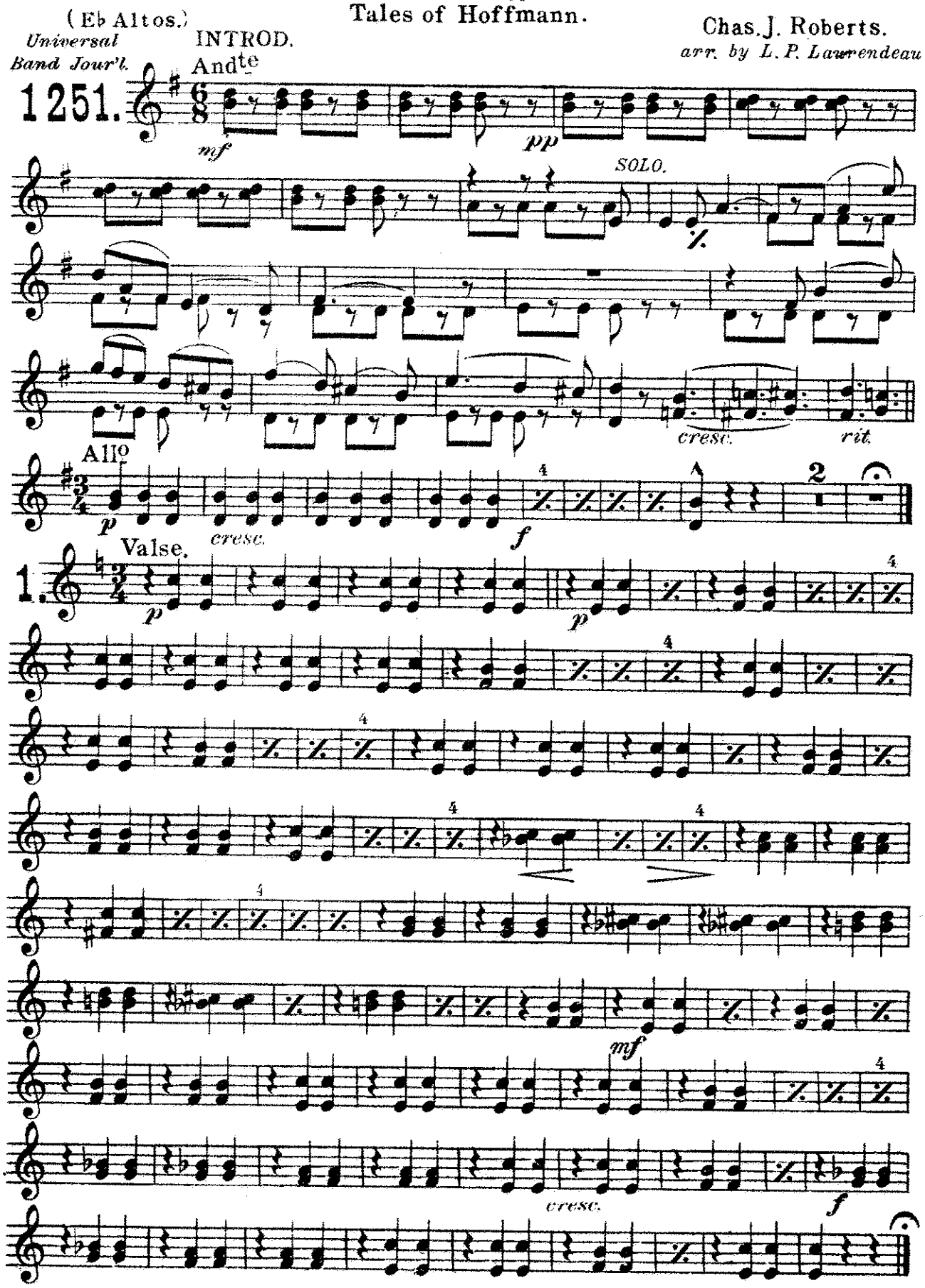
1st & 2nd Eb Horns. *On Melodies from Offenbach's* Tales of Hoffmann.

(Eb Altos.)

Universal Band Jour'l.

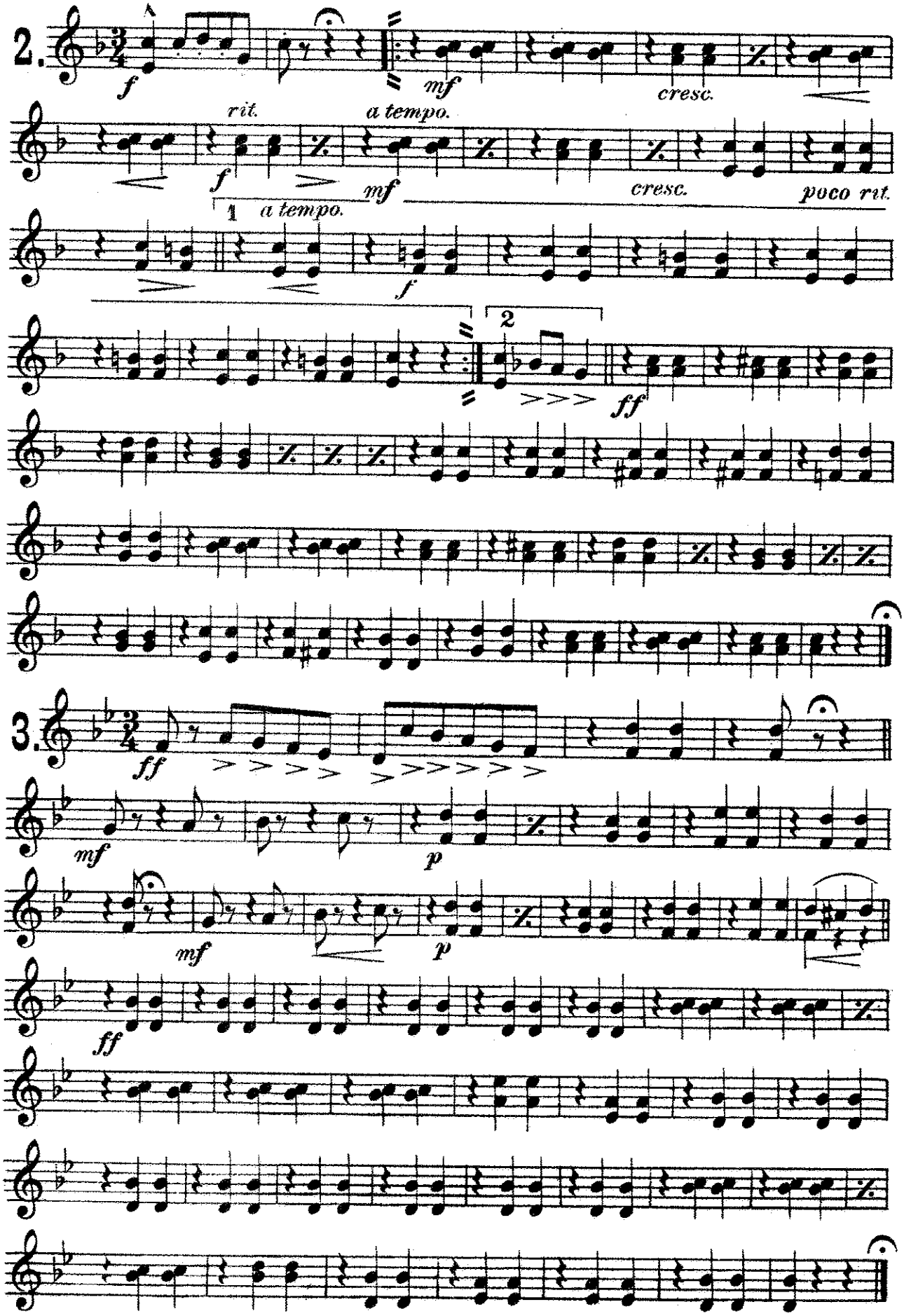
Chas. J. Roberts.

arr. by L. P. Lawrendeau

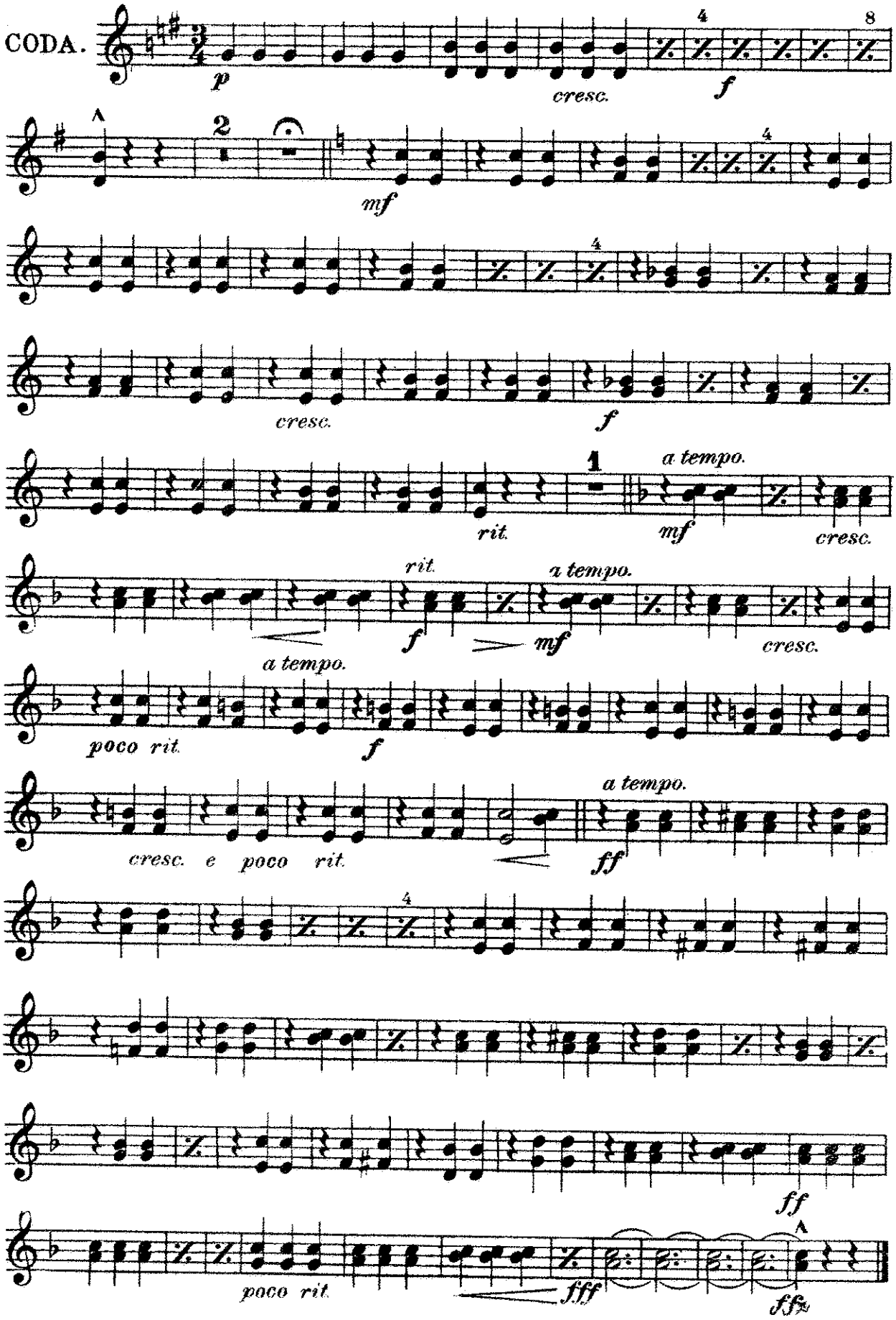


Carl Fischer New York.

1st & 2nd E♭ Horns. (E♭ Altos.)



1st & 2nd E♭ Horns. (E♭ Altos.)



Barcarole Waltz.

3rd & 4th E♭ Horns.
(E♭ Altos.)

On Melodies from Offenbach's
Tales of Hoffmann.

Chas. J. Roberts.
arr. by L.P. Laurendeau.

Universal Band Jour'l.

1251.

INTROD.
Andte

mf *pp* *cresc.* *rit.*

Allo

p *cresc.* *f* *fz*

2

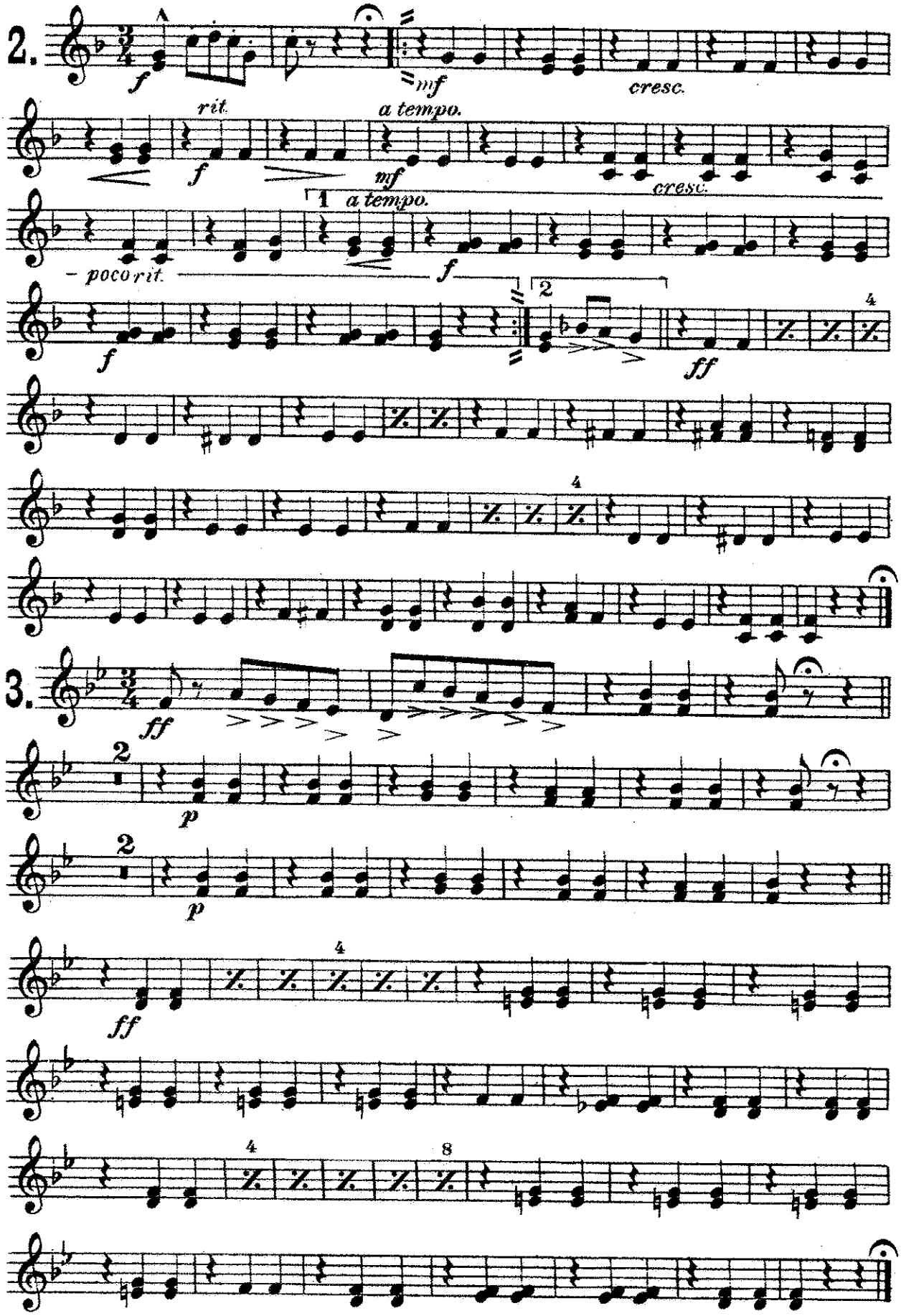
Valse.

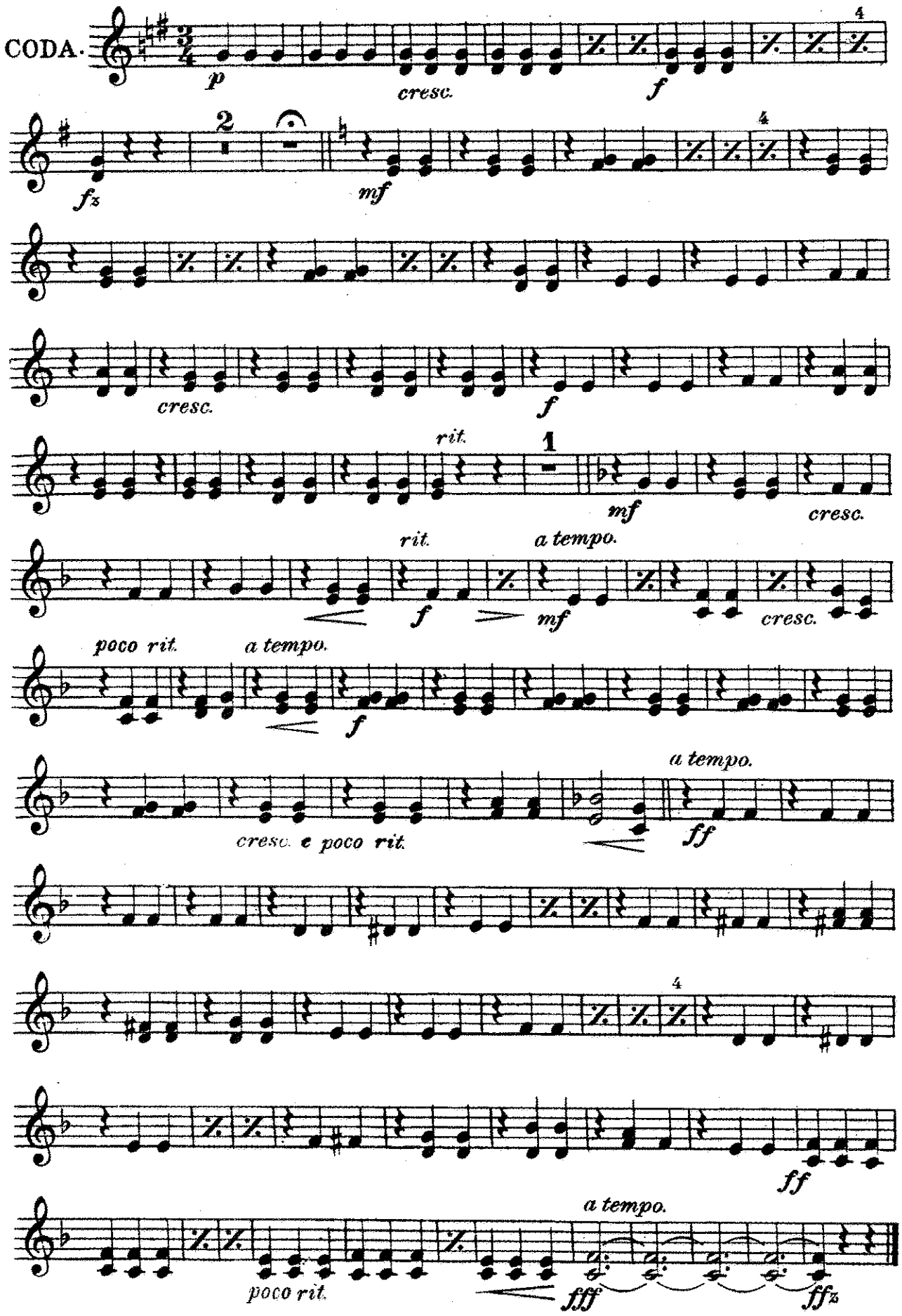
1.

p *p* *mf* *cresc.* *f*

Carl Fischer, New York.

3rd & 4th E♭ Horns. (E♭ Altos.)




CODA.
p
cresc.
f
fz
mf
cresc.
f
rit.
mf
cresc.
rit.
a tempo.
f
mf
cresc.
poco rit.
a tempo.
f
a tempo.
cresc. e poco rit.
ff
ff
a tempo.
poco rit.
fff
ffz

1st & 2nd Trombones.

Tenors 𝄢.

Universal Band Jour'l.

1251.

BARCAROLE WALTZ.

On Melodies from Offenbach's
Tales of Hoffmann.

Chas. J. Roberts.
arr. by L. P. Laurendeau.

INTROD.

And^te

mf

3rd & 4th Horns.

pp

1

All^o

mf

3

f

2

fz

3rd Horn

1.

pp

4 8 12 16 20 24 28 32 36

4

p

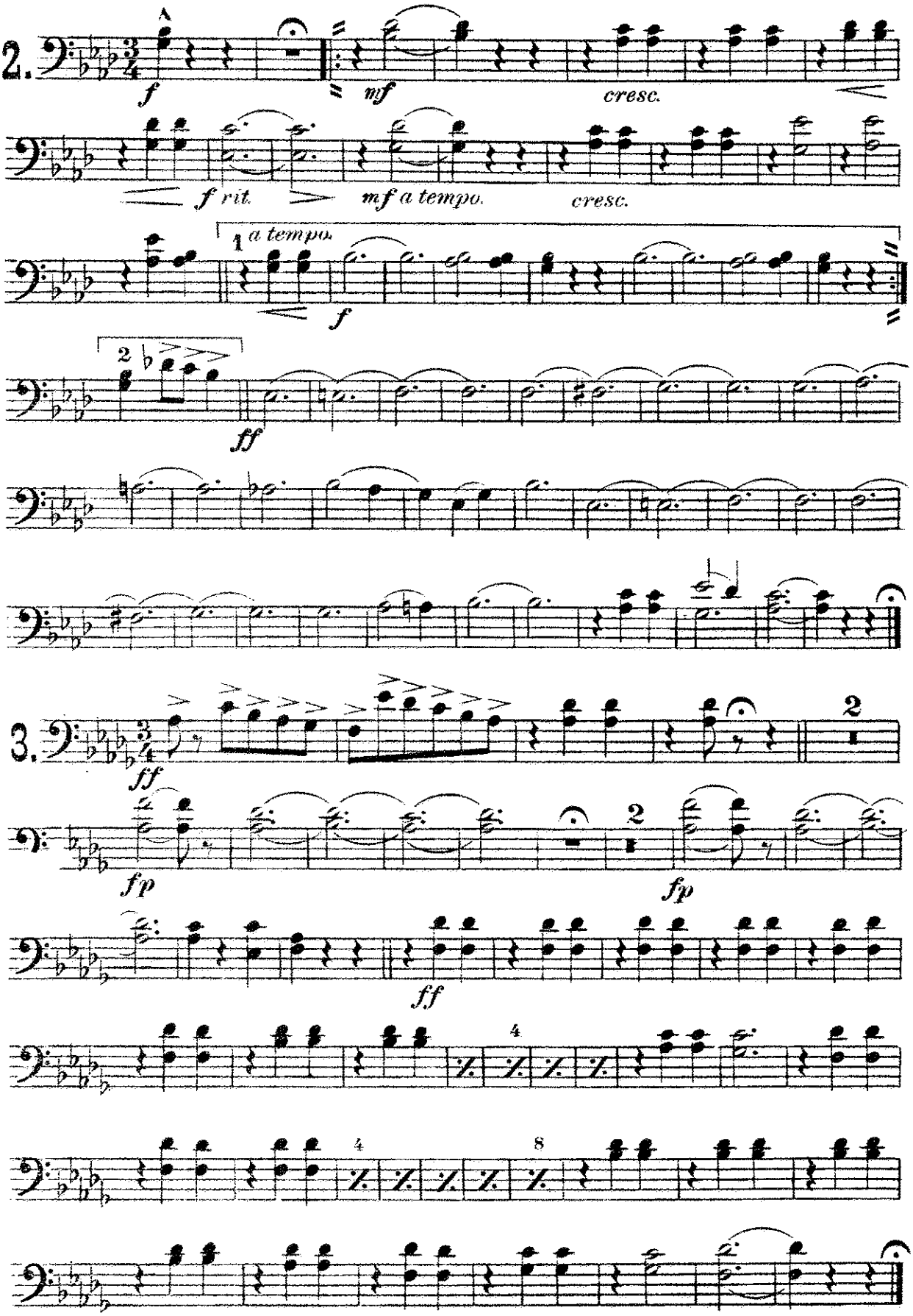
mf

cresc.

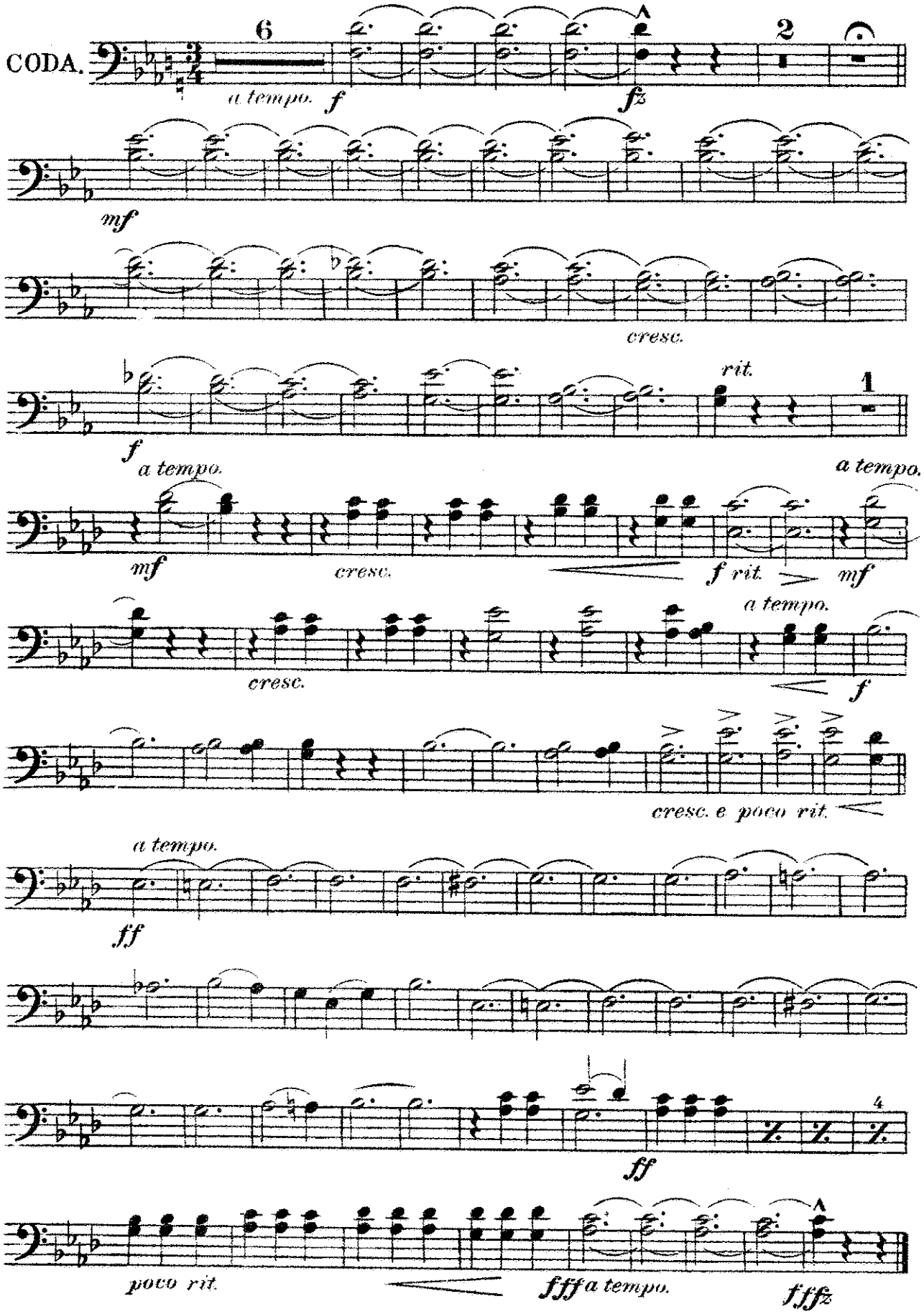
f

Carl Fischer, New York.

1st & 2nd Trombones.



1st & 2nd Trombones.



3rd Trombone. (B♭ Bass 𝄢.)

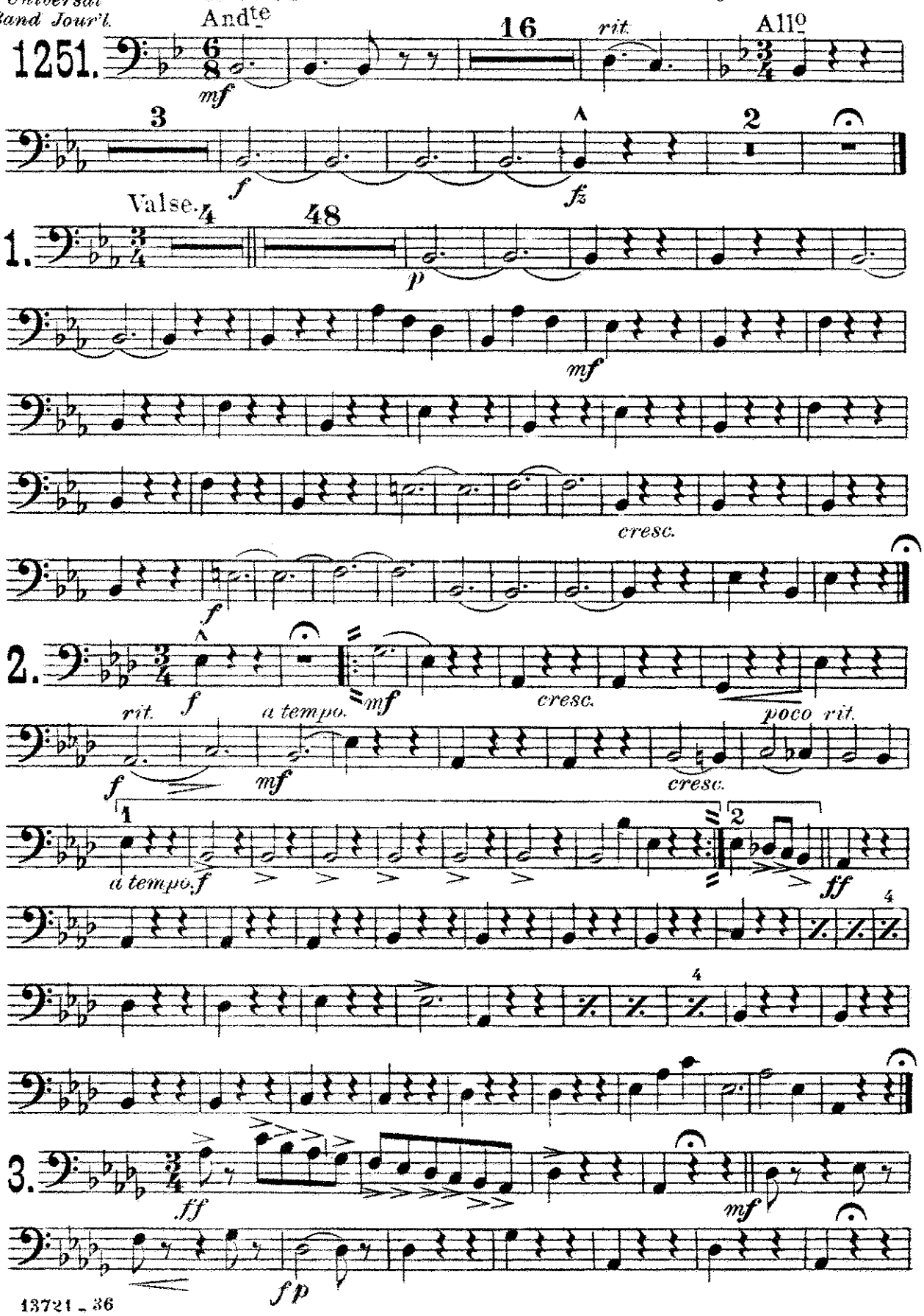
BARCAROLE WALTZ.

On Melodies from Offenbach's
Tales of Hoffmann.

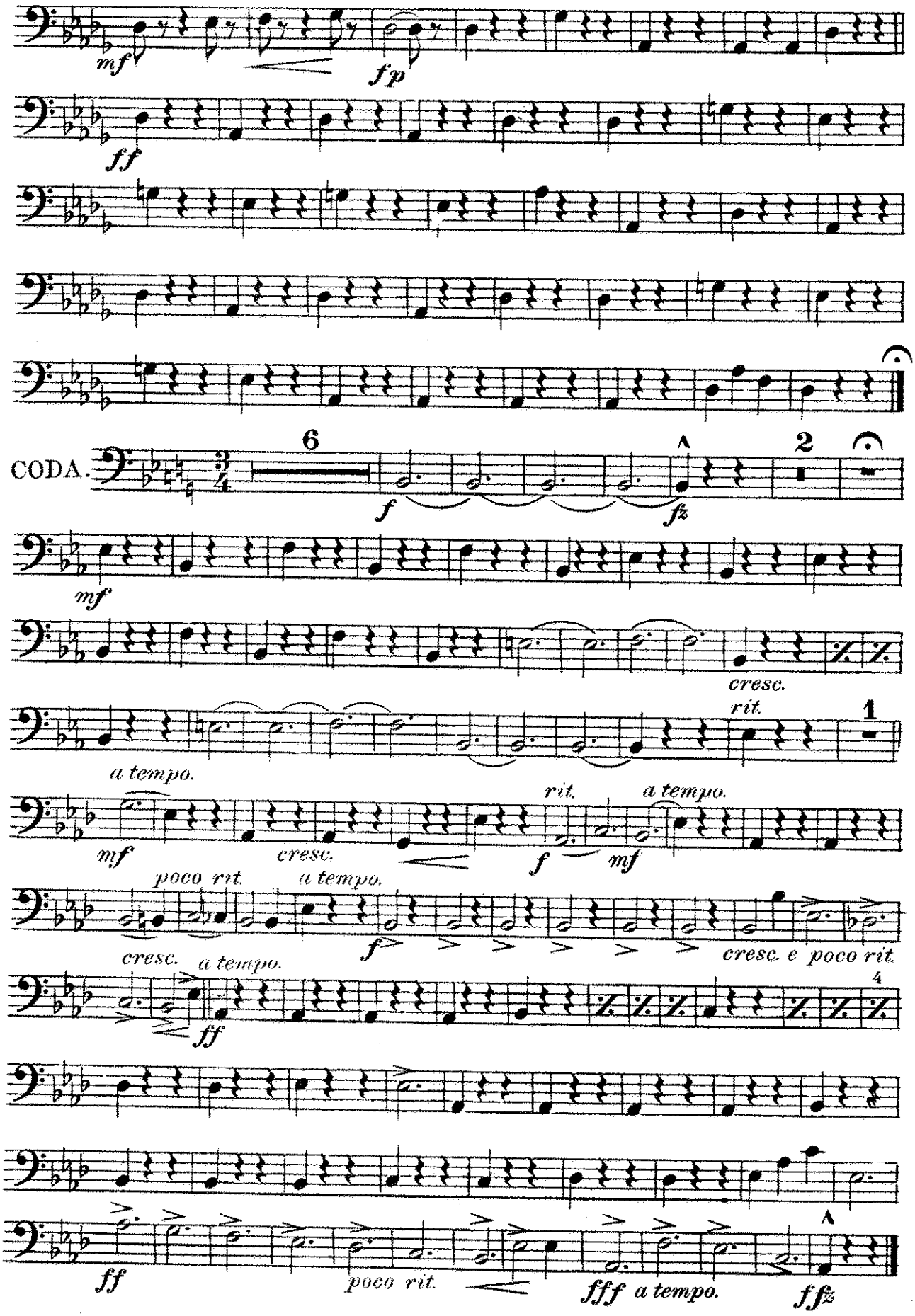
Chas. J. Roberts.
arr. by L. P. Laurendeau.

Universal Band Jour'l.

1251.



3rd Trombone. (B♭ Bass𝄢.)



BARCAROLE WALTZ.

1st & 2nd Tenors.
(Trombones 𝄞.)

On Melodies from Offenbach's
Tales of Hoffmann.

Chas. J. Roberts.
arr. by L. P. Laurendeau.

Universal Band Jour'l.
1251.

INTROD.
Andte

3rd & 4th Horns.

mf *pp*

rit. Allo

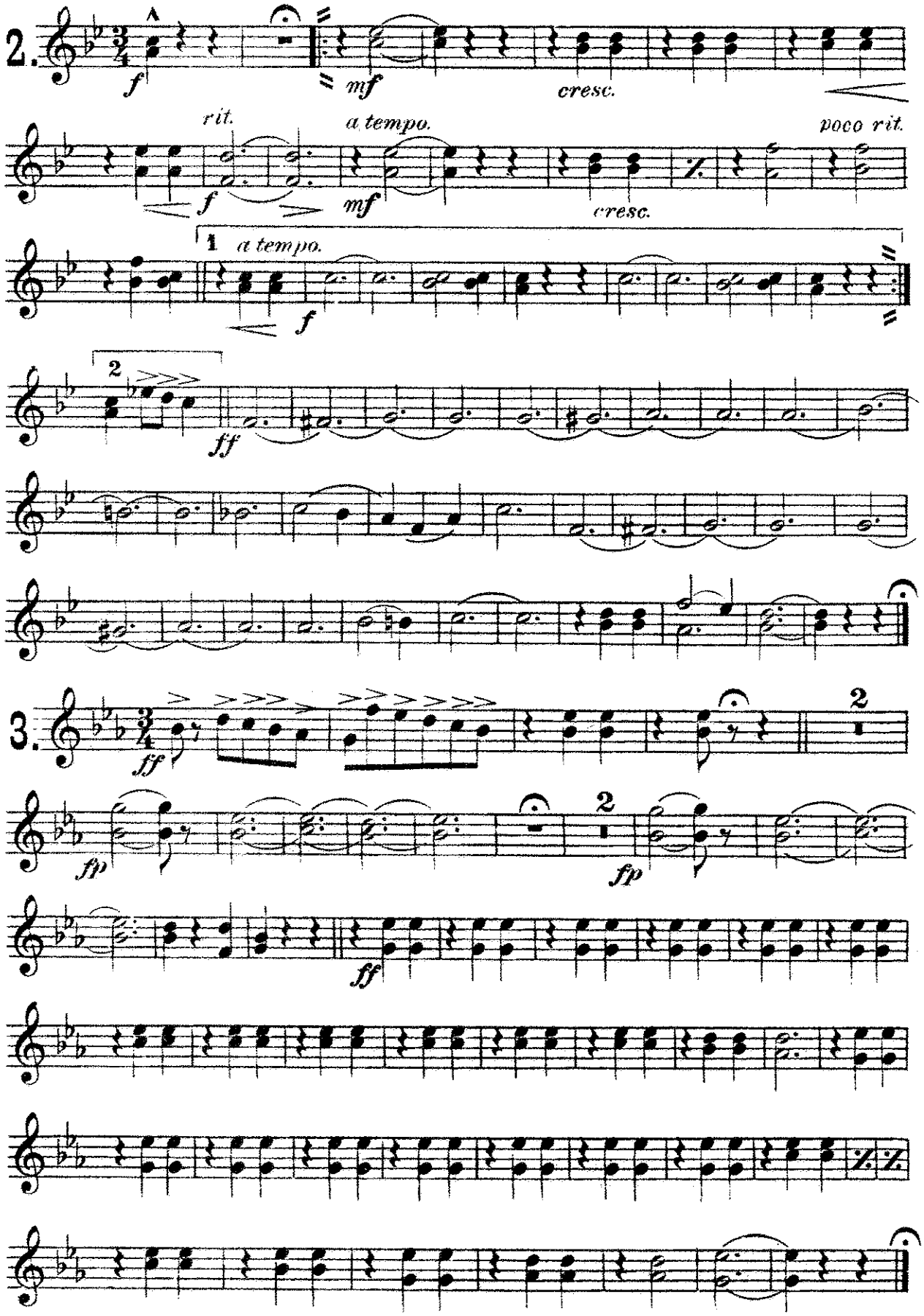
mf Valse. *f* *fz*

3rd Horn.

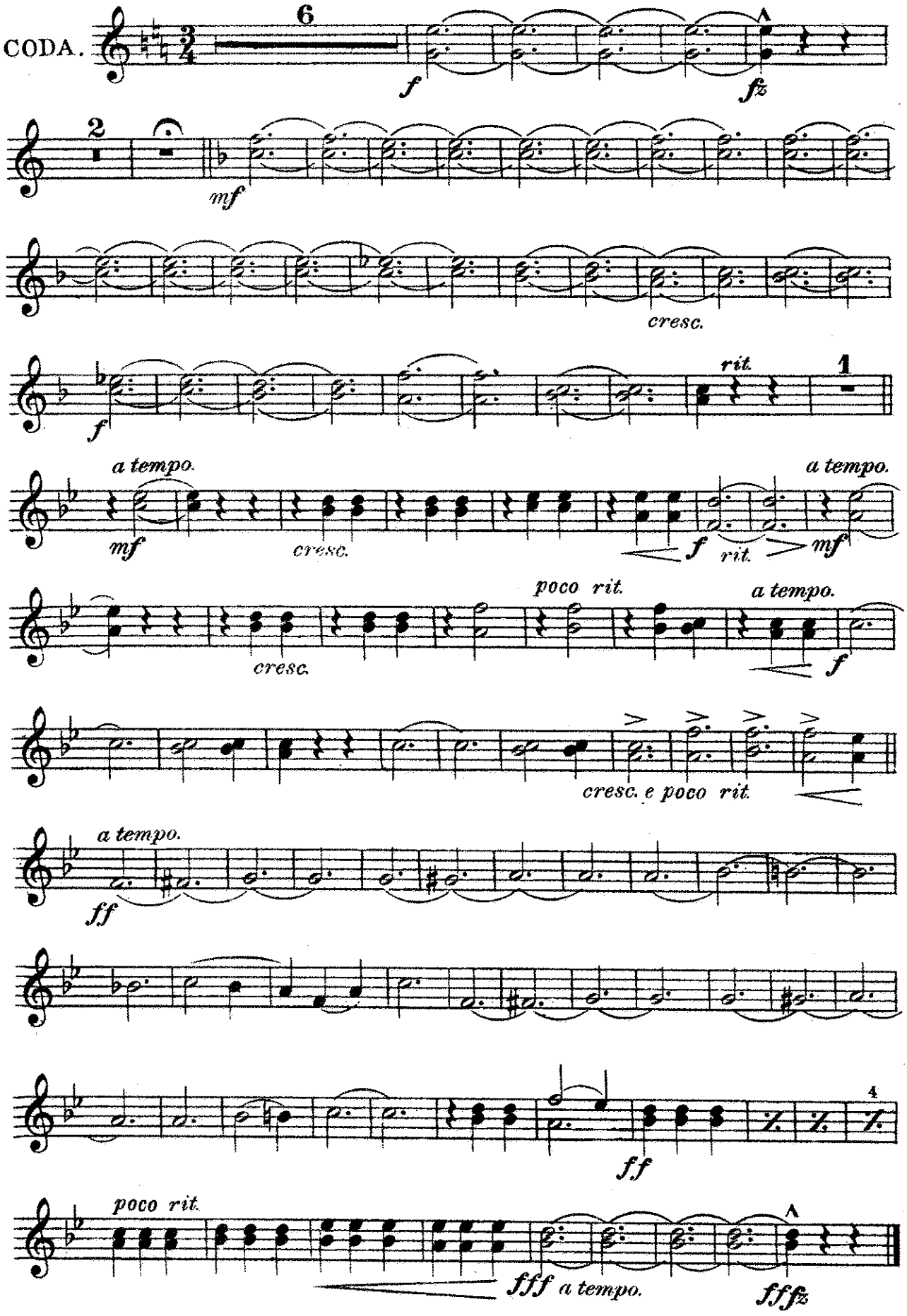
1. *pp*

Carl Fischer, New York.

1st & 2nd Tenors.



1st & 2nd Tenors.



BARCAROLE WALTZ.

On Melodies from Offenbach's
Tales of Hoffmann.

Chas. J. Roberts.
arr. by L. P. Laurendeau.

B♭ Bass.
(3rd Trombone)
Universal Band Jour'l.

1251.

INTROD. And^te

16 rit. Allo

3 2

Valse. 4 48

1.

cresc.

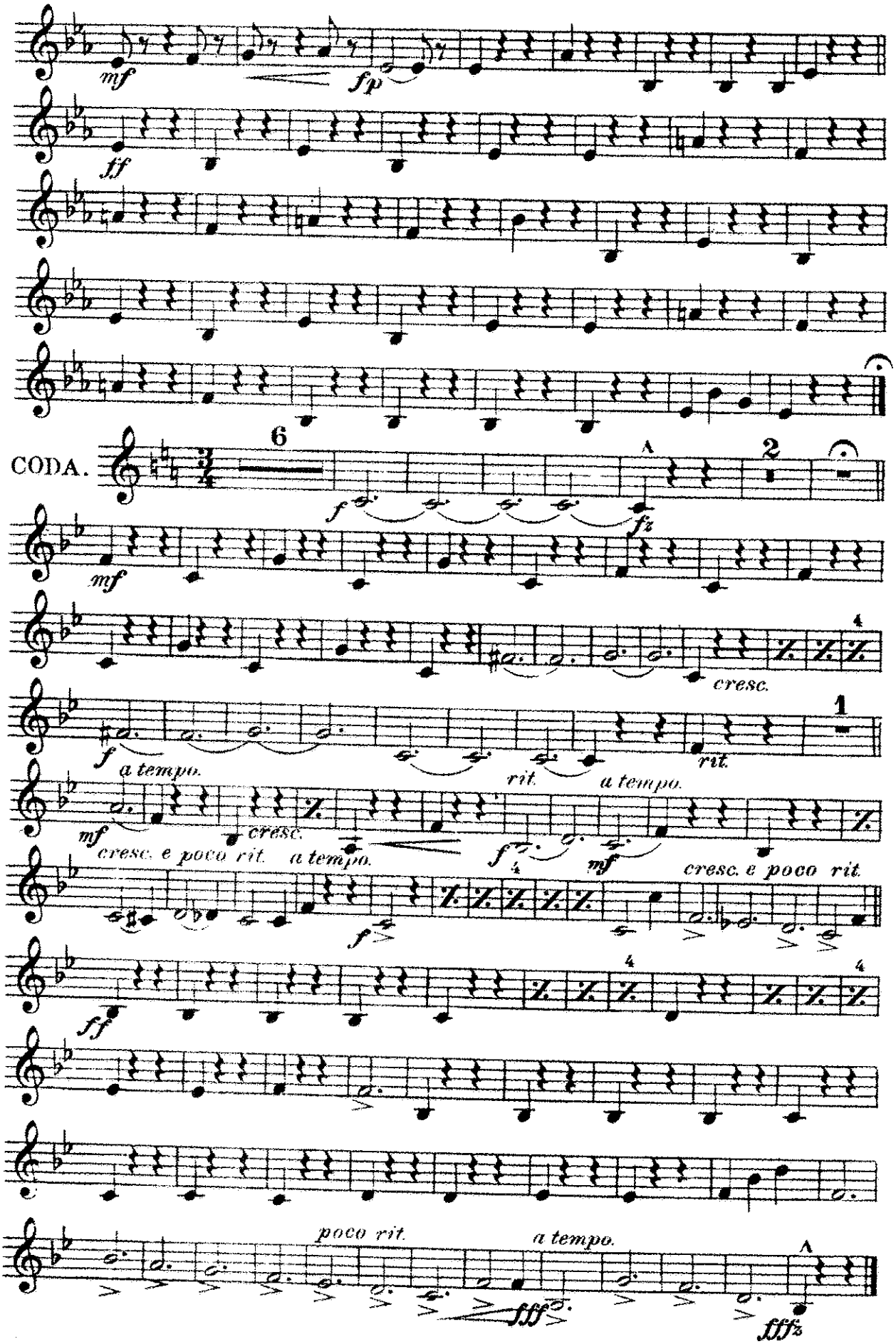
2.

a tempo. mf cresc. poco rit.

rit. a tempo.

3.

Carl Fischer, New York.


mf
fp
ff
CODA.
6
f
fz
2
mf
cresc.
4
f
a tempo.
rit.
1
rit.
a tempo.
mf
cresc.
cresc. e poco rit.
a tempo.
f
mf
cresc. e poco rit.
f
ff
4
4
poco rit.
a tempo.
fff
fffz

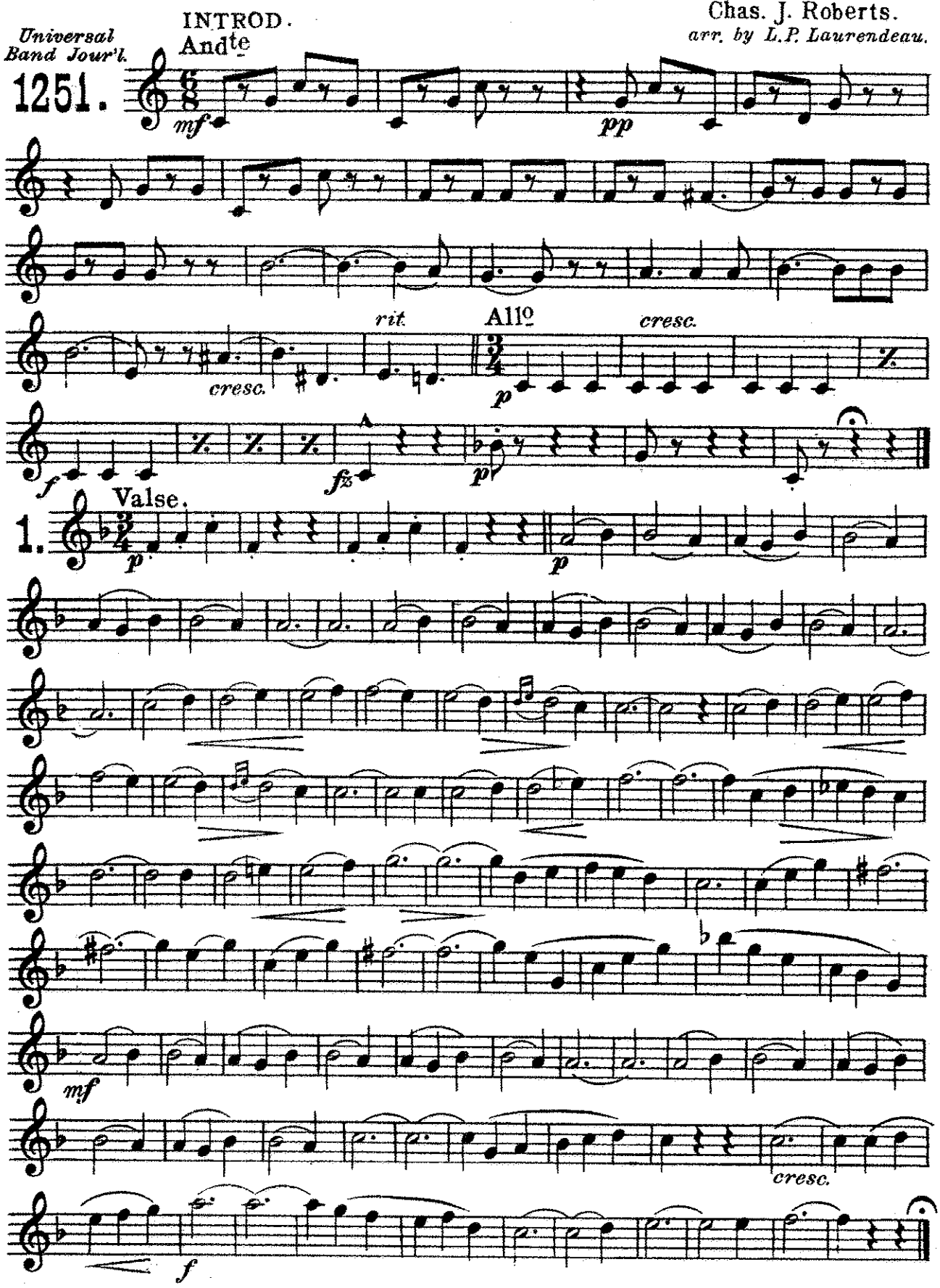
Barcarole Waltz.

On Melodies from Offenbach's
Tales of Hoffmann.

Baritone.

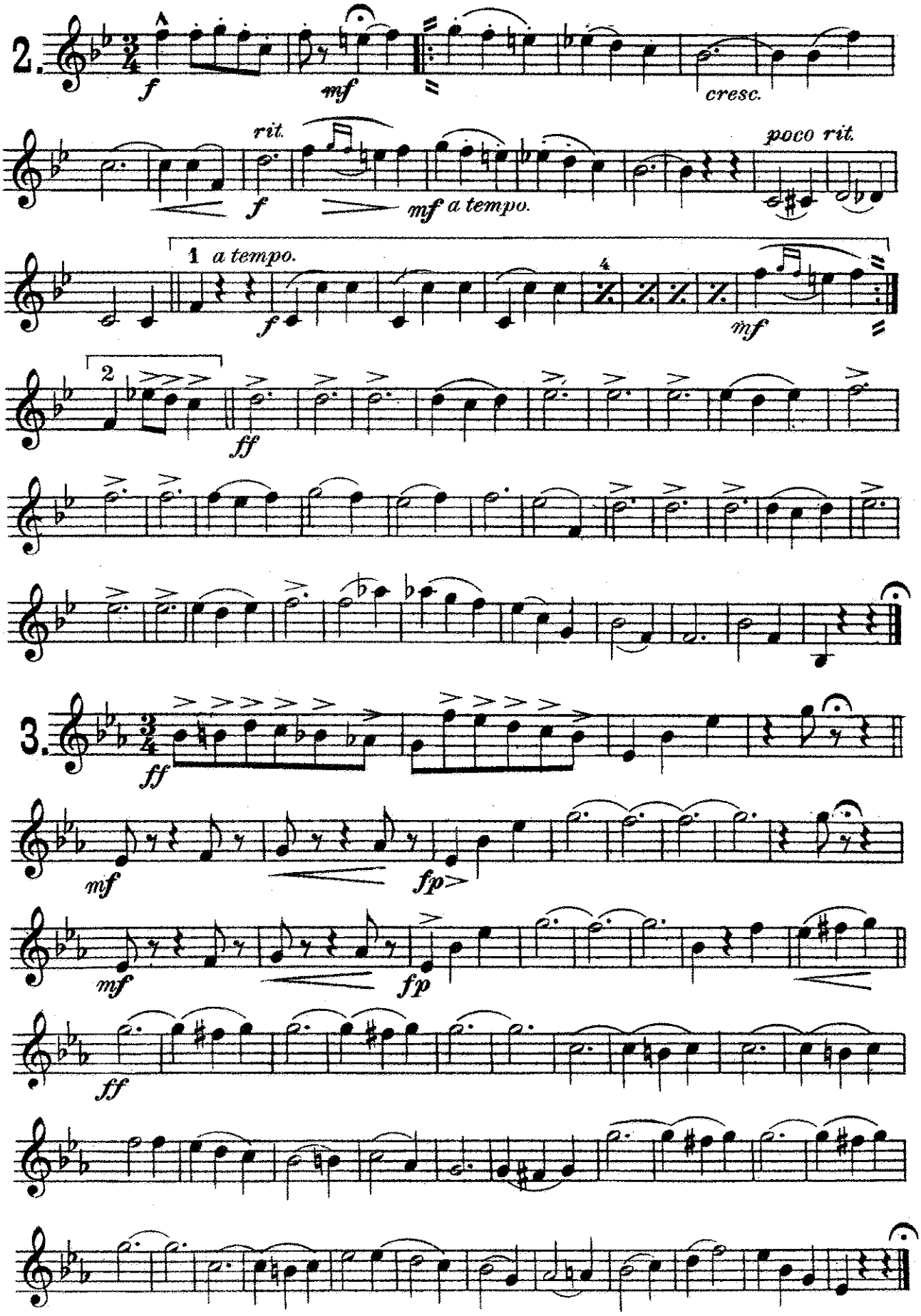
Chas. J. Roberts.
arr. by L.P. Laurendeau.

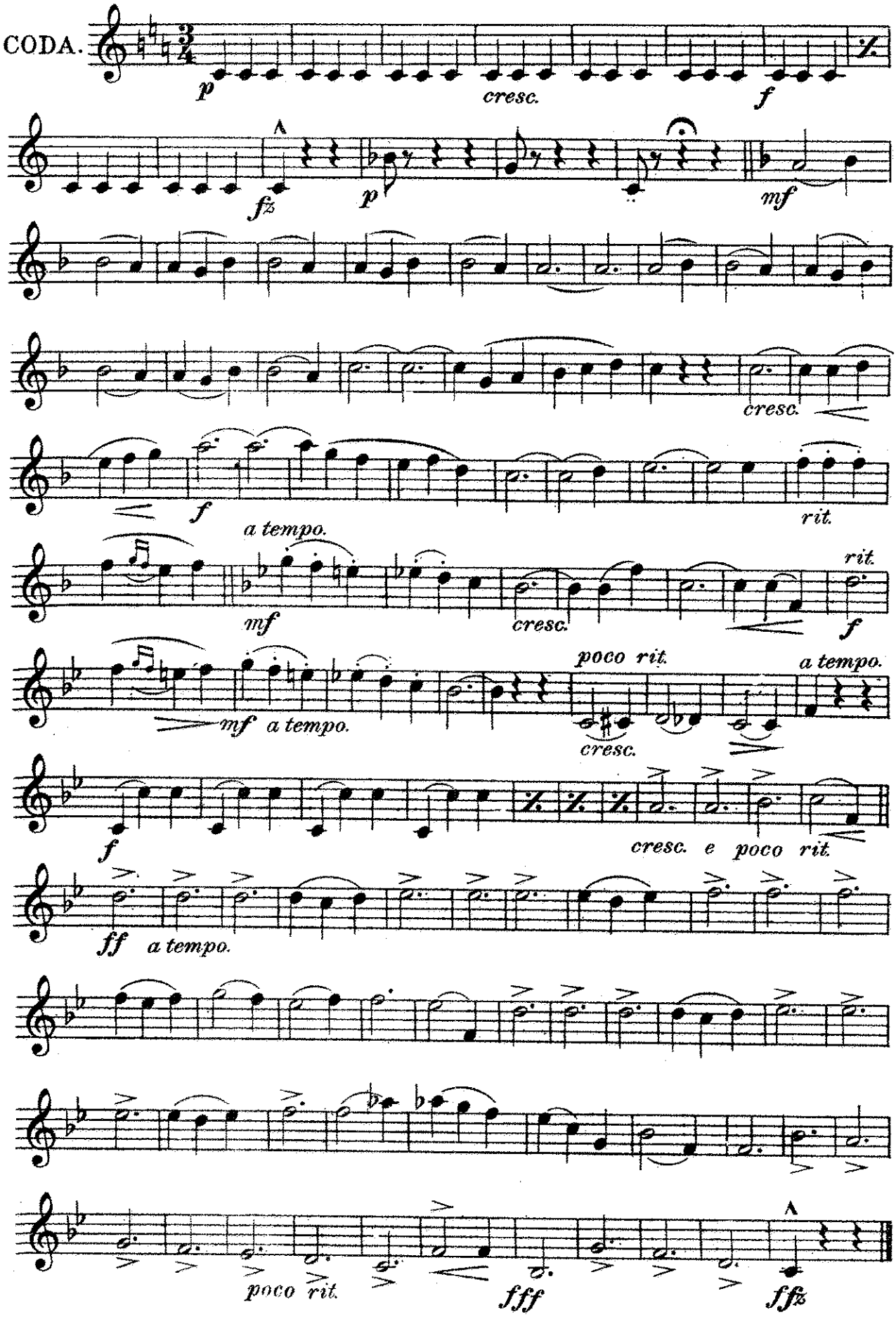
Universal Band Jour'l.
1251.



Carl Fischer, New York.

Baritone 𝄞.


2.
f
mf
cresc.
rit.
f
mf a tempo.
poco rit.
1 a tempo.
f
4
mf
2
ff
3.
ff
mf
fp
mf
fp
ff


CODA.
p
cresc.
f
fz
p
mf
cresc.
f
a tempo.
rit.
mf
cresc.
rit.
f
mf a tempo.
poco rit.
a tempo.
cresc.
f
cresc. e poco rit.
ff a tempo.
poco rit.
fff
ffz

BARCAROLE WALTZ.

On Melodies from Offenbach's
Tales of Hoffmann.

Baritone 𝄢.

Chas. J. Roberts.
arr. by L. P. Laurendeau.

Universal Band Jour'l.

1251.

INTROD.
Andte

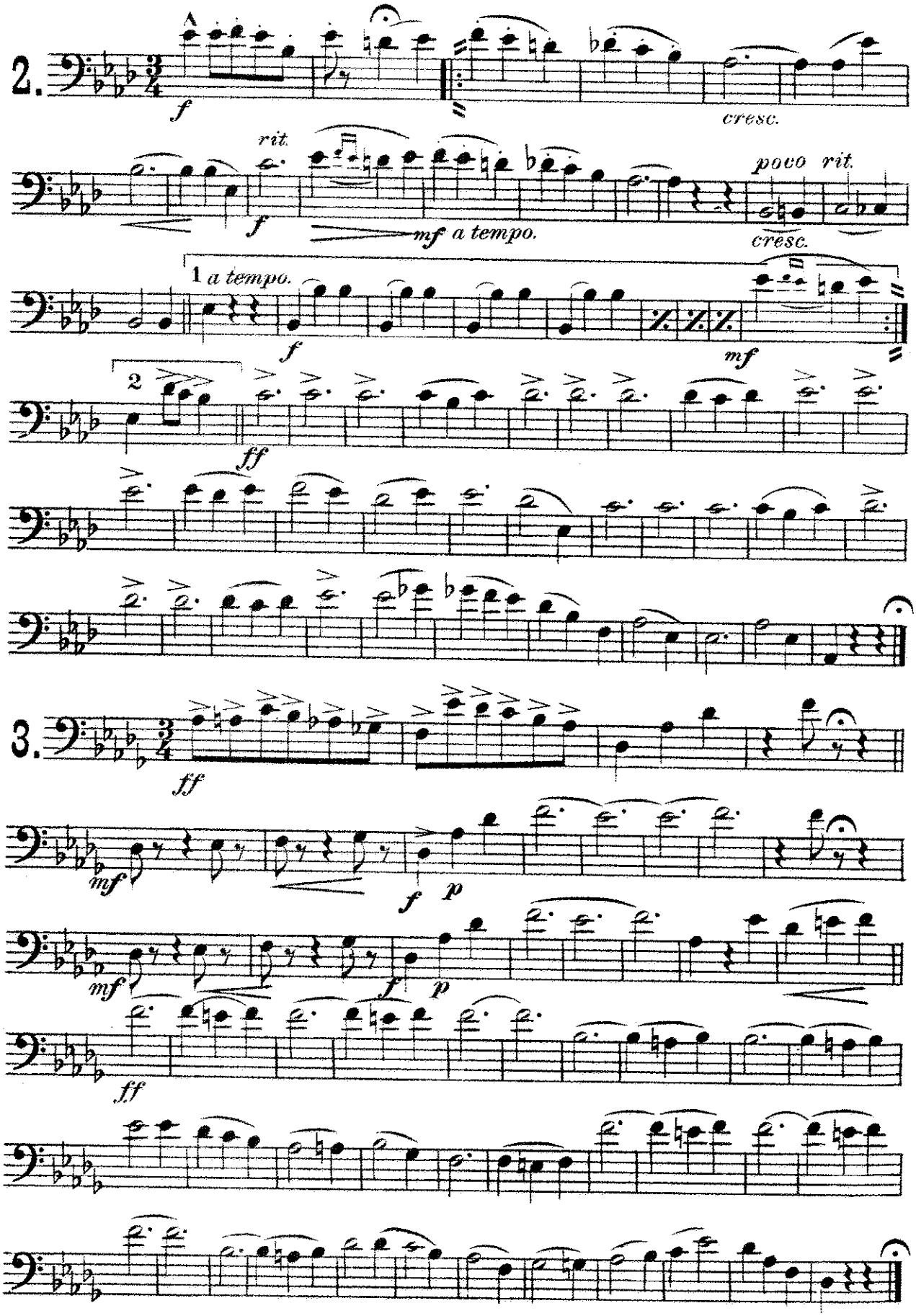
mf *pp* *rit.* Allo *cresc.* *p* *cresc.* *f* *fz* *p*

Valse.

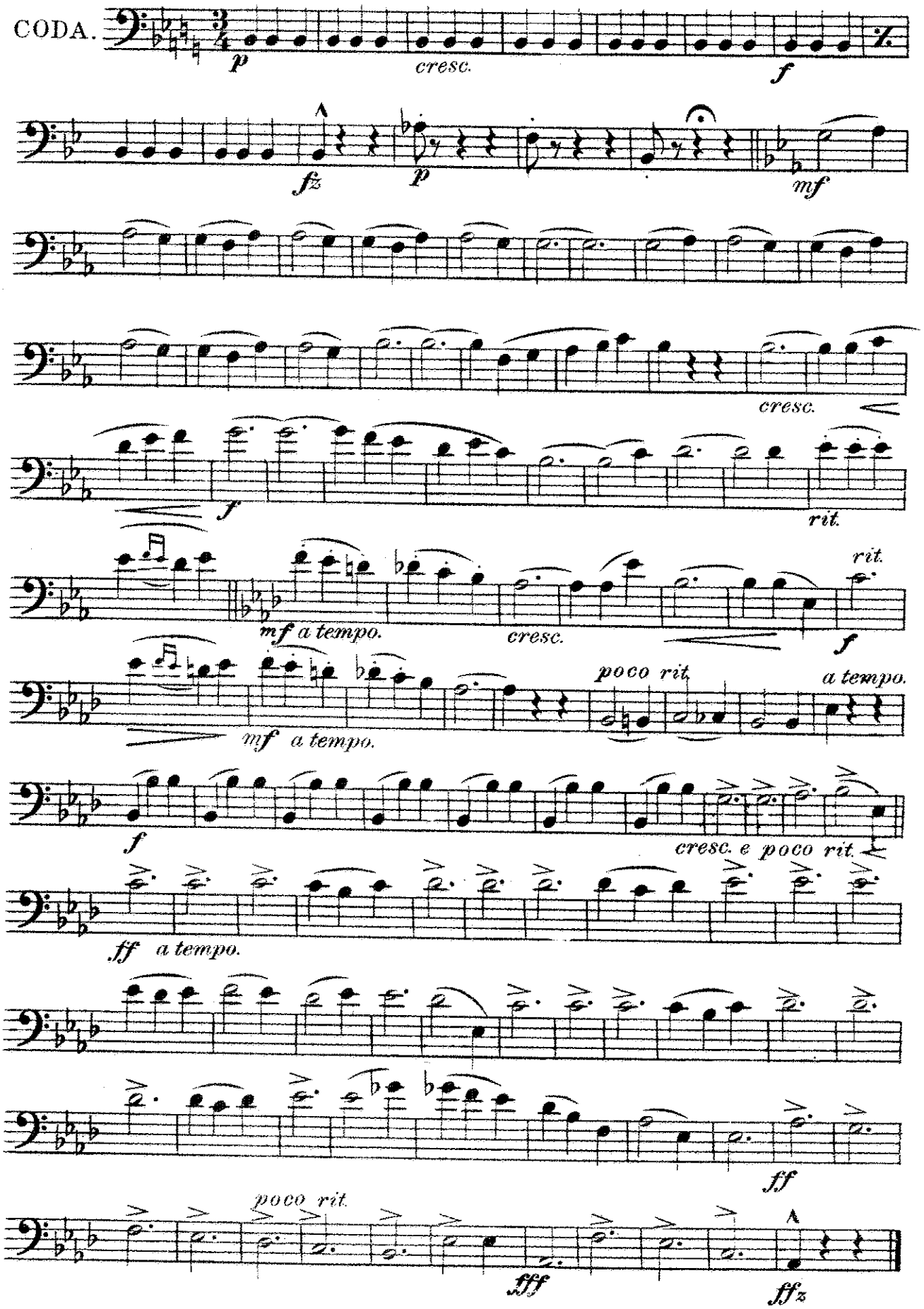
1. *p* *p* *mf* *cresc.* *f*

Carl Fischer, New York.

Baritone 𝄢.


2.
A
f
cresc.
rit.
f
mf a tempo.
poco rit.
cresc.
1 a tempo.
f
mf
2
ff
3.
ff
mf
f
p
mf
f
p
ff

Baritone 2.


CODA.
p
cresc.
f
fz
p
mf
cresc.
f
rit.
mf a tempo.
cresc.
rit.
f
mf a tempo.
poco rit.
a tempo.
f
cresc. e poco rit.
ff a tempo.
ff
poco rit.
fff
ffz

Barcarole Waltz.

On Melodies from Offenbach's
Tales of Hoffmann.

Basses.

Chas. J. Roberts.
arr. by L. P. Laurendeau.

Universal Band. Jour'l.

1251.

INTROD.
Andte

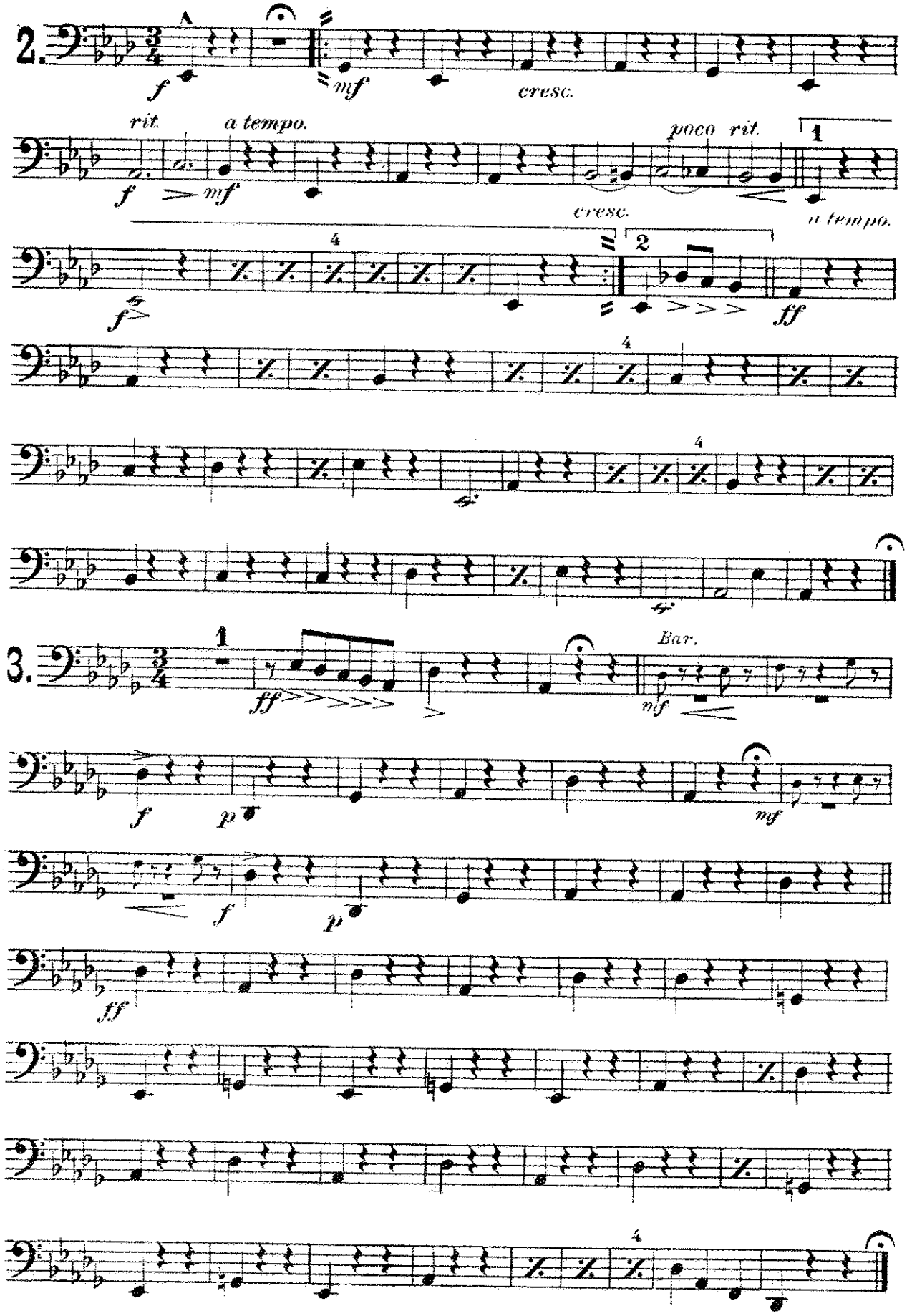
mf *pp* *cresc.* *rit.* All° *p* *cresc.* *f* *p*

Valse.

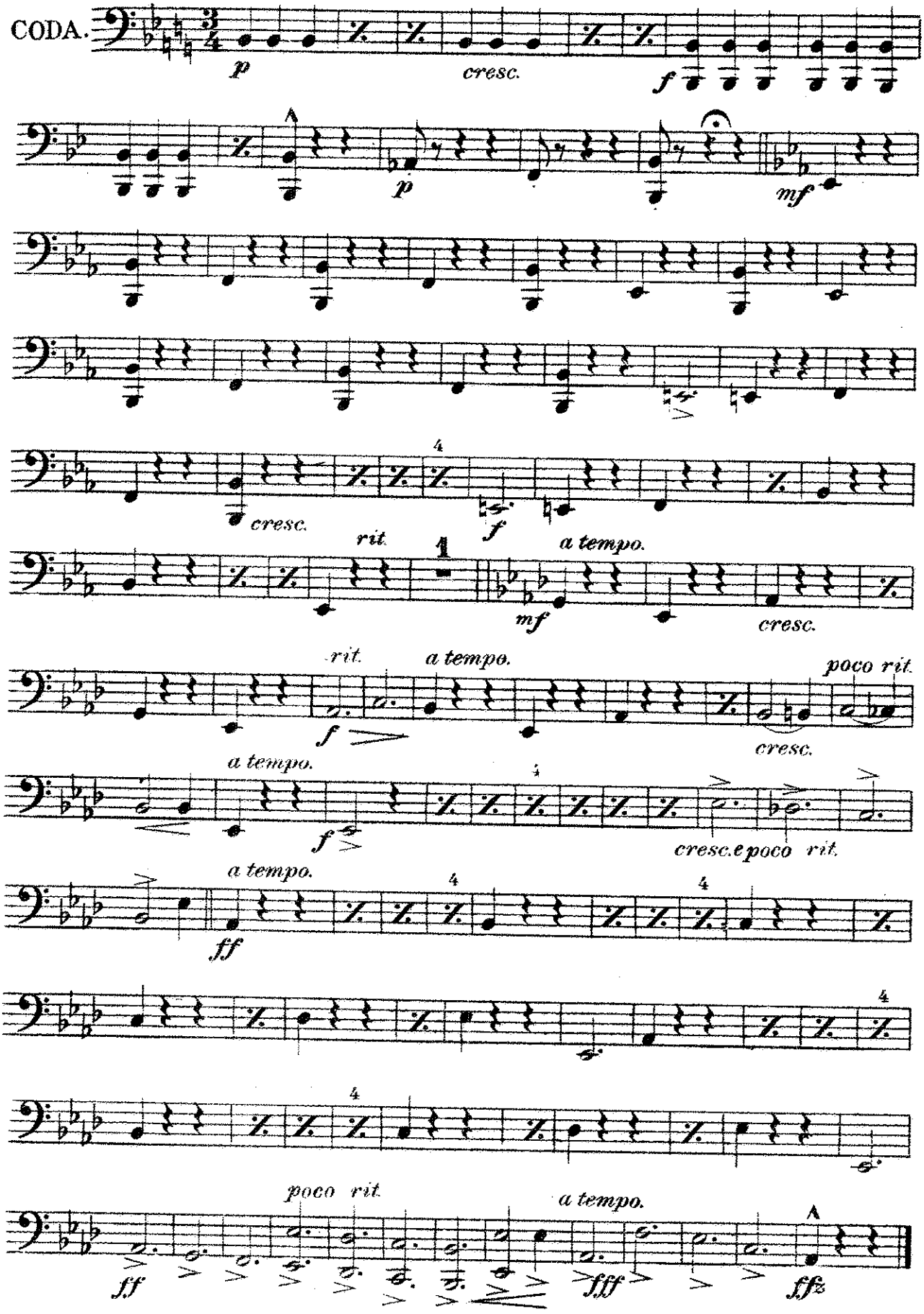
p *mf* *cresc.* *f*

Carl Fischer, New York.

Basses.


2.
f
mf
cresc.
rit.
a tempo.
f
mf
poco rit.
1
a tempo.
cresc.
2
f
ff
4
4
4
3.
1
ff
Bar.
mf
f
p
mf
f
p
ff
4

Basses.


CODA.
p
cresc.
f
p
mf
cresc.
f
rit.
a tempo.
mf
cresc.
rit.
a tempo.
f
cresc.
poco rit.
a tempo.
f
cresc. e poco rit.
a tempo.
ff
ff
poco rit.
a tempo.
ff
fff
ffz

BARCAROLE WALTZ.

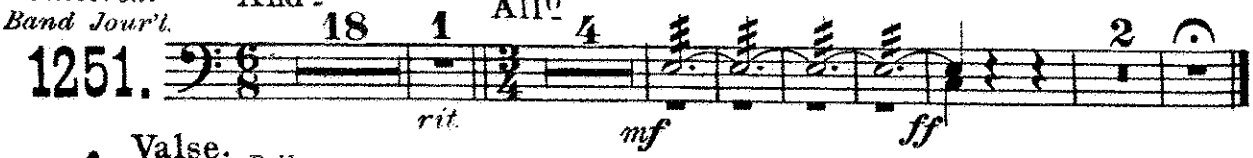
On Melodies from Offenbach's
Tales of Hoffmann.

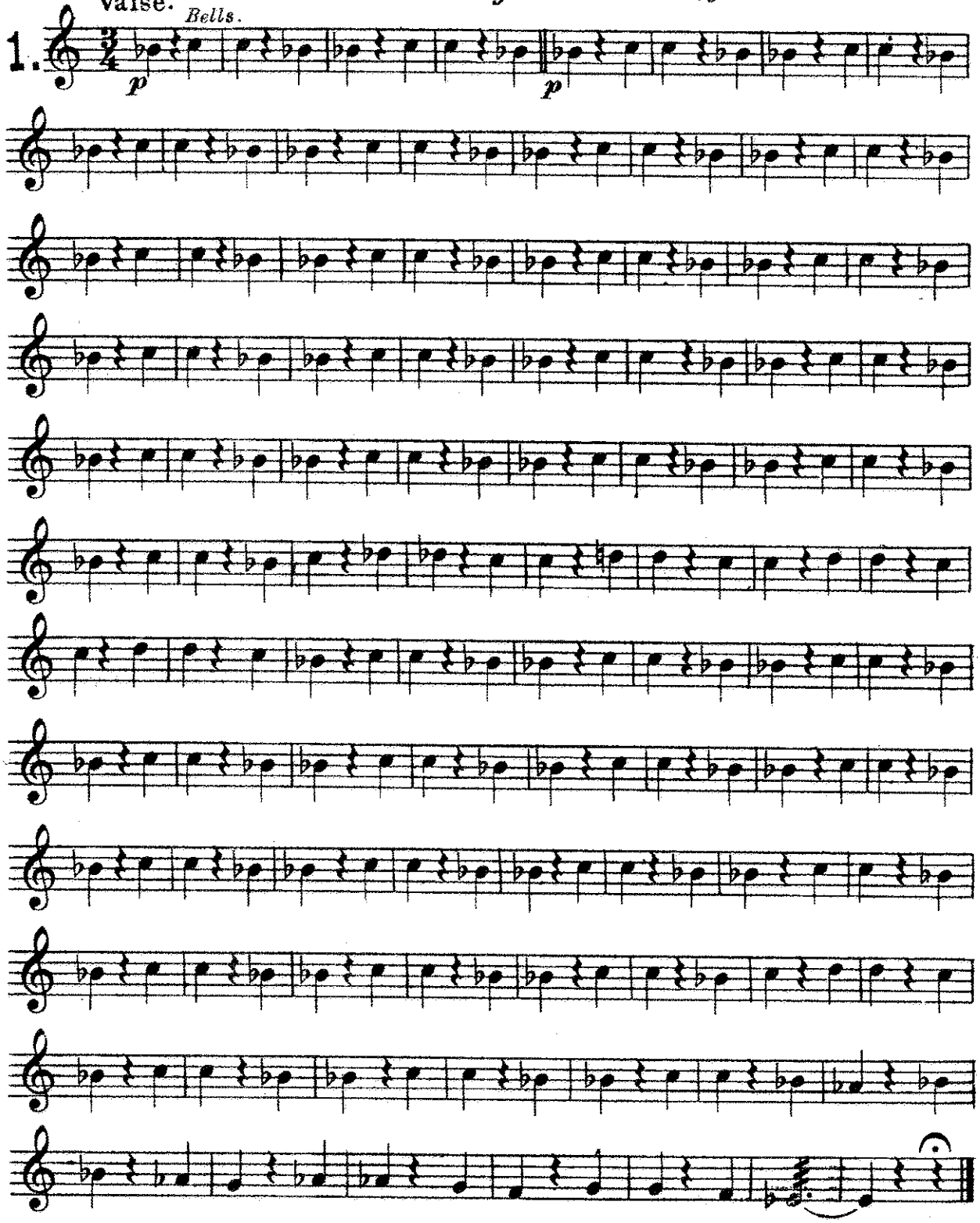
Drums & Bells.

Chas. J. Roberts.
arr. by L. P. Laurendeau.

Universal Band Jour'l.

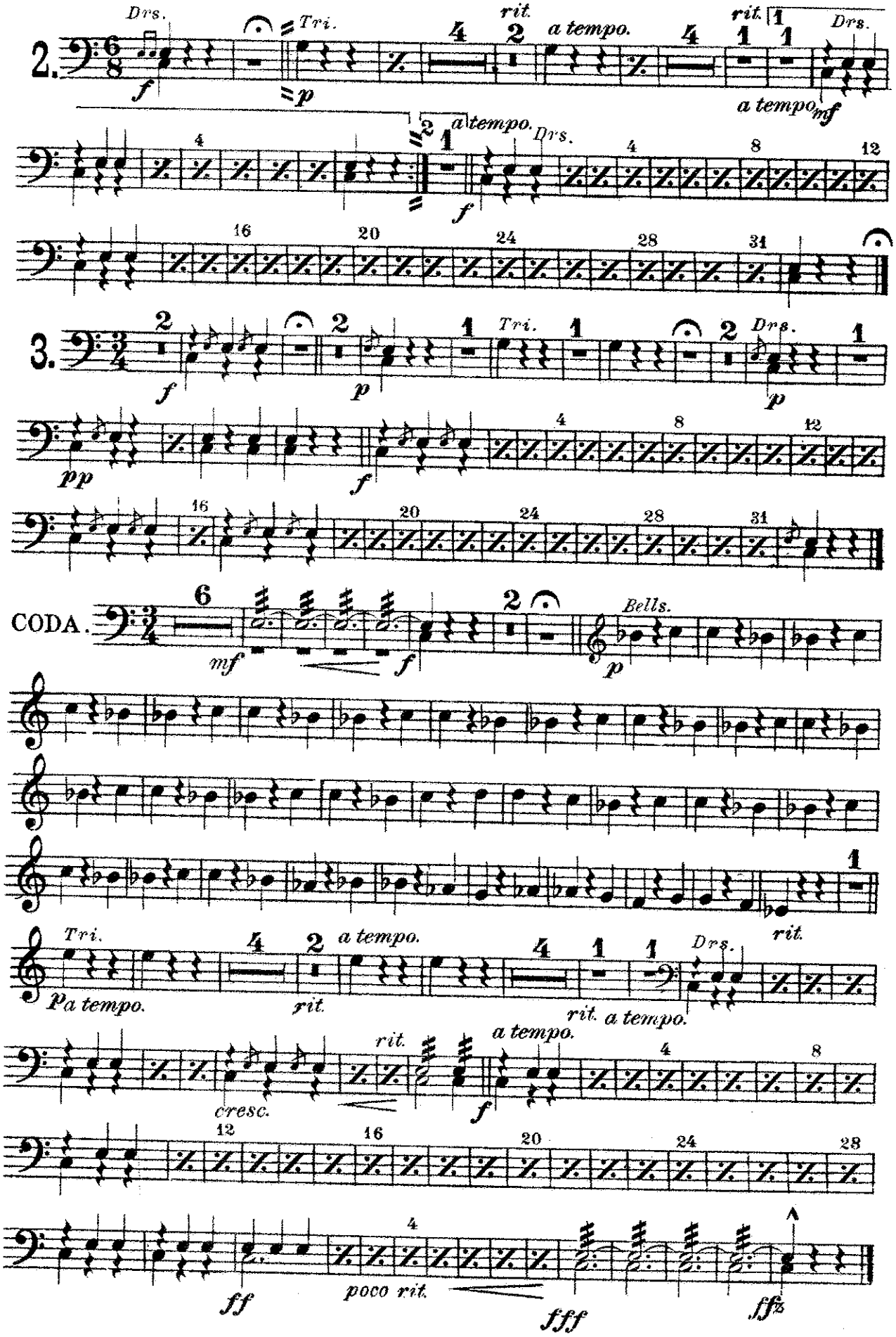
1251.





Carl Fischer, New York.

Drums & Bells.


2.
Drs.
Tri.
rit.
a tempo.
rit.
Drs.
a tempo.
a tempo.
Drs.
3.
Tri.
Drs.
CODA.
Bells.
Tri.
a tempo.
rit.
a tempo.
Drs.
rit.
rit.
a tempo.
cresc.
poco rit.