

Bedouin Love Song

Price .75

SOLO CORNET in B $\flat$

(Conductor)

Allegretto molto assai

CIRO PINSUTI.

Arr. by Arthur Brooke

Solo

Allegretto molto assai

O.S.
325

A

Solo

f risoluto f f f

2nd p

B animando e cresc.

p

molto rall. tempo affrett. poco rit.

C Meno mosso

D

rall. ff 1 rall. 2

poco rall.

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FLUTE in C

Bedouin Love Song

Allegretto moderato assai

CIRO PINSUTI

A *f* *sf* *sf* *sf*

B *poco dolce* *p* *animando e cresc.* *f*

C *Meno mosso* *p* *1* *2* *3*

D *ff* *cresc.* *rall.* *rall.*

E *p* *rall.*

F *p* *poco rall.*

The Cundy-Bettoney Co., Boston, Mass

Bedouin Love Song

OBOE

CIRO PINSUTI

Allegretto moderato assai.

A *f* 1 4 *sf sf* 1 3 *p* B 1

animando e cresc. 1 *molto rall.*

tempo *affrett.* *rit.*

C *Meno mosso* 1 2 D *ff*

rall. *rall.* *poco rall.*

Bedouin Love Song

BASSOON

CIRO PINSUTI

Allegretto moderato assai

f *sf* *sf* *sf*

A *p* *risoluto* *f*

p *animando è cresc.* *molto rall.* *tempo* *affrett.* *rall.*

C *pp*

D *ff* *molto rall.* *rall.* *poco rall.*

Bedouin Love Song

E♭CLARINET

CIRO PINSUTI

Allegretto mod^{to} assai

O.S. 325

f risoluto *f* *f*

A 4 5 B 4 *p*

f *mf* cresc. *affrett.* *rit.*

C *Meno mosso* 4 *p* 2 D *f*

ff rall. *rall.* D.C.

2 *rall.* *poco rall.*

Bedouin Love Song

1st CLARINET in B $\flat$

CIRO PINSUTI

Allegretto molto assai

325 O.S. 3/25

f risoluto

A

sf sf p

f p

B

p dolce

animando e cresc.

tempo

molo rall.

affrett.

Cornets rit.

C *Meno mosso*

1st Clarinet in B $\flat$

Measures 1-4 of the 1st Clarinet part. The music is in C major, 2/4 time. It begins with a piano (*p*) dynamic. The first two measures feature a melodic line with eighth notes and a sustained bass line. The last two measures continue the melodic line with a crescendo leading into the next section.

Measures 5-8 of the 1st Clarinet part. The music continues with a melodic line and a sustained bass line. The dynamic is *ff* (fortissimo). The eighth measure ends with a fermata.

Measures 9-12 of the 1st Clarinet part. The music features a melodic line with a first ending bracket. The dynamic is *molto rall.* (molto rallentando). The section ends with a first ending bracket and a *D.C.* (Da Capo) instruction.

Measures 13-16 of the 1st Clarinet part. The music features a melodic line with a second ending bracket. The dynamic is *ff* (fortissimo). The section ends with a second ending bracket and a *poco rall.* (poco rallentando) instruction.

2nd & 3rd CLARINET in Bb
Allegretto modto assai

Bedouin Love Song

CIRO PINSUTI

325

f risoluto *f* *f*

A

f *p*

f *p*

B

p

animando e cresc.

f

molto rall. *tempo* *affrett.* *rit.*

2nd & 3rd Clarinet in B $\flat$

C *Meno mosso*

pp

D

ff

molto rall.

cresc. *D.C.*

2

poco rall.

Bedouin Love Song.

C MELODY SAXOPHONE

SOLO

CIRO PINSUTI

Allegretto moderato assai Pub. with Orch. & Piano acc'pt

Arr. by Arthur Brooke

The musical score is written for a C Melody Saxophone solo. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegretto moderato assai'. The score is divided into four main sections: A, B, C, and D. Section A starts with a piano (p) dynamic. Section B is marked 'poco dolce' and also begins with a piano (p) dynamic. Section C is marked 'Meno mosso con espress.' and starts with a piano (p) dynamic. Section D is marked 'con tutta l'anima' and begins with a fortissimo (ff) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings like 'cresc.' (crescendo), 'molto rall.' (very slow), 'affrett.' (accelerando), and 'molto rit.' (very slow). The piece concludes with a double bar line.

A

B *poco dolce*

animando e cresc. *molto rall. tempo affrett. poco rit.*

C *Meno mosso con espress.*

D *con tutta l'anima*

ff cresc. ff molto rit.

1 2

Bedouin Love Song

BARITONE SAXOPHONE

CIRO PINSUTI

Allegretto molto assai

325

1

2

pp

1

1

4

B

2

f

p

animando

f

rit.

C

Meno mosso

4

D

p

ff

molto rall.

1

D.C.

2

ff

poco rall.

SOLO CORNET in B
Tenor Saxophone in B
Baritone
Trombone

Bedouin Love Song

SOLO

Pub. with Orch. & Piano acc'pt.

PINSUTI

Arr. by Arthur Brooke

Allegretto moderato assai

The musical score is written for a solo cornet in B-flat, with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked 'Allegretto moderato assai'. The score consists of six staves of music. The first staff begins with a forte (f) dynamic and a crescendo leading to a piano (p) dynamic. The second staff continues with a piano (p) dynamic. The third staff is marked 'B poco dolce' and 'animando e cresc.', starting with a piano (p) dynamic. The fourth staff is marked 'C Meno mosso con espress.', with a 'molto rall.' section followed by a 'tempo affrett. rit.' section, starting with a forte (f) dynamic and ending with a piano (p) dynamic. The fifth staff is marked 'D con tutta l'anima' and begins with a fortissimo (ff) dynamic. The sixth staff includes a 'rall.' section, a first ending marked '1 molto rall.', and a second ending marked '2'. The score concludes with a fortissimo (ff) dynamic.

1st CORNET in B $\flat$
or Soprano Saxophone

Bedouin Love Song

CIRO PINSUTI

Allegretto molto assai

325

f risoluto *sf sf sf*

A 1 3 2

f B 3 *animando e cresc.* *p*

1 *molto rall.* *p tempo* *affrett.* *rit.*

C *Meno mosso* 1 3 D *ff*

p *p*

rall. 1 *rall.*

2

Bedouin Love Song

CIRO PINSUTI

2nd & 3rd CORNET in B $\flat$

Allegretto mod to assai

325

A

1 3 2

f sf f

f

p

B

3 1

animando e cresc.

molto rall.

p tempo affrett. rit. f

C *Meno mosso*

1 3

p

D

ff

rall.

1 2

rall.

poco rall.

1ST & 2ND ALTO

Bedouin Love Song

1st ALTO in E $\flat$
and Alto Saxophone

CIRO PINSUTI

Allegretto moderato assai

325

sf sf sf sf

f B^p p

animando e cresc.

molto rall. a tempo affrett. rall. f

C Meno mosso p

D ff

rall. ff rall. poco rall.

Bedouin Love Song

3rd & 4th ALTOS in E $\flat$

CIRO PINSUTI

Allegretto molto assai

O.S.
325

A

f f sf sf p

f p

B

animando e cresc.

molto rall. tempo affrett. f rit.

C *Menomossa*

D

molto rall. 1 rall. 2

D.C. poco rall.

SOLO

TROMBONE

Bedouin Love Song

Ba

or Cello

SOLO

Pub. with Orch. & Piano acc'p't

CIRO PINSUTI

Arr. by Arthur Brooke

Allegretto moderato assai

p

p

B *poco dolce*

p

animando e cresc.

molto rall. *tempo* *affrett.* *rit.*

C *Meno mosso con espress.* *f*

p *cresc.*

D *con tutta l'anima*

ff *cresc.* *ff* *rall.* *molto rit.*

1

2

1st & 2nd TROMBONES in Bb

Allegretto mod^{to} assai

3054-5

1st & 2nd TROMBONES

Allegretto molto assai

3054 - 5

Bedouin Love Song

3rd TROMBONE in B♭

CIRO PINSUTI

Allegretto Moderato assai

Allegretto Moderato assai

325

p *f* *sf* *sf* *p* *ff*

animando e cresc. *molto rall.* *a tempo* *affrett.* *rit.*

Meno mosso *p* *f*

molto rall. *rall.* *poco rall.*

A B C D

Bedouin Love Song

3rd TROMBONE

CIRO PINSUTI

Allegretto molto assai

325

pp *f* *sf* *sf* *sf* *sf* *p*

animando e cresc. *tempo* *affrett.* *rit.*

Meno mosso *p* *ff*

molto rall. *rall.* *D.C.*

ff *poco rall.*

BARITONE in B $\flat$
or Tenor Saxophone

Bedouin Love Song

CIRO PINSUTI

Allegretto molto assai

325

f *sf* *sf* *f* *sf*

A *p* *f* **B** *p*

molto rall. *tempo* *affrett.* *rit.*

C *Meno mosso* *p* *ff* **D**

rall. *1* *rall.* *D.C.*

2 *rall.* *poco rall.*

The "Boston" New Model Baritone excels

Bedouin Love Song

BARITONE

CIRO PINSUTI

Allegretto molto assai

325 ^{0.S.} 

f risoluto *sf sf* *f*

p *f*

p *p*

f *molto rall. tempo* *affrett.* *rit.*

C Meno mosso *p* *ff*

rall. *1* *rall.*

2 *D.C.* *poco rall.*

The "Boston" Baritones are best

Bedouin Love Song.

TUBA

Allegretto molto assai

CIRO PINSUTI

A

O.S.
325

p

B

p

animando e cresc.

molto rit.

tempo

affrett.

rit.

C *Meno mosso*

D

pp

rall.

roll.0

2 *rall.*

poco rall.

Bedouin Love Song

DRUMS

(Bells in G)

CIRO PINSUTI

Allegretto modto assai

325

1

f *f* *f* *f*

A

1 3

5 B 4

animando e cresc. Bell

p *f*

rall. *tempo* *rit.* C *Meno mosso* 7 D

p *cresc.* *ff*

1

2

poco rall.

Bedouin Love Song

TIMPANI in C.G.

(Bell in G)

CIRO PINSUTI

Allegretto moderato assai

