

The Battle of Shiloh

Solo B $\flat$ Cornet

MARCH

C. L. BARNHOUSE

[illegible]

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D. S. al ☉

D $\flat$ Piccolo

C. L. BARNHOUSE

The image shows a page of a musical score for 'The Rose Tree' from 'The Nutcracker'. The score is written for Flute and Piano. The key signature is one sharp (F#), and the time signature is 3/4. The page number is 930. The score is divided into two systems. The first system contains the main melody and accompaniment. The second system is marked 'TRIO' and features a more complex arrangement with multiple parts. The Flute part is marked 'pp' (pianissimo) and the Piano part is marked 'fz' (forzando). The score includes various musical notations such as notes, rests, and dynamic markings.

C. L. Barnhouse, Oskaloosa, Iowa.

D. S. al ☉

Oboes

MARCH

C. L. BARNHOUSE

930

[illegible]

C. L. Barnhouse, Oskaloosa, Iowa.

D. S. al ☉

The Battle of Shiloh

Bassoons

MARCH

C. L. BARNHOUSE

930

ff *mf* *f* *ff* *fz* *f* *ff* *fz* *Fine pp* *p*

TRIO

1 2 3 1 2

C. L. Barnhouse, Oskaloosa, Iowa.

D. S. *al*

The Battle of Shiloh

E♭ Clarinet

MARCH

C. L. BARNHOUSE

[illegible]

C. L. Barnhouse, Oskaloosa, Iowa.

D. S. al ☉

Solo & 1st B♭ Clarinets

MARCH

C. L. BARNHOUSE

[illegible]

C. L. Barnhouse, Oskaloosa, Iowa.

D. S. al ☉

2d & 3d B♭ Clarinets

MARCH

C.L. BARNHOUSE

[illegible]

C. L. Barnhouse, Oskaloosa, Iowa

The Battle of Shiloh

MARCH

Alto Clarinet

C. L. BARNHOUSE

930

The musical score is written for Alto Clarinet in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The piece starts with a forte (ff) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings (3) throughout the score. The dynamics range from forte (f) and fortissimo (ff) to piano (p) and pianissimo (pp). A section labeled 'TRIO' begins with a first ending bracket and a key change to two flats (B-flat and E-flat). The score concludes with a final key change to one flat (B-flat) and a piano (p) dynamic.

ff *ff* *ff* *mf* *ff* *fz* *f* *ff* *fz* *fine pp* *p*

TRIO

Bass Clarinet

MARCH

C. L. BARNHOUSE

930

[illegible]

C. L. Barnhouse, Oskaloosa, Iowa.

B♭ Soprano Saxophone

C. L. BARNHOUSE

[illegible]

C. L. Barnhouse, Oskaloosa Iowa

D. S. al. ☉

The Battle of Shiloh 112

MARCH

E♭ Alto Saxophone

C. L. BARNHOUSE

930

ff *mf* *ff* *ff* *fz* *f* *ff* *fz* *pp* *fz* *p* *f*

TRIO

Oboe

The Battle of Shiloh

B♭ Tenor Saxophone

MARCH

C. L. BARNHOUSE

930

ff *ff* *ff* *mf* *ff* *ff* *TRIO* *fz* *f* *ff* *fz* *pp* *fz* *p* *Fine*

C. L. Barnhouse, Oskaloosa, Iowa.

D.S. al

The Battle of Shiloh

E♭ Baritone Saxophone

MARCH

C. L. BARNHOUSE

930

ff *ff* *mf* *cresc* *ff* *ff* *TRIO* *fz* *f* *ff* *fz* *3* *fz* *Fine pp* *3* *1* *2* *3* *p* *f* *D.S. al*

C. L. Barnhouse, Oskaloosa, Iowa.

The Battle of Shiloh

B♭ Bass Saxophone

MARCH

C. L. BARNHOUSE

930

The musical score is written for B♭ Bass Saxophone. It begins with a treble clef and a key signature of one flat (B♭). The time signature is 2/4. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *fz* (forzando), *f* (forte), *pp* (pianissimo), and *p* (piano). There are also articulations like accents and slurs. The score features several triplet markings (3) and a section labeled 'TRIO' starting at measure 11. The piece concludes with a 'Fine' marking and a repeat sign. The page number '930' is located at the beginning of the first staff.

C. L. Barnhouse, Oskaloosa, Iowa.

D.S. al

The Battle of Shiloh

1st Bb Cornet

MARCH

C. L. BARNHOUSE

930

ff *ff* *ff* *mf* *ff* *ff*

TRIO

fz *fz* *fz* *fz* *fz* *fz* *ff*

2d Horn & Sax.

Clar.

fz *Fine* *pp* *p*

D. S. al

C. L. Barnhouse, Oskaloosa, Iowa.

The Battle of Shiloh

2d & 3d B♭ Cornets

MARCH

C. L. BARNHOUSE

930 *ff* *2* *ff* *2* *ff*

mf

ff *ff*

TRIO

fz *fz* *3*

fz *fz* *7* *p* *4*

fz *Fine* *D. S. al*

112

The Battle of Shiloh

1st & 2d Eb Horns

MARCH

C. L. BARNHOUSE

930

ff *pp* *ff* *pp* *ff* *mf* *ff* *ff* *TRIO* *fz* *p* *f* *fz* *fz* *fz* *fz* *ff* *Solo* *fz* *Fine* *pp* *p* *fz* *p*

C. L. Barnhouse, Oskaloosa, Iowa.

D. S. al

The Battle of Shiloh

3d & 4th Eb Horns

MARCH

C. L. BARNHOUSE

930

ff *pp* *ff* *pp*

ff

mf

ff

TRIO

fz *p*

f *fz* *fz* *fz* *fz* *ff*

fz *Fine* *pp*

p *fz* *p*

1st & 2nd Horns

1 2

1 2

D. S. al ☉

The Battle of Shiloh

MARCH

MARCH

C. L. BARNHOUSE

Bb Trumpets

930

ff

ff

ff

mf

ff

ff

TRIO

fz

fz

fz

fz

fz

fz

ff

11

4

fz Fine

fz D.S. al C.

C. L. Barnhouse, Oskaloosa, Iowa.

1st & 2d Trombones The Battle of Shiloh

MARCH

C. L. BARNHOUSE

930 

TRIO 

Clar. 

ff *pp* *ff* *pp* *ff* *mf* *ff* *ff* *fz* *p* *f* *fz* *fz* *fz* *fz* *fz* *ff* *fz* *fz* *Fine* *pp* *p* *fz* *pp* *f*

1 2 1 2

C. L. Barnhouse, Oskaloosa, Iowa.

D. S. *al* 

The Battle of Shiloh

1st & 2d Trombones

MARCH

C. L. BARNHOUSE

930

ff pp ff pp ff

3 3 3 3 3

mf

ff

TRIO

ff p f

Clar.

Fine pp

p pp

C. L. Barnhouse, Oskaloosa, Iowa.

D. S. al

3rd Trombone

3rd Trombone

MARCH

[illegible]

C. L. Barnhouse, Oskaloosa, Iowa.

D. S. al ☉

3rd Trombone ♭

MARCH

D. S. al ☉

The Battle of Shiloh

MARCH

This musical score is for a section of a symphony, featuring three parts: Horn, 2d Horn, and Trio. The music is written in 3/4 time and B-flat major. The Horn part begins with a forte (ff) dynamic, followed by a piano (pp) section, and then returns to forte. The 2d Horn part enters with a mezzo-forte (mf) dynamic, playing a melodic line with some trills. The Trio part enters with a forte (f) dynamic, playing a rhythmic pattern. The score includes various musical notations such as slurs, ties, and dynamic markings (ff, pp, mf, f, p). There are also repeat signs and first/second endings indicated.

The Battle of Shiloh

MARCH

930

Horn

ff

pp

ff

pp

ff

mf

TRIO

fz

p

fz

3d Horn

fz

fine pp

p

fz p

D. S. al ☉

The Battle of Shiloh

MARCH

C. L. BARNHOUSE

[illegible]

Drums

The Battle of Shiloh

MARCH

C. L. BARNHOUSE

930

f *ff* B.D. *ff* *ff*

mf *ff* B.D. Cym.

TRIO

shot 2 % 1 shot 1 shot shot

fz shot *fz* shot *fz* shot *fz* shot *fz* shot Cannon Fine

8 3 1 1 2 %

pp *fz* B. D. only

C. L. Barnhouse, Oskaloosa, Iowa.

D. S. al C