

C Piccolo

BATTLE OF THE WAVES

JOHN T. HALL

March and Two Step

THE ROSE TREE
Op. 15, No. 1
Robert Schumann

Introduction

1. The Rose Tree

2. The Rose Tree

3. The Rose Tree

4. The Rose Tree

5. The Rose Tree

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47. The Rose Tree

48. The Rose Tree

Fine

Horn in F 1

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The musical score for Horn in F 1, "Battle of the Waves" by John T. Hall, is written in 2/4 time. It consists of nine staves of music. The key signature has one flat (Bb). The score includes various dynamics and articulations:

- Staff 1: *ff* (first measure), *mf* (second measure), *mf* (third measure), *mf* (fourth measure), *mf* (fifth measure), *mf* (sixth measure), *mf* (seventh measure), *mf* (eighth measure), *mf* (ninth measure), *mf* (tenth measure), *mf* (eleventh measure), *mf* (twelfth measure).
- Staff 2: *mf* (first measure), *mf* (second measure), *mf* (third measure), *mf* (fourth measure), *mf* (fifth measure), *mf* (sixth measure), *mf* (seventh measure), *mf* (eighth measure), *mf* (ninth measure), *mf* (tenth measure), *mf* (eleventh measure), *mf* (twelfth measure).
- Staff 3: *ff* (first measure), *mf* (second measure), *mf* (third measure), *mf* (fourth measure), *mf* (fifth measure), *mf* (sixth measure), *mf* (seventh measure), *mf* (eighth measure), *mf* (ninth measure), *mf* (tenth measure), *mf* (eleventh measure), *mf* (twelfth measure).
- Staff 4: *mf* (first measure), *mf* (second measure), *mf* (third measure), *mf* (fourth measure), *mf* (fifth measure), *mf* (sixth measure), *mf* (seventh measure), *mf* (eighth measure), *mf* (ninth measure), *mf* (tenth measure), *mf* (eleventh measure), *mf* (twelfth measure).
- Staff 5: *mf* (first measure), *mf* (second measure), *mf* (third measure), *mf* (fourth measure), *mf* (fifth measure), *mf* (sixth measure), *mf* (seventh measure), *mf* (eighth measure), *mf* (ninth measure), *mf* (tenth measure), *mf* (eleventh measure), *mf* (twelfth measure).
- Staff 6: *mf* (first measure), *mf* (second measure), *mf* (third measure), *mf* (fourth measure), *mf* (fifth measure), *mf* (sixth measure), *mf* (seventh measure), *mf* (eighth measure), *mf* (ninth measure), *mf* (tenth measure), *mf* (eleventh measure), *mf* (twelfth measure).
- Staff 7: *mf* (first measure), *mf* (second measure), *mf* (third measure), *mf* (fourth measure), *mf* (fifth measure), *mf* (sixth measure), *mf* (seventh measure), *mf* (eighth measure), *mf* (ninth measure), *mf* (tenth measure), *mf* (eleventh measure), *mf* (twelfth measure).
- Staff 8: *mf* (first measure), *mf* (second measure), *mf* (third measure), *mf* (fourth measure), *mf* (fifth measure), *mf* (sixth measure), *mf* (seventh measure), *mf* (eighth measure), *mf* (ninth measure), *mf* (tenth measure), *mf* (eleventh measure), *mf* (twelfth measure).
- Staff 9: *mf* (first measure), *mf* (second measure), *mf* (third measure), *mf* (fourth measure), *mf* (fifth measure), *mf* (sixth measure), *mf* (seventh measure), *mf* (eighth measure), *mf* (ninth measure), *mf* (tenth measure), *mf* (eleventh measure), *mf* (twelfth measure).

Horn in F 2

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ff *mf* *p* *cresc.* *ff* *mf* *1.* *2.* *p* *cresc.* *1.* *2.* **TRIO** *mf* *fz* *f* *fz* *pp ff* *1.* *2.* *fz* *Fine*

Horn in F 3

BATTLE OF THE WAVES

JOHN T. HALL

March and Two Step

ff *mf* *p* *cresc.* *ff* *mf* *TRIO* *mf* *f* *fz* *pp ff* *fz* *fz* *1.* *2.* *fz* *Fine*

Horn in F 4

BATTLE OF THE WAVES

JOHN T. HALL

March and Two Step

ff *mf* *p* *cresc.* *ff* *mf* *TRIO* *mf* *fz* *fz* *f* *fz* *pp ff* *fz* *Fine*