

Basses On A Rampage

Conductor

MARCH

G. H. HUFFINE

46

ff *mf*

HORNS

1 2

f

1 2

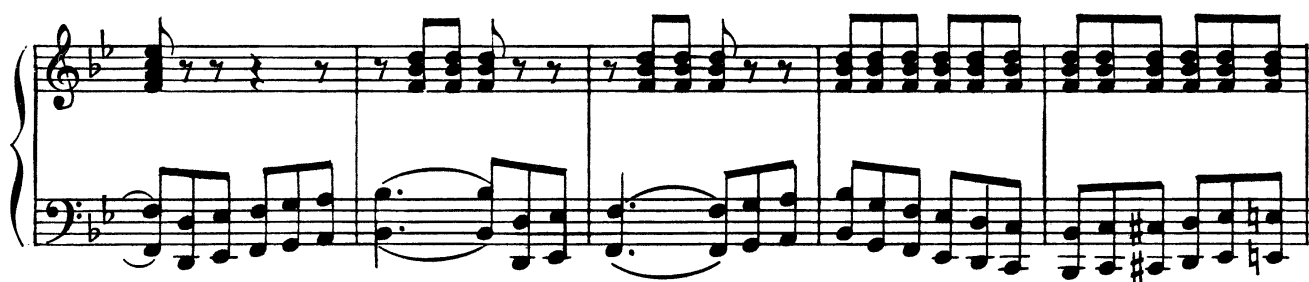
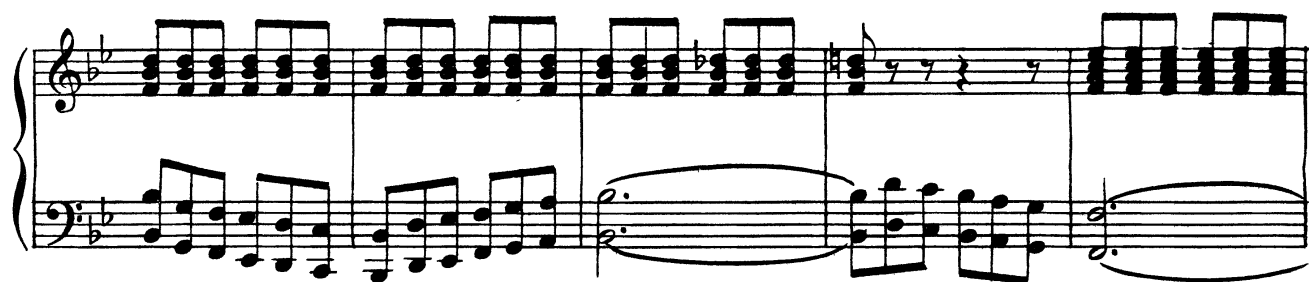
TRIO

The musical score is written for a Trio section, featuring a piano accompaniment and a conductor part. The key signature is B-flat major (two flats), and the time signature is 8/8. The score is divided into five systems, each with a piano part and a conductor part. The piano part is written in a grand staff (treble and bass clefs). The conductor part is written in a single staff. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The first system begins with a piano introduction marked 'TRIO' and a forte 'f' dynamic. The second system continues the piano introduction. The third system features a piano introduction marked 'ff' (fortissimo). The fourth system includes a first ending marked '1' and a second ending marked '2'. The fifth system concludes the section with a piano introduction marked 'ff'.

f

ff

1 2



Piccolo

Basses On A Rampage

MARCH

G. H. HUFFINE

46

ff *tr* *mf* *f* *ff*

TRIO

1 2 1 2 1 2 1 2

K. L. King Music House, Fort Dodge, Iowa

C Flute

Basses On A Rampage

MARCH

G. H. HUFFINE

46

ff mf

TRIO

ff

K.L.King Music House, Fort Dodge, Iowa

Oboe

Basses On A Rampage

MARCH

G. H. HUFFINE

46

ff *mf*

2

1

TRIO 1

1

2

1

1

2

1

1 2

K. L. King Music House, Fort Dodge, Iowa

Bassoon

Basses On A Rampage

MARCH

G. H. HUFFINE

46

ff *mf*

2

1 2

TRIO

ff *f* *f*

1 2

ff

1 2

ff

1 2

K.L.King Music House, Fort Dodge, Iowa

Basses On A Rampage

MARCH

MARCH

46

ff

f

2

1

2

f

TRIO

1

ff

1

f

2

ff

2

1

1

ff

1

2

K. L. King Music House, Fort Dodge, Iowa

1st Bb Clarinet

Basses On A Rampage

MARCH

G. H. HUFFINE

46

ff *mf*

TRIO 1

ff *f*

1 2

1 2

ff

1 2

K. L. King Music House, Fort Dodge, Iowa

Basses On A Rampage

2nd & 3rd Bb Clarinets

MARCH

G. H. HUFFINE

46

The musical score is written for 2nd and 3rd Bb Clarinets. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first system contains two staves. The top staff starts with a measure number of 46 and a fortissimo (ff) dynamic. The bottom staff has a mezzo-forte (mf) dynamic. The second system continues the melody with first and second endings marked above the staff. The third system features a forte (f) dynamic. The fourth system is labeled 'TRIO 1' and changes to a 6/8 time signature. It includes a fortissimo (ff) dynamic and a first ending. The fifth system continues the Trio section with a fortissimo (ff) dynamic and includes first and second endings. The sixth system concludes the piece with a first ending and a repeat sign.

K. L. King Music House Fort Dodge Iowa

Basses On A Rampage

MARCH

Bass Clarinet

G.H. HUFFINE

46

ff *mf* *f*

TRIO

ff *f* *ff*

K.L.King Music House, Fort Dodge, Iowa

Basses On A Rampage

C Melody Saxophone

MARCH

G. H. HUFFINE

46

ff *mf* *f* *f* *ff* *f* *ff*

TRIO

1 2 1 2 1 2 3 1 2

K.L.King Music House Fort Dodge Iowa

Basses On A Rampage

B♭ Soprano Saxophone

MARCH

G. H. HUFFINE

46

ff *mf* *f*

TRIO 1

ff *f*

K. L. King Music House, Fort Dodge, Iowa

E♭ Alto Saxophone
(or Alto Clarinet)

Basses On A Rampage

MARCH

G. H. HUFFINE

46

ff

Solo with Hor. *mf*

f

TRIO

ff

f

ff

1

1 2

K.L.King Music House, Fort Dodge, Iowa

Basses On A Rampage

Bb Tenor Saxophone

MARCH

G. H. HUFFINE

46

ff *mf* *f*

TRIO

ff *f* *f*

ff

1 2

K.L.King Music House Fort Dodge Iowa

Basses On A Rampage

E♭ Baritone Saxophone

MARCH

G. H. HUFFINE

46

ff *mf* *f*

TRIO

ff *f* *f*

ff

K. L. King Music House Fort Dodge Iowa

Basses On A Rampage

Solo Bb Cornet

MARCH

G. H. HUFFINE

46

ff

mf

Horns

f

TRIO

Basses *ff*

Basses *f*

Basses

Basses *ff*

Basses

Basses

Basses

Basses

ff

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MARCH

G. H. HUFFINE

K. L. King Music House Fort Dodge Iowa.

Basses On A Rampage

2nd & 3rd Bb Cornets

MARCH

G. H. HUFFINE

46

The musical score is written for 2nd and 3rd Bb Cornets. It begins at measure 46. The first staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody starts with a forte (*ff*) dynamic, followed by a mezzo-forte (*mf*) section with piano (*p*) dynamics. The second staff continues the melody with piano dynamics. The third staff shows a first ending (1) and a second ending (2). The fourth staff continues the melody with first and second endings. The fifth staff is labeled 'TRIO 1' and begins with a forte (*ff*) dynamic. The sixth staff continues the melody with a forte (*f*) dynamic. The seventh staff continues the melody with a forte (*ff*) dynamic. The eighth staff continues the melody with a forte (*ff*) dynamic. The ninth staff continues the melody with a forte (*ff*) dynamic. The tenth staff continues the melody with a forte (*ff*) dynamic. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

ff *mf* *p* *f* *ff* *f* *ff* *ff* *ff*

TRIO 1

1 2 1 2 1 2 1 2

K. L. King Music House Fort Dodge Iowa

Basses On A Rampage

1st & 2nd Eb Horns

MARCH

G. H. HUFFINE

46

ff

Solo

> mf

f

TRIO

ff

f

ff

ff

K.L.King Music House, Fort Dodge, Iowa.

Basses On A Rampage

1st & 2nd F Horns

MARCH

G. H. HUFFINE

46

ff

mf

Soli

f

TRIO

ff

f

ff

The musical score is written for 1st and 2nd F Horns. It begins with a treble clef and a 6/8 time signature. The first measure is marked with a forte (ff) dynamic. The melody is composed of eighth and sixteenth notes, with some measures containing rests. A 'Soli' section is indicated, followed by a mezzo-forte (mf) dynamic. The score includes first and second endings for several measures. A 'TRIO' section begins with a new key signature of one flat (Bb) and a forte (ff) dynamic. The Trio section features a more complex rhythmic pattern with many sixteenth notes. The score concludes with a final measure marked with a forte (ff) dynamic.

K. L. King Music House, Fort Dodge, Iowa

Basses On A Rampage

3rd & 4th F Horns

MARCH

G. H. HUFFINE

46

ff *Soli* *mf*

TRIO

1 2

1 2

1 2

1 2

1 2

1 2

1 2

1 2

K. L. King Music House, Fort Dodge, Iowa

Basses On A Rampage

1st & 2nd Trombones

MARCH

G. H. HUFFINE

46

ff *mf* *f* *ff* *f* *ff*

TRIO

K.L.King Music House, Fort Dodge, Iowa

Basses On A Rampage

1st & 2nd Trombones

MARCH

G.H. HUFFINE

46

ff *mf*

f

TRIO

ff *f* *f*

ff *ff*

K. L. King Music House, Fort Dodge, Iowa

3rd Trombone $\text{B}\flat$ Basses On A Rampage MARCH G. H. HUFFINE

46 *ff* 8 *mf* 2 1 2

f 1 2

TRIO *ff* *f* *f* 1 2

ff *ff* 1 2

K. L. King Music House, Fort Dodge, Iowa

Baritone 

Basses On A Rampage

MARCH

G. H. HUFFINE

46 

ff *Horns mf*

f

TRIO

ff *f* *f*

ff *ff*

K.L.King Music House, Fort Dodge, Iowa

Basses

Basses On A Rampage

MARCH

G. H. HUFFINE

46

ff *mf* *f*

TRIO

ff *f* *f*

ff

K. L. King Music House, Fort Dodge, Iowa

Drums

Basses On A Rampage

MARCH

G. H. HUFFINE

46

f *mp* *mf*

TRIO 1

f *mf* *f*

1 2 2 1

*Note, small drum watch you're eighth rest before roll in some measures in trio

K. L. King Music House, Fort Dodge, Iowa