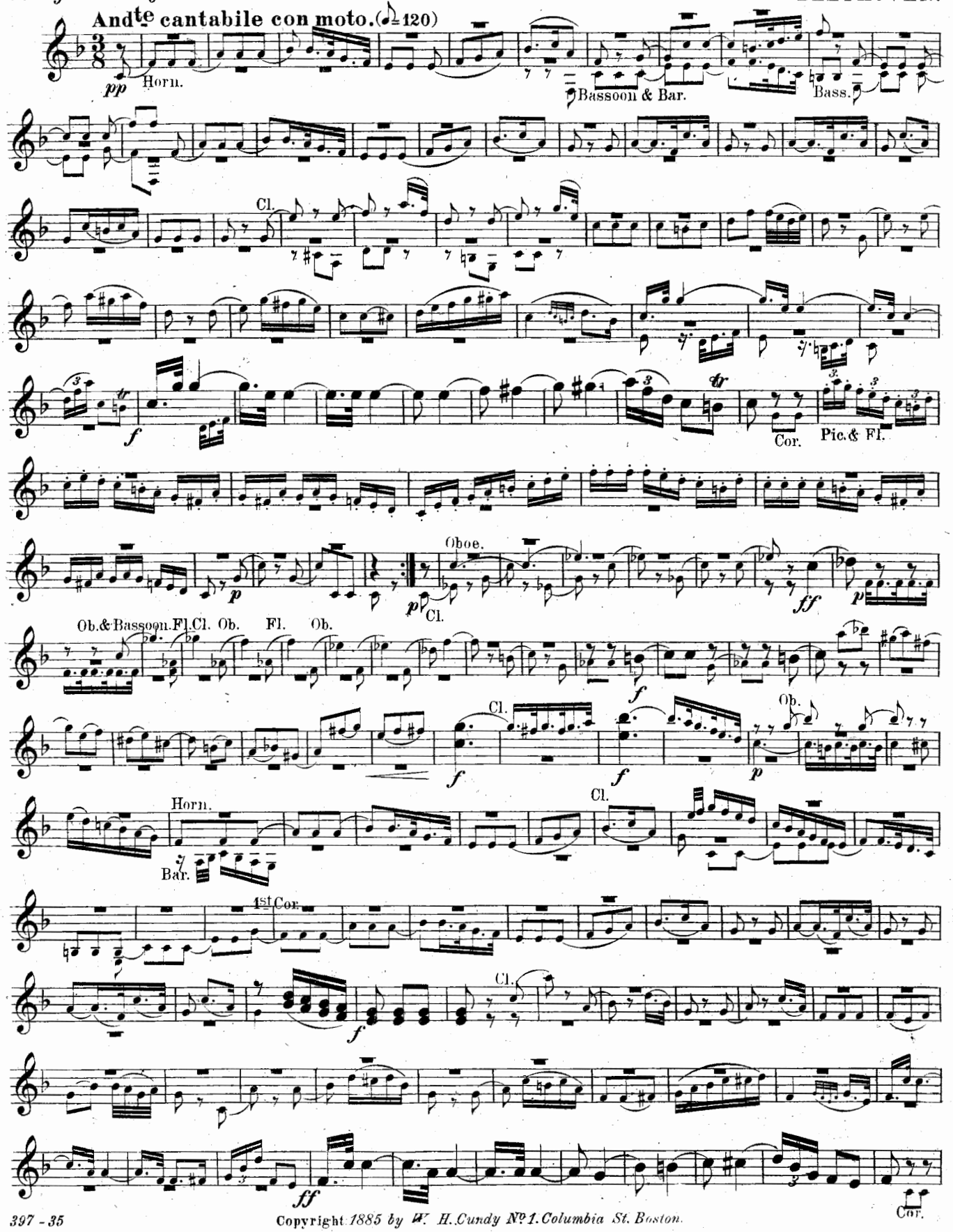
SOLO B♭ CORNET.
(CONDUCTOR.)

No. 12. Andante from First Symphony.

Cundy's Military Band Journal.

BEETHOVEN.



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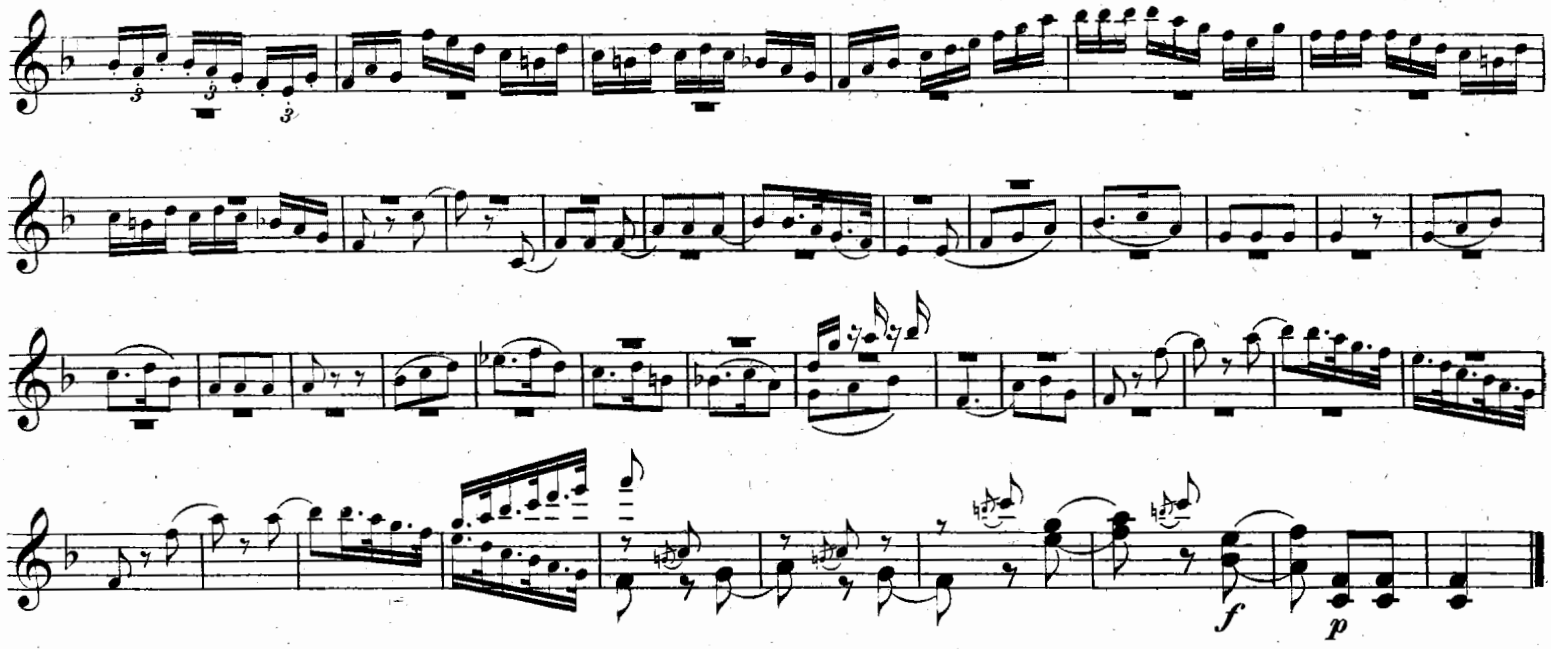
SOLO B♭ CORNET.



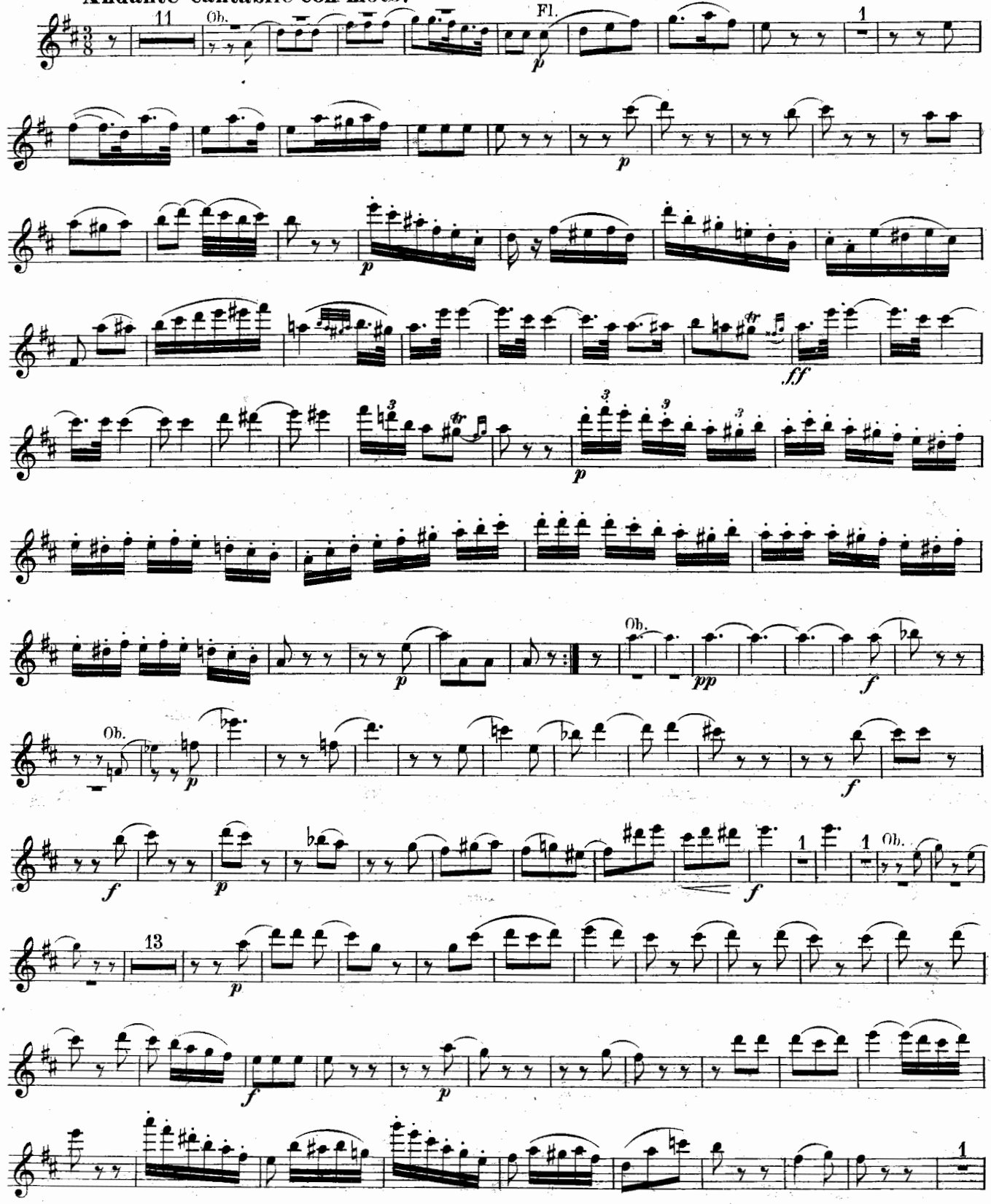
FLUTE.

Nº 12. Andante from First Symphony.

Cundy's Military Band Journal.

BEETHOVEN.

Andante cantabile con moto.



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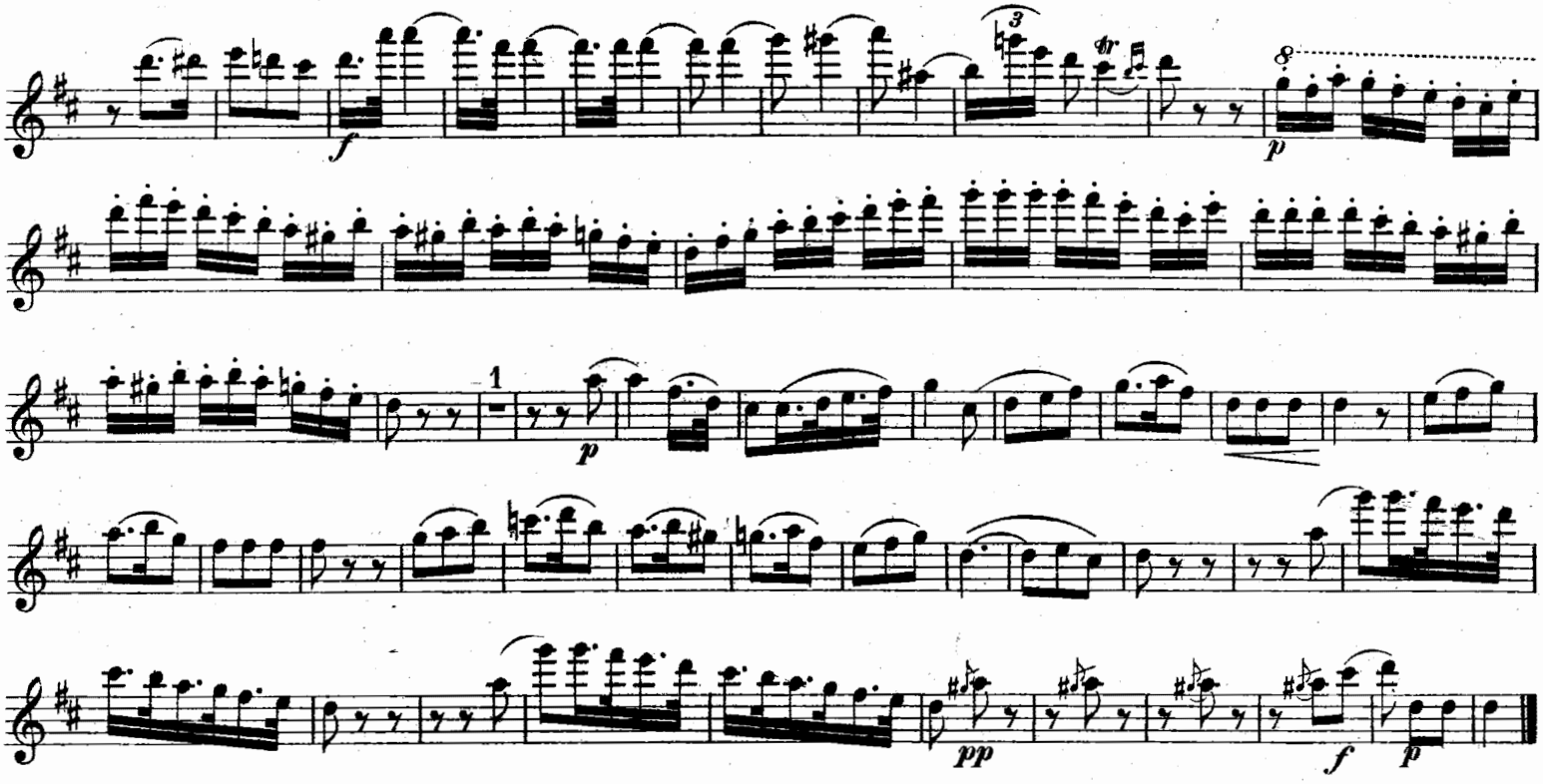
FLUTE.

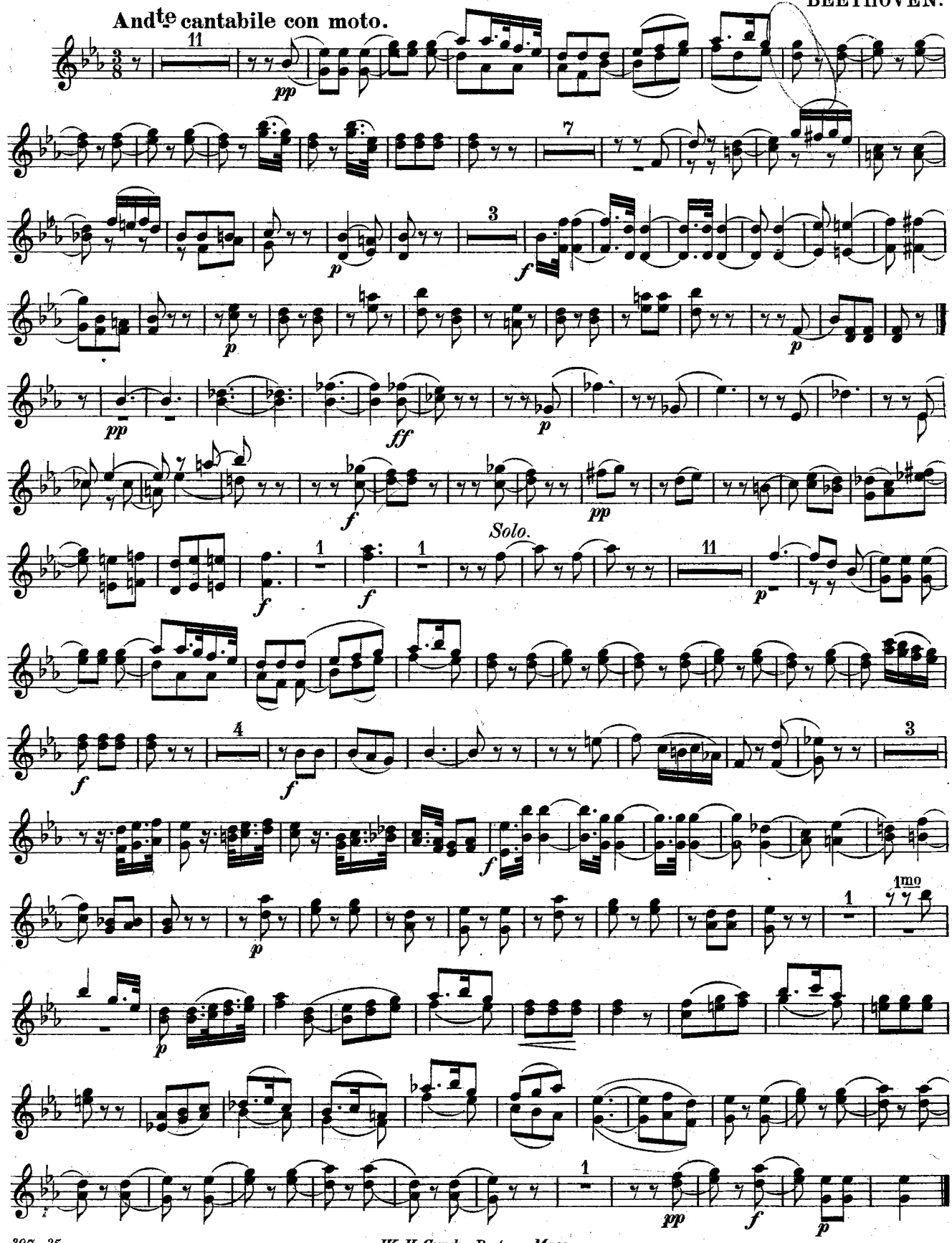


OBOES.

№ 12. Andante from First Symphony.

Cundy's Military Band Journal.

BEETHOVEN.



W. H. Cundy Boston. Mass.

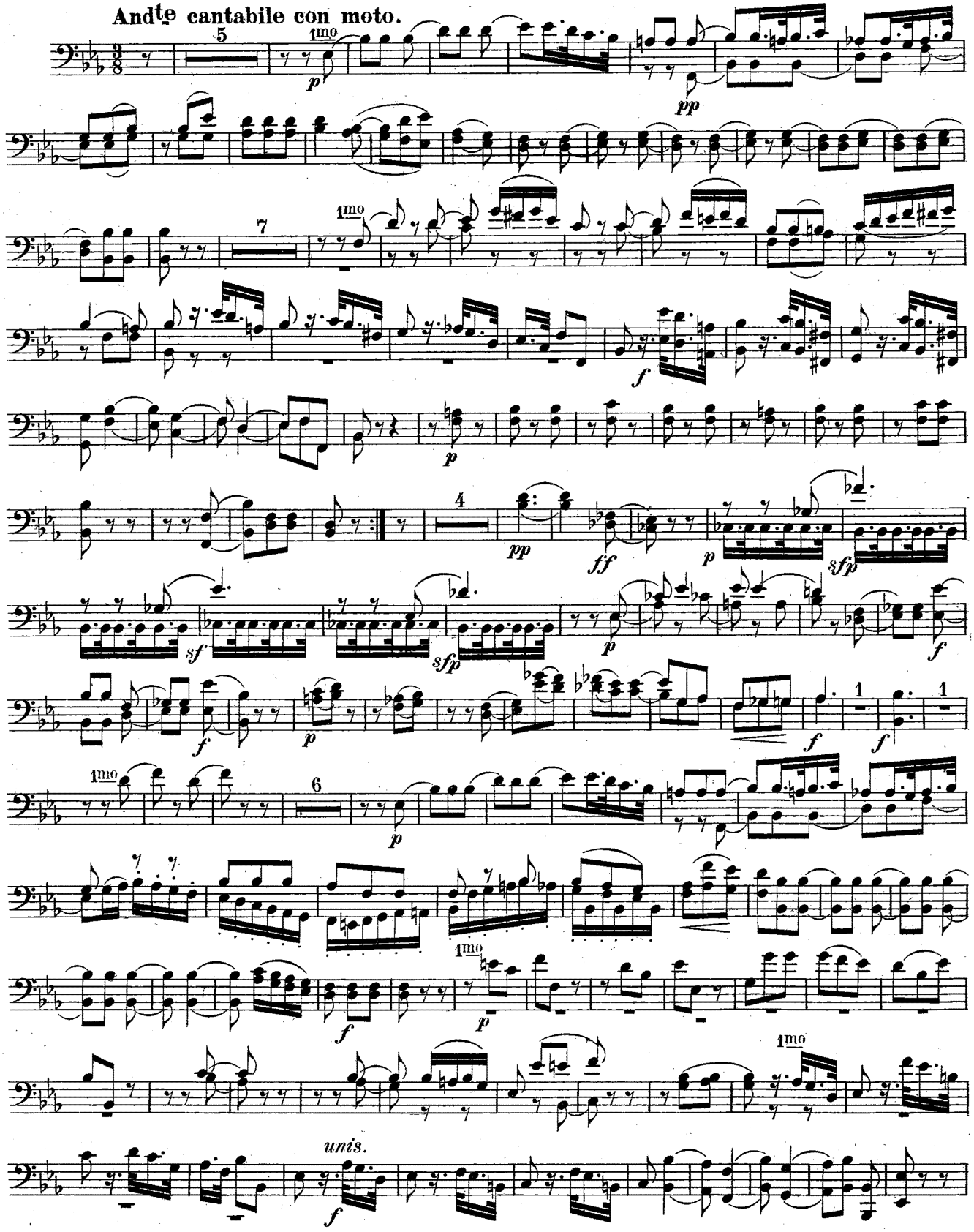
BASSOONS.

Andante from First Symphony.

No 12.

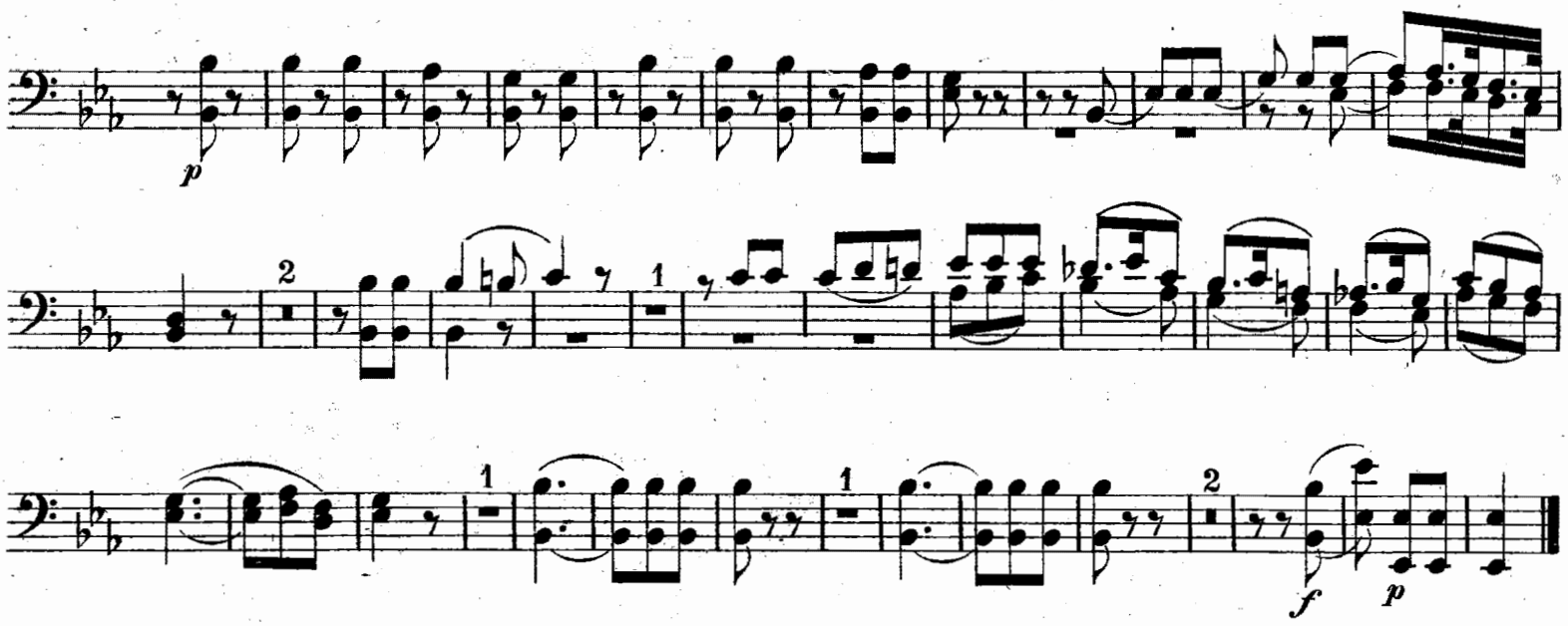
Cundy's Military Band Journal.

BEETHOVEN.



W. H. Cundy Boston. Mass.

BASSOON.



E♭ CLARINET.

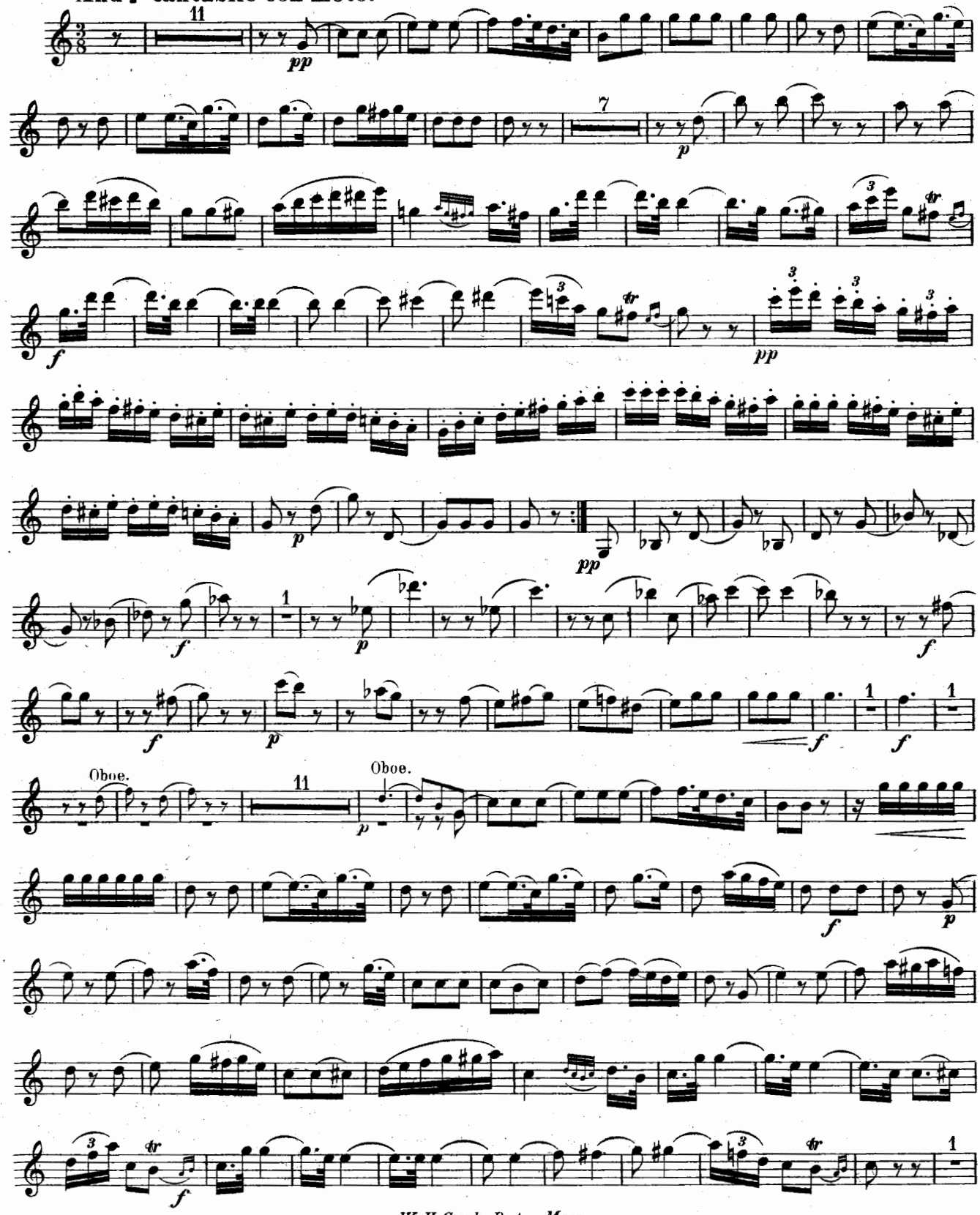
Andante from First Symphony.

No. 12.

Cundy's Military Band Journal.

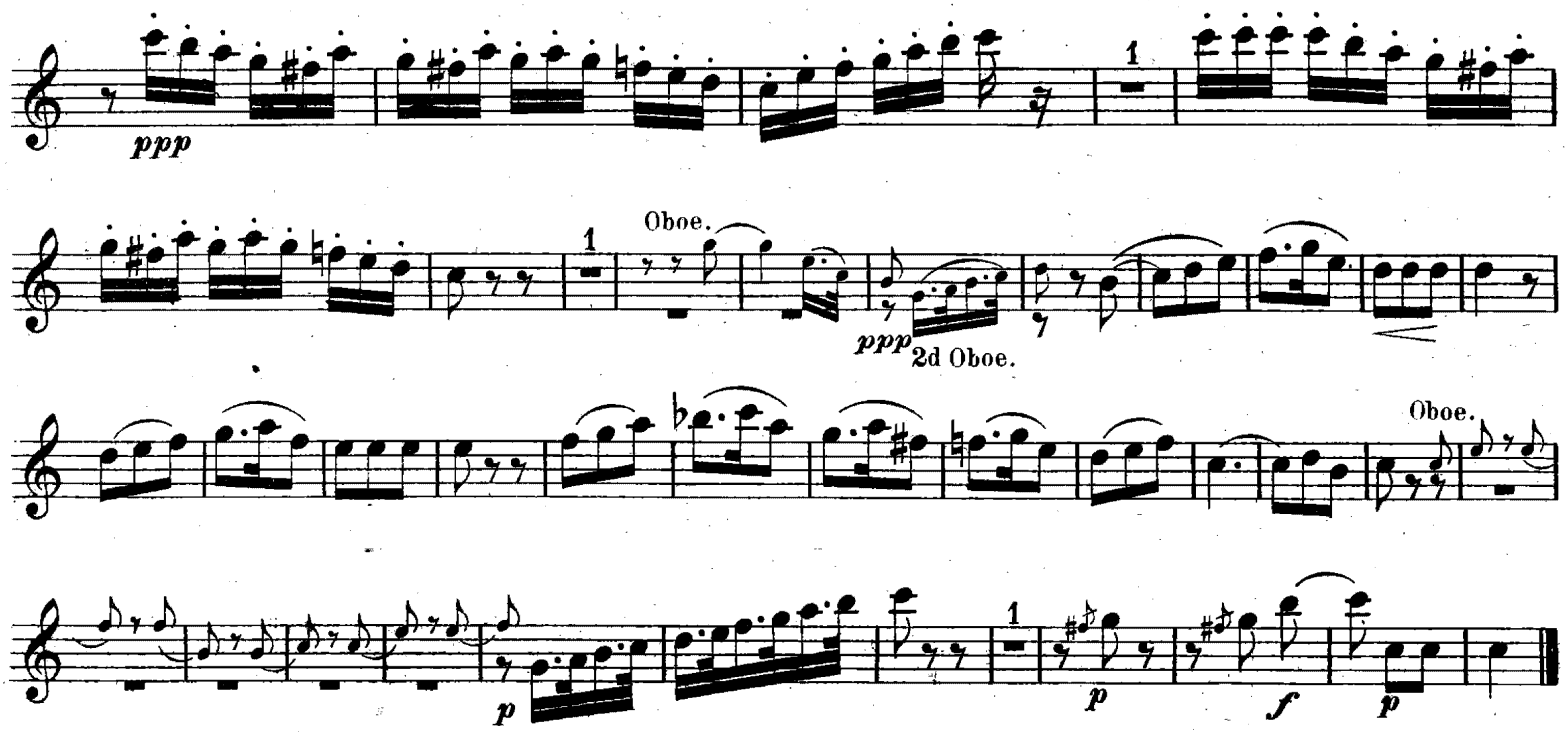
BEETHOVEN.

Andte cantabile con moto.



W. H. Cundy Boston. Mass.

E♭ CLARINET.



1st B♭ CLARINET.

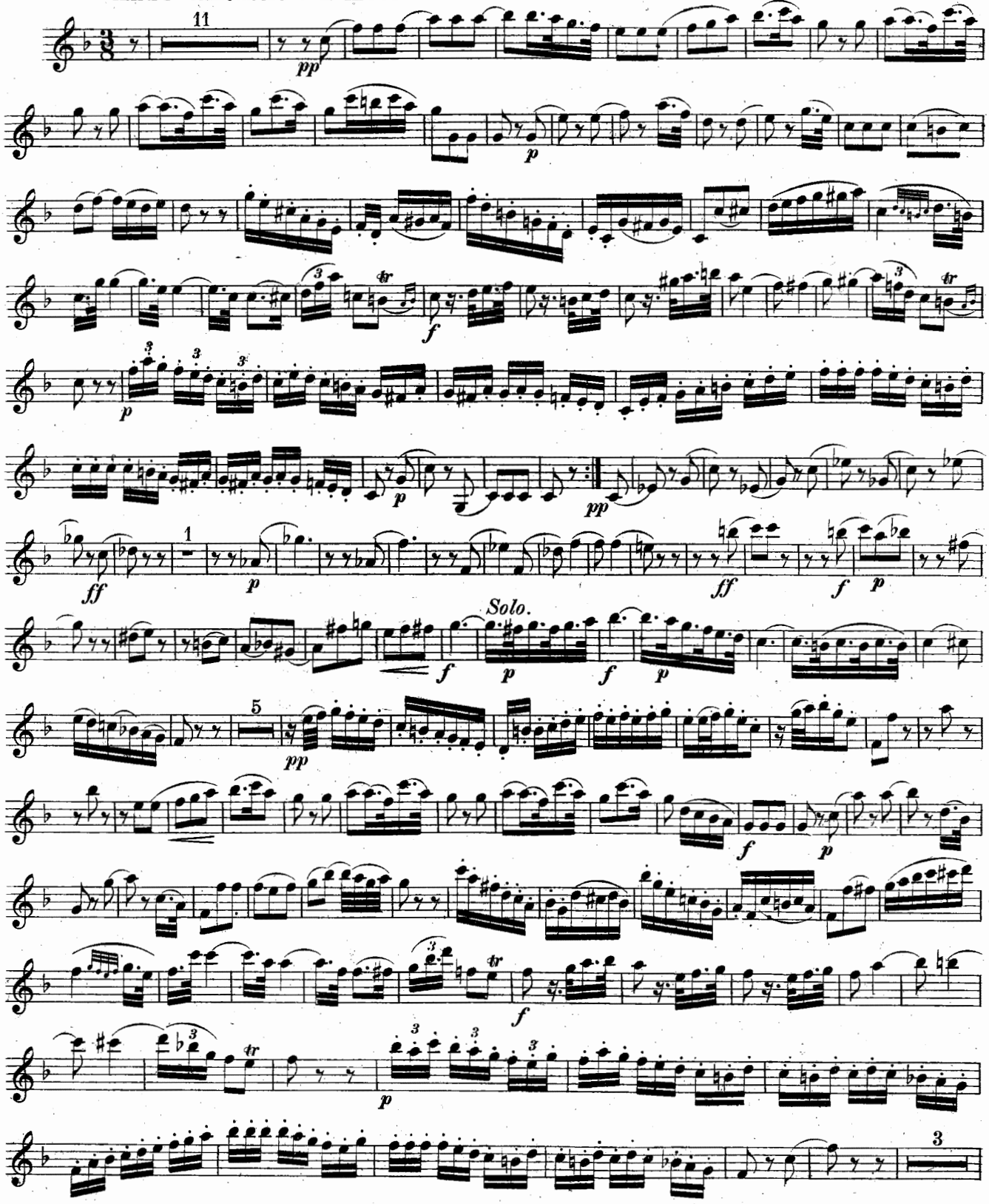
Andante from First Symphony.

No. 12.

Cundy's Military Band Journal.

BEETHOVEN.

Andte cantabile con moto.



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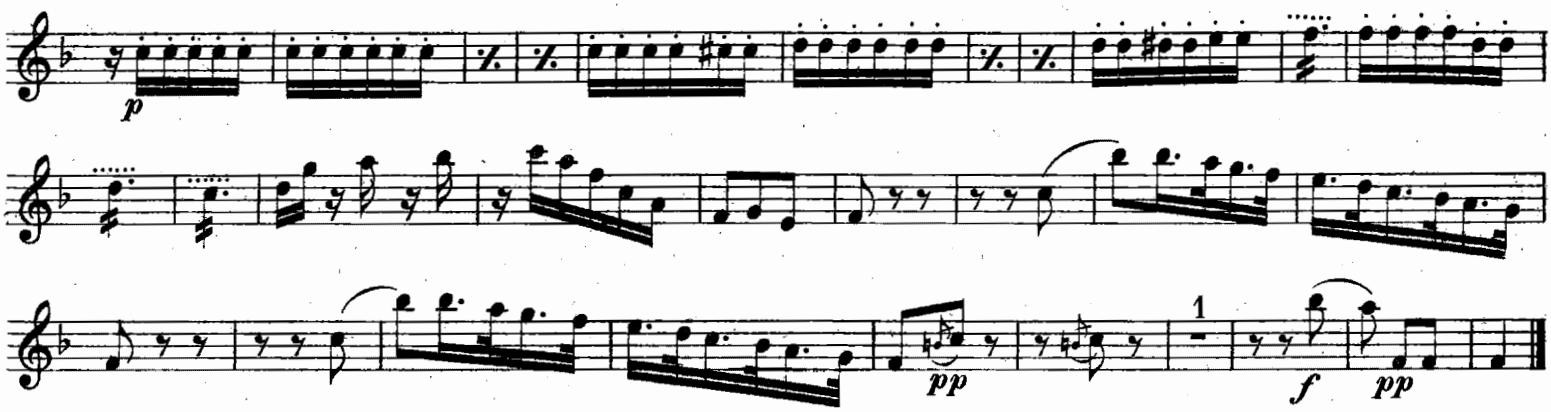
1st B♭ CLARINET.



2nd B♭ CLARINET.

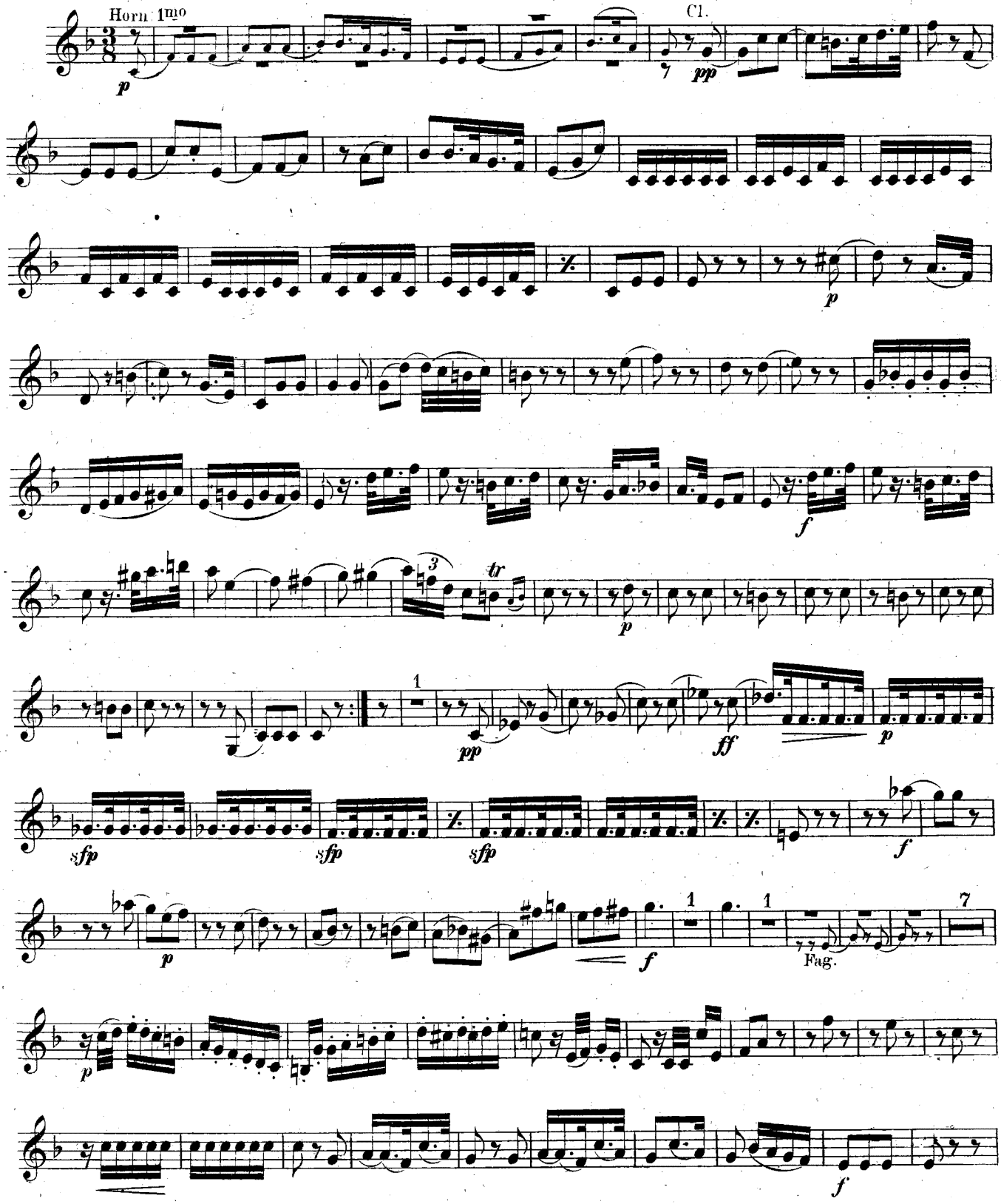
Andante from First Symphony.

No 12.

Cundy's Military Band Journal.

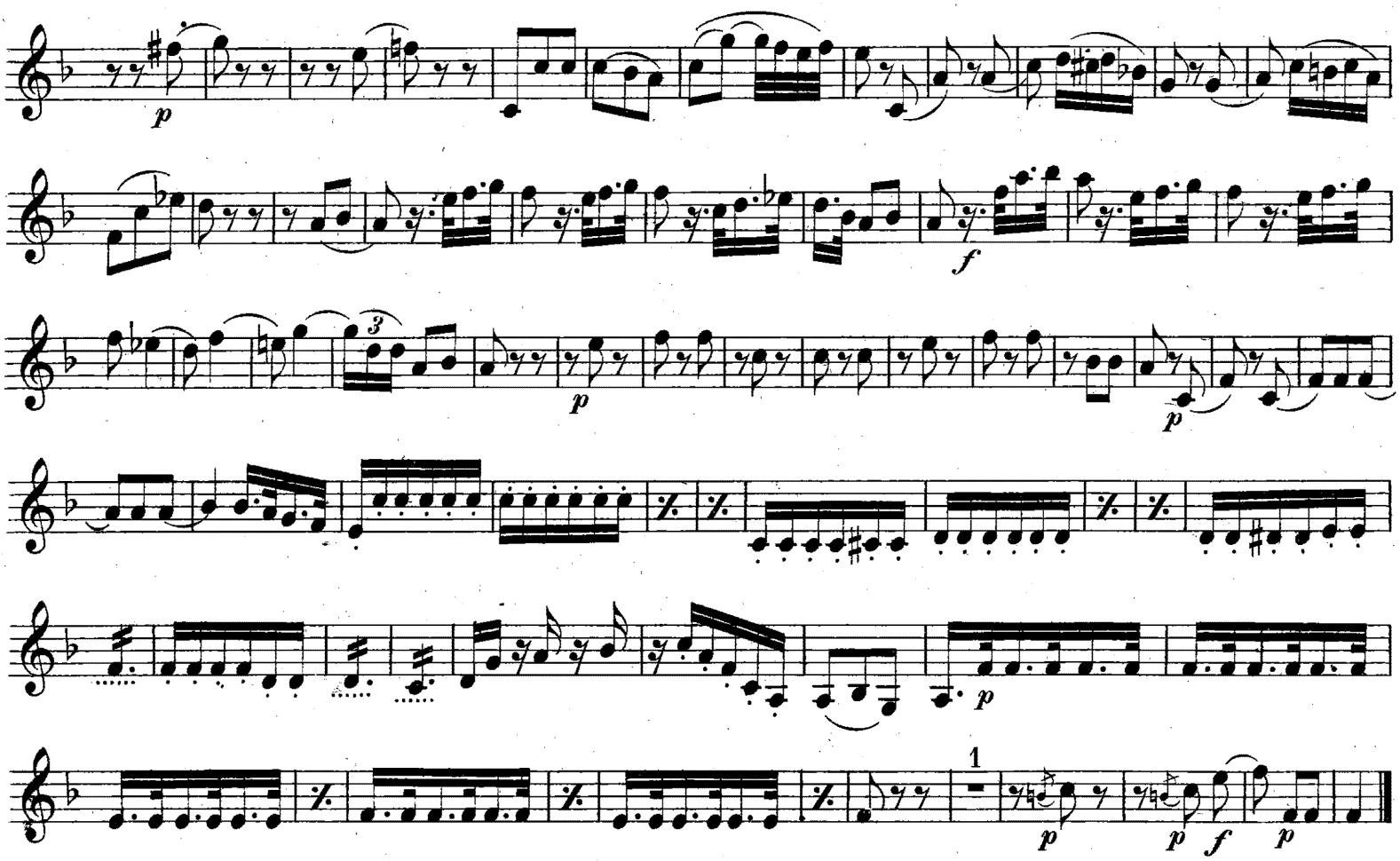
Andte cantabile con moto.

BEETHOVEN.



W. H. Cundy No 1 Columbia St. Boston.

2d B♭ CLARINET.

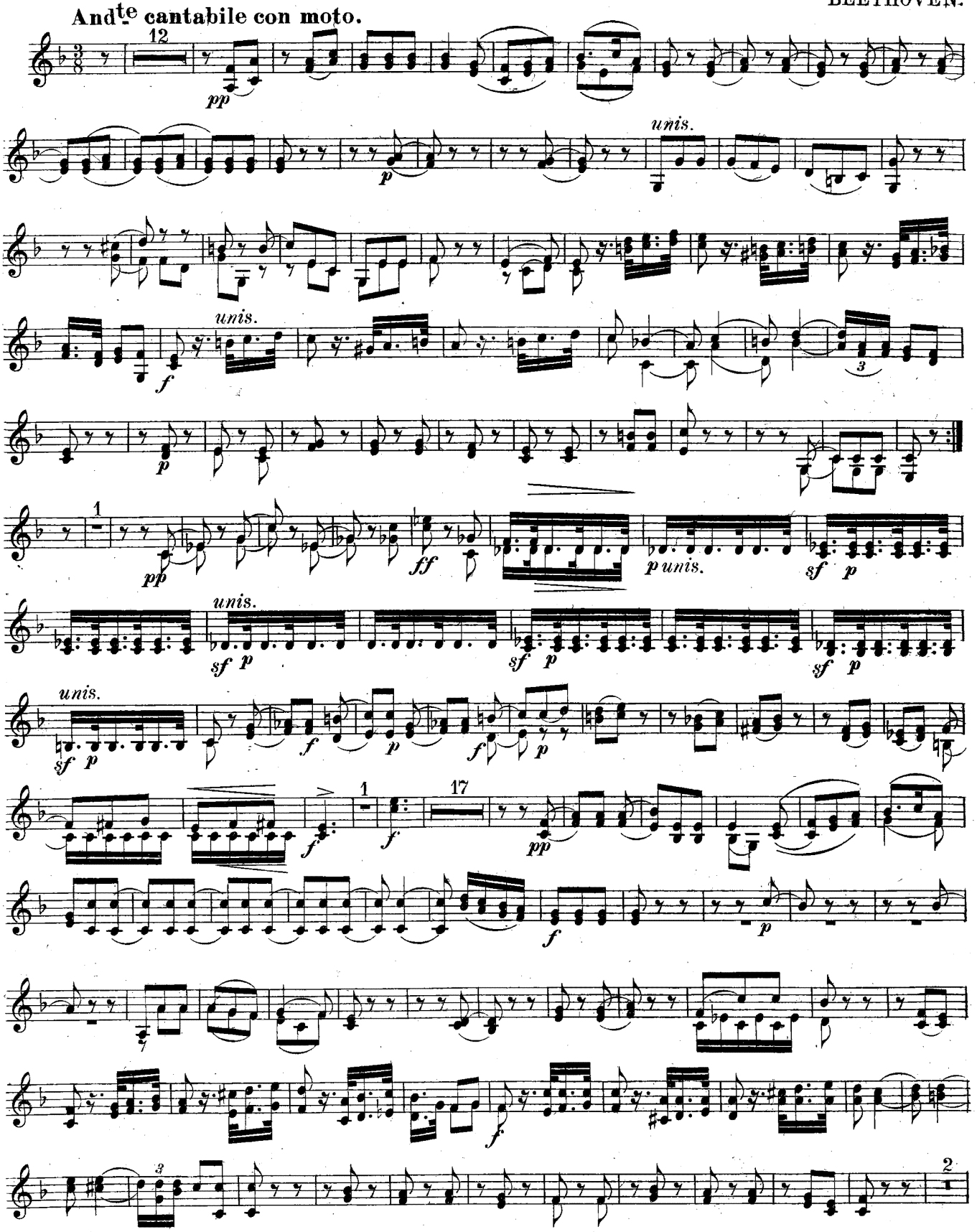


3rd & 4th B♭ CLARINETS.

No. 12. Andante from First Symphony.

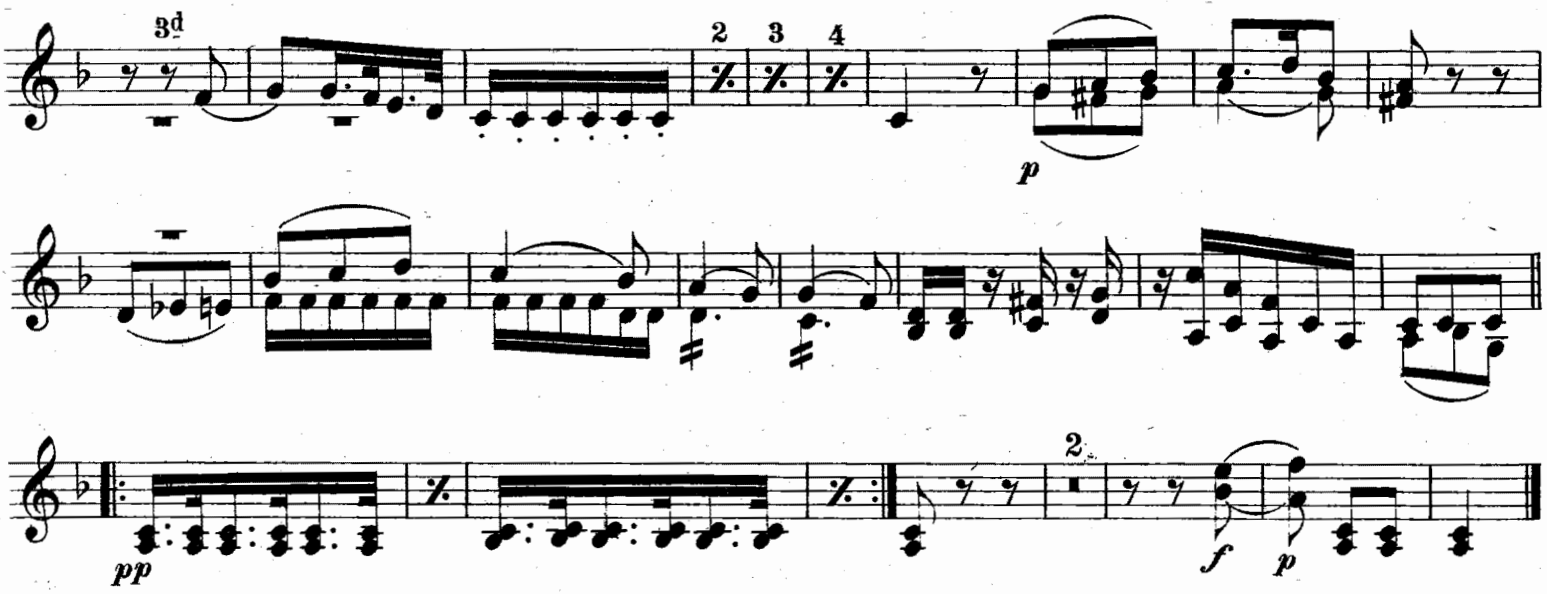
Cundy's Military Band Journal.

BEETHOVEN.



W. H. Cundy No 1. Columbia St. Boston.

3d & 4th B♭ CLARINETS.



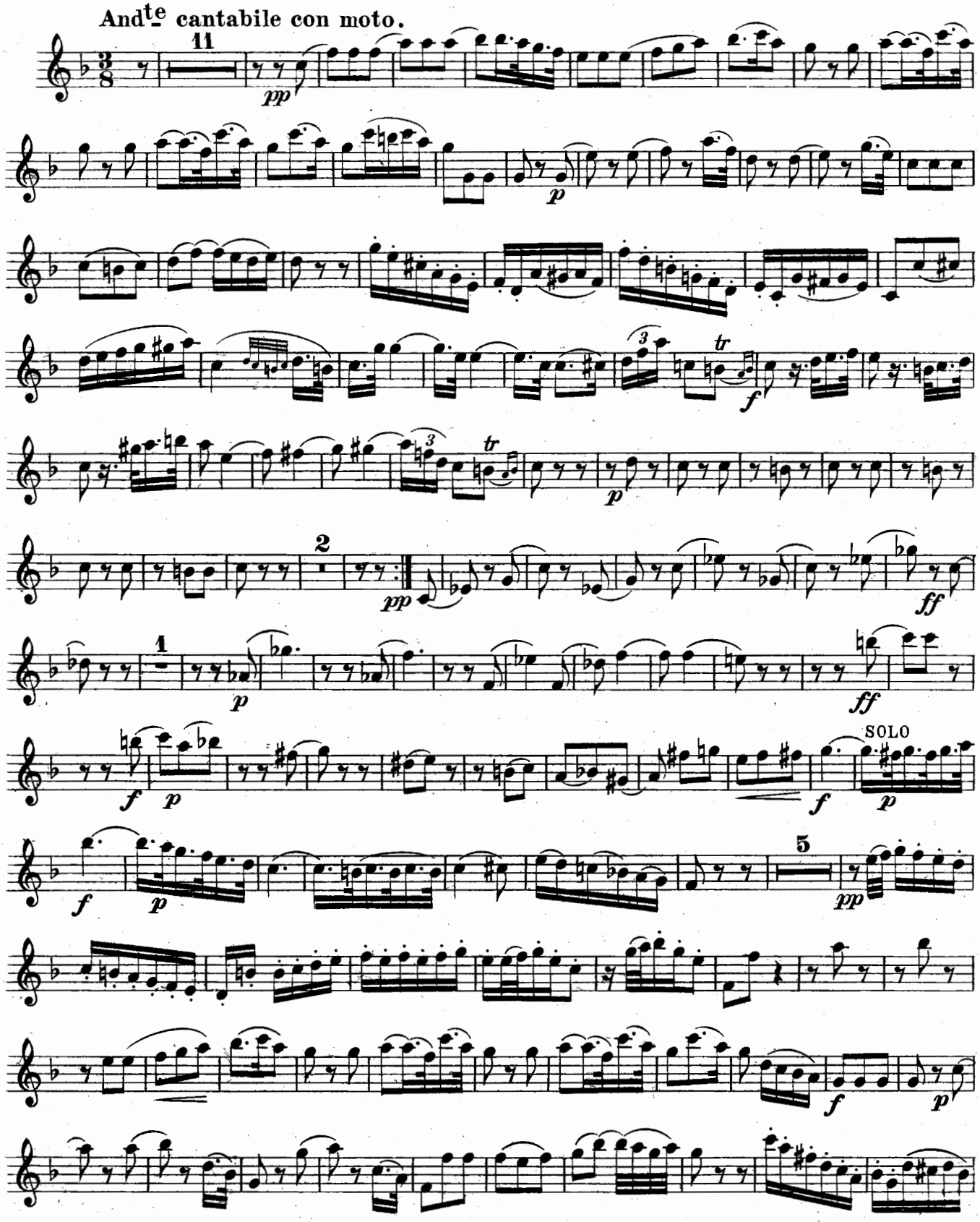
Andante from First Symphony.

SOPRANO SAXOPHONE.

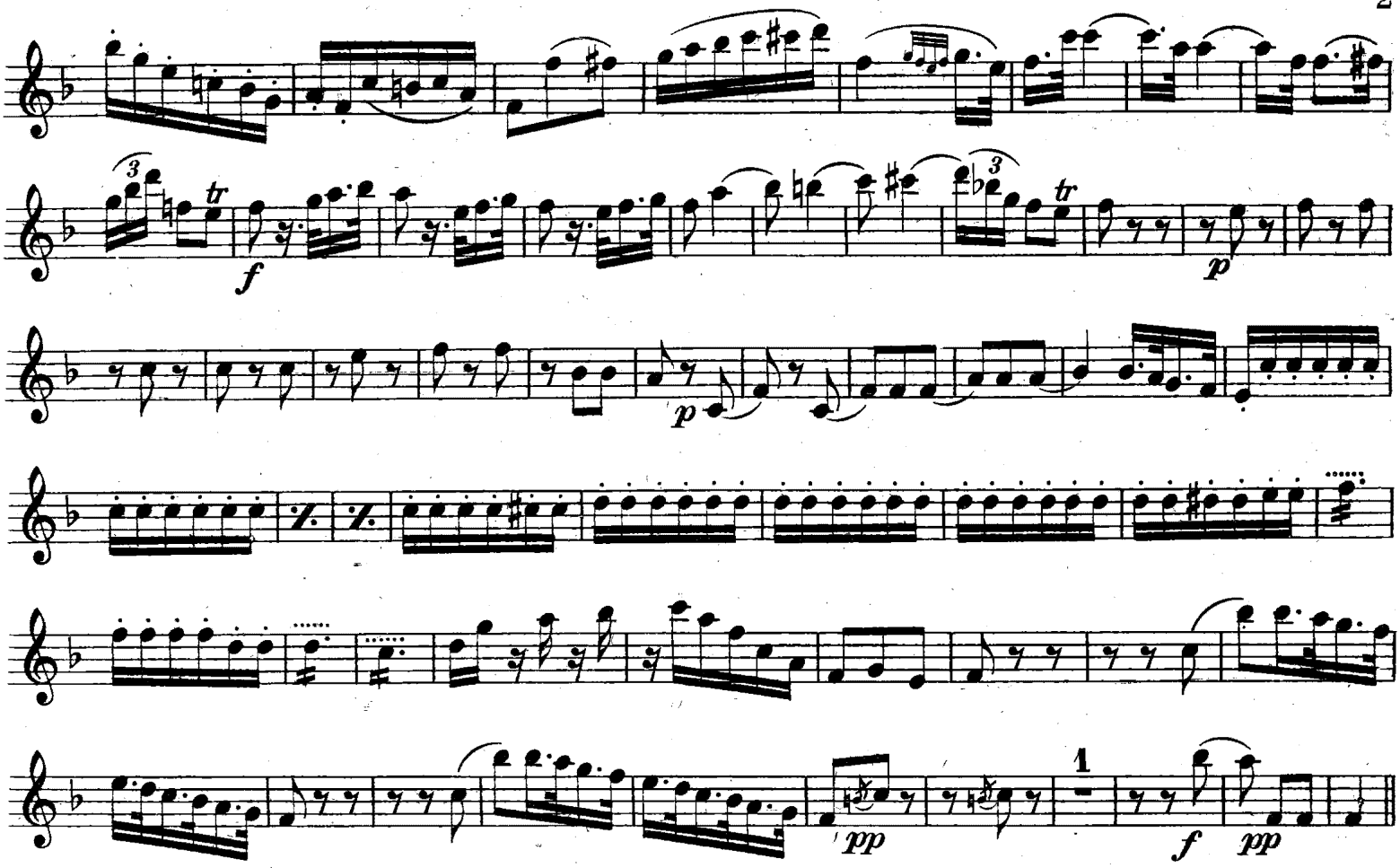
№ 12.

Cundy's Military Band Journal.

BEETHOVEN.



The Cundy = Bettoney Co., Boston, Mass.


tr
f
p
tr
p
pp
1
f
pp

Andante from First Symphony.

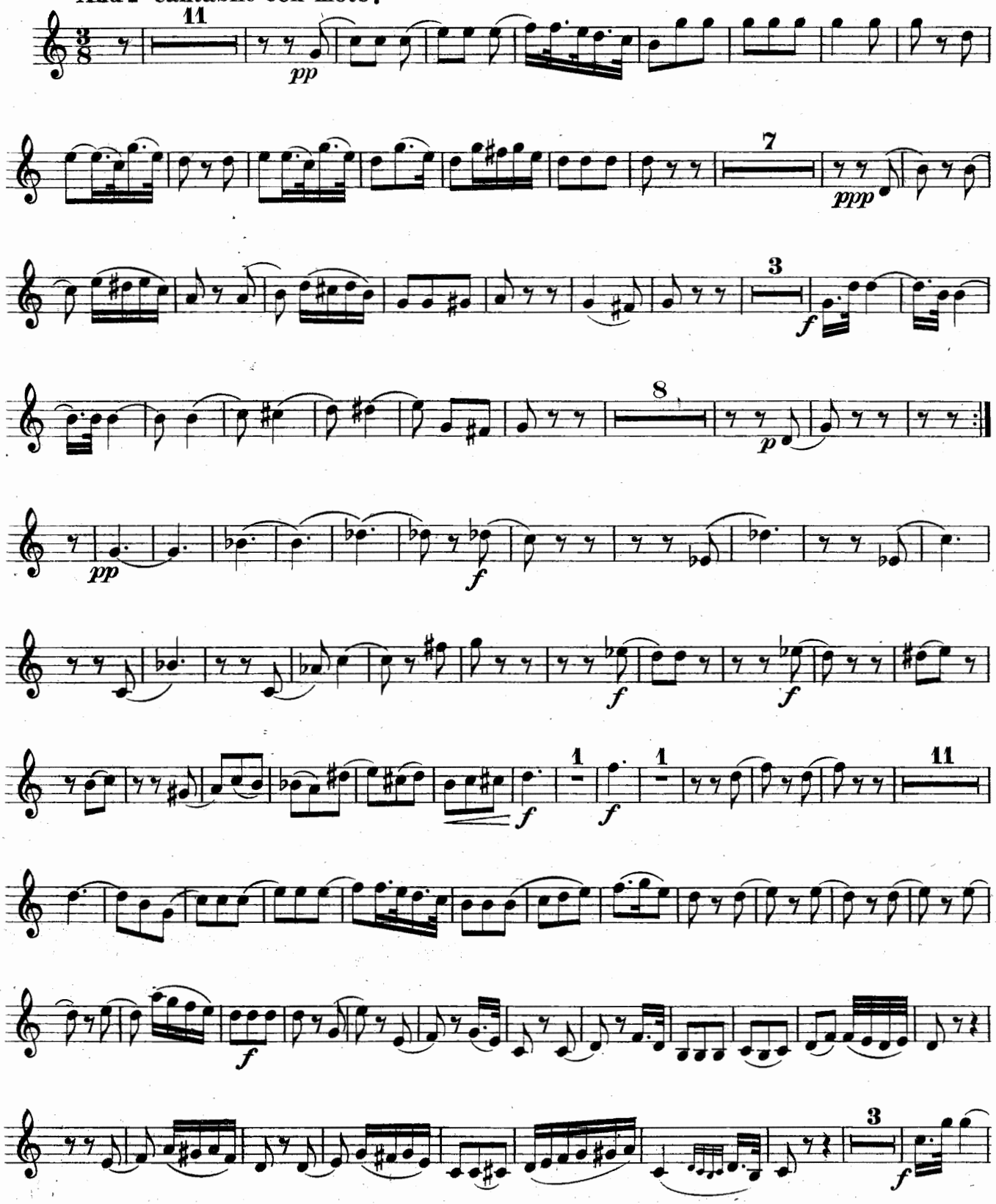
ALTO SAXOPHONE.

№ 12.

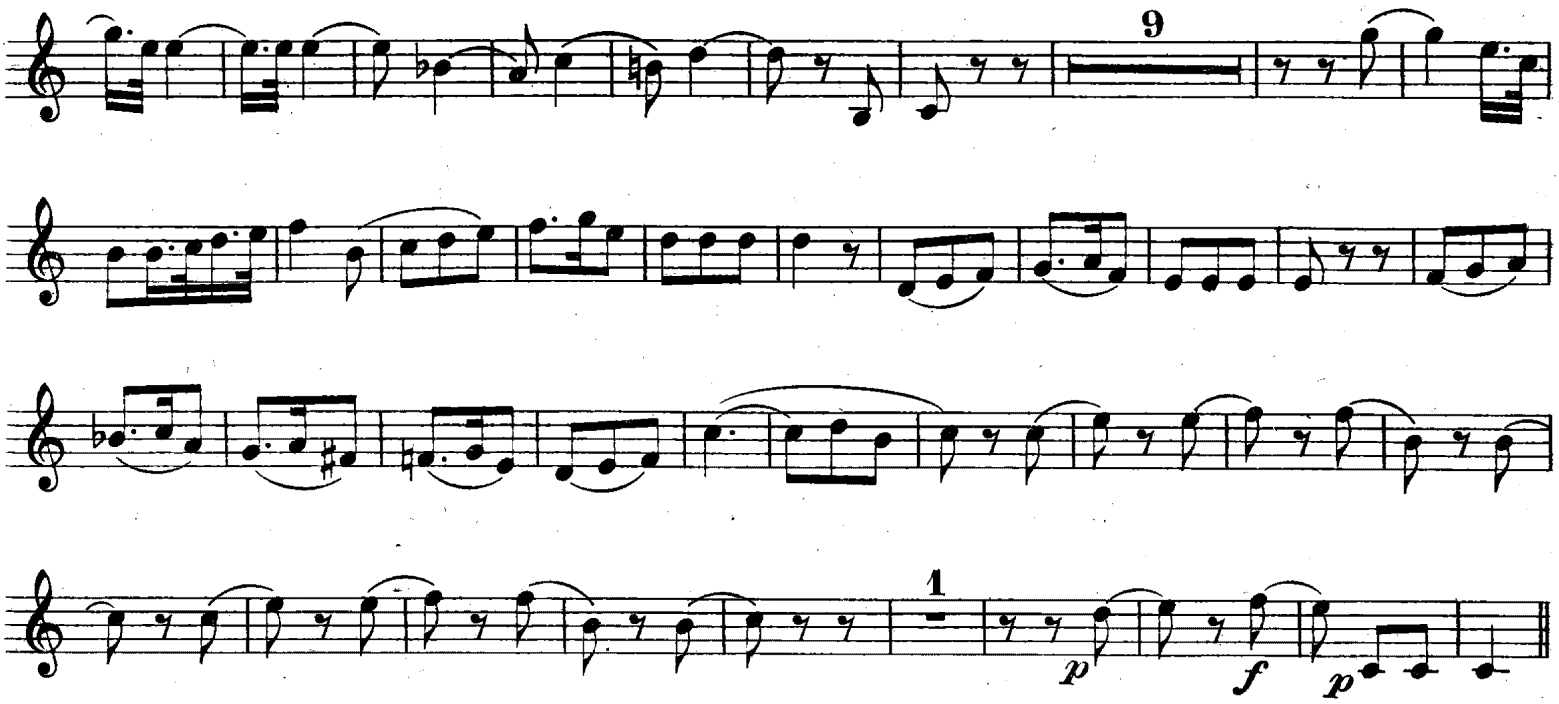
Cundy's Military Band Journal.

BEETHOVEN.

Andte cantabile con moto.



The Cundy-Bettoney Co., Boston, Mass.


9
1
p
f
p

Andante from First Symphony.

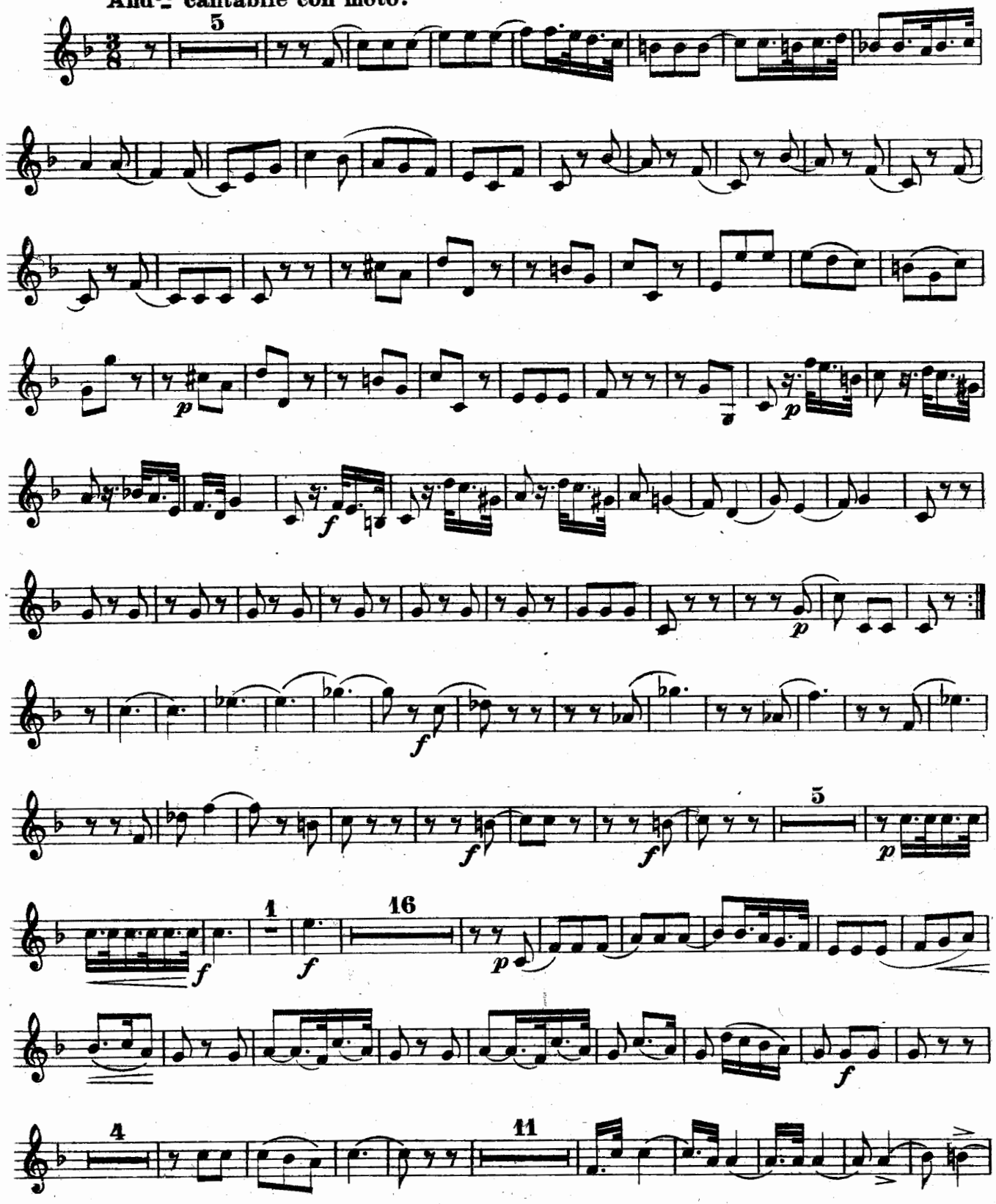
TENOR SAXOPHONE.

№ 12.

Cundy's Military Band Journal.

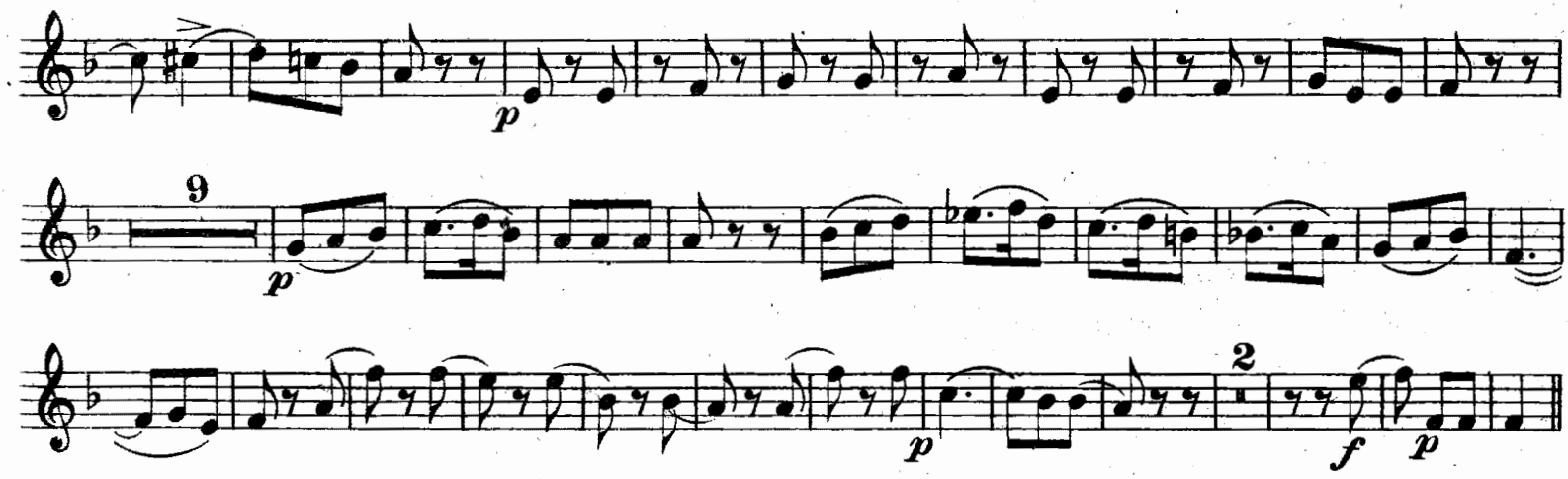
BEETHOVEN.

And^te cantabile con moto.



The Cundy - Bettoney Co., Boston, Mass.

Tenor Saxophone.



Andante from First Symphony.

BARITONE SAXOPHONE.

№ 12.

Cundy's Military Band Journal.

BEETHOVEN.

And^te cantabile con moto.

Bassoon

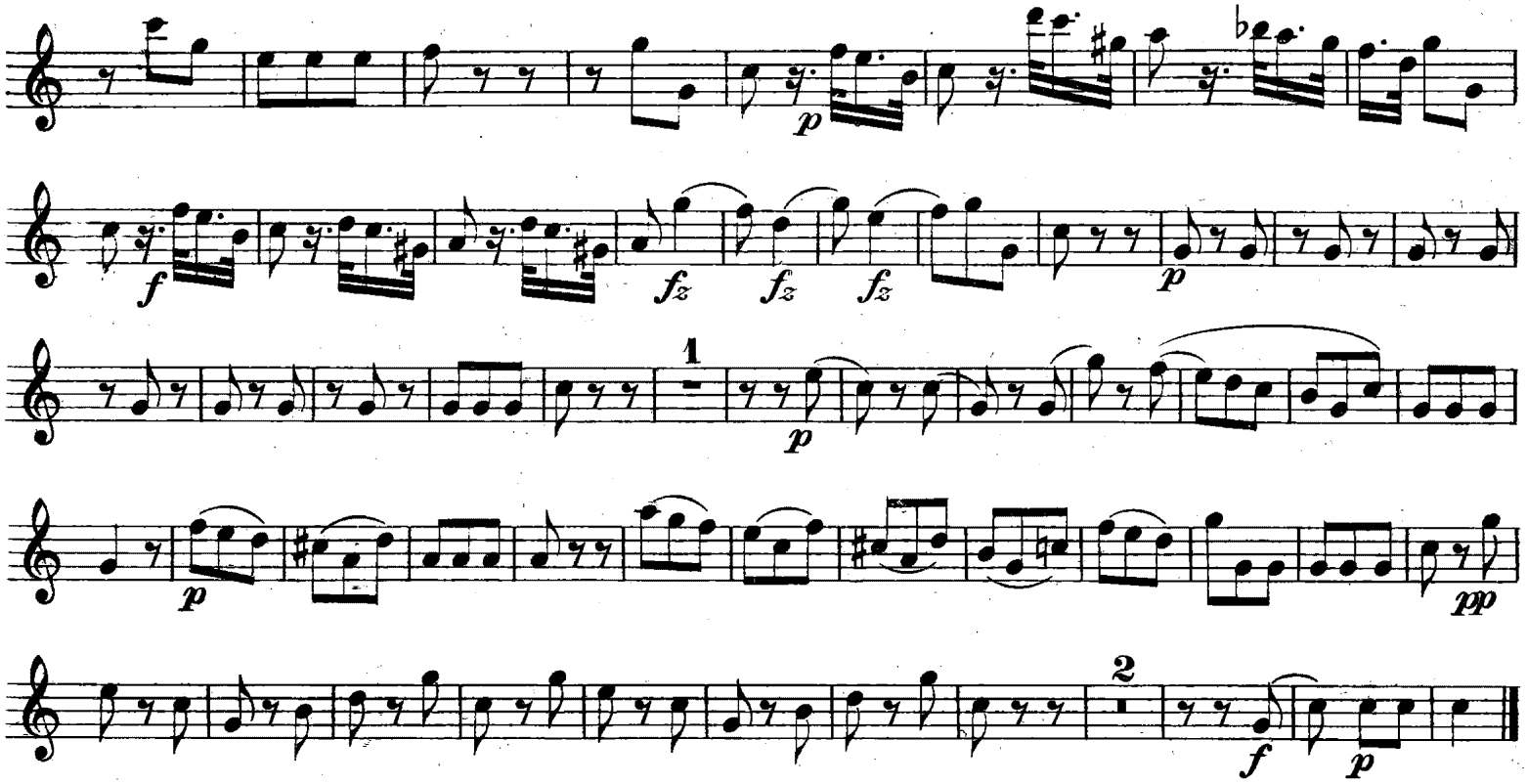
5 p p p f p pp

3 pp ff p sf p fz p fz p fz p fz p f p f

1 1 Fag. 6 f

Fag 1 p

The Cundy-Bettoney Co., Boston, Mass.

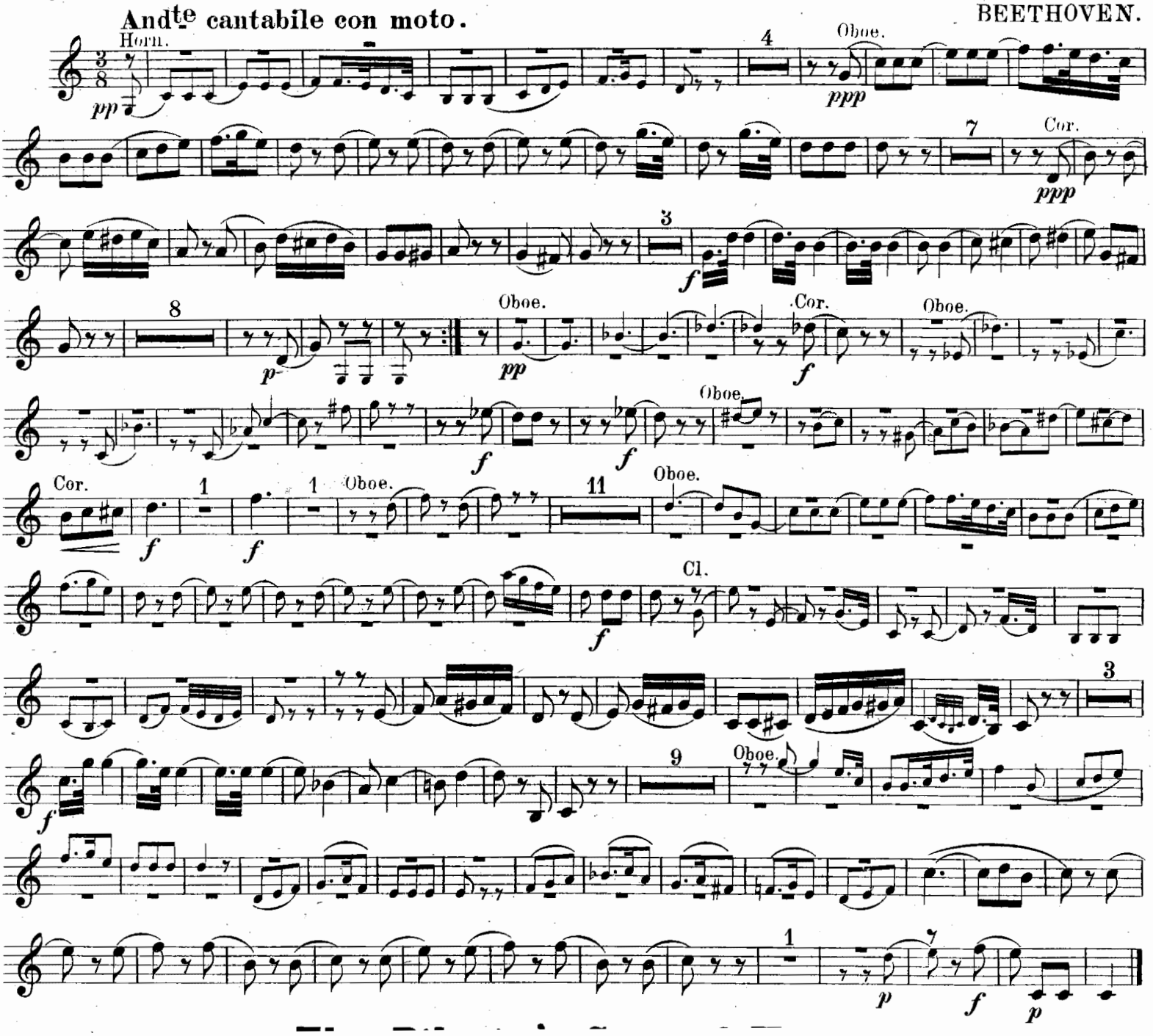

p
f
fz
fz
fz
p
1
p
p
pp
2
f
p

E♭ CORNET. *(CONDUCTOR.)*

No. 12. Andante from First Symphony.

Cundy's Military Band Journal.

BEETHOVEN.

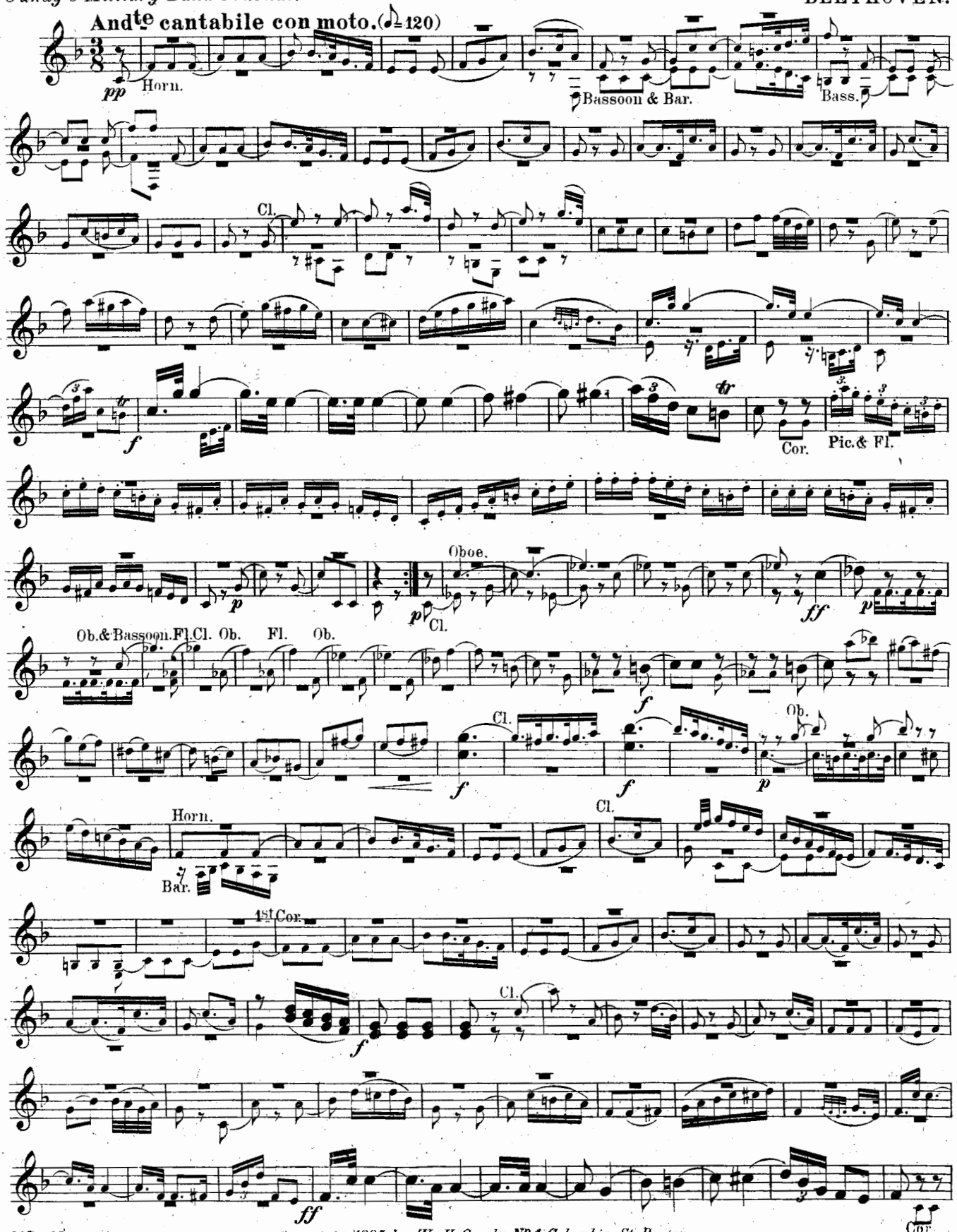


SOLO B♭ CORNET.
(CONDUCTOR.)

No. 12. Andante from First Symphony.

Cundy's Military Band Journal.

BEETHOVEN.



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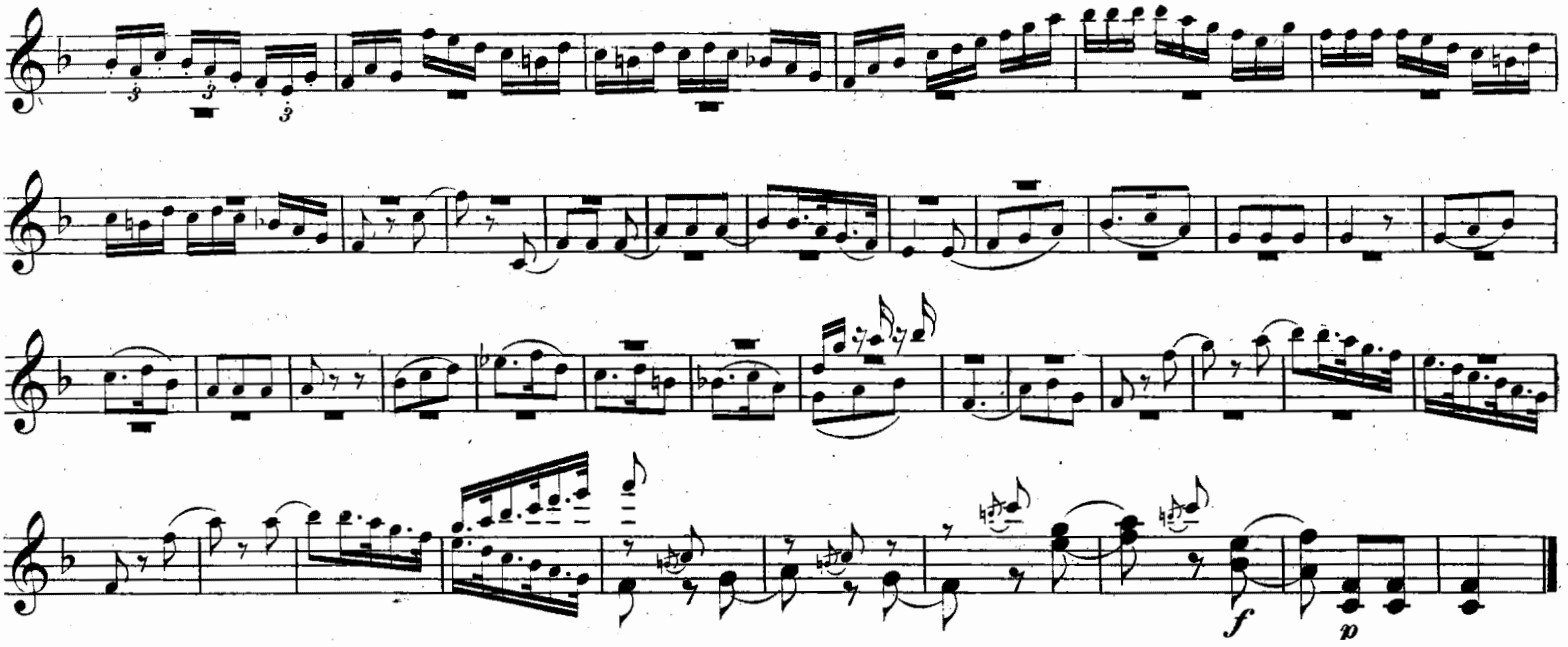
SOLO B♭ CORNET.



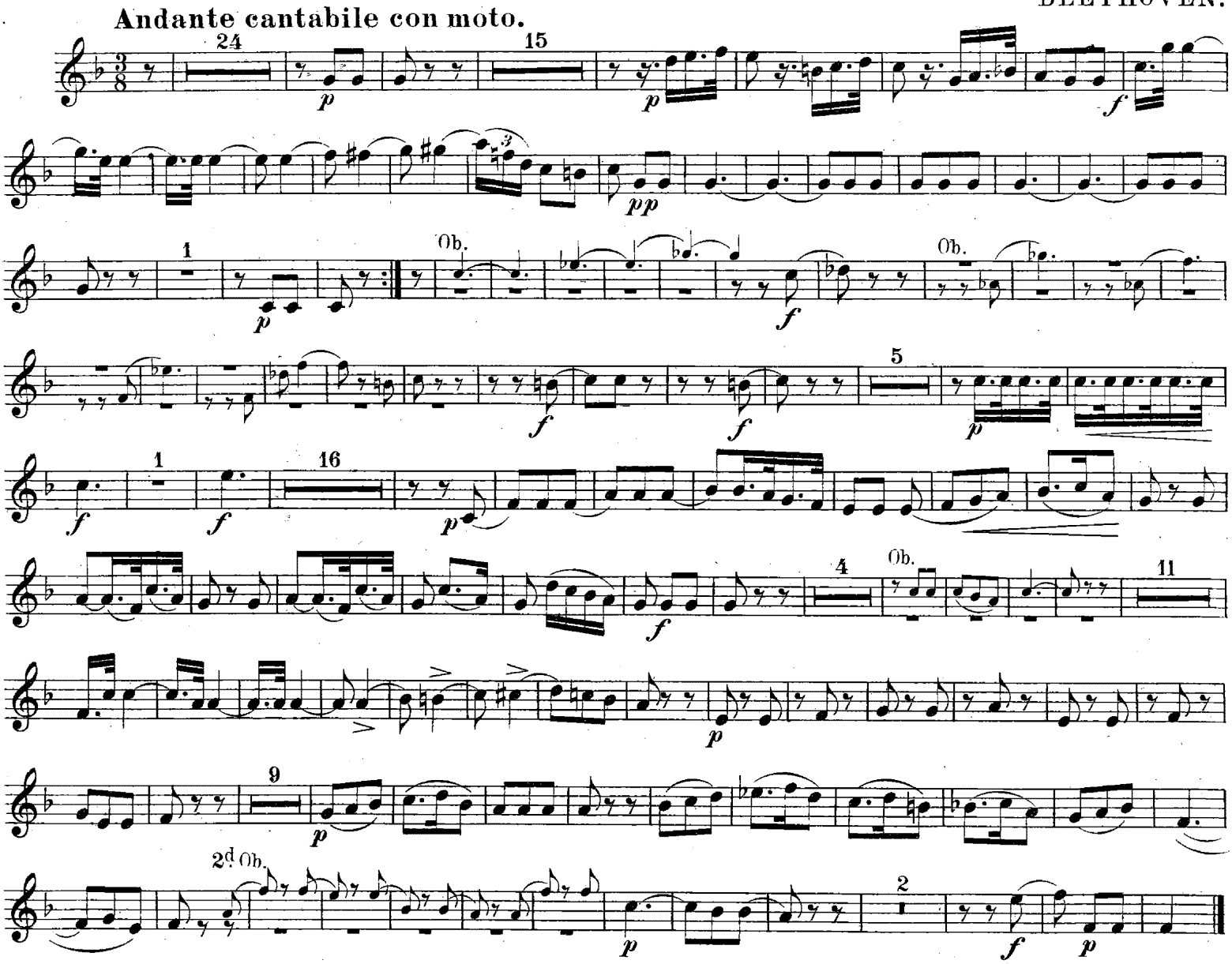
1st B♭ CORNET.

No. 12. Andante from First Symphony

Cundy's Military Band Journal.

BEETHOVEN.

Andante cantabile con moto.

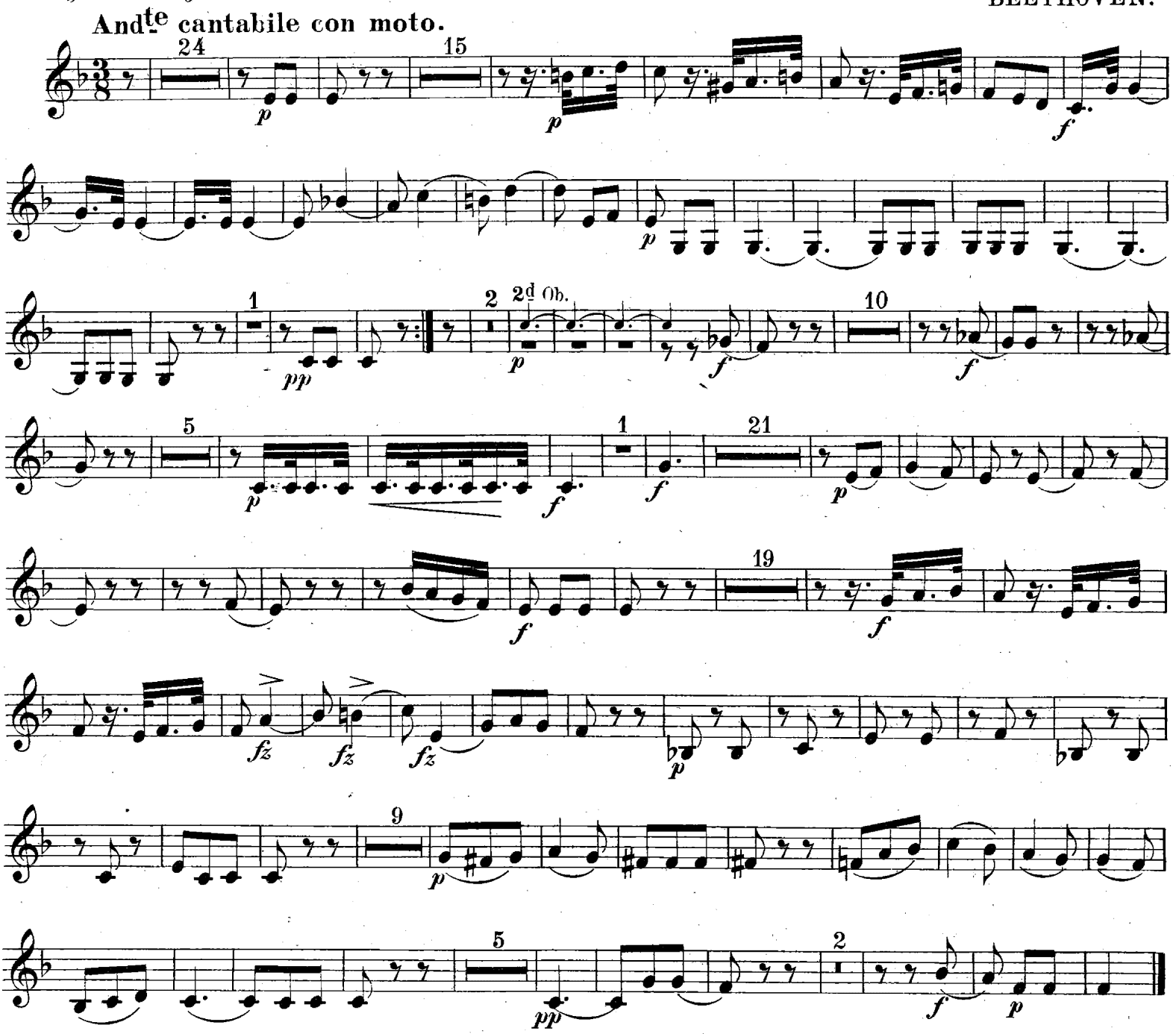


2nd B♭ CORNET.

No. 12. Andante from First Symphony.

Cundy's Military Band Journal.

BEETHOVEN.

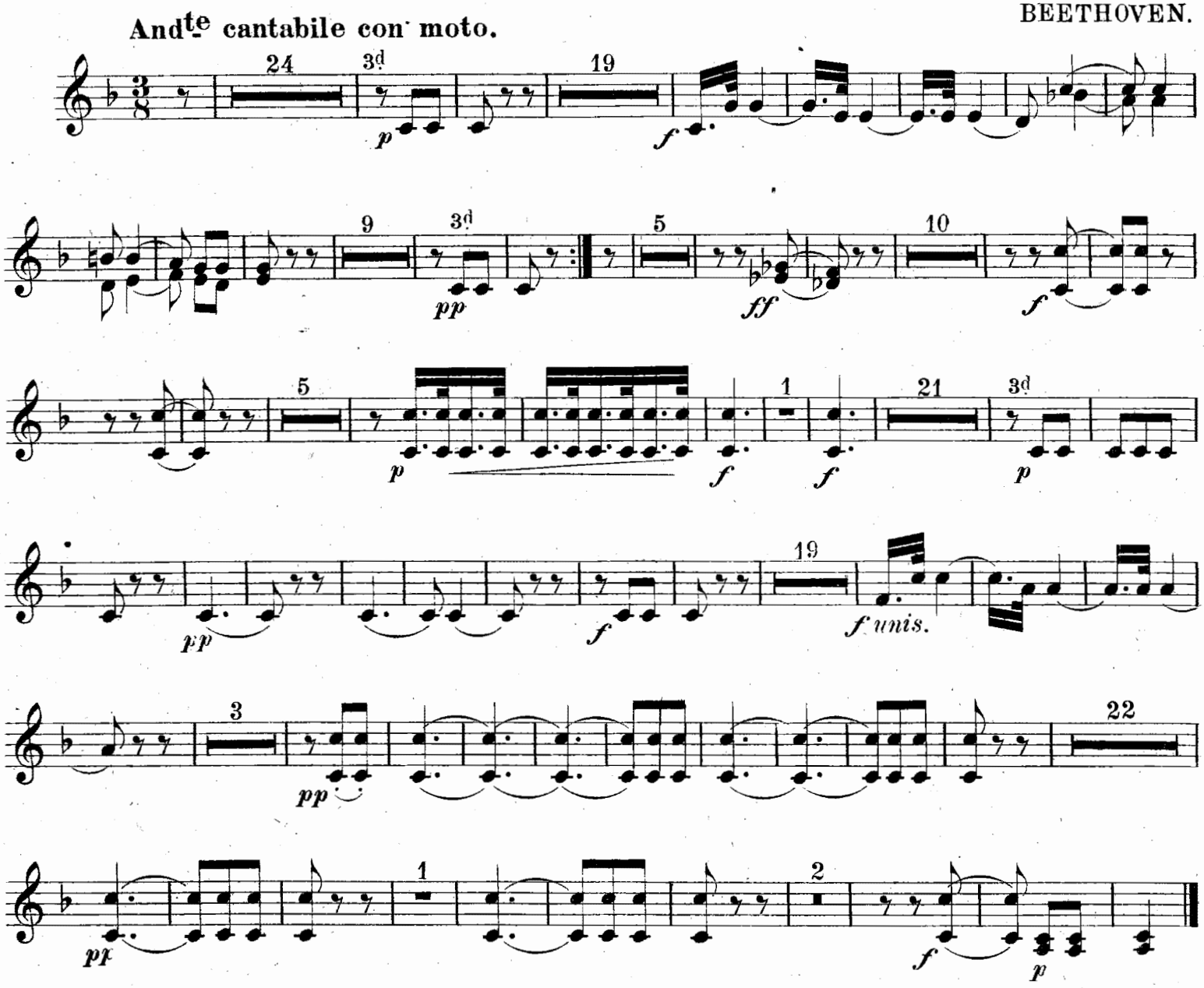


3d & 4th B♭ CORNETS
or TRUMPETS.

No. 12. Andante from First Symphony.

Cundy's Military Band Journal.

BEETHOVEN.

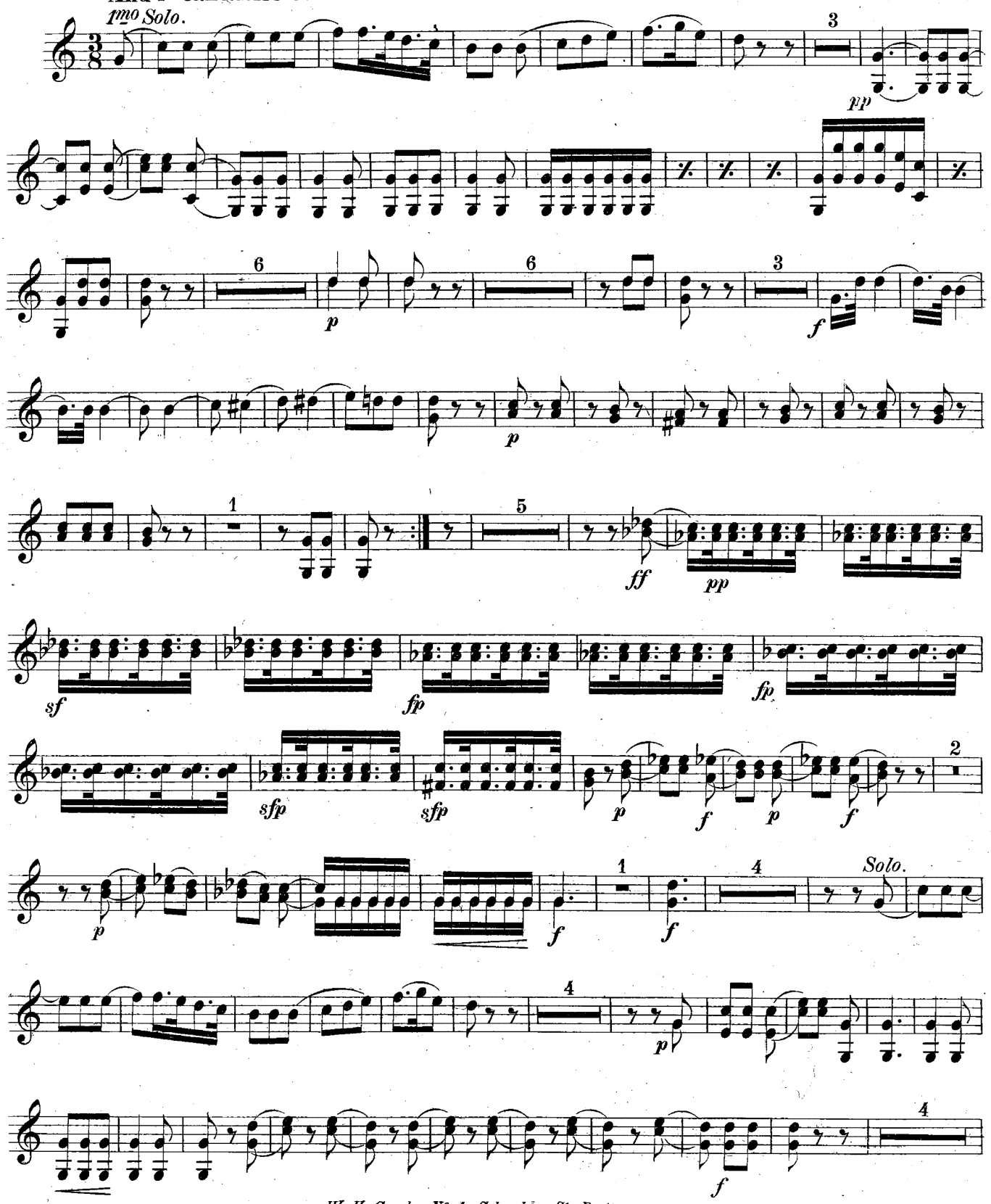


1st & 2nd HORNS or ALTOS in E♭

Nº 12. Andante from First Symphony.

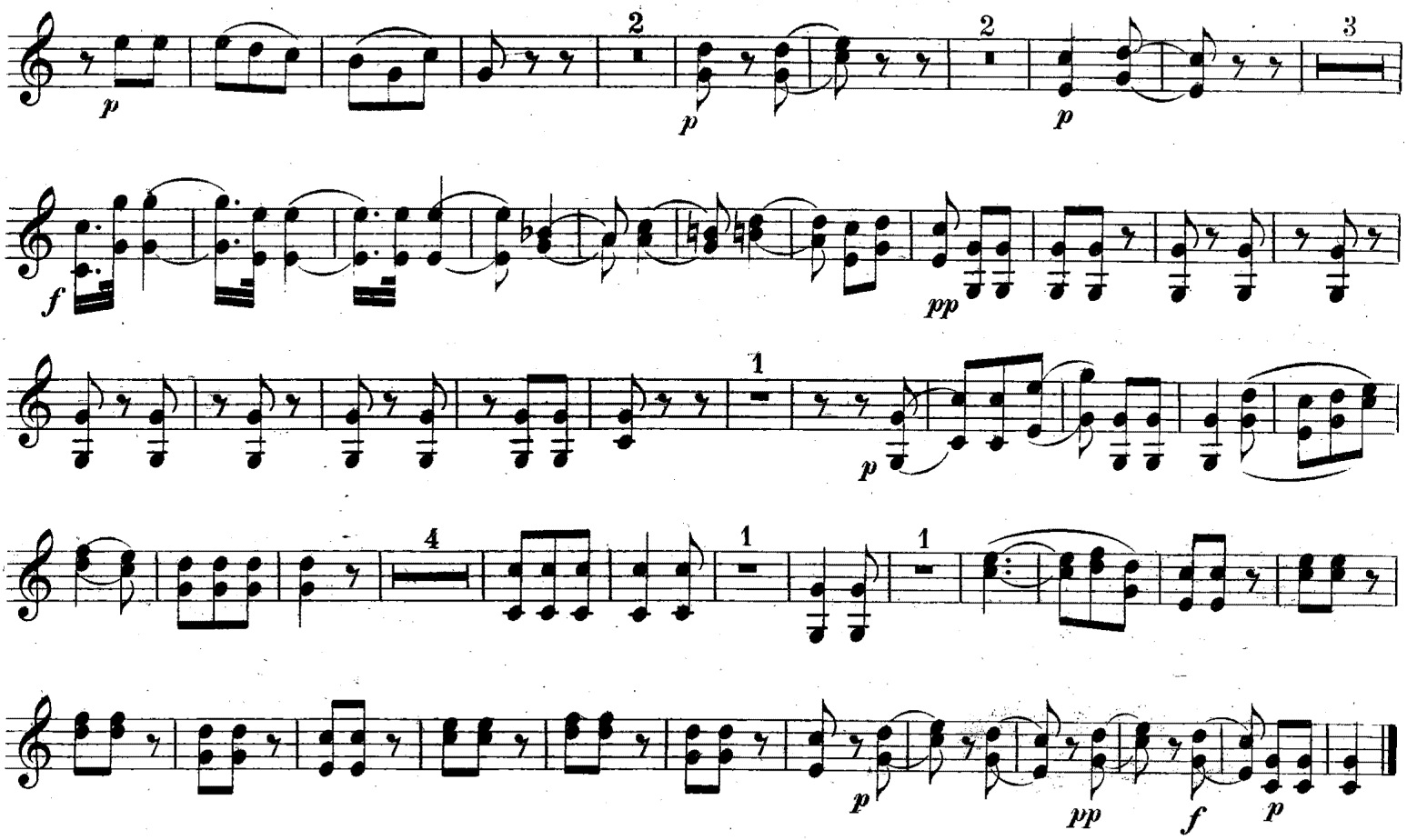
Cundy's Military Band Journal.

Andte cantabile con moto. BEETHOVEN.



W. H. Cundy Nº 1 Columbia St. Boston.

1st & 2nd HORNS or ALTOS in E♭

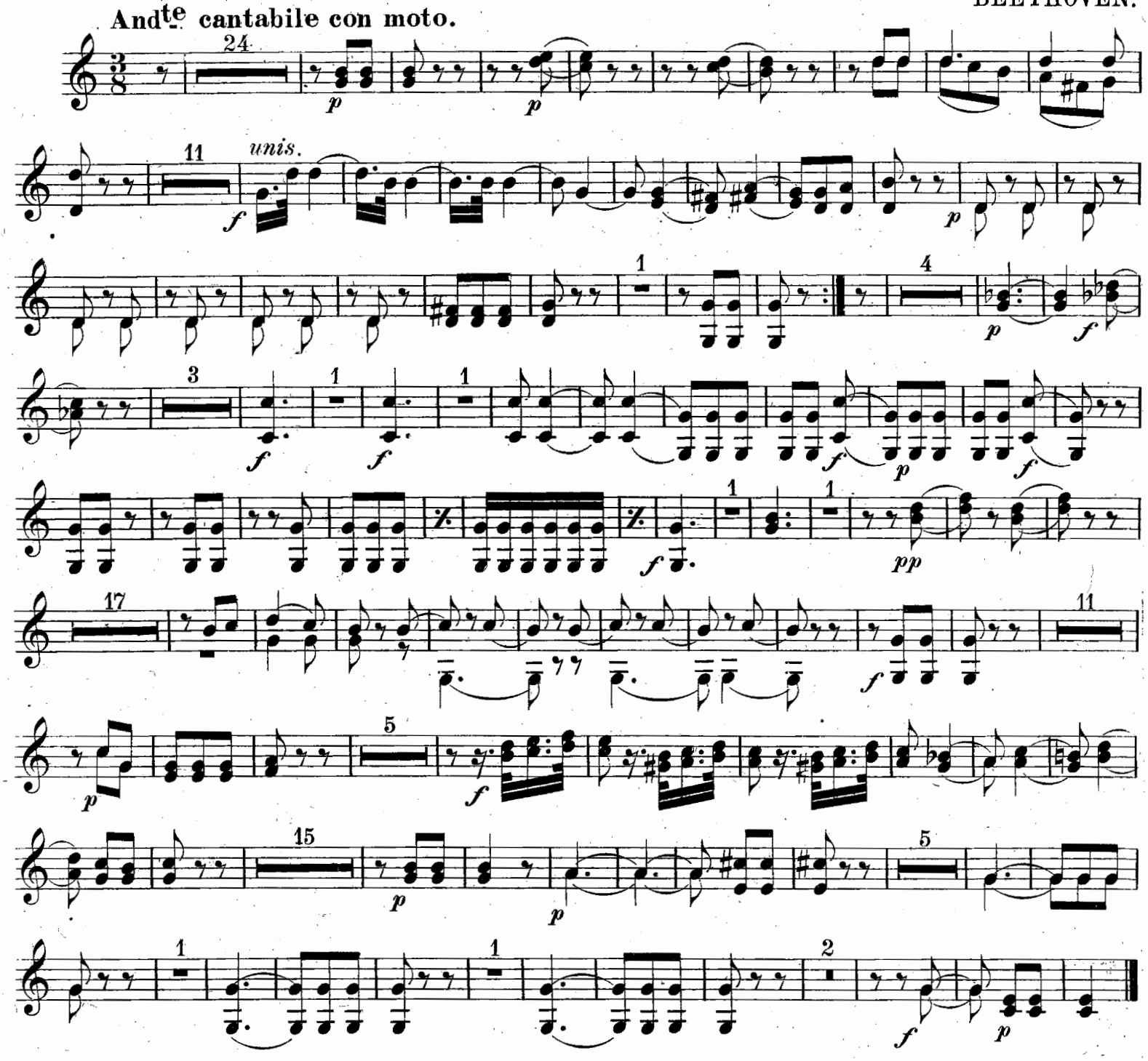


3d & 4th HORNS
or E♭ ALTOS.
No. 12.

Andante from First Symphony.

Cundy's Military Band Journal.

BEETHOVEN.



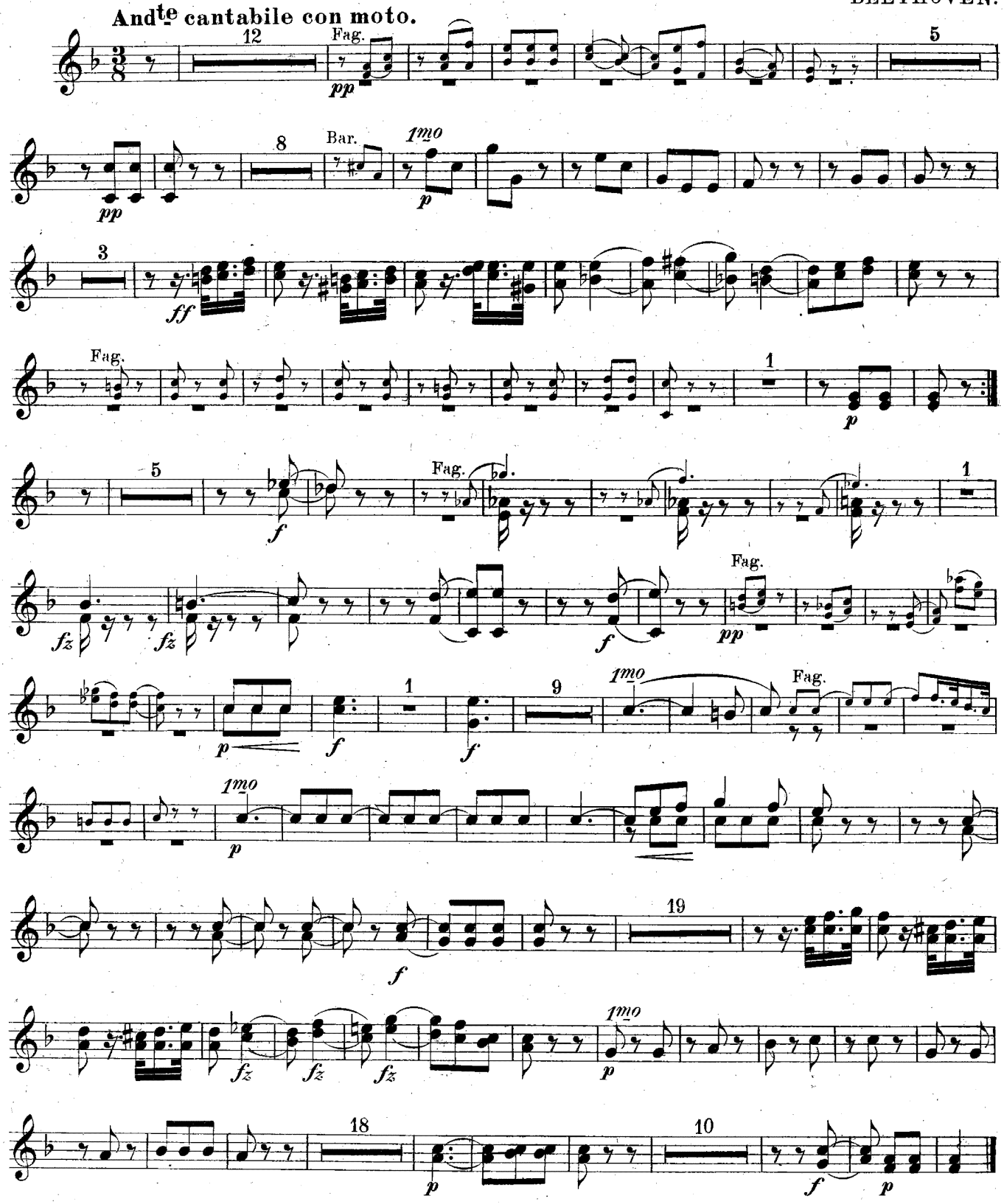
1st & 2d TROMBONE
or B♭ TENORS.

Andante from First Symphony.

No. 12.

Cundy's Military Band Journal.

BEETHOVEN.



W. H. Cundy 1791 Columbia St. Boston.

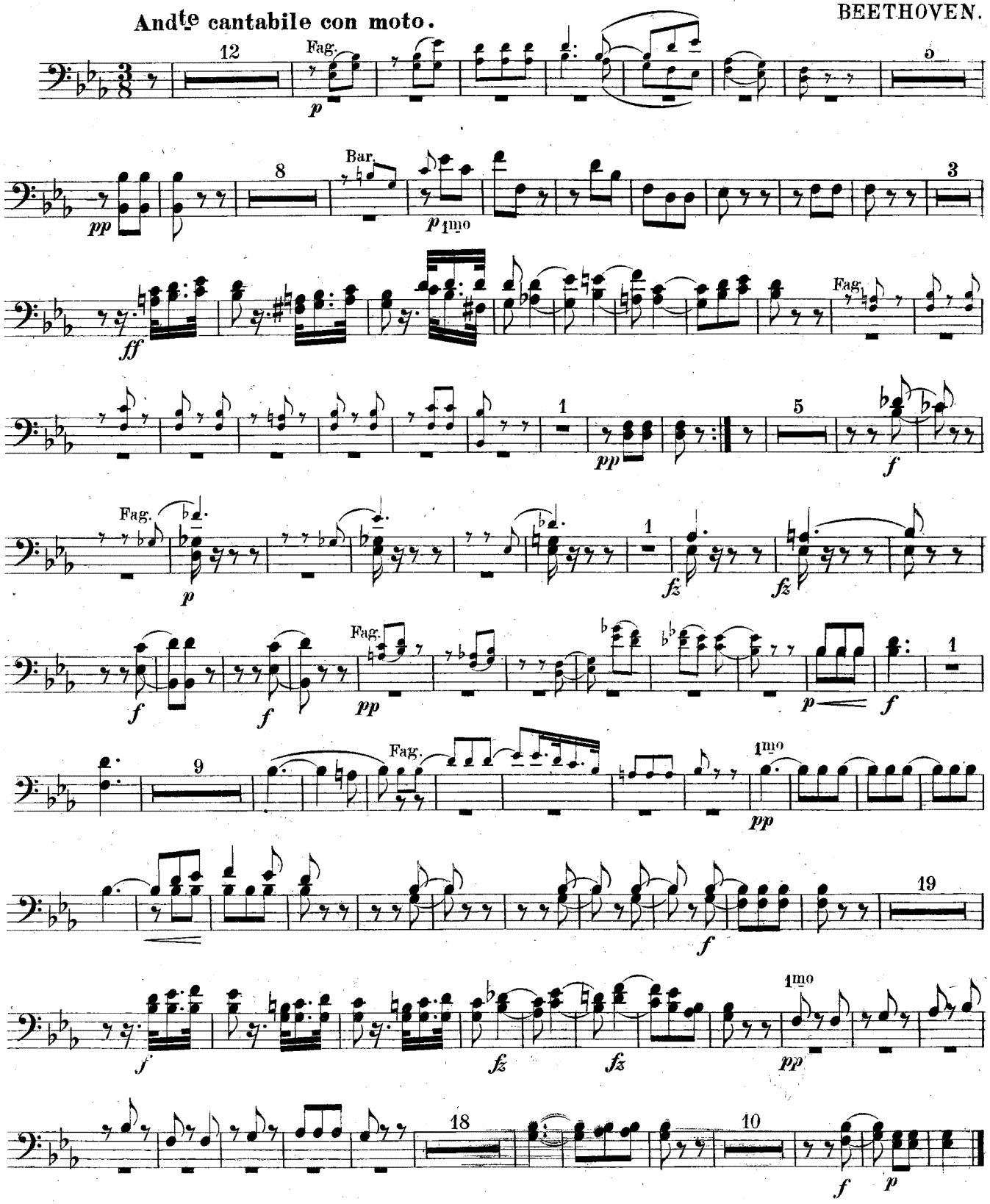
1st & 2nd TROMBONE or B♭ TENOR.

Andante from First Symphony.

No. 12.

Cundy's Military Band Journal.

BEETHOVEN.



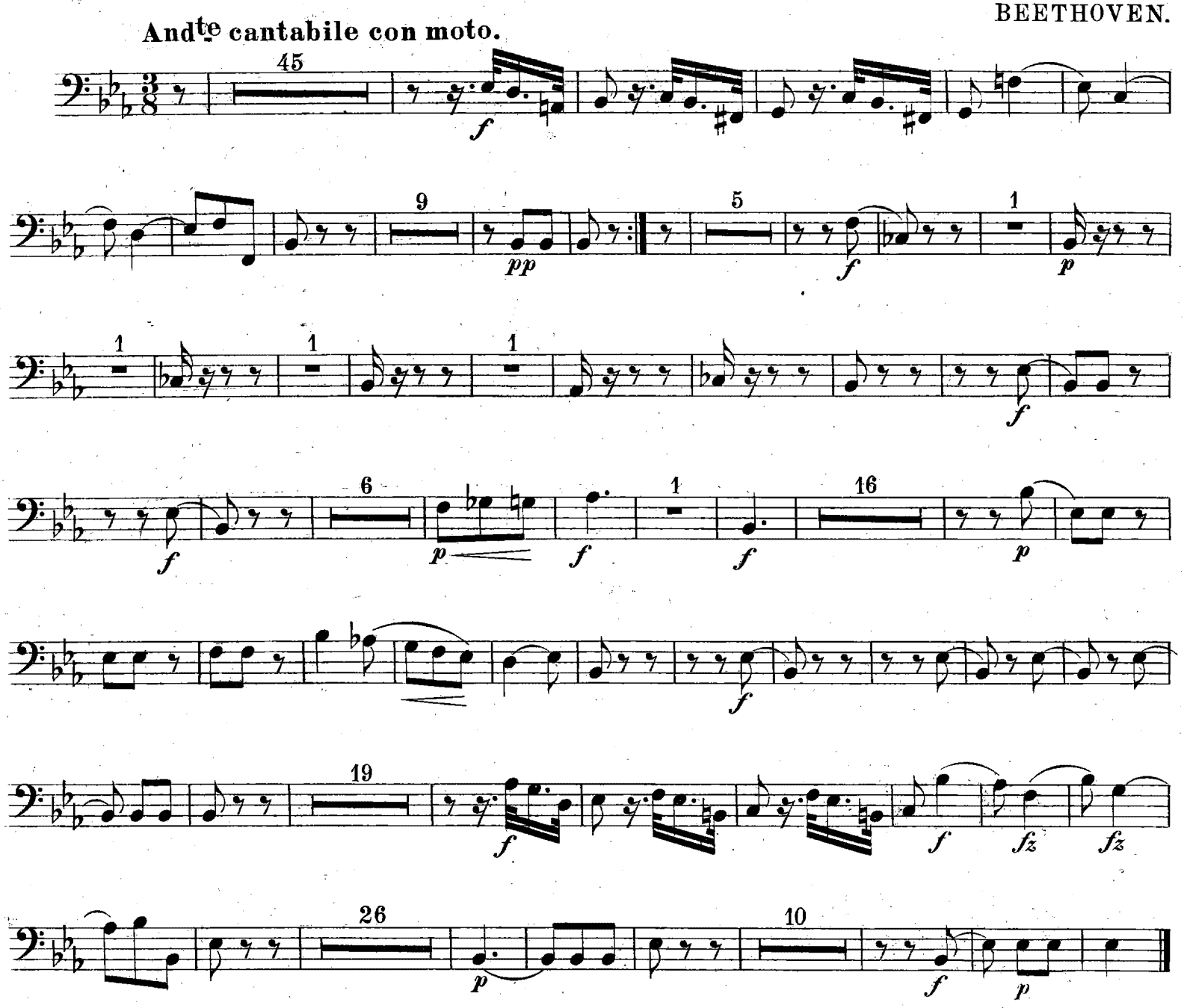
W. H. Cundy No 1 Columbia St. Boston.

BASS TROMBONE.

No. 12. Andante from First Symphony.

Cundy's Military Band Journal.

BEETHOVEN.

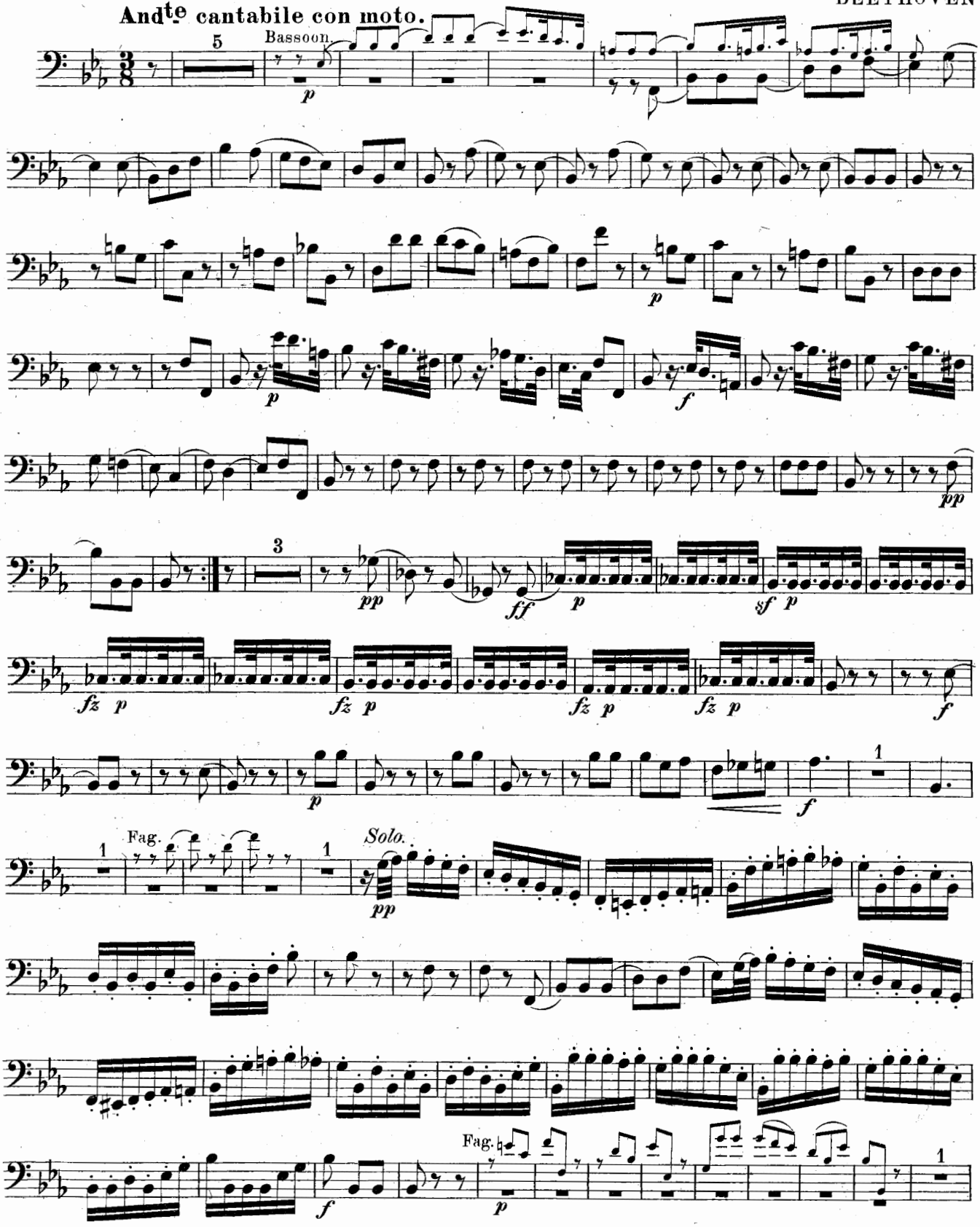


BARITONE.

No. 12. Andante from First Symphony.

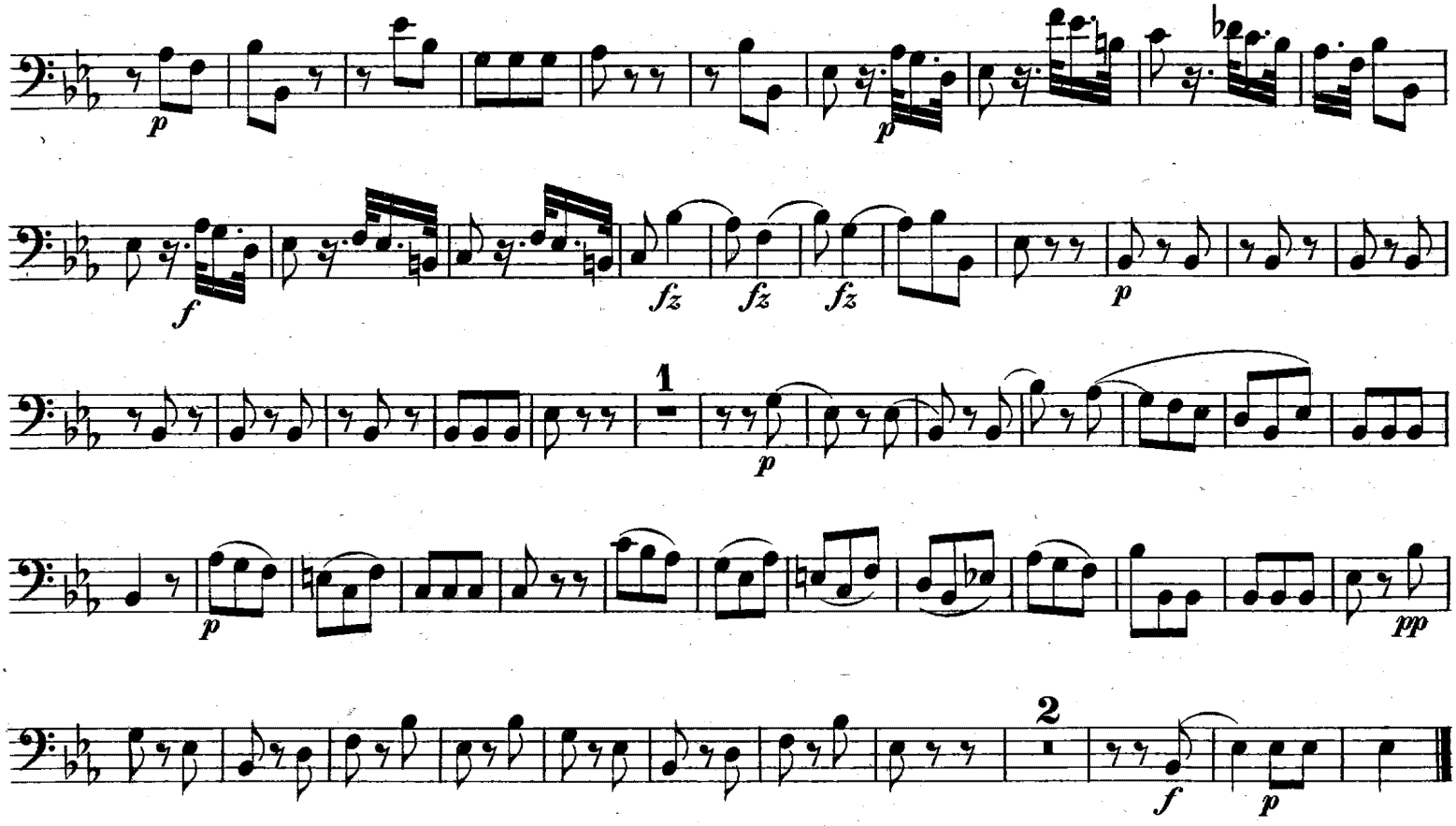
Cundy's Military Band Journal.

BEETHOVEN



W. H. Cundy No. 1. Columbia St. Boston.

BARITONE.



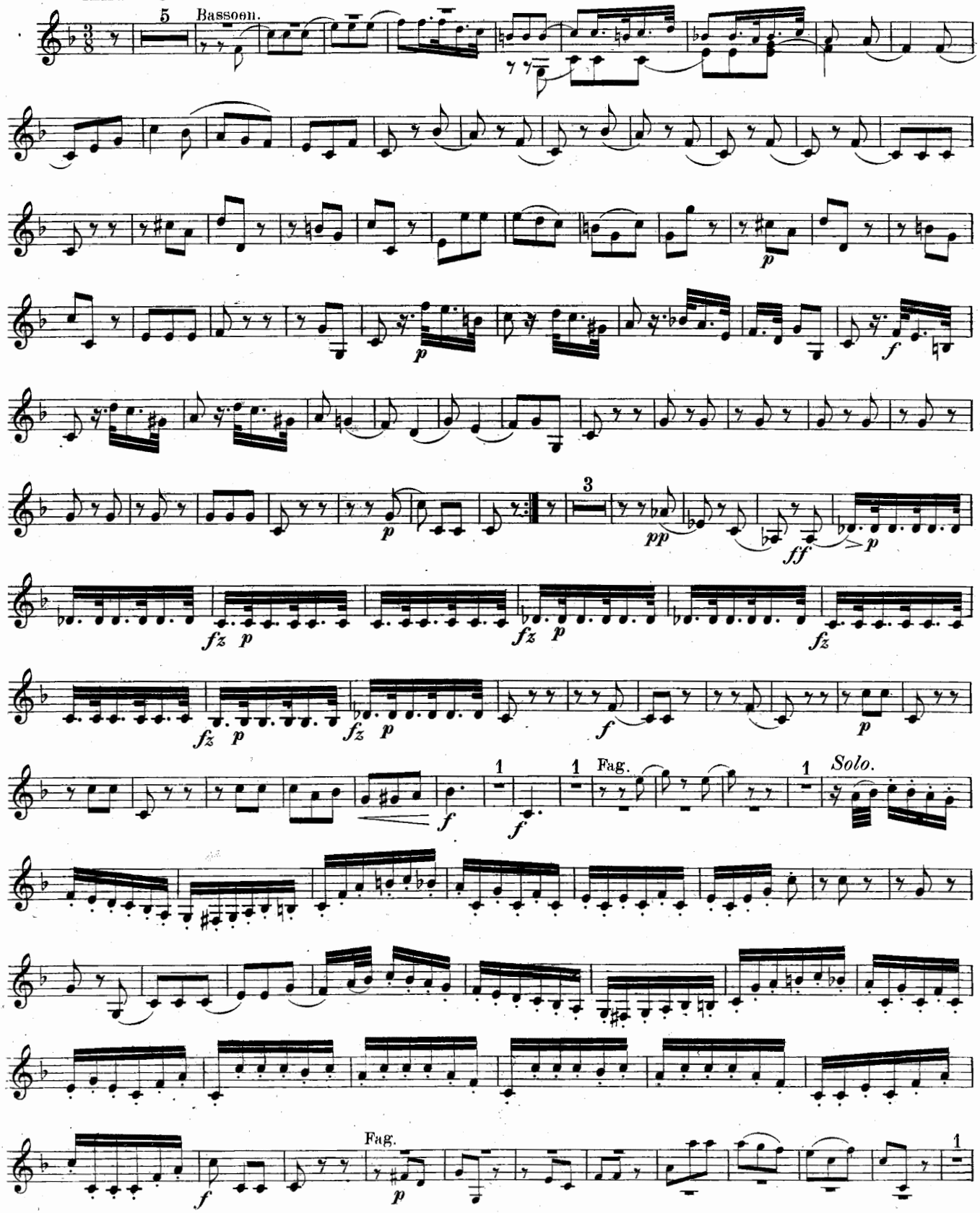
BARITONE

No. 12. Andante from First Symphony.

Cundy's Military Band Journal.

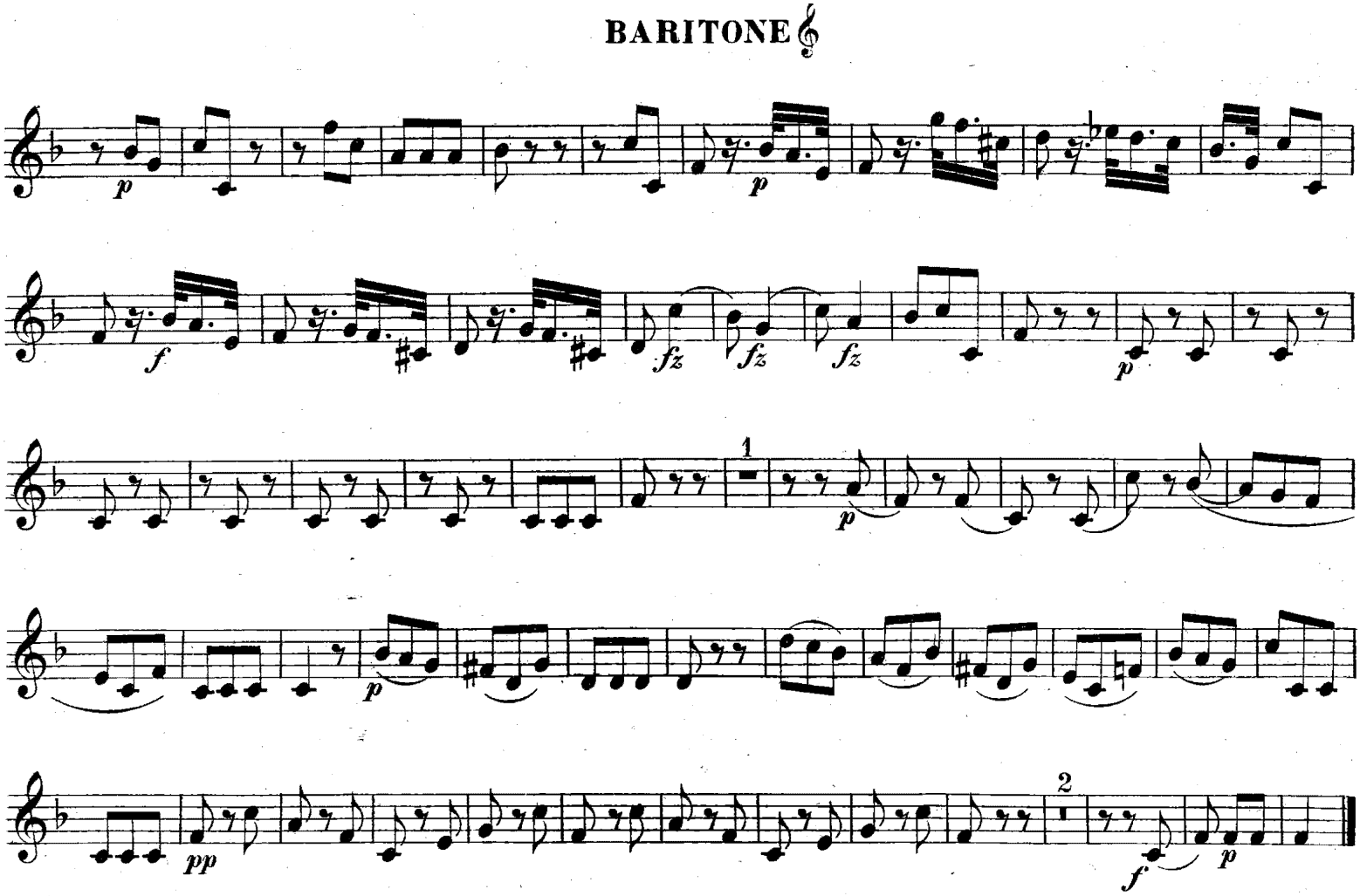
BEETHOVEN.

Andte cantabile con moto.



W. H. Cundy No. 1. Columbia St. Boston.

BARITONE



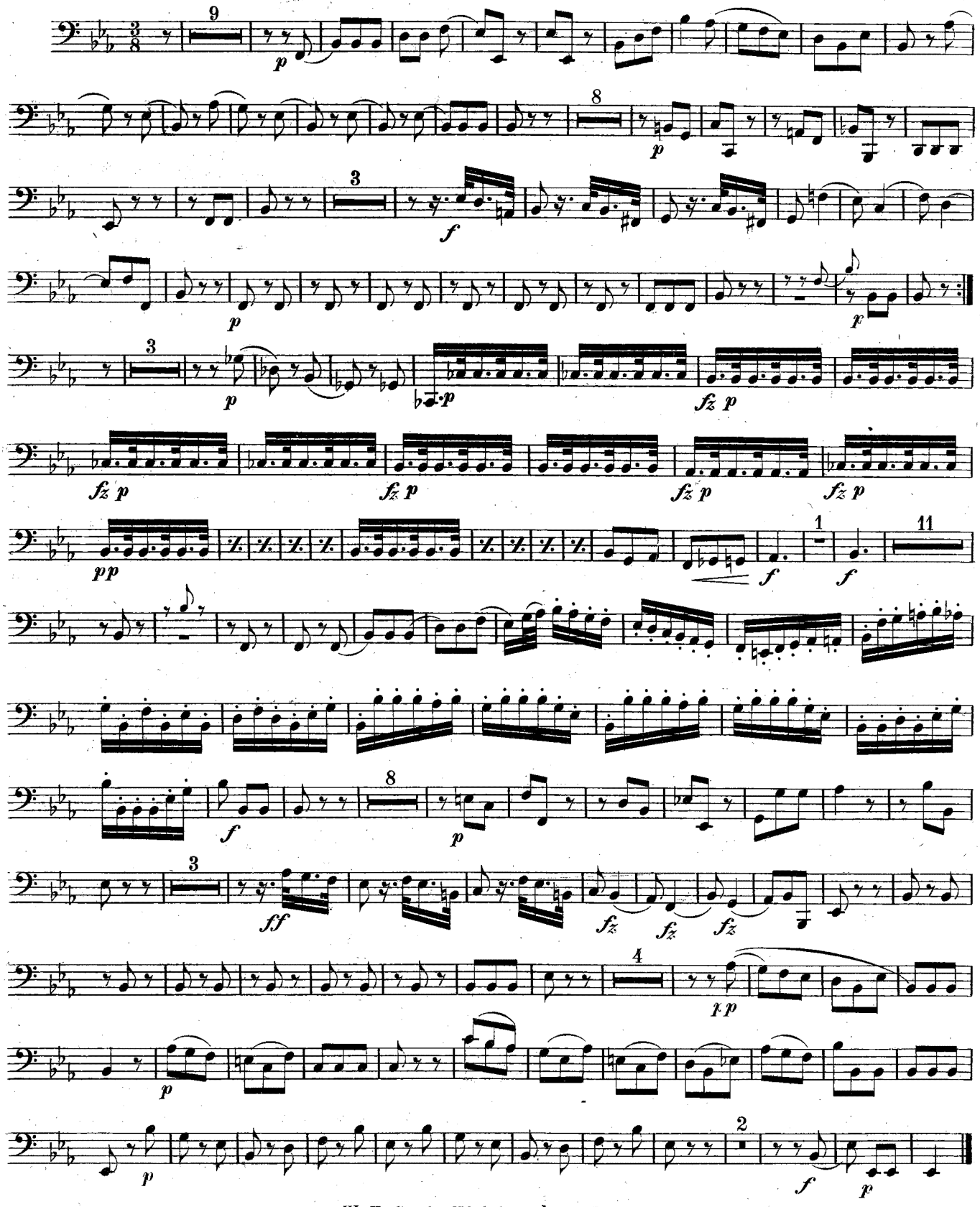
BASSES.

No. 12. Andante from First Symphony.

Cundy's Military Band Journal.

And^te cantabile con moto.

BEETHOVEN.

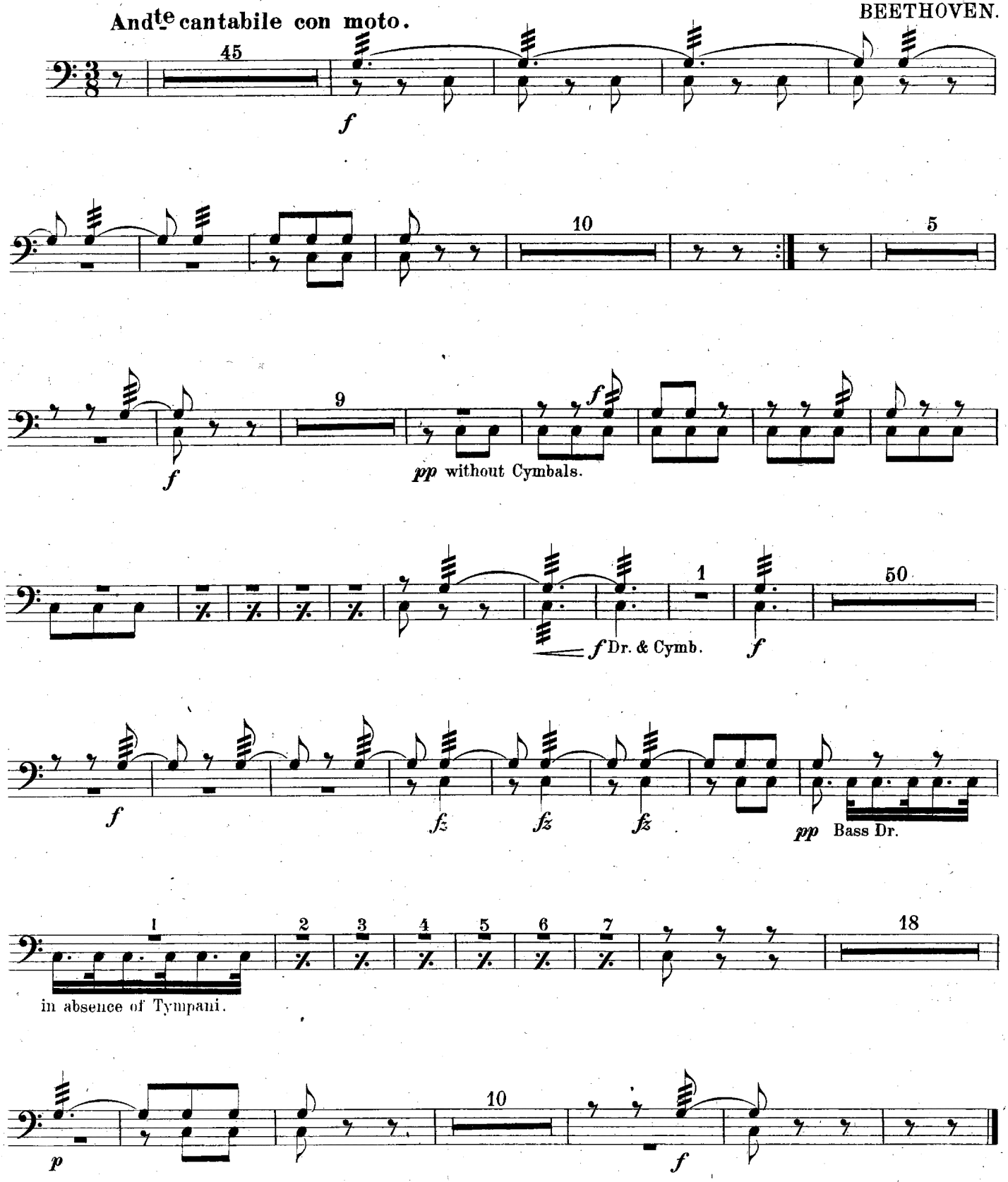


W. H. Cundy No. 1. Columbia St. Boston.

DRUMS.

Andante from First Symphony.

No. 12.

Cundy's Military Band Journal.

BEETHOVEN.