

To Mr. Ned Brill, Bandmaster Barnum and Bailey
BARNUM AND BAILEY'S FAVORITE

Piccolo

MARCH

K. L. King
 Tr.: S. Trevitz

d = 144

8

ff

9 8 (A) *p* *f*

13 8 *p* *f*

17 8 *p* *f*

21 8 *p* *f* *ffz* *fz* *f*

(B) *f* *ffz*

34 8 *f* *ffz* *f*

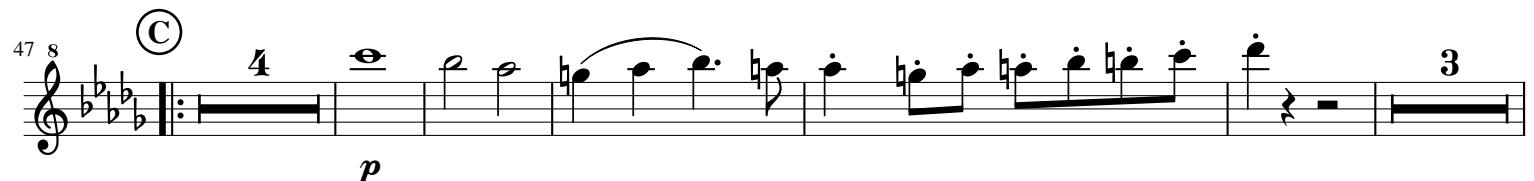
42 8 *f* *ff* *fff* *fz*

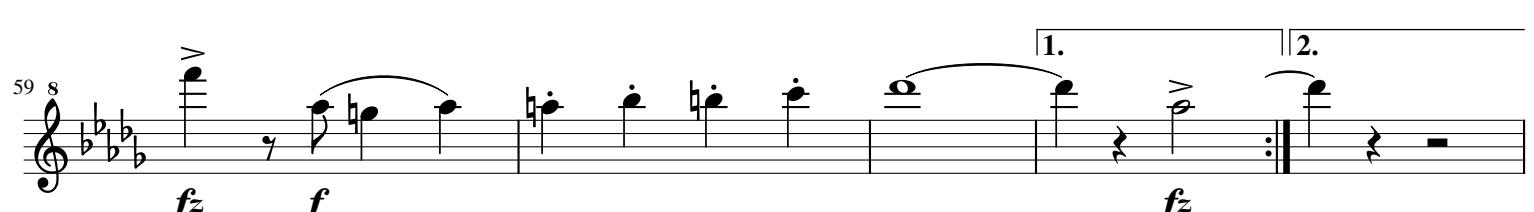
TRIO

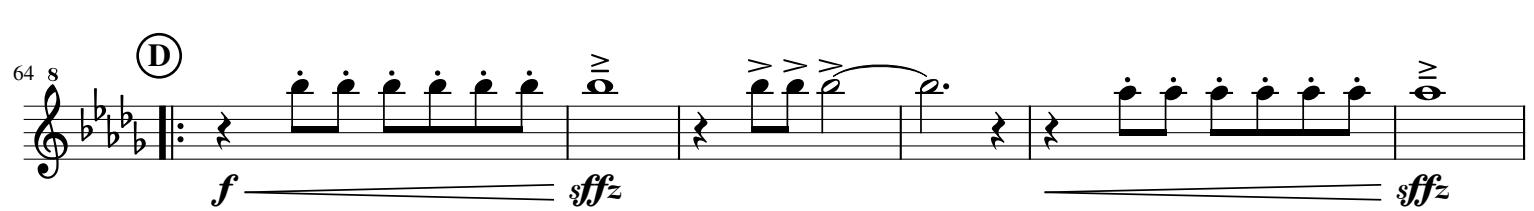
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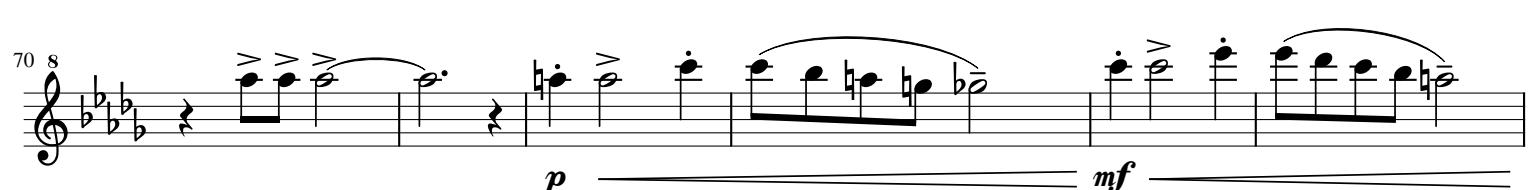
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Piccolo

47 8 C 

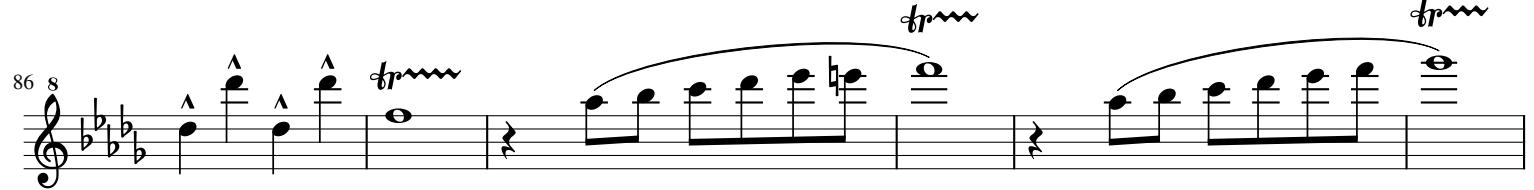
59 8 

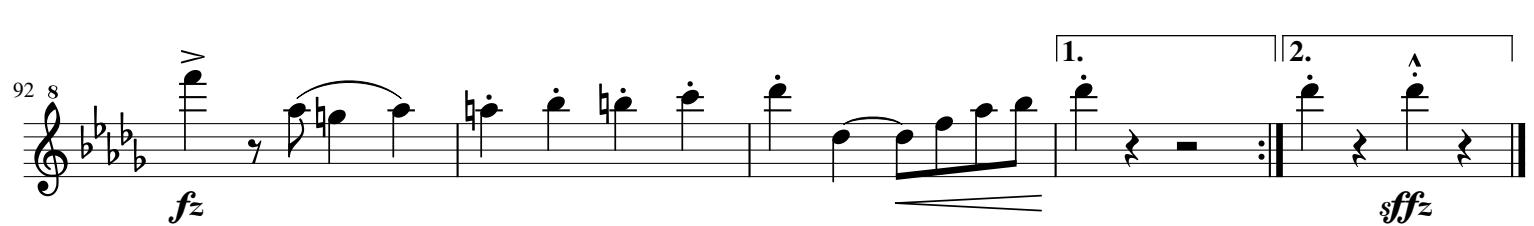
64 8 D 

70 8 

76 8 

80 8 E 

86 8 

92 8 

To Mr. Ned Brill, Bandmaster Barnum and Bailey
BARNUM AND BAILEY'S FAVORITE

Flute

MARCH

K. L. King
 Tr.: S. Trevitz

J = 144

ff

A

f

p

f

p

f

p

sffz

f

fz

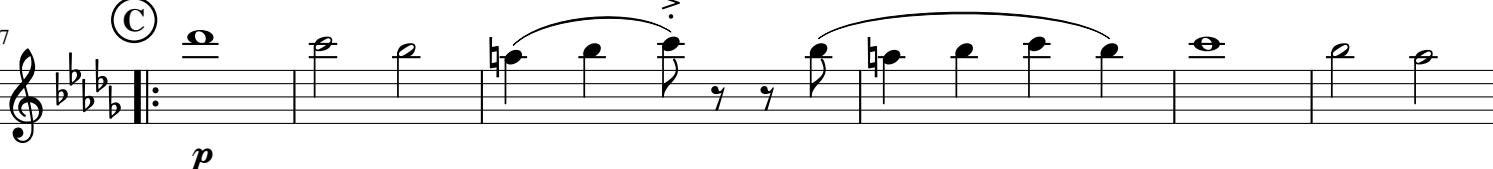
fff

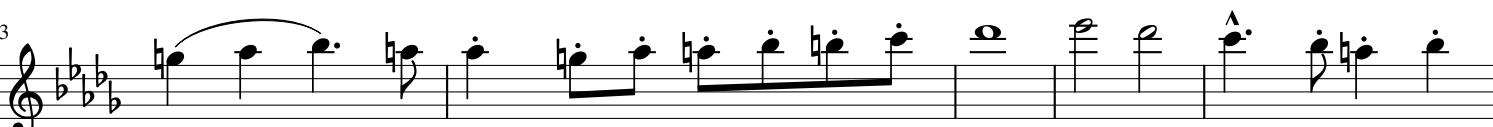
fz

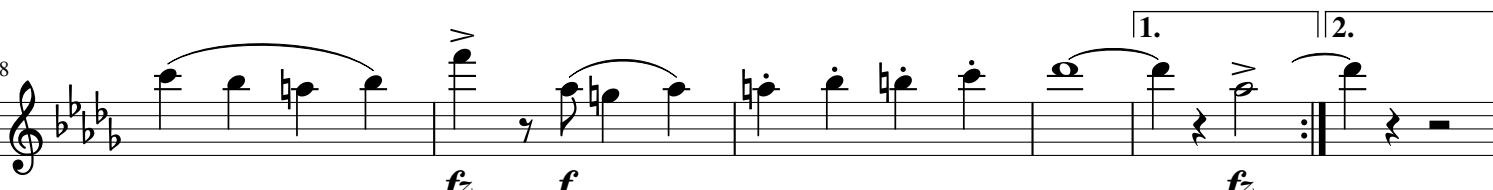
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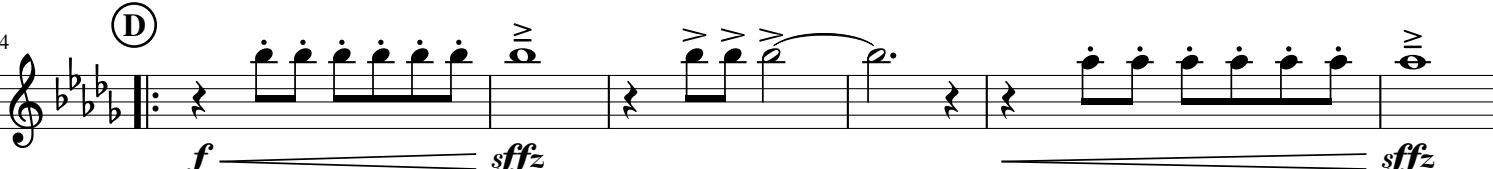
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Flute

47 C 

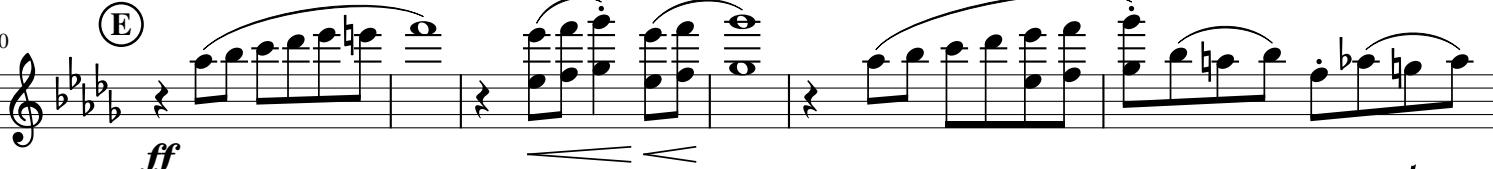
53 

58 1. 2. 

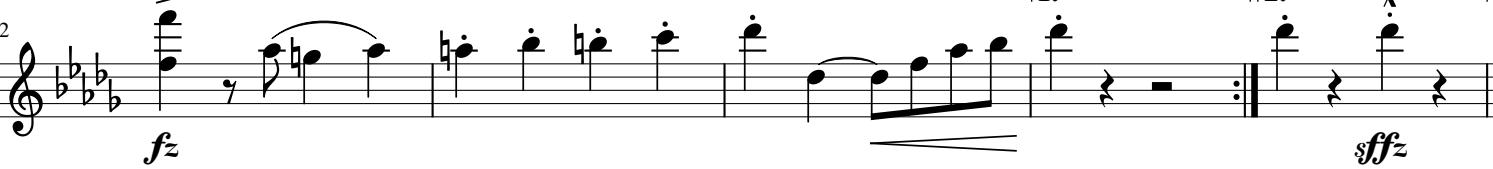
64 D 

70 

76 f ff tr ff fz 

80 E ff < tr > tr ~ < tr ~ > 

86 tr ~ tr ~ 

92 1. 2. fz < tr ~ > 

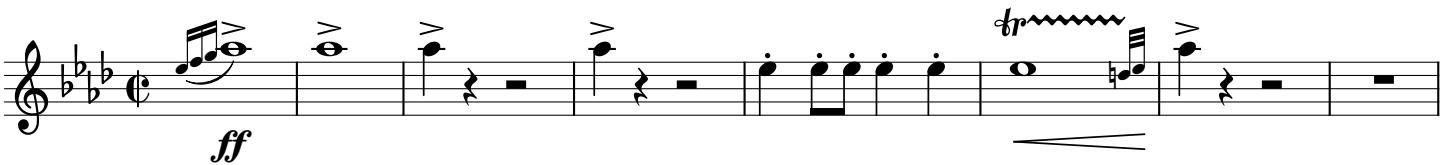
To Mr. Ned Brill, Bandmaster Barnum and Bailey
BARNUM AND BAILEY'S FAVORITE

Oboe

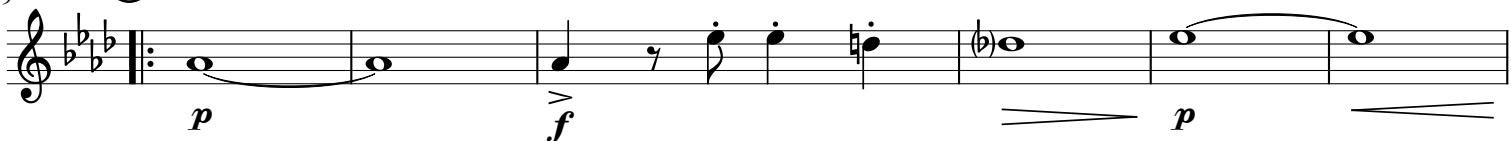
MARCH

K. L. King
Tr.: S. Trevitz

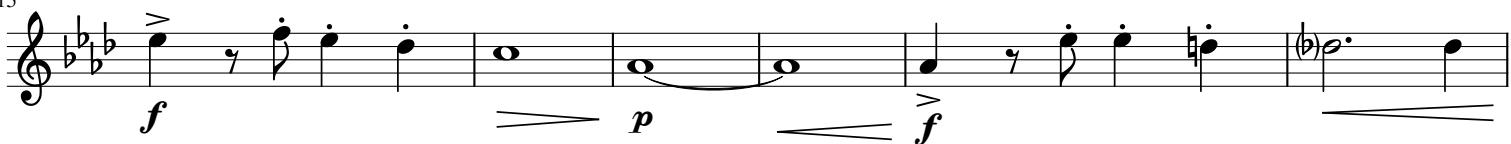
$\text{♩} = 144$



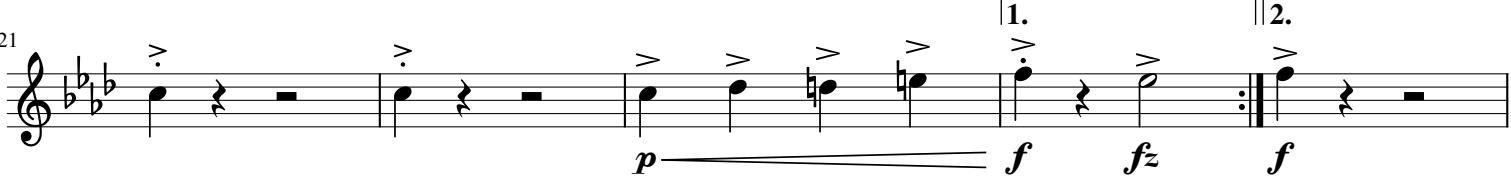
9 (A)



15



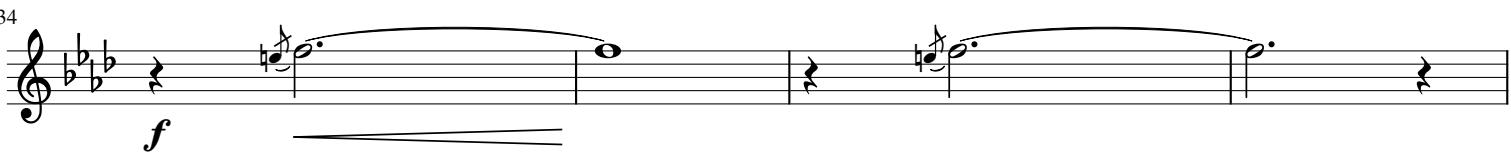
21



26 (B)



34



38



TRIO



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Oboe

47

(C)

59

1. 2.

64

(D)

70

mf

76

(E)

82

86

92

1. 2.

To Mr. Ned Brill, Bandmaster Barnum and Bailey
BARNUM AND BAILEY'S FAVORITE

Bassoon

MARCH

K. L. King

Tr.: S. Trevitz

$\text{♩} = 144$

12

(A)

ff **p** **f**

13

p **f**

17

p **f**

22

p **f** **fz** **ff**

26

sffz

30

p **ff** **fz**

36

p **f** **ff**

42

f **ff** **fff** **fz**

TRIO

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Bassoon

47

(C)

p

53

60

1.

2.

fz

ff

64

(D)

sffz

sffz

69

p

74

mf

f

ff

fz

80

(E)

ff

86

92

fz

ff

sffz

To Mr. Ned Brill, Bandmaster Barnum and Bailey
BARNUM AND BAILEY'S FAVORITE

B♭ Clarinet 1

MARCH

K. L. King
Tr.: S. Trevitz

J = 144

ff

9 A p f >p

14 f >p

19 1. f fz f

26 B sffz p

31 sffz

36 p f

42 2. TRIO f fff fz

B♭ Clarinet 1

47 **C** *p*

53

59 1. 2.

64 **D** *fz* *f* *fz* *sffz* *sffz*

70 *p* *mf*

75 *f*

78 **E** *ff* *fz* *ff* *tr*

82 *tr* *tr*

87 *tr* *tr* *tr*

92 1. 2. *fz* *sffz*

To Mr. Ned Brill, Bandmaster Barnum and Bailey
BARNUM AND BAILEY'S FAVORITE

B♭ Clarinet 2

MARCH

K. L. King
Tr.: S. Trevitz

J = 144

B♭ Clarinet 2

The musical score consists of eleven staves of B-flat clarinet 2 parts. Staff 1 starts with a dynamic of ***ff***. Staff 2, labeled '(A)', begins with a dynamic of ***p*** and ends with a dynamic of ***f***. Staff 3 begins with a dynamic of ***p*** and ends with a dynamic of ***f***. Staff 4 begins with a dynamic of ***p*** and ends with a dynamic of ***f***. Staff 5 begins with a dynamic of ***p*** and ends with a dynamic of ***f***. Staff 6 begins with a dynamic of ***p***, followed by ***f***, ***fz***, and ***f***. Staff 7, labeled '(B)', begins with a dynamic of ***fz***, followed by ***sffz*** and ***p***. Staff 8 begins with a dynamic of ***fz***, followed by ***sffz***. Staff 9 begins with a dynamic of ***p***, followed by ***f***. Staff 10 begins with a dynamic of ***f***, followed by ***ff***, ***fff***, and ***fz***. The word "TRIO" is written above staff 10.

B♭ Clarinet 2

47 (C) 

53 

59 

64 (D) 

69 

76 

80 (E) 

84 

87 

92 

To Mr. Ned Brill, Bandmaster Barnum and Bailey
BARNUM AND BAILEY'S FAVORITE

B♭ Clarinet 3

MARCH

K. L. King
 Tr.: S. Trevitz

$\text{♩} = 144$



9 (A)

p f p

14

f p f

20

p f fz f

1. 2.

26 (B)

f $sffz$ p

32

f $sffz$

36

p f

1.

42

f ff fff fz

2. TRIO

B♭ Clarinet 3

47 **C**

53

59

64 **D**

69

76

80 **E**

84

88

92

To Mr. Ned Brill, Bandmaster Barnum and Bailey
BARNUM AND BAILEY'S FAVORITE

Bass Clarinet

MARCH

K. L. King
Tr.: S. Trevitz

$\text{♩} = 144$

The musical score consists of ten staves of music for Bass Clarinet. The key signature is one flat, and the time signature is common time. The tempo is indicated as $\text{♩} = 144$. The score includes dynamic markings such as *ff*, *p*, *f*, *fz*, and *fff*. Performance instructions like accents and slurs are also present. The score is divided into sections labeled (A) and (B), and includes a 'TRIO' section. Measure numbers are provided at the beginning of each staff.

Measure 1: Bass Clarinet part starts with *ff* dynamic.

Measure 9: Bass Clarinet part starts with *p* dynamic, followed by *f*.

Measure 15: Bass Clarinet part starts with *f* dynamic.

Measure 20: Bass Clarinet part starts with *p* dynamic, followed by *fz* dynamic.

Measure 26: Bass Clarinet part starts with *sffz* dynamic.

Measure 30: Bass Clarinet part starts with *p* dynamic, followed by *ff* dynamic.

Measure 34: Bass Clarinet part starts with *sffz* dynamic.

Measure 38: Bass Clarinet part starts with *p* dynamic, followed by *f* dynamic, then *ff* dynamic.

Measure 42: Bass Clarinet part starts with *f* dynamic, followed by *ff* dynamic, then *fff* dynamic.

Section A (Measures 9-20): The bass clarinet plays eighth-note patterns with various dynamics and performance instructions.

Section B (Measures 26-38): The bass clarinet plays eighth-note patterns with dynamics *sffz*, *p*, *ff*, and *sffz*.

TRIO (Measure 42): The bass clarinet plays eighth-note patterns with dynamics *f*, *ff*, *fff*, and *fz*.

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Bass Clarinet

47 C

53

59

64 D

69

75

80 E

86

92

To Mr. Ned Brill, Bandmaster Barnum and Bailey
BARNUM AND BAILEY'S FAVORITE

Alto Saxophone 1

MARCH

K. L. King
Tr.: S. Trevitz

$\text{J} = 144$

The musical score consists of eleven staves of Alto Saxophone 1 music. Staff 1 starts with ff and ends with tr . Staff 2, labeled 'A', starts with p and ends with f . Staff 3 starts with p and ends with f . Staff 4 starts with p and ends with f . Staff 5 starts with p , followed by dynamic markings f , fz , and f . Staff 6, labeled 'B', starts with f , followed by $sffz$, and ends with p . Staff 7 starts with f , followed by $sffz$. Staff 8 starts with p and ends with f . Staff 9 starts with f , followed by ff , and ends with fff . Staff 10 starts with fz .

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Alto Saxophone 1

47 (C)

53

59 1. 2.

64 (D)

69 sffz p

74 mf f

78 (E) ff fz ff

82

88

92 1. 2. fz sffz

To Mr. Ned Brill, Bandmaster Barnum and Bailey
BARNUM AND BAILEY'S FAVORITE

Alto Saxophone 2

MARCH

K. L. King
Tr.: S. Trevitz

$\text{J} = 144$

The sheet music consists of ten staves of musical notation for Alto Saxophone 2. The key signature is one flat, and the time signature is common time. The tempo is indicated as $\text{J} = 144$. The dynamics include ff , p , f , fz , and $sffz$. The first staff begins with a dynamic ff . Measure 9 starts with a dynamic p and is labeled 'A'. Measure 13 starts with a dynamic p . Measure 17 starts with a dynamic p . Measure 21 starts with a dynamic p and includes dynamic markings for 1. and 2. Measure 26 starts with a dynamic f and is labeled 'B'. Measure 32 starts with a dynamic f . Measure 36 starts with a dynamic p . Measure 42 starts with a dynamic f and is labeled 'TRIO'. The music features various performance techniques such as slurs, grace notes, and slurs.

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Alto Saxophone 2

47 (C)

53

58 1. 2.

64 (D)

70 p

75 f ff fz

80 (E)

86

92 1. 2. sffz

To Mr. Ned Brill, Bandmaster Barnum and Bailey
BARNUM AND BAILEY'S FAVORITE

Tenor Saxophone

MARCH

K. L. King
Tr.: S. Trevitz

$\text{♩} = 144$

The sheet music consists of ten staves of musical notation for Tenor Saxophone. The key signature is one flat, and the time signature is common time. The tempo is indicated as $\text{♩} = 144$. The music begins with a dynamic of ff at measure 9. Measure 9 starts with a single note followed by a sixteenth-note pattern. Measure 10 continues the sixteenth-note pattern. Measures 11-12 show a continuation of the sixteenth-note pattern with some eighth-note pairs. Measures 13-14 show a continuation of the sixteenth-note pattern with some eighth-note pairs. Measures 15-16 show a continuation of the sixteenth-note pattern with some eighth-note pairs. Measures 17-18 show a continuation of the sixteenth-note pattern with some eighth-note pairs. Measures 19-20 show a continuation of the sixteenth-note pattern with some eighth-note pairs. Measures 21-22 show a continuation of the sixteenth-note pattern with some eighth-note pairs. Measures 23-24 show a continuation of the sixteenth-note pattern with some eighth-note pairs. Measures 25-26 show a continuation of the sixteenth-note pattern with some eighth-note pairs. Measures 27-28 show a continuation of the sixteenth-note pattern with some eighth-note pairs. Measures 29-30 show a continuation of the sixteenth-note pattern with some eighth-note pairs. Measures 31-32 show a continuation of the sixteenth-note pattern with some eighth-note pairs. Measures 33-34 show a continuation of the sixteenth-note pattern with some eighth-note pairs. Measures 35-36 show a continuation of the sixteenth-note pattern with some eighth-note pairs. Measures 37-38 show a continuation of the sixteenth-note pattern with some eighth-note pairs. Measures 39-40 show a continuation of the sixteenth-note pattern with some eighth-note pairs. Measures 41-42 show a continuation of the sixteenth-note pattern with some eighth-note pairs. Measure 42 concludes with a dynamic of fz .

Measure numbers are provided on the left side of the staves. The first section of the music is labeled 'A' and the second section is labeled 'B'. The word 'TRIO' appears in the middle of the score.

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Tenor Saxophone

47 C

54

59

69

74

80 E

86

92

To Mr. Ned Brill, Bandmaster Barnum and Bailey

BARNUM AND BAILEY'S FAVORITE

Baritone Saxophone

MARCH

K. L. King

Tr.: S. Trevitz

$\text{♩} = 144$

The musical score for Baritone Saxophone features ten staves of music. Staff 1 starts with **ff**. Staff 2 includes a dynamic **p** and a section labeled **(A)**. Staff 3 includes a dynamic **f**. Staff 4 includes a dynamic **p**. Staff 5 includes a dynamic **f**. Staff 6 includes dynamics **p**, **f**, **fz**, and **ff**, with first and second endings. Staff 7 includes a dynamic **sffz**. Staff 8 includes dynamics **p**, **ff**, and **sffz**. Staff 9 includes dynamics **p**, **f**, and **ff**. Staff 10 includes dynamics **f** and **ff**. The score concludes with a **TRIO** section.

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Baritone Saxophone

47 (C)

53

58

64 (D)

69

74

80 (E)

84

88

93

To Mr. Ned Brill, Bandmaster Barnum and Bailey
BARNUM AND BAILEY'S FAVORITE

B♭ Trumpet 1

MARCH

K. L. King
Tr.: S. Trevitz

$\text{♩} = 144$

ff

tr

f

p

f

p

f

1. 2.

(A)

f

p

fz

f

(B)

sffz

p

f

sffz

p

TRIO

f

f

2.

ffff

fz

B♭ Trumpet 1

47 **C**

53

58

64 **D**

69

76

80 **E**

84

88

93

To Mr. Ned Brill, Bandmaster Barnum and Bailey

BARNUM AND BAILEY'S FAVORITE

B♭ Trumpet 2

MARCH

K. L. King

Tr.: S. Trevitz

$\text{♩} = 144$

The musical score for B♭ Trumpet 2 features 12 staves of music. The key signature is one flat (B♭), and the time signature is common time (C). The tempo is indicated as $\text{♩} = 144$. The score includes dynamic markings such as ***ff***, ***f***, ***p***, ***sffz***, and ***fff***. Articulation marks include accents and slurs. Performance instructions like "ff" and "f" are placed below the staff. The score is divided into sections labeled A and B, each with endings 1 and 2. The piece concludes with a section labeled "TRIO".

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B♭ Trumpet 2

47 **C** *p*

51

55

59 1. 2.

64 **D** *fz* *f* *sffz*

68 *sffz*

72 *p* *mf*

76 *f* *ff* *fz*

80 **E** *ff*

86

92 1. 2. *sffz*

Barnum and Bailey's Favorite

To Mr. Ned Brill, Bandmaster Barnum and Bailey

BARNUM AND BAILEY'S FAVORITE

B♭ Trumpet 3

MARCH

K. L. King

Tr.: S. Trevitz

$\text{♩} = 144$

The musical score for B♭ Trumpet 3 features 12 staves of music. Staff 1 starts with a dynamic of ***ff***. Staff 2 includes slurs and grace notes. Staff 3 is labeled **(A)** and includes dynamics **p** and **f**. Staff 4 includes dynamics **p** and **f**. Staff 5 includes dynamics **f** and **fz**. Staff 6 is labeled **(B)** and includes dynamics **f** and **sffz**. Staff 7 includes dynamics **p** and **f**. Staff 8 includes dynamics **sffz** and **f**. Staff 9 is labeled **TRIO** and includes dynamics **f**, **ff**, **fff**, and **fz**.

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B♭ Trumpet 3

47 (C)

51

55

59 1. 2.

64 (D)

69

74

80 (E)

84

88

92 1. 2.

To Mr. Ned Brill, Bandmaster Barnum and Bailey
BARNUM AND BAILEY'S FAVORITE

Horn in F 1 & 2

MARCH

K. L. King
 Tr.: S. Trevitz

$\text{♩} = 144$

5

9 (A)

14

20

26 (B)

31

36

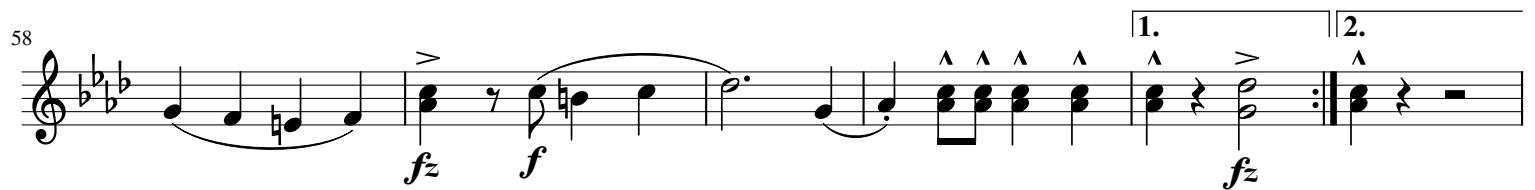
42 (2.) TRIO

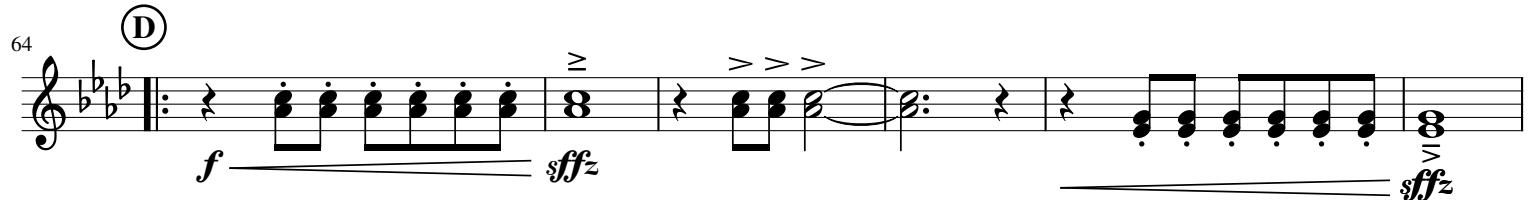
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Horn in F 1 & 2

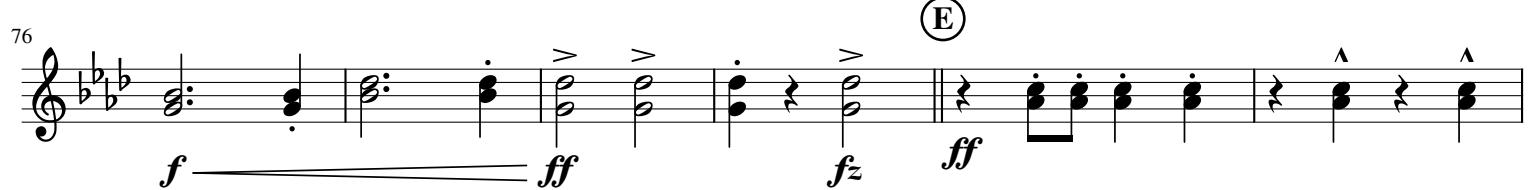
47 (C) 

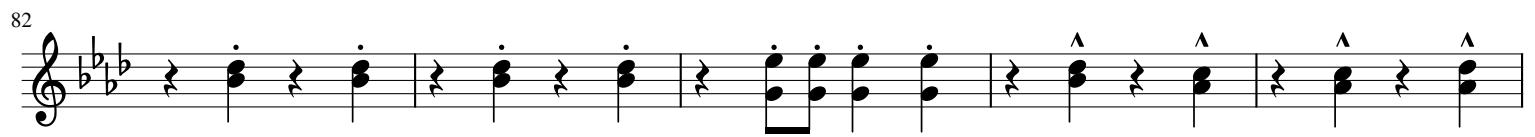
53 

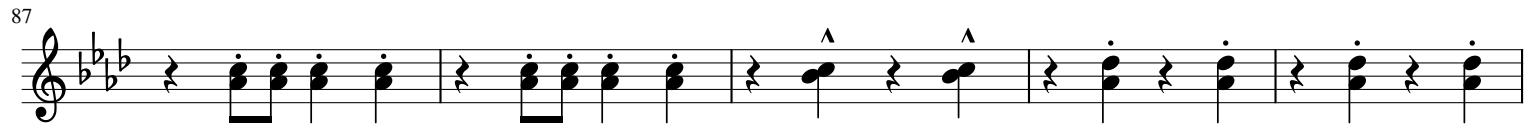
58 

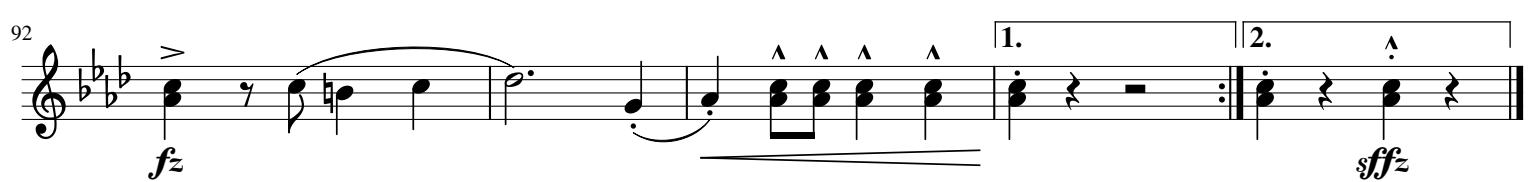
64 (D) 

70 

76 (E) 

82 

87 

92 

To Mr. Ned Brill, Bandmaster Barnum and Bailey
BARNUM AND BAILEY'S FAVORITE

Horn in F 3 & 4

MARCH

K. L. King
 Tr.: S. Trevitz

$\text{♩} = 144$

The musical score for Horn in F 3 & 4 features ten staves of music. Staff 1 starts with a dynamic of ***ff***. Staff 2 begins with a dynamic of ***p***, followed by a dynamic of ***f***. Staff 3 is labeled 'A'. Staff 4 begins with a dynamic of ***f***, followed by a dynamic of ***p***, and ends with a dynamic of ***f***. Staff 5 begins with a dynamic of ***f***, followed by a dynamic of ***p***, and ends with a dynamic of ***f***. Staff 6 begins with a dynamic of ***f***, followed by a dynamic of ***p***, and ends with a dynamic of ***f***. Staff 7 begins with a dynamic of ***f***, followed by a dynamic of ***sffz***. Staff 8 begins with a dynamic of ***f***, followed by a dynamic of ***sffz***. Staff 9 begins with a dynamic of ***p***, followed by a dynamic of ***f***. Staff 10 begins with a dynamic of ***p***, followed by a dynamic of ***f***. Staff 11 begins with a dynamic of ***f***, followed by a dynamic of ***fff***.

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Horn in F 3 & 4

47 (C) 

54

60

64 (D)

68

74

80 (E)

84

88

93

To Mr. Ned Brill, Bandmaster Barnum and Bailey
BARNUM AND BAILEY'S FAVORITE

Trombone 1

MARCH

K. L. King
 Tr.: S. Trevitz

$\text{♩} = 144$

ff

6

9 (A)

p f p

14

20

(B)

sffz p

31

36

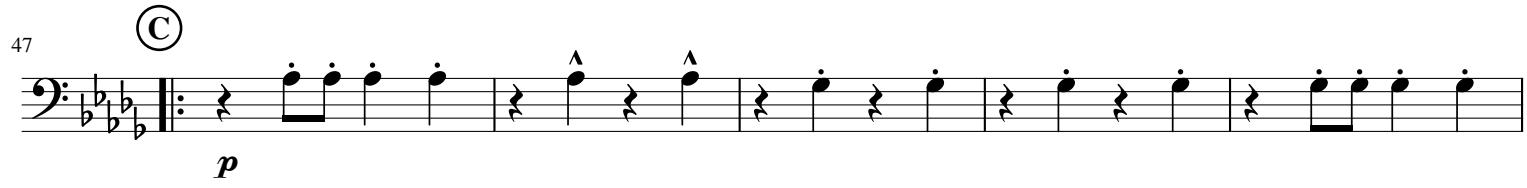
39

42 TRIO *f*

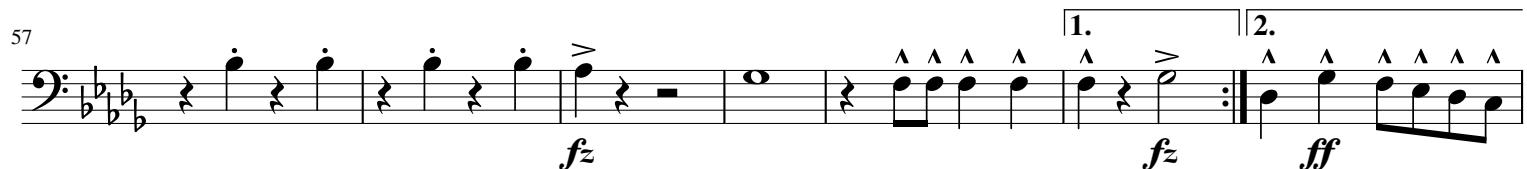
ff *fff* *fz*

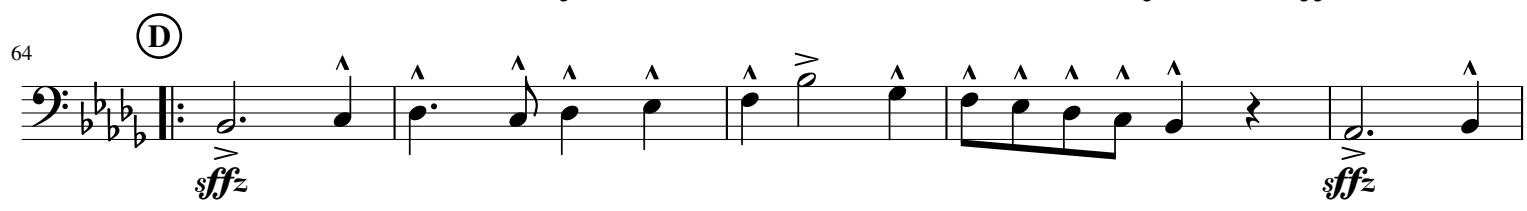
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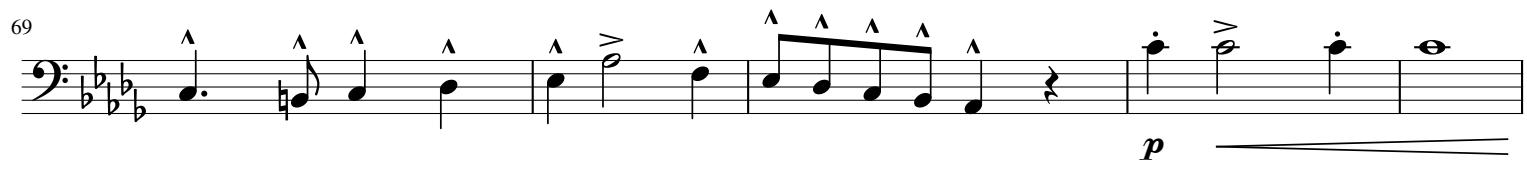
Trombone 1

47 (C) 

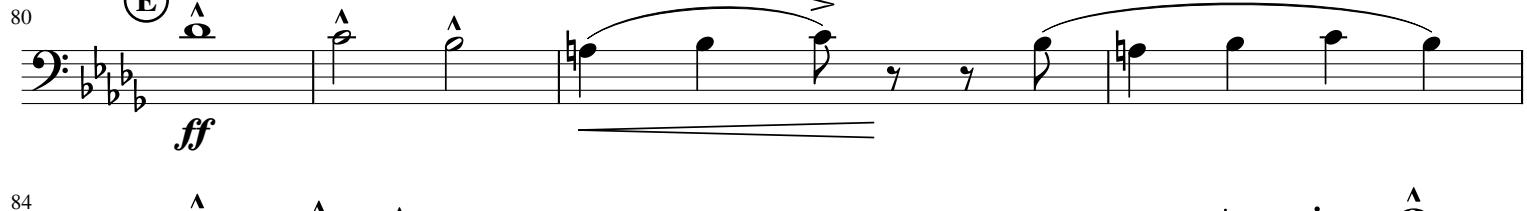
52 

57 

64 (D) 

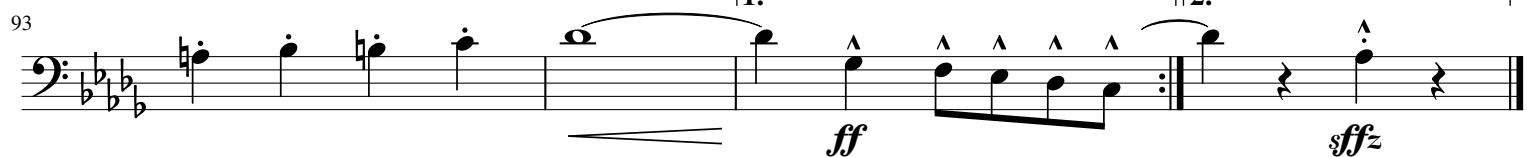
69 

74 

80 (E) 

84 

89 

93 

To Mr. Ned Brill, Bandmaster Barnum and Bailey
BARNUM AND BAILEY'S FAVORITE

Trombone 2

MARCH

K. L. King
Tr.: S. Trevitz

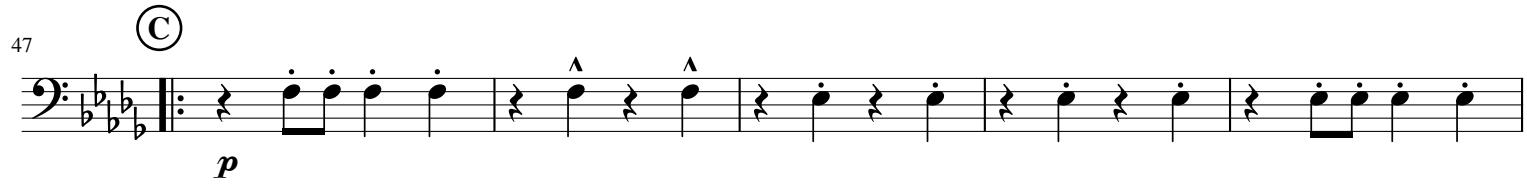
$\text{♩} = 144$

The musical score consists of ten staves of music for Trombone 2. The key signature is C minor (three flats). The tempo is indicated as $\text{♩} = 144$. The dynamics and performance instructions include **ff**, **p**, **f**, **fz**, **ffz**, **ffz**, **p**, **f**, **ff**, **sffz**, **ff**, **sffz**, **p**, **f**, **ff**, **fz**, **ff**, **ff**, **fff**, and **fz**. The score features two sections labeled **(A)** and **(B)**, with endings 1 and 2. The **TRIO** section begins at measure 41.

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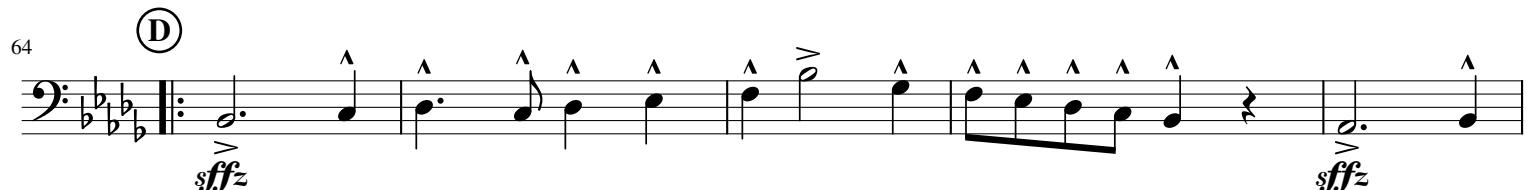
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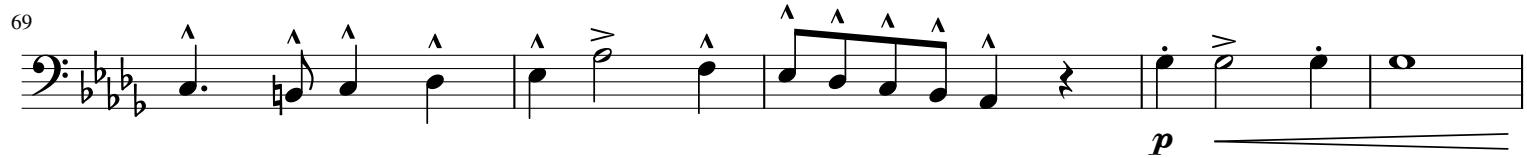
Trombone 2

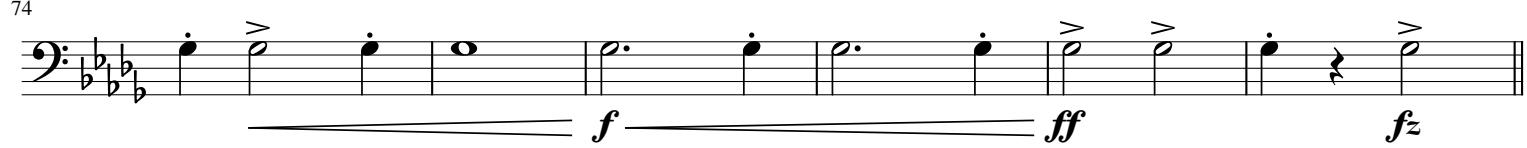
47 (C)  **p**

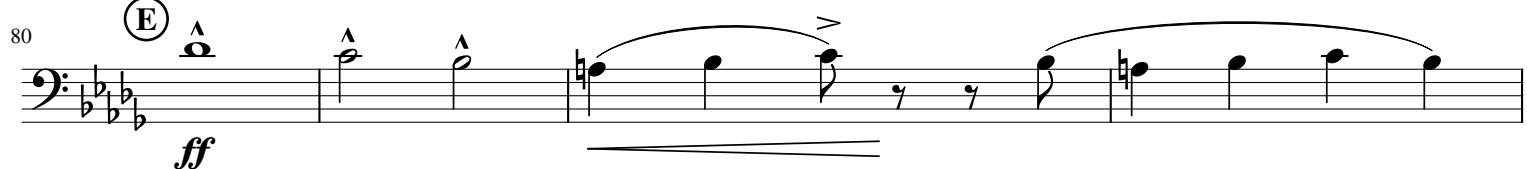
52 

58  **fz** **1.** **2.** **ff**

64 (D)  **sffz** **sffz**

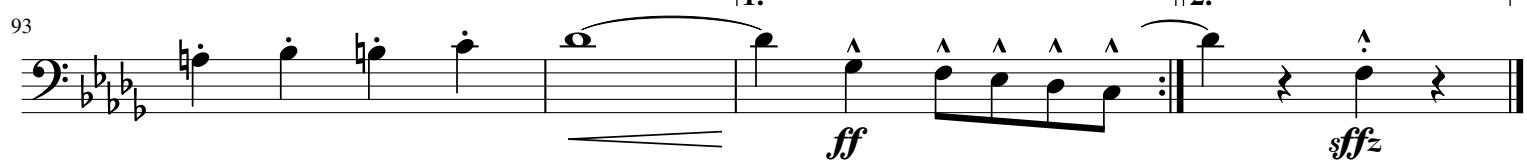
69  **p**

74  **f** **ff** **fz**

80 (E)  **ff**

84 

89  **fz**

93  **ff** **1.** **2.** **sffz**

To Mr. Ned Brill, Bandmaster Barnum and Bailey
BARNUM AND BAILEY'S FAVORITE

Trombone 3

MARCH

K. L. King
Tr.: S. Trevitz

$\text{♩} = 144$

The musical score consists of ten staves of music for Trombone 3. The key signature is C major with one flat (B-flat). The tempo is indicated as $\text{♩} = 144$. The score includes dynamic markings such as **ff**, **f**, **p**, **sffz**, and **fff**. Measure numbers 1 through 41 are marked along the left side. The music features two sections labeled **(A)** and **(B)**, which are repeated. The **TRIO** section begins at measure 41. Various performance techniques like grace notes, slurs, and accents are used throughout the piece.

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Trombone 3

(C)

47

53

58

(D)

64

69

74

(E)

80

85

89

93

To Mr. Ned Brill, Bandmaster Barnum and Bailey

BARNUM AND BAILEY'S FAVORITE

Euphonium B \flat TC

MARCH

K. L. King
Tr.: S. Trevitz

$\text{♩} = 144$

The sheet music consists of two staves of musical notation for Euphonium B \flat TC. The music is in common time and has a key signature of one flat. The first staff begins with a dynamic ff and includes performance instructions like > and ^ above the notes. The second staff starts at measure 9, marked with a circled A, and includes dynamics p, f, and fz. Measures 13 and 18 show more melodic lines with dynamics f and p. The music continues with measures 22 through 31, featuring dynamics p, fz, f, ff, and sffz, along with performance instructions like > and ^. Measure 37 marks the beginning of a 'TRIO' section, indicated by a bracket above the staff. The final measure, 42, concludes with a dynamic fz.

Euphonium B♭TC

47 **(C)**

54

59

(D)

64

68

72

77 **(E)**

82

88

92

To Mr. Ned Brill, Bandmaster Barnum and Bailey
BARNUM AND BAILEY'S FAVORITE

Euphonium

MARCH

K. L. King
Tr.: S. Trevitz

$\text{♩} = 144$

The sheet music for Euphonium March by K. L. King, Tr.: S. Trevitz, features 12 staves of music for Euphonium. The key signature is C minor (three flats). The tempo is indicated as $\text{♩} = 144$. The music includes dynamic markings such as **ff**, **p**, **f**, **fz**, and **ff ff**. Performance instructions include slurs, grace notes, and slurs with accents. Measure numbers are provided at the beginning of each staff. The music is divided into sections labeled A and B, and includes a **TRIO** section.

1. **ff**

5

9 (A) **p** **f**

13 **p** **f**

17 **p** **f**

21 **p** **f** **fz** **f ff**

26 (B) **sffz** **p**

31 **ff** **sffz**

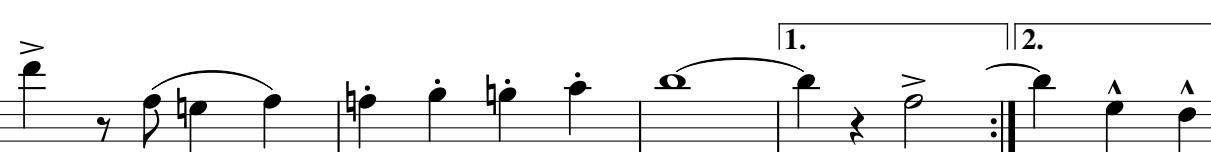
36 **p** **TRIO** **f** **ff**

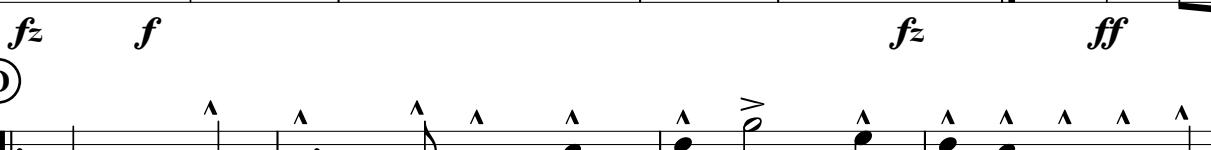
42 **f** **ff** **fz**

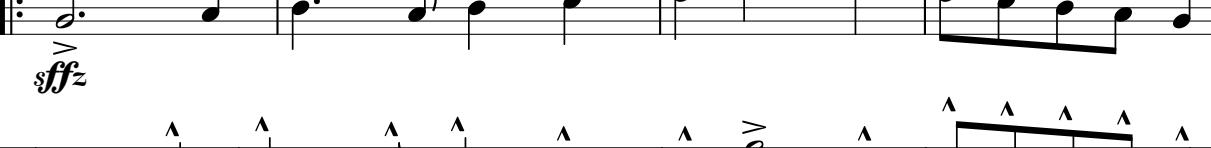
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Euphonium

47 (C) 

53 

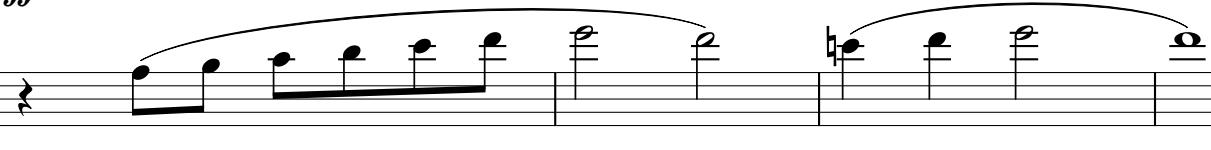
59 

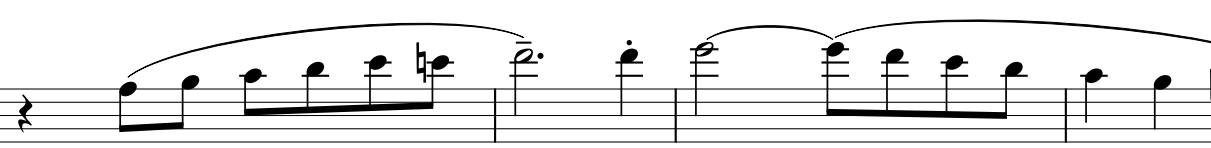
64 (D) 

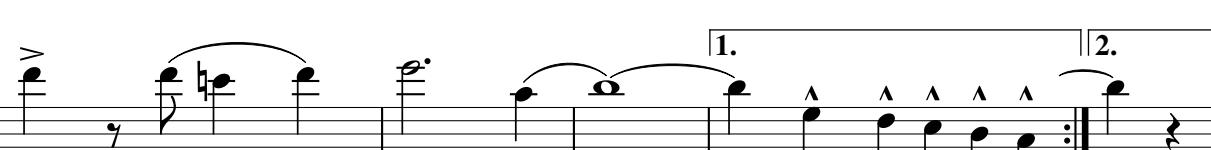
68 

72 

76 

80 (E) 

84 

88 

92 

To Mr. Ned Brill, Bandmaster Barnum and Bailey
BARNUM AND BAILEY'S FAVORITE

Tuba

MARCH

K. L. King
Tr.: S. Trevitz

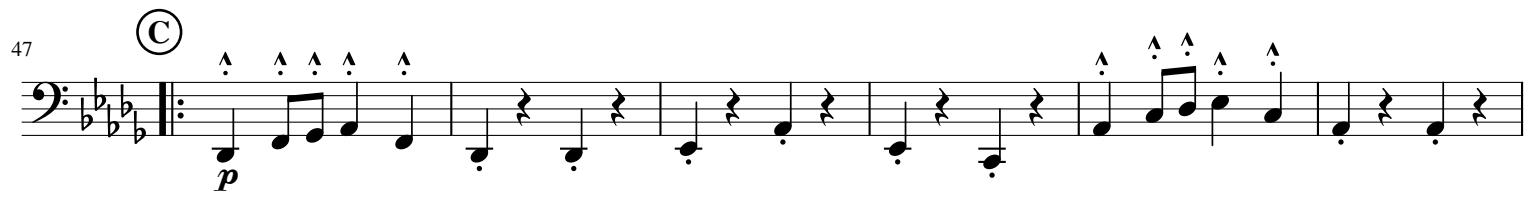
$\text{♩} = 144$

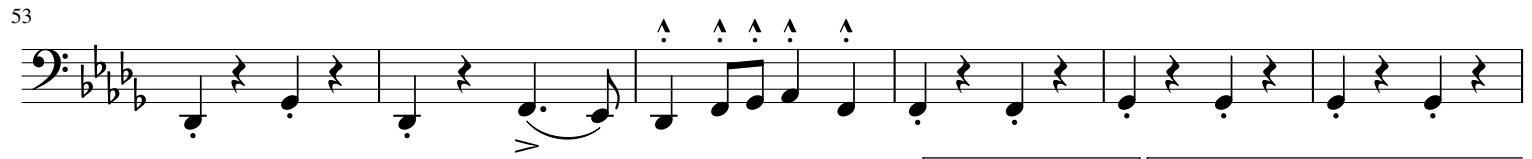
The musical score consists of ten staves of music for Tuba. The key signature is C minor (three flats). The tempo is indicated as $\text{♩} = 144$. The score includes dynamics such as **ff**, **f**, **p**, **sffz**, and **fff**. Measure numbers 9, 14, 20, 26, 30, 35, and 39 are marked. The score features two sections labeled **(A)** and **(B)**. Section (A) starts at measure 9 and includes a dynamic **ff** at the beginning. Section (B) starts at measure 26 and includes dynamics **f**, **fz**, and **sffz**. Measures 30 through 39 show a continuation of the melody with dynamics **ff** and **sffz**. Measure 42 begins a **TRIO** section, marked with **2.**, featuring a dynamic **fff**.

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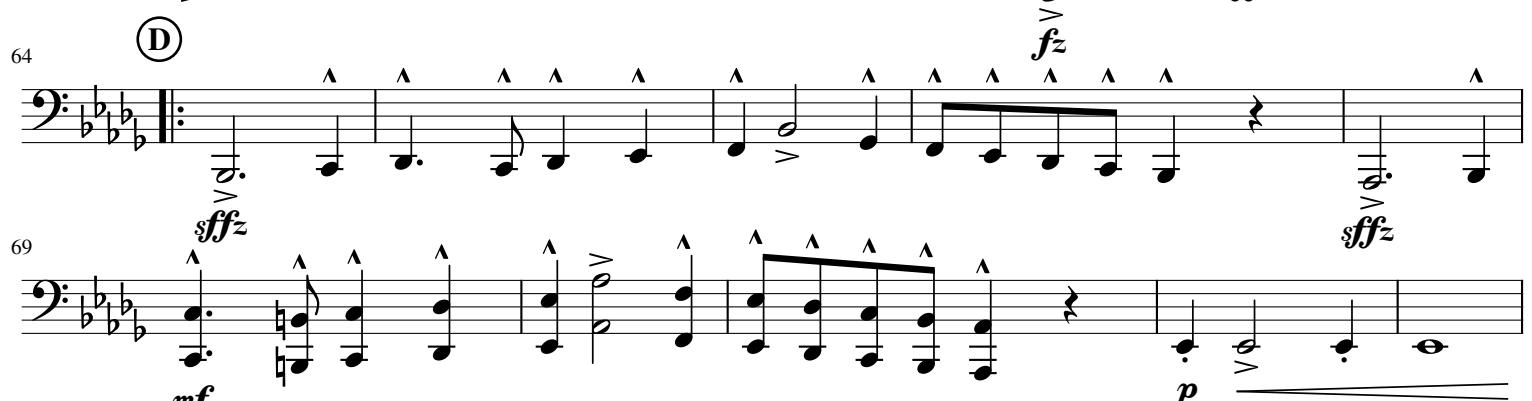
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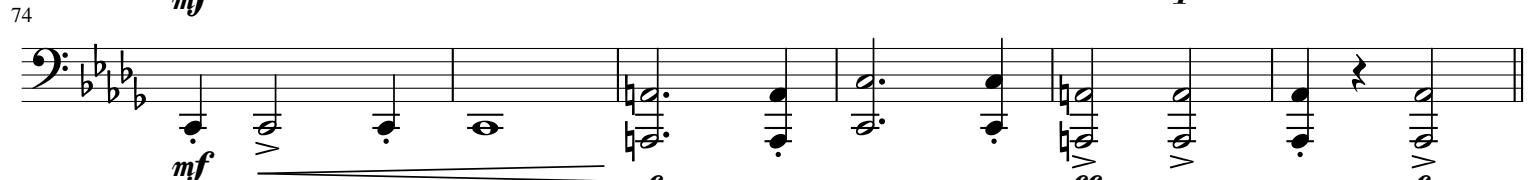
Tuba

47 (C) 

53 

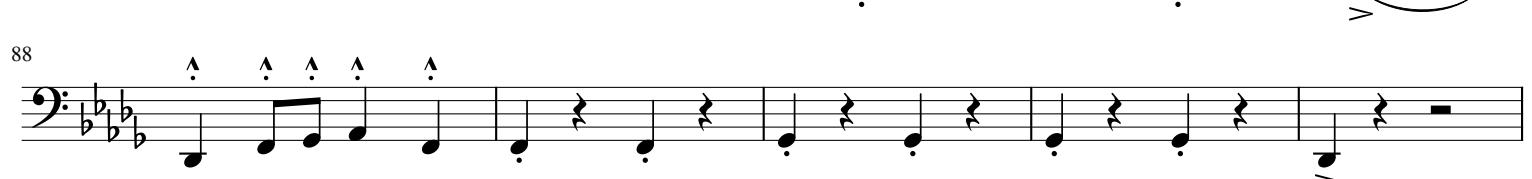
59 

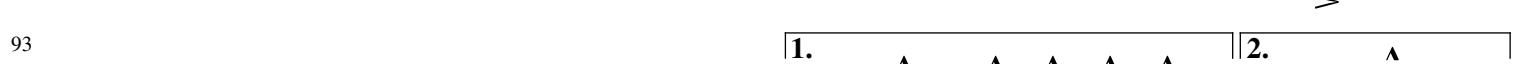
64 (D) 

69 

74 

80 (E) 

84 

88 

93 

To Mr. Ned Brill, Bandmaster Barnum and Bailey
BARNUM AND BAILEY'S FAVORITE

Snare Drum

MARCH

K. L. King
Tr.: S. Trevitz

$\text{♩} = 144$

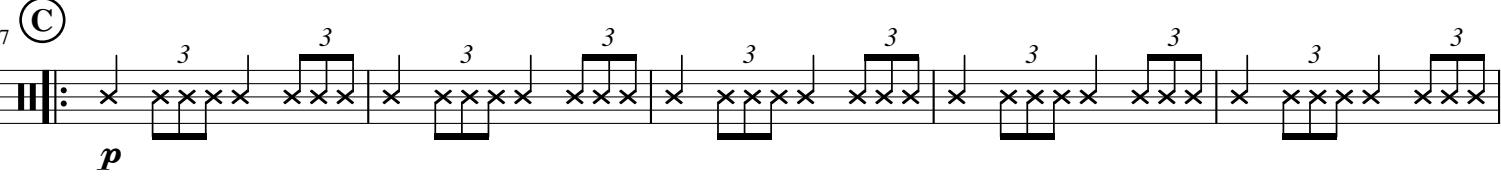
The sheet music for the Snare Drum March by K. L. King, Tr.: S. Trevitz, features eight staves of musical notation. The first staff begins with a dynamic of $f <$. The second staff, labeled (A), starts with p and includes a dynamic of fz . The third staff continues the pattern with p and fz . The fourth staff shows a dynamic of p followed by fz . The fifth staff, labeled (B), features a dynamic of $sffz$ followed by p . The sixth staff includes dynamics of $sffz$ and p . The seventh staff begins with a dynamic of f , followed by fz , and ends with f . The eighth staff concludes with a dynamic of fz . The music includes various performance techniques such as grace notes, slurs, and dynamic markings like p , f , fz , and $sffz$.

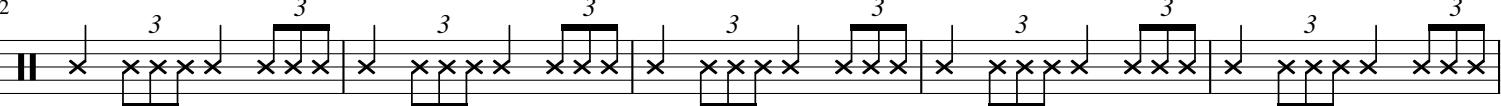
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Snare Drum

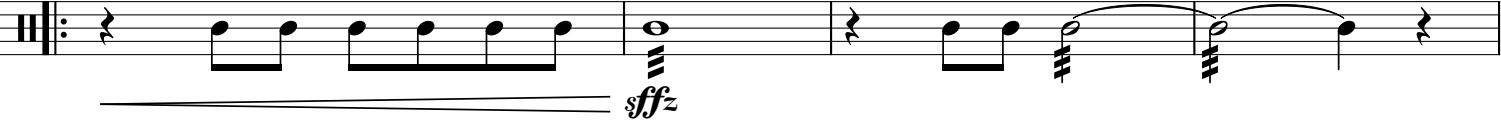
(C)

47 | 

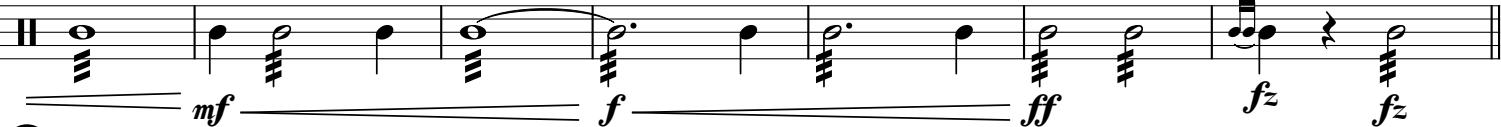
52 | 

57 | 

(D)

64 | 

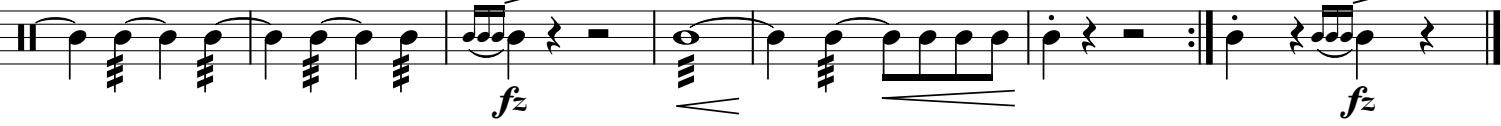
68 | 

73 | 

(E)

80 | 

85 | 

90 | 

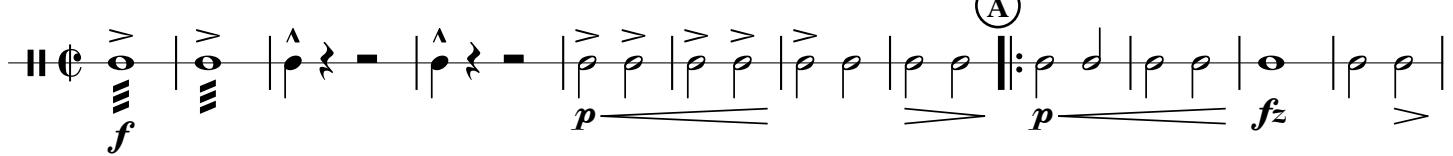
To Mr. Ned Brill, Bandmaster Barnum and Bailey
BARNUM AND BAILEY'S FAVORITE

Bass Drums

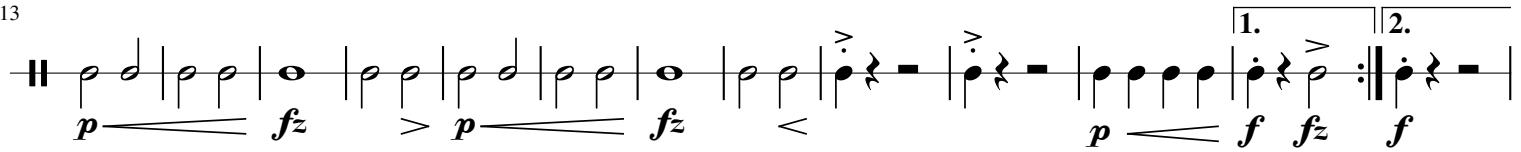
MARCH

K. L. King
 Tr.: S. Trevitz

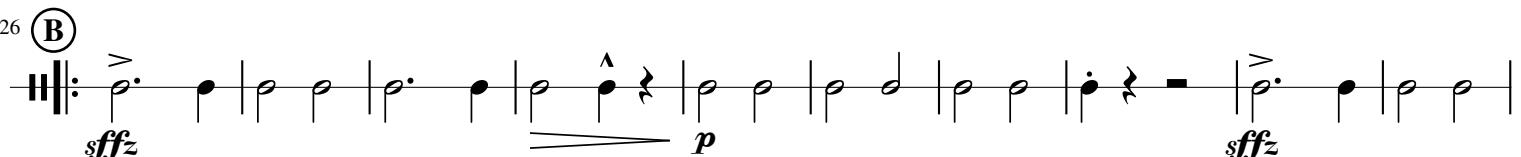
$\text{♩} = 144$



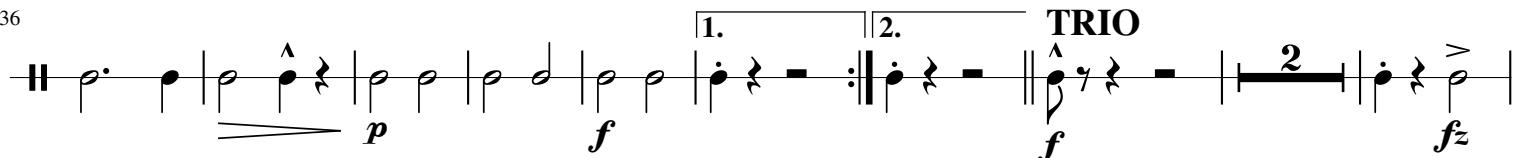
13



26

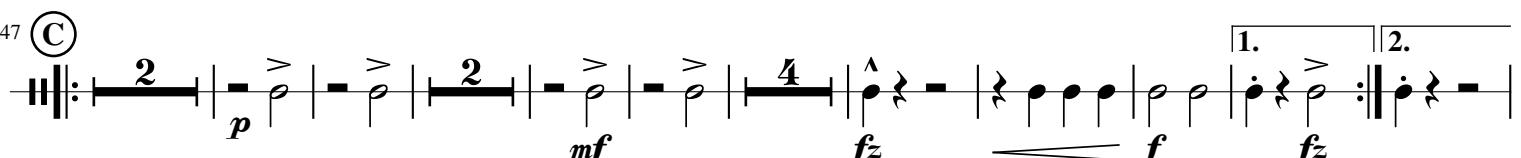


36

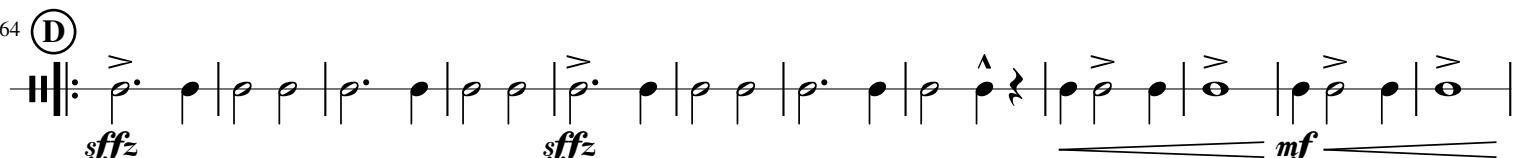


TRIO

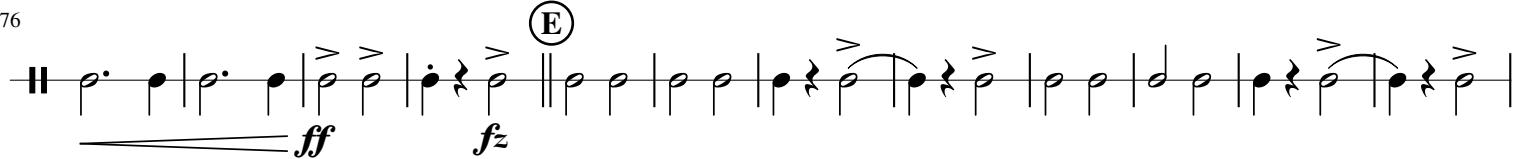
47



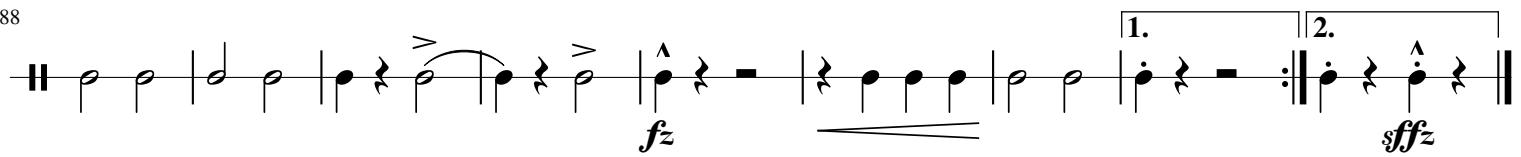
64



76



88



To Mr. Ned Brill, Bandmaster Barnum and Bailey
BARNUM AND BAILEY'S FAVORITE

Cymbals

MARCH

K. L. King
 Tr.: S. Trevitz

$\text{♩} = 144$

1. $\text{♩} = 144$

9 (A)

19

26 (B)

37

47 (C)

64 (D)

73 (E)

80 ff

86 ff

92

TRIO