The Battle of Trenton (1792)

By James Hewitt
Arranged by Jonathan Elkus

The Bicentennial Musical Celebration
A gift from JCPenney

B♭ Cornet I

I. INTRODUCTION

Slow

ff *ff* unis. *f* *pp subito* 1 [1] Army in Motion *p* Tpts. 1. 2. etc.

[2] 4 *accel poco a poco* *p subito* *cresc.*

[3] *ff*

[4] General Orders *ff* Tbns. (Cls.) (Hns.) 2 [5] Acclamation of the Americans *ff*

f

[6] Drumbeats to Arms
Faster
2
(Drums Soli) *Repeat ad libitum* (Drums roll)

II. WASHINGTON'S MARCH

[7] Allegro maestoso
Soli
f

[8] 3 (Cls.) *f*

[9] 2. 3. *f*

[10] Solo *p clearly*

Tutti *f*

III. CROSSING THE DELAWARE

[11] Slow 1 *ff*

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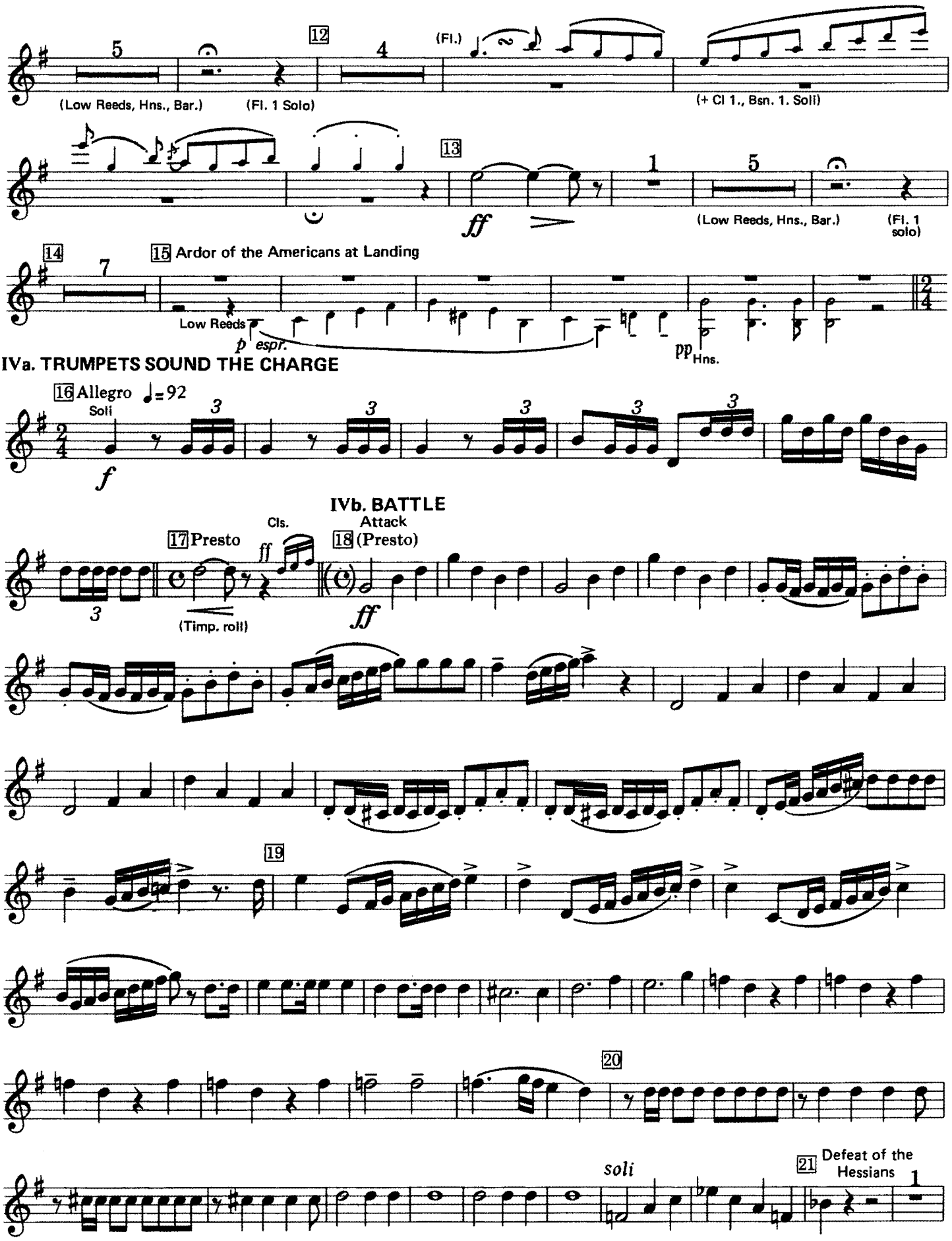
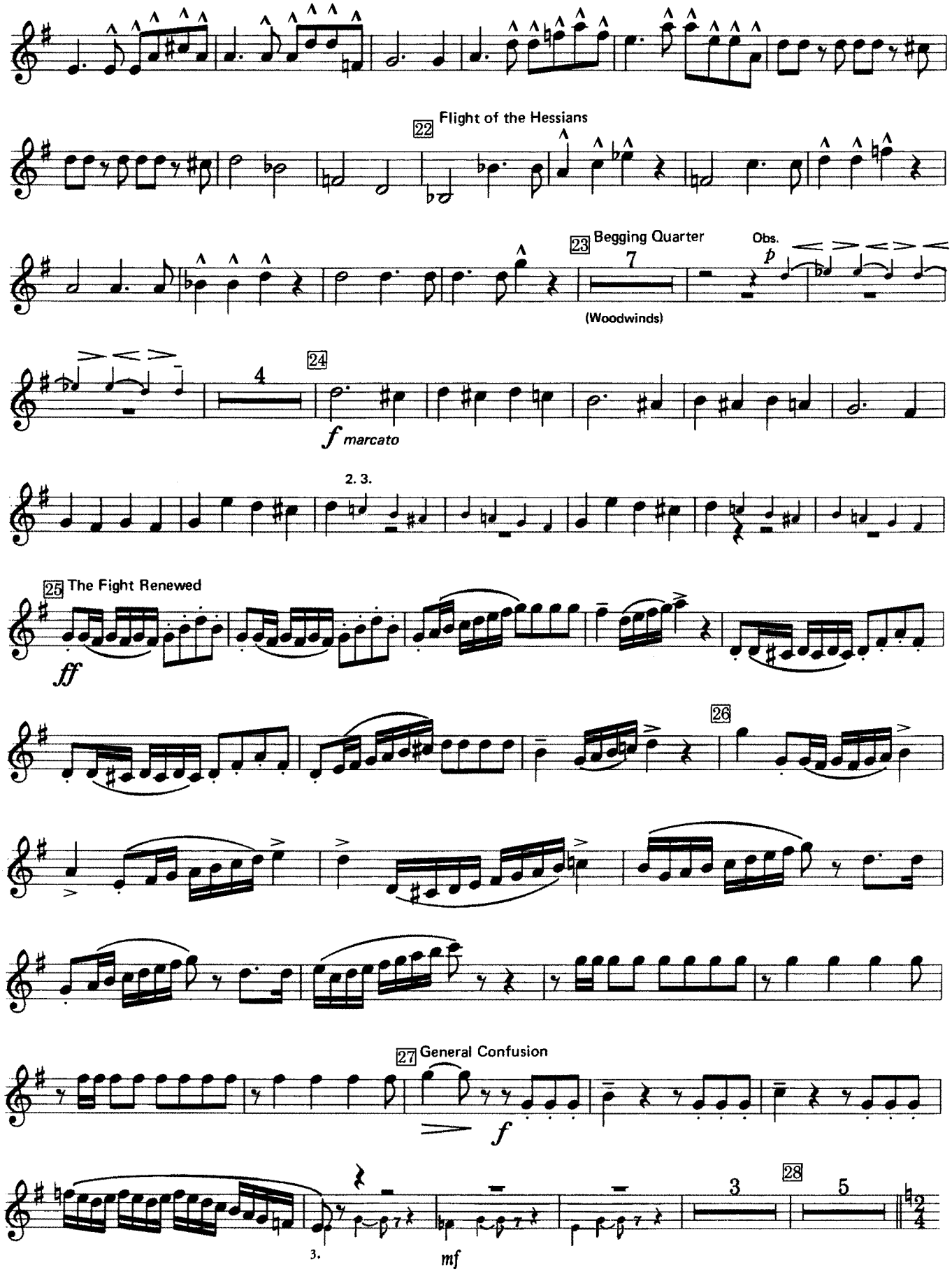
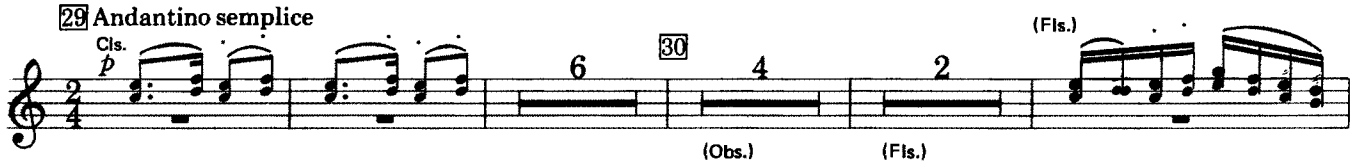
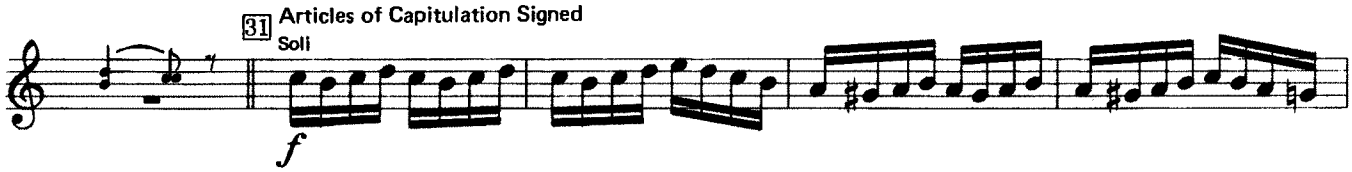
B♭ Cornet I

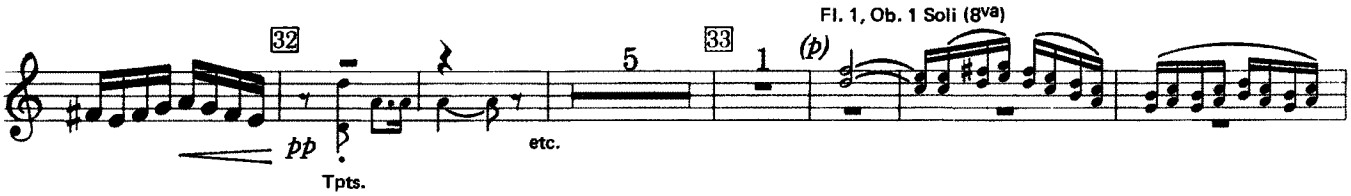

5
(Low Reeds, Hns., Bar.)
(Fl. 1 Solo)
12
4
(Fl.)
(+ Cl 1., Bsn. 1. Soli)
13
ff
1
5
(Low Reeds, Hns., Bar.)
(Fl. 1 solo)
14
7
15 Ardor of the Americans at Landing
Low Reeds
p espr.
pp Hns.
IVa. TRUMPETS SOUND THE CHARGE
16 Allegro ♩= 92
Soli
f
IVb. BATTLE
17 Presto
Cls.
ff
(Timp. roll)
18 (Presto)
Attack
ff
19
20
soli
21 Defeat of the Hessians
1

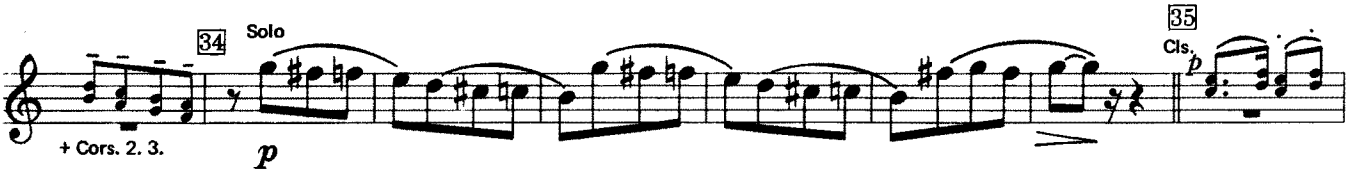

22 Flight of the Hessians
23 Begging Quarter
7
(Woodwinds)
Obs.
p
24
4
f marcato
2. 3.
25 The Fight Renewed
ff
26
27 General Confusion
f
3.
mf
28
3
5

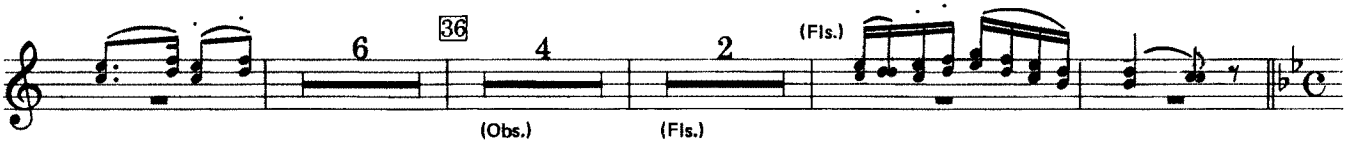
V. THE HESSIANS SURRENDER THEMSELVES PRISONERS OF WAR



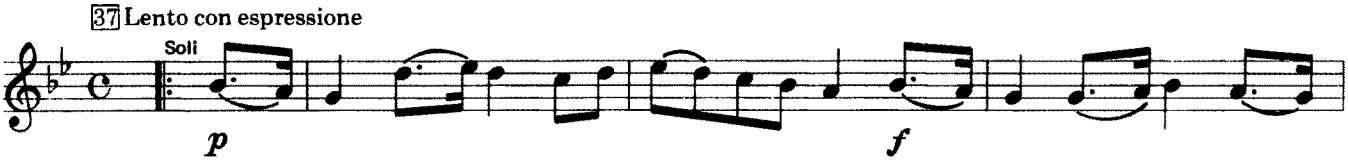


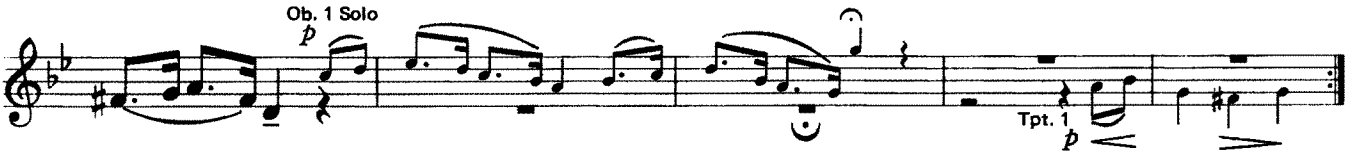


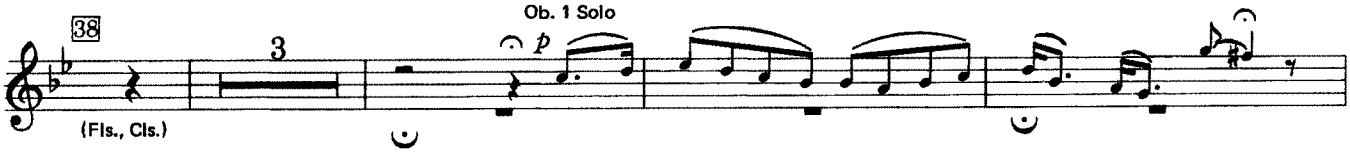


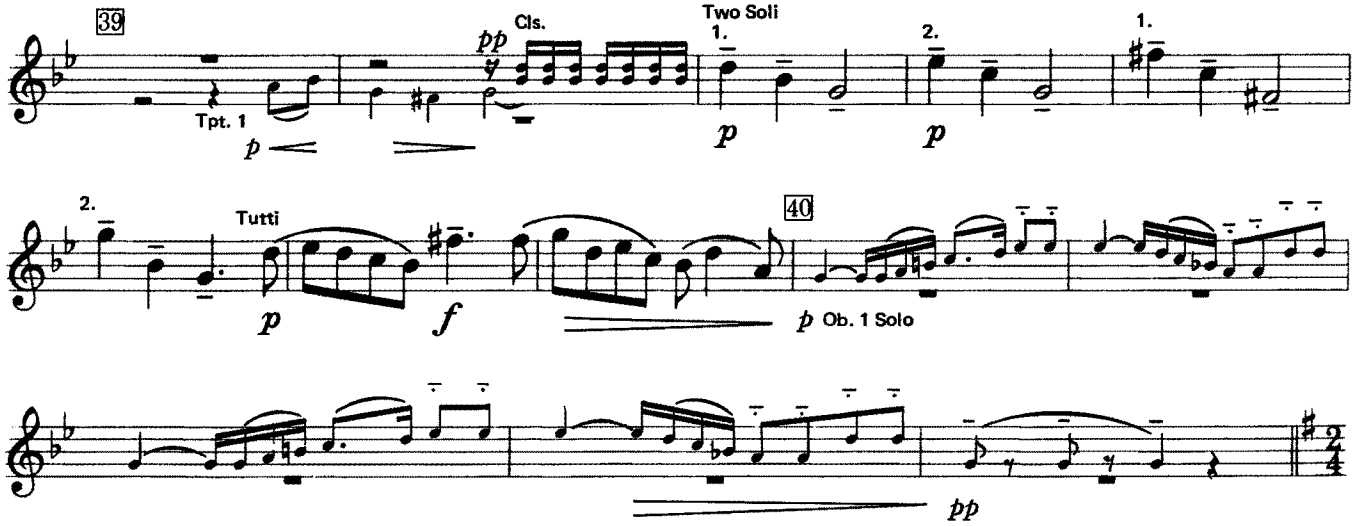


VI. GRIEF OF THE AMERICANS FOR THE LOSS OF THEIR COMRADES KILLED IN THE ENGAGEMENT

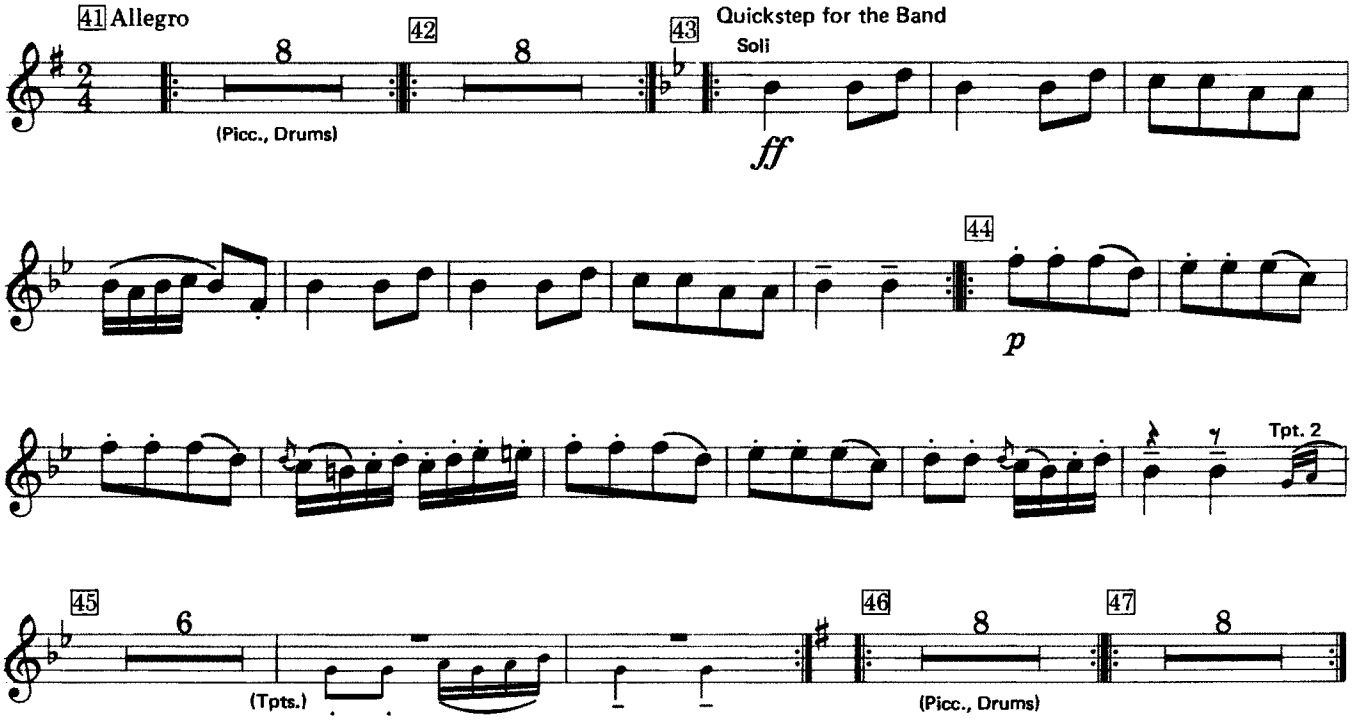




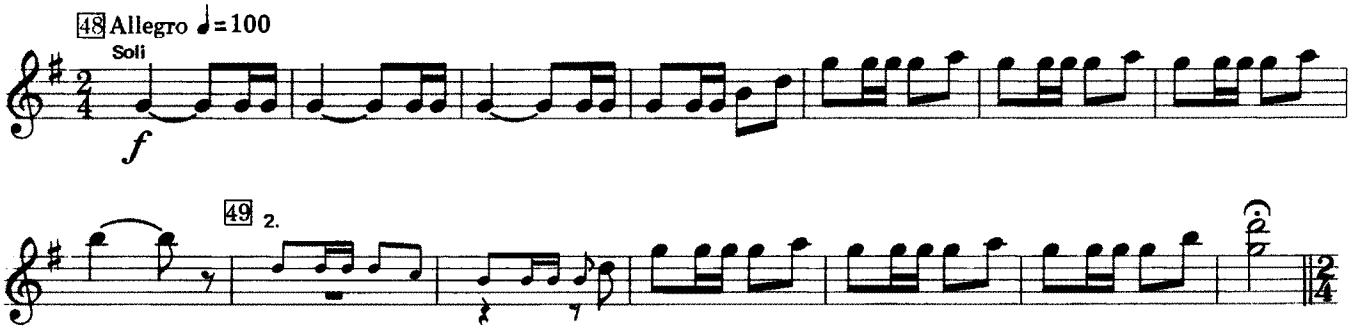




VII. YANKEE DOODLE

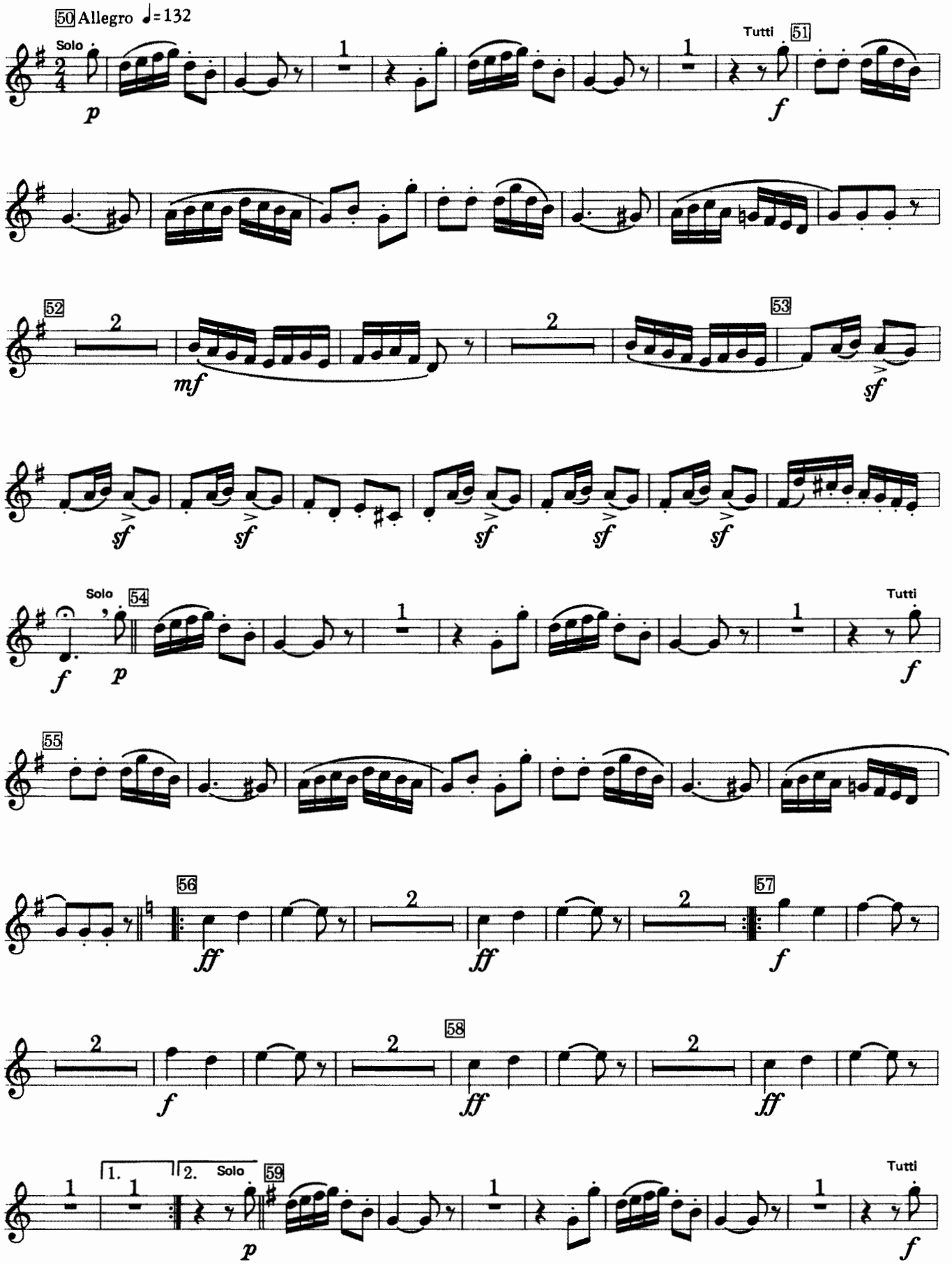


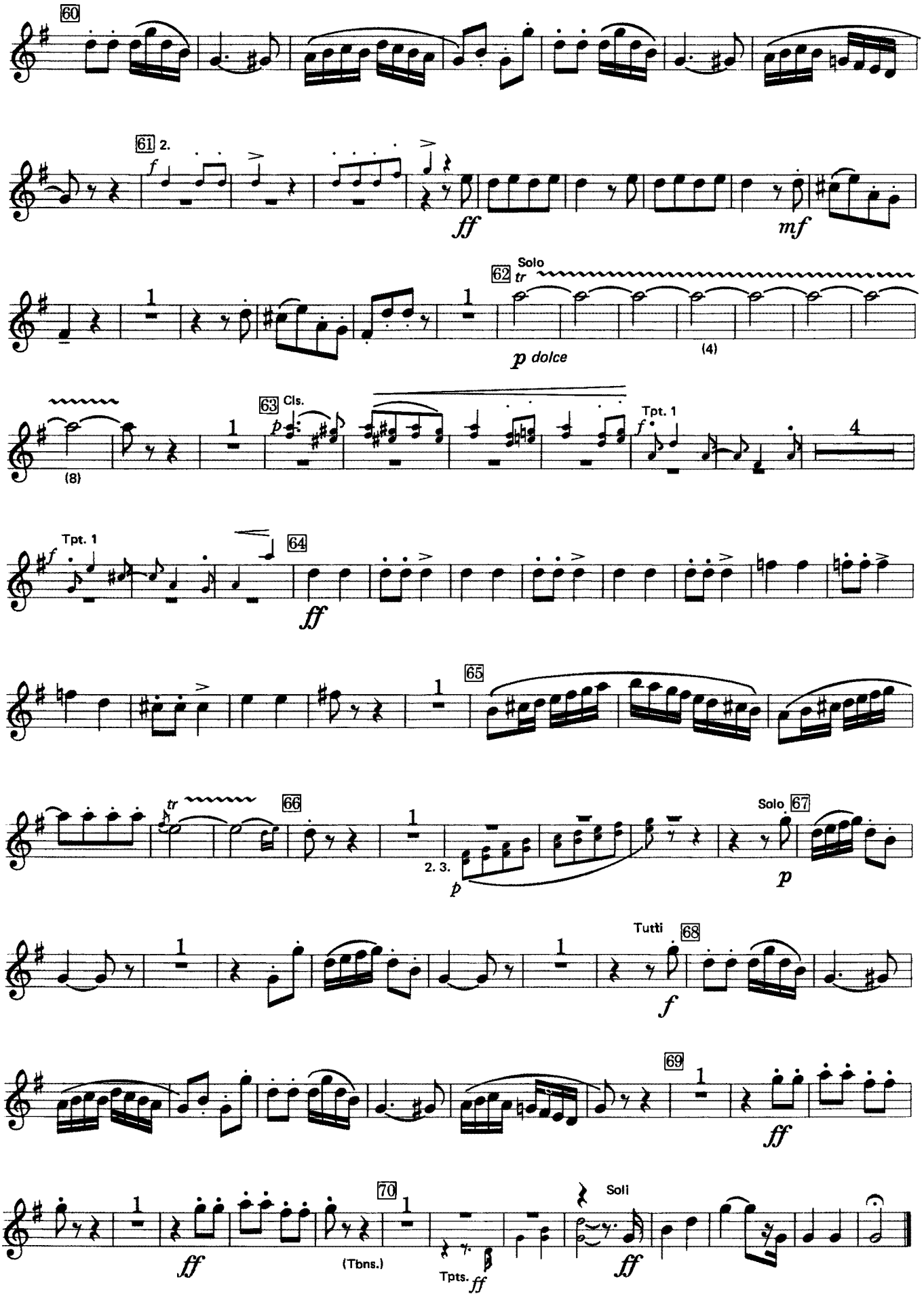
VIIIa. TRUMPETS OF VICTORY



VIIIb. Finale: GENERAL REJOICING

B♭ Cornet I




60
61 2.
f
ff
mf
62 Solo
tr
p dolce
(4)
(8)
63 Cls.
p
Tpt. 1
f
4
Tpt. 1
f
64
ff
65
tr
66
2. 3.
p
Solo 67
p
Tutti
68
f
69
ff
ff
(Tbns.)
70
Tpts.
ff
Soli
ff

The Battle of Trenton (1792)

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B♭ Cornet 2

I. INTRODUCTION

Slow — unis. — *ff* — *ff* — *f* — *pp subito*

1 Army in Motion — (Tpts.) — *accel. poco a poco* — *p* — 1.

2 — 3 — *ff* — *ff*

4 General Orders — *ff* Tbns.

5 Acclamation of the Americans — (Cls.) — (Hns.) — *ff* — *f*

6 Drumbeats to Arms — Faster — (Drums Solo) — *Repeat ad libitum* — (Drums roll)

II. WASHINGTON'S MARCH

7 Allegro maestoso — *f*

8 — (Cls.) — *f*

9 — *f*

10 — (1. Solo) — *f*

III. CROSSING THE DELAWARE

11 Slow — *ff*

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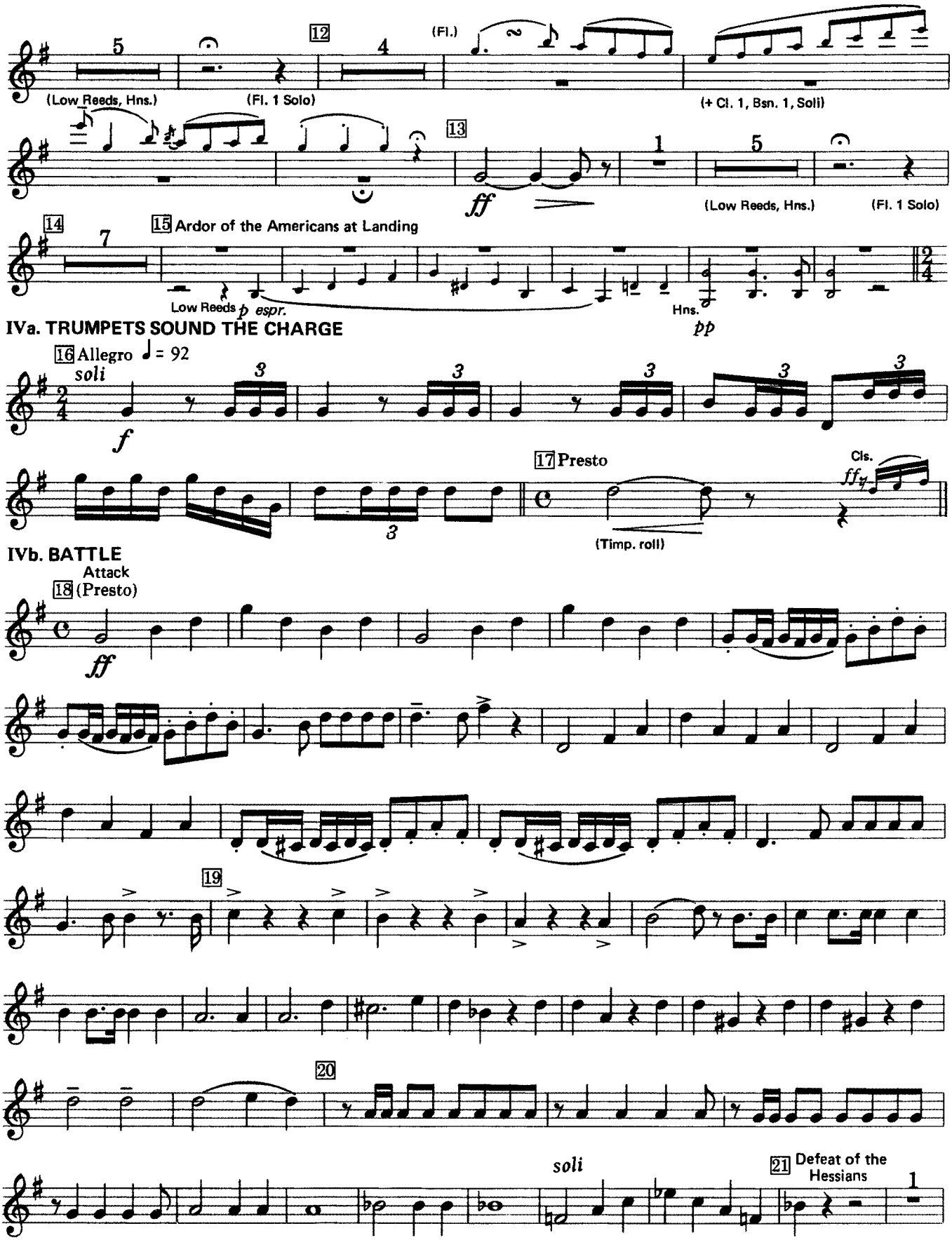
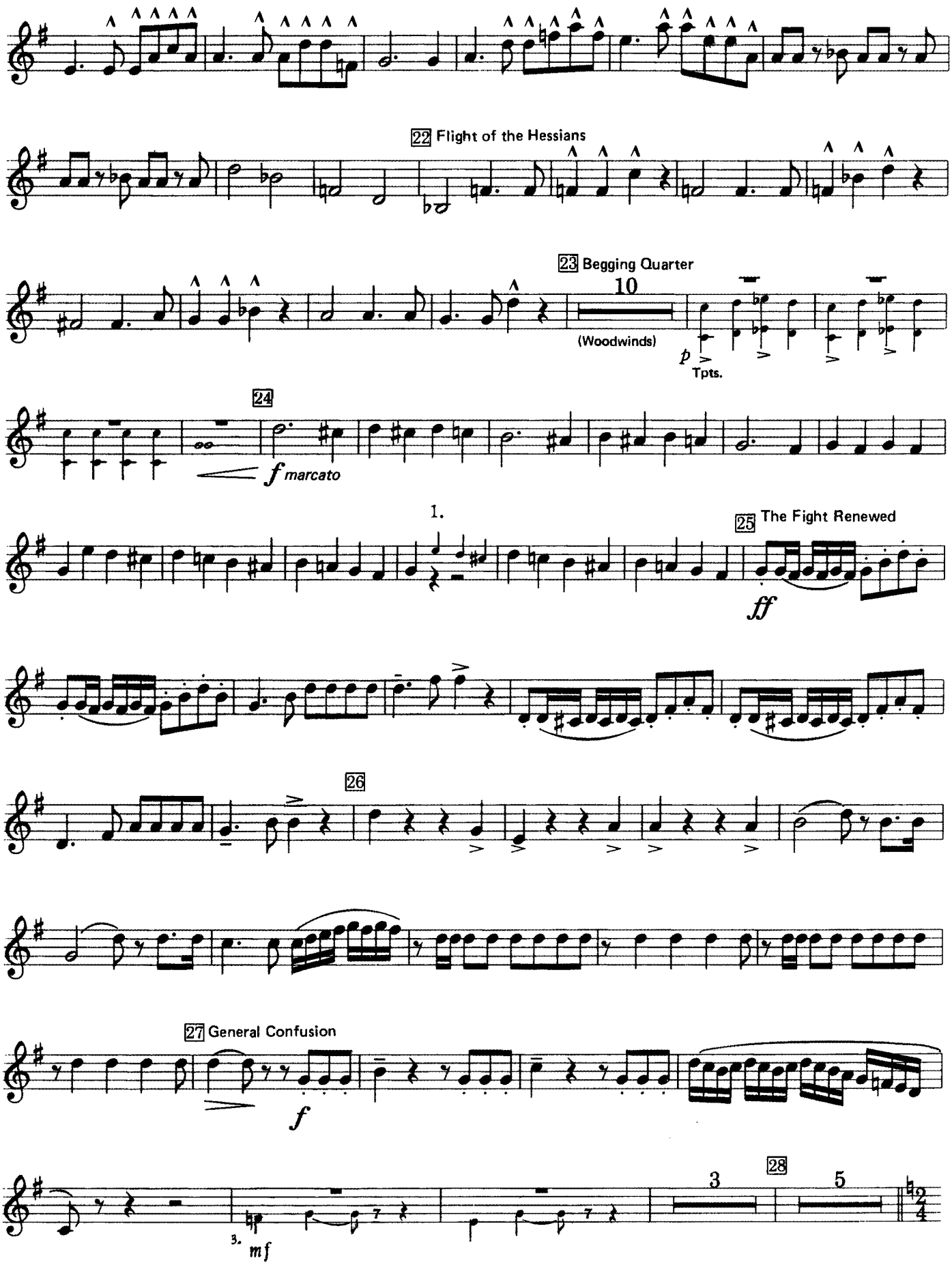
B♭ Cornet 2

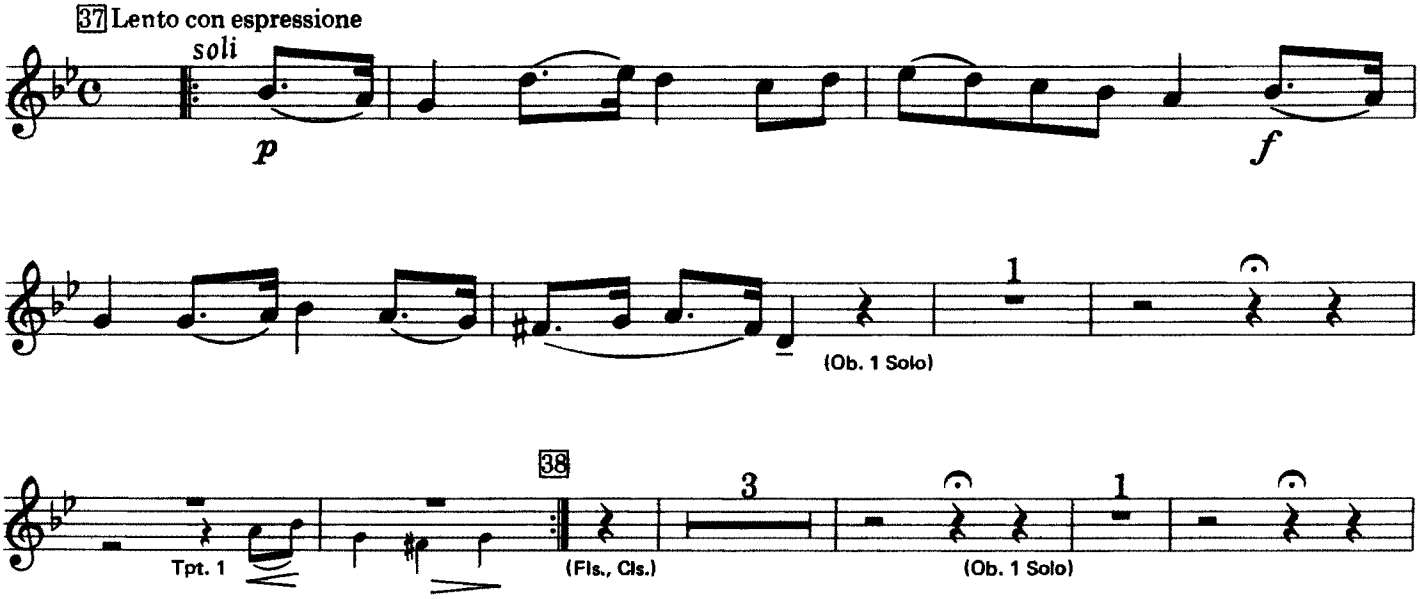

5
(Low Reeds, Hns.)
(Fl. 1 Solo)
12
4
(Fl.)
(+ Cl. 1, Bsn. 1, Soli)
13
ff
1
5
(Low Reeds, Hns.)
(Fl. 1 Solo)
14
7
15 Ardor of the Americans at Landing
Low Reeds
p espr.
Hns.
pp
IVa. TRUMPETS SOUND THE CHARGE
16 Allegro ♩ = 92
soli
f
3
17 Presto
(Timp. roll)
Cls.
ff
IVb. BATTLE
Attack
18 (Presto)
ff
19
20
soli
21 Defeat of the Hessians
1

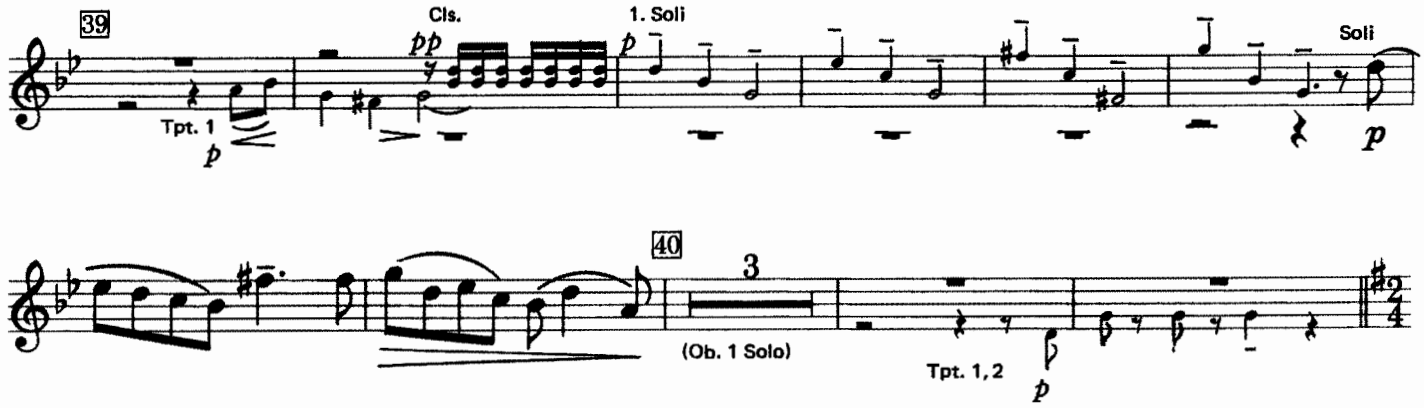

22 Flight of the Hessians
23 Begging Quarter
10
(Woodwinds)
p
Tpts.
24
f marcato
1.
25 The Fight Renewed
ff
26
27 General Confusion
f
3.
mf
3
28
5

B♭ Cornet 2

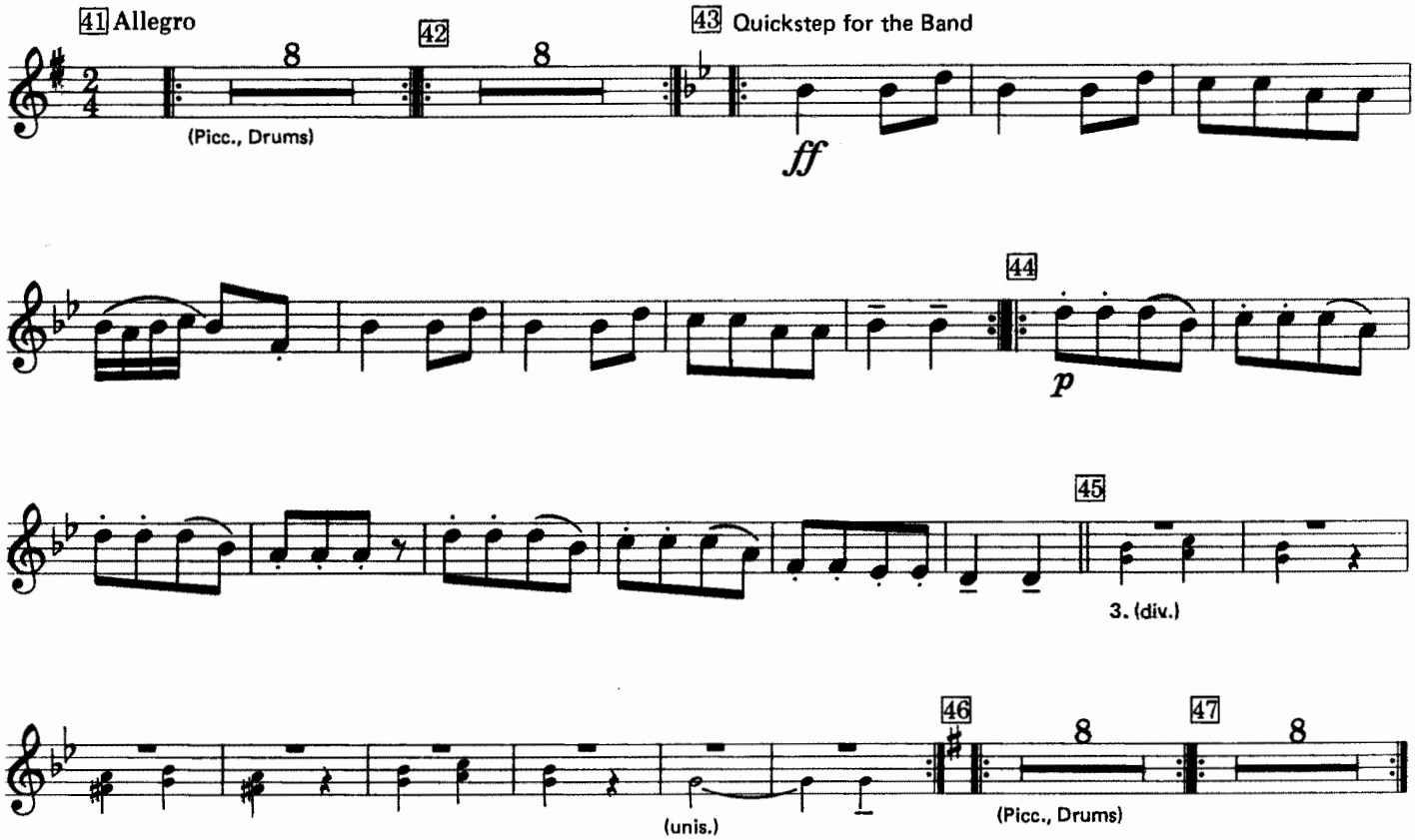
V. THE HESSIANS SURRENDER THEMSELVES PRISONERS OF WAR

VI. GRIEF OF THE AMERICANS FOR THE LOSS OF THEIR COMRADES KILLED IN THE ENGAGEMENT

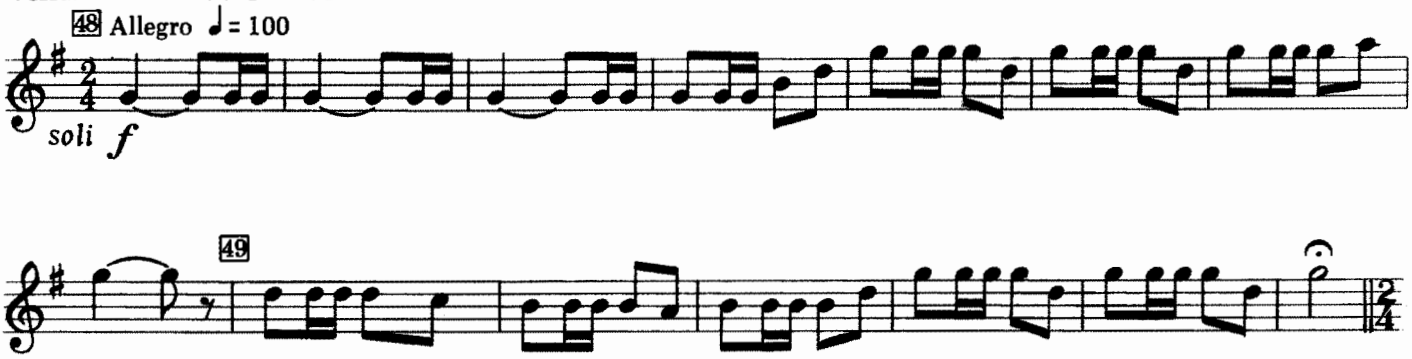




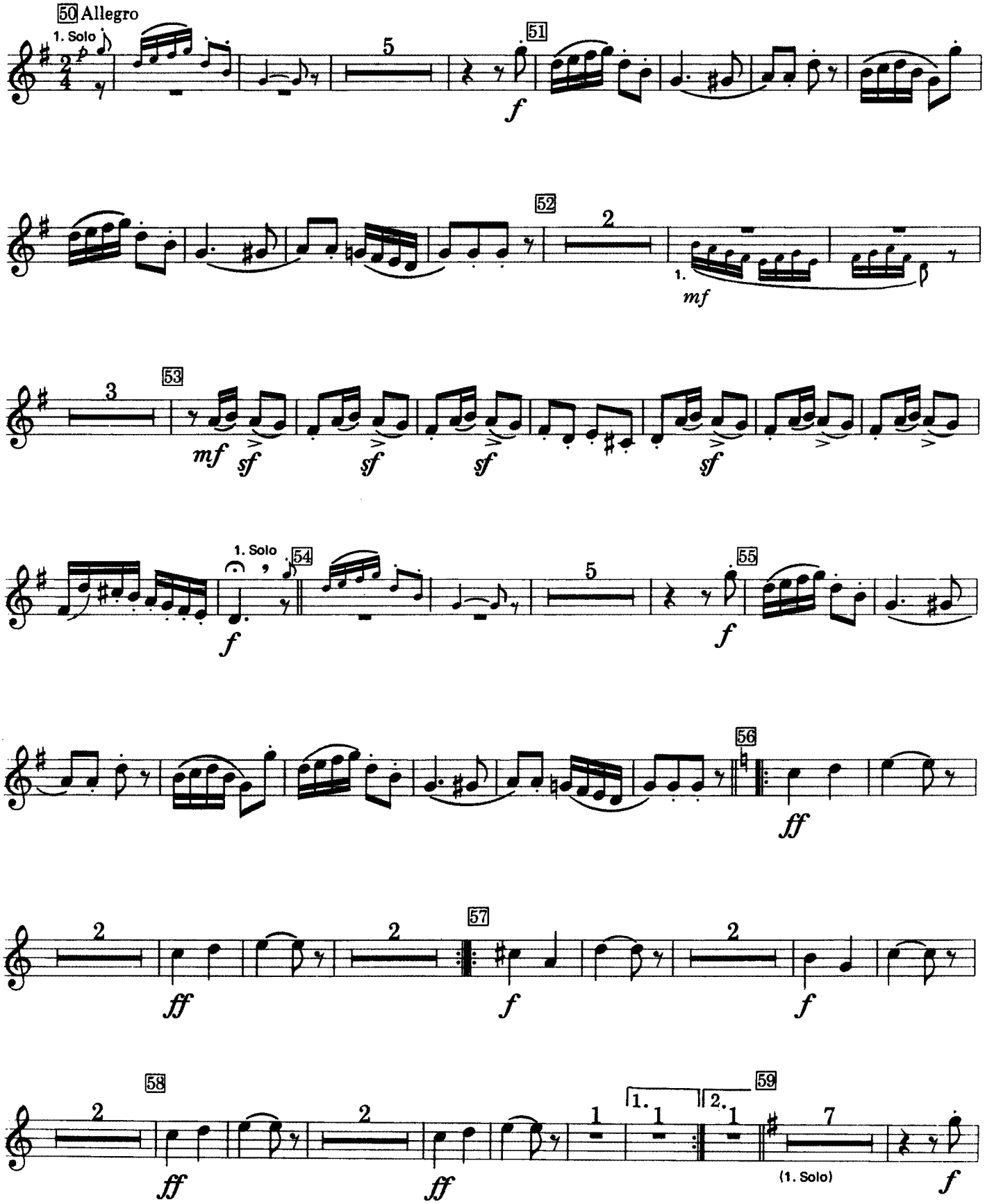
VII. YANKEE DOODLE

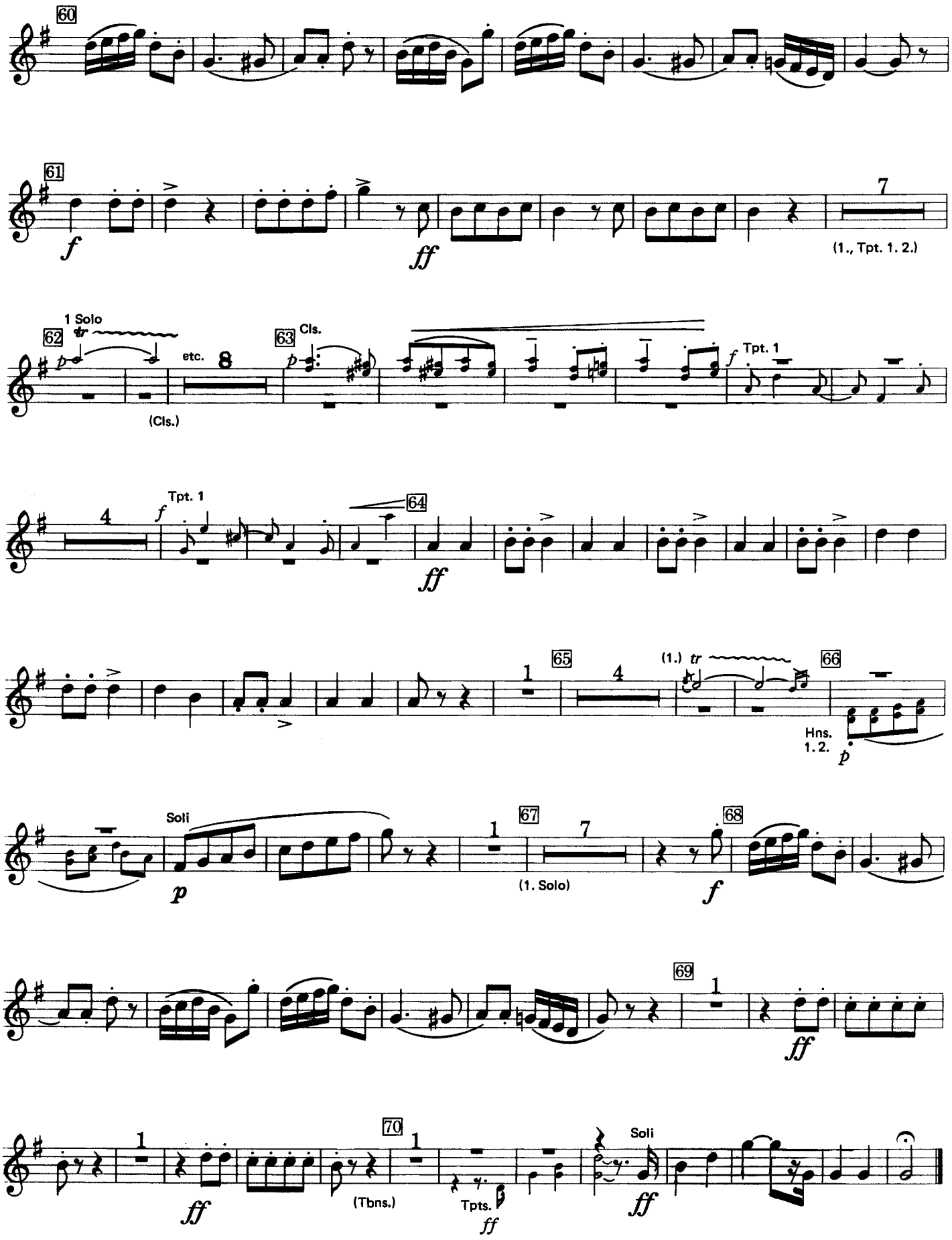


VIIIa. TRUMPETS OF VICTORY



VIIIb. Finale: GENERAL REJOICING




60
61
f
ff
7
(1., Tpt. 1. 2.)
62
1 Solo
p
etc.
8
(Cls.)
63
Cls.
p
f
Tpt. 1
4
Tpt. 1
f
64
ff
65
1
4
(1.) tr
66
Hns.
1. 2.
p
Soli
p
67
1
7
(1. Solo)
68
f
69
1
ff
70
1
ff
(Tbns.)
Tpts.
ff
Soli
ff

The Battle of Trenton (1792)

By James Hewitt
Arranged by Jonathan Elkus

The Bicentennial
Musical Celebration
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JCPenney

B♭ Cornet 3

I. INTRODUCTION

Slow

ff *ff* *f* *pp* sub. (Tpts.) *accel. poco a poco*

1 Army in Motion

2 *p* 1.

3 *ff* *ff*

4 General Orders

ff Tbns. (Cls.) (Hns.)

5 Acclamation of the Americans

ff *f*

Drumbeats to Arms

6 Faster

(Drums Soli) *Repeat ad libitum* (Drums roll)

II. WASHINGTON'S MARCH

7 Allegro maestoso

f

8 (1. 2.) *f*

9 Soli *f*

10 (1. Solo) *f*

III. CROSSING THE DELAWARE

11 Slow

ff

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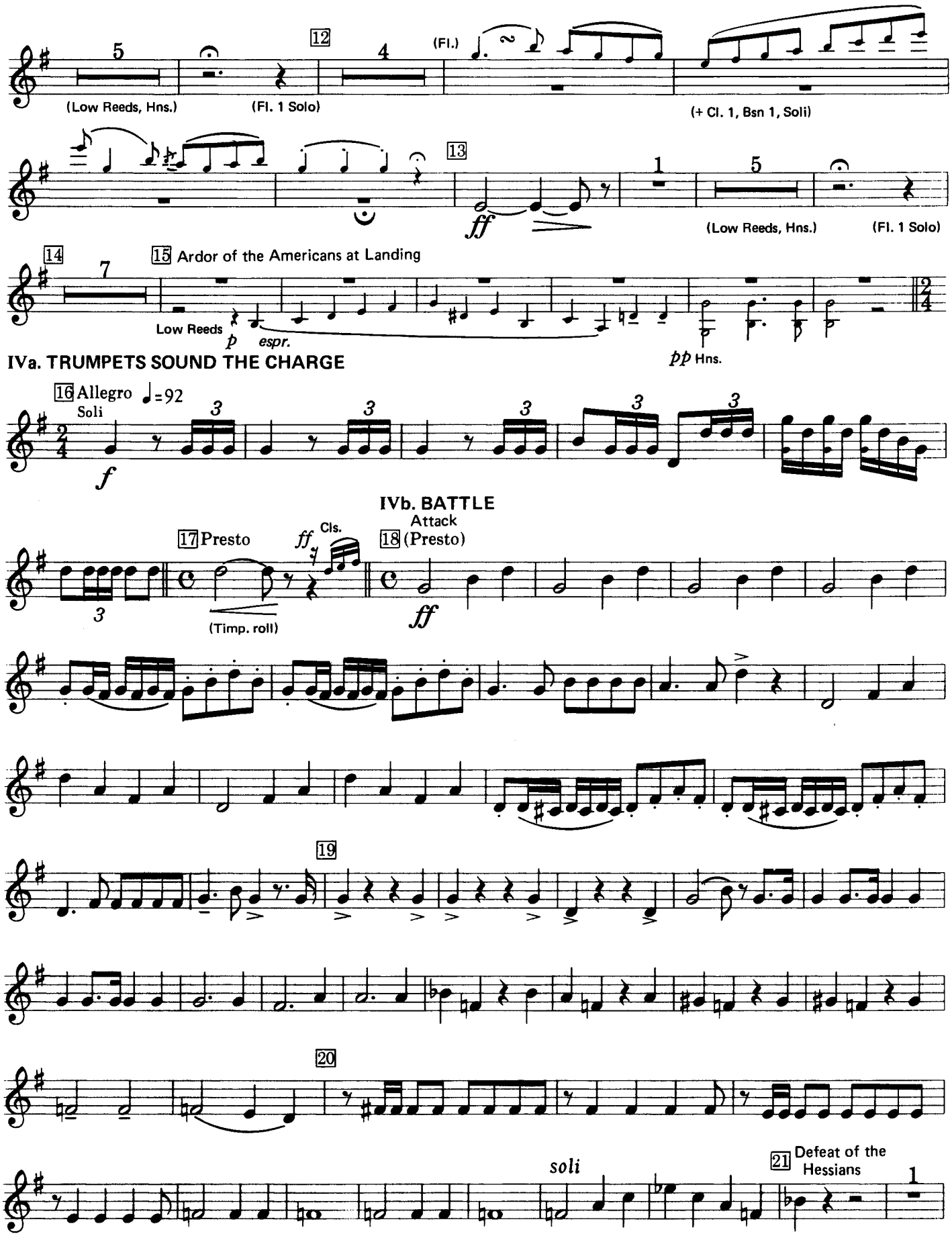
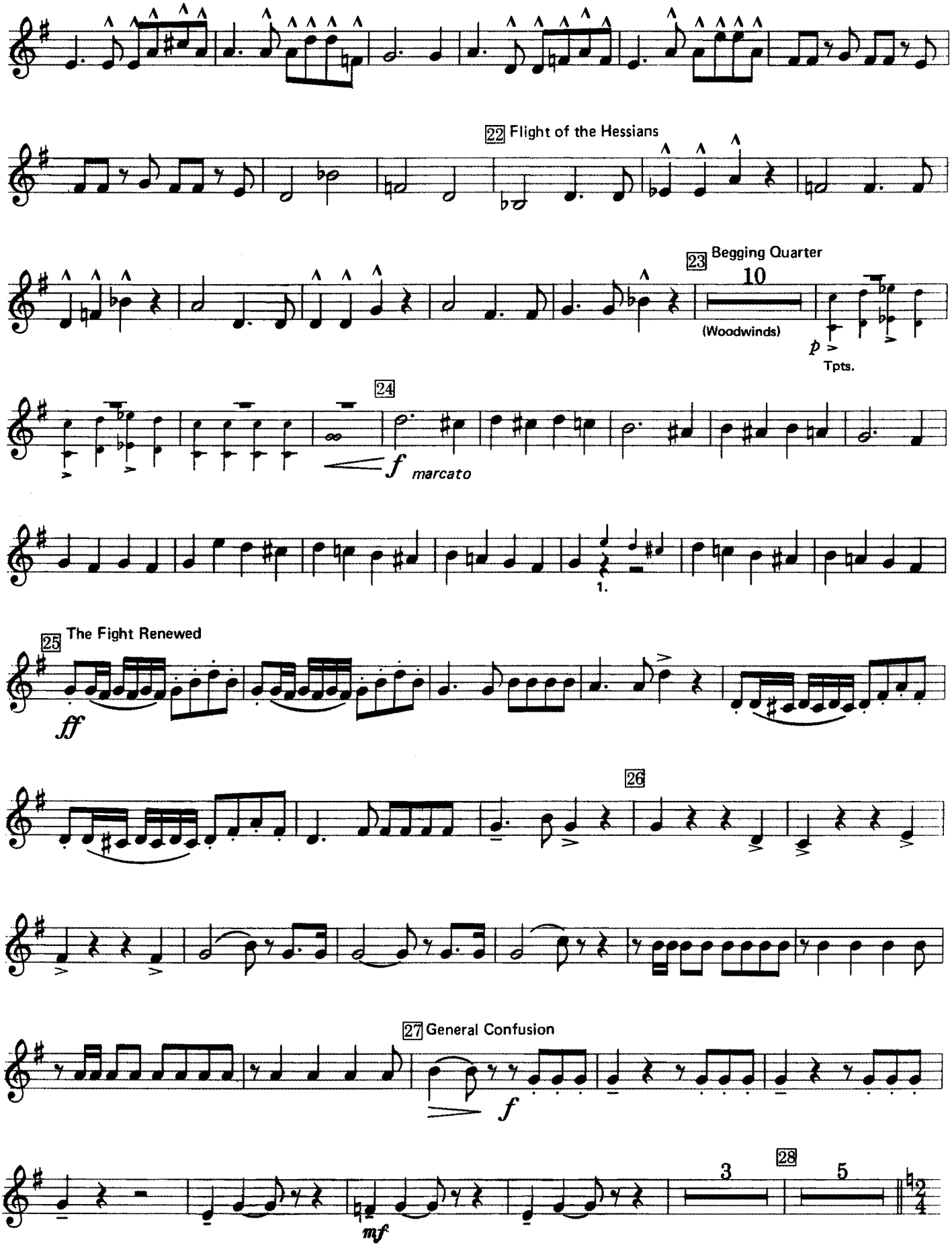
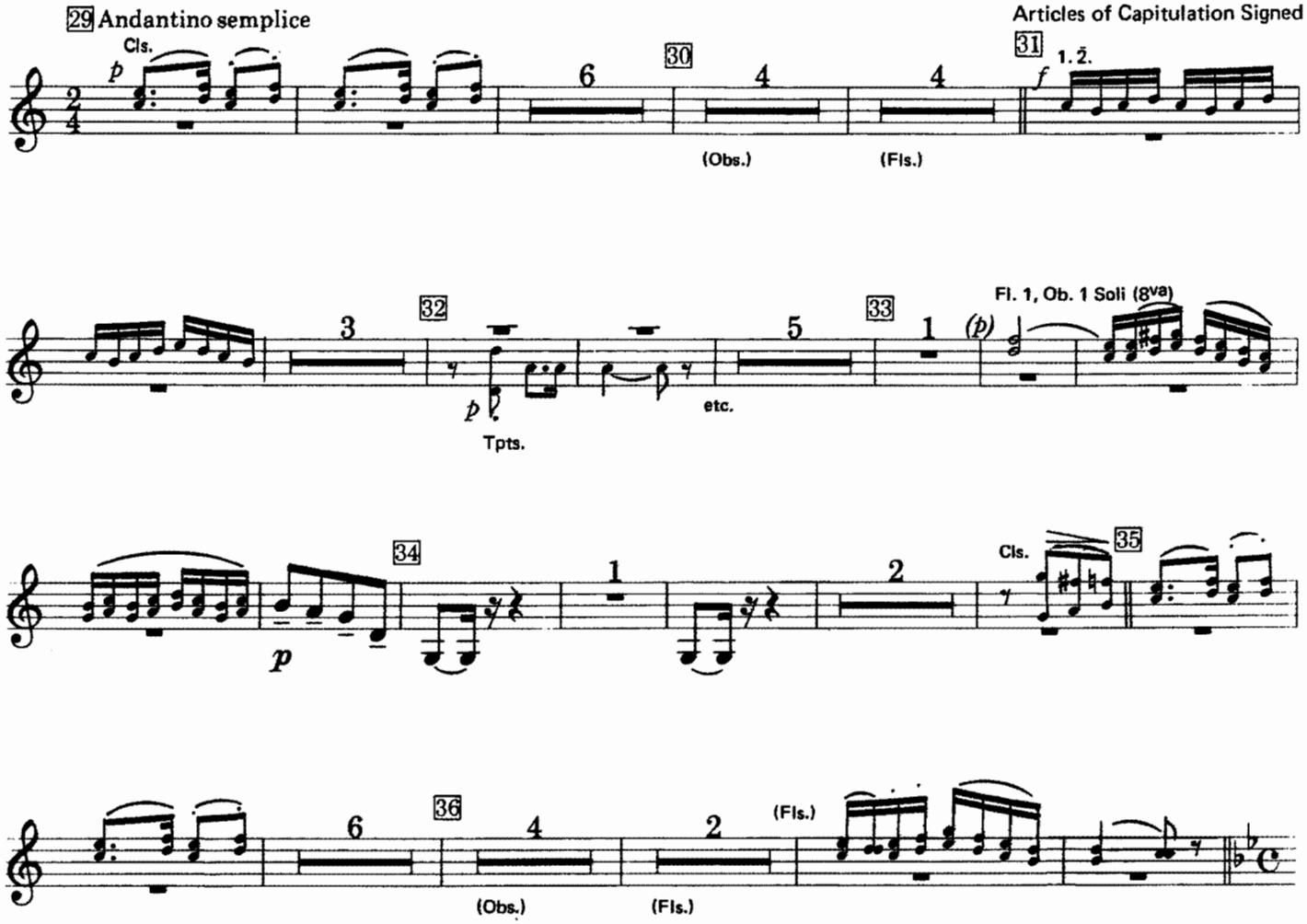
B♭ Cornet 3

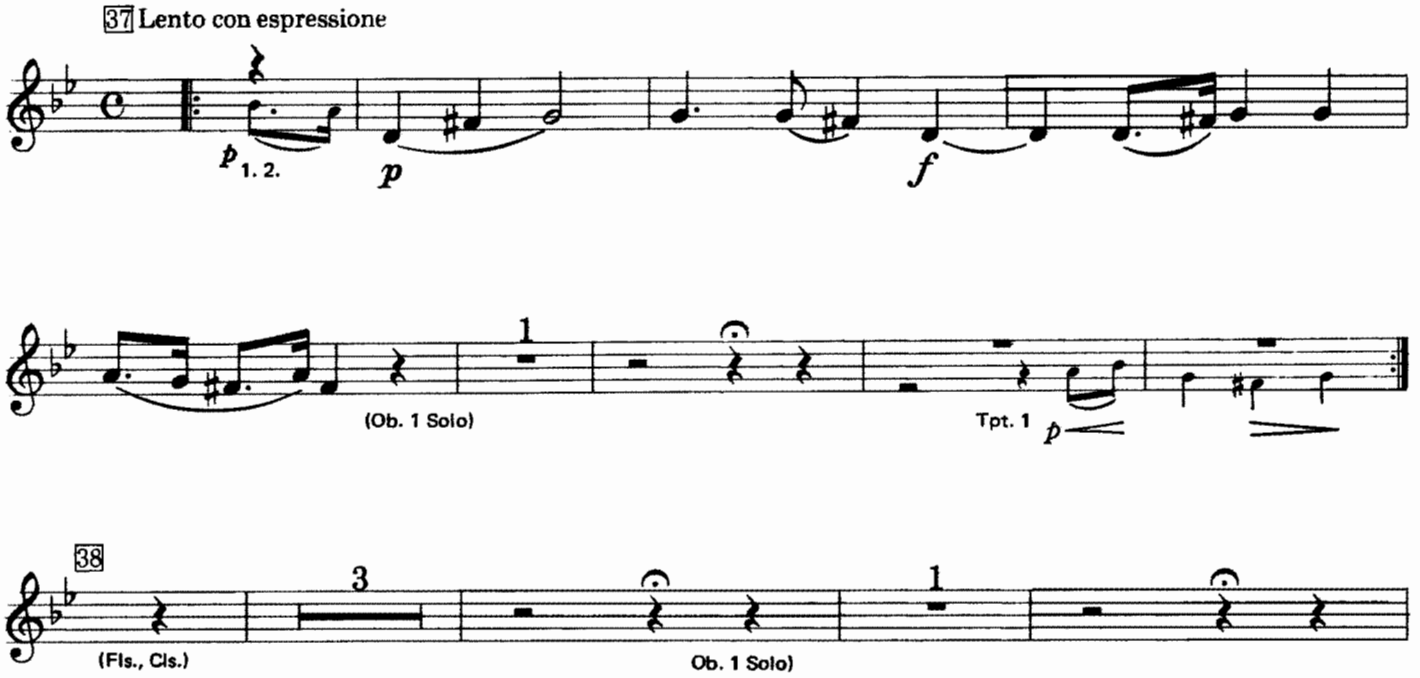

5
(Low Reeds, Hns.)
(Fl. 1 Solo)
12
4
(Fl.)
(+ Cl. 1, Bsn 1, Soli)
13
ff
1
5
(Low Reeds, Hns.)
(Fl. 1 Solo)
14
7
15 Ardor of the Americans at Landing
Low Reeds
p
espr.
pp Hns.
IVa. TRUMPETS SOUND THE CHARGE
16 Allegro ♩=92
Soli
f
IVb. BATTLE
17 Presto
ff
Cls.
(Timp. roll)
Attack
18 (Presto)
ff
19
20
soli
21 Defeat of the Hessians

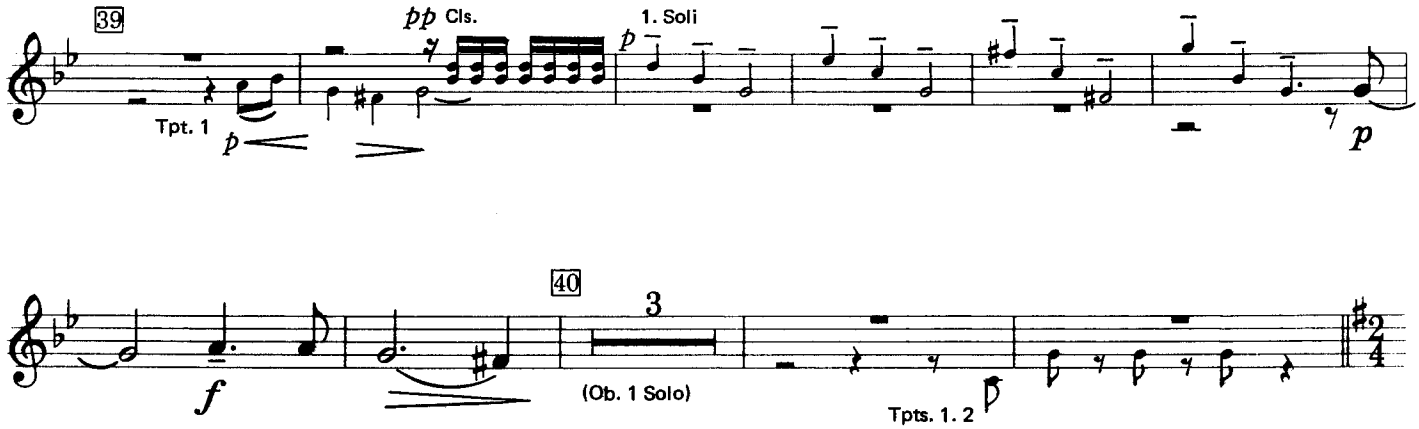

22 Flight of the Hessians
23 Begging Quarter
10
(Woodwinds)
p
Tpts.
24
f
marcato
1.
25 The Fight Renewed
ff
26
27 General Confusion
f
mf
3
28
5

V. THE HESSIANS SURRENDER THEMSELVES PRISONERS OF WAR

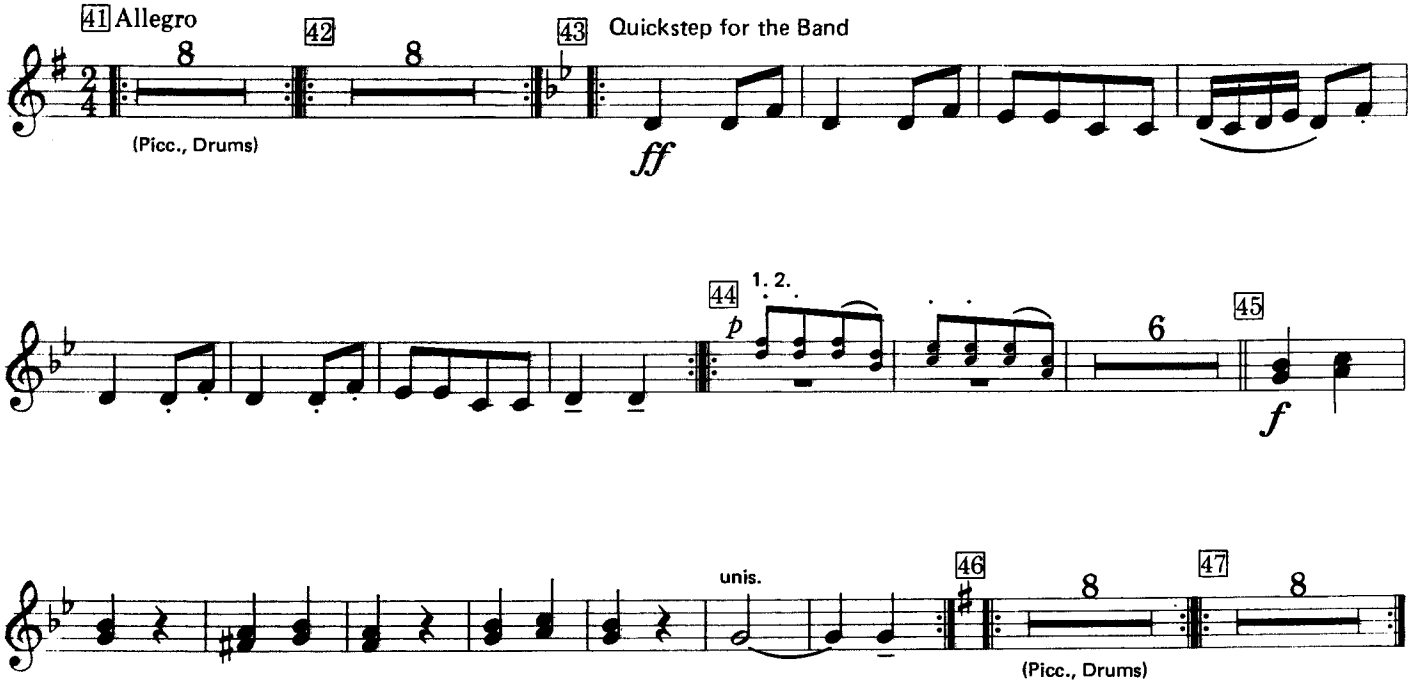


VI. GRIEF OF THE AMERICANS FOR THE LOSS OF THEIR COMRADES KILLED IN THE ENGAGEMENT

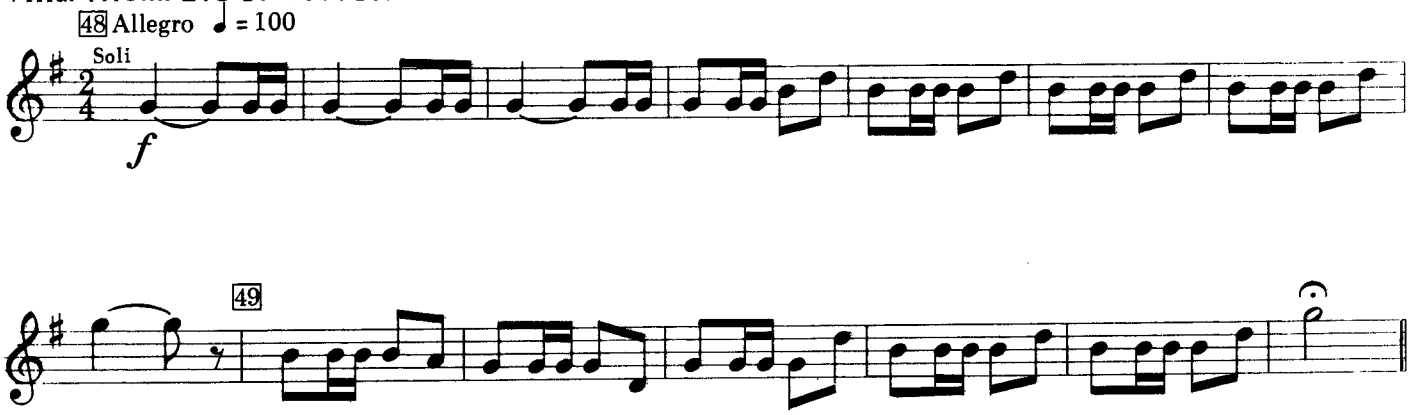




VII. YANKEE DOODLE

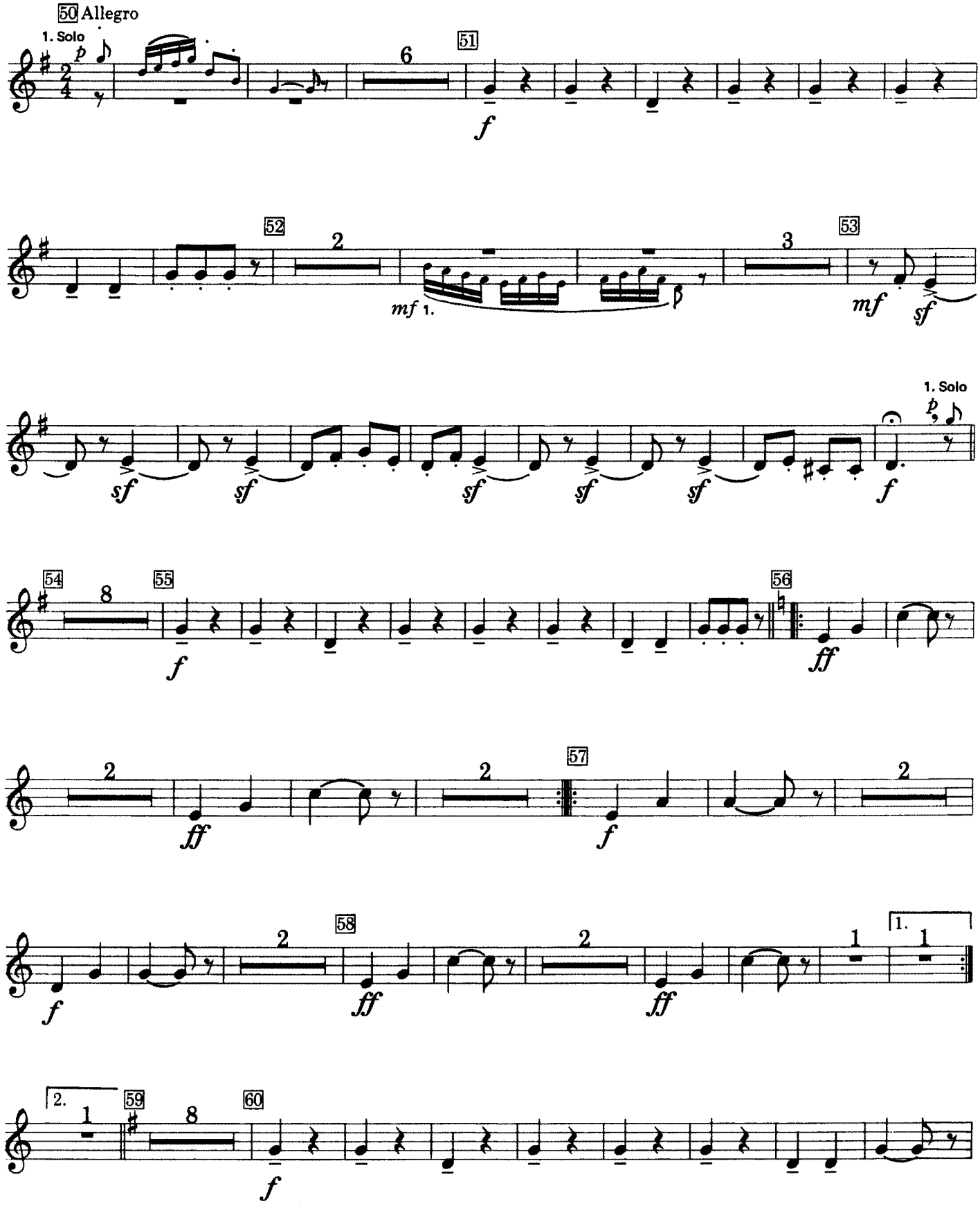


VIIIa. TRUMPETS OF VICTORY

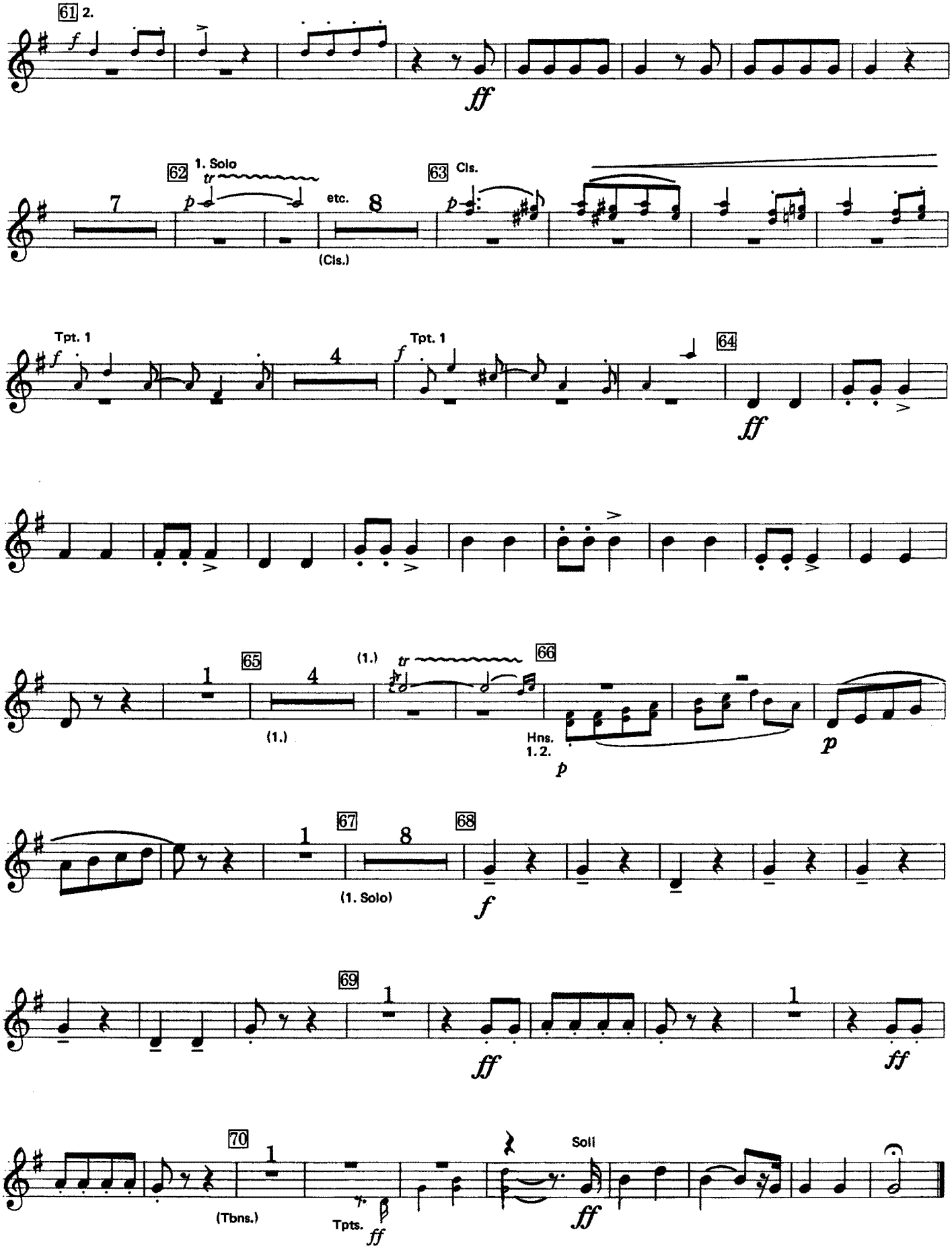


B♭ Cornet 3

VIIIb. Finale: GENERAL REJOICING



B♭ Cornet 3


61
2.
f
ff
62
1. Solo
tr
p
7
etc.
8
(Cls.)
63
Cls.
p
Tpt. 1
f
4
Tpt. 1
f
64
ff
65
1
4
(1.)
(1.)
tr
66
Hns.
1. 2.
p
p
67
1
8
(1. Solo)
68
f
69
1
ff
1
ff
70
1
(Tbns.)
Tpts.
ff
Soli
ff

The Battle of Trenton (1792)

By James Hewitt

Arranged by Jonathan Elkus

B♭ Trumpet 1 B♭ Trumpet 2

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I. INTRODUCTION

Slow

1. 2. ff ff p f 1 pp

1 Army in Motion

1.2. p stacc. accel. poco a poco cresc.

2 1. 2. p subito cresc.

3 ff

4 General Orders ff Tbns. (Cls.) (Hns.) 5 Acclamation of the Americans ff

Drumbeats to Arms f

6 Faster

(Drums Soli) Repeat ad libitum (Drums roll)

II. WASHINGTON'S MARCH

7 Allegro maestoso

Soli 1. 2. f (Cors.) 8 1. p (Tbn. 1)

f 9 Soli f

10 (Cor. 1 Solo) f 1. 2.

III. CROSSING THE DELAWARE

11 Slow

1. 2. ff (Hns. unis.)

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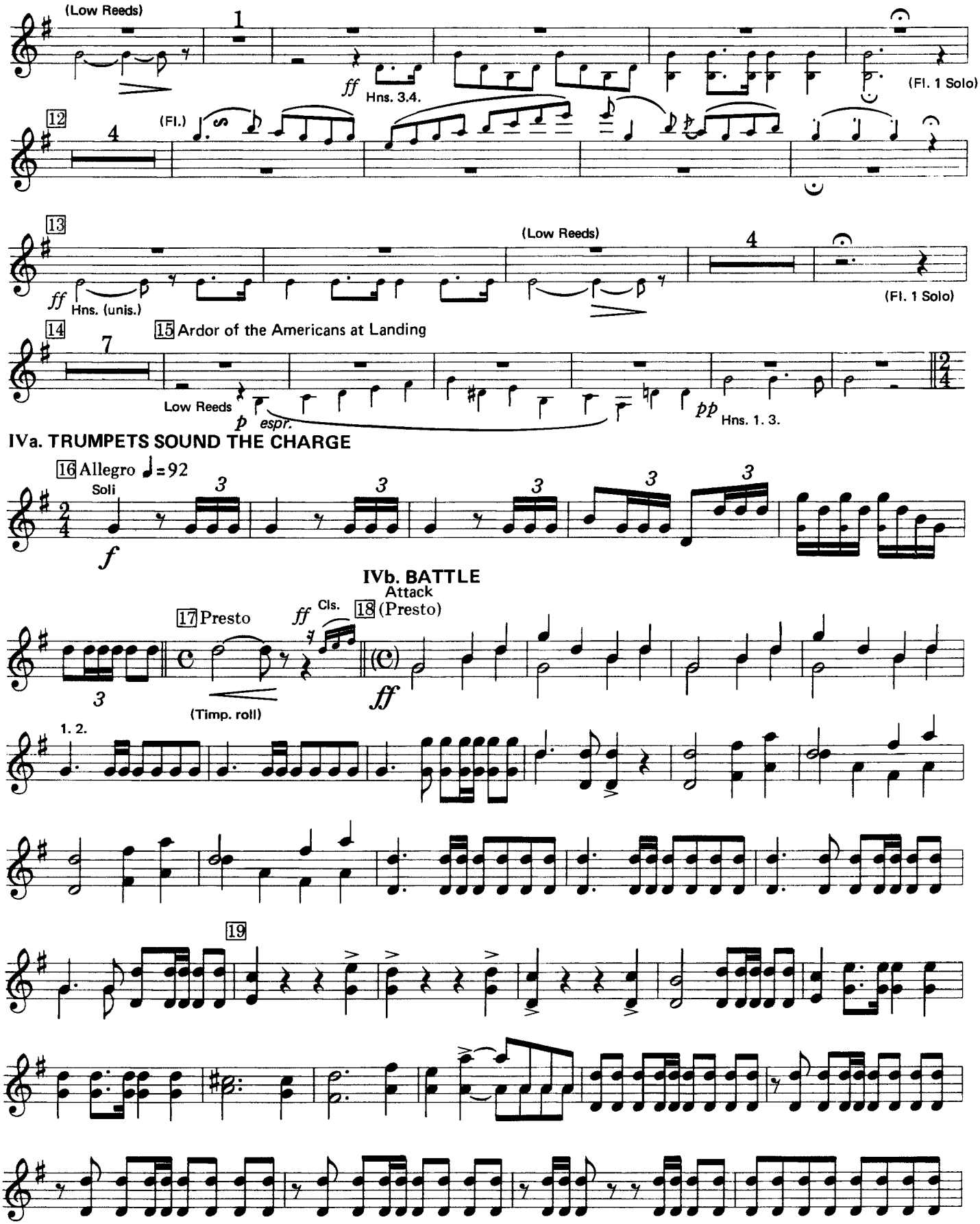
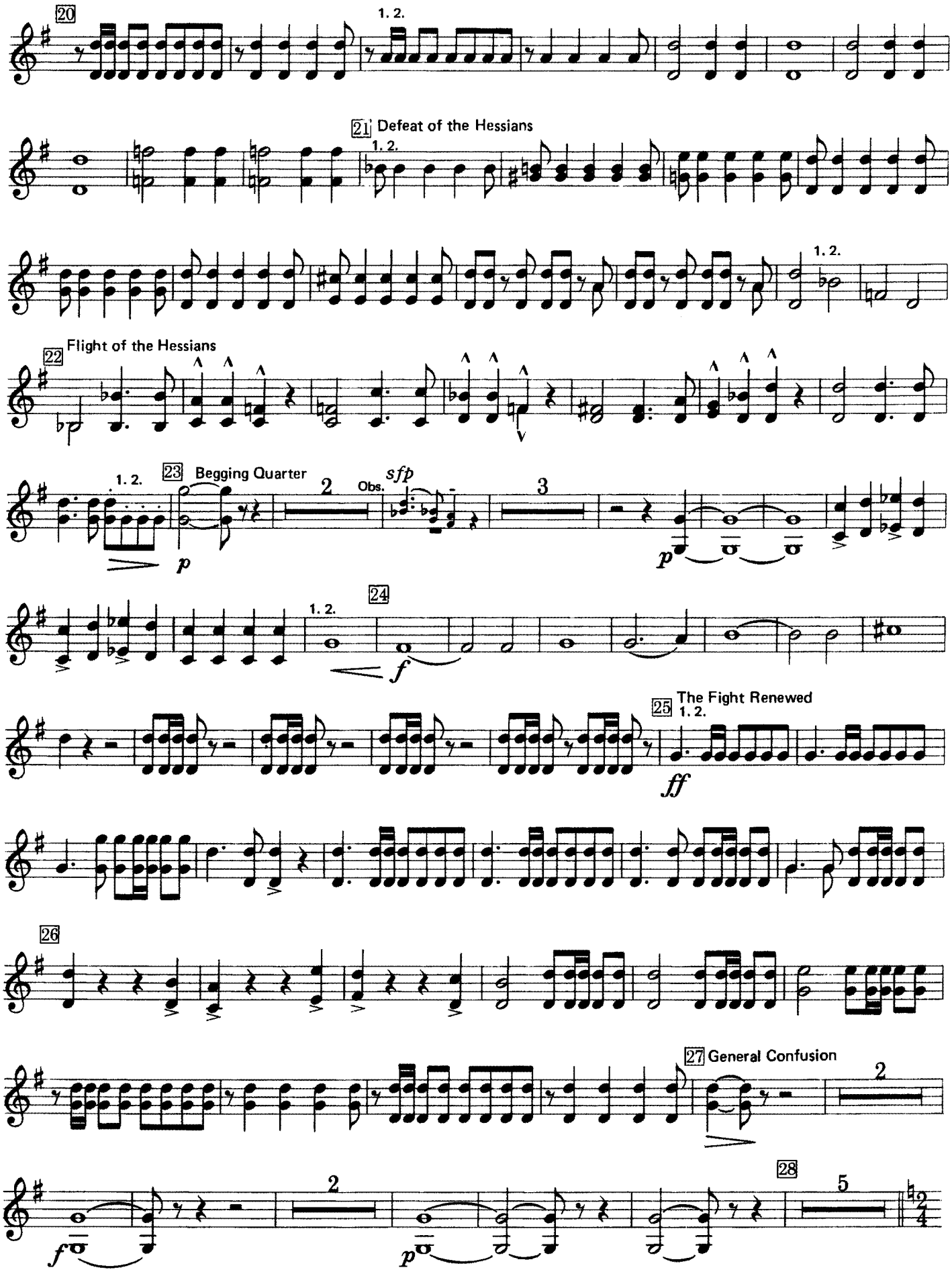
B♭ Trumpet 1 B♭ Trumpet 2



B♭ Trumpet 1 B♭ Trumpet 2



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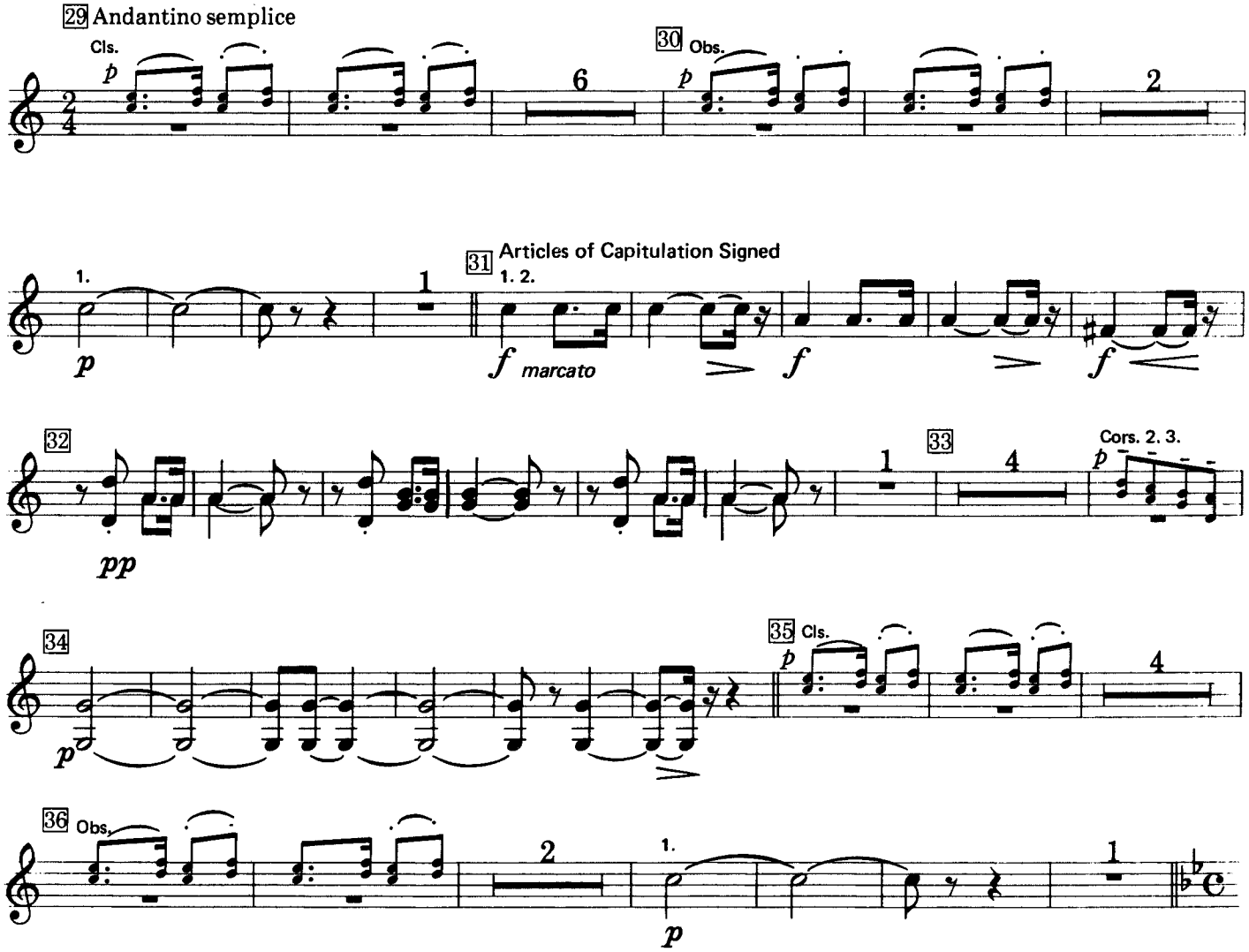
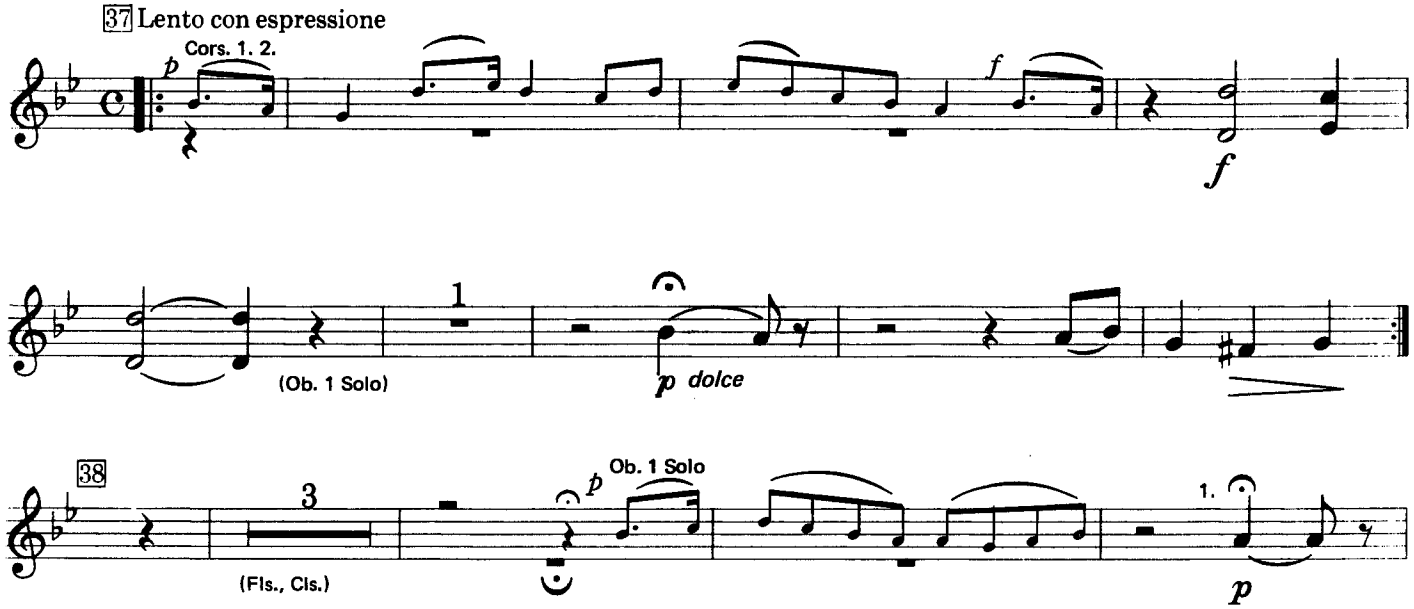
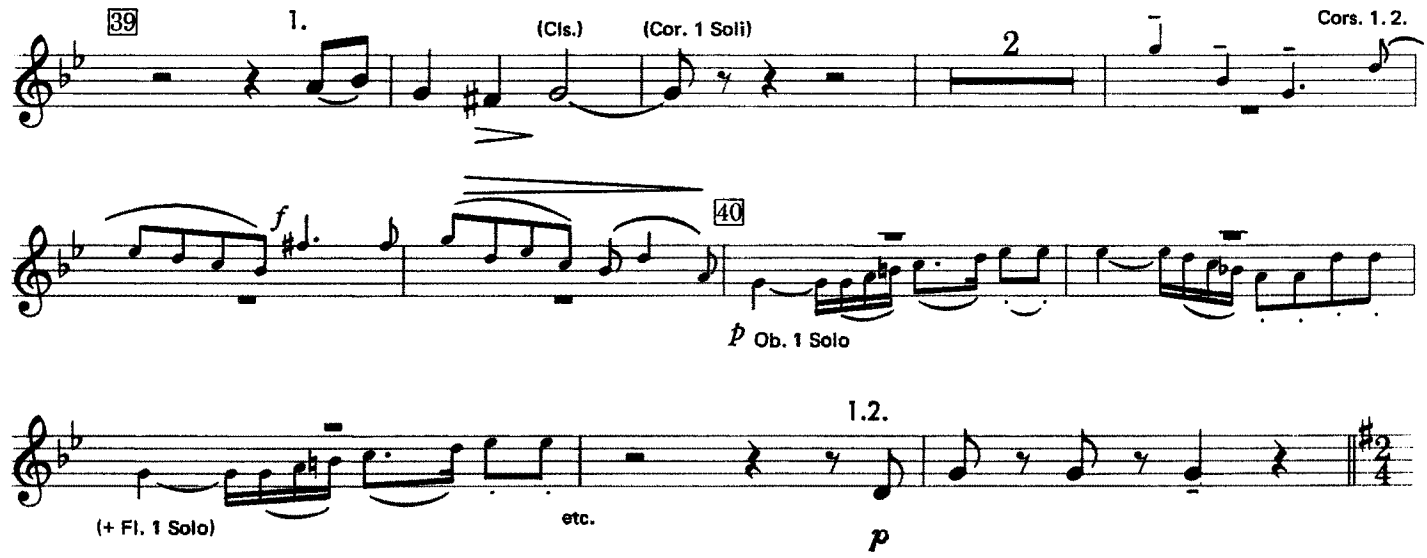
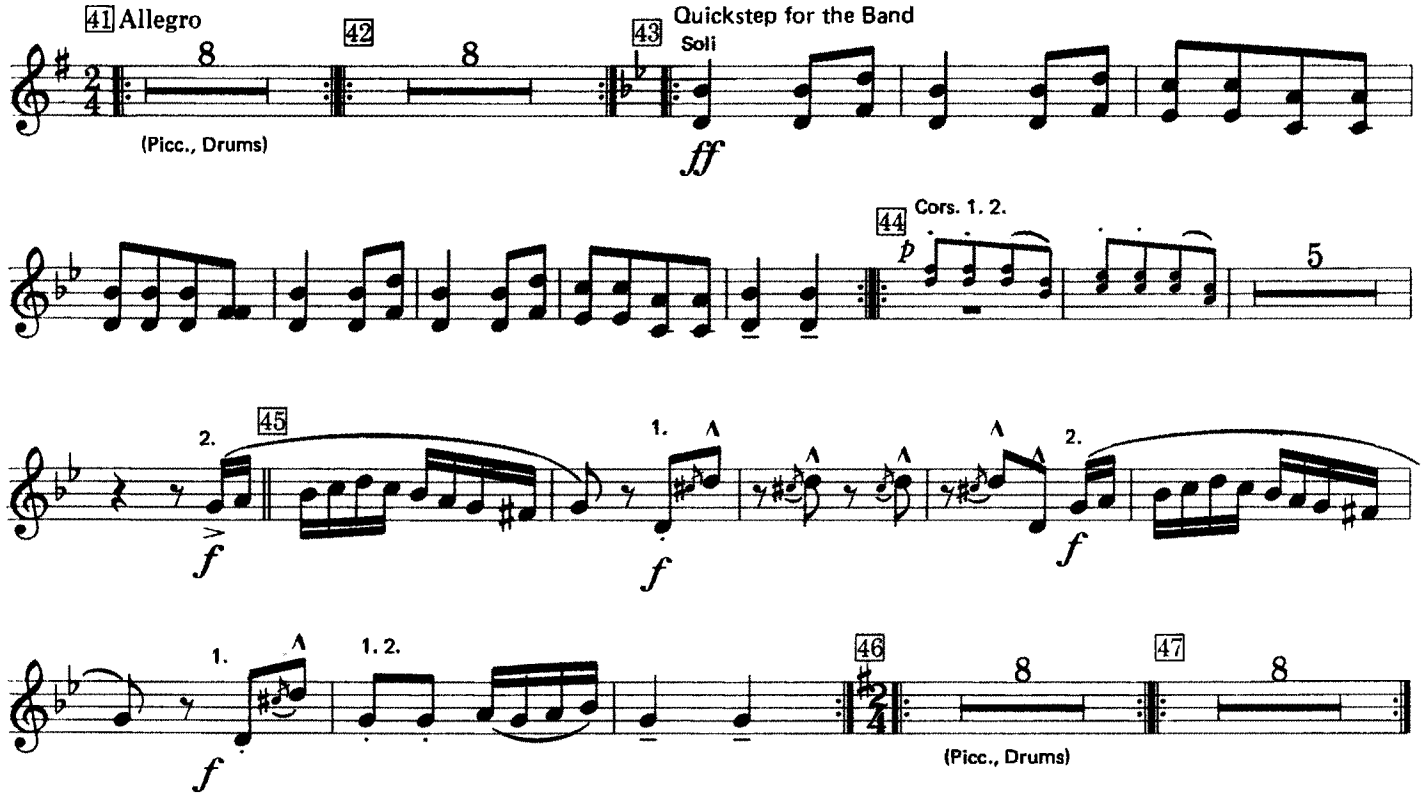


VI. GRIEF OF THE AMERICANS FOR THE LOSS OF THEIR COMRADES KILLED IN THE ENGAGEMENT

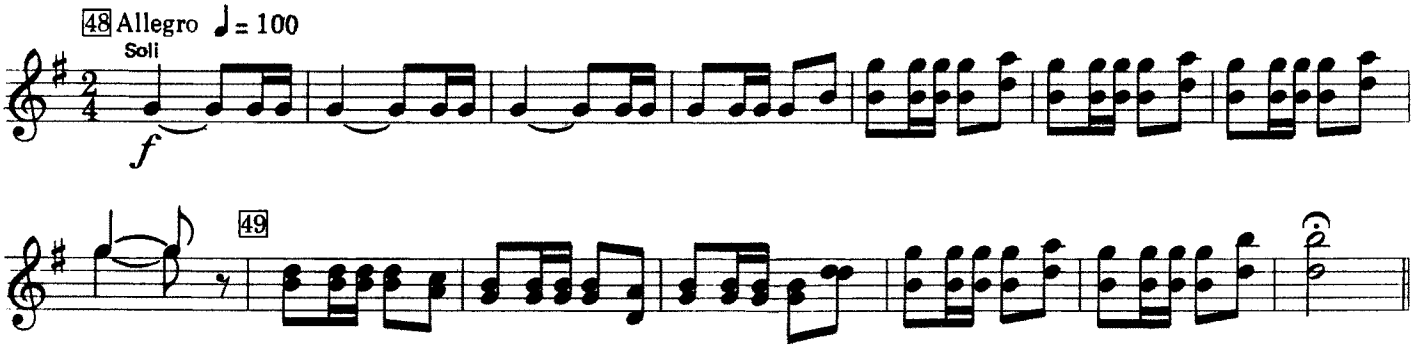




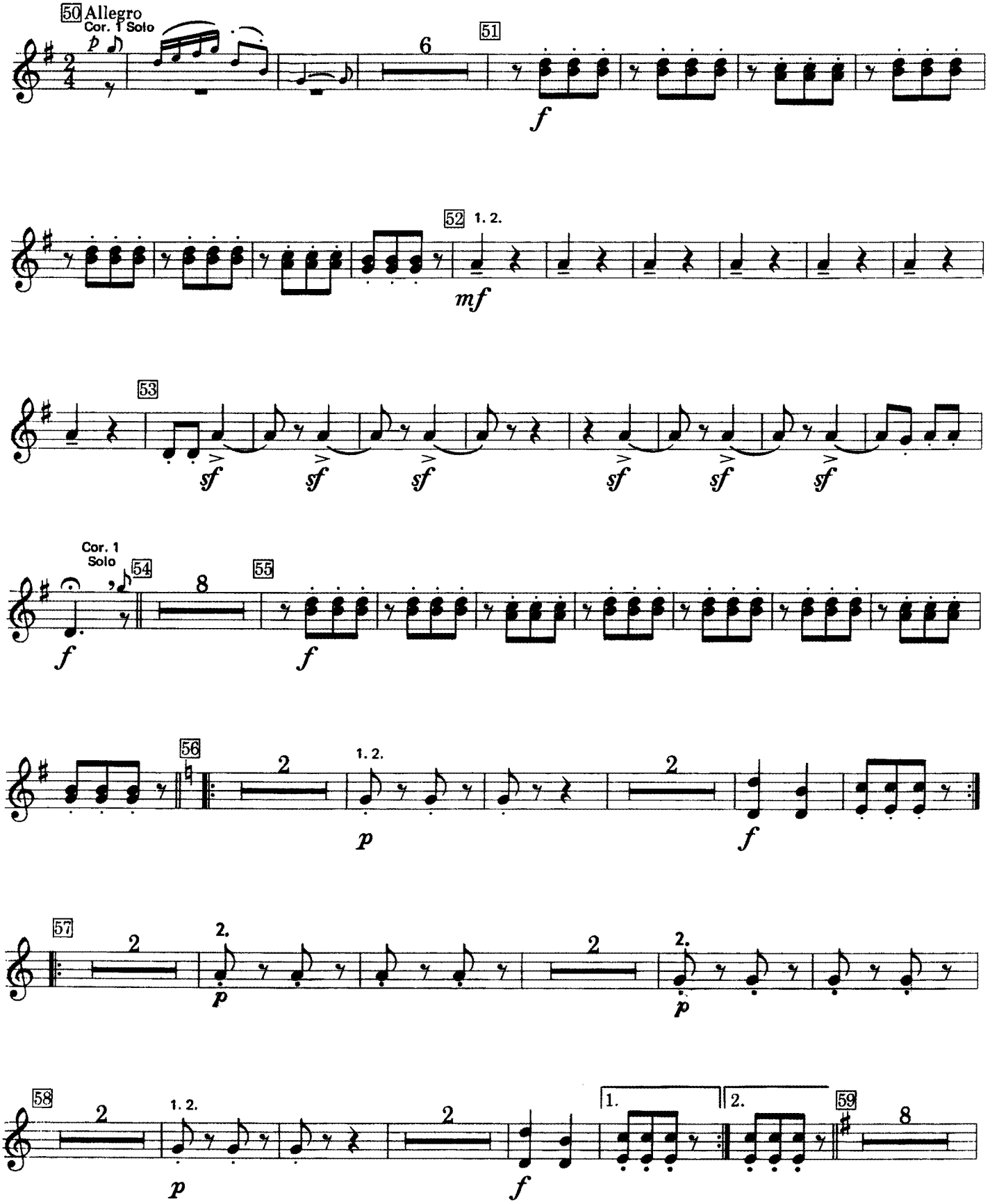
VII. YANKEE DOODLE

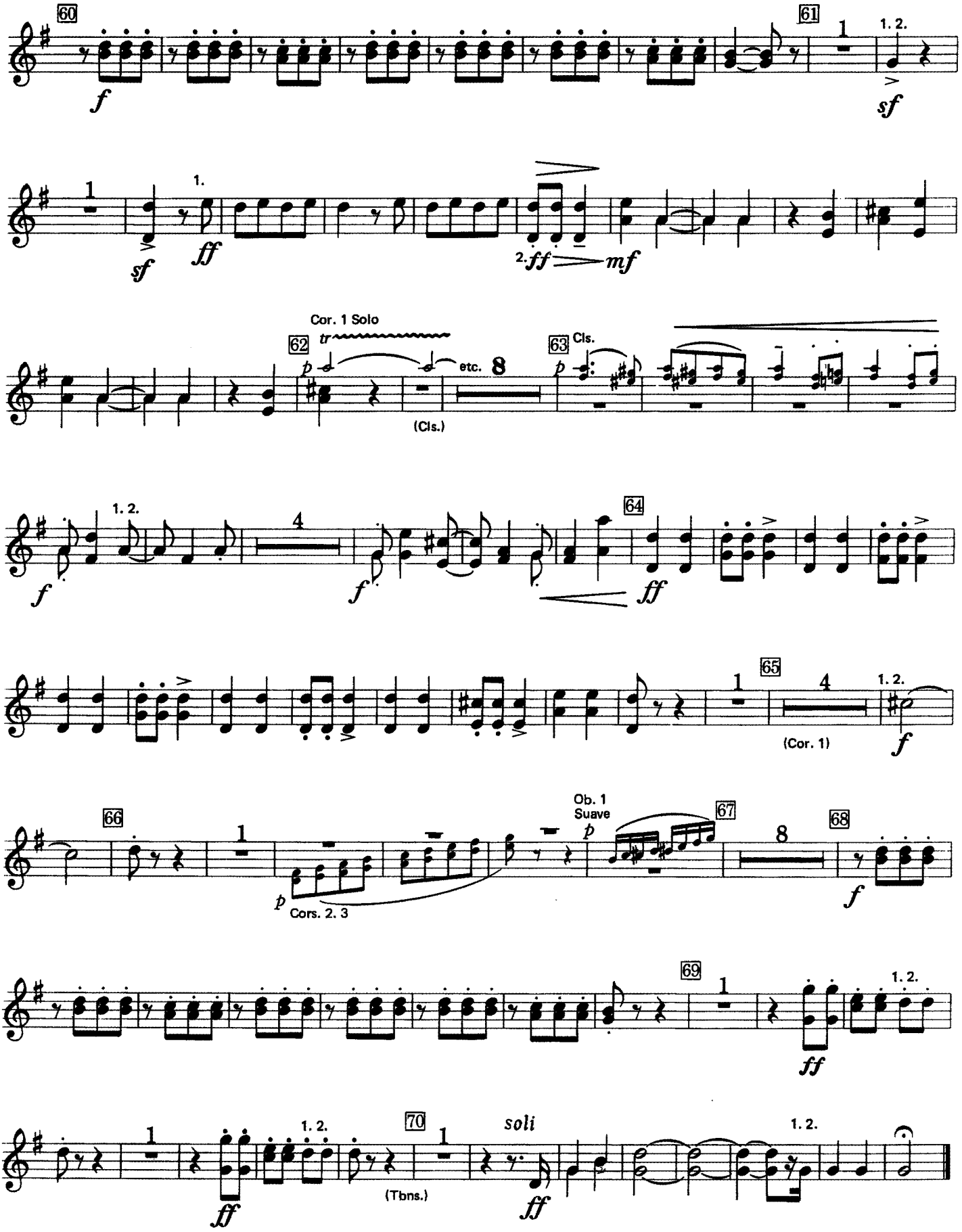


VIIIa. TRUMPETS OF VICTORY



VIIIb. Finale: GENERAL REJOICING




60
61
1. 2.
sf
1.
ff
2. ff
mf
Cor. 1 Solo
tr
62
p
etc.
8
(Cls.)
63
Cls.
p
1. 2.
f
4
64
ff
65
(Cor. 1)
66
Ob. 1
Suave
p
Cors. 2. 3
67
68
69
70
(Tbns.)
soli

The Battle of Trenton (1792)

By James Hewitt
Arranged by Jonathan Elkus
F Horn 1 F Horn 2

The Bicentennial
Musical Celebration
A gift from
JCPenney

I. INTRODUCTION

Slow

Cor. 1

ff ff p f p dolce

1 Army in Motion

3.4. p stacc. accel. poco a poco cresc.

2 cresc.

3 p subito 1.2. f p (p)

4 General Orders

1 (Cls.) ff Tbns. (Cls.) sf > p

5 Acclamation of the Americans

1.2. sf > p sf > p 1 f Tbns. 1 f

Drumbeats to Arms

6 Faster

2

(Drums Soli) Repeat ad libitum (Drums roll)

II. WASHINGTON'S MARCH

7 Allegro maestoso

f Tbns. 1 f 3.4. 1

8 1.2. p f

9 f

10 3 (Cor. 1 Solo) 1.2. f

III. CROSSING THE DELAWARE

11 Slow soli

3 ff

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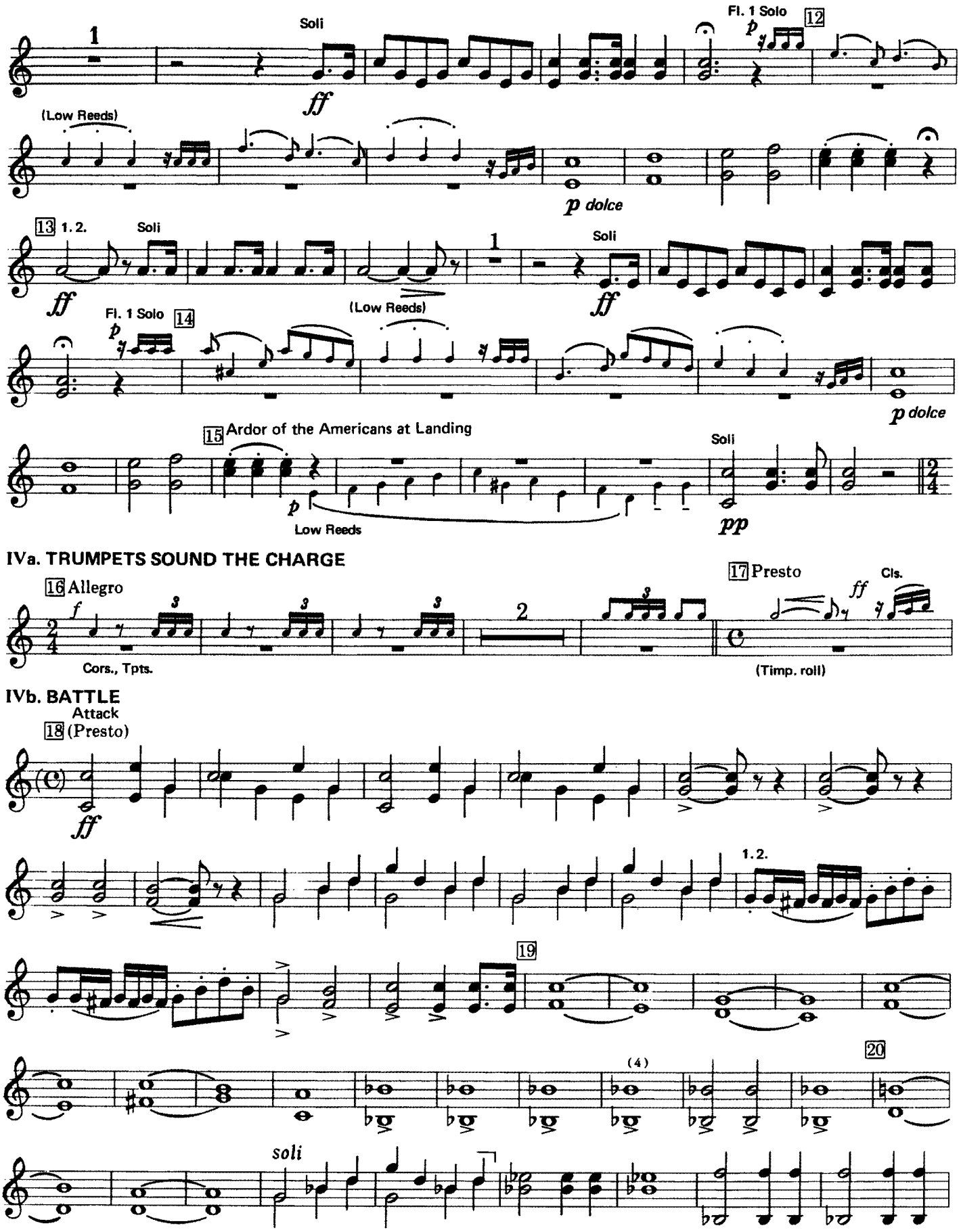
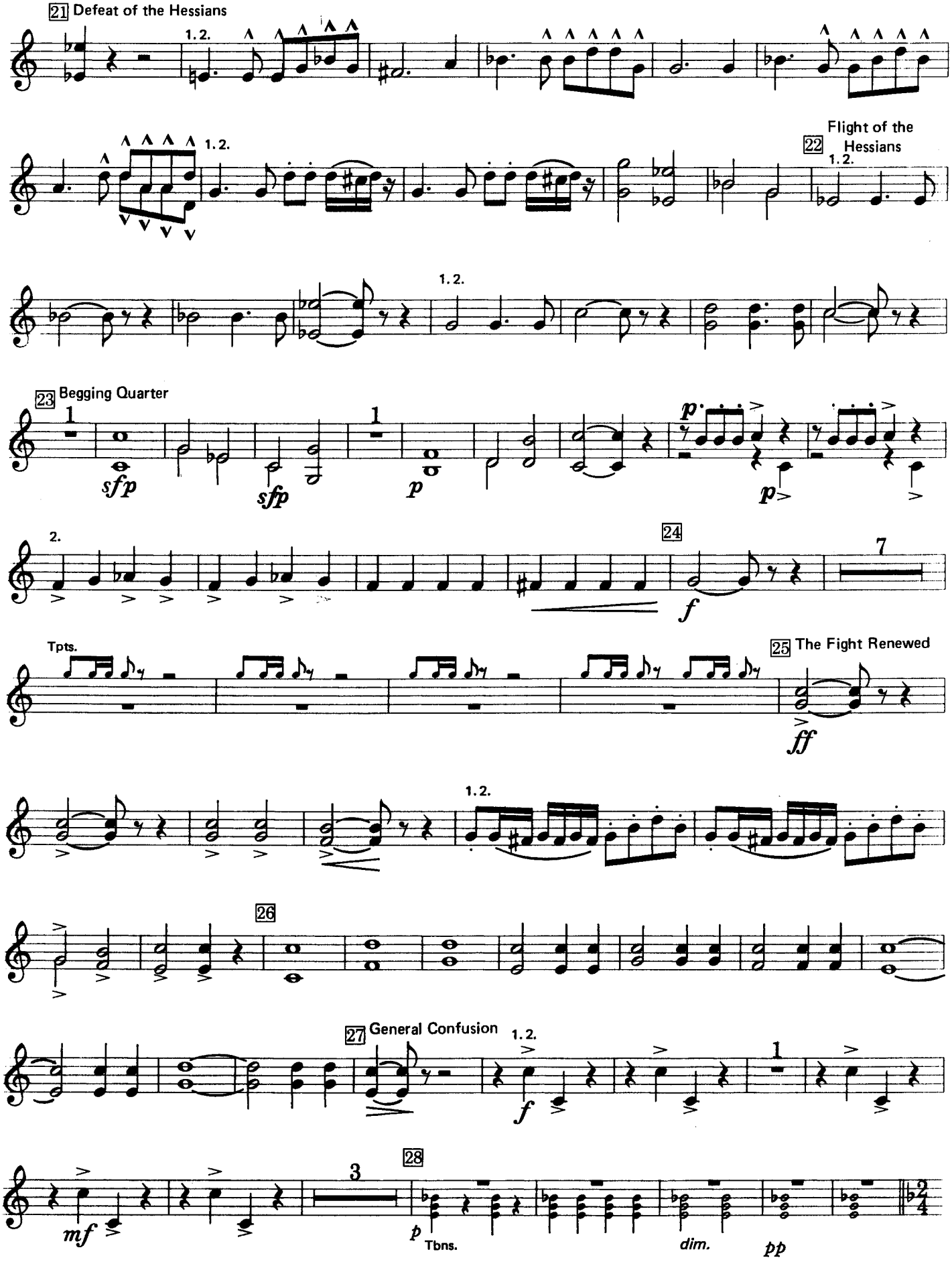
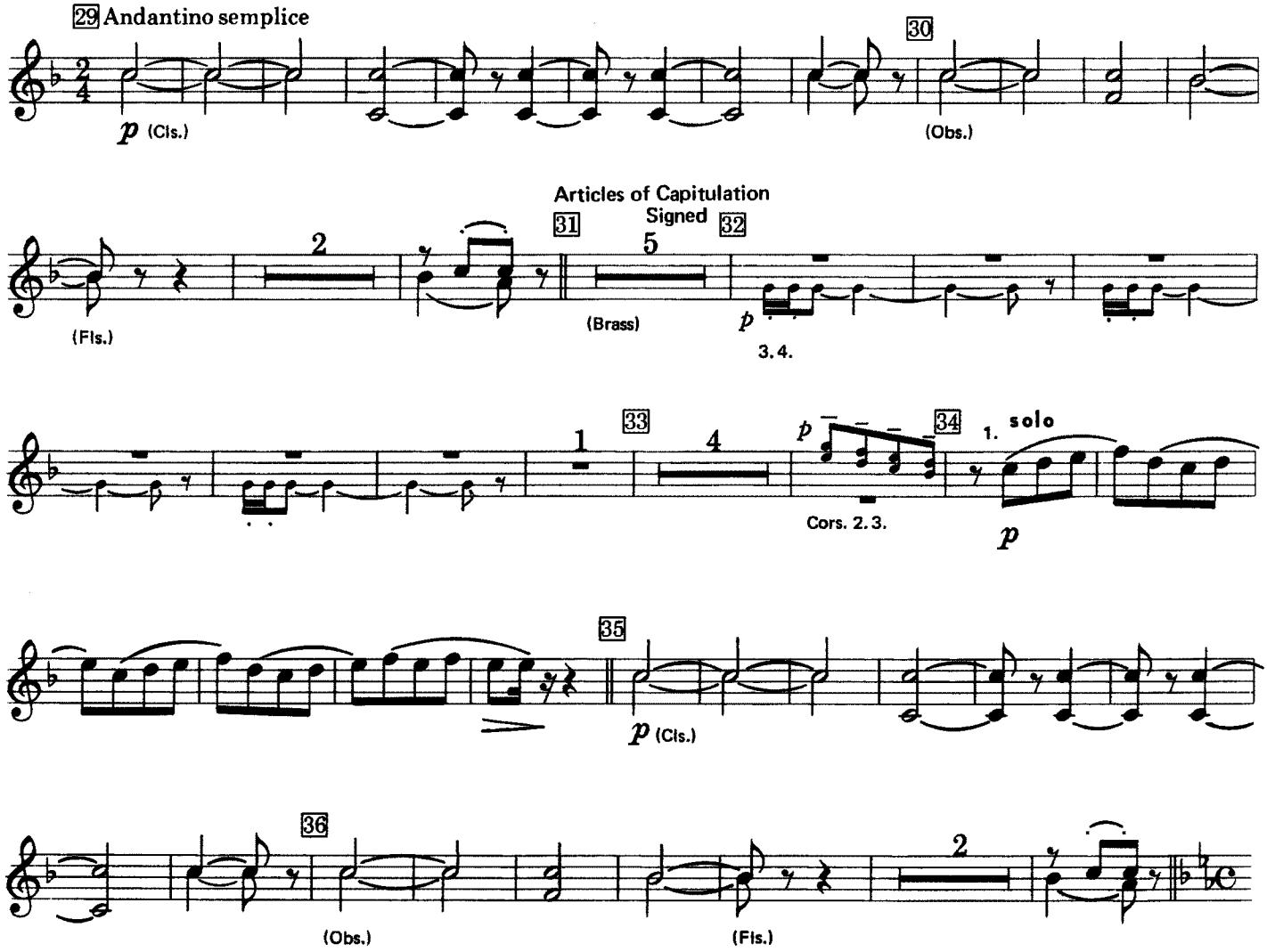
F Horn 1 F Horn 2

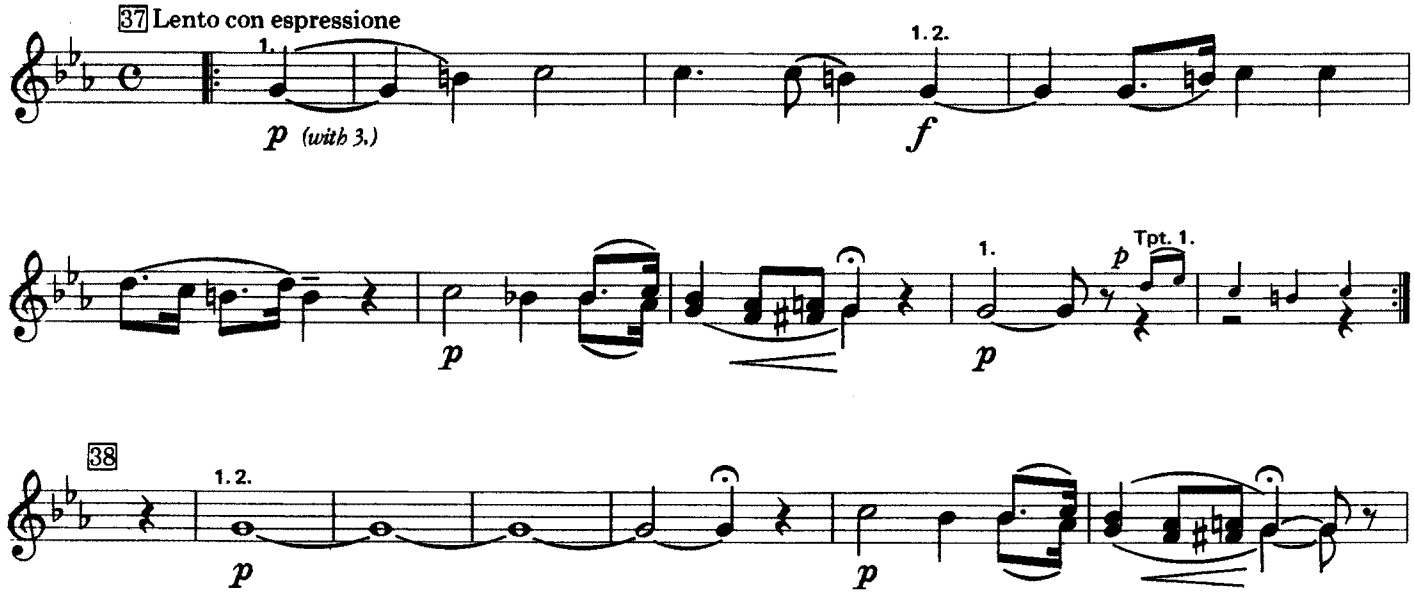


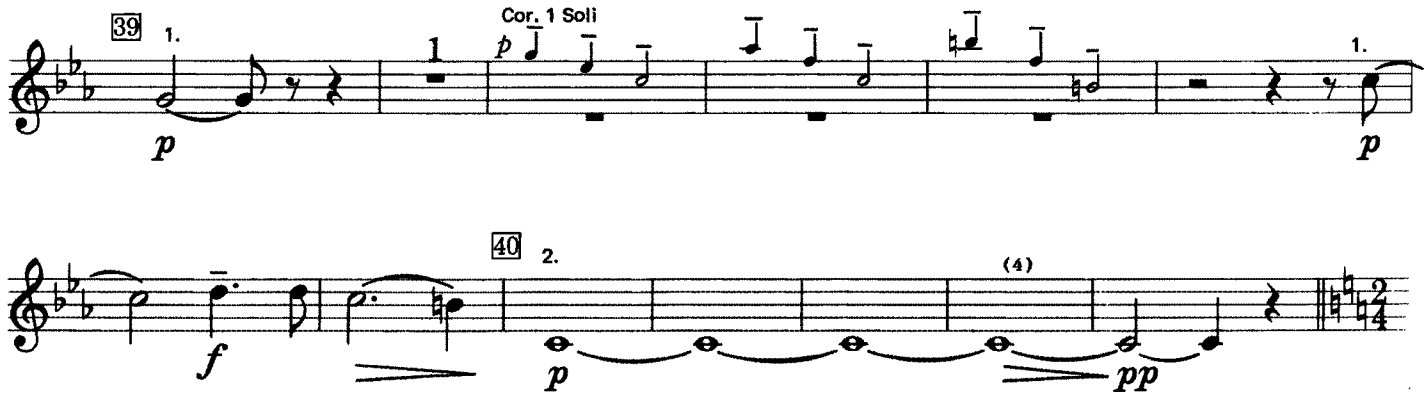

21 Defeat of the Hessians
1. 2.
22 Flight of the Hessians
23 Begging Quarter
sfp
p
24
f
7
Tpts.
25 The Fight Renewed
ff
26
27 General Confusion
mf
3
28
Tbns.
dim.
pp

V. THE HESSIANS SURRENDER THEMSELVES PRISONERS OF WAR

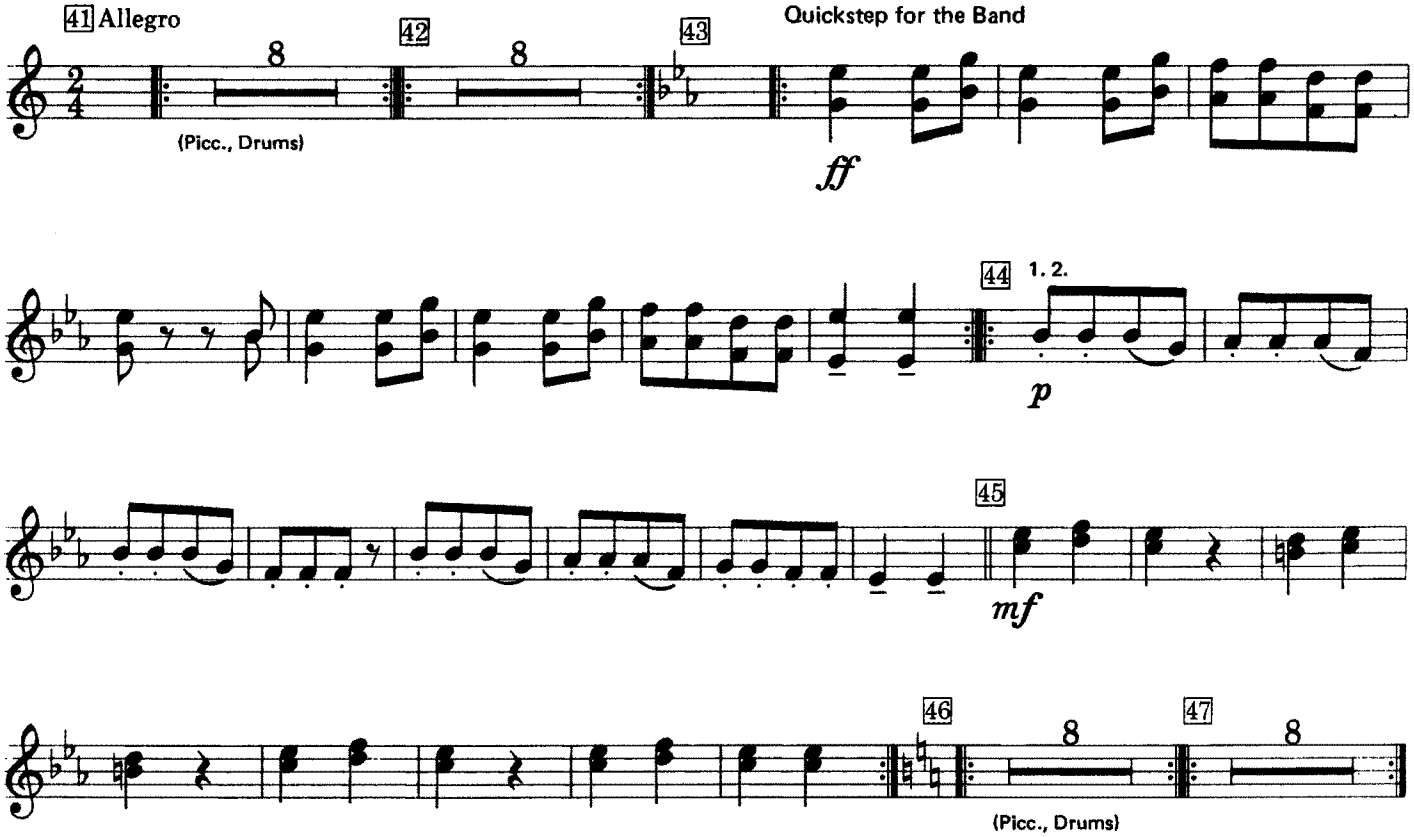


VI. GRIEF OF THE AMERICANS FOR THE LOSS OF THEIR COMRADES KILLED IN THE ENGAGEMENT

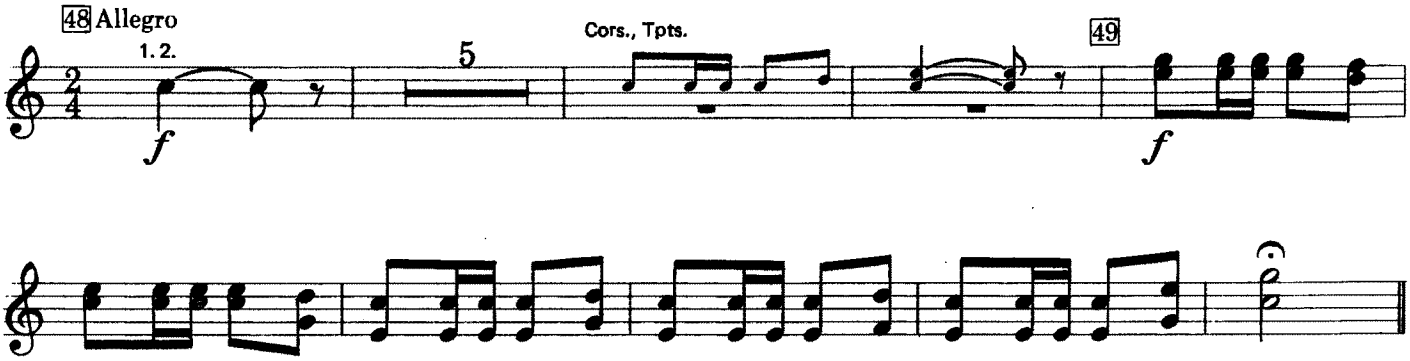




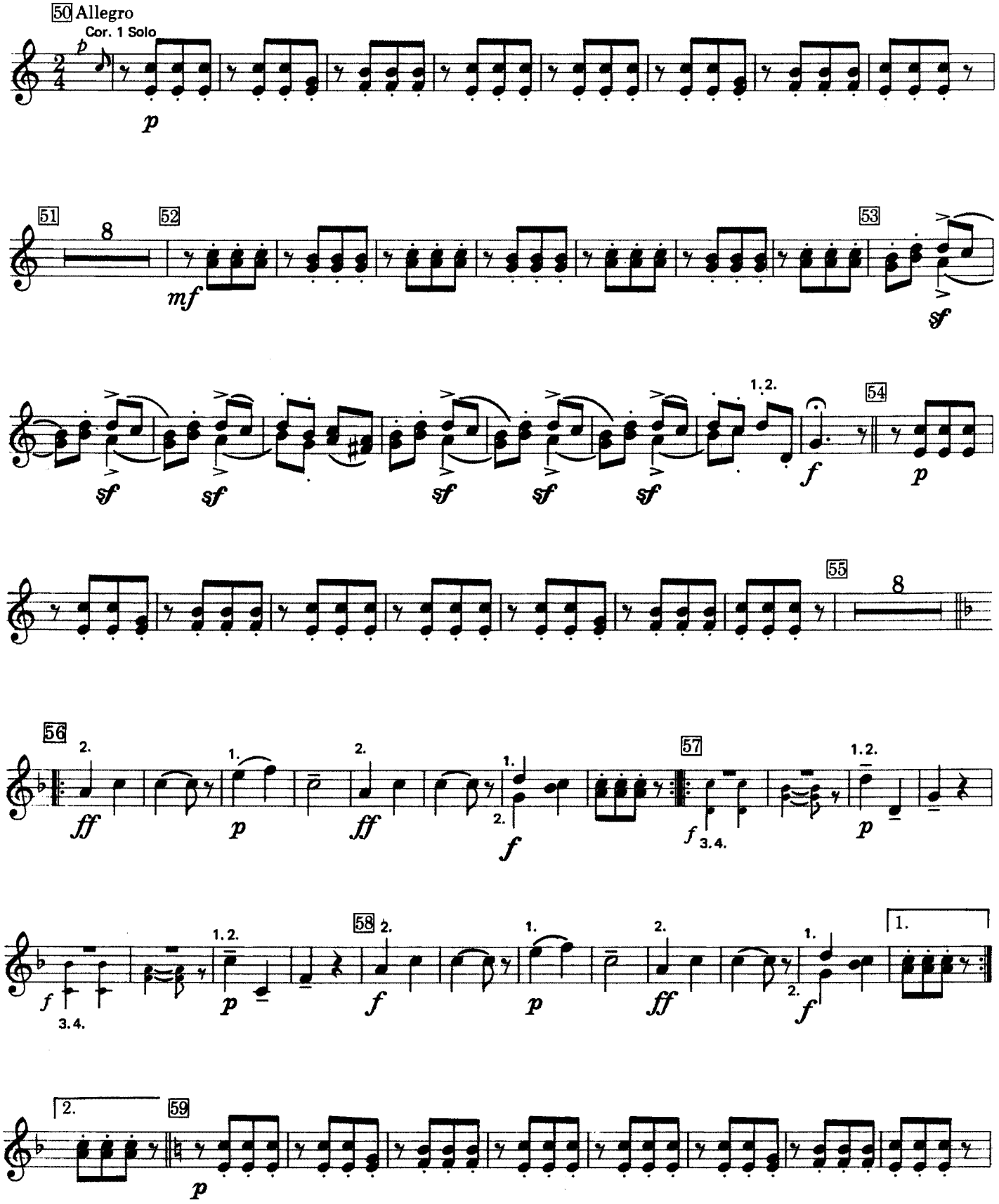
VII. YANKEE DOODLE

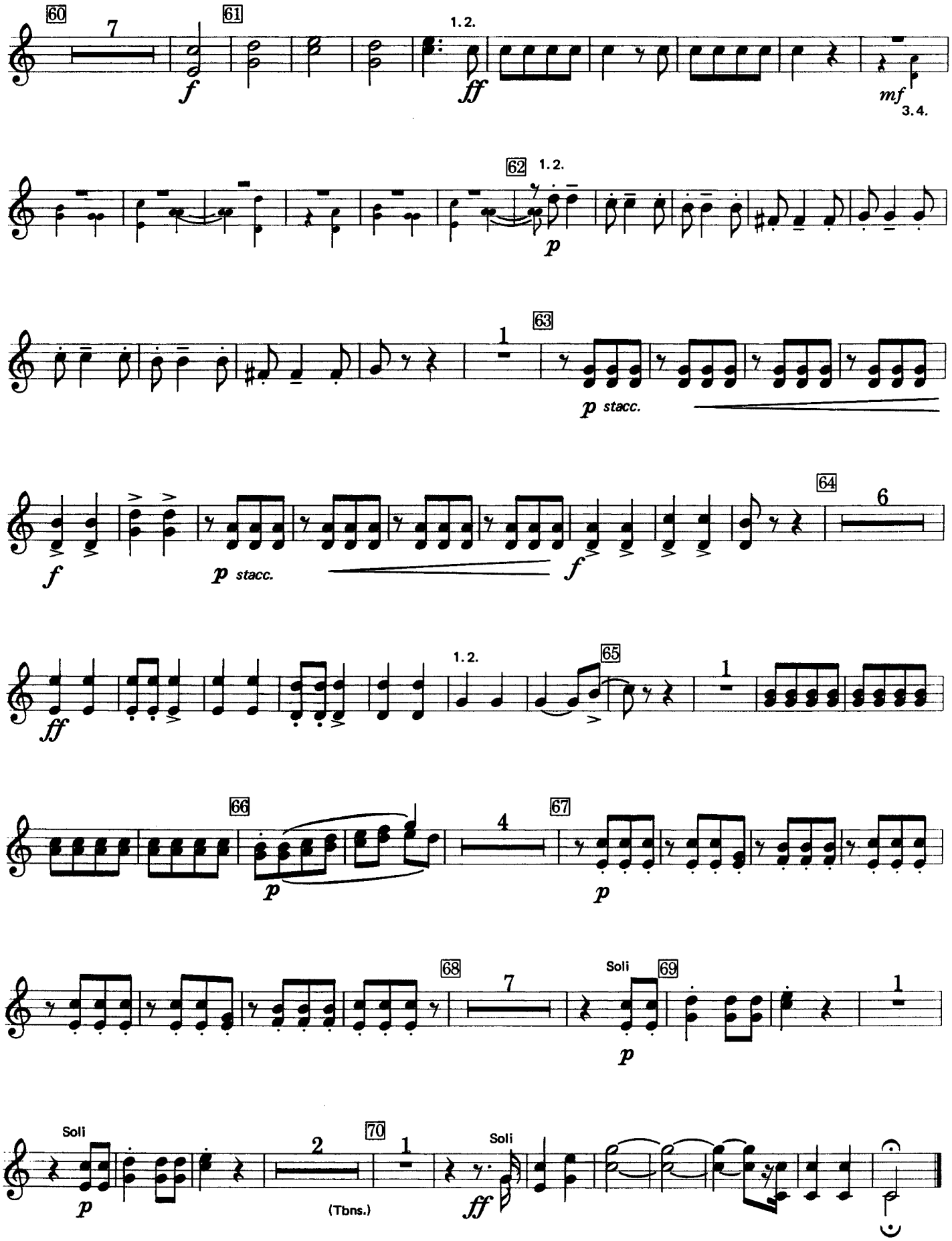


VIIIa. TRUMPETS OF VICTORY



VIIIb. Finale: GENERAL REJOICING




60
7
61
f
1. 2.
ff
mf
3. 4.
62
1. 2.
p
63
1
p stacc.
f
p stacc.
f
64
6
ff
1. 2.
65
1
66
p
4
67
p
68
7
Soli
69
p
1
Soli
p
2
(Tbns.)
70
1
Soli
ff

The Battle of Trenton (1792)

By James Hewitt
Arranged by Jonathan Elkus
F Horn 3 F Horn 4

The Bicentennial Musical Celebration A gift from JCPenney

I. INTRODUCTION

Slow

ff *ff* 1. 2. *p* (Cors.) *p* 1. 2.

1 Army in Motion

p stacc. *accel. poco a poco* *cresc.*

2 *p* *cresc.*

3 *f*

p 1. 2. (p)

4 General Orders

(Cls.) *ff* Tbns. (Cls.) *sf*>*p*

5 Acclamation of the Americans

3. 4. *sf*>*p* *sf*>*p* *f* Tbns. *f*

Drumbeats to Arms

6 Faster

(Drums Soli) *Repeat ad libitum* (Drums roll)

II. WASHINGTON'S MARCH

7 Allegro maestoso

f *f*

8 *p* 1. 2. 9 10 *f*

f (Cor. 1. Solo) 3. 4. *f*

III. CROSSING THE DELAWARE

11 Slow *soli*

3. 4. *ff*

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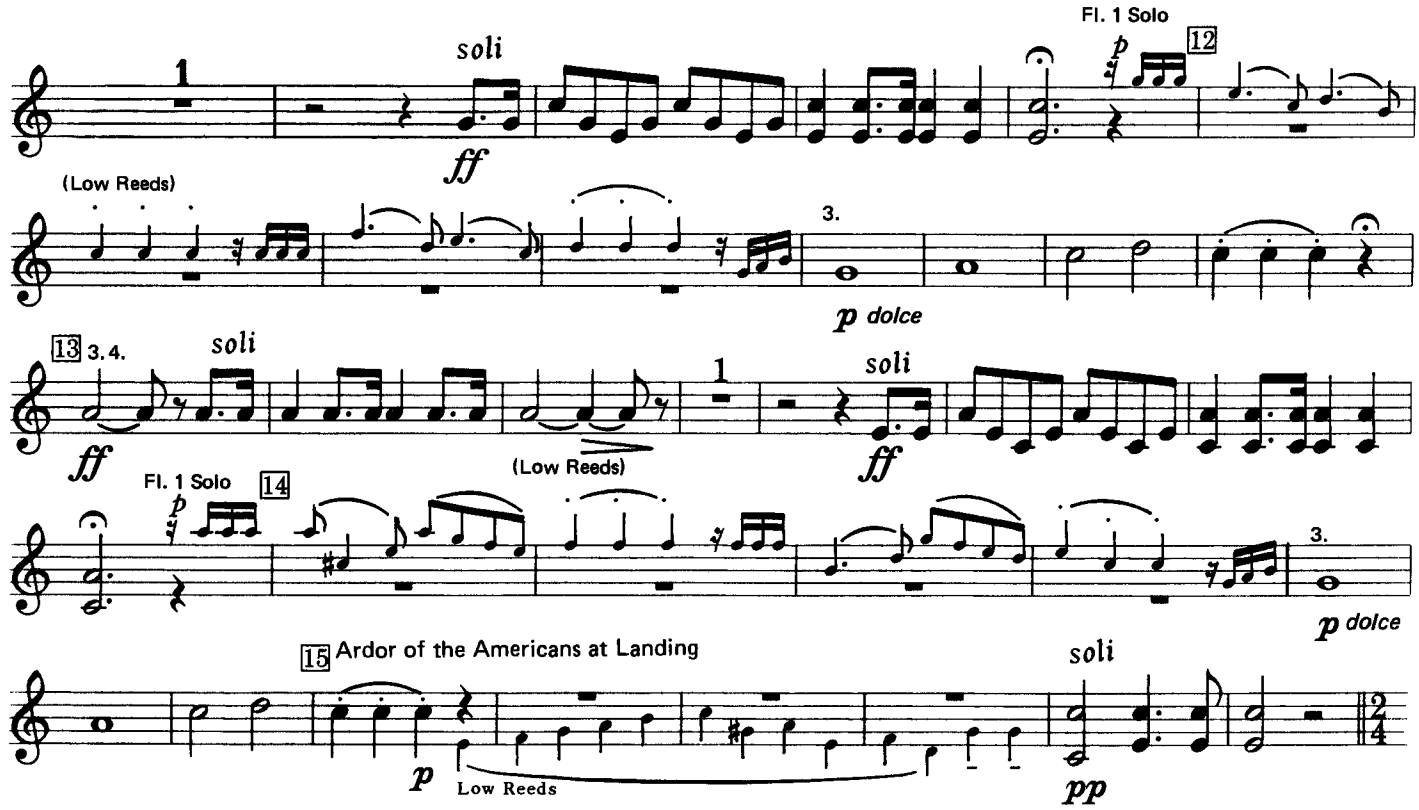
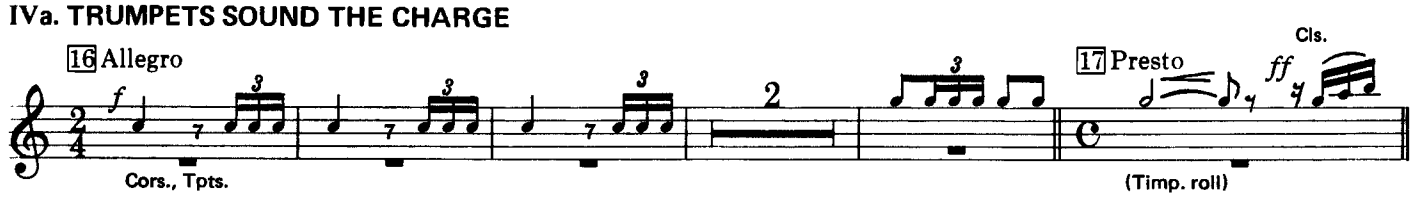
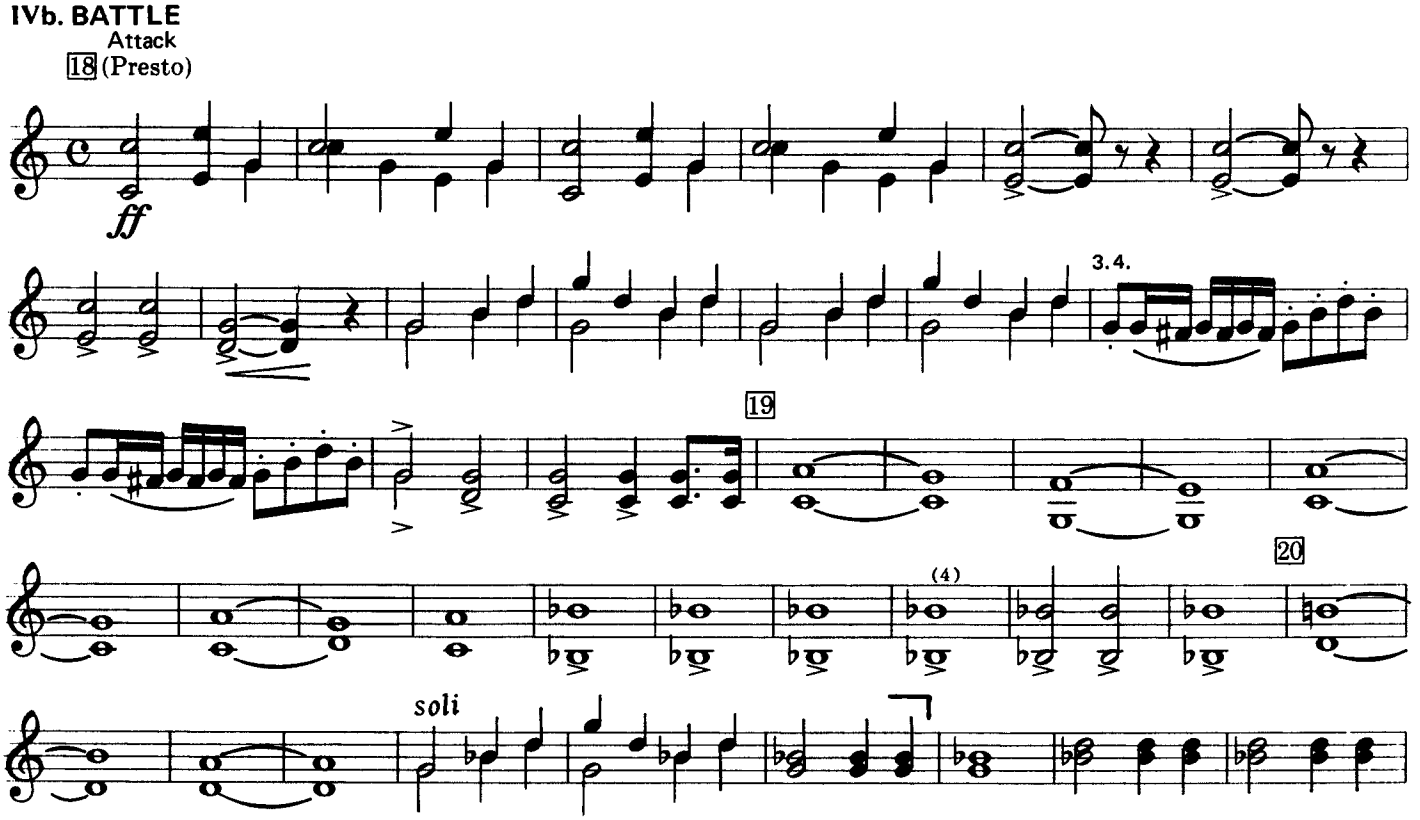
F Horn 3 F Horn 4

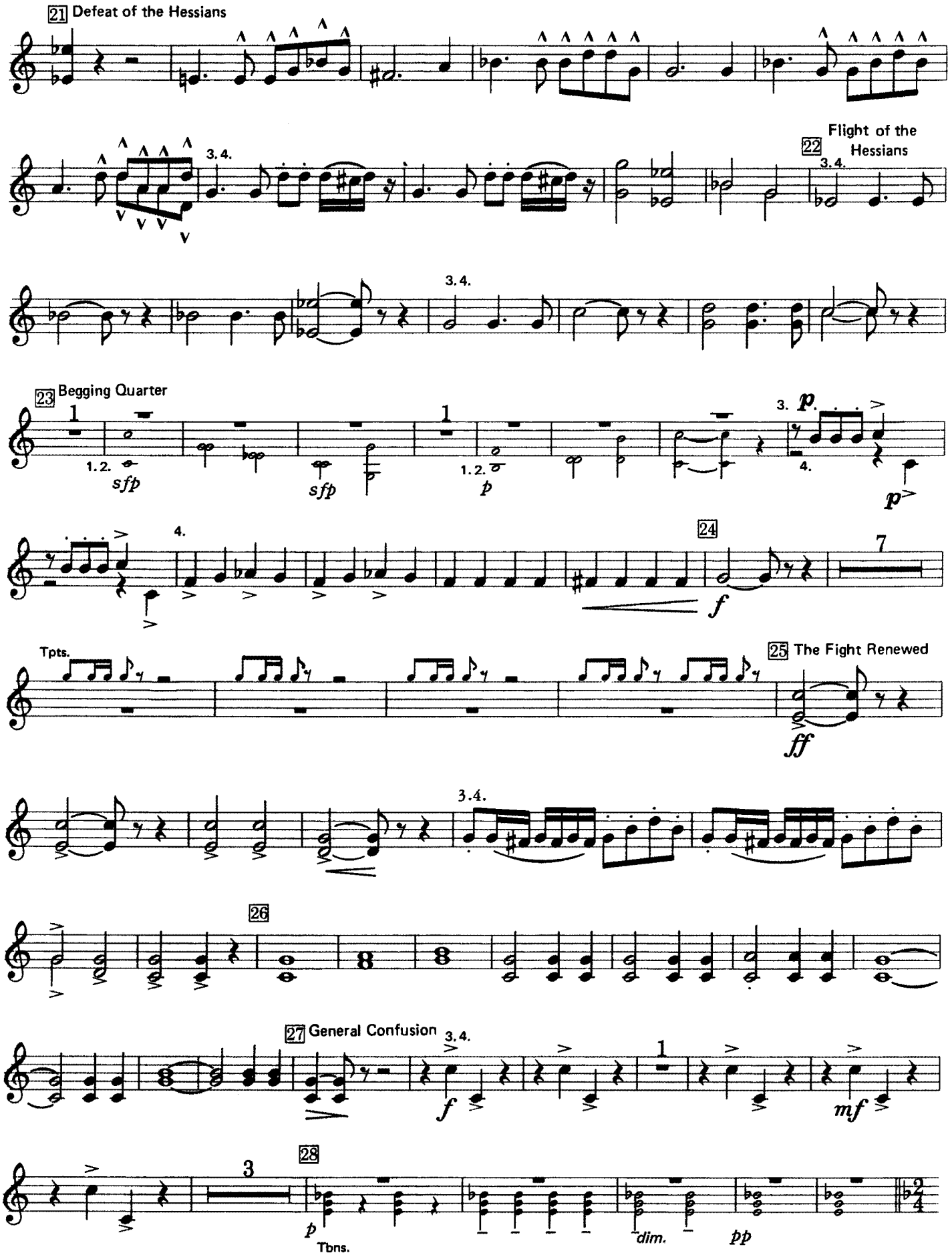


IVa. TRUMPETS SOUND THE CHARGE

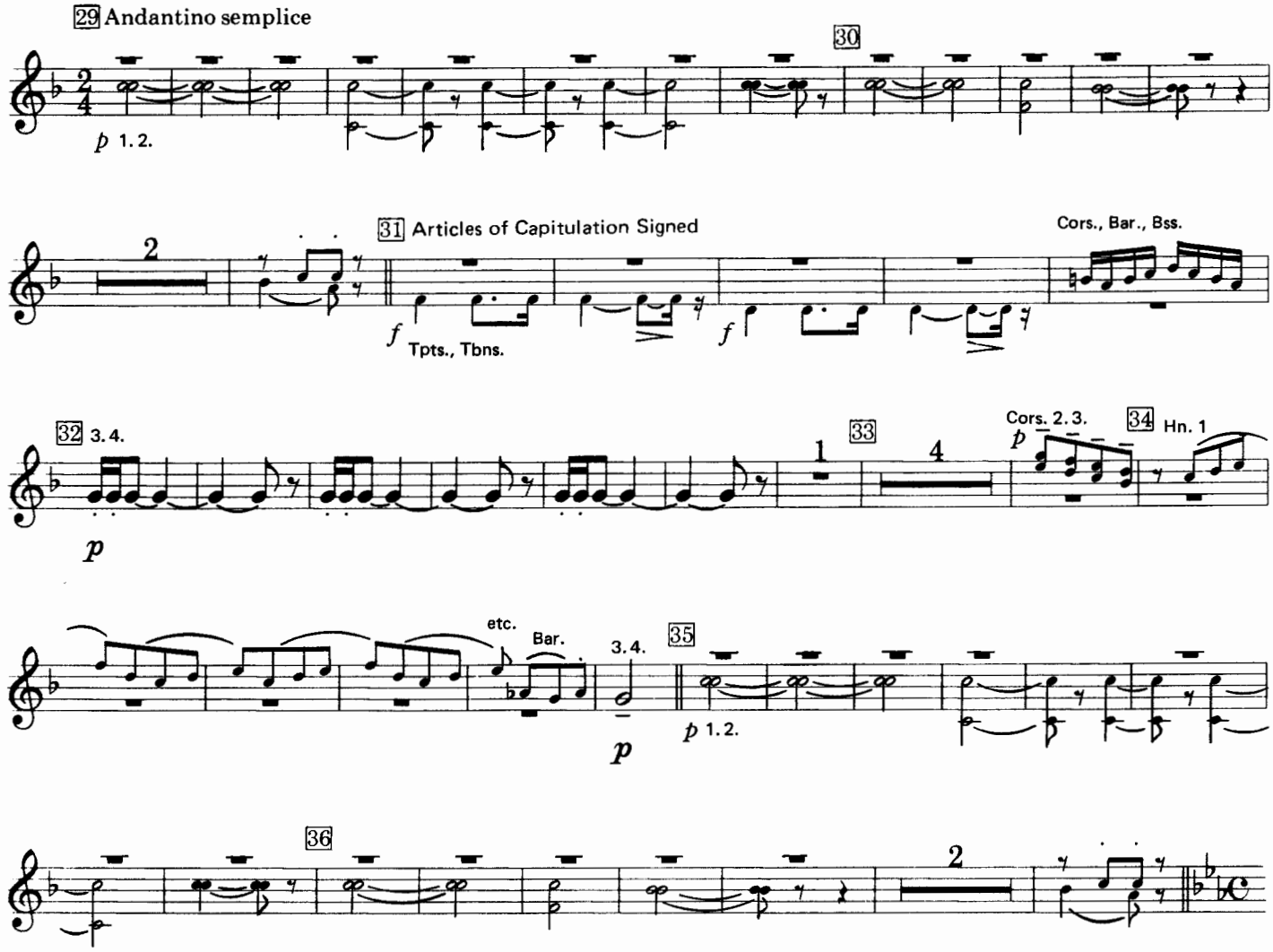


IVb. BATTLE

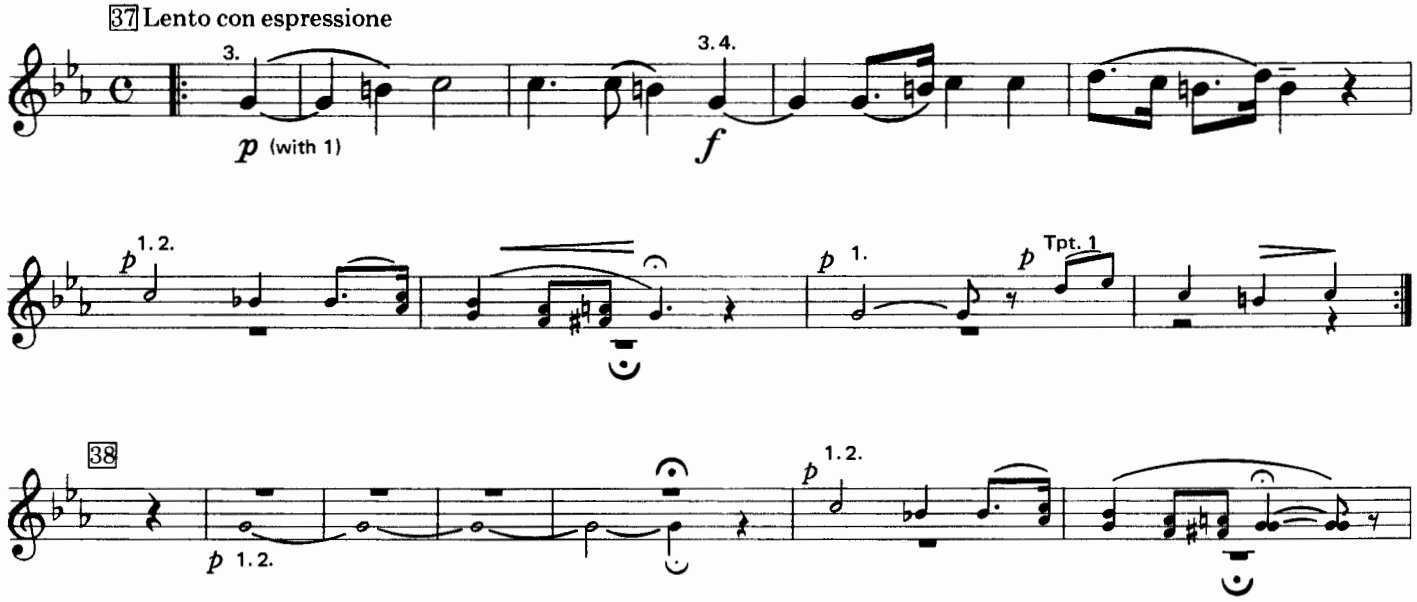


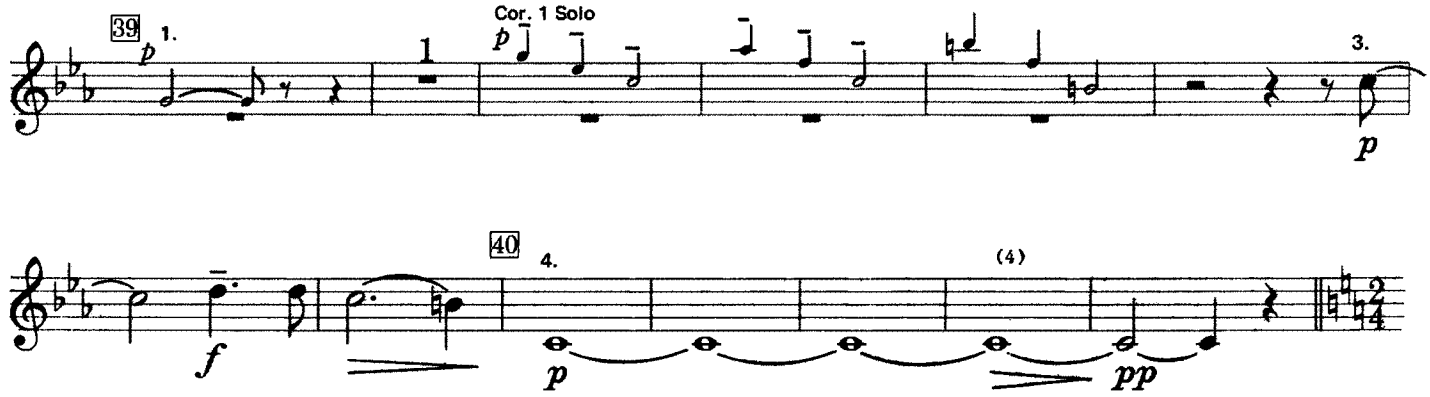

21 Defeat of the Hessians
22 Flight of the Hessians
23 Begging Quarter
24
25 The Fight Renewed
26
27 General Confusion
28
Tpts.
Tbns.
sfp
p
f
ff
mf
pp
dim.

V. THE HESSIANS SURRENDER THEMSELVES PRISONERS OF WAR

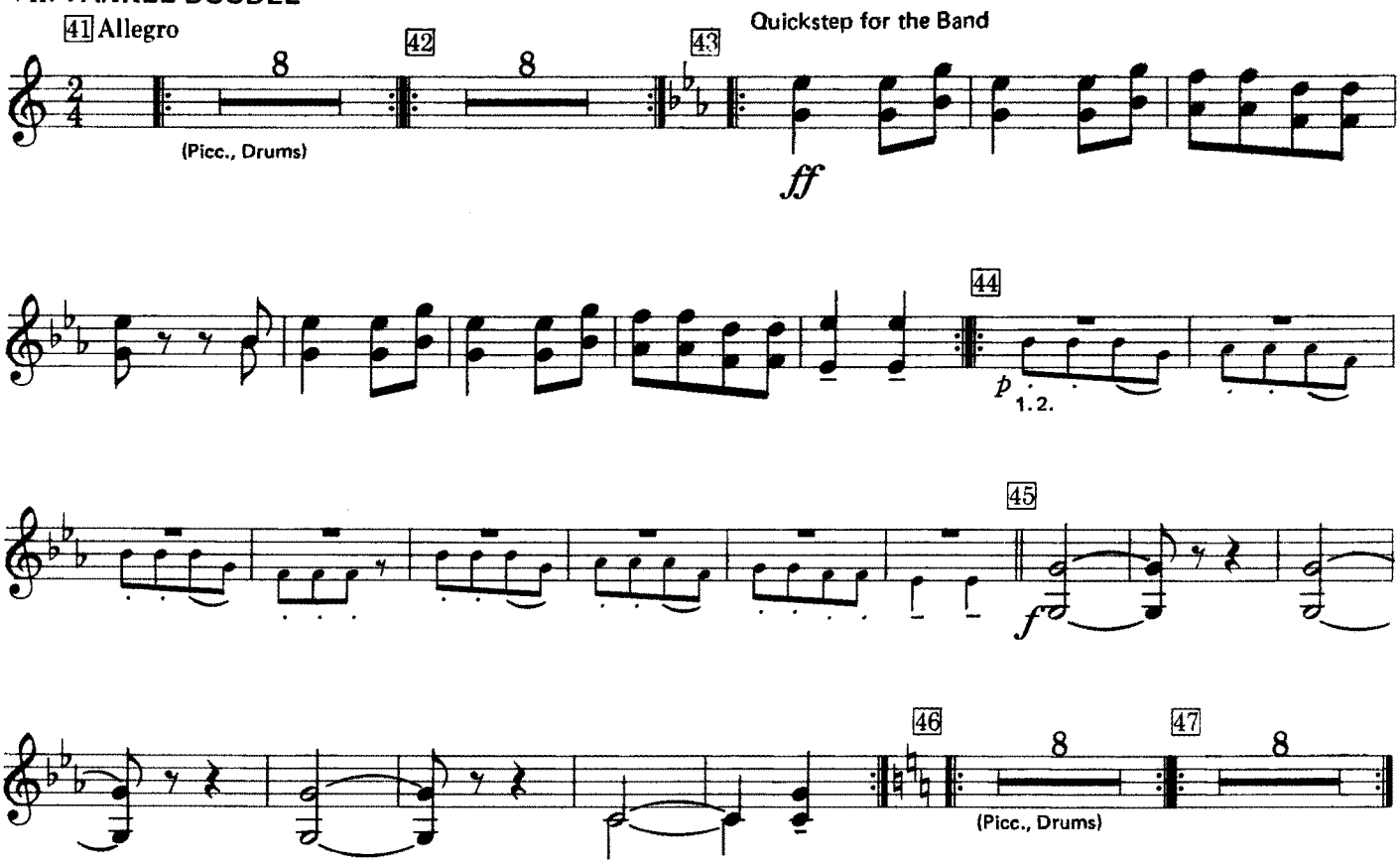


VI. GRIEF OF THE AMERICANS FOR THE LOSS OF THEIR COMRADES KILLED IN THE ENGAGEMENT

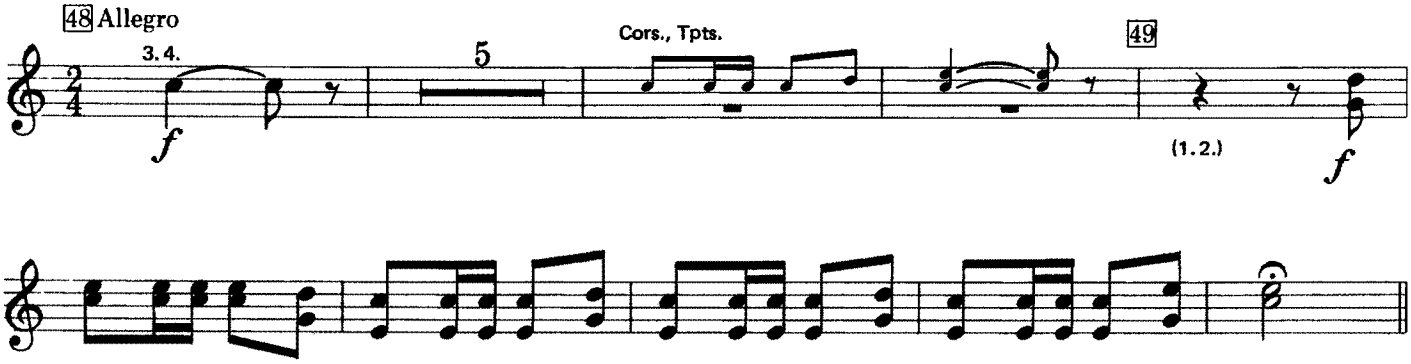




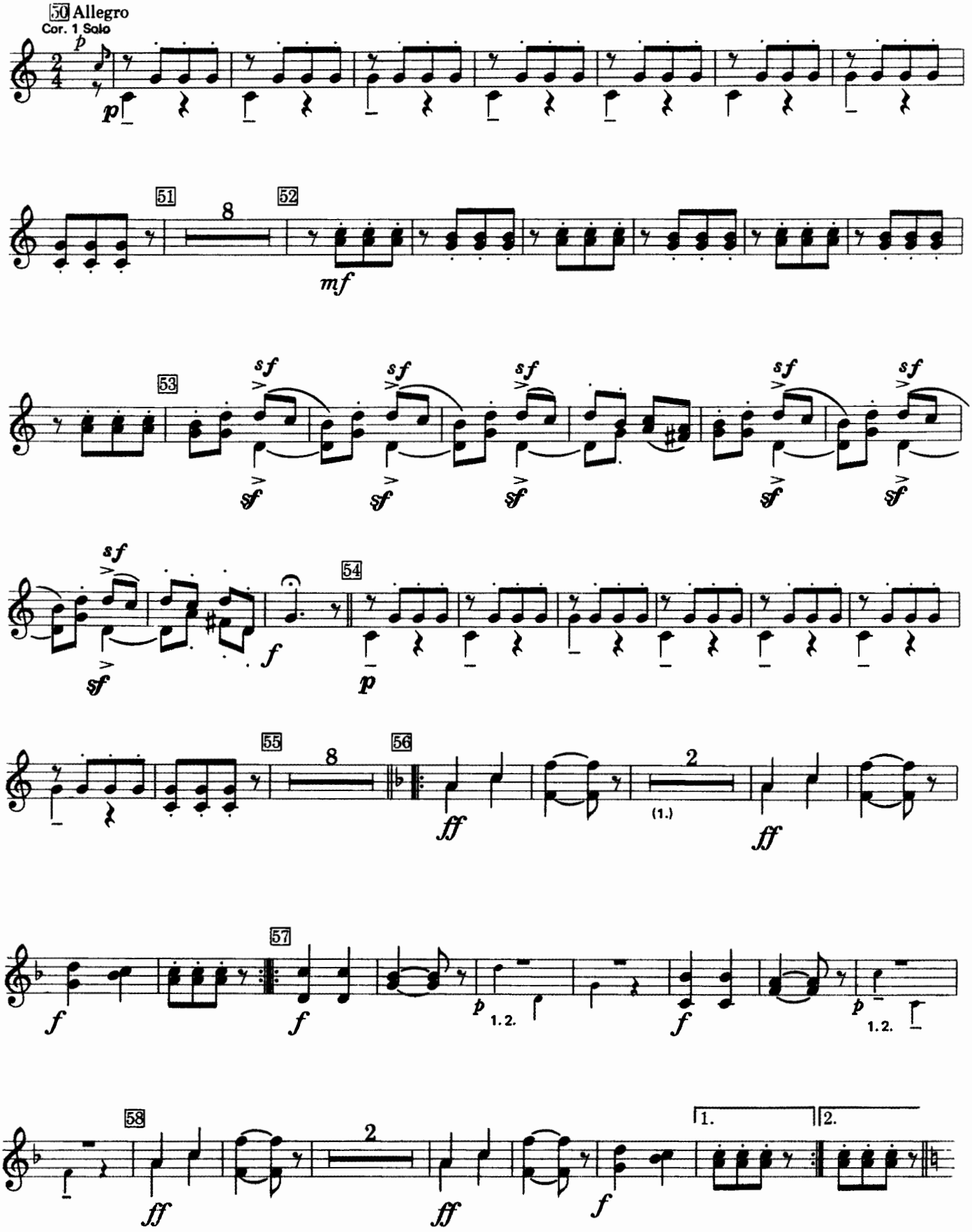
VII. YANKEE DOODLE

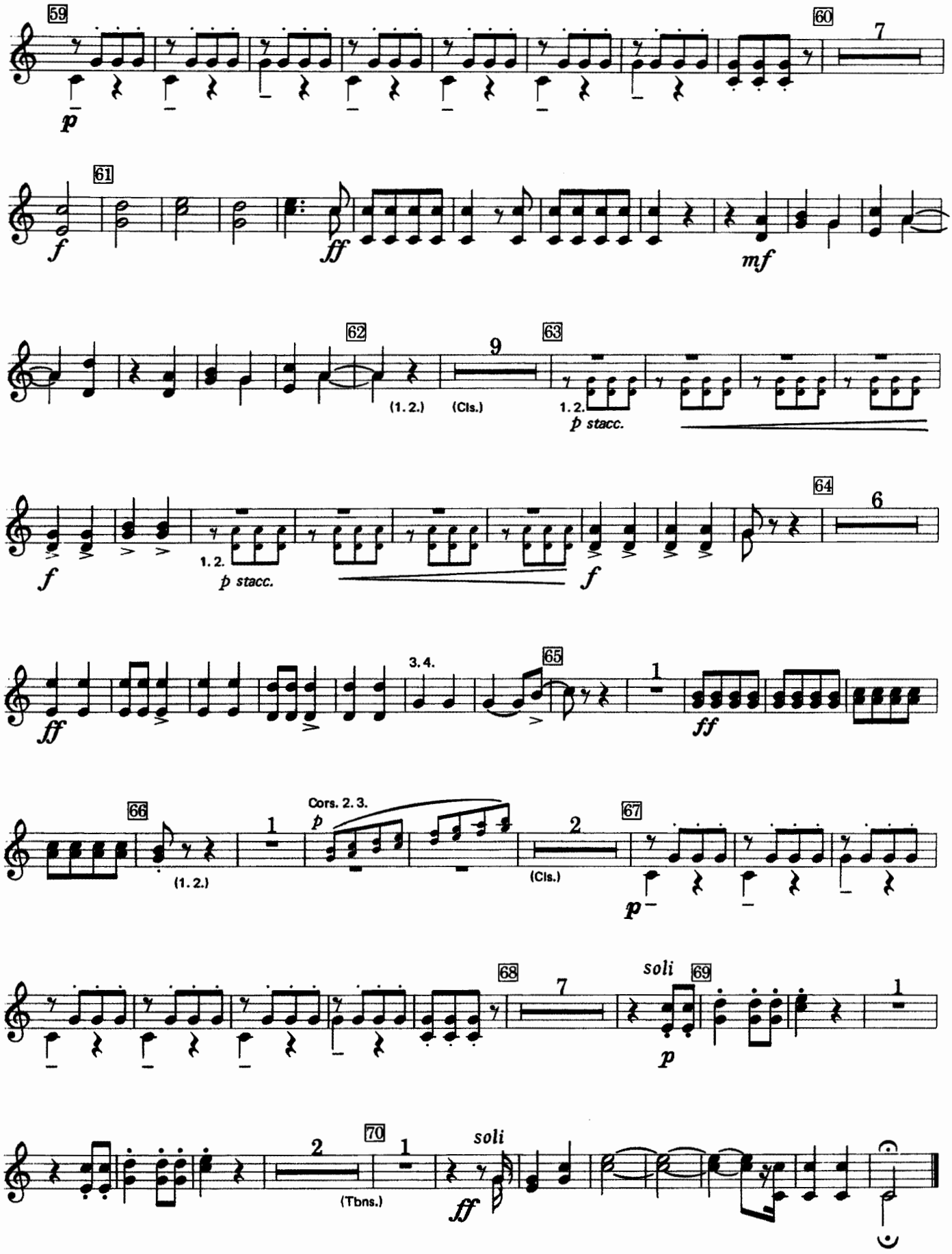


VIIIa. TRUMPETS OF VICTORY



VIIIb. Finale: GENERAL REJOICING




59
60
7
p
61
f
ff
mf
62
(1. 2.)
9
(Cls.)
63
1. 2.
p stacc.
f
1. 2.
p stacc.
f
64
6
ff
3. 4.
65
1
ff
66
(1. 2.)
1
Cors. 2. 3.
p
2
(Cls.)
67
p
68
7
soli
69
p
1
2
(Tbns.)
70
1
soli
ff

The Battle of Trenton (1792)

By James Hewitt
Arranged by Jonathan Elkus
Trombone 1 Trombone 2

The Bicentennial
Musical Celebration
A gift from
JCPenney

I. INTRODUCTION
Slow

ff *ff*

1 Army in Motion

f 2 *p* *cresc.*
accel. poco a poco

2 *p subito*

3 *ff* *ff*

4 General Orders
(Cls.)

soli
ff 3 3 (Cls.)

Hns. *sf* — *p* *sf* — *p*

5 Acclamation of the Americans
sf — *p*
ff Bss.

1.2. *f*

6 Drumbeats to Arms
Faster (Drums soli)
2 *repeat ad libitum*
(Drums roll)

7 II. WASHINGTON'S MARCH
Allegro maestoso
1.2 *f*

8
4

mf *f*

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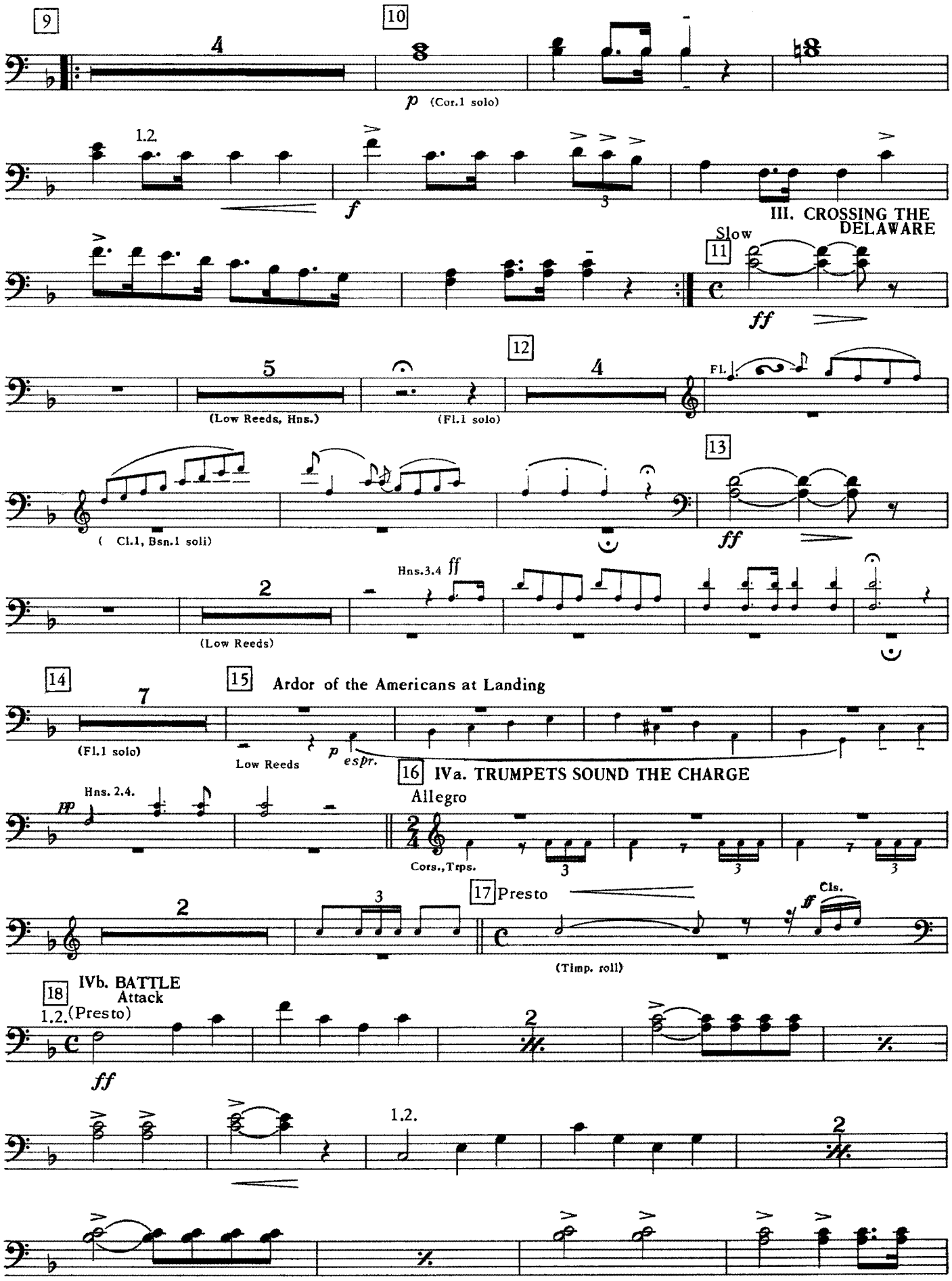
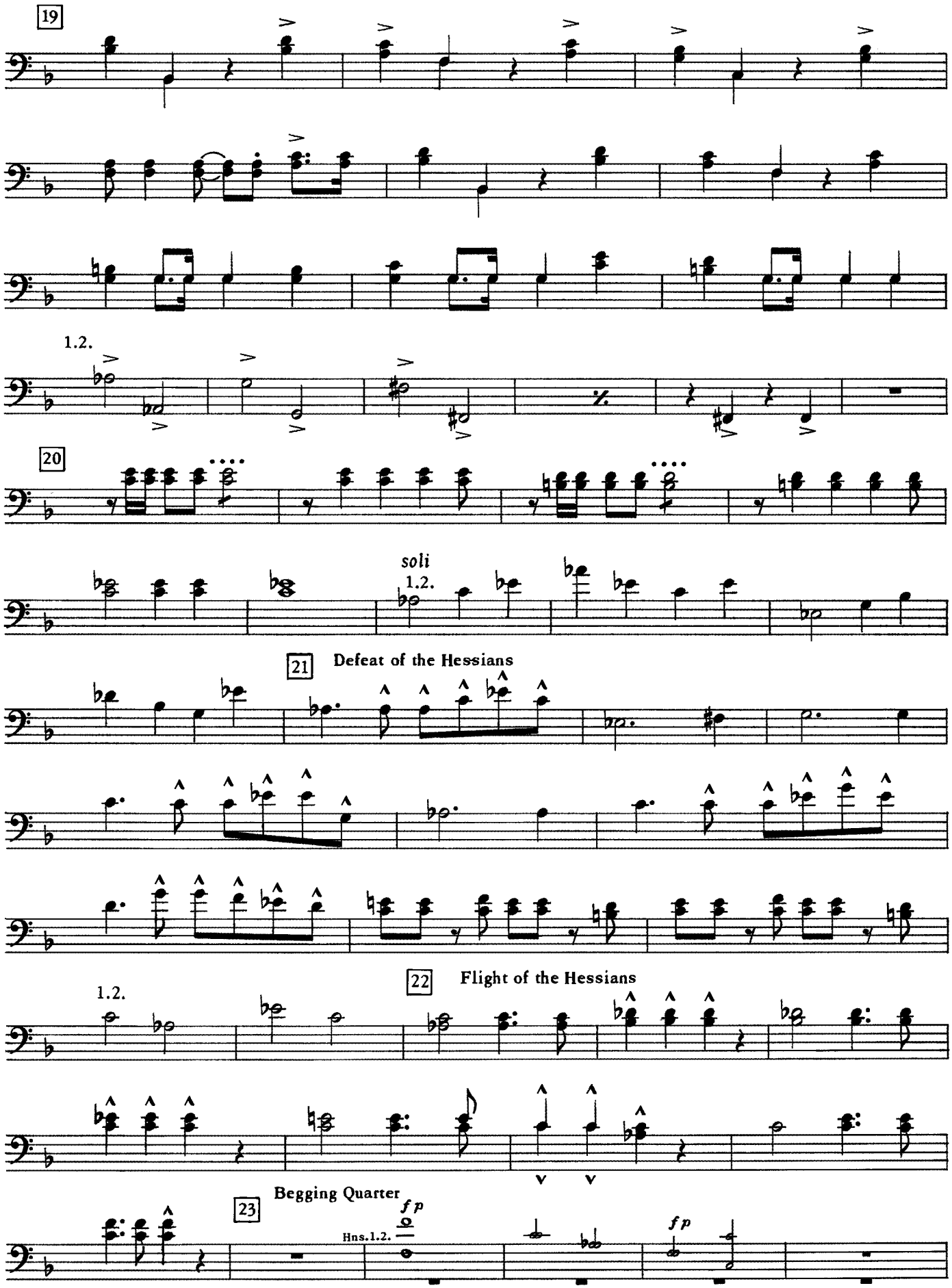
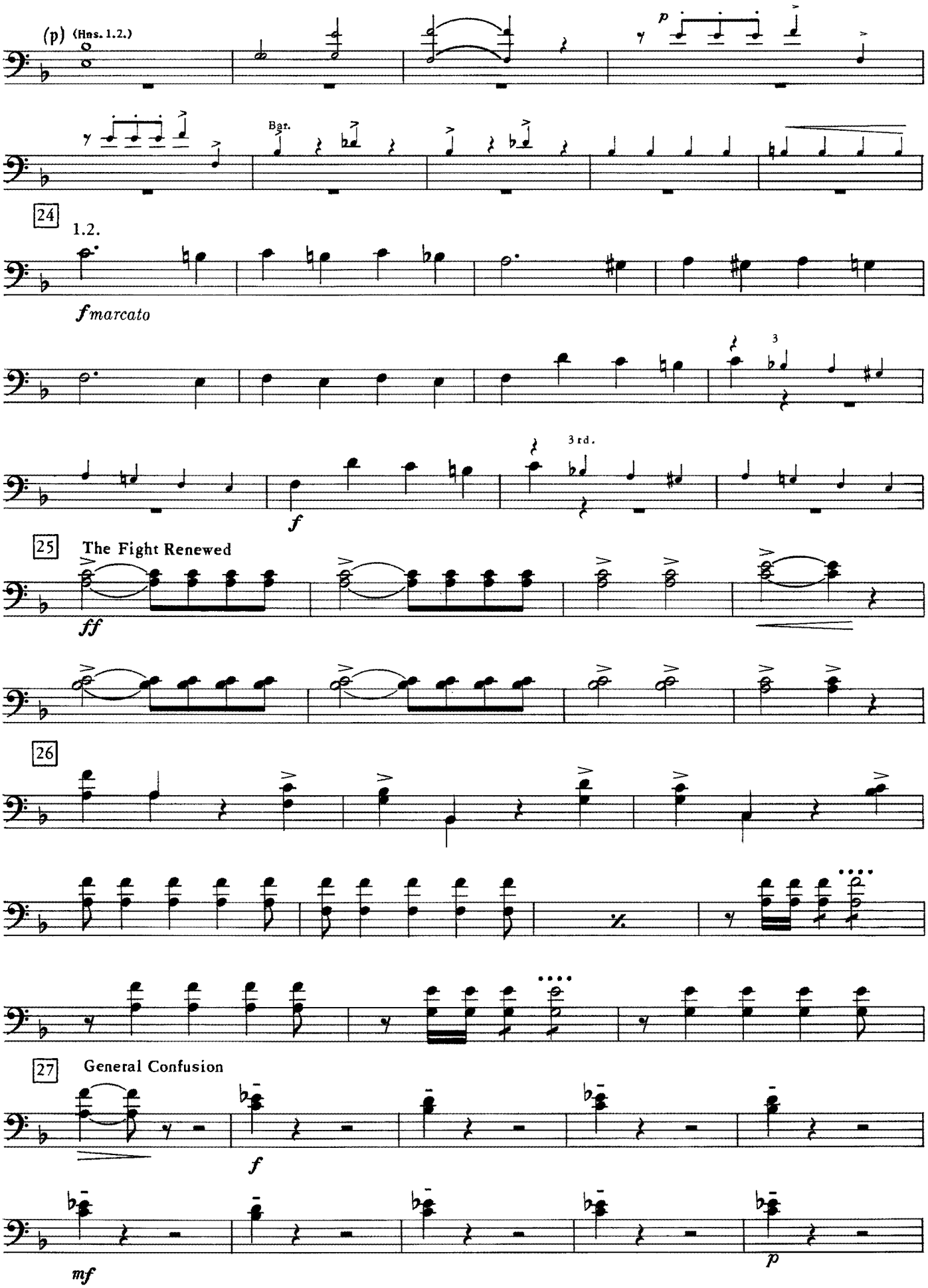
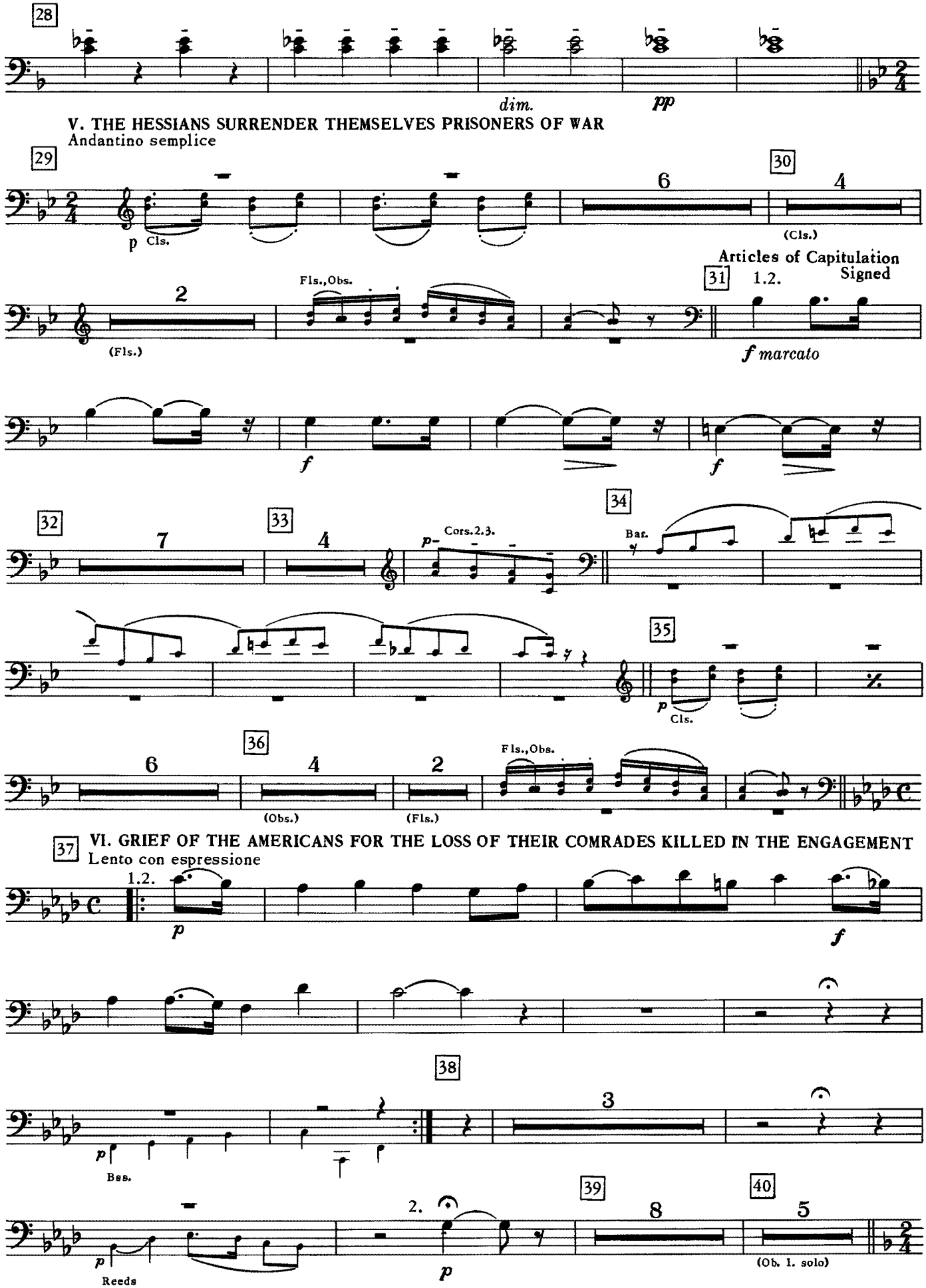
Trombone 1 Trombone 2



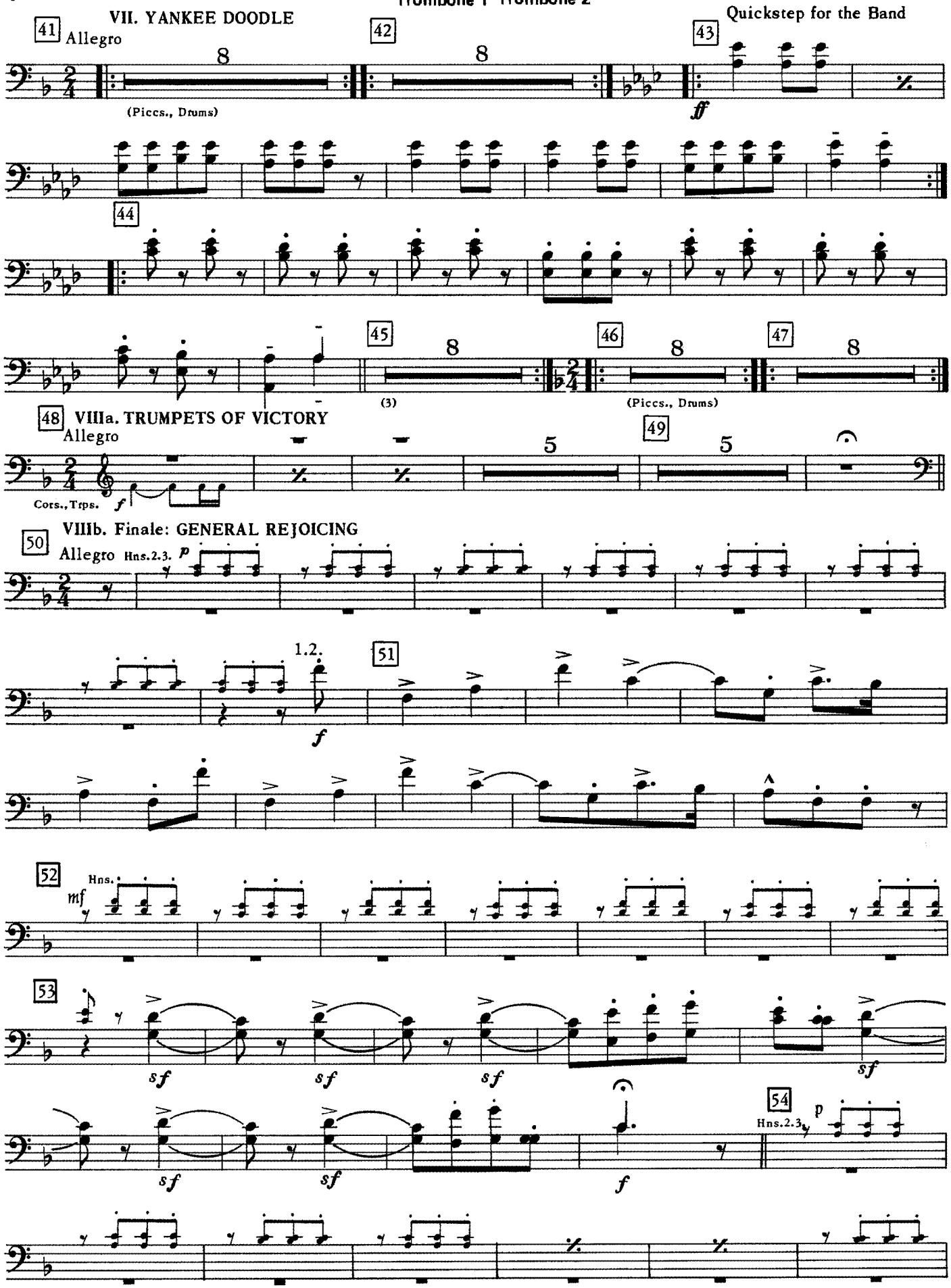

19
1.2.
20
soli
1.2.
21
Defeat of the Hessians
22
Flight of the Hessians
1.2.
23
Begging Quarter
Hns.1.2.
fp
fp

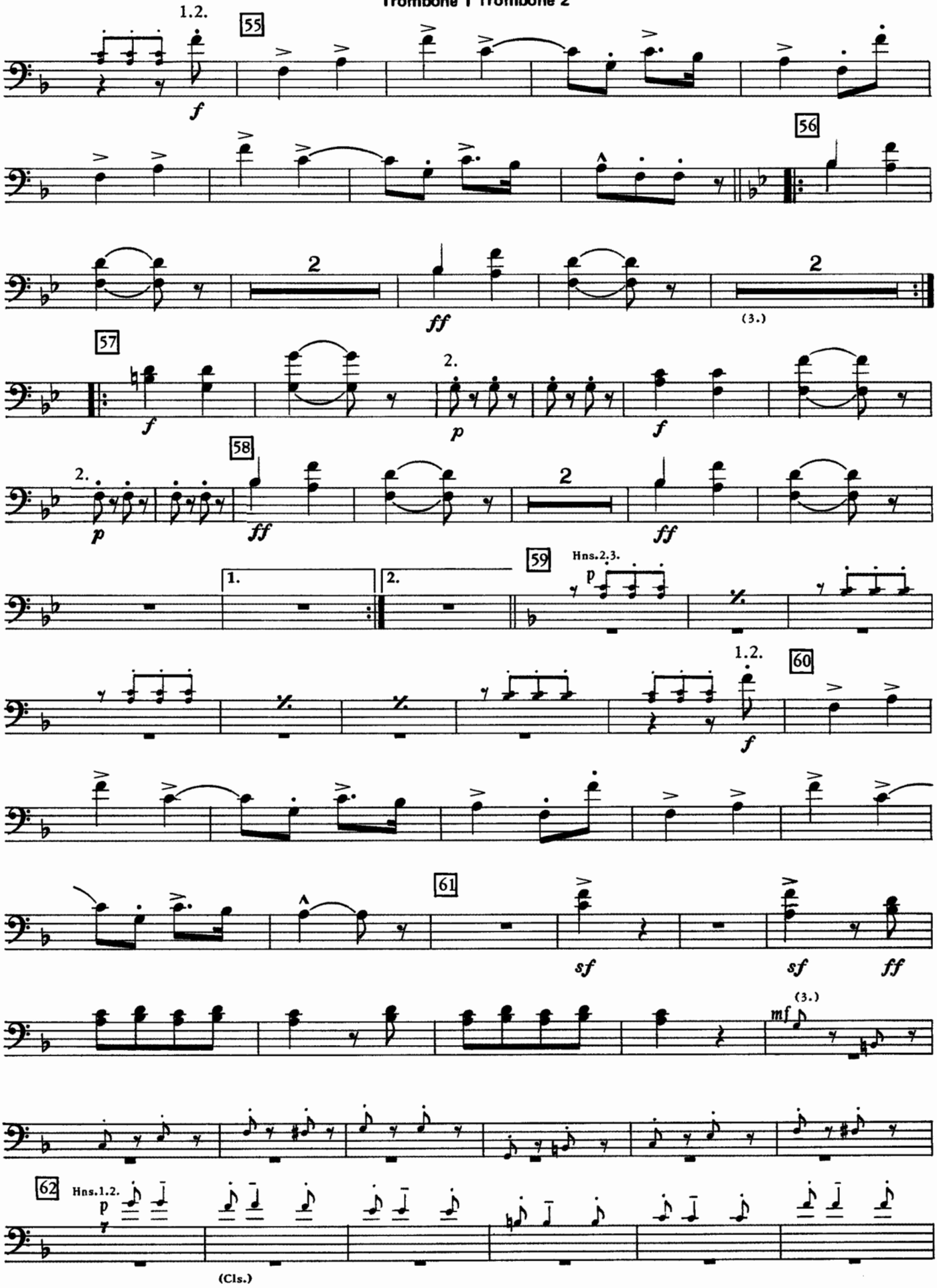

(p) (Hns. 1.2.)
p
Bar.
24
1.2.
fmarcato
3
3rd.
f
25
The Fight Renewed
ff
26
27
General Confusion
f
mf
p


28
dim.
pp
V. THE HESSIANS SURRENDER THEMSELVES PRISONERS OF WAR
Andantino semplice
29
p
Cls.
6
30
4
(Cls.)
Articles of Capitulation Signed
31
1.2.
2
Fls.,Obs.
(Fls.)
f marcato
f
f
32
7
33
4
p
Cors.2.3.
34
Bar.
35
p
Cls.
6
36
4
2
Fls.,Obs.
(Obs.)
(Fls.)
37
VI. GRIEF OF THE AMERICANS FOR THE LOSS OF THEIR COMRADES KILLED IN THE ENGAGEMENT
Lento con espressione
1.2.
p
f
38
3
p
Bss.
39
2.
8
40
5
p
Reeds
p
(Ob. 1. solo)

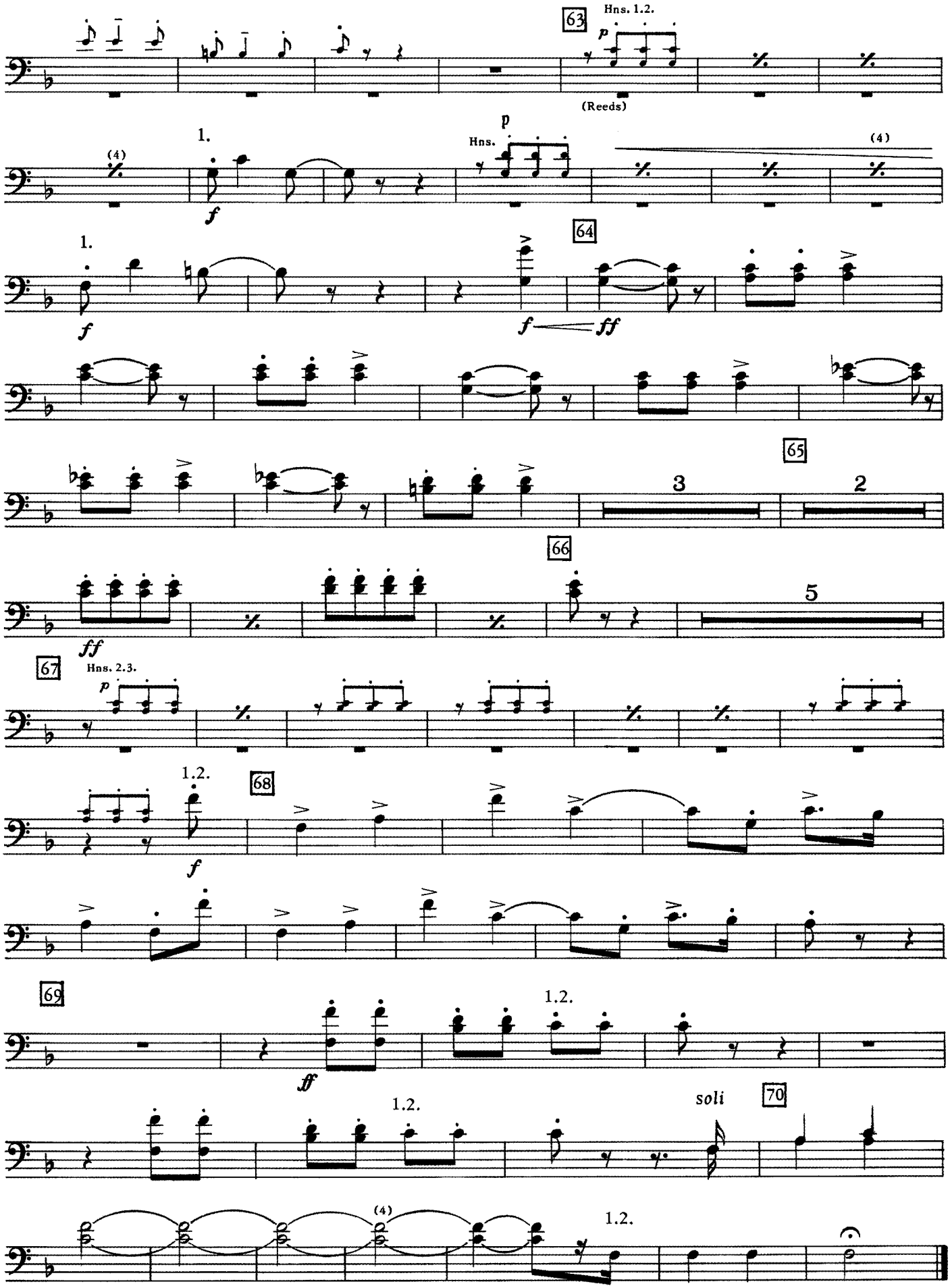
Trombone 1 Trombone 2

Quickstep for the Band




1.2.
55
f
56
2
ff
(3.)
57
f
2.
p
f
58
2.
p
ff
2
ff
1.
2.
59
Hns.2.3.
p
1.2.
60
f
61
sf
sf
ff
(3.)
mf
62
Hns.1.2.
p
(Cls.)

Trombone 1 Trombone 2



The Battle of Trenton (1792)

By James Hewitt
Arranged by Jonathan Elkus

The Bicentennial
Musical Celebration
A gift from
JCPenney

Trombone 3

I. INTRODUCTION

Slow

ff *ff*

1 Army in Motion

2

f *p* *accel. poco a poco* *cresc.*

2 3

p subito *cresc.* *ff*

4 General Orders

ff (Cls.) *soli* *ff*

5 Acclamation of the Americans

(Cls.) (+Hns.) *ff* Bss.

1.2. *f*

6 Drumbeats to Arms

Faster 2 *repeat ad libitum*

(Drums soli) (Drums roll)

7 II. WASHINGTON'S MARCH

Allegro maestoso

f Hn. 3. *f*

Hn. 4. 8 4 *f*

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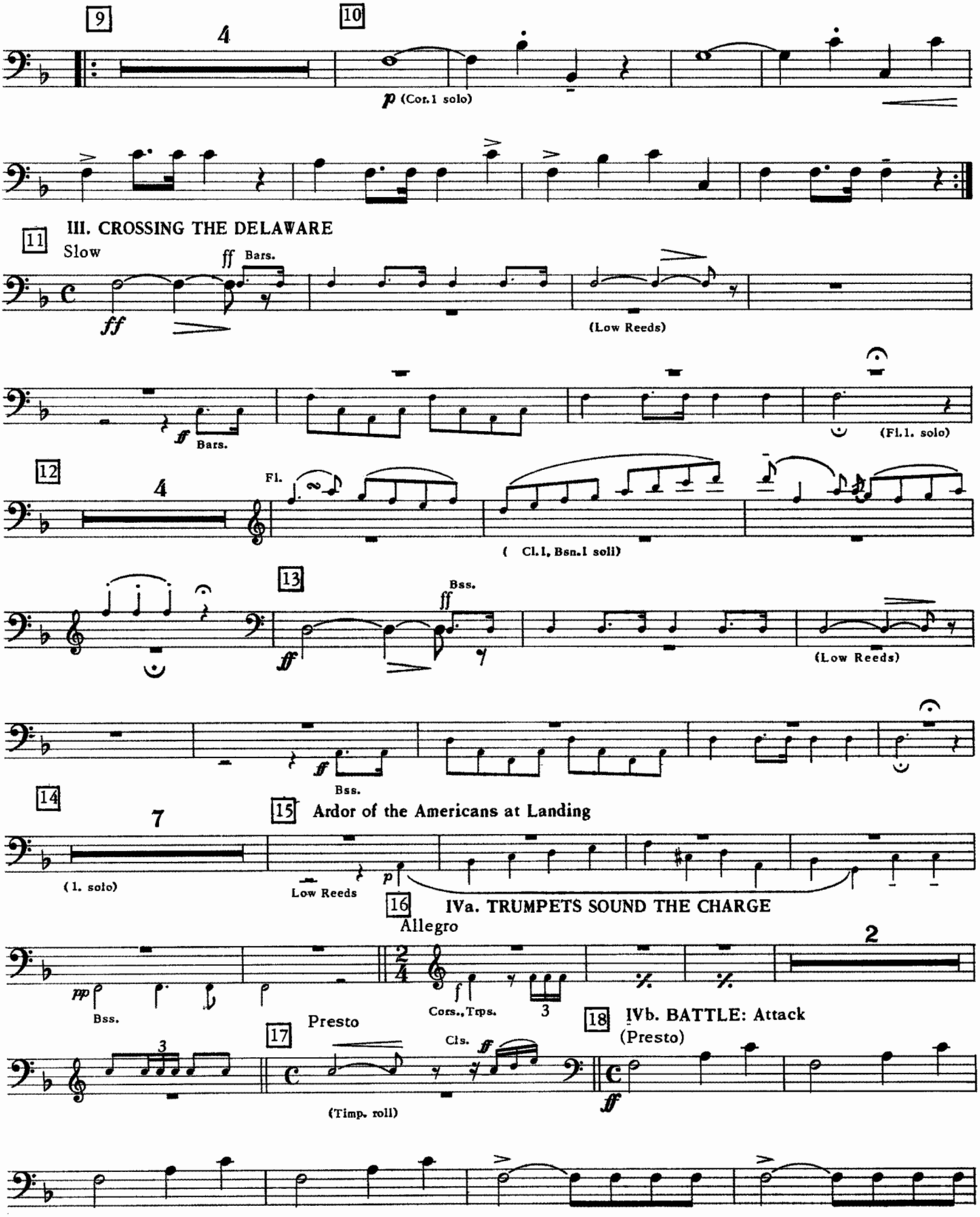
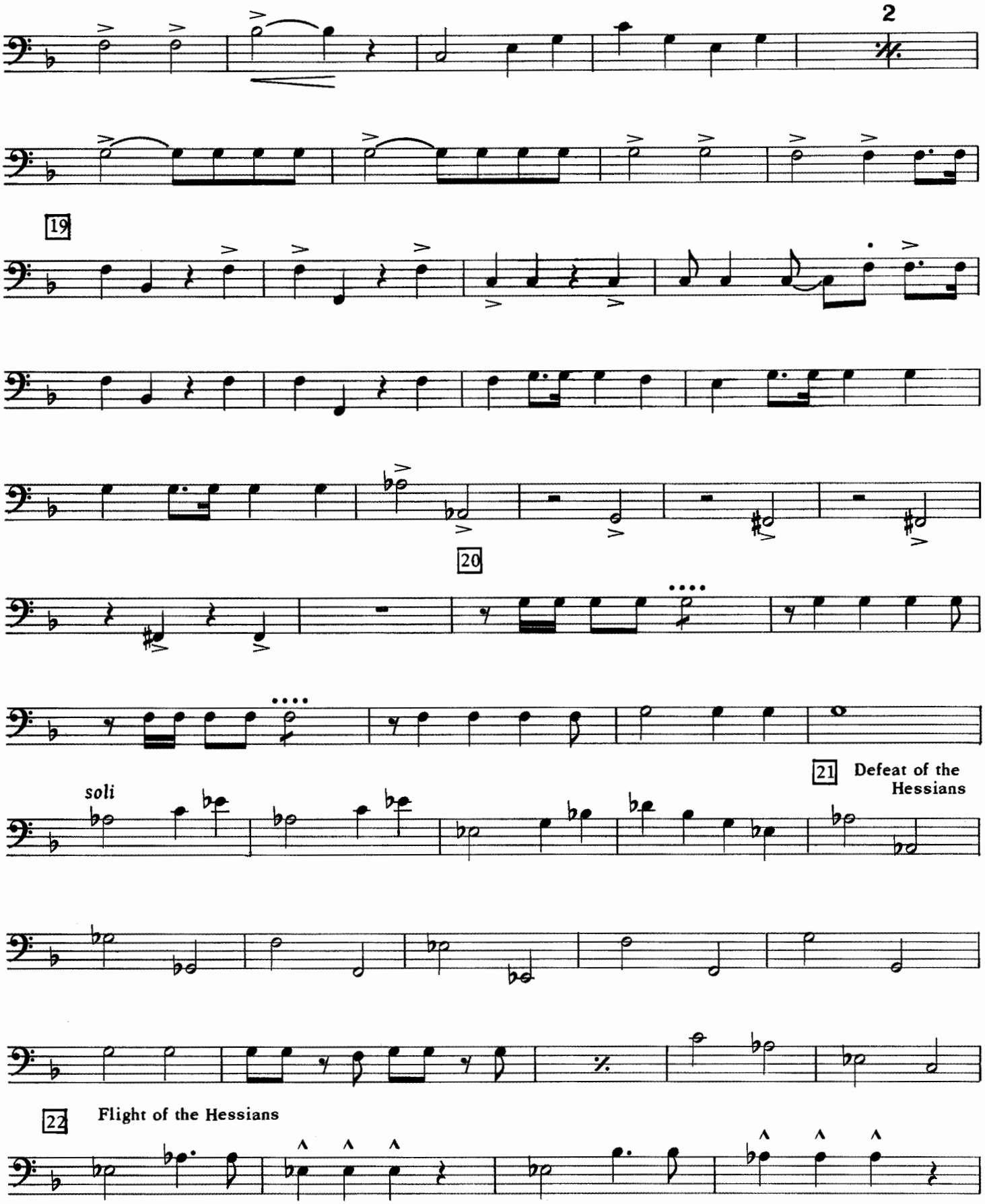
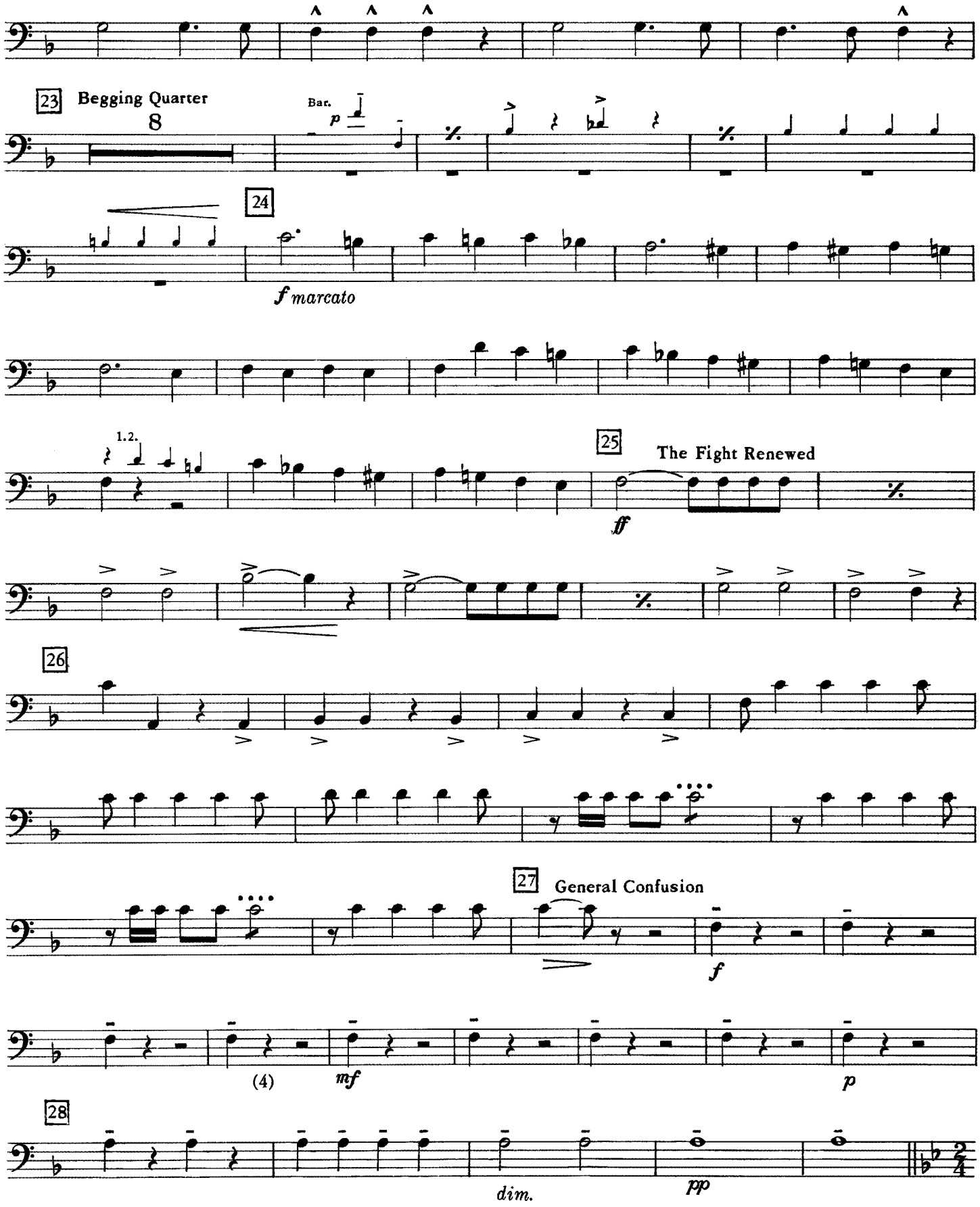
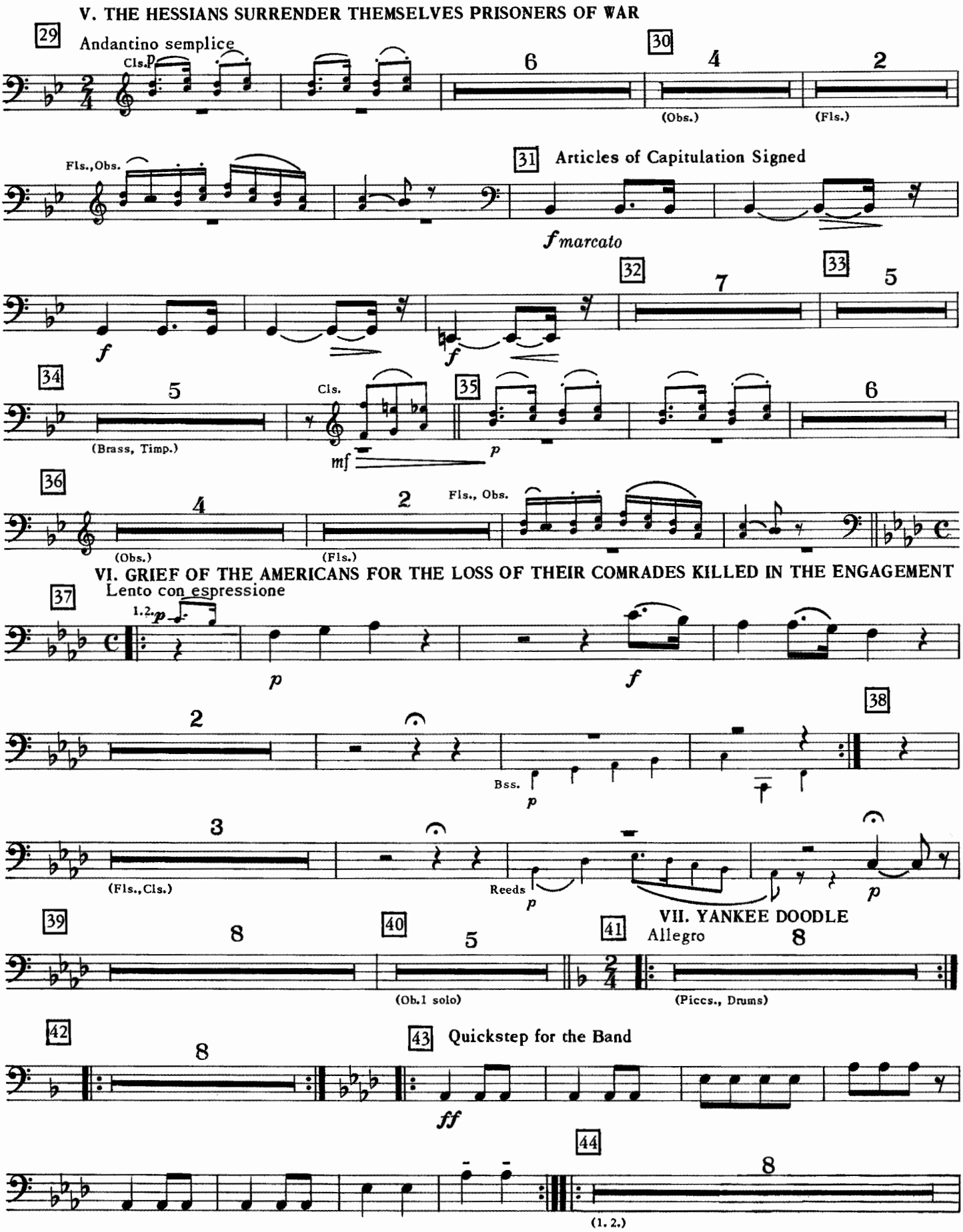
Trombone 3

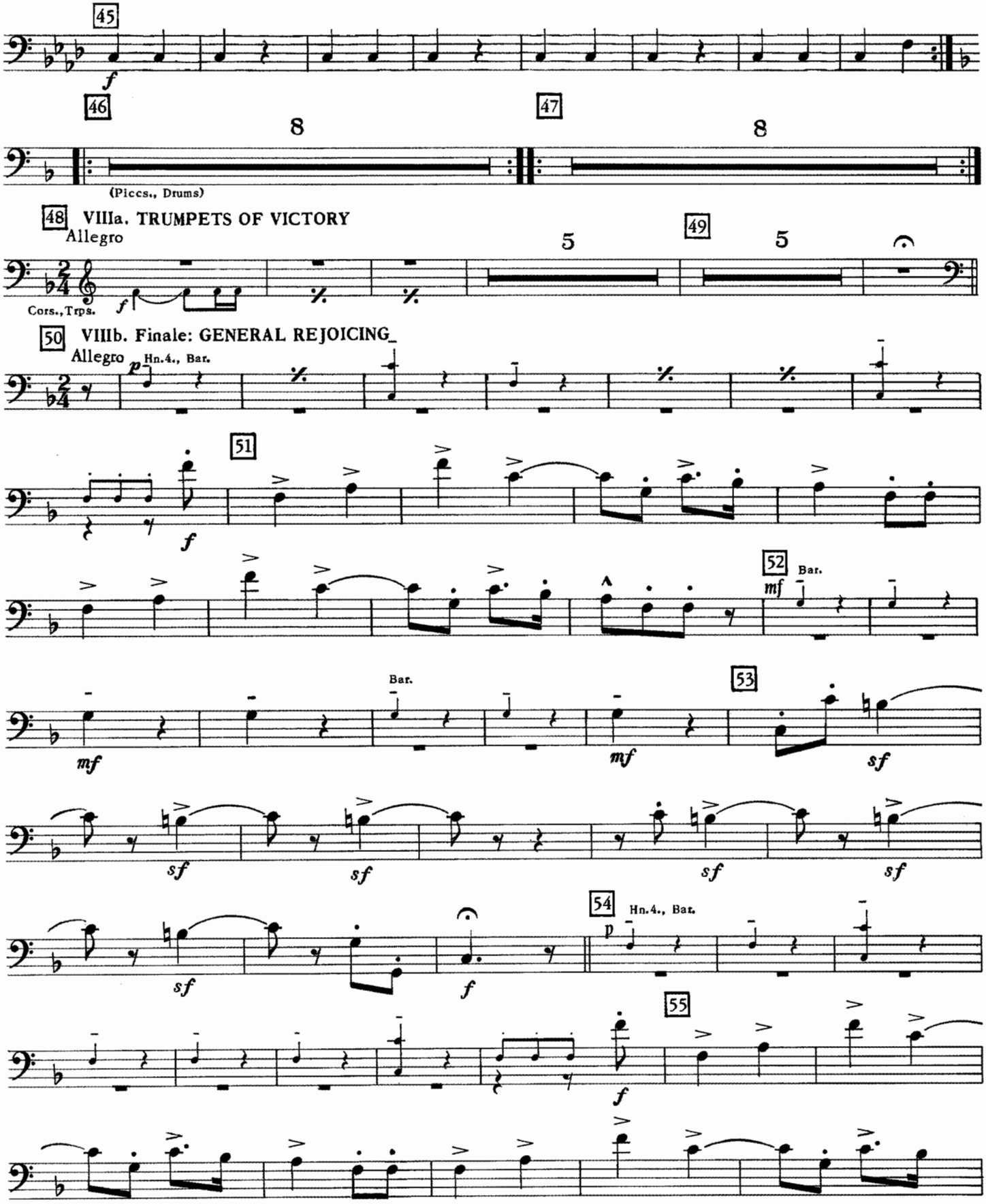

9
4
10
p (Cor.1 solo)
III. CROSSING THE DELAWARE
11
Slow
ff Bars.
ff
(Low Reeds)
ff Bars.
(Fl.1. solo)
12
4
Fl.
(Cl.1, Bsn.1 soli)
13
Bss.
ff
(Low Reeds)
ff Bss.
14
7
(1. solo)
15 Ardor of the Americans at Landing
Low Reeds
p
16 IVa. TRUMPETS SOUND THE CHARGE
Allegro
pp Bss.
f Cors., Trps.
2
17
Presto
Cls.
ff
(Timp. roll)
18 IVb. BATTLE: Attack
(Presto)
ff

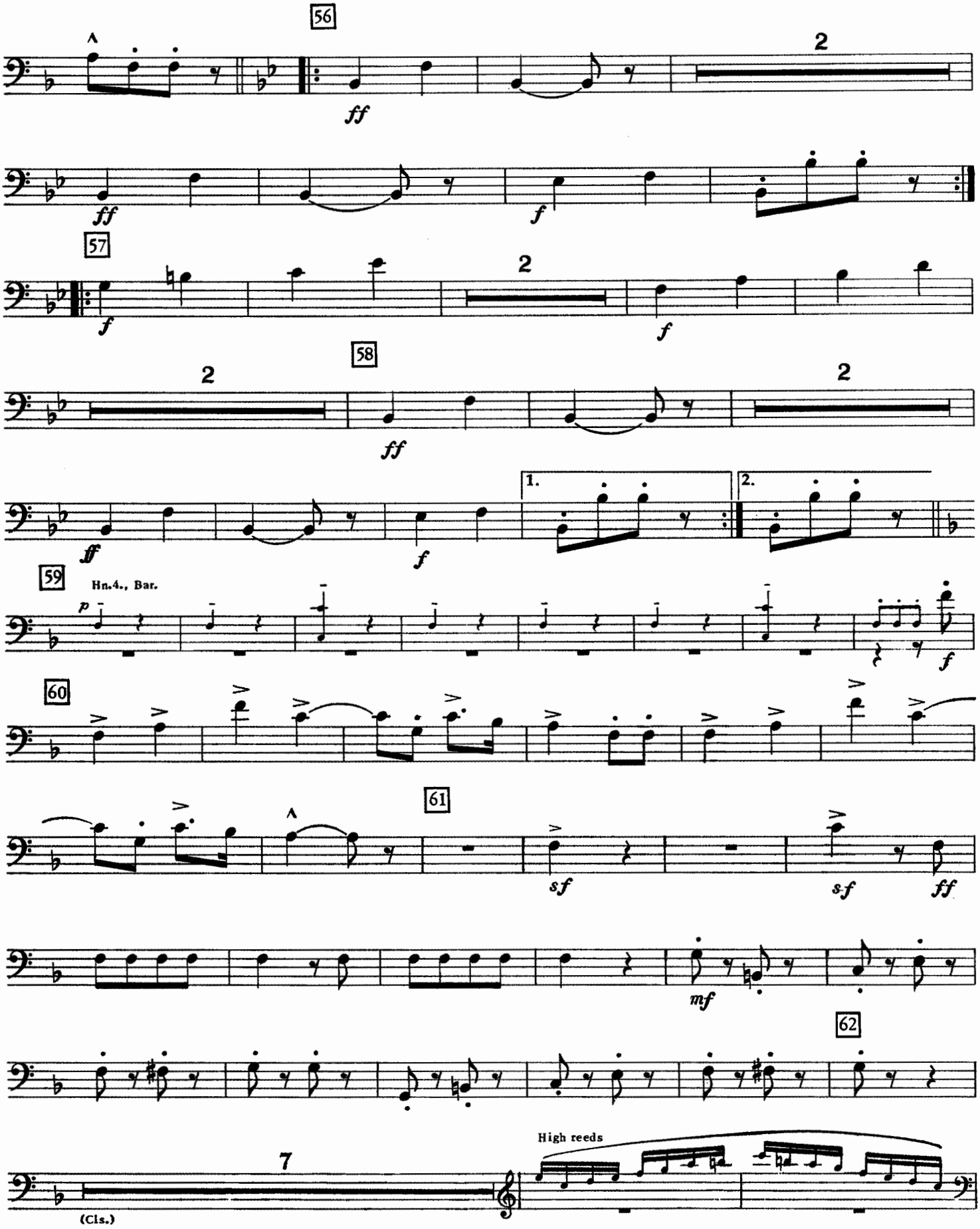

2
19
20
soli
21 Defeat of the Hessians
22 Flight of the Hessians

Trombone 3

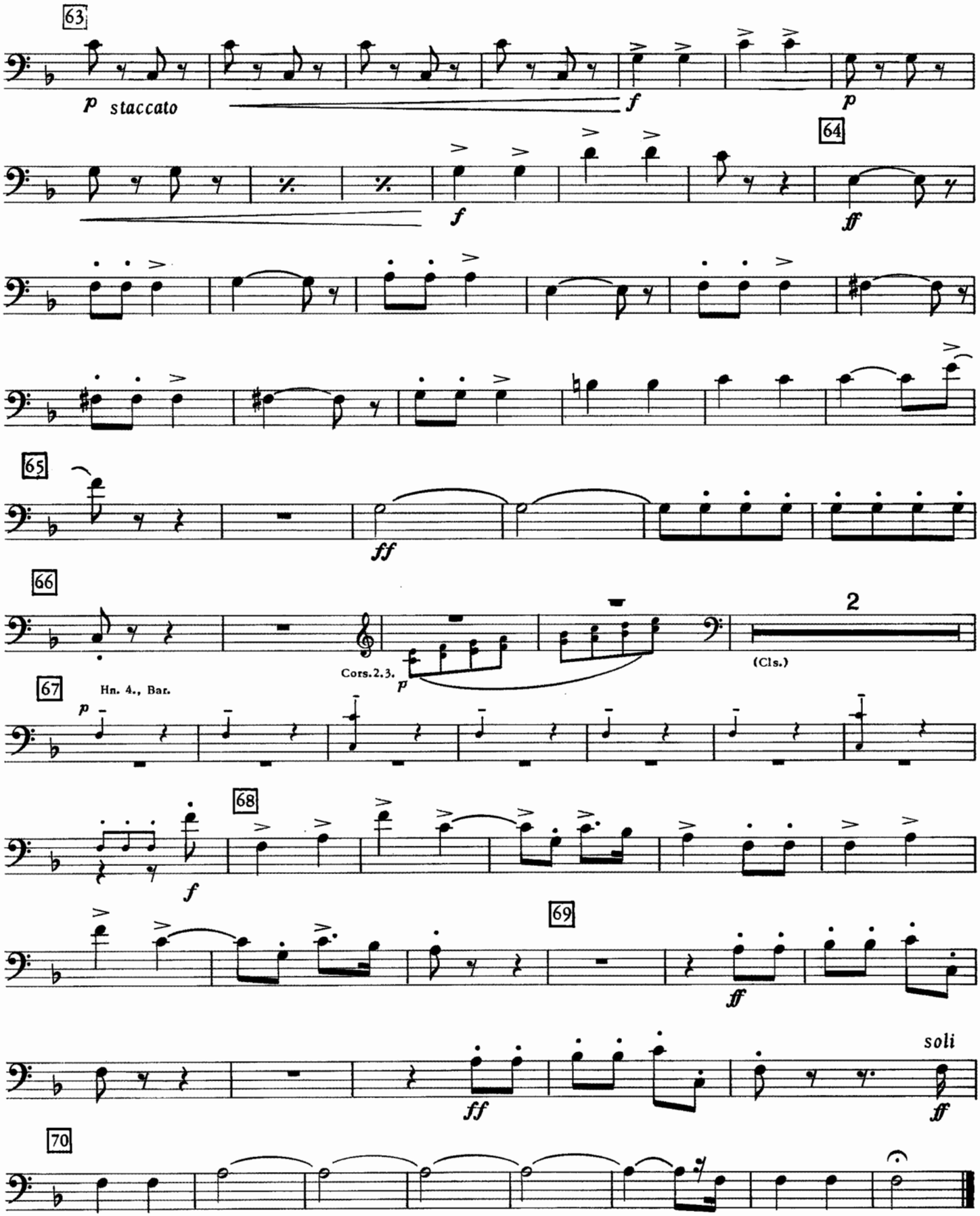

23
Begging Quarter
8
Bar.
p
24
f marcato
1.2.
25
The Fight Renewed
ff
26
27
General Confusion
f
(4)
mf
p
28
dim.
pp


V. THE HESSIANS SURRENDER THEMSELVES PRISONERS OF WAR
29
Andantino semplice
Cls.
p
6
30
4
(Obs.)
2
(Fls.)
Fls.,Obs.
31
Articles of Capitulation Signed
f marcato
f
f
32
7
33
5
34
5
(Brass, Timp.)
Cls.
mf
35
p
6
36
4
(Obs.)
2
(Fls.)
Fls., Obs.
VI. GRIEF OF THE AMERICANS FOR THE LOSS OF THEIR COMRADES KILLED IN THE ENGAGEMENT
37
Lento con espressione
1.2.
p
p
f
2
38
Bss.
p
3
(Fls.,Cls.)
Reeds
p
p
39
8
40
5
(Ob.1 solo)
41
VII. YANKEE DOODLE
Allegro
8
(Piccs., Drums)
42
8
43
Quickstep for the Band
ff
44
8
(1. 2.)


45
f
46
8
47
8
(Piccs., Drums)
48 VIIIa. TRUMPETS OF VICTORY
Allegro
Cors., Trps.
f
5
49
5
50 VIIIb. Finale: GENERAL REJOICING
Allegro
p
Hn.4., Bar.
51
f
52
mf
Bar.
mf
Bar.
mf
53
sf
sf
sf
sf
sf
sf
f
54
p
Hn.4., Bar.
55
f


56
2
ff
ff
f
57
f
2
f
58
2
ff
2
ff
f
1.
2.
59
Hn.4., Bar.
p
f
60
61
sf
sf
ff
mf
62
7
(Cls.)
High reeds

Trombone 3


63
p staccato
f
p
64
f
ff
65
ff
66
Cors.2.3.
p
2
(Cls.)
67
Hn. 4., Bar.
p
f
68
69
ff
ff
soli
ff
70

The Battle of Trenton (1792)

By James Hewitt
Arranged by Jonathan Elkus
Baritone T.C.

The Bicentennial
Musical Celebration
A gift from
JCPenney

I. INTRODUCTION

Slow

ff *ff* *p* *f*

p subito *p staccato* *accel. poco a poco*

1. Army in Motion

2

p subito *cresc.*

3

f *fp*

4 General Orders

p (Cls.) *ff* Tbns. (Cls.) (+Hns.)

5 Acclamation of the Americans

ff Tbns.

6 Drumbeats to Arms

Faster

ff (Drums soli) *repeat ad libitum* (Drums roll)

7 II. WASHINGTON'S MARCH

Allegro maestoso

Tbns. *f*

8

p

f

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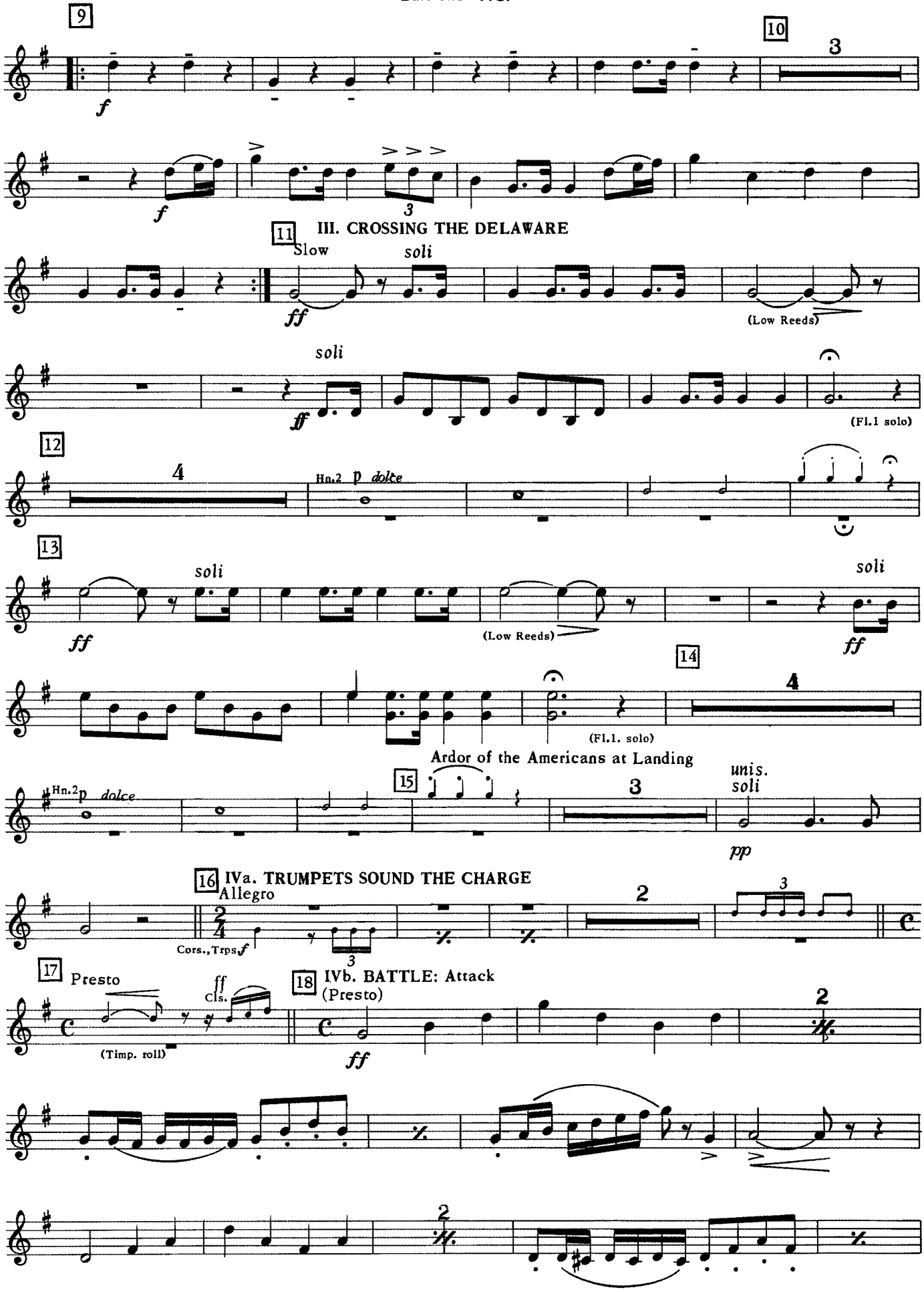
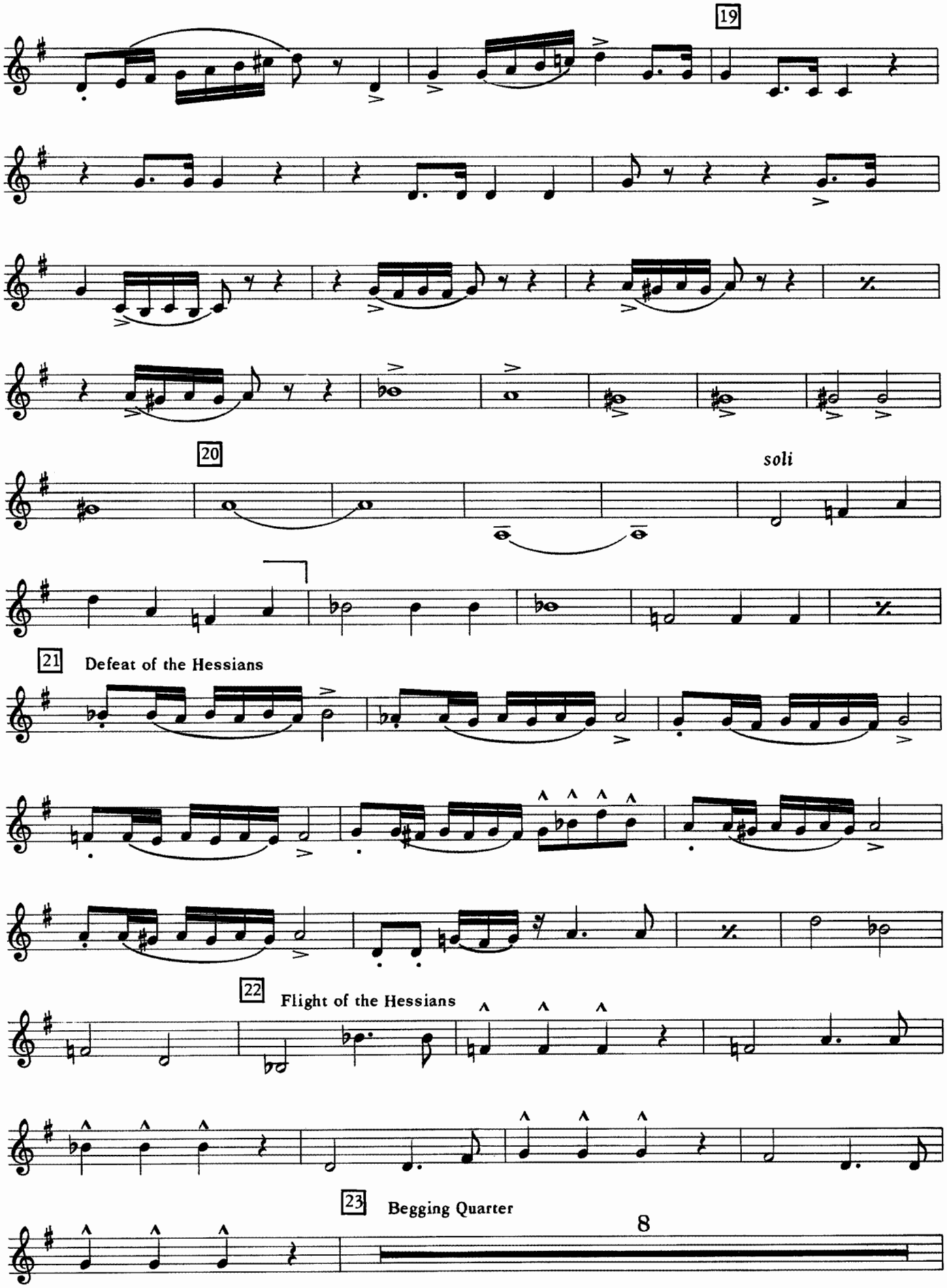
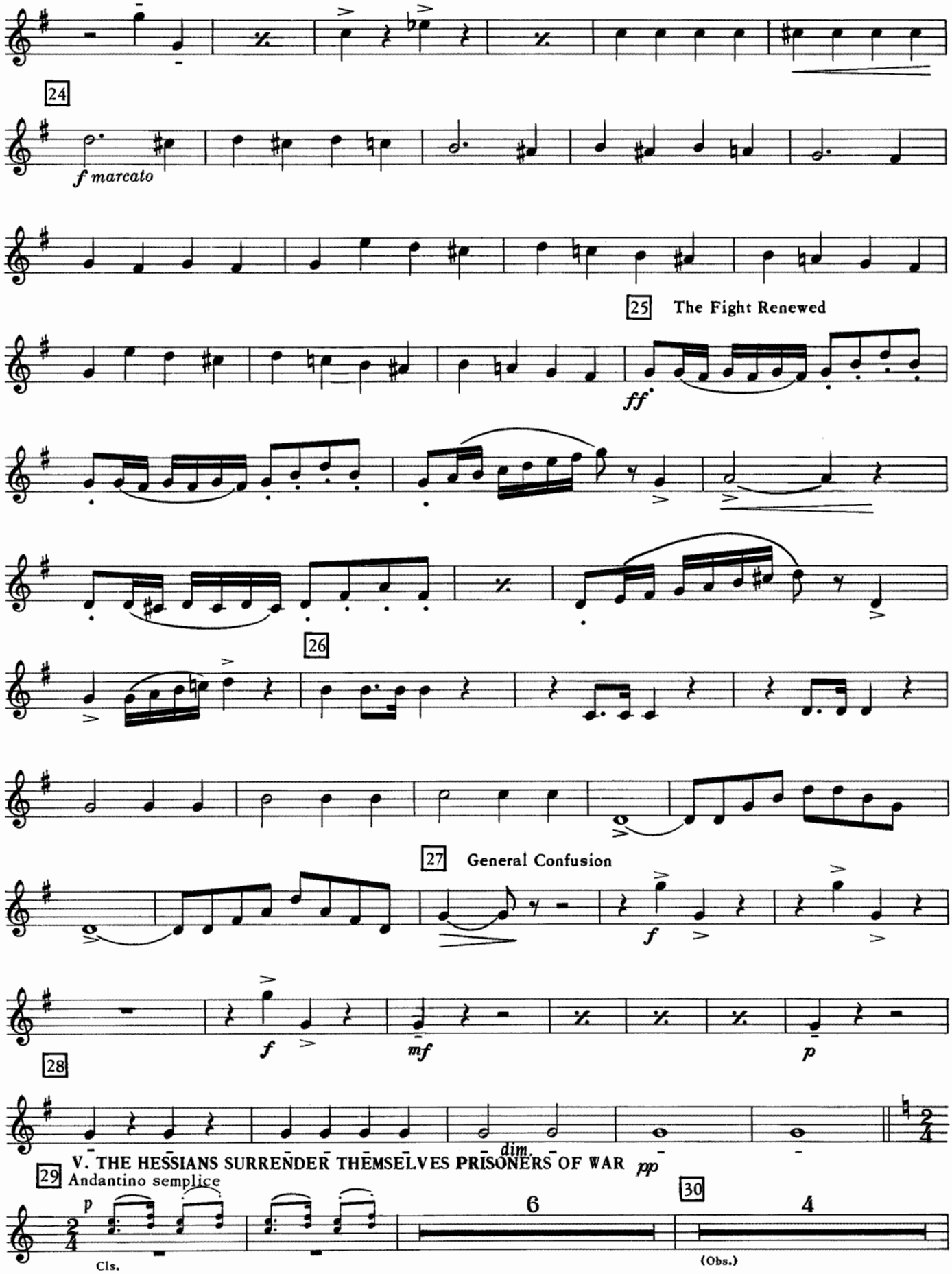
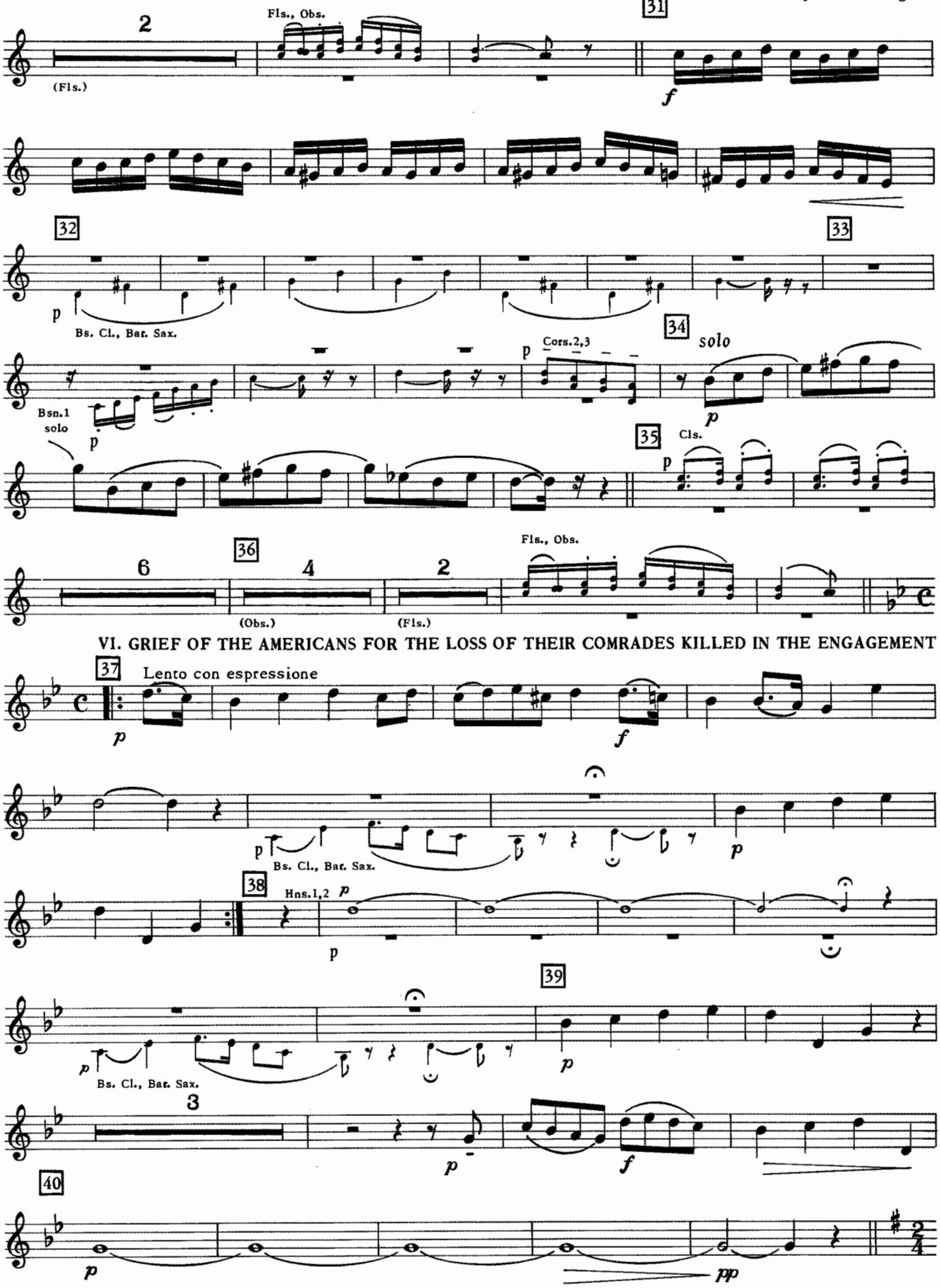
Baritone T.C.

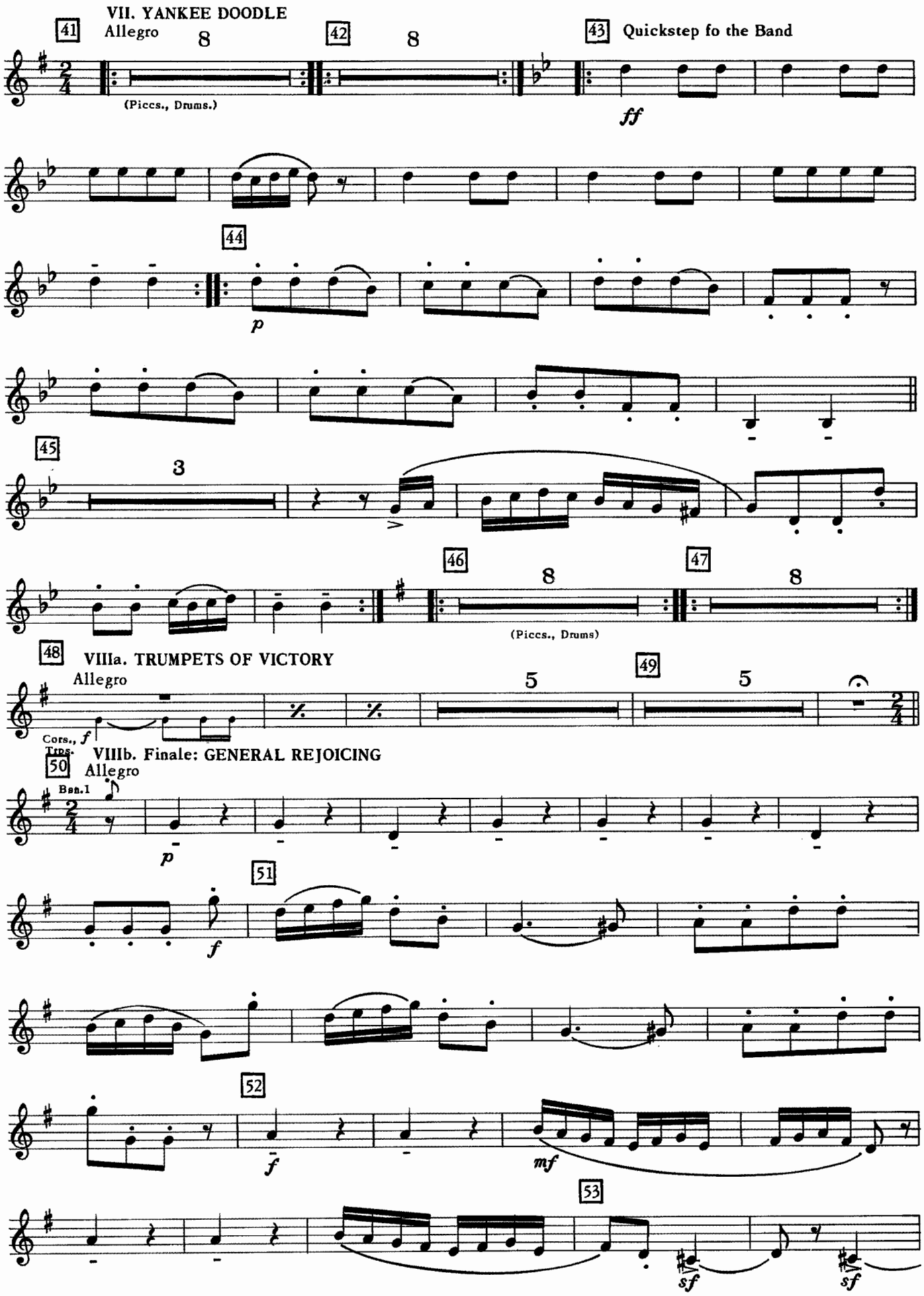

9
10
3
f
f
3
11
III. CROSSING THE DELAWARE
Slow
soli
ff
(Low Reeds)
soli
ff
(Fl.1 solo)
12
4
Hn.2 p dolce
13
soli
ff
(Low Reeds)
soli
ff
(Fl.1. solo)
14
4
Ardor of the Americans at Landing
Hn.2 p dolce
15
3
unis.
soli
pp
16
IVa. TRUMPETS SOUND THE CHARGE
Allegro
Cors., Trps. f
3
2
3
17
Presto
ff
Cls.
(Timp. roll)
18
IVb. BATTLE: Attack
(Presto)
ff
2
2

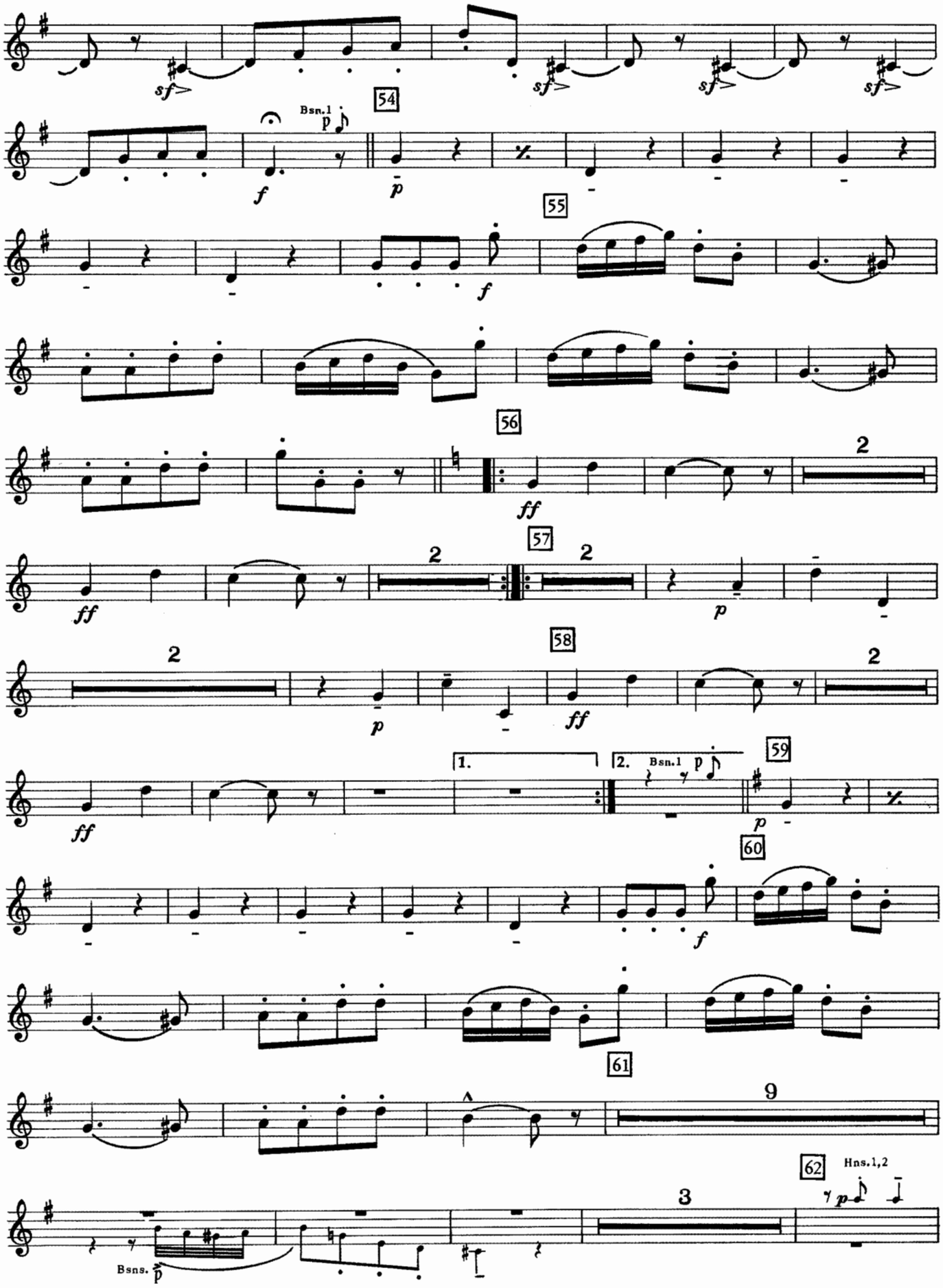

19
20
soli
21
Defeat of the Hessians
22
Flight of the Hessians
23
Begging Quarter
8


24
f marcato
25 The Fight Renewed
ff
26
27 General Confusion
f
mf
p
28
dim.
pp
V. THE HESSIANS SURRENDER THEMSELVES PRISONERS OF WAR
29 Andantino semplice
p
Cls.
6
30
4
(Obs.)

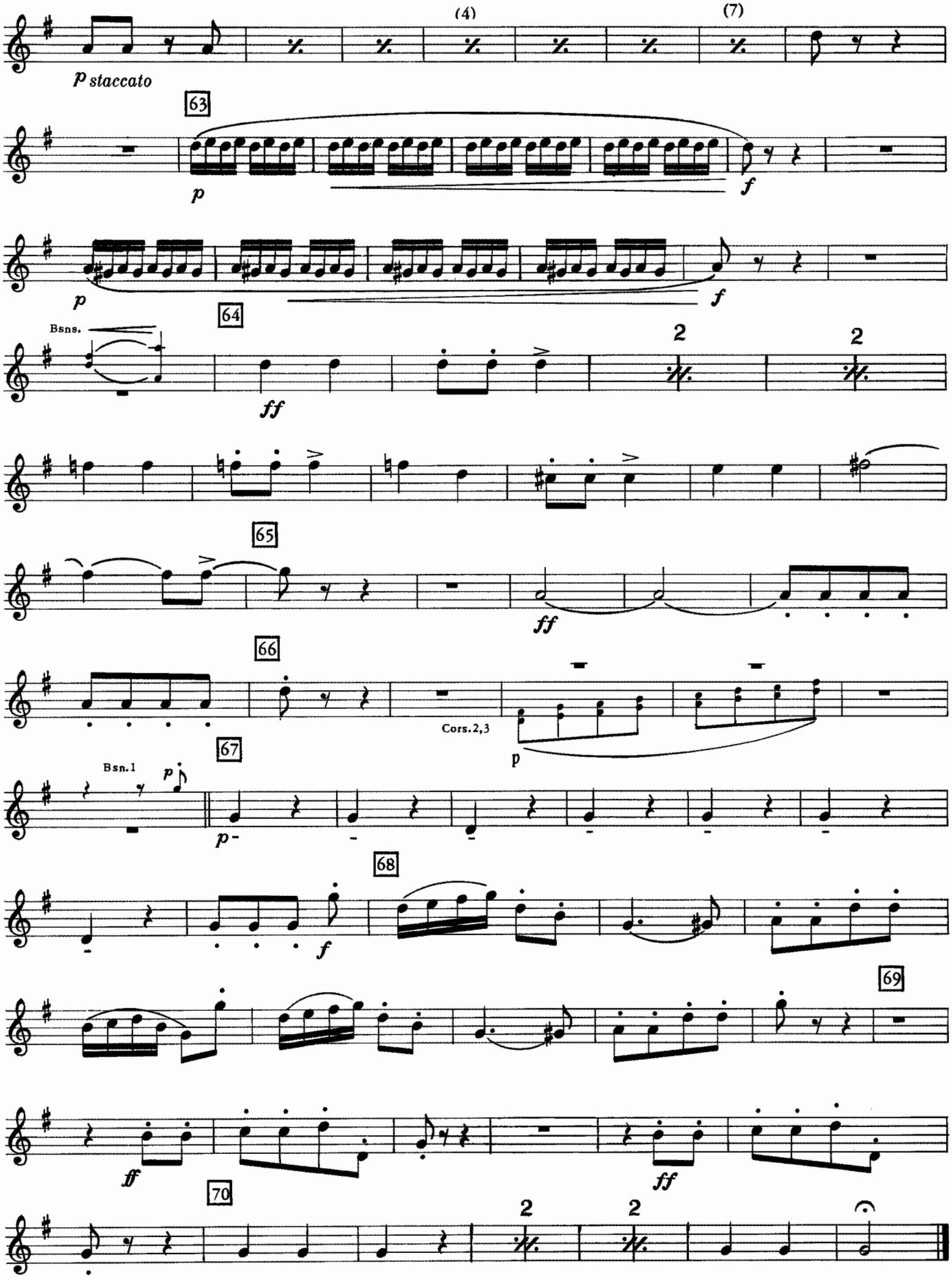


VI. GRIEF OF THE AMERICANS FOR THE LOSS OF THEIR COMRADES KILLED IN THE ENGAGEMENT


VII. YANKEE DOODLE
Allegro
41
8
(Piccs., Drums.)
42
8
43
Quickstep fo the Band
ff
44
p
45
3
46
8
(Piccs., Drums)
47
8
48
VIIIa. TRUMPETS OF VICTORY
Allegro
Cors., Trps.
f
5
49
5
VIIIb. Finale: GENERAL REJOICING
50
Allegro
Bsn.1
p
f
51
52
f
mf
53
sf
sf


sf
54
Bsn.1
p
f
p
55
f
56
ff
2
57
ff
2
2
p
58
2
p
ff
2
ff
1.
2.
Bsn.1
p
59
p
60
f
61
9
62
Hns.1,2
p
3
Bsns.
p

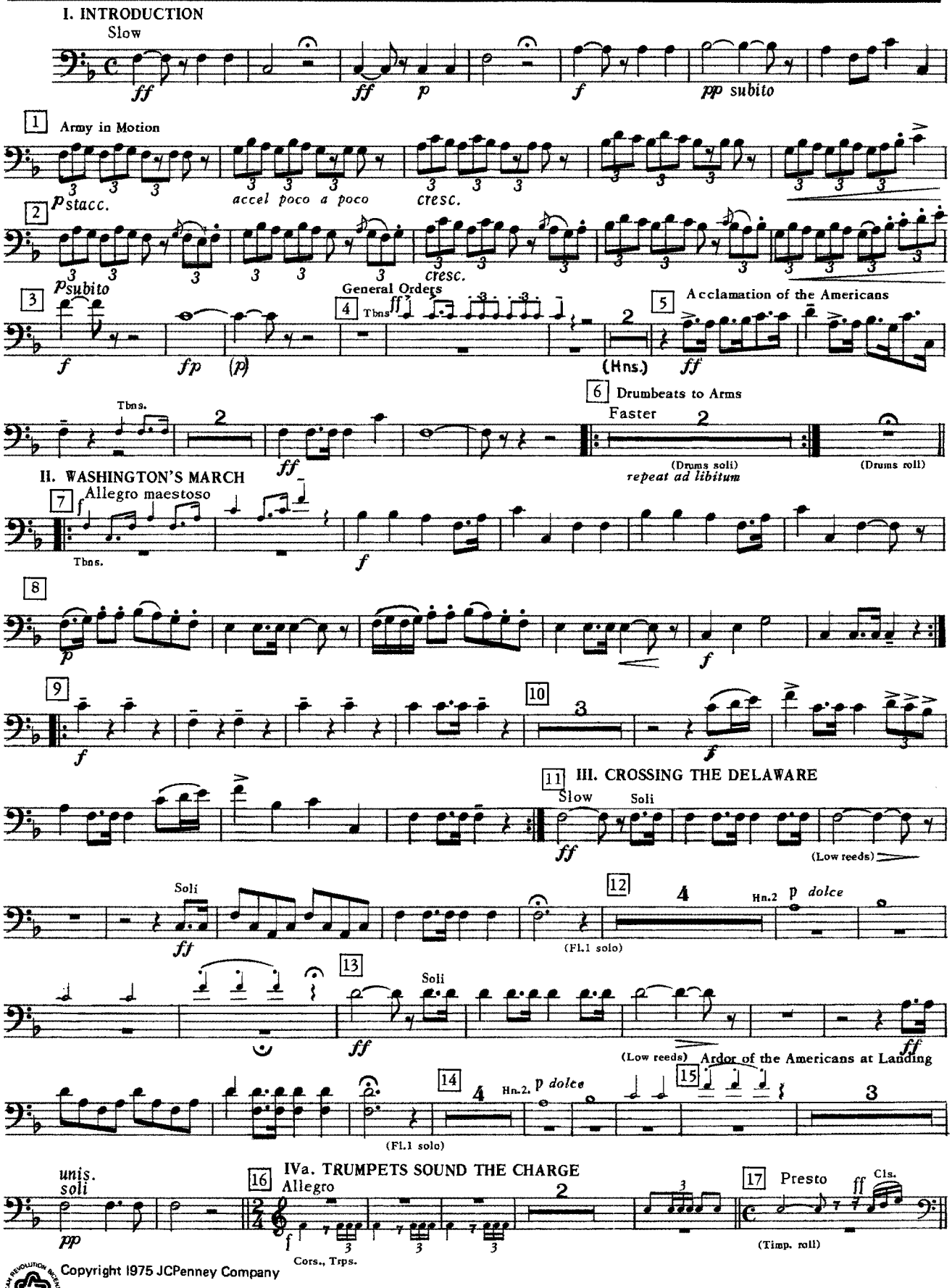
Baritone T.C.


(4)
(7)
p staccato
63
p
f
p
f
Bsns.
64
ff
2
2
65
ff
66
Cors. 2,3
p
67
Bsn. 1
p
p
68
f
69
ff
ff
70
2
2

The Battle of Trenton (1792)

By James Hewitt
Arranged by Jonathan Elkus
Baritone B.C.

The Bicentennial
Musical Celebration
A gift from
JCPenney



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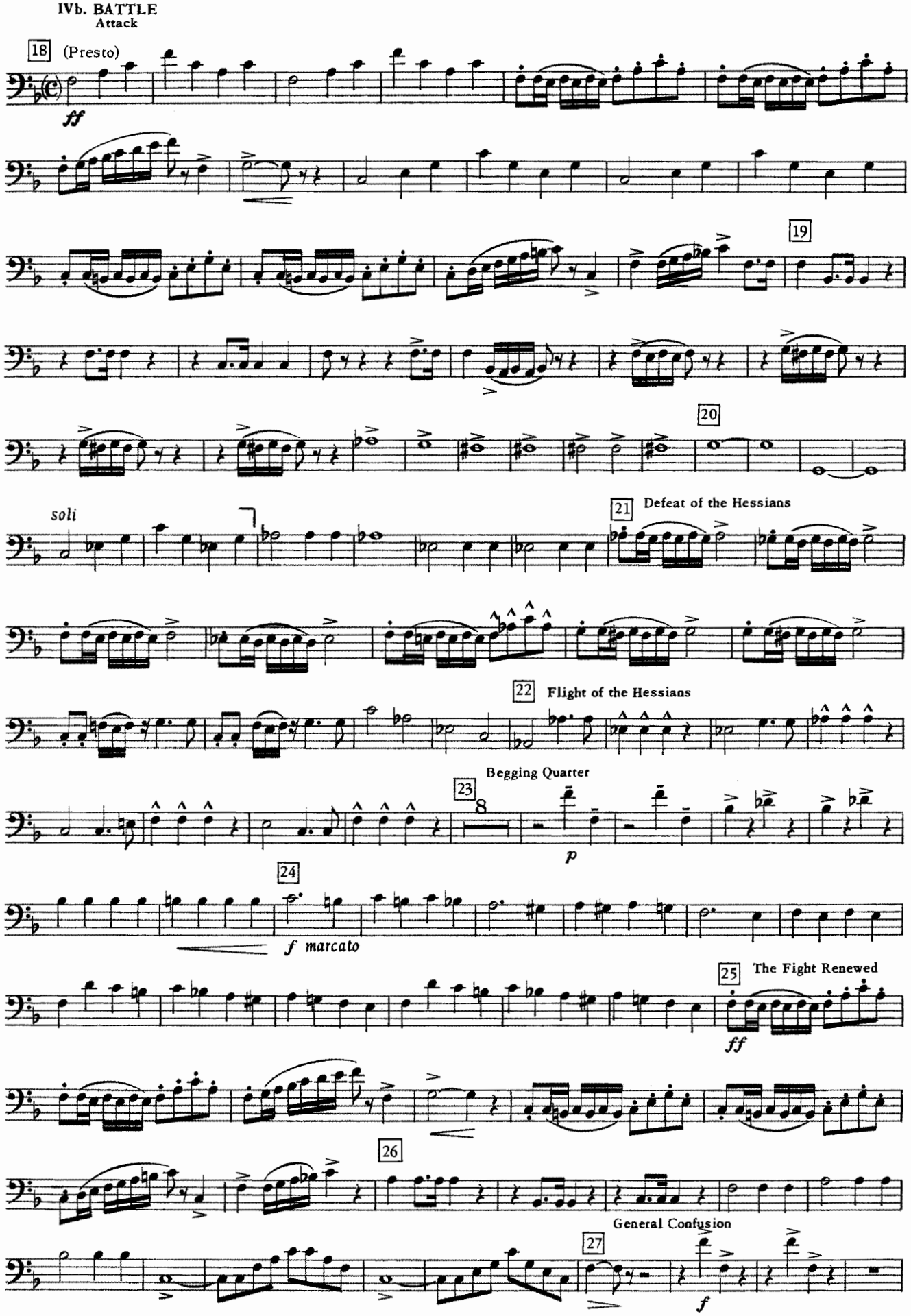
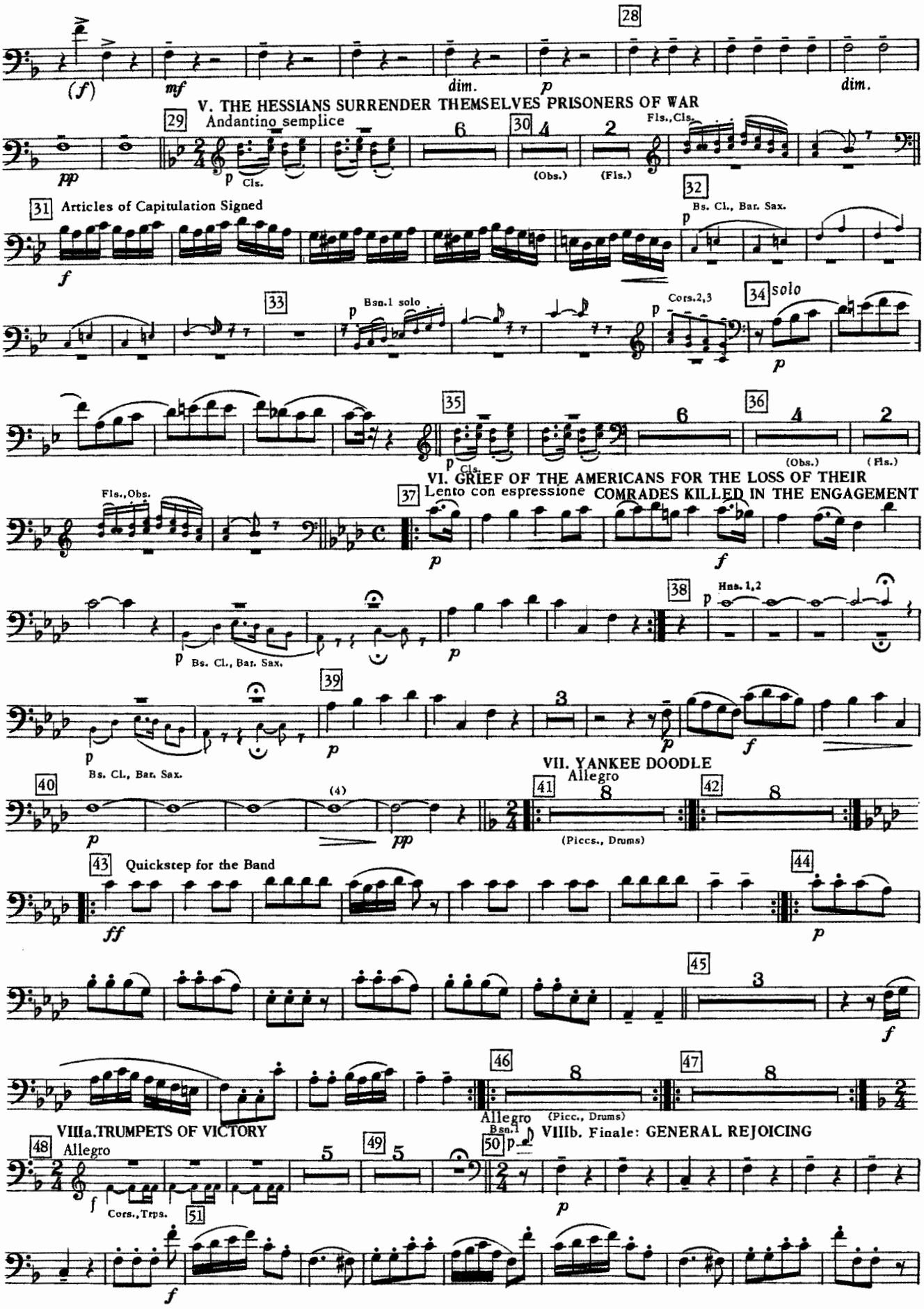
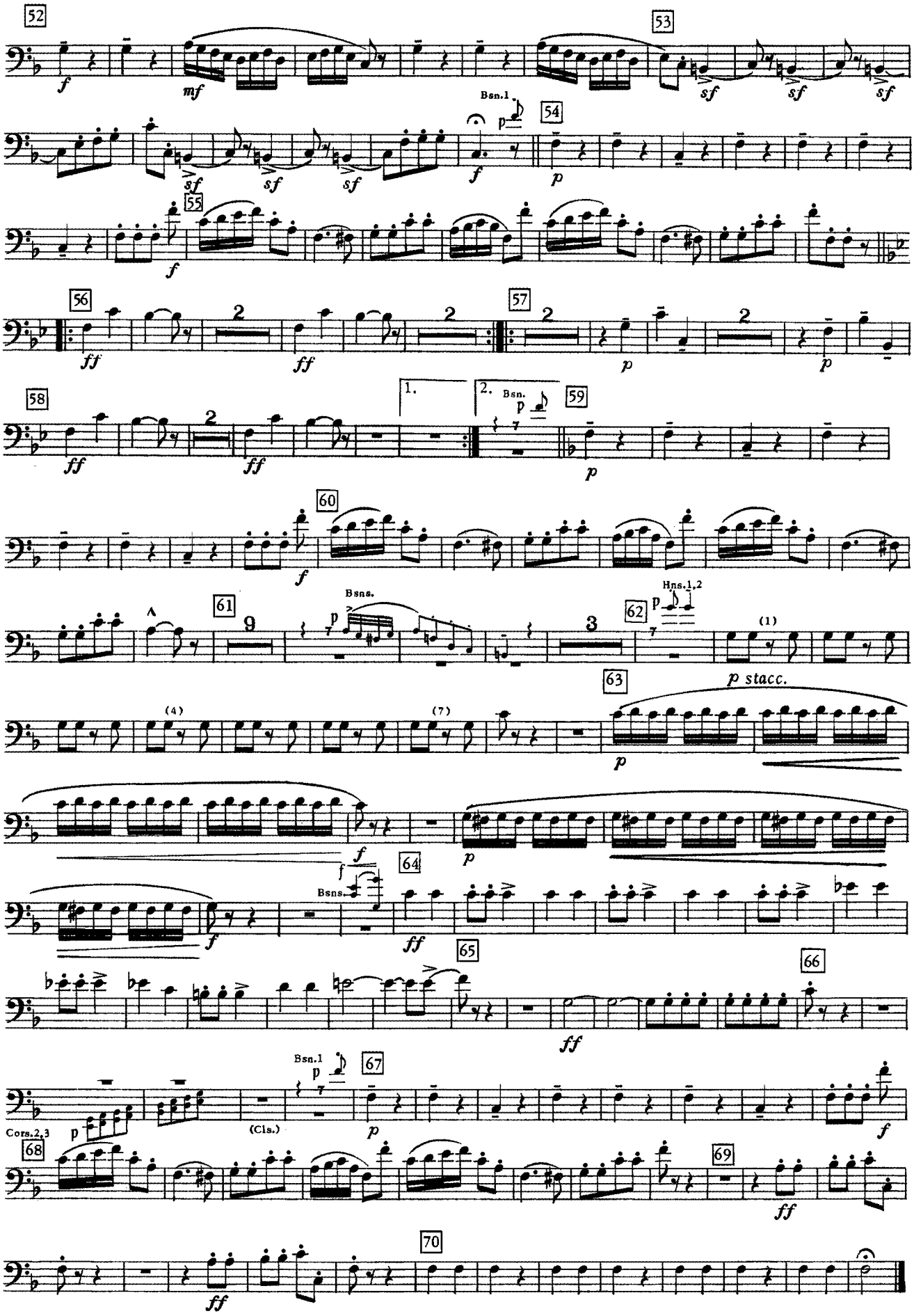

IVb. BATTLE
Attack
18
(Presto)
ff
19
20
soli
21
Defeat of the Hessians
22
Flight of the Hessians
Begging Quarter
23
p
24
f marcato
25
The Fight Renewed
ff
26
General Confusion
27
f


28
(f)
mf
dim.
p
dim.
V. THE HESSIANS SURRENDER THEMSELVES PRISONERS OF WAR
29
Andantino semplice
pp
p
Cls.
6
30
4
2
(Obs.)
(Fls.)
Fls.,Cls.
31
Articles of Capitulation Signed
f
32
p
Bs. Cl., Bar. Sax.
33
p
Bsn.1 solo
p
Cors.2,3
34
solo
p
35
p
Cls.
6
36
4
2
(Obs.)
(Fls.)
VI. GRIEF OF THE AMERICANS FOR THE LOSS OF THEIR
COMRADES KILLED IN THE ENGAGEMENT
Fls.,Obs.
37
Lento con espressione
p
f
38
p
Hns. 1,2
p
Bs. Cl., Bar. Sax.
p
39
p
3
p
f
p
Bs. Cl., Bar. Sax.
VII. YANKEE DOODLE
Allegro
40
p
(4)
pp
41
8
(Piccs., Drums)
42
8
43
Quickstep for the Band
ff
44
p
45
3
f
46
8
47
8
Allegro
(Picc., Drums)
VIIIa.TRUMPETS OF VICTORY
48
Allegro
f
Cors.,Trps.
5
49
5
50
p
Bsn.1
VIIIb. Finale: GENERAL REJOICING
p
51
f


52
53
54
55
56
57
58
59
60
61
62
63
64
65
66
67
68
69
70
Bsn.1
Bsn.
Bsns.
Hns.1,2
Cors.2,3
(Cls.)
p stacc.

The Battle of Trenton (1792)

By James Hewitt
Arranged by Jonathan Elkus
Basses

The Bicentennial Musical Celebration
A gift from JCPenney

I. INTRODUCTION

Slow

ff ff p f pp subito

1 Army in Motion

p stacc. accel. poco a poco cresc.

2 p subito cresc. 3 f

General Orders

4 ff Tbns. (Cls.) (Cls.) (+ Hns.)

5 Acclamation of the Americans

ff f Tbns.

Drumbeats to Arms

6 Faster f (Drums soli) repeat ad libitum Drums roll

7 II. WASHINGTON'S MARCH

Allegro maestoso

f Tbns.

8 f

9 f

10 Bar. f

11 III. CROSSING THE DELAWARE

Slow

f ff (Low reeds) ff Hns., Bar. (Fl.1 solo)

12 Fl. (+ Cl.1, Bsn. 1 soli)

13 soli ff

soli ff (Fl.1 solo)

14

15 Ardor of the Americans at Landing

p espr. Low Reeds soli pp

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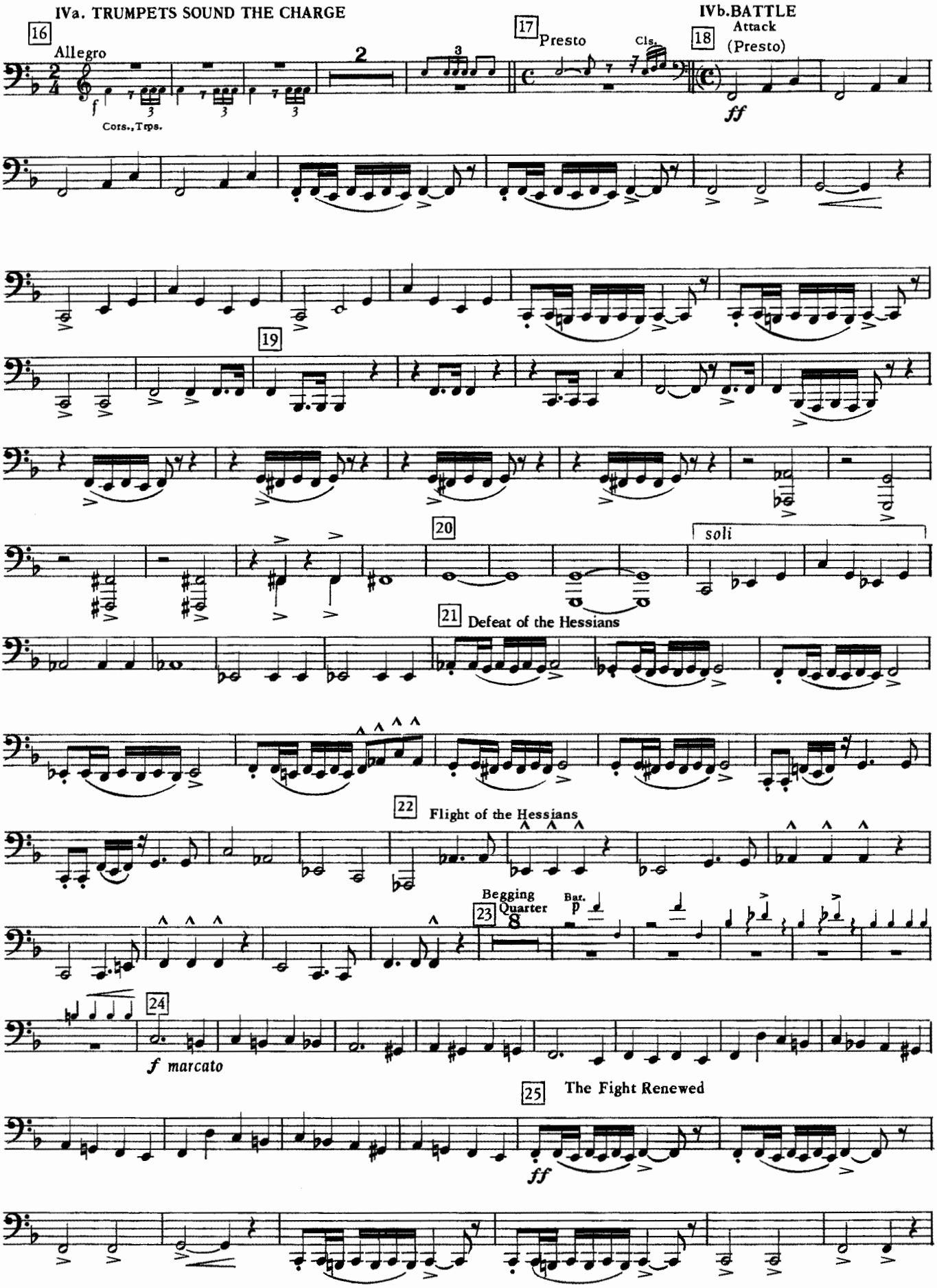
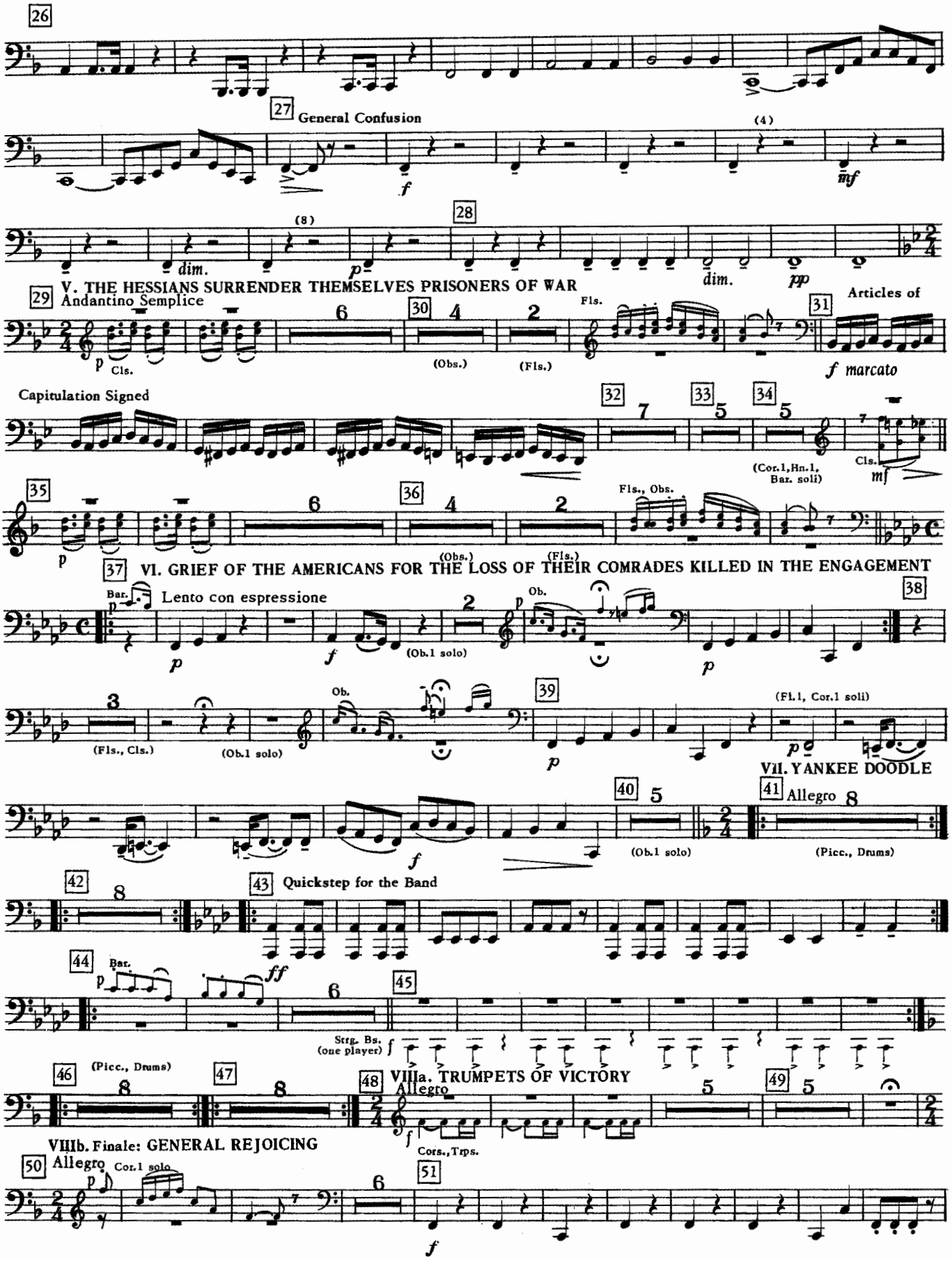
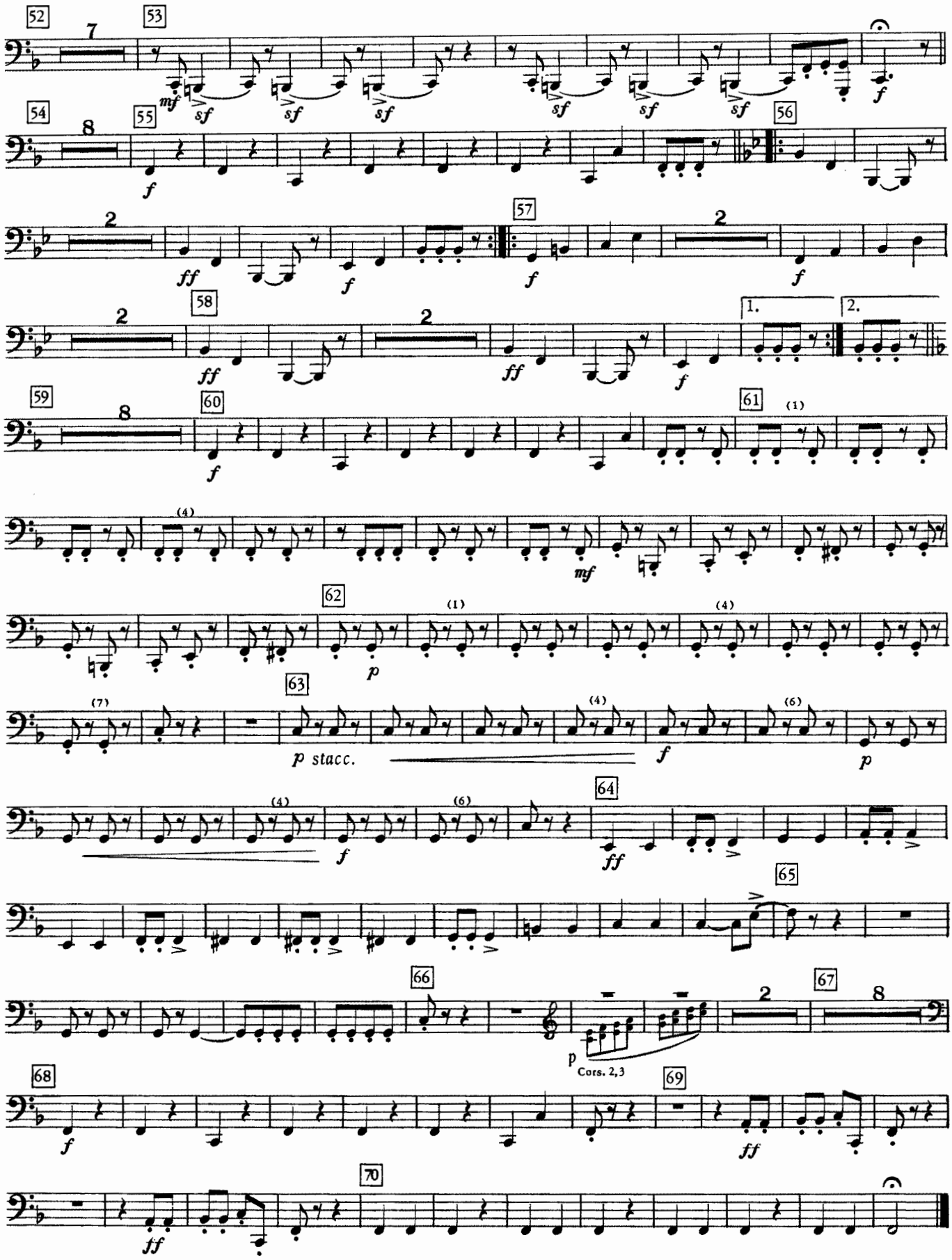

IVa. TRUMPETS SOUND THE CHARGE
16
Allegro
f
Cors., Trps.
17
Presto
Cls.
IVb. BATTLE
18
Attack
(Presto)
ff
19
20
soli
21
Defeat of the Hessians
22
Flight of the Hessians
23
Begging
Quarter
Bar.
p
24
f marcato
25
The Fight Renewed
ff


26
27 General Confusion
(4)
f
mf
(8)
dim.
p
28
dim.
pp
V. THE HESSIANS SURRENDER THEMSELVES PRISONERS OF WAR
29 Andantino Semplice
p Cls.
6
30 4
(Obs.)
2
(Fls.)
Fls.
31 Articles of
f marcato
Capitulation Signed
32 7
33 5
34 5
(Cor.1, Hn.1, Bar. soli)
Cls.
mf
35
p
6
36 4
(Obs.)
2
(Fls.)
Fls., Obs.
37 VI. GRIEF OF THE AMERICANS FOR THE LOSS OF THEIR COMRADES KILLED IN THE ENGAGEMENT
Bar.
p
Lento con espressione
p
f
(Ob.1 solo)
2
p
Ob.
p
38
3
(Fls., Cls.)
(Ob.1 solo)
Ob.
39
p
(Fl.1, Cor.1 soli)
p
VII. YANKEE DOODLE
f
40 5
(Ob.1 solo)
41 Allegro 8
(Picc., Drums)
42 8
43 Quickstep for the Band
44 Bar.
p
ff
6
45
Strg. Bs. (one player)
f
(Picc., Drums)
46 8
47 8
48 VIIIa. TRUMPETS OF VICTORY
Allegro
f
Cors., Trps.
5
49 5
VIIIb. Finale: GENERAL REJOICING
50 Allegro
p
Cor.1 solo
6
51
f


52
53
54
55
56
57
58
59
60
61
62
63
64
65
66
67
68
69
70
mf
sf
f
ff
p
p stacc.
Cors. 2,3

The Battle of Trenton (1792)

By James Hewitt
Arranged by Jonathan Elkus

The Bicentennial Musical Celebration
A gift from JCPenney

String Bass

I. INTRODUCTION

Slow — ff — ff — pizz. p — (Brass) — (+Woodwinds) — 1 Army in Motion arco p stacc. 3

accel. poco a poco — cresc. — 2 p subito

cresc. — 3 f

General Orders — Acclamation of the Americans — Drumbeats to Arms — Faster — II. WASHINGTON'S MARCH — Allegro maestoso

Bss. — repeat ad libitum (Drum soli) (Drums roll) — Tbns.

pizz. mf

III. CROSSING THE DELAWARE

Slow — arco

Bss. — (Hns., Bar.)

(Fl.1 solo) — Bss. (Hns., Bar.)

Ardor of the Americans at Landing

Low reeds — espr. — Bss.

IVa. TRUMPETS SOUND THE CHARGE

Allegro — Cors., Trps.

IVb. BATTLE: Attack

Presto — (Timp. roll) — (Presto) — Bss.

Bss.

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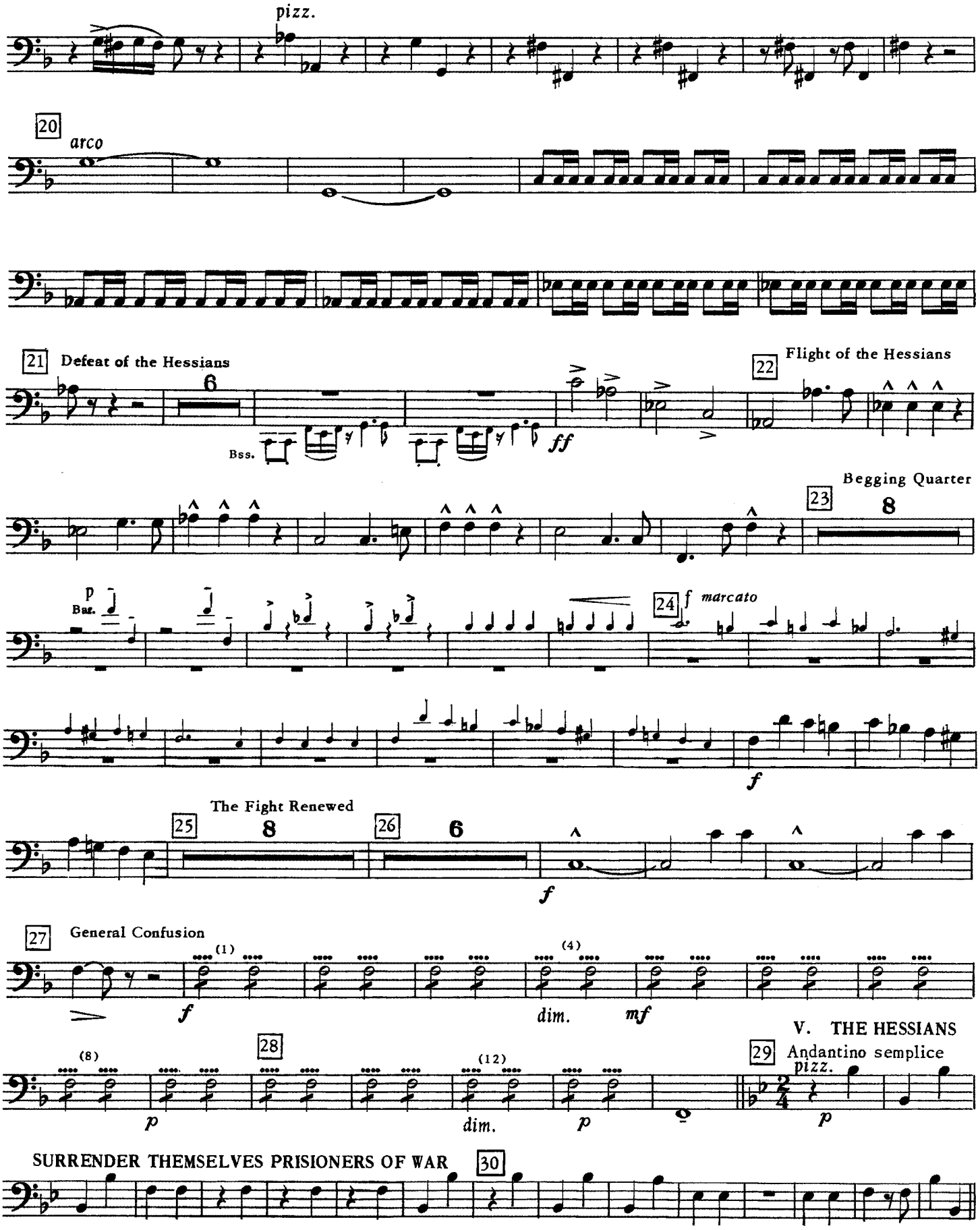
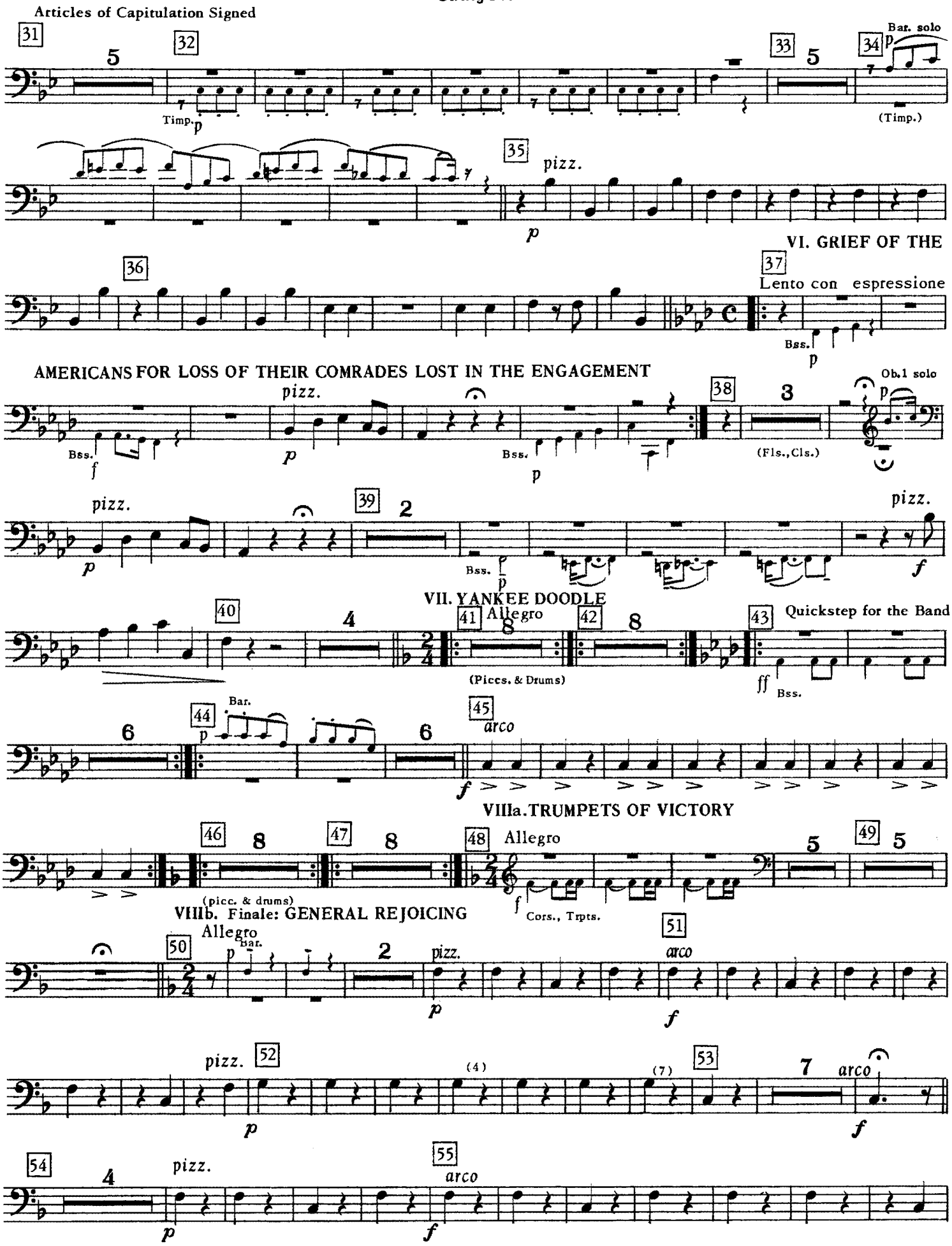
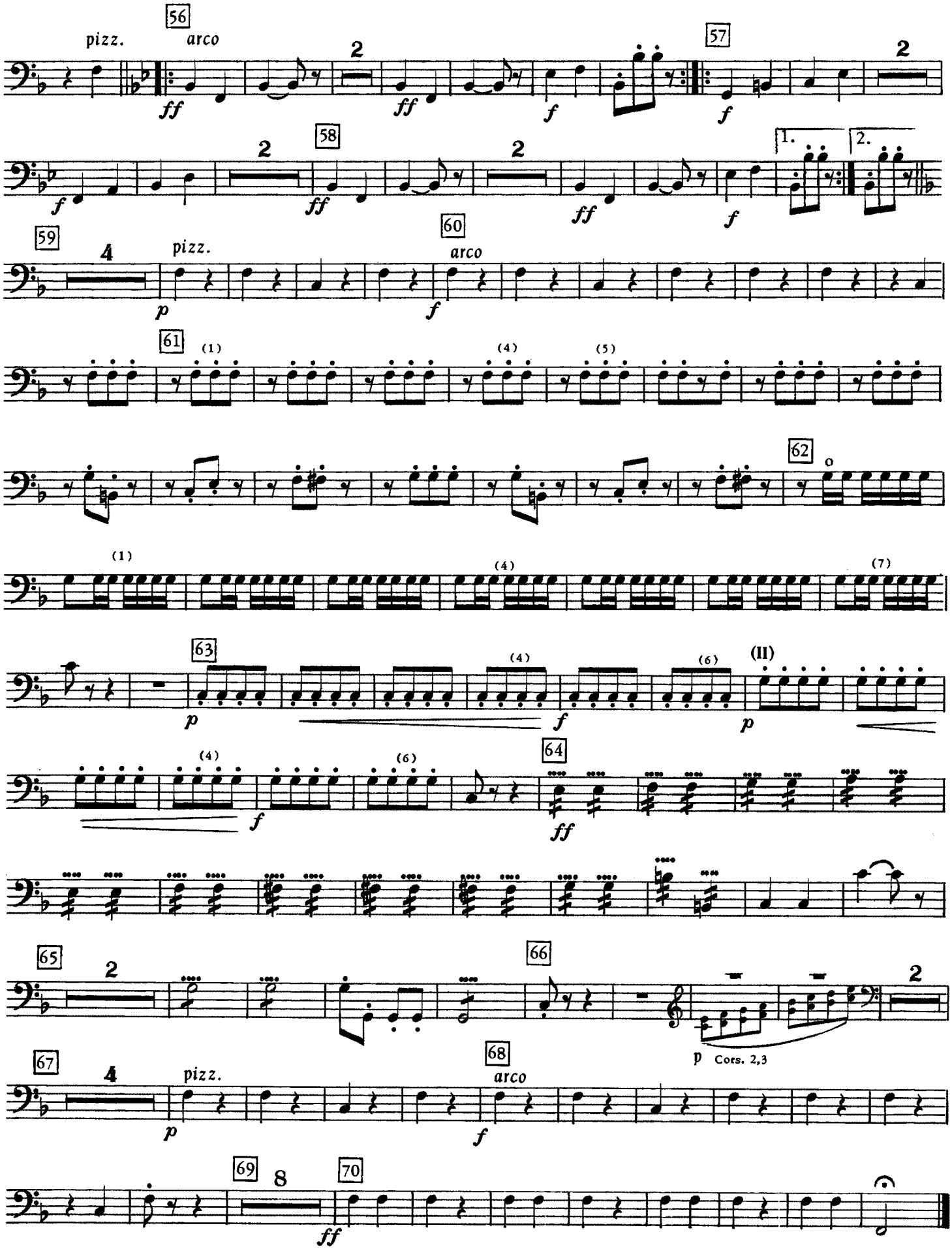

pizz.
20
arco
21
Defeat of the Hessians
6
Bss.
ff
22
Flight of the Hessians
23
Begging Quarter
8
p
Bar.
24
f
marcato
f
The Fight Renewed
25
8
26
6
f
27
General Confusion
(1)
f
(4)
dim.
mf
(8)
p
28
(12)
dim.
p
V. THE HESSIANS
29
Andantino semplice
pizz.
p
SURRENDER THEMSELVES PRISIONERS OF WAR
30

Articles of Capitulation Signed




56
pizz.
arco
ff
ff
f
57
f
2
58
f
ff
ff
f
1.
2.
59
4
pizz.
p
60
arco
f
61
(1)
(4)
(5)
62
o
(1)
(4)
(7)
63
p
(4)
f
(6)
(II)
p
(4)
f
(6)
64
ff
65
2
66
p Cors. 2,3
2
67
4
pizz.
p
68
arco
f
69
8
70
ff

The Battle of Trenton (1792)

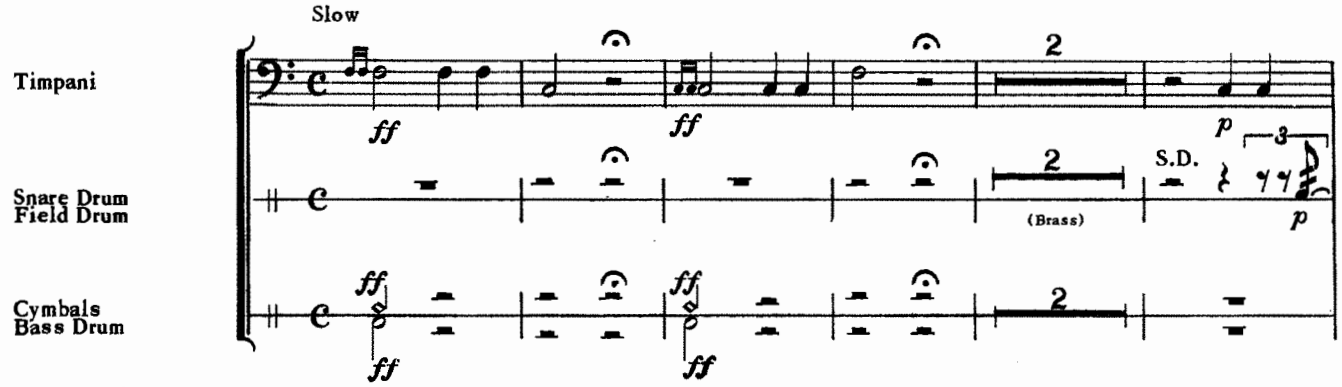
By James Hewitt
Arranged by Jonathan Elkus

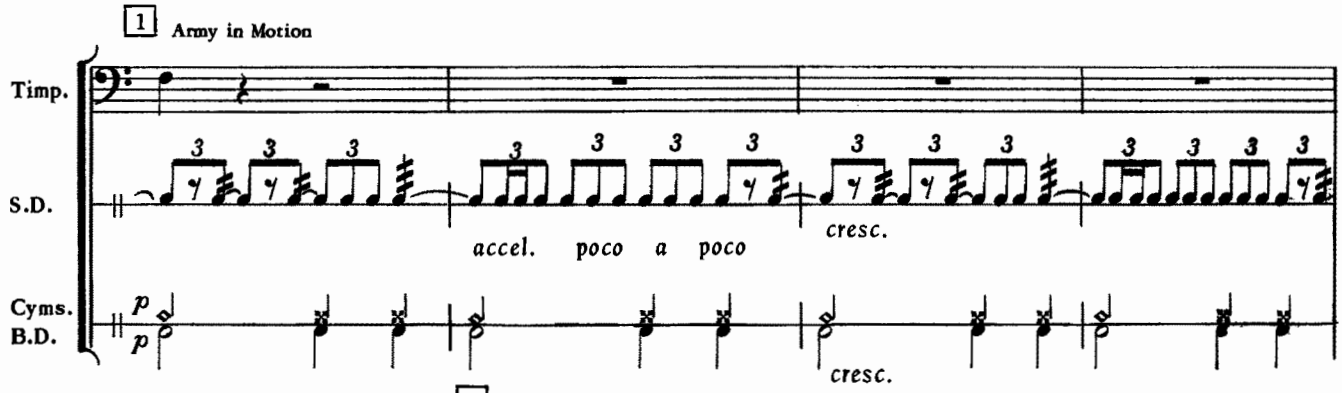
The Bicentennial
Musical Celebration
A gift from
JCPenney

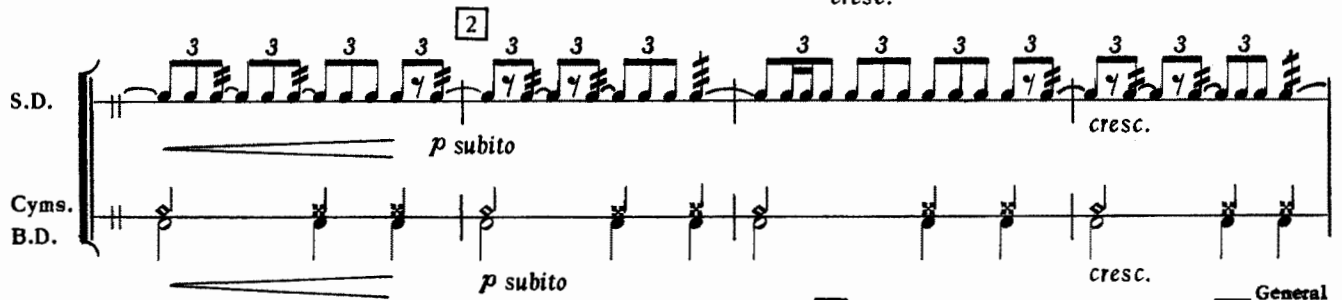
Percussion

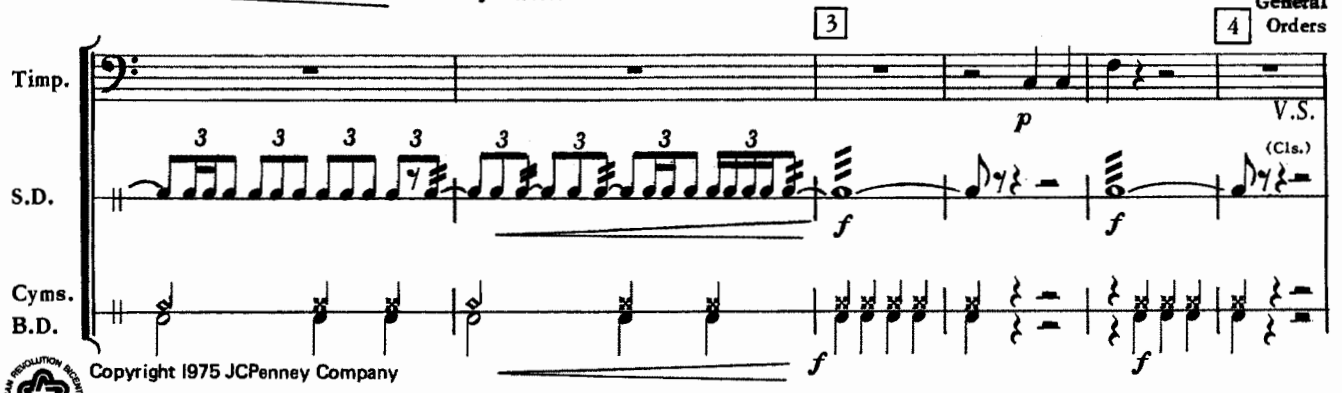
Timpani F,C
Triangle
Snare Drum
Field Drums *(As many as possible. Low pitch drums with gut snares preferred.)*
Tenor Drum
Gong *(Deep pitch)*
Ordnance *(Cannon, Bomb, Volley of Shots)*

I. INTRODUCTION









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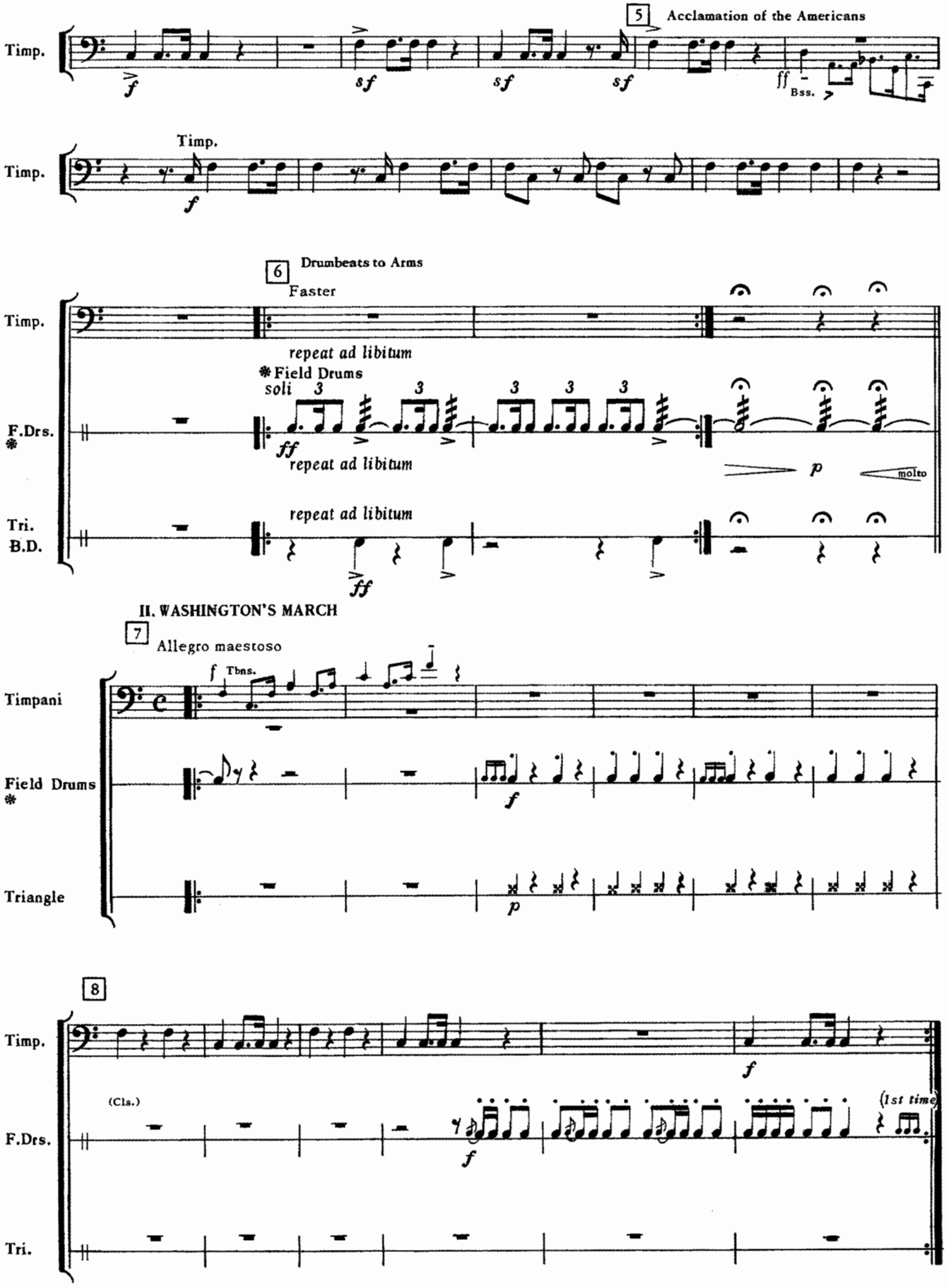
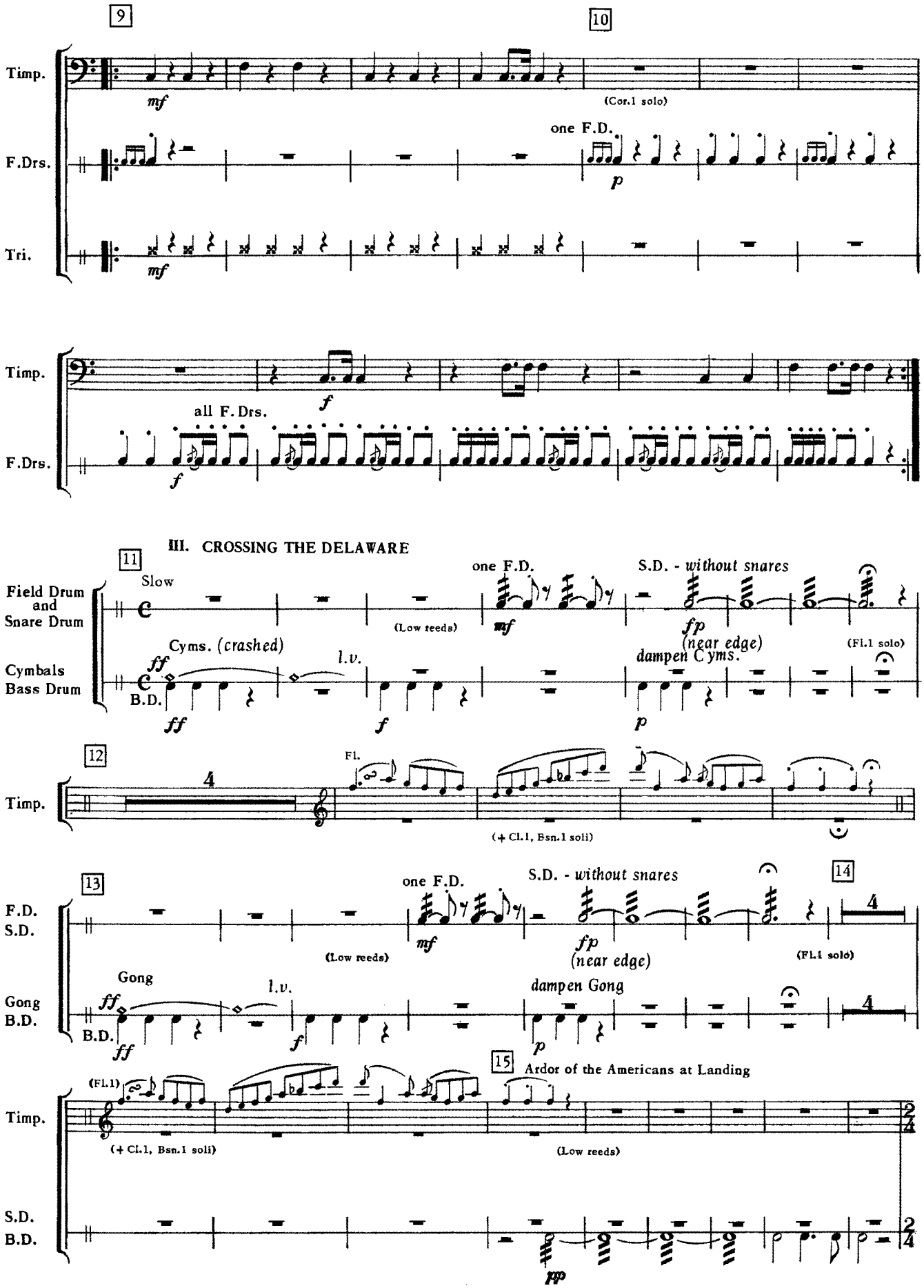
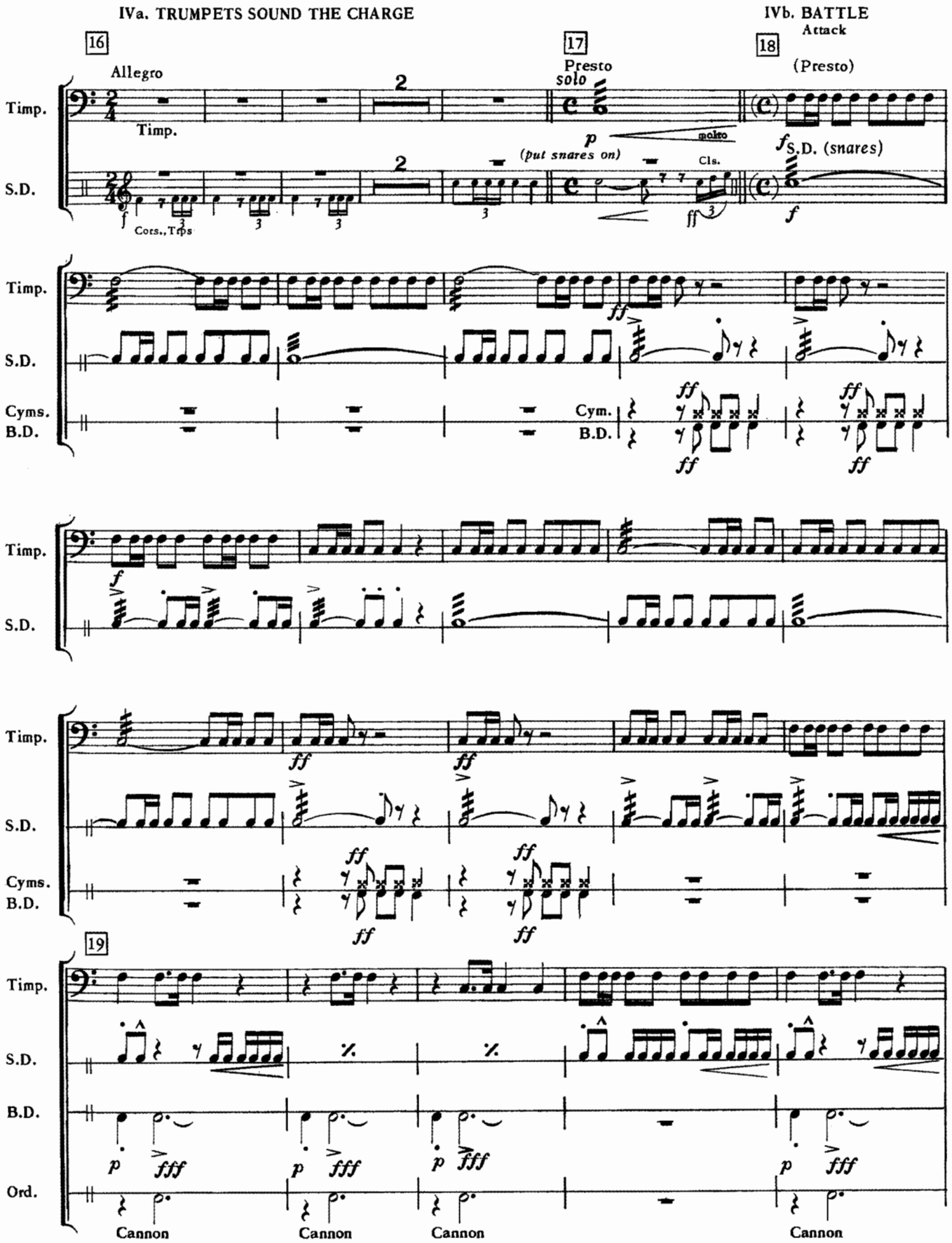
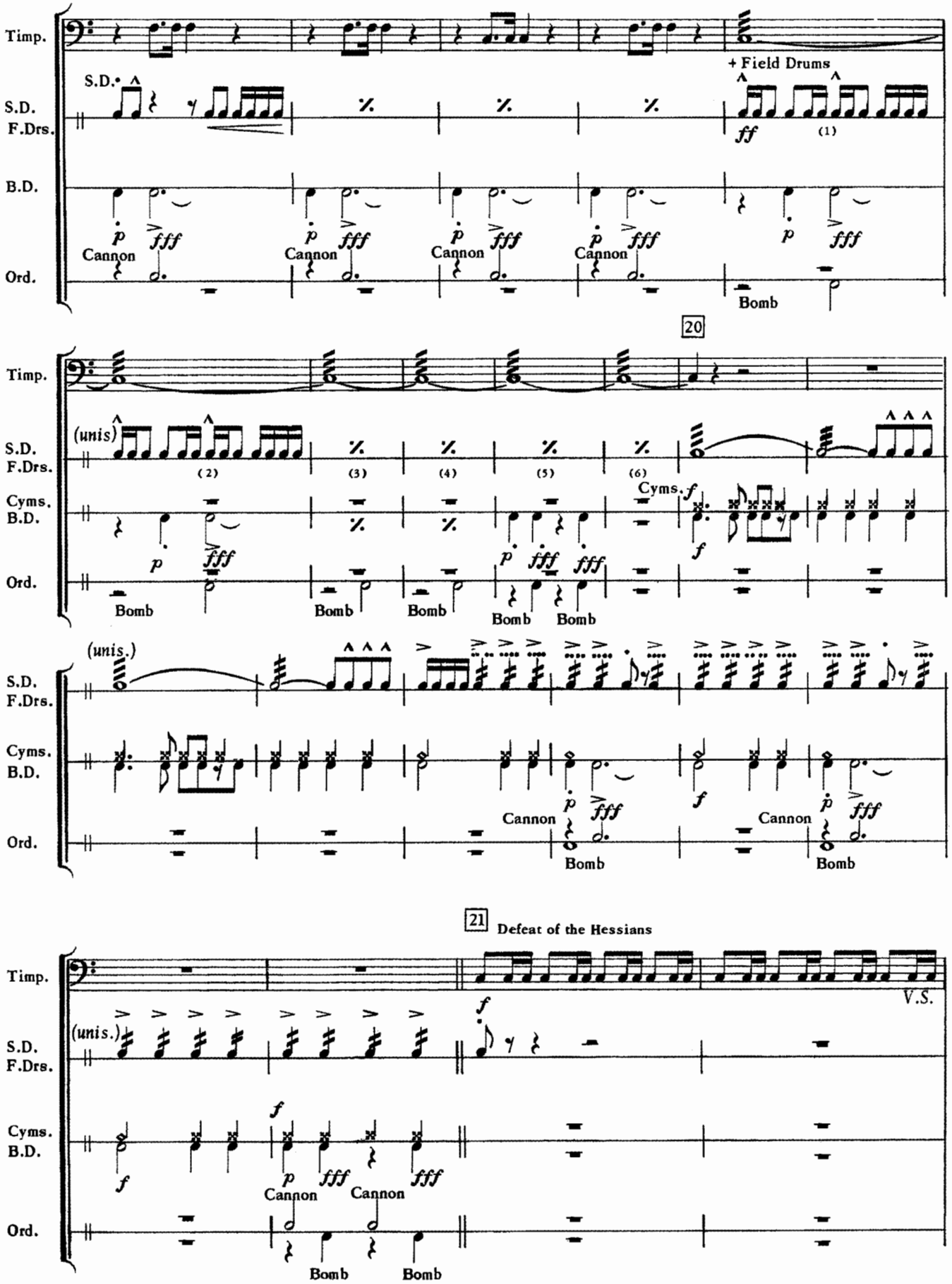
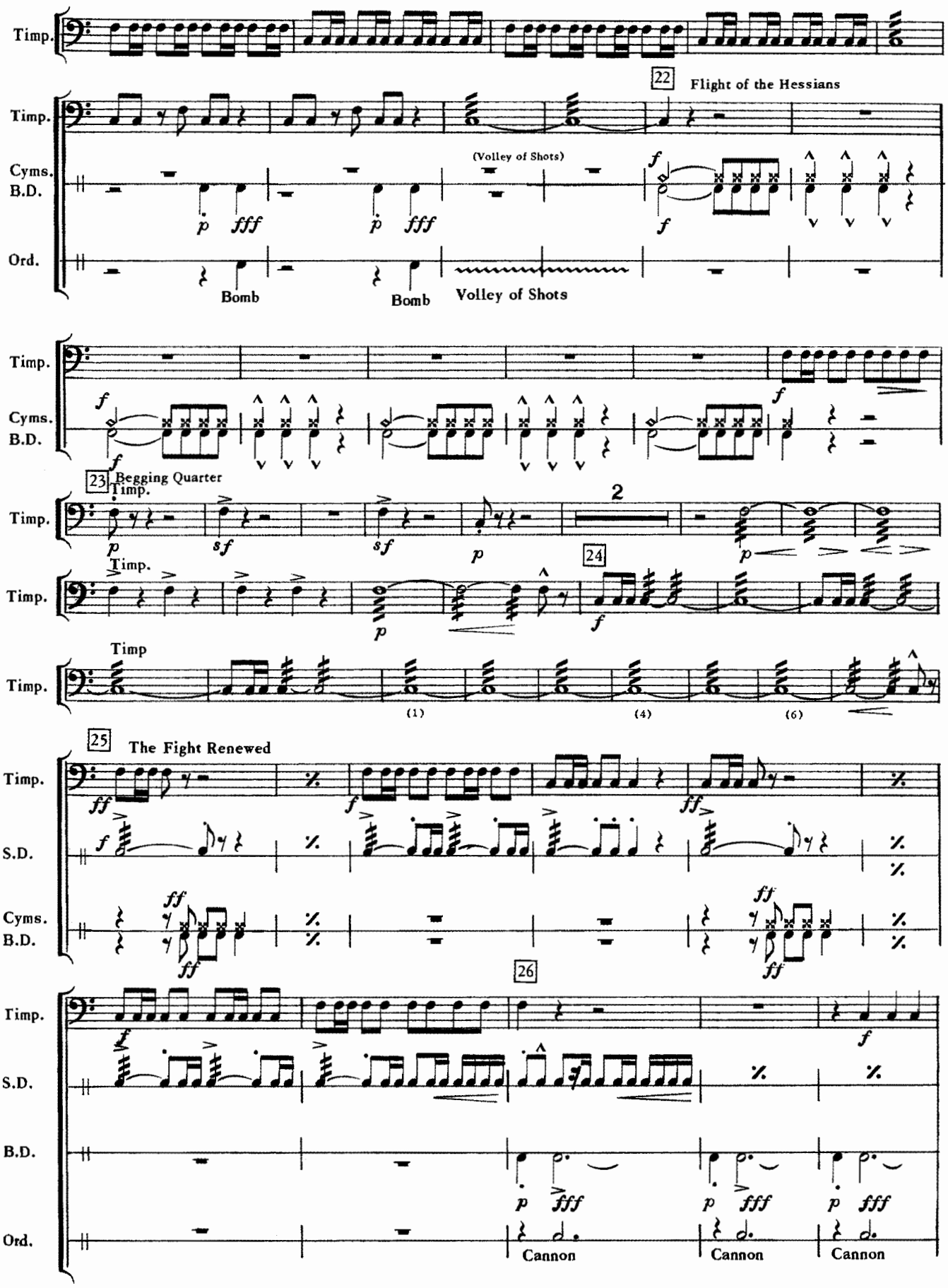


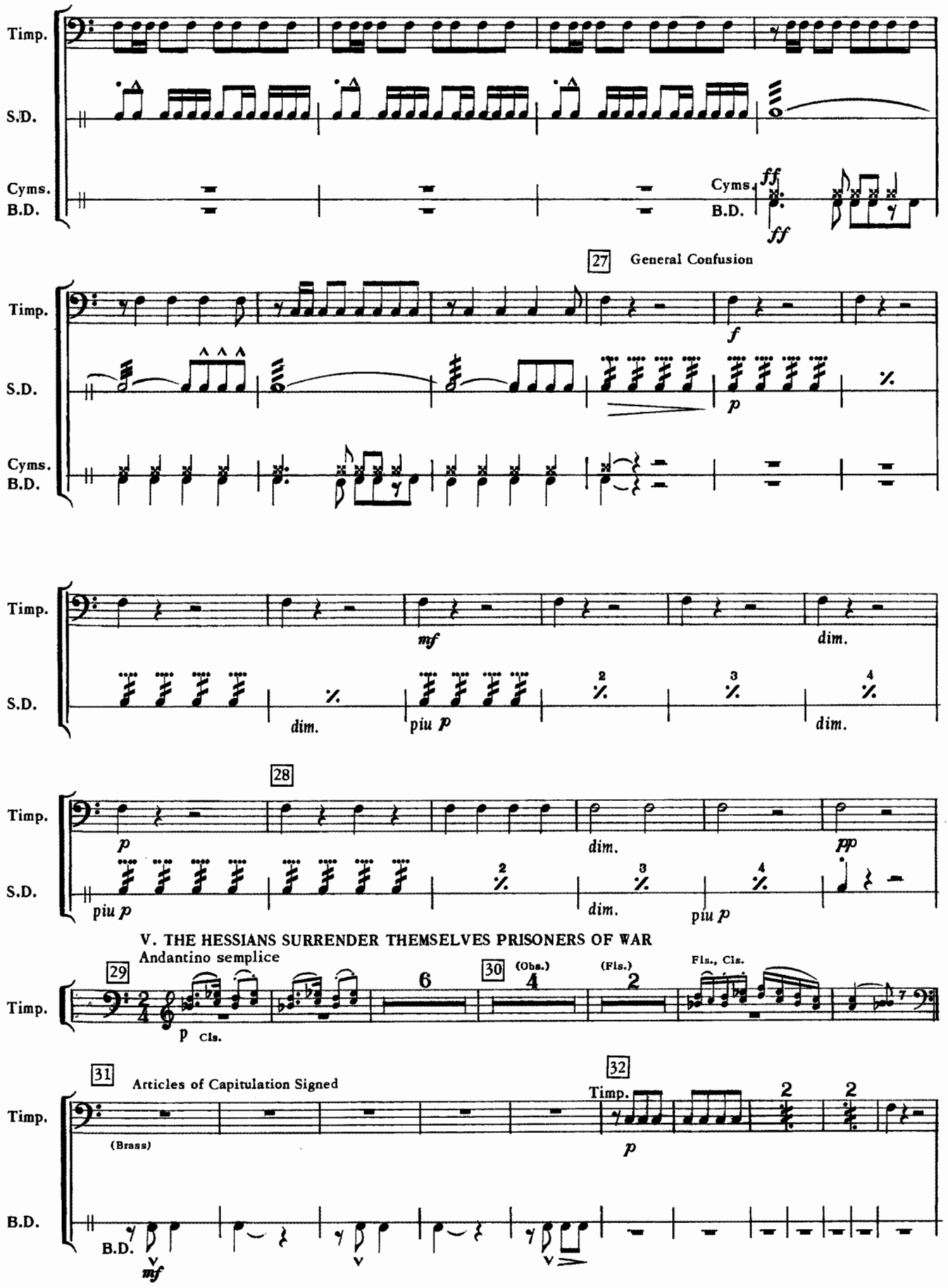
❋ *As many as possible, low pitch drums with gut snares preferred.*

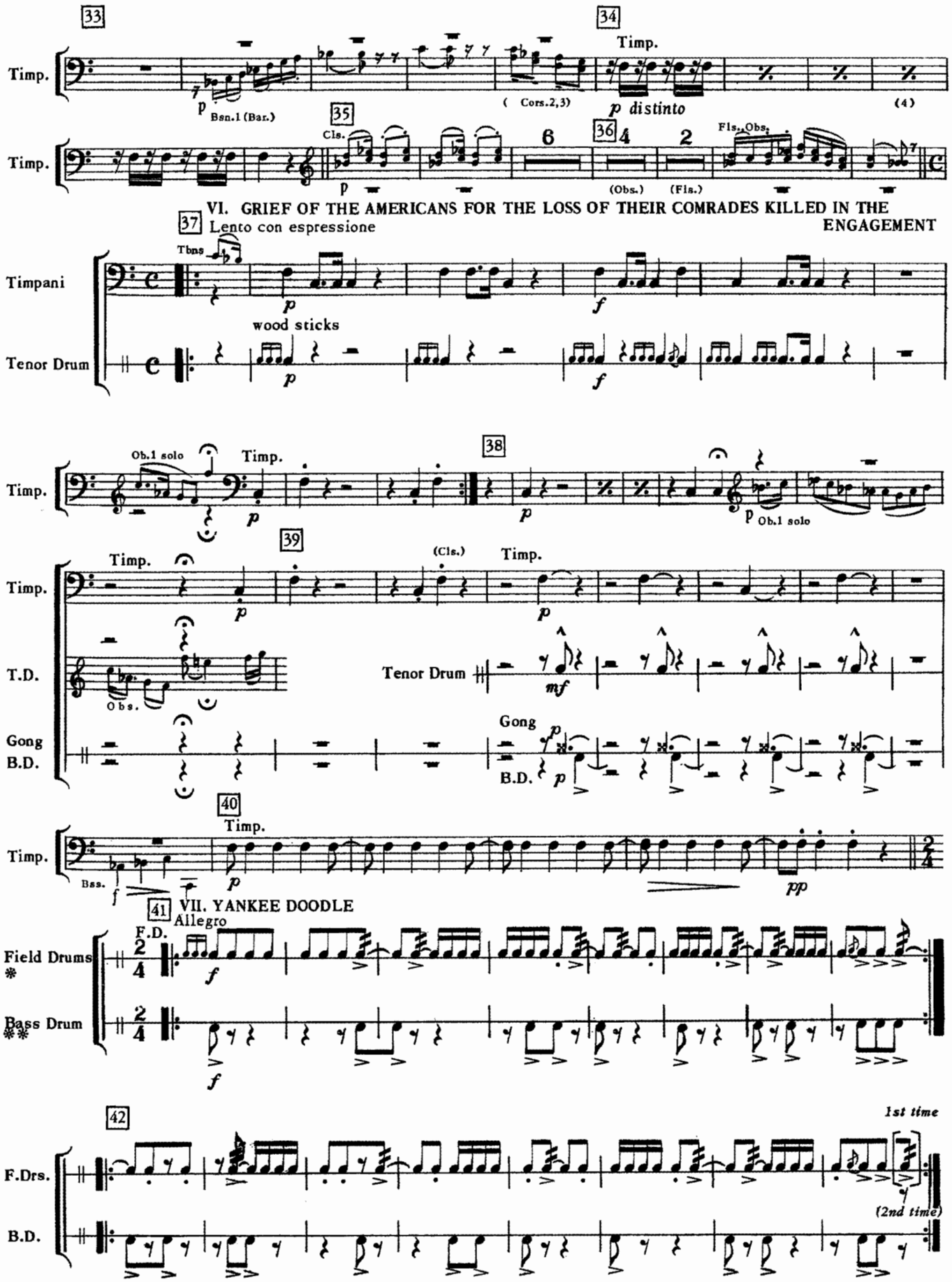

9
10
Timp.
mf
(Cor.1 solo)
F.Drs.
one F.D.
p
Tri.
mf
Timp.
f
all F.Drs.
F.Drs.
f
III. CROSSING THE DELAWARE
11
Slow
Field Drum and Snare Drum
one F.D.
S.D. - without snares
(Low reeds)
mf
fp
(near edge)
(Fl.1 solo)
Cymbals Bass Drum
Cyms. (crashed)
ff
l.v.
dampen Cyms.
B.D.
ff
f
p
12
Timp.
4
Fl.
(+ Cl.1, Bsn.1 soli)
13
14
F.D. S.D.
one F.D.
S.D. - without snares
(Low reeds)
mf
fp
(near edge)
(Fl.1 solo)
4
Gong B.D.
Gong
ff
l.v.
dampen Gong
B.D.
ff
f
p
4
15
Ardor of the Americans at Landing
Timp.
(Fl.1)
(+ Cl.1, Bsn.1 soli)
(Low reeds)
S.D. B.D.
pp


IVa. TRUMPETS SOUND THE CHARGE
IVb. BATTLE
Attack
16
17
18
19
Allegro
Presto
solo
(Presto)
Timp.
S.D.
Cyms.
B.D.
Ord.
Cors., Trps
(put snares on)
molto
Cls.
S.D. (snares)
Cym.
Cannon

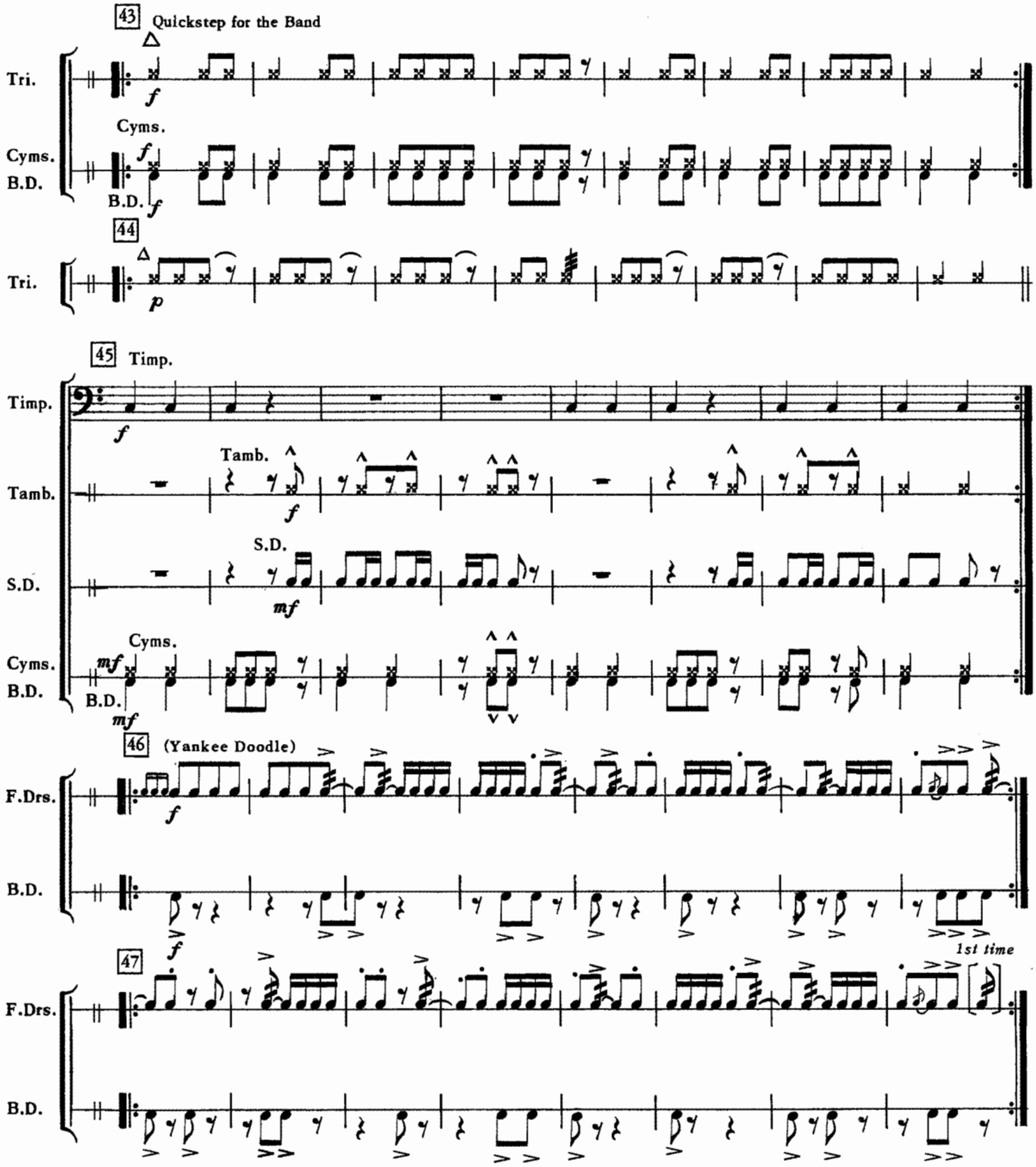

Timp.
S.D.
F.Drs.
B.D.
Ord.
S.D.
+ Field Drums
Cannon
Bomb
20
(unis)
Cyms.
(unis.)
21
Defeat of the Hessians
V.S.


Timp.
22
Flight of the Hessians
Cyms.
B.D.
(Volley of Shots)
Ord.
Bomb
Bomb
Volley of Shots
23
Begging Quarter
Timp.
2
24
Timp
(1)
(4)
(6)
25
The Fight Renewed
S.D.
26
Cannon
Cannon
Cannon

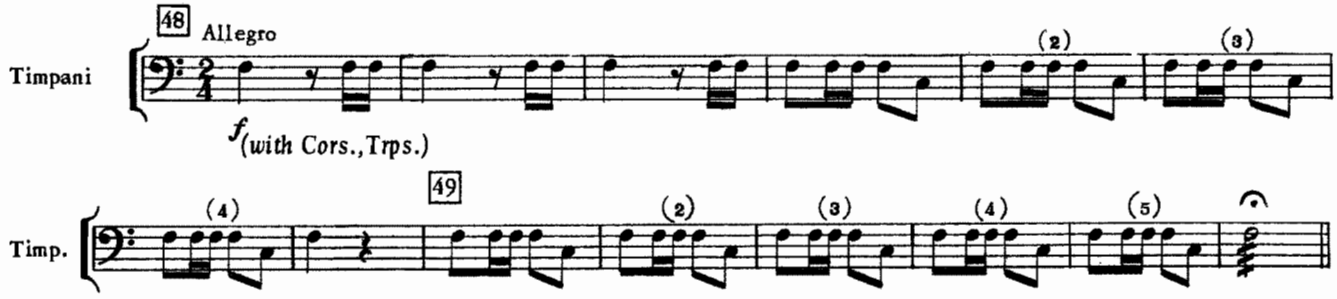

Timp.
S.D.
Cyms.
B.D.
Cyms.
B.D.
ff
ff
27
General Confusion
f
p
mf
dim.
dim.
piu p
dim.
28
p
dim.
pp
piu p
dim.
piu p
V. THE HESSIANS SURRENDER THEMSELVES PRISONERS OF WAR
Andantino semplice
29
p
Cls.
6
30
(Obs.)
4
(Fls.)
2
Fls., Cls.
31
Articles of Capitulation Signed
(Brass)
32
Timp.
p
2
2
B.D.
mf



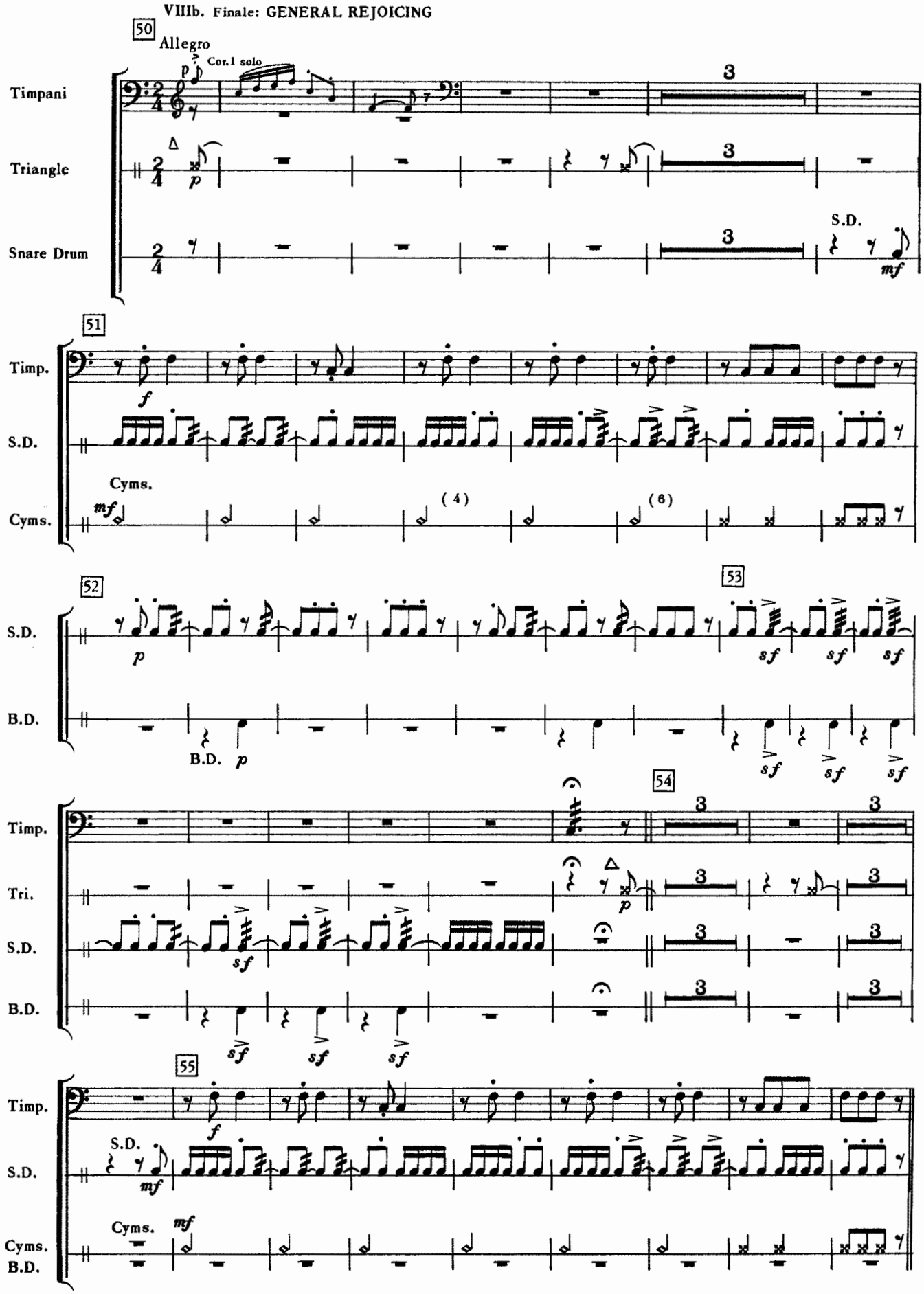
*As many as possible. Low pitch drums with gut snares preferred.
**Shallow ('scotch') drum preferred in this movement.

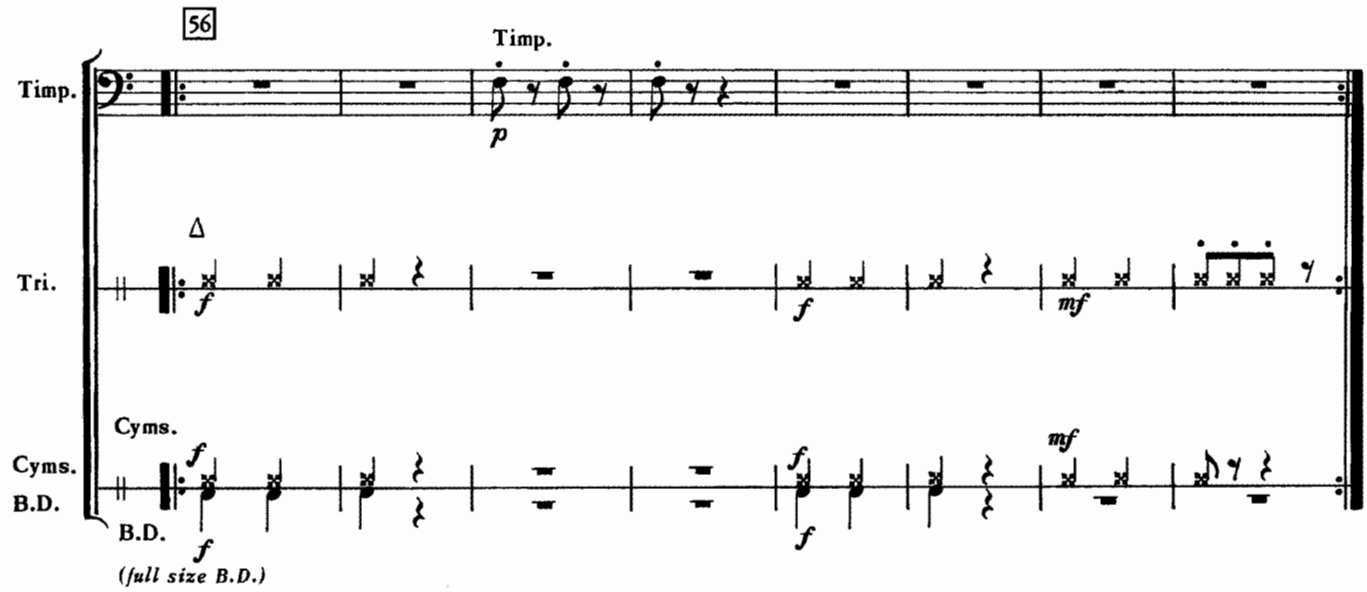


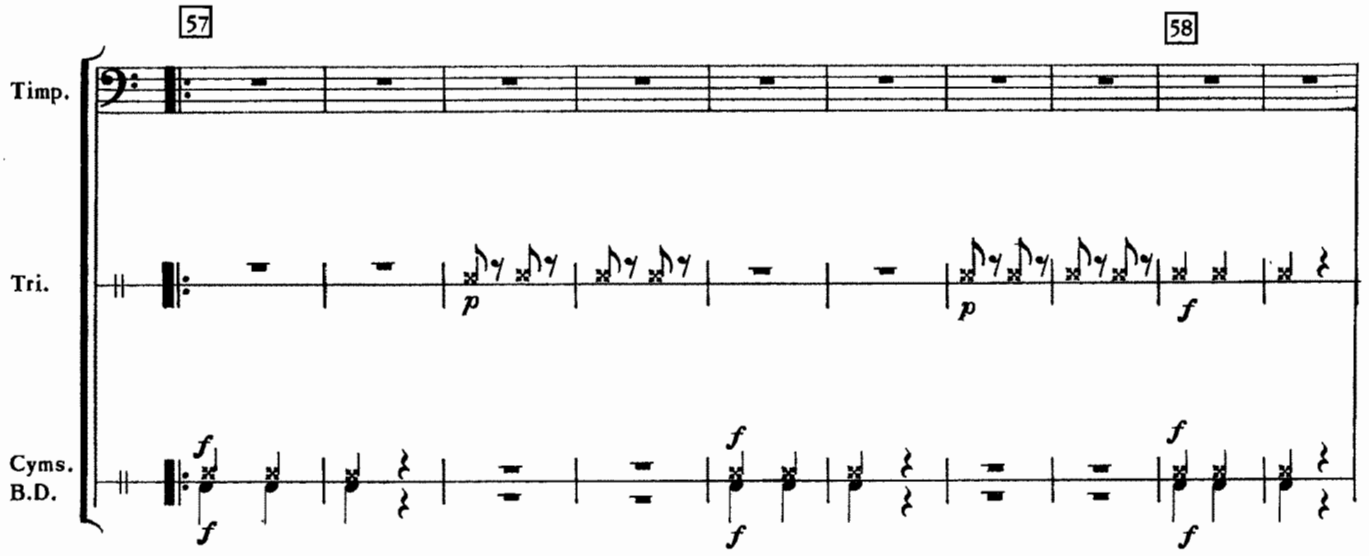
VIIa. TRUMPETS OF VICTORY

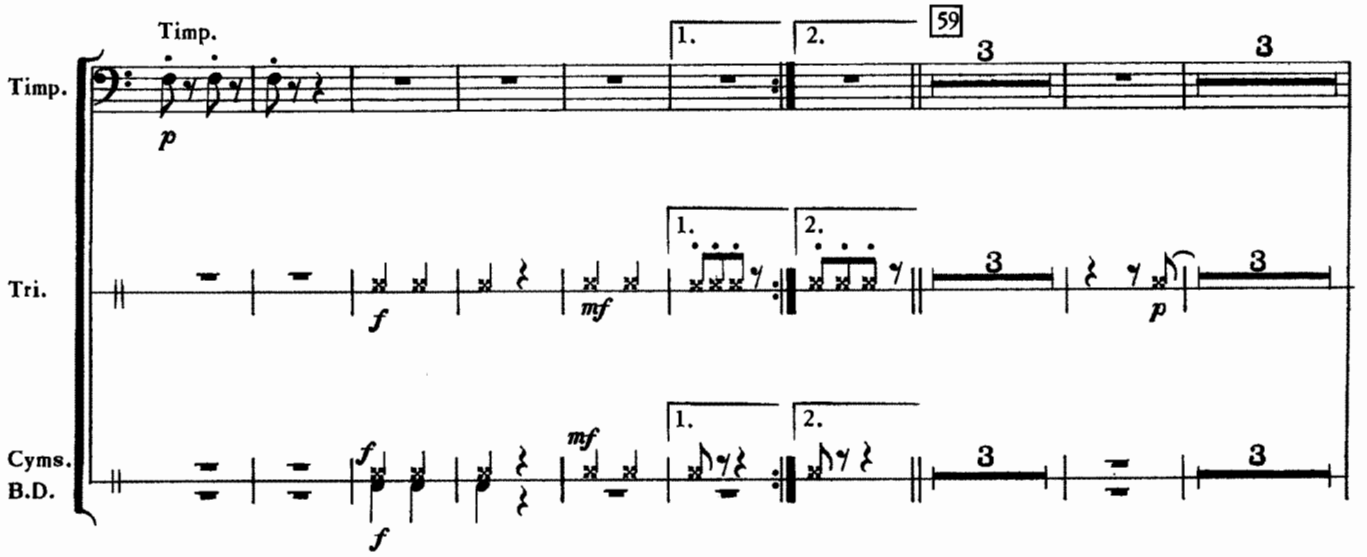


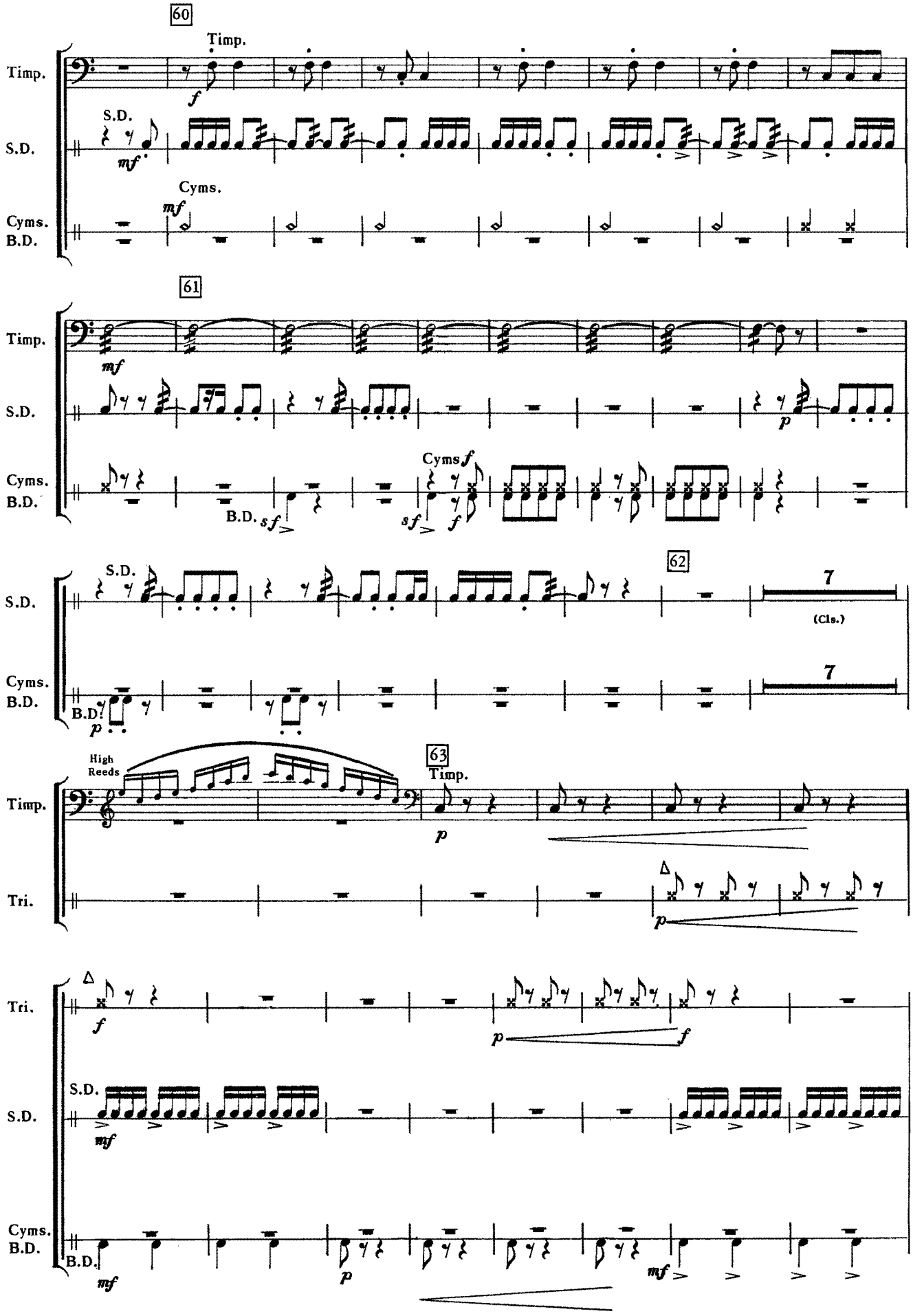
VIIIb. Finale: GENERAL REJOICING

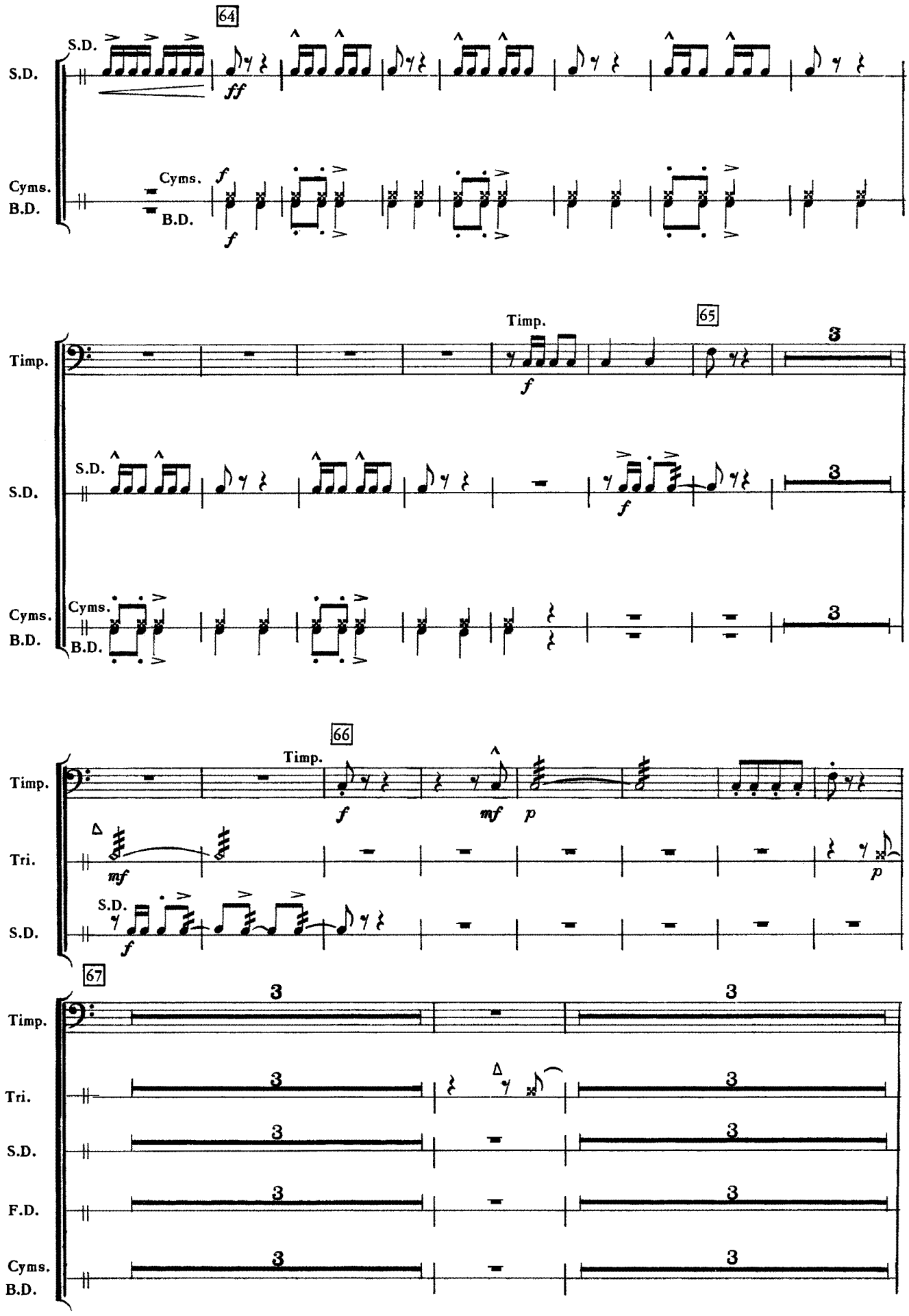


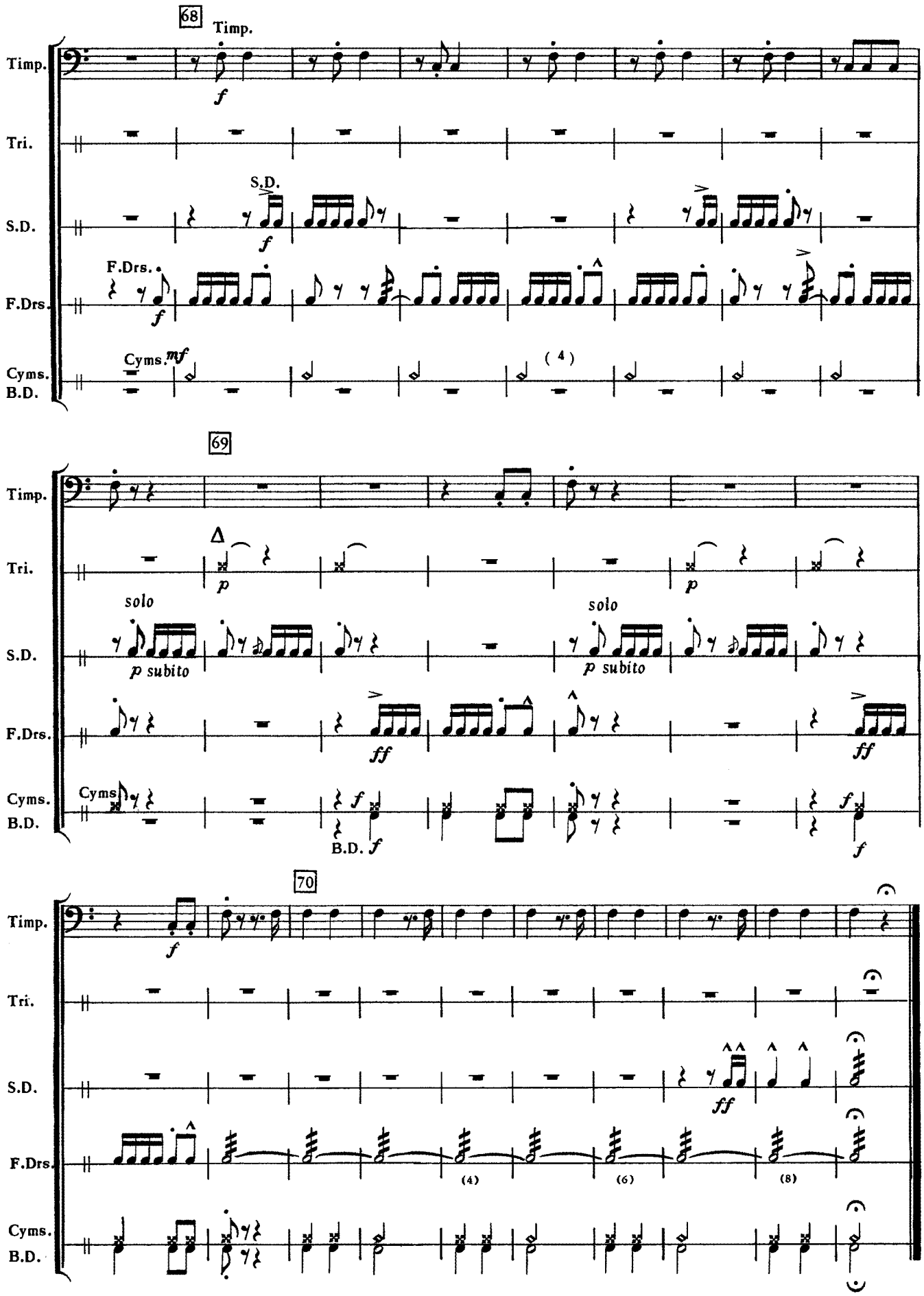

56
Timp.
Timp.
p
Δ
Tri.
f
f
mf
Cyms.
Cyms.
B.D.
B.D.
f
f
f
f
mf
(full size B.D.)


57
58
Timp.
Tri.
p
p
f
Cyms.
B.D.
f
f
f
f
f


Timp.
1.
2.
59
3
3
Timp.
p
Tri.
1.
2.
f
mf
3
3
p
Cyms.
B.D.
1.
2.
f
mf
3
3
f


60
Timp.
S.D.
Cyms.
B.D.
61
Cyms
62
7
(Cls.)
High Reeds
63
Tri.


64
S.D.
ff
Cyms.
B.D.
f
65
Timp.
3
66
mf
p
Tri.
67
F.D.


68
Timp.
Timp.
f
Tri.
S.D.
S.D.
f
F.Drs.
F.Drs.
f
Cyms.
B.D.
Cyms.
mf
(4)
69
Timp.
Tri.
p
solo
S.D.
p subito
solo
p subito
F.Drs.
ff
ff
Cyms.
B.D.
Cyms.
f
B.D.
f
f
70
Timp.
f
Tri.
S.D.
ff
F.Drs.
(4)
(6)
(8)
Cyms.
B.D.