

Solo B $\flat$  Cornet

# Battle Of The Winds

MARCH

C. E. DUBLE

1306

Bass

*ff*

1 Horns

2

*ff*

*mf-ff*

1 last

Basses

*ff*

B.D.

S.D.

*ff*

D.S.

The musical score is written for a Solo B-flat Cornet. It consists of ten staves of music. The first staff is marked with the number 1306 and the instrument name 'Solo B-flat Cornet'. The music is in 2/4 time and features various dynamics including *ff* (fortissimo), *mf-ff* (mezzo-forte to fortissimo), and *ff* again. There are several trills and triplets indicated by '3' and '3' above notes. The score includes parts for other instruments: 'Bass' (first staff), '1 Horns' (second staff), 'Basses' (seventh staff), and 'S.D.' (eighth staff). The piece concludes with a double bar line and a repeat sign, followed by the instruction 'D.S.' (Da Capo).

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# Battle Of The Winds

Flute/Piccolo

March

C.E. Duple

3 3 2 3 3

17 *ff*

27 *f* 1. 2. *8va*

39 *8va* *ff* 1. 2.

52 *mf-ff* *8va*

60 *8va* *8va*

71 *8va*

81 1. *last* *8va* *tr* *ff*

93 *8va* *tr* *8va* 3 *8va* *tr* *8va*

D.S.

Oboe

# Battle Of The Winds

MARCH

C. E. DUBLE

1306

*ff*

*f*

*ff*

*mf-ff*

*tr*

*trmm*

*tr*

*trmm*

*ff*

1 1 2

1 2

1 2

1

1 2

1

1

3

§

Bassoon

# Battle Of The Winds

MARCH

C. E. DUBLE

1306

SOLO

*ff*

1 1 | 2 1

*mf - ff*

1 SOLO *last*

*ff*

1





# Battle Of The Winds

2d & 3d B $\flat$  Clarinets

MARCH

C. E. DUBLE

1306

*ff*

*mf-ff*

*ff*

*last*

*ff*

# Battle Of The Winds

B♭ Bass Clarinet

MARCH

C. E. DUBLE

SOLO

1306

*ff*

1 1 | 2 1

*ff*

*mf - ff*

1 SOLO last

*ff*

1



# Battle Of The Winds

Alto Saxophone

MARCH

C. E. DUBLE

1306

*ff*

*mf-ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

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D.S.

# Battle Of The Winds

Tenor Saxophone

MARCH

C. E. DUBLE

1306 SOLO

*ff*

8

1 2

*mf-ff*

1 SOLO last

*ff*

1

D.S.

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# Battle Of The Winds

Baritone Saxophone

MARCH

C. E. DUBLE

1306

SOLO

*ff*

*ff*

*mf-ff*

*ff*

SOLO

E♭ Cornet

# Battle Of The Winds

MARCH

C. E. DUBLE

1306

*ff* *f* *ff* *mf-ff* *ff*

1 1 2 1 2 1 last 1 3 §

D.S.

1st B $\flat$  Cornet

# Battle Of The Winds

MARCH

C. E. DUBLE

1306

*ff*

*mf-ff*

*Vast*

*ff*

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D. S.

# Battle Of The Winds

2d & 3d B $\flat$  Cornets

MARCH

C. E. DUBLE

1306

*ff*

SOLO

*ff*

*mf-ff*

1 last

*ff*

1 3

*D.S.*

# Battle Of The Winds

1st & 2d Altos

MARCH

C. E. DUBLE

1306

*ff*

3 3 2

*f*

1 SOLO 2 1

*ff*

mf-ff

2 3 4 5 6

1 last *ff*

1

D. S.

# Battle Of The Winds

3d & 4th Altos

MARCH

C. E. DUBLE

1306 *ff* **3** **3** **2**

**1 SOLO** **2** **1** *ff*

*mf-ff*

**2** **3** **4** **5** **6**

**1** *last* *ff* **1**

**1** *D.S.*

# Battle Of The Winds

1st & 2nd Horns in F

March

C.E. Duple

3 3 > > > > > > 2

*ff*

17

*f*

29 1. SOLO 2.

*ff* %

43 1. 2. %

*mf-ff*

56

67

79 1. last *ff*

89 %

98 D.S.

# Battle Of The Winds

3rd & 4th Horns in F

March

C.E. Duble

17 *ff*

29 *f* 1. SOLO 2. *ff*

43 1. 2. *mf-ff*

56

67

79 1. last *ff*

89

98 *ff* D.S.

# Battle Of The Winds

1st & 2d Trombones

MARCH

C. E. DUBLE

1306

SOLO

ff

ff

mf-ff

SOLO

ff

1 2

1 2

1 last

SOLO

ff

# 3d Trombone Battle Of The Winds

MARCH

C. E. DUBLE

1306 *SOLO*

*ff*

1 1 | 2 1

*ff*

1 2

*mf-ff*

1 *last*

*SOLO*

*ff*

1

# Battle Of The Winds

1st & 2d Tenors  
SOLO

MARCH

C. E. DUBLE

1306

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 8/8. It starts with a dynamic marking of *ff* and includes several accents. The second staff continues the melody with a dynamic marking of *f*. The third staff features a first ending bracket with a '1' and a second ending bracket with a '2', followed by a dynamic marking of *ff*. The fourth staff has a first ending bracket with a '1' and a second ending bracket with a '2'. The fifth staff begins with a new key signature of two flats (B-flat and E-flat) and a dynamic marking of *mf-ff*. The sixth staff continues the melody. The seventh staff has a first ending bracket with a '1' and the word 'SOLO' written above it, followed by the word 'last' and an accent. The eighth staff continues the melody with a dynamic marking of *ff*. The ninth staff has a first ending bracket with a '1'. The tenth staff concludes the piece with a double bar line and a repeat sign.

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D.S.

# Battle Of The Winds

B♭ Bass

MARCH

C. E. DUBLE

1306 SOLO

*ff*

1 1 | 2 1

*ff*

*mf - ff*

1 SOLO last

*ff*

1

*ff*

Baritone

# Battle Of The Winds

MARCH

C. E. DUBLE

1306

SOLO

*ff*

*mf-ff*

*ff*

SOLO

Baritone



# Battle Of The Winds

MARCH

C. E. DUBLE

1306

SOLO

*ff*

*mf-ff*

*ff*

SOLO

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. It includes a 'SOLO' instruction and a dynamic marking of 'ff'. The second staff contains complex rhythmic patterns with triplets and accents. The third staff features a first ending bracket with a '2' and a dynamic of 'ff'. The fourth staff has a first ending bracket with a '2'. The fifth staff starts with a repeat sign and a dynamic of 'mf-ff'. The sixth staff has a first ending bracket with a '1' and the word 'last'. The seventh staff is marked 'SOLO' and 'ff'. The eighth staff has a first ending bracket with a '1'. The ninth staff ends with a repeat sign. The tenth staff concludes with a repeat sign.

Basses

# Battle Of The Winds

MARCH

C. E. DUBLE

SOLO

1306

ff

mf-ff

1 1 2 1

SOLO last

1

D.S.

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# Battle Of The Winds

Drums

MARCH

C. E. DUBLE

1306

The musical score consists of ten staves of drum notation. The first staff begins with a bass clef and a 3/4 time signature. It features a series of rhythmic patterns, including triplets and sixteenth-note runs. Dynamics include *ff* (fortissimo) and *f* (forte). The second staff continues the rhythmic patterns with various note values and rests. The third staff includes first and second endings, marked with '1' and '2'. The fourth staff shows a continuation of the rhythmic motifs. The fifth staff starts with a treble clef and a key signature change to one sharp (F#), with dynamics *mf* and *ff*. The sixth staff continues with rhythmic patterns and includes first and second endings. The seventh staff features a 'last' ending and a 'SOLO' section marked with *ff*. The eighth staff continues the solo section with various rhythmic patterns. The ninth staff concludes with a '4' measure and a section marked 'D.S.' (Da Capo). The tenth staff is a final line of notation.