

Beautiful Ohio

Earl, Mary
arr: Briegel, Geo. F.

Beautiful Ohio

by: Mary Earl (Robert A. King)
arr: Geo. F. Briegel

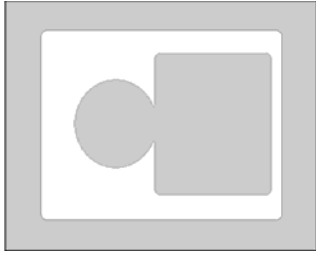
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Earl, Mary (Robert A. King)

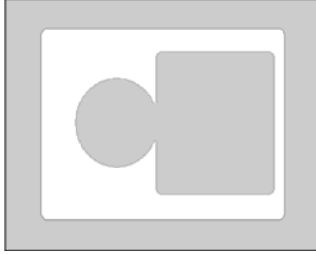
DOB: September 20, 1862 (New York City, New York)

DOD: April 13, 1932 (New York City, New York)

Robert Adolph King was born in New York City on September 20, 1862, the son of Adolph and Jeannette Pinous King. Adolph was a violinist and cellist. Robert received his education in New York public schools. At the age of 16, he worked for the music publishing firm of Charles Ditson & Company and remained in their employ for over 19 years. From 1897-1907, he was a staff composer for Leo Feist Publications. From 1907 until the time of his death, he worked for Shapiro, Bernstein & Company.

King was the composer of over 900 works, mostly popular songs and ballads. Among his best known pieces were Toot, Toot, Tootsie Goodbye, Star of Hope, and Apple Blossoms, but his most popular piece was the waltz, Beautiful Ohio, which sold over 5,000,000 copies. Ironically, he used the pseudonym Mary Earl for that piece. Other pseudonyms he used were Robert Keiser, Mrs. Ravenhall, and R. A. Wilson.

King died in New York City on April 13, 1932, leaving his wife, Sophie, and three children. At the time of his death, he was the oldest member of the American Society of Composers, Authors and Publishers.¹



Briegel, George F.

DOB: June 5, 1890 (Scranton, Pennsylvania)

DOD: May 12, 1968 (New York City, New York)

George F. Briegel was born in Scranton, Pennsylvania, on June 5, 1890. He began the study of violin at the age of seven. In his teens, he became violin soloist and trombonist with the U.S. Military Academy Band at West Point. He played in the 22nd New York Regiment Band under Victor Herbert, which he later directed (from 1914-1917 and 1920-1940). This band eventually became the 102nd Engineer Regiment Band. During World War I, he served as bandmaster at the Pelham Bay Naval Training Station.

During the 1920's, he directed the band of the Mecca Temple Shrine in New York City, and in 1929 he directed the Metropolitan Life Insurance Band, also in New York City. Another of his bands was the New York Fire Department Band, which he led for 31 years until it was disbanded in 1959.

In 1910, he began publishing his own compositions and arrangements. He operated this business in New York until his death there on May 12, 1968.²

Beautiful Ohio (waltz) was published in 1928 by Shapiro, Bernstein & Company and arranged by Geo. F. Briegel. Not only are the current words to the Ohio state song different than the words to the song that was adopted in 1969, but Mary Earl is not Mary Earl. Mary Earl is a pseudonym, or pen name, for Robert A. "Bobo" King (1862-1932) of New York City. In 1918, he went to work for Shapiro-

¹ Rehig, William H., Bierley, Paul (editor). *The encyclopedia of band music*. Integrity Press, Westerville, OH. (2005), CD, used with permission.

² Ibid.

Bernstein Music Publishers under a contract to produce 4 songs per month. One of the songs he produced during that period was "Beautiful Ohio". The music for the song was adapted from a waltz of the same name.³

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to marcusneiman@zoominternet.net

³ http://www.netstate.com/states/symb/song/oh_beautiful_oh.htm

Db Piccolo

Beautiful Ohio

INTRO
Modto

WALTZ
Dreamily

By MARY EARL
Arr. by Geo. F. Briegel

The musical score is written for a Db Piccolo in 2/4 time. It begins with an 'INTRO' marked 'Modto'. The first staff contains a melodic line with a 'rall' marking. The second staff features a bass line with a 'fine' marking. The third staff continues the melody with a 'ff' (fortissimo) dynamic. The fourth staff shows a 'mf' (mezzo-forte) dynamic. The fifth staff has a 'mf-ff' dynamic. The sixth staff is marked 'Grandioso'. The seventh staff has a 'p' (piano) dynamic. The eighth staff has a 'ff' dynamic. The score concludes with a 'D.S. al Fine' marking.

Shapiro, Bernstein & Co., Inc., 224 West 47th Street, New York

Beautiful Ohio

Beautiful Ohio

WALTZ

Piccolo, Flute 1/2

Mary Earl

Arranged by Geo. F. Briegel

INTRO
Moderato

f *div.* *rall* *Dreamily unis* *mf*

12

25

37 *1.* *ffz* *2.* *Fine* *ff* *mf* *div.*

49 *D. S. al Fine* *p-f* *Grandioso unis* *mf-ff* *pp* *ff*

73

85

95 *p* *ffz*

Oboe

Beautiful Ohio

WALTZ

By MARY EARL
Arr. by Geo. F. Briegel

INTRO

Modto

rall & *Dreamily*

f *mf* *p* *p-sffz* *ff* *mf* *p-f* *pp* *ff* *p* *p-sffz*

Fine *D.S. al Fine* *Grandioso*

Shapiro, Bernstein & Co., Inc., 224 West 47th Street, New York

Beautiful Ohio

Beautiful Ohio

E♭ Clarinet

INTRO
Modto

WALTZ
Dreamily

By MARY EARL
Arr. by Geo. F. Briegel

The musical score is written for E♭ Clarinet and consists of ten staves. It begins with an 'INTRO' marked 'Modto' (Moderato) and a dynamic of *f* (forte). The tempo then changes to 'rall' (rallentando) and the mood is 'Dreamily'. The score includes various musical notations such as slurs, ties, and dynamic markings including *ff* (fortissimo), *pp* (pianissimo), and *f*. There are also performance instructions like 'Fine' and 'Grandioso'. The key signature has one sharp (F#) and the time signature is 3/4. The piece concludes with a final *ff* marking.

Shapiro, Bernstein & Co., Inc., 224 West 47th Street, New York

Beautiful Ohio

Solo & 1st B $\flat$ Clarinet

Beautiful Ohio

INTRO

Modto

WALTZ

Dreamily

By MARY EARL

Arr. by Geo. F. Briegel

The musical score is written for a Solo and 1st B-flat Clarinet. It begins with an 'INTRO' section marked 'Modto'. The main section is a 'WALTZ' marked 'Dreamily'. The score consists of ten staves of music. It includes various musical notations such as treble clef, key signature of two flats (B-flat and E-flat), time signature of 3/4, and dynamic markings including *f*, *mf*, *ff*, *p*, *pp*, *p-f*, and *sfz*. There are also performance instructions like 'rall', 'Fine', 'D.S. al Fine', and 'Grandioso'. The score ends with a double bar line and a final *sfz* marking.

Shapiro, Bernstein & Co., Inc., 224 West 47th Street, New York

sfz

Beautiful Ohio

2nd & 3rd Bb Clarinets Beautiful Ohio WALTZ

INTRO

Dreamily

By MARY EARL
Arr. by Geo. F. Briegel

Mod^{to}

p *pp* *ff* *p-f* *Grandioso* *p* *ff*

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Beautiful Ohio

WALTZ

By MARY EARL
Arr. by Geo. F. Briegel

INTRO

Mod to

rali

5.

§ Dreamily

f

 mf

Fine

p

 $\leq ff$

ff

D.S. al Fin

2 -

Grandioso mf - ff

ff

sf

ff

I

1

2

Shapiro, Bernstein & Co. Inc. 224 West 47th Street, New York

Beautiful Ohio

Beautiful Ohio

WALTZ

Bassoon

(E♭ Baritone Saxophone)

By MARY EARL
Arr. by Geo. F. Briegel

INTRO
Modto

f *rall* *mf* *% Dreamily*

1 *Fine* *p* *ffz* *ff* *D.S.al Fine*

p-f *mf* *ff* *Grandioso* *pp* *ff* *p-f*

(#) *ffz*

(#) *p* *ffz*

Shapiro, Bernstein & Co., Inc., 224 West 47th Street, New York

Beautiful Ohio

E♭ Alto Saxophone

Beautiful Ohio

By MARY EARL

Arr. by Geo. F. Briegel

INTRO
Mod^{to} Sax
Cor

WALTZ
rall^{to} Dreamily

Fine

Sal Fine

Grandioso

The musical score is written for E♭ Alto Saxophone. It begins with an 'INTRO' section marked 'Mod^{to} Sax' and 'Cor'. The main section is a 'WALTZ' marked 'rall^{to} Dreamily'. The score consists of ten staves of music. It includes various dynamic markings such as *mf*, *p*, *ff*, *pp*, and *sfz*. There are also performance instructions like 'Fine', 'Sal Fine', and 'Grandioso'. The key signature has one sharp (F#) and the time signature is 3/4.

Shapiro, Bernstein & Co. Inc. 224 West 47th Street, New Yorkⁿ *sfz*

Tenor Saxophone

Beautiful Ohio

WALTZ

By MARY EARL

Arr. by Geo. F. Briegel

INTRO
Mod^{to}

Dreamily

The musical score is written for Tenor Saxophone in 3/4 time. It begins with an 'INTRO Mod^{to}' section marked 'f' (forte). The melody is characterized by eighth and sixteenth notes, often beamed together. A 'rall' (rallentando) marking appears over a series of eighth notes. The tempo then changes to 'mf' (mezzo-forte) with the instruction '*Dreamily*'. The score continues with various dynamics including 'ff' (fortissimo), 'p' (piano), 'pp' (pianissimo), and 'sfz' (sforzando). There are several repeat signs and first/second endings. A 'D.S. al Fine' (Da Segno al Fine) instruction is present. The tempo changes to 'Grandioso' (grandioso) for a section marked 'ff'. The piece concludes with a 'p' (piano) section and a final 'sfz' (sforzando) chord.

Shapiro, Bernstein & Co. Inc. 224 West 47th Street, New York *p sfz*

Beautiful Ohio

Beautiful Ohio

WALTZ

Bassoon

(E♭ Baritone Saxophone)

By MARY EARL
Arr. by Geo. F. Briegel

INTRO
Modto

f *rall* *mf* *% Dreamily*

1 *Fine* *p* *ffz* *ff* *D.S.al Fine*

p-f *mf* *ff* *Grandioso* *pp* *ff* *p-f*

(#) *ffz*

(#) *p* *ffz*

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Beautiful Ohio

E♭ Cornet

Beautiful Ohio

By MARY EARL

Arr. by Geo. F. Briegel

INTRO
Mod^{to} Sax
Cor

WALTZ
rall^{to} Dreamily

Fine

Sal Fine

Grandioso

The musical score is written for an E♭ Cornet. It begins with an 'INTRO' section marked 'Mod^{to} Sax' and 'Cor'. The main section is a 'WALTZ' marked 'rall^{to} Dreamily'. The score consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 3/4. The music features various dynamics including *mf*, *p*, *ff*, *pp*, and *sfz*. There are also performance markings such as 'Fine', 'Sal Fine', and 'Grandioso'. The score ends with a double bar line.

Shapiro, Bernstein & Co. Inc. 224 West 47th Street, New Yorkⁿ *sfz*

Beautiful Ohio

Beautiful Ohio

WALTZ

By MARY EARL

By MARY EARL
Arr. by Geo. F. Briegel

INTRO Mod^{to}

rall

WALTZ
& Dreamily

WALTZ

INTRO Modto

rall

f

mf

p

sfz

ff

p-f

pp

ff

p-f

Grandioso

D.S. al Fine

Fine

By MARI EARL

Arr. by Geo. F. Briegel

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Beautiful Ohio

2nd & 3rd Bb Cornets

Beautiful Ohio

WALTZ

By MARY EARL
Arr. by Geo. F. Briegel

INTRO.
Mod^{to} *rall* *% Dreamily*

f *mf* *p* *ff* *p* *p-f* *pp* *ff* *p* *p* *p*

Fine *D.S. al Fine* *Grandioso*

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Beautiful Ohio

1st & 2nd E $\flat$ Horns
(Altos)

Beautiful Ohio

WALTZ

By MARY EARL
Arr. by Geo. F. Briegel

INTRO.
Mod^{to} *rall* *Dreamily*

f *mf* *ff* *p* *sfz* *Fine* *D.S. al Fine* *Gaudioso* *pp* *p-f* *mf* *ff* *p* *f* *p* *sfz*

Shapiro Bernstein & Co. Inc. 224 West 47th Street, New York

Beautiful Ohio

3rd & 4th E^b Horns (Altos)

Beautiful Ohio

By MARY EARL

Arr. by Geo. F. Briegel

INTRO
Mod^{to} *rall* *Dreamily*

f *mf* *p* *sfz* *p* *sfz*

ff *mf* *ff* *mf-ff* *p-f*

D.S. al Fine *pp* *ff* *Grandioso*

p *sfz*

Fine

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Beautiful Ohio

Beautiful Ohio

1st & 2nd F Horns

Waltz

By Mary Earl

Arr. by Geo. F. Griegel

INTRO.

Mod.

rall

Dreamily

The musical score is written for 1st and 2nd F Horns in B-flat major, 3/4 time. It begins with an introduction marked 'Mod.' (Moderato) and 'f' (forte). The tempo then changes to 'rall' (rallentando) and 'mf' (mezzo-forte) for the 'Dreamily' section. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). It features repeat signs, first and second endings, and a 'Fine' marking. The piece concludes with a 'D.S. al Fine' instruction. The score is divided into measures with measure numbers 13, 27, 39, 55, 67, 79, and 93 indicated at the start of their respective lines.

Beautiful Ohio

Waltz

By Mary Earl

Arr. by Geo. F. Griegel

3rd & 4th F Horns

INTRO.
Mod. *rall* *Dreamily*

f *mf* *p* *sfz* *p* *sfz*

13

27

39

53

D.S. al Fine *p-f* *mf-ff* *p-f*

65

Grandiso *pp* *ff*

78

90

p *sfz*

1st & 2nd Trombones
(or Tenors)

Beautiful Ohio

WALTZ

By MARY EARL

Arr. by Geo. F. Briegel

INTRO.
Mod^{to} *rall* *Dreamily*

f *mf* *p* *ff* *ff* *p* *ff* *ff* *p* *ff*

Fine *D.S. al Fine* *Grandioso*

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Beautiful Ohio

1st & 2nd Trombones

Beautiful Ohio

By MARY EARL
Arr. by Geo. F. Biegel

INTRO. *rall* *Mod^{to}* *WALTZ* *Dreamily*

The musical score is written for 1st and 2nd Trombones. It begins with an introduction marked 'rall' and 'Mod^{to}'. The tempo then changes to 'WALTZ' and the mood to 'Dreamily'. The score consists of ten staves. The first staff has a key signature of one flat (Bb) and a 4/4 time signature. The music features various dynamics including *f*, *mf*, *p*, *ff*, *pp*, and *sfz*. There are several slurs and accents throughout. The piece includes a 'Fine' section and a 'D.S. al Fine' section. The tempo changes to 'Grandioso' in the latter part of the score. The score ends with a double bar line.

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Beautiful Ohio

3rd Trombone B
(Bass Trombone)
INTRO
Mod^{to}

Beautiful Ohio

WALTZ

By MARY EARL
Arr. by Geo. F. Briegel

Dreamily

f *rall* *mf*

1 *p* *ff* *p* *ff₂* *Fine*

ff *mf* *D.S. al Fine* *p-f* *mf-ff* *Grandioso* *ff*

f *ff₂*

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Beautiful Ohio

Bb Baritone

Beautiful Ohio

WALTZ

By MARY EARL

Arr. by Geo. F. Briegel

INTRO
Mod^{to}

Dreamily

The musical score is written for Bb Baritone and consists of ten staves. It begins with an 'INTRO Mod^{to}' section marked with a treble clef and a key signature of one flat. The tempo is 'WALTZ'. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *pp* (pianissimo), *p* (piano), *sfz* (sforzando), *ffz* (fortissimoforzando), *Grandioso*, and *D.S. al Fine*. There are also performance instructions like 'Dreamily' and 'Fine'. The score features a variety of musical notations including eighth, quarter, and half notes, rests, and slurs. The key signature changes to two flats (Bb and Eb) in the second staff. The piece concludes with a final cadence.

Shapiro, Bernstein & Co. Inc. 224 West 47th Street, New York *sfz*

Beautiful Ohio

Euphonium
INTRO
Modto

Beautiful Ohio WALTZ

By MARY EARL
Arr. by Geo. F. Briegel

The musical score is written for Euphonium in 3/4 time. It begins with an 'INTRO' marked 'Modto'. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music. It includes various dynamic markings such as *f*, *mf*, *p*, *sfz*, *ff*, *pp*, *p-f*, and *mf-ff*. There are also performance instructions like 'Dreamily', 'Fine', 'D.S. al Fine', and 'Grandioso'. The piece concludes with a double bar line and a final *sfz* marking.

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Beautiful Ohio

Basses
(Tubas)

Beautiful Ohio

WALTZ

By MARY EARL
Arr. by Geo. F. Briegel

INTRO
Modto *rall* *Dreamily*

f *mf* *p* *mf* *ff* *p-f* *pp* *ff*

Fine *D.S. al Fine*

Grandioso

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Beautiful Ohio

Drums

Beautiful Ohio

INTRO
Modto

WALTZ
Dreamily

By MARY EARL
Arr. by Geo. F. Briegel

The musical score for drums is written on ten staves. It begins with an 'INTRO' section marked 'Modto' (moderato) and a 'WALTZ' section marked 'Dreamily'. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'f' (forte), 'mf' (mezzo-forte), 'p' (piano), 'sfz' (sforzando), 'ff' (fortissimo), 'pp' (pianissimo), 'p-f' (piano-forte), and 'mf ff'. There are also markings for 'rall' (rallentando), 'Fine', 'D.S. al Fine', 'Muffled Dr' (muffled drums), and 'Grandioso'. The score concludes with a 'ffz' (fortissimo) marking.

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Beautiful Ohio