

To Mr. Ned Brill, Bandmaster Barnum and Bailey
Barnum and Bailey's Favorite
MARCH

K. L. King
Tr.: S. Trevitz

♩ = 144

This musical score is for a march titled "Barnum and Bailey's Favorite" by K. L. King, transcribed by S. Trevitz. The tempo is marked as ♩ = 144. The score is arranged for a large band and includes the following parts:

- Piccolo
- Flute
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- Bass Clarinet
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- Horn in F 1 & 2
- Horn in F 3 & 4
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba
- Snare Drum
- Bass Drums
- Cymbals

The score is written in 2/4 time and features a variety of musical notations, including dynamics (e.g., *ff*, *f*, *p*), articulation (accents, staccato), and phrasing slurs. The percussion section includes a snare drum, bass drums, and cymbals, with specific rhythmic patterns indicated.

9 **(A)**

The musical score is for a piece titled "Barnum and Bailey's Favorite". It is marked with a large "9" and a circled "A" at the beginning. The score is written for a large band, including the following instruments:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.).
- Brass:** B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), French Horn 1 & 2 (F Hn. 1 & 2), French Horn 3 & 4 (F Hn. 3 & 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba.
- Percussion:** Snare Drum (S.D.), Bass Drum (B.D.), Cymbal (Cym.).

The score is divided into measures, with dynamic markings such as *p* (piano) and *f* (forte) indicating the volume. The key signature is B-flat major (two flats). The tempo is marked with a "4" in a circle, indicating a quarter note. The score is written for a large band, with multiple parts for each instrument.

17

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S.D.

B.D.

Cym.

p *f* *p* *f* *fz* *ff*

1. 2.

4

34

Picc. *f* *ff* *f* *ff*

Fl. *f* *ff* *f* *ff*

Ob. *f* *ff* *p* *f* *ff*

Bsn. *f* *ff* *p* *f* *ff*

B♭ Cl. 1 *f* *ff* *p* *f* *ff*

B♭ Cl. 2 *f* *ff* *p* *f* *ff*

B♭ Cl. 3 *f* *ff* *p* *f* *ff*

B. Cl. *f* *ff* *p* *f* *ff*

A. Sax. 1 *f* *ff* *p* *f* *ff*

A. Sax. 2 *f* *ff* *p* *f* *ff*

T. Sax. *f* *ff* *p* *f* *ff*

Bar. Sax. *f* *ff* *p* *f* *ff*

B♭ Tpt. 1 *f* *ff* *p* *f* *ff*

B♭ Tpt. 2 *f* *ff* *p* *f* *ff*

B♭ Tpt. 3 *f* *ff* *p* *f* *ff*

F Hn. 1 & 2 *f* *ff* *p* *f* *ff*

F Hn. 3 & 4 *f* *ff* *p* *f* *ff*

Tbn. 1 *ff* *p* *f* *ff*

Tbn. 2 *ff* *p* *f* *ff*

Tbn. 3 *ff* *p* *f* *ff*

Euph. *ff* *p* *f* *ff*

Tuba *ff* *p* *f* *ff*

S.D. *ff* *p* *f* *ff*

B.D. *ff* *p* *f* *ff*

Cym. *ff* *p* *f* *ff*

42
TRIO
(C)

Instrument List:

- Picc.
- Fl.
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- F Hn. 1 & 2
- F Hn. 3 & 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- S.D.
- B.D.
- Cym.

Dynamic Markings: *f*, *ff*, *fff*, *fz*, *p*

Section Header: TRIO

Measure Numbers: 42, 43, 44, 45, 46, 47, 48, 49, 50

Picc. *f* *ffz*
 Fl. *f* *ffz*
 Ob. *f* *ffz*
 Bsn. *f* *ffz*
 B♭ Cl. 1 *f* *ffz*
 B♭ Cl. 2 *f* *ffz*
 B♭ Cl. 3 *f* *ffz*
 B. Cl. *f* *ffz*
 A. Sax. 1 *f* *ffz*
 A. Sax. 2 *f* *ffz*
 T. Sax. *f* *ffz*
 Bar. Sax. *f* *ffz*
 B♭ Tpt. 1 *f* *ffz*
 B♭ Tpt. 2 *f* *ffz*
 B♭ Tpt. 3 *f* *ffz*
 F Hn. 1 & 2 *f* *ffz*
 F Hn. 3 & 4 *f* *ffz*
 Tbn. 1 *f* *ffz*
 Tbn. 2 *f* *ffz*
 Tbn. 3 *f* *ffz*
 Euph. *f* *ffz*
 Tuba *f* *ffz*
 S.D. *f* *ffz*
 B.D. *f* *ffz*
 Cym. *f* *ffz*

Musical score for "Barnum and Bailey's Favorite" in D major, 2/4 time. The score is for a large band and includes parts for Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, French Horn 1 & 2, French Horn 3 & 4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Snare Drum (S.D.), Bass Drum (B.D.), and Cymbal (Cym.). The score is divided into four systems, each containing five staves. The key signature is one sharp (F#), and the time signature is 2/4. The score includes dynamic markings such as *f* (forte) and *ffz* (fortissimo with crescendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written for a large band and includes parts for Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, French Horn 1 & 2, French Horn 3 & 4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Snare Drum (S.D.), Bass Drum (B.D.), and Cymbal (Cym.). The score is divided into four systems, each containing five staves. The key signature is one sharp (F#), and the time signature is 2/4. The score includes dynamic markings such as *f* (forte) and *ffz* (fortissimo with crescendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Picc. *p* *mf* *f* *ff* *fz*
 Fl. *p* *mf* *f* *ff* *fz*
 Ob. *p* *mf* *f* *ff* *fz*
 Bsn. *p* *mf* *f* *ff* *fz*
 B♭ Cl. 1 *p* *mf* *f* *ff* *fz*
 B♭ Cl. 2 *p* *mf* *f* *ff* *fz*
 B♭ Cl. 3 *p* *mf* *f* *ff* *fz*
 B. Cl. *p* *mf* *f* *ff* *fz*
 A. Sax. 1 *p* *mf* *f* *ff* *fz*
 A. Sax. 2 *p* *mf* *f* *ff* *fz*
 T. Sax. *p* *mf* *f* *ff* *fz*
 Bar. Sax. *p* *mf* *f* *ff* *fz*
 B♭ Tpt. 1 *p* *mf* *f* *ff* *fz*
 B♭ Tpt. 2 *p* *mf* *f* *ff* *fz*
 B♭ Tpt. 3 *p* *mf* *f* *ff* *fz*
 F Hn. 1 & 2 *p* *mf* *f* *ff* *fz*
 F Hn. 3 & 4 *p* *mf* *f* *ff* *fz*
 Tbn. 1 *p* *mf* *f* *ff* *fz*
 Tbn. 2 *p* *mf* *f* *ff* *fz*
 Tbn. 3 *p* *mf* *f* *ff* *fz*
 Euph. *p* *mf* *f* *ff* *fz*
 Tuba *p* *mf* *f* *ff* *fz*
 S.D. *p* *mf* *f* *ff* *fz*
 B.D. *p* *mf* *f* *ff* *fz*
 Cym. *f* *ff* *fz*

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 Bsn. *ff*
 B♭ Cl. 1 *ff*
 B♭ Cl. 2 *ff*
 B♭ Cl. 3 *ff*
 B. Cl. *ff*
 A. Sax. 1 *ff*
 A. Sax. 2 *ff*
 T. Sax. *ff*
 Bar. Sax. *ff*
 B♭ Tpt. 1 *ff*
 B♭ Tpt. 2 *ff*
 B♭ Tpt. 3 *ff*
 F Hn. 1 & 2 *ff*
 F Hn. 3 & 4 *ff*
 Tbn. 1 *ff*
 Tbn. 2 *ff*
 Tbn. 3 *ff*
 Euph. *ff*
 Tuba *ff*
 S.D. *ff*
 B.D. *ff*
 Cym. *ff*

