

C Piccolo

Battleship California

MARCH

H. J. CROSBY

The musical score is written for C Piccolo in 8/8 time. It consists of 15 measures, divided into a main section and a TRIO section. The key signature has one flat (Bb). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), *cresc.* (crescendo), *tr.* (trill), *pf* (pianissimo), and *f* (forte). The TRIO section begins at measure 15. The score concludes with a double bar line and repeat signs.

ff *mf* *cresc.* *ff* *tr.* *1.* *2.* **TRIO** 15 *pf* *ff* *pf* *1.* *2.* *f*

Horn in F 1

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ff *mf*

1. 2.

ff *ff*

1. 2.

TRIO 16 *pf*

pf

1. 2.

Horn in F 2

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ff *mf* *ff* *ff* *TRIO* 16 *pf* *pf*

Horn in F 3

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The musical score is written for a Horn in F 3 and consists of eight staves. The key signature has one flat (Bb) and the time signature is 6/8. The first staff begins with a *ff* dynamic and a repeat sign. The second staff continues the melody. The third staff includes first and second endings, marked with *ff*. The fourth staff also includes first and second endings. The fifth staff is the start of the TRIO section, marked with a double bar line and the number 16, with a *pf* dynamic. The sixth staff continues the TRIO melody. The seventh staff continues the TRIO melody. The eighth staff includes first and second endings. The score concludes with a double bar line.

Horn in F 4

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ff *mf*

1. 2.

ff *ff*

1. 2.

TRIO 16 *p-f*

p-f

1. 2.