

Duett

Solo. Andte.

The first section of the musical score is written for a B³ Cornet. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked "Solo. Andte." and the dynamics range from *mf* to *ff* and *p*. The music features a 3/4 time signature and a key signature of one sharp. It includes a "Thema. Moderato." section marked with a 3/4 time signature and a key signature of one sharp. The section concludes with a 3/4 time signature and a key signature of one sharp.

Var. 1 is marked with a treble clef, a common time signature (C), and a key signature of one sharp. It features a 3/4 time signature and a key signature of one sharp. The variation is marked with a 3/4 time signature and a key signature of one sharp. Var. 2 is marked with a treble clef, a common time signature (C), and a key signature of one sharp. It features a 3/4 time signature and a key signature of one sharp. The variation is marked with a 3/4 time signature and a key signature of one sharp.

The final section of the musical score is marked with a treble clef, a common time signature (C), and a key signature of one sharp. It features a 3/4 time signature and a key signature of one sharp. The section is marked with a 3/4 time signature and a key signature of one sharp. It includes a "Finale" section marked with a 3/4 time signature and a key signature of one sharp. The section concludes with a 3/4 time signature and a key signature of one sharp.

PICCOLO.

" LA BELLE - CREOLE "

(Cornet Duet)

Dalbey.

Allo.
ff

Andante.
ff *p*

Allo.
ff

Moderato.
f

Var 1

Var 2

Allo. Mod.
FINALE

8 va.....

8 va.....

tr.....

FLUTARINET.

LA BELLE - CREOLE

Dalbey.

(Cornet Duet)

Allo. Andante.

ff *ff* *ff* *ff*

p *ff* *ff* *ff*

Moderato.

f

Var 1

p

f

f

Var 2

f

f

f

Allo. Mod.

FINALE

f *p*

f

f

f

1st B^o CLARINET. “ LA BELLE - CREOLE ”

“ LA BELLE - CREOLE ”

Dalbey.

Cornet Duet

Allegro.

Andte.

Allegro.

Thema. Mod.

Var: 1

Tutti.

Var 2

FINAL

Allo. Mod.

2nd B^b CLARINET. " LA BELLE - CREOLE "

Dalbey.

Cornet Duet

Allegro. *ff* Andte. *ff*

Allegro. *ff*

Thema. Mod. *f*

Var 1 *p*

Tutti. *f*

Var 2 *f*

Alto. Mod. *f* *p*

FINALE *f*

bis *f*

The musical score is written for a 2nd Bb Clarinet part, intended for a Cornet Duet. It begins with an 'Allegro' tempo and a forte (ff) dynamic. The first system shows a melodic line with eighth notes and a bass line with eighth notes. The second system continues the melody and includes a 'p' (piano) dynamic marking. The third system is marked 'Allegro' and 'ff'. The fourth system is the 'Thema. Mod.' (Theme, Moderate) section, marked 'f'. The fifth system is 'Var 1' (Variation 1), marked 'p'. The sixth system is 'Tutti.' (Tutti), marked 'f'. The seventh system is 'Var 2' (Variation 2), marked 'f'. The eighth system is the 'Alto. Mod.' (Alto, Moderate) section, marked 'f' and 'p'. The ninth system is the 'FINALE' section, marked 'f'. The tenth system is a 'bis' section, marked 'f'. The score concludes with a final cadence.

CORNET.

" LA BELLE - CREOLE "
(Cornet Duet)

Dalbey.

Allo.
ff

Andte.
p

ff *p* *ff*

Allo.
ff

Thema. Mod. 8 7 *Tutti.*
f

Var. 1 8 7 *Tutti.*
f

Var. 2 8 7 *f*

Allo. Mod.
f

FINALE.

p *f*

2nd & 3rd CORNETS. " LA BELLE - CREOLE "

Dalbey.

Allo. *ff* Andte. *ff*

Allo. *ff*

Thema. Mod. *f*

Var. 1

Var. 2

Allo. Mod. *f* 15

1st ALTO.

" LA BELLE - CREOLE "

(Cornet Duet)

Dalbey.

Allo. Andte.

ff *p* *ff*

Var 1

p *f*

Var 2

p *f*

Allo. Mod. FINALE

f *p* *bis* *f*

1st ALTOLA BELLE - CORNELIA
(Cornet Duett)

Bailey.

Allo. Andte.

p *mf* *ff* *Mod.* *p* *f*

This system contains the first five staves of the piece. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allo.' and the dynamics range from piano (*p*) to fortissimo (*ff*). The music features a variety of note values, including eighth and sixteenth notes, and rests. A modulation is indicated by 'Mod.' and a repeat sign is present on the fourth staff. The system concludes with a forte (*f*) dynamic.

Var 1

p *f*

The first variation consists of three staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allo.' and the dynamics range from piano (*p*) to forte (*f*). The music features a variety of note values, including eighth and sixteenth notes, and rests.

Var 2

p *f*

The second variation consists of four staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allo.' and the dynamics range from piano (*p*) to forte (*f*). The music features a variety of note values, including eighth and sixteenth notes, and rests.

Allo. Mod. FINALE

f *p* *bis* *f*

The finale consists of three staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allo. Mod.' and the dynamics range from fortissimo (*f*) to piano (*p*). The music features a variety of note values, including eighth and sixteenth notes, and rests. A 'bis' marking is present on the third staff, indicating a repeat or a second ending. The system concludes with a forte (*f*) dynamic.

2nd & 3rd ALTOS.

“ LA BELLE - CREOLE ”
(Cornet Duet)

Dalbey.

Allo. Andte.

ff *p* *ff* *p*

Var. 1

p *f*

Var. 2

p *f*

Allo. Mod. FINALE

f *p* *f*

1st & 2nd TENORS. "LA BELLE - CREOLE"
(Cornet Duet)

Dalbey.

Allo. Andte.

ff ff

Var. 1

p f

Var. 2

f

Allo. Mod. FINALE

f p f

TROMBONES.

" LA BELLE - CREOLE "

Dalbey.

(Cornet Duet)

Allo.

Andte.

First system of the musical score. It begins with a bass clef and a key signature of two flats. The tempo is marked 'Allo.' and the dynamics 'f'. The music consists of eighth and sixteenth notes. A repeat sign with a first ending bracket is present. The tempo then changes to 'Andte.' with a 2/4 time signature. The second system continues with a 6/8 time signature, marked 'ff', and features a triplet of eighth notes. The third system is marked 'Allo.' and has a 3/4 time signature. The fourth system is marked 'Mod.' and has a 4/4 time signature, starting with a repeat sign and a first ending bracket, followed by eighth notes and a dynamic 'f'.

1st Var.

First Variation. The first system is marked with a repeat sign and a first ending bracket, with a dynamic 'f'. The second system continues with eighth notes. The third system features a melodic line with eighth notes and a dynamic 'f'.

2nd Var.

Second Variation. The first system is marked with a repeat sign and a first ending bracket, with a dynamic 'f'. The second system continues with eighth notes. The third system features a melodic line with eighth notes and a dynamic 'f'.

Allo. Mod.

FINALE.

Finale. The first system is marked 'Allo. Mod.' and 'f', with a 3/4 time signature. The second system continues with eighth notes and a dynamic 'f'. The third system features a melodic line with eighth notes and a dynamic 'f'.

3rd TROMBONE."LA BELLE - CREOLE"
(Cornet Duet)

Dalbey.

Allo.
ff

Andte.
ff *p*

Allo.
ff

Thema. Mod.
p

Var 1

Var 2

Allo. Mod.
f

FINALE

f

B^b BARTONE.

“ LA BELLE - CREOLE ”
(Cornet Duet)

Dalbey.

Allegro.
ff

Andte.
p

Allegro.
f

Mod.
8

p

This system contains the first three staves of the piece. The first staff is in bass clef with a key signature of two flats and a common time signature. It begins with a forte fortissimo (ff) dynamic and an Allegro tempo marking. The second staff continues the melody and includes a piano (p) dynamic and an Andantino (Andte.) tempo change. The third staff returns to the Allegro tempo and includes a forte (f) dynamic. The system concludes with a Moderato (Mod.) tempo change and a repeat sign with the number 8.

Var. 1

p

The first variation consists of two staves. The first staff is in bass clef and begins with a piano (p) dynamic. The second staff continues the variation with various melodic lines and rests.

Var. 2

mp

f

The second variation consists of four staves. The first staff is in bass clef and begins with a mezzo-piano (mp) dynamic. The second staff includes first and second endings. The third staff continues the melody, and the fourth staff concludes with a forte (f) dynamic.

Allo. Mod.
f

p

f

FINALE.

The finale consists of three staves. The first staff is in bass clef with a 3/4 time signature and begins with a forte (f) dynamic and an Allegro Moderato (Allo. Mod.) tempo marking. The second staff includes a piano (p) dynamic. The third staff concludes the piece with a forte (f) dynamic.

B'BARITONE.

" LA BELLE - CREOLE "

Dalbey.

(Cornet Duet)

Allegro. *ff* Andte. *p* *ff*

Allegro. *ff* Mod. 8

f

Var. 1 *p*

Var. 2 *mp*

1 2

f

Allo. Mod.

FINALE. *f* *p* *f*

RASSES.

" LA BELLE - CREOLE "

Dalbey.

(Cornet Duet)

Allo. *f* *p* Andte. *p* *ff* *f* Mod. *p* *f*

1st Var. *p*

2nd Var. *p* *f*

Allo. Mod. *f* *p*

FINALE.

DRUMS.

" LA BELLE - CREOLE "

Dalbey.

Allo. Andte.

ff

Allo.

Thema. Mod.

Var. 1

Var. 2

Allo. Mod.

p

ff