

Beneath the Holly

Solo B♭ Cornet Selection of Christmas Songs
(Conductor)

Arr. by LESTER BROCKTON

Progressive
Band Ed.

No. 16

Andantino

Allegretto

(To-morrow Will Be Christmas)

Soprano Sax.

Wood(stacc.)

First system of musical notation. It includes staves for Horns, Cors. & Bar., and Wood. The tempo is Andantino. Dynamics include *mf* and *rall.*. A circled number 1 indicates a measure.

Second system of musical notation. It includes staves for Tutti and Solo. The tempo is Andantino (Cantique de Noël). Dynamics include *f* and *mf*.

Third system of musical notation. It includes staves for 1st Cor. and Cls. Dynamics include *mf*. A circled number 2 indicates a measure.

Fourth system of musical notation. It includes staves for 1st Cor. and Cls. Dynamics include *p*. A circled number 3 indicates a measure.

Fifth system of musical notation. It includes staves for Cls. Dynamics include *f*. A circled number 4 indicates a measure.

Sixth system of musical notation. It includes staves for Basses. Dynamics include *ff*.

Seventh system of musical notation. It includes staves for Basses. Dynamics include *ff*, *rall.*, and *a tempo*. A circled number 5 indicates a measure.

Eighth system of musical notation. It includes staves for Andante religioso (Adeste Fidelis). Dynamics include *mf*. A circled number 6 indicates a measure.

Ninth system of musical notation. It includes staves for Soprano Sax. with Wood and Solo Cor. with Wood. Dynamics include *mf*.

Tutti *rall.* *Poco meno* *Moderato*
Horns (O Sanctissima)

f *p* *mf*

(7) Horns

Tutti (8) Horns

mf *p*

Allegretto (O Come Little Children)
Soprano Sax (with Wood)

f *p*

(9) *Tutti*

f

Andantino (10) (Sacred Night, Holy Night)
Solo (Brass Quartet - Solo Cor., 2 Horns and Bar.)

mf *p*

Andante moderato (O Faithful Pine)

f

(11) 1. Sop. Sax.

2. Sop. Sax.

Lento

cresc. molto *ff* *ff*

Beneath the Holly

Selection of Christmas Songs

B♭ Piccolo

Arr. by LESTER BROCKTON

Progressive
Band Ed.

No. 16

Andantino

Allegretto
stacc.

The musical score is written for B♭ Piccolo and consists of ten staves. The key signature is D major (two sharps). The score is divided into two main sections: Andantino and Allegretto staccato. The Andantino section begins with a 4/8 time signature and a key signature change to D major. It includes a first ending marked with a circled 1. The Allegretto staccato section begins with a 2/4 time signature and a key signature change to D major. It includes a second ending marked with a circled 4. The score concludes with a section marked Andante religioso in 3/4 time, with a key signature change to D major. Dynamics include p, mf, f, and sf. Performance markings include rall, stacc., and a tempo.

4

p *rall.* *p*

1

mf

f

Andantino

9 2 9 3 8 4

f

5

rall.

Andante religioso

a tempo *mf*

Fl. ⑥

p *mf* *Poco meno* 1

f *rall.*

Moderato *mf*

⑦ 4 *mf* ⑧ 4

f *p* Allegretto

⑨ *mf* Andantino ⑩ 11

f Andante moderato

p ⑪

1. *f* *p*

2. *cresc. molto* *ff* Lento 1

Selection of Christmas Songs

Arr. by **LESTER BROCKTON**

*Progressive
Band Ed.*

No. 16

22512-17

⑥ *p* *mf* *Poco meno*
f *rall.*
 Moderato
 ⑦ 4
 ⑧ 4 *f*
 Allegretto
 ⑨ *mf* *f*
 Andantino
 ⑩ 11
 Andante moderato
 ⑪ *p*
 1. 2. *p* *cresc. molto*
 Lento
f

Beneath the Holly

Selection of Christmas Songs

Oboe

Arr. by LESTER BROCKTON

Progressive
Band Ed.

Andantino

Allegretto
stacc.

No. 16

The musical score is written for Oboe and consists of 11 numbered measures. The key signature is B-flat major (two flats). The tempo and dynamics markings are as follows:

- Measure 1: *p* (piano), *Andantino*, *Allegretto stacc.*
- Measure 2: *mf* (mezzo-forte), *Andantino*
- Measure 3: *f* (forte), *Andantino*
- Measure 4: *mf* (mezzo-forte), *Andantino*
- Measure 5: *ff* (fortissimo), *Andantino*
- Measure 6: *mf* (mezzo-forte), *Andante religioso*
- Measure 7: *p* (piano), *Andante religioso*
- Measure 8: *mf* (mezzo-forte), *Poco meno Moderato*
- Measure 9: *f* (forte), *Andante moderato*
- Measure 10: *mf* (mezzo-forte), *Andante moderato*
- Measure 11: *p* (piano), *Andante moderato*

The score includes various musical notations such as slurs, ties, and dynamic markings. The first measure is marked with a circled '1'. The second measure is marked with a circled '2'. The third measure is marked with a circled '3'. The fourth measure is marked with a circled '4'. The fifth measure is marked with a circled '5'. The sixth measure is marked with a circled '6'. The seventh measure is marked with a circled '7'. The eighth measure is marked with a circled '8'. The ninth measure is marked with a circled '9'. The tenth measure is marked with a circled '10'. The eleventh measure is marked with a circled '11'.

Beneath the Holly

Selection of Christmas Songs

Bassoon

Arr. by LESTER BROCKTON

Progressive Band Ed.

No. 16

Andantino

4

Allegretto stacc.

The musical score for Bassoon consists of 11 numbered measures, each with specific tempo and dynamic markings:

- Measure 1:** *p*, *rall.*
- Measure 2:** *p*, *mf*
- Measure 3:** *mf*, *f*
- Measure 4:** *mf*
- Measure 5:** *p*, *f*
- Measure 6:** *ff*, *Andante religioso*
- Measure 7:** *mf*
- Measure 8:** *p*, *rall.*, *Poco meno*, *Moderato*, *mf*, *mf*, *f*
- Measure 9:** *mf*, *f*, *Allegretto*, *p*
- Measure 10:** *f*, *Andantino*, *mf*
- Measure 11:** *Andante moderato*, *f*, *p*

The score also includes a first and second ending for the final measure, marked *Lento* and *ff*.

Beneath the Holly

Selection of Christmas Songs

E♭ Clarinet

Arr. by LESTER BROCKTON

Progressive
Band Ed.

Andantino

No. 16

The musical score is written for E♭ Clarinet and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The score begins with a treble clef and a key signature of one sharp. The first staff is marked with a treble clef, a key signature of one sharp, and a time signature of 6/8. It includes the tempo marking 'Andantino' and the dynamic marking 'p'. The second staff is marked with a treble clef, a key signature of one sharp, and a time signature of 6/8. It includes the tempo marking 'Allegretto stacc.' and the dynamic marking 'p'. The third staff is marked with a treble clef, a key signature of one sharp, and a time signature of 6/8. It includes the dynamic marking 'mf' and a circled number '1'. The fourth staff is marked with a treble clef, a key signature of one sharp, and a time signature of 6/8. It includes the dynamic marking 'f' and a circled number '2'. The fifth staff is marked with a treble clef, a key signature of one sharp, and a time signature of 6/8. It includes the tempo marking 'Andantino' and the dynamic marking 'mf'. The sixth staff is marked with a treble clef, a key signature of one sharp, and a time signature of 6/8. It includes the dynamic marking 'mf' and a circled number '3'. The seventh staff is marked with a treble clef, a key signature of one sharp, and a time signature of 6/8. It includes the dynamic marking 'f' and a circled number '4'. The eighth staff is marked with a treble clef, a key signature of one sharp, and a time signature of 6/8. It includes the dynamic marking 'ff' and a circled number '5'. The ninth staff is marked with a treble clef, a key signature of one sharp, and a time signature of 6/8. It includes the tempo marking 'rall.' and the dynamic marking 'a tempo'. The tenth staff is marked with a treble clef, a key signature of one sharp, and a time signature of 6/8. It includes the tempo marking 'Andante religioso' and the dynamic marking 'mf'.

Musical score in D major (one sharp). The score consists of ten staves of music.

- Staff 1:** Starts with a treble clef and a key signature of one sharp (D major). It begins with a circled number 6. The first measure is marked *p* (piano). The second measure is marked *mf* (mezzo-forte). The third measure is marked *Poco meno* (Poco meno). The fourth measure is marked *rall.* (rallentando). The fifth measure is marked *f* (forte).
- Staff 2:** Marked *Moderato*. It begins with a treble clef and a key signature of one sharp. It starts with a circled number 7 and a 4/4 time signature. The first measure is marked *mf*.
- Staff 3:** Marked *Allegretto*. It begins with a treble clef and a key signature of one sharp. It starts with a circled number 8 and a 4/4 time signature. The first measure is marked *mf*. The second measure is marked *f*.
- Staff 4:** Marked *Andantino*. It begins with a treble clef and a key signature of one sharp. It starts with a circled number 9 and a 4/4 time signature. The first measure is marked *mf*. The second measure is marked *f*.
- Staff 5:** Marked *Andante moderato*. It begins with a treble clef and a key signature of one sharp. It starts with a circled number 10 and a 4/4 time signature. The first measure is marked *f*. The second measure is marked *p* (piano).
- Staff 6:** Marked *Andante moderato*. It begins with a treble clef and a key signature of one sharp. It starts with a circled number 11 and a 4/4 time signature. The first measure is marked *f*. The second measure is marked *p*.
- Staff 7:** Marked *Andante moderato*. It begins with a treble clef and a key signature of one sharp. It starts with a circled number 12 and a 4/4 time signature. The first measure is marked *f*. The second measure is marked *p*.
- Staff 8:** Marked *Andante moderato*. It begins with a treble clef and a key signature of one sharp. It starts with a circled number 13 and a 4/4 time signature. The first measure is marked *f*. The second measure is marked *p*.
- Staff 9:** Marked *Andante moderato*. It begins with a treble clef and a key signature of one sharp. It starts with a circled number 14 and a 4/4 time signature. The first measure is marked *f*. The second measure is marked *p*.
- Staff 10:** Marked *Andante moderato*. It begins with a treble clef and a key signature of one sharp. It starts with a circled number 15 and a 4/4 time signature. The first measure is marked *f*. The second measure is marked *p*.

Beneath the Holly

Selection of Christmas Songs

Solo or 1st Bb Clarinet

Arr. by LESTER BROCKTON

Progressive Band Ed. **No. 16**

Andantino

p *rall.*

Allegretto stacc.

p

① *mf* *f*

Andantino

3rd Clar. *mf*

Ob. *mf*

②

Ob. *mf*

3rd Clar. *p*

③

④ *f*

⑤

rall. *a tempo* *ff*

Andante religioso

mf

Musical score for E♭ Clarinet (E♭ Cl.). The score consists of 11 measures, with measures 6 through 11 numbered in circles. The tempo and dynamics markings are as follows:

- Measure 6: *p* (piano)
- Measure 7: *mf* (mezzo-forte)
- Measure 8: *rall.* (rallentando), *mf*, *Poco meno* (Poco meno mosso), *Moderato*
- Measure 9: *mf*
- Measure 10: *Allegretto*, *f* (forte)
- Measure 11: *Andantino*, *mf*
- Measure 12: *Andante moderato*, *f*
- Measure 13: *p*
- Measure 14: *f*
- Measure 15: *p*, *cresc. molto* (crescendo molto)
- Measure 16: *Lento*, *ff* (fortissimo)

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B♭). The time signature is 2/4. The score is written for E♭ Clarinet.

Beneath the Holly

Selection of Christmas Songs

2nd Bb Clarinet

Arr. by LESTER BROCKTON

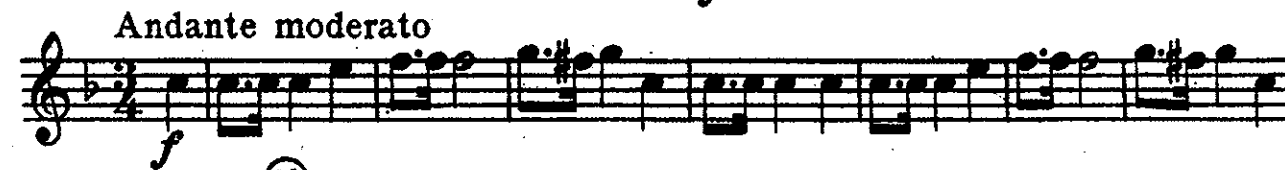
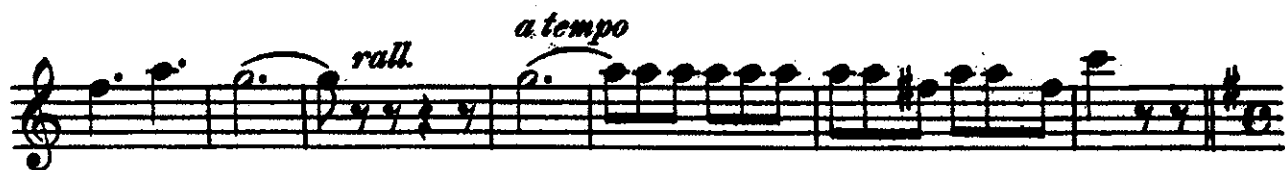
Progressive
Band Ed.

Andantino

Allegretto
stacc.

No. 16

The musical score is written for a 2nd Bb Clarinet. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Andantino'. The first staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. Dynamics include *p* (piano) and *rall.* (rallentando). The second staff continues the melody with eighth notes and includes a first ending bracket marked with a circled '1'. The third staff features a more rhythmic passage with eighth notes and a dynamic of *f* (forte). The tempo changes to 'Allegretto stacc.' (Allegretto staccato). The fourth staff continues this rhythmic pattern. The fifth staff includes a second ending bracket marked with a circled '2'. The sixth staff continues the rhythmic pattern. The seventh staff includes a third ending bracket marked with a circled '3' and a dynamic of *p*. The eighth staff continues the rhythmic pattern. The ninth staff includes a fourth ending bracket marked with a circled '4' and a dynamic of *f*. The tenth staff continues the rhythmic pattern. The eleventh staff includes a fifth ending bracket marked with a circled '5' and a dynamic of *ff* (fortissimo). The score concludes with a final note on the eleventh staff.



3rd Bb Clarinet

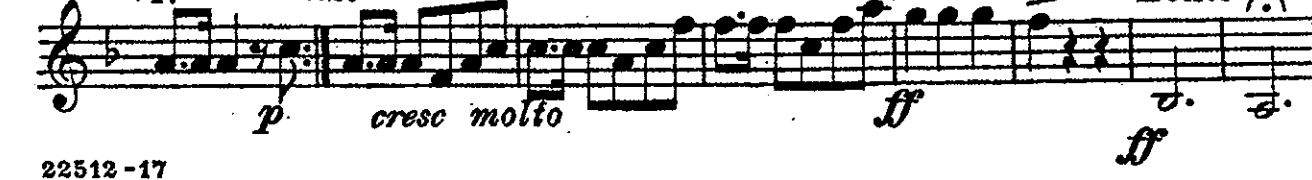
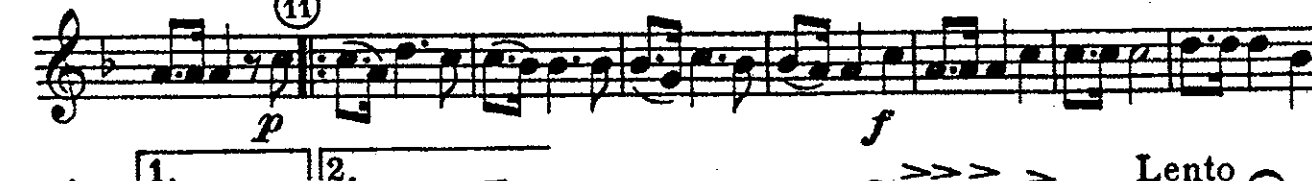
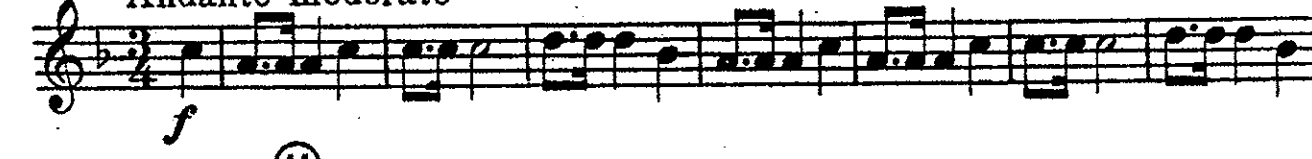
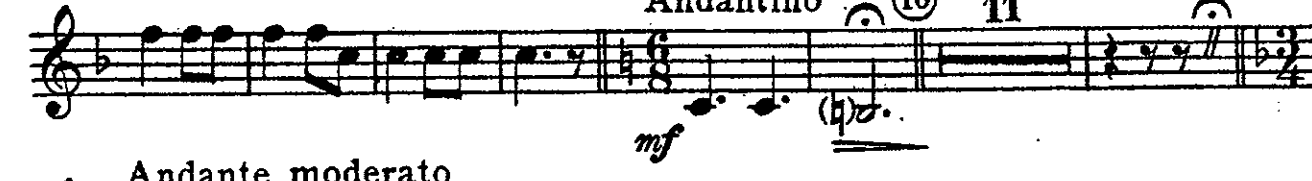
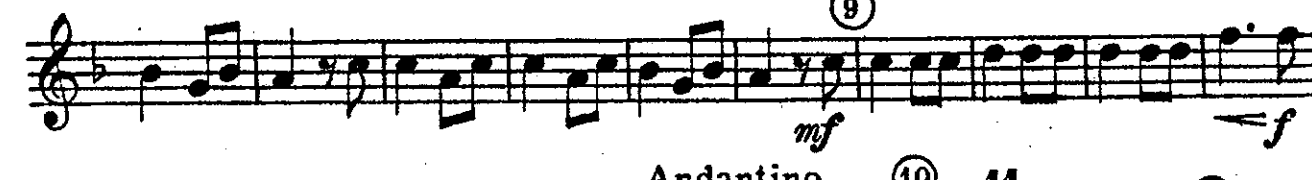
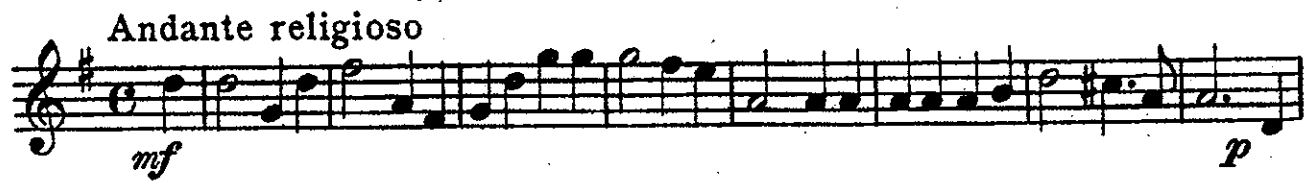
Arr. by LESTER BROCKTON

Andantino

**Allegretto
stacc.**

No. 16

22512-17



Beneath the Holly

Selection of Christmas Songs

Arr. by LESTER BROCKTON

**Progressive
Band Ed.**

No. 16

Andantino

**Allegretto
stacc.**

stacc.

Andantino

Moderato

Allegretto

Andantino

Andante moderato

Lento

Beneath the Holly

Selection of Christmas Songs

Alto Saxophone

Arr. by LESTER BROCKTON

Progressive
Band Ed.

No. 16

Allegretto
stacc.

Andantino

p *rall.* *p*

1

mf *f*

2

Andantino

3

4

5

rall. *a tempo* *Andante religioso*

6

p *mf* *Poco meno*

rall. 1

Moderato

7

8

Allegretto

9

10

Andantino

11

Andante moderato

11

1. 2.

p *cresc.* *molto* *f* *Lento*

Beneath the Holly

Tenor Saxophone Selection of Christmas Songs

Progressive
Band Ed.

Andantino

Allegretto
stacc.

Arr. by LESTER BROCKTON

No. 16

1. 4/4 *p* *prall.* *p* *mf* *f* *Andantino* *mf* *p* *f* *Andante religioso* *mf* *p* *rall.* *Poco meno* *mf* *Moderato* *mf* *Allegretto* *f* *p* *Andantino* *mf* *Andante moderato* *f* *p* *1. 2. Lento* *p* *cresc. molto* *f* *f*

Beneath the Holly

Selection of Christmas Songs

Baritone Saxophone

Arr. by LESTER BROCKTON

Progressive Andantino

Allegretto
stacc.

No. 16

The musical score is written for Baritone Saxophone and consists of 11 numbered measures. The key signature is one sharp (F#), and the time signature is 8/8. The score includes various musical notations such as dynamics (p, mf, ff, cresc. molto), articulation (stacc., rall., a tempo), and tempo markings (Andantino, Allegretto, Andante religioso, Poco meno, Moderato, Andante moderato, Lento). The score is divided into sections by tempo and dynamics, with measures 1-4 marked 'Andantino', measures 5-8 marked 'Allegretto', measures 9-11 marked 'Andante moderato', and the final measure marked 'Lento'. The score also includes a 'cresc. molto' marking at the end of measure 11.

Beneath the Holly

Selection of Christmas Songs

1st Bb Cornet

Arr. by LESTER BROCKTON

Progressive Band Ed. No. 16

Andantino Allegretto

4 Tenor Sax. 8 ①

p *rall.* *mf*

2

Andantino Solo *f*

5 ② 4

mf

1 ③ Alto Sax. *p*

④ *f*

⑤ *ff*

rall. *a tempo*

Andante religioso

mf

⑥ Alto Sax. *p*

This musical score is for the 1st Bb Cornet part of 'Beneath the Holly', a selection of Christmas songs arranged by Lester Brockton. The score is written for a Progressive Band Edition, No. 16. It begins with a key signature of one sharp (F#) and a 4/8 time signature. The tempo starts as Andantino, then changes to Allegretto. The score is divided into several measures, some of which are marked with circled numbers 1 through 6. Performance instructions include dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo), as well as articulation like *rall.* (rallentando) and *a tempo*. Specific parts are designated for Tenor Saxophone (measures 4 and 8) and Alto Saxophone (measures 3 and 6). The score concludes with a section marked Andante religioso.

Poco meno
rall.
 3 *f*

Moderato
mf

⑦ 4 *mf* ⑧ 4

f *Allegretto*
Alto Sax. *p* *mf*

⑨ *mf*

f *Andantino*
mf

⑩ (1st Horn in Brass Quartet)

f *Andante moderato*

⑪ *Alto Sax.*

1. *Alto Sax.* *p*

2. *cresc. molto* *ff* *Lento* *ff*

Beneath the Holly

2nd & 3rd Bb Cornets

Selection of Christmas Songs

Arr. by LESTER BROCKTON

Progressive Band Ed.

No. 16

The musical score is written for 2nd and 3rd Bb Cornets. It consists of 11 numbered measures, each representing a different piece of music. The tempo and dynamics markings are as follows:

- Measure 1: *Andantino*, *Allegretto*, *a 2 stacc.*
- Measure 2: *rall.*, *Andantino*
- Measure 3: *Andante religioso*, *mf*
- Measure 4: *rall.*, *a tempo*, *ff*
- Measure 5: *Andante religioso*, *mf*
- Measure 6: *Poco meno*, *Moderato*, *f*, *2nd*
- Measure 7: *Allegretto*, *mf*, *f*
- Measure 8: *Andantino*, *a 2*, *mf*
- Measure 9: *Andante moderato*, *f*
- Measure 10: *Andante moderato*, *f*
- Measure 11: *cresc. molto*, *Lento*, *ff*

Beneath the Holly

Selection of Christmas Songs

1st & 2nd Eb Horns

Arr. by LESTER BROCKTON

Progressive
Band Ed.

Andantino
SOLI

No. 16

rall.

*Allegretto
stacc.*

Musical notation for the 1st and 2nd Eb Horns. The first staff (measures 1-12) is marked *Andantino* and *SOLI*. The second staff (measures 13-24) is marked *Allegretto stacc.* and *p*. The third staff (measures 25-36) is marked *f*. The key signature is one sharp (F#) and the time signature is 4/4.

Andantino

Alto Sax.

mf Tenor Sax.

Musical notation for the Alto Saxophone. The first staff (measures 1-12) is marked *mf*. The second staff (measures 13-24) is marked *f*. The third staff (measures 25-36) is marked *p*. The key signature is one sharp (F#) and the time signature is 4/4.

Musical notation for the Tenor Saxophone. The first staff (measures 1-12) is marked *mf*. The second staff (measures 13-24) is marked *f*. The third staff (measures 25-36) is marked *p*. The key signature is one sharp (F#) and the time signature is 4/4.

Musical notation for the Tenor Saxophone. The first staff (measures 1-12) is marked *mf*. The second staff (measures 13-24) is marked *f*. The third staff (measures 25-36) is marked *p*. The key signature is one sharp (F#) and the time signature is 4/4.

Musical notation for the Tenor Saxophone. The first staff (measures 1-12) is marked *mf*. The second staff (measures 13-24) is marked *f*. The third staff (measures 25-36) is marked *p*. The key signature is one sharp (F#) and the time signature is 4/4.

Musical notation for the Tenor Saxophone. The first staff (measures 1-12) is marked *mf*. The second staff (measures 13-24) is marked *f*. The third staff (measures 25-36) is marked *p*. The key signature is one sharp (F#) and the time signature is 4/4.

Musical notation for the Tenor Saxophone. The first staff (measures 1-12) is marked *mf*. The second staff (measures 13-24) is marked *f*. The third staff (measures 25-36) is marked *p*. The key signature is one sharp (F#) and the time signature is 4/4.

Andante religioso

Musical notation for the Tenor Saxophone. The first staff (measures 1-12) is marked *mf*. The second staff (measures 13-24) is marked *f*. The third staff (measures 25-36) is marked *p*. The key signature is one sharp (F#) and the time signature is 4/4.

Musical notation for the Tenor Saxophone. The first staff (measures 1-12) is marked *mf*. The second staff (measures 13-24) is marked *f*. The third staff (measures 25-36) is marked *p*. The key signature is one sharp (F#) and the time signature is 4/4.

rall. *Poco meno*
SOLI

Moderato
a 2

f *p* ⑦ SOLO

mf *p* ⑧

mf *f*

Allegretto
p

⑨ *mf*

Andantino ⑩ SOLI (Brass Quartet)
mf *p*

Andante moderato
a 2

f ⑪ *p*

f 1. 2. *cresc. molto*

Lento
ff *ff*

Beneath the Holly

Selection of Christmas Songs

3rd & 4th E♭ Horns

Arr. by LESTER BROCKTON

Progressive Band Ed. *Andantino* *Allegretto* *3rd (stacc.)*

No. 16

1 2 *p* *p* *a 2* *f* 2

Andantino *Bar. Sax.* *mf* 3 *3rd* 2 3 4 2 3 4 4 *f*

5 *rall.* *a tempo* *ff* *Andante religioso* *a 2* 6 *mf* 7

rall. *Poco meno* *Moderato* 7 4 *f* 8 4 *a 2* *Allegretto* *3rd* 2 *mf* 3 4 5

6 7 8 9 *Andantino* *mf* 10 11 *Andante moderato* *a 2* *f* 11

12. *cresc. molto* *ff* *Lento* *a 2*

22512-17 Carl Fischer, New York

Beneath the Holly

1st & 2nd Trombones, Selection of Christmas Songs

Arr. by LESTER BROCKTON

Progressive Band Ed.

No. 16

3rd & 4th Horns Allegretto

p *rall.* *Andantino* *Bar. Sax. or 3rd Horn* *f* (1) 4 (2)

mf (3) Tenor & Bar. Saxes. *p* (4) *a 2* *f*

(5) *ff* *Andante religioso* *rall.* *a tempo*

(6) 7 *Moderato* *f* *a 2* *rall.* *Poco meno* 1

(7) 8 *mf* *Allegretto* (8) 4 *f*

(9) *Andantino* *mf* (10) (Bar. in Brass Quartet) *f*

Andante moderato *f*

(11) 3 *f* 1. *Lento* 2. *cresc.* *molto* *ff*

3rd Trombone ♯

Progressive Andantino
Band Ed. 4

Bar. Sax.

Allegretto

No. 163

22512-17

Beneath the Holly

1st & 2nd Trombones
(1st & 2nd Tenors)

Selection of Christmas Songs

Progressive
Band Ed.

Andantino

3rd & 4th Horns Allegretto

Arr. by LESTER BROCKTON

No. 16

prall.
Andantino
Bar. Sax. or 3rd Horn

mf

③ Tenor & Bar. Saxes.

④ *a2*
f

⑤ *a tempo*
rall.
Andante religioso

⑥ *mf*
7

Poco meno

Moderato ⑦ 4 *a2*
mf

Allegretto ⑧ 4

⑨ *mf*
Andantino

⑩ (Bar. in Brass Quartet)
mf

Andante moderato

⑪ 3

1.
2.
cresc. molto
ff
Lento
ff

3rd Trombone 
(B♭ Bass)

Beneath the Holly

Selection of Christmas Songs

Arr. by LESTER BROCKTON

Progressive
Band Ed.
No. 16



The musical score is written for the 3rd Trombone (B-flat Bass) part. It consists of 11 numbered measures. The tempo and dynamics are indicated throughout the piece. The key signature is one sharp (F#). The score includes various musical notations such as clefs, notes, rests, and dynamic markings.

Tempo and Dynamic markings:

- Andantino (Measures 1-4)
- Allegretto (Measures 5-8)
- Andantino (Measures 9-11)
- Andante religioso (Measures 12-15)
- Poco meno (Measures 16-19)
- Moderato (Measures 20-23)
- Allegretto (Measures 24-27)
- Andantino (Measures 28-31)
- Andante moderato (Measures 32-35)
- Lento (Measures 36-39)

Dynamic markings include *p* (piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *cresc. molto* (crescendo molto).

Other markings include *p rall.* (piano rallentando), *a tempo*, and *Bar. Sax.* (Baritone Saxophone).

Baritone ♫

Beneath the Holly Selection of Christmas Songs

Arr. by LESTER BROCKTON

Progressive Band Ed. Andantino

No. 16

4 Bassoon

Allegretto

The musical score is written for Baritone and consists of 11 numbered measures. The tempo and dynamic markings are as follows:

- Measure 1: *p*, *rall.*, *p*
- Measure 2: *mf*, *f*
- Measure 3: *mf*
- Measure 4: *p*, *p*
- Measure 5: *f*
- Measure 6: *mf*, *Andante religioso*
- Measure 7: *p*, *rall.*, *a tempo*, *Poco meno Solo*, *Moderato*, *mf*, *f*
- Measure 8: *p*, *Allegretto*, *Tenor Sax.*, *p*, *f*
- Measure 9: *mf*, *Andantino*, *Solo (Brass Quartet)*, *f*
- Measure 10: *f*, *Andante moderato*, *f*
- Measure 11: *p*, *Tenor Sax.*, *f*, *Lento*, *ff*

Additional markings include *cresc. molto* and *ff* at the end of the piece.

Beneath the Holly

Selection of Christmas Songs

Baritone

Arr. by LESTER BROCKTON

Progressive
Band Ed.

Andantino

Allegretto

No. 16

The musical score is written for a Baritone voice and includes parts for Bassoon, Tenor Saxophone, and a Brass Quartet. The score is divided into 11 numbered measures. The tempo and mood markings are: Andantino, Allegretto, Andantino, Andante religioso, Poco meno Solo, Moderato, Allegretto, Andantino, Andante moderato, and Lento. The dynamics markings are: p (piano), mf (mezzo-forte), f (forte), and cresc. molto (crescendo molto). The score includes a key signature of one sharp (F#) and a time signature of 4/4. The instruments are: Bassoon (measures 1-5), Tenor Sax. (measures 6-11), and Solo (Brass Quartet) (measures 10-11). The score includes a key signature of one sharp (F#) and a time signature of 4/4. The instruments are: Bassoon (measures 1-5), Tenor Sax. (measures 6-11), and Solo (Brass Quartet) (measures 10-11).

Beneath the Holly

Selection of Christmas Songs

Basses

Progressive
Band Ed.

Andantino

Allegretto

Arr. by LESTER BROCKTON

No. 16

The musical score is written for Basses and consists of 11 numbered measures. The tempo and dynamic markings are as follows:

- Measure 1: *p* (piano), *rall.* (rallentando), *Andantino* (4/4 time)
- Measure 2: *mf* (mezzo-forte), *Andantino*
- Measure 3: *f* (forte), *Andantino*
- Measure 4: *p* (piano), *Andantino*
- Measure 5: *f* (forte), *Andantino*
- Measure 6: *mf* (mezzo-forte), *rall.* (rallentando), *a tempo*, *Andante religioso* (4/4 time)
- Measure 7: *p* (piano), *Poco meno*, *Moderato*
- Measure 8: *p* (piano), *Moderato*
- Measure 9: *mf* (mezzo-forte), *Allegretto*
- Measure 10: *mf* (mezzo-forte), *Andantino*
- Measure 11: *mf* (mezzo-forte), *Andante moderato*

Additional markings include *cresc. molto* (crescendo molto) and *Lento* (Lento) at the end of the piece.

Beneath the Holly

Selection of Christmas Songs

Drums

Arr. by LESTER BROCKTON

Progressive Andantino *rall.*
Band Ed.

Allegretto
Trgl.

No. 16

The musical score is written for drums on a single staff. It begins with a key signature of one flat (Bb) and a 2/4 time signature. The score is divided into several sections, each with its own tempo and dynamic markings. The first section is marked 'Andantino' and 'rall.', with a dynamic of 'p'. The second section is marked 'Allegretto' and 'Trgl.', with a dynamic of 'p'. The third section is marked 'Andantino', with a dynamic of 'f'. The fourth section is marked 'Andante religioso', with a dynamic of 'p'. The fifth section is marked 'Poco meno', 'Moderato', and 'Allegretto Trgl.', with a dynamic of 'f'. The sixth section is marked 'Andantino', with a dynamic of 'f'. The seventh section is marked 'Andante moderato', with a dynamic of 'f'. The eighth section is marked 'Lento', with a dynamic of 'ff'. The score includes various drumming techniques such as 'B.D.' (Bass Drum), 'S. Dr.' (Snare Drum), and 'Trgl.' (Triplet). It also includes various musical notations such as 'rall.', 'a tempo', 'cresc. molto', and 'ff'. The score is numbered 1 through 11, with some numbers appearing in circles. The score ends with a double bar line and a repeat sign.