Beneath Thy Window

by: Eduardo Di Capua

Original Copyright: 1909
By: Carl Fischer

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Di Capua, Eduardo

DOB: 1864 (Naples, Italy)
DOD: 1917 (Naples, Italy)

Eduardo Di Capua was born in Naples, Italy. He was a piano teacher and also performed in theaters, cafes, and cinemas in the Naples area. Among his many popular Neapolitan songs is the famous O Solo Mio. As a result of selling his songs outright rather than on a royalty basis, he died in Naples in 1917 in extreme poverty.[1]

Beneath Thy Window (Neapolitan song) was published in 1909 by the Carl Fischer Company (New York City, NY) for Cornet or Trombone solo and later arranged as a vocal solo. At least 9 editions have been published during the 20th century.

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to
marcusneiman@zoominternet.net

Reference
[1]Baker's Biographical Dictionary of Musicians.

BENEATH THY WINDOW.

('O Sole Mio.)

Neapolitan Song.

E. DI CAPUA.

Solo for Cornet, Trombone or Baritone.

arr. by L. P. Laurendeau.

Solo B♭ Cornet or Baritone 𝄞.

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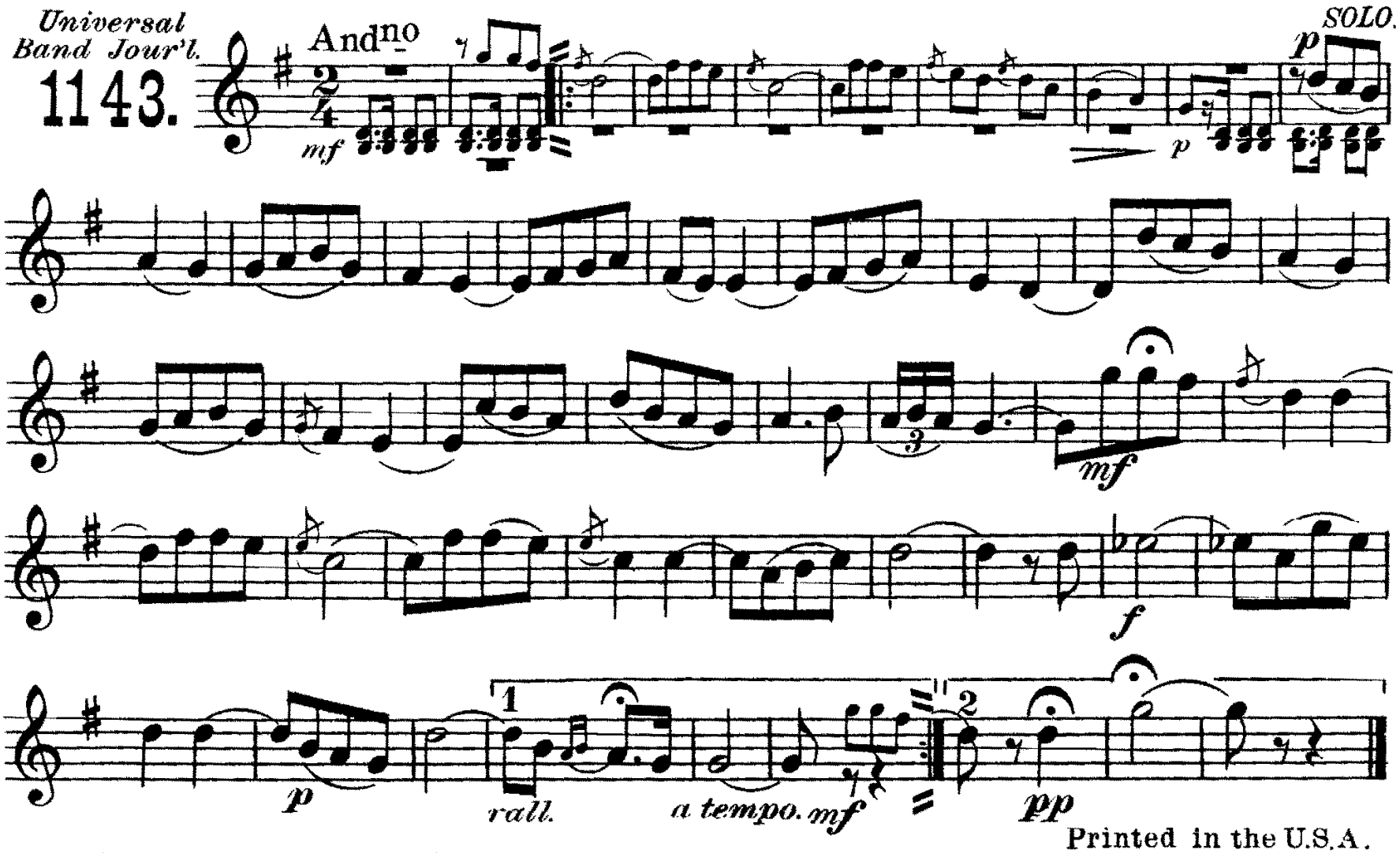

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BENEATH THY WINDOW

Neapolitan Song.

Piccolo.

Solo for Cornet, Trombone or Baritone.

E. DI CAPUA.

arr. by L.P. Laurendeau.

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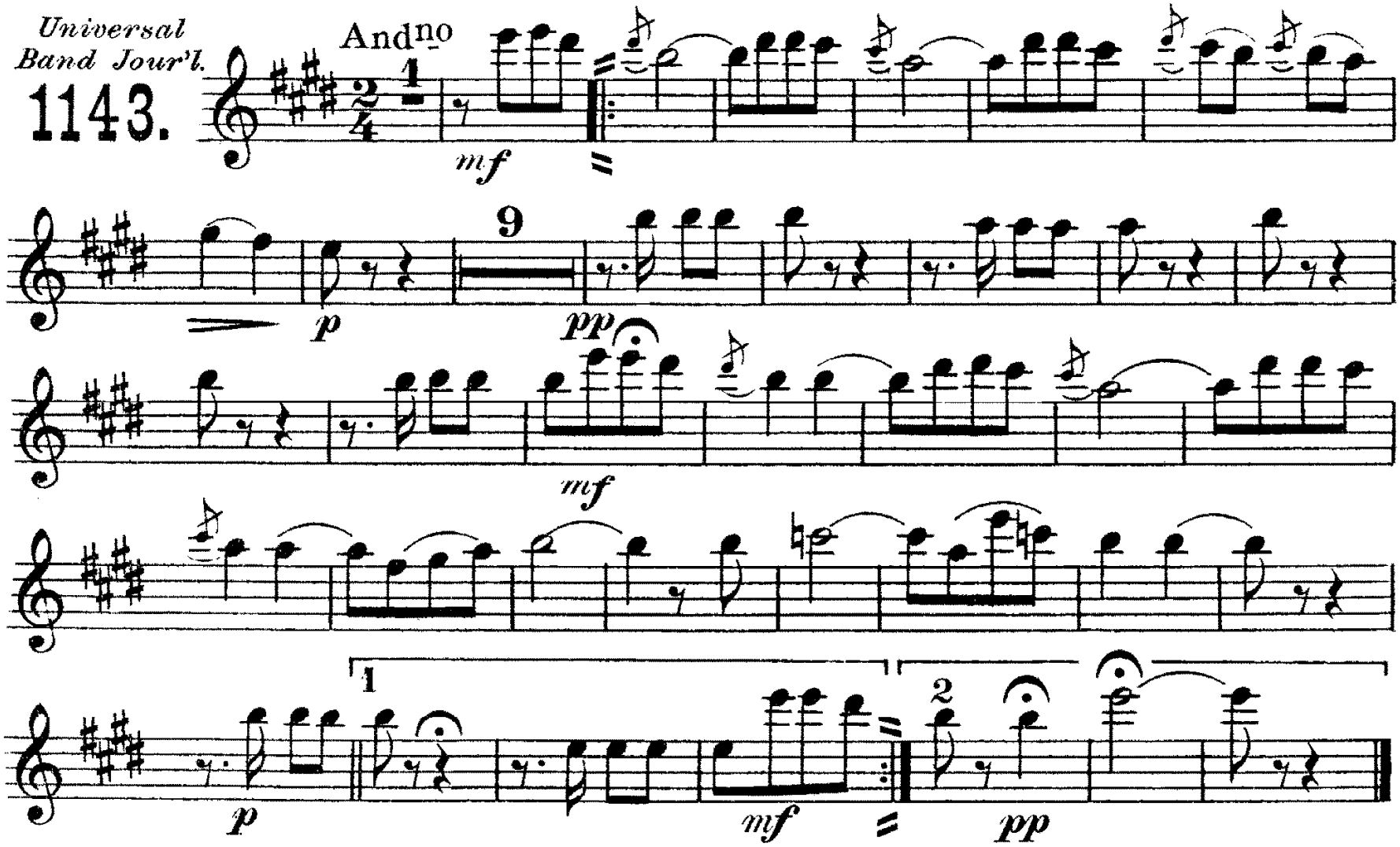

Carl Fischer, New York.

BENEATH THY WINDOW.

Neapolitan Song.

Flute.

Solo for Cornet, Trombone or Baritone.

E. DI CAPUA.

arr. by L. P. Laurendeau.

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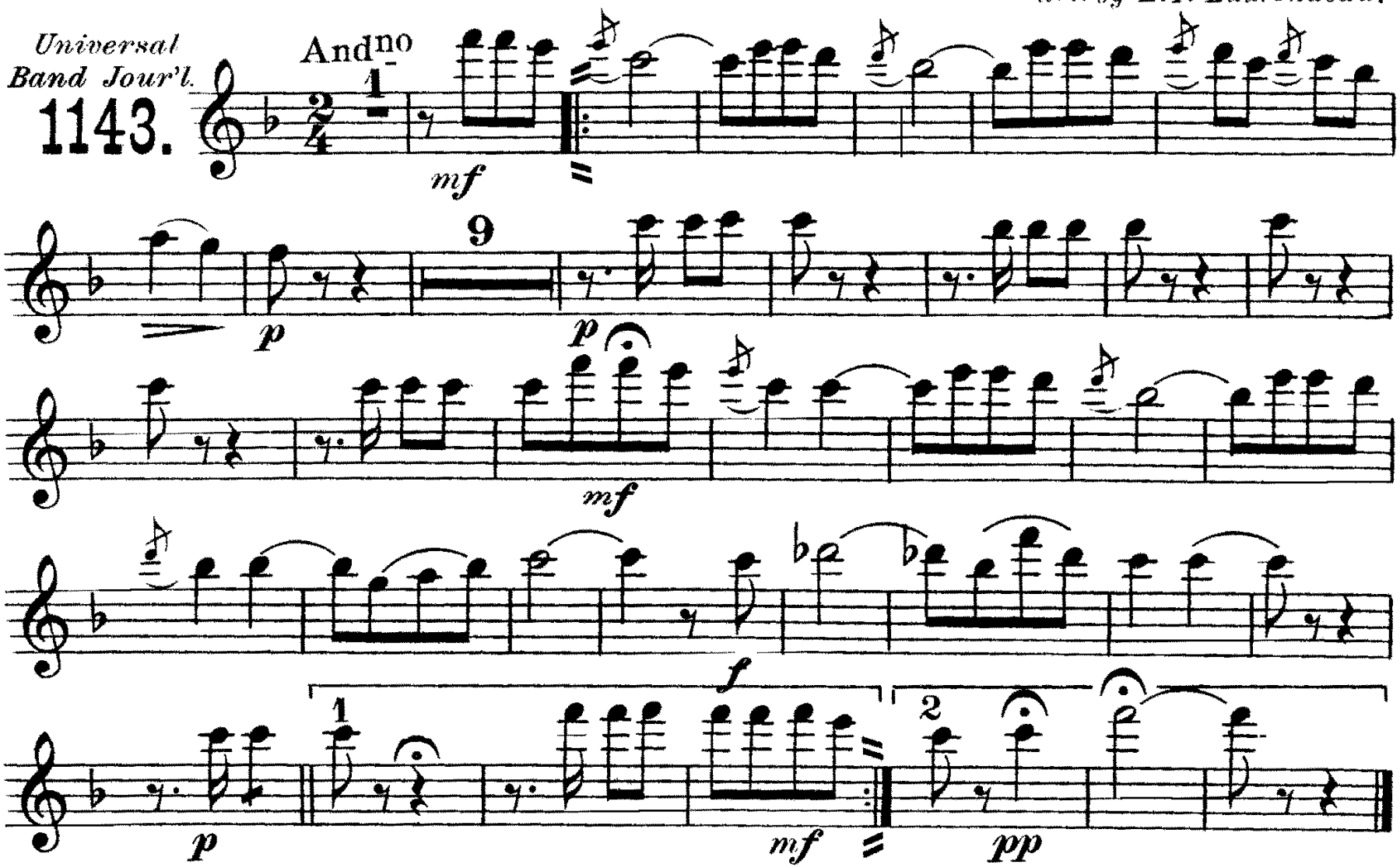

Carl Fischer, New York.

BENEATH THY WINDOW.

Neapolitan Song.

Solo for Cornet, Trombone or Baritone.

Oboe.

E. DI CAPUA.

arr. by L. P. Laurendeau.

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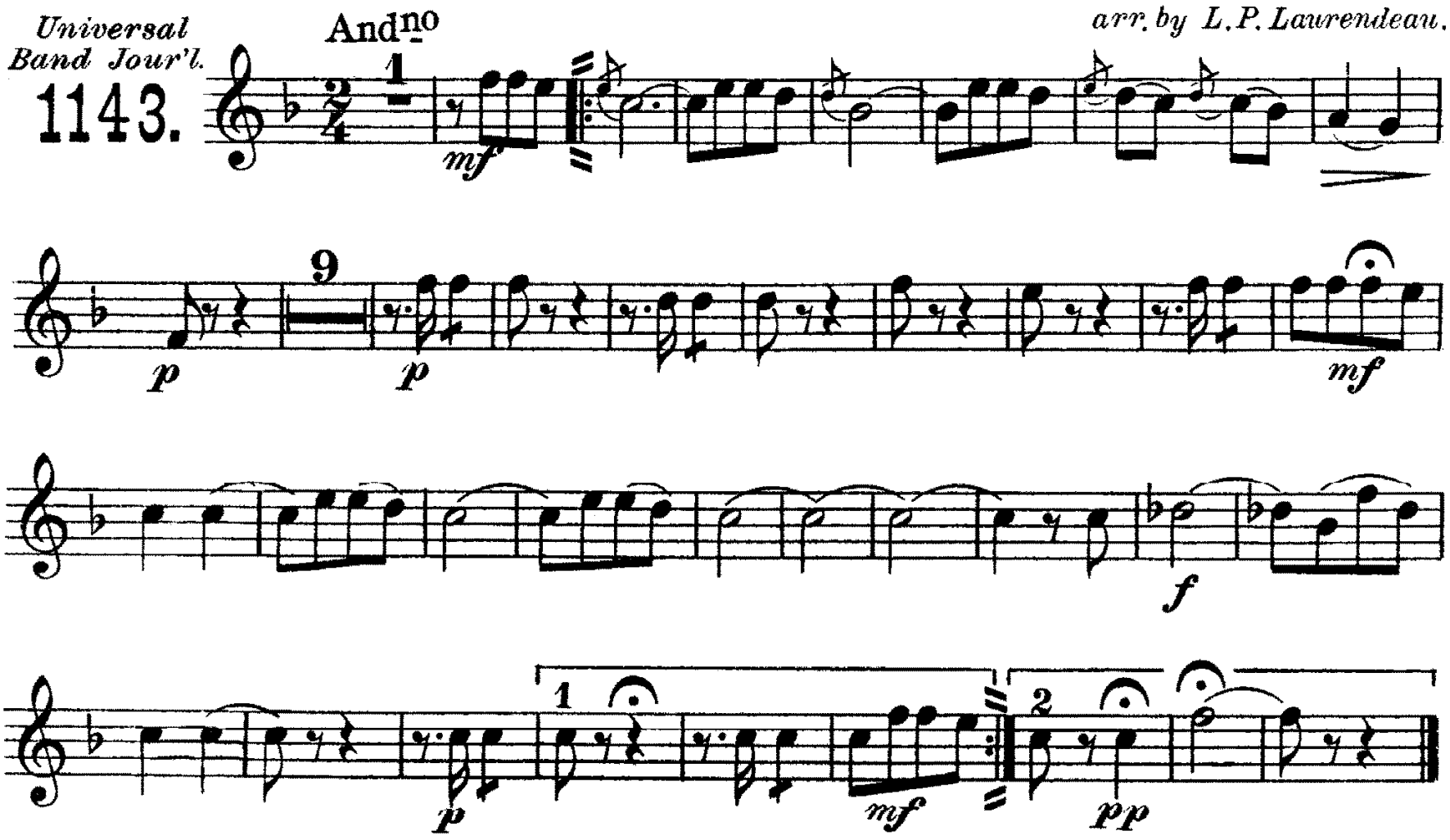

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BENEATH THY WINDOW.

Neapolitan Song.

Bassoon.

Solo for Cornet, Trombone or Baritone.

E. DI CAPUA.

arr. by L. P. Laurendeau.

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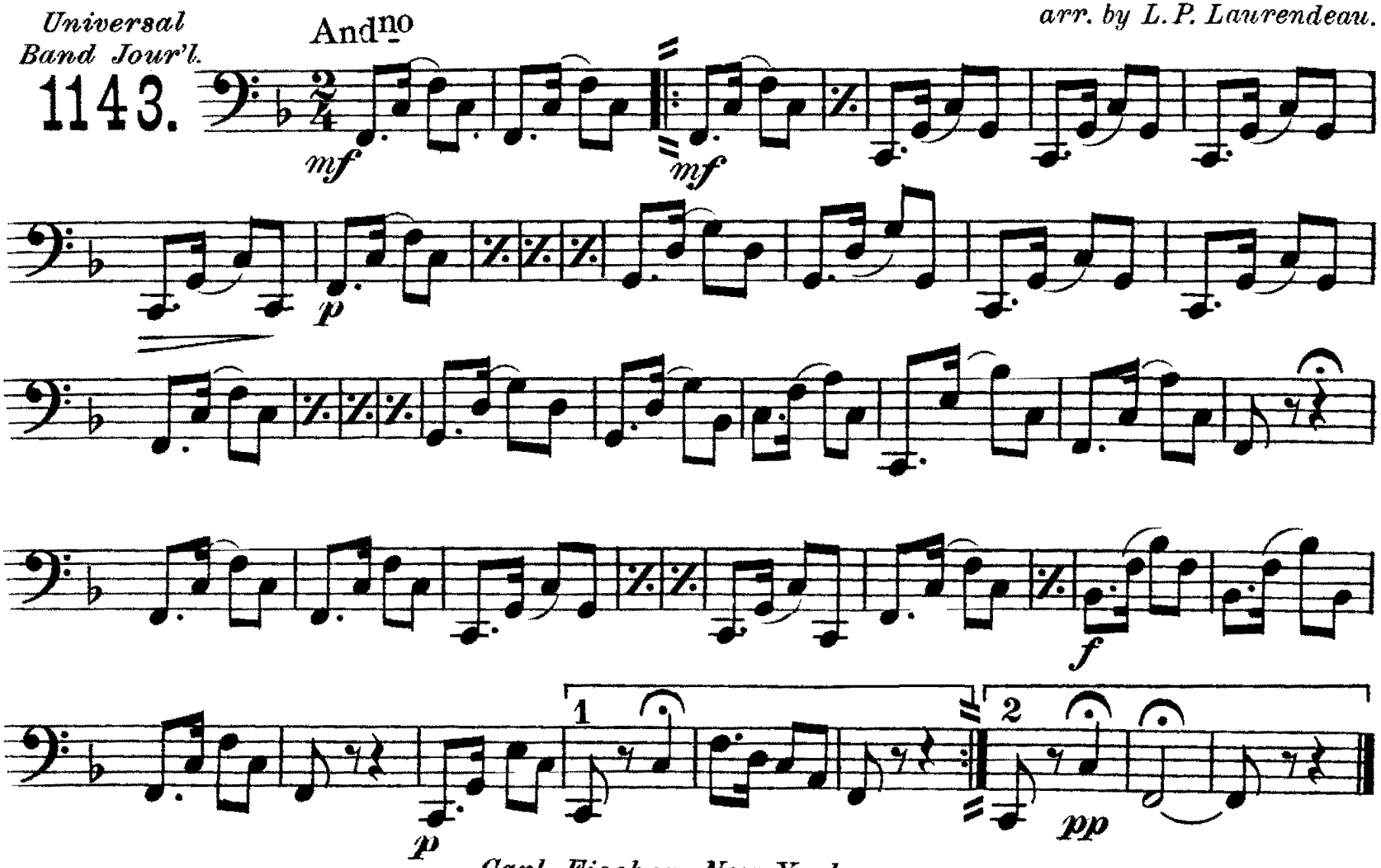

Carl Fischer, New York.

BENEATH THY WINDOW.

Neapolitan Song.

E♭ Clarinet.

Solo for Cornet, Trombone or Baritone.

E. DI CAPUA.

arr. by L. P. Laurendeau

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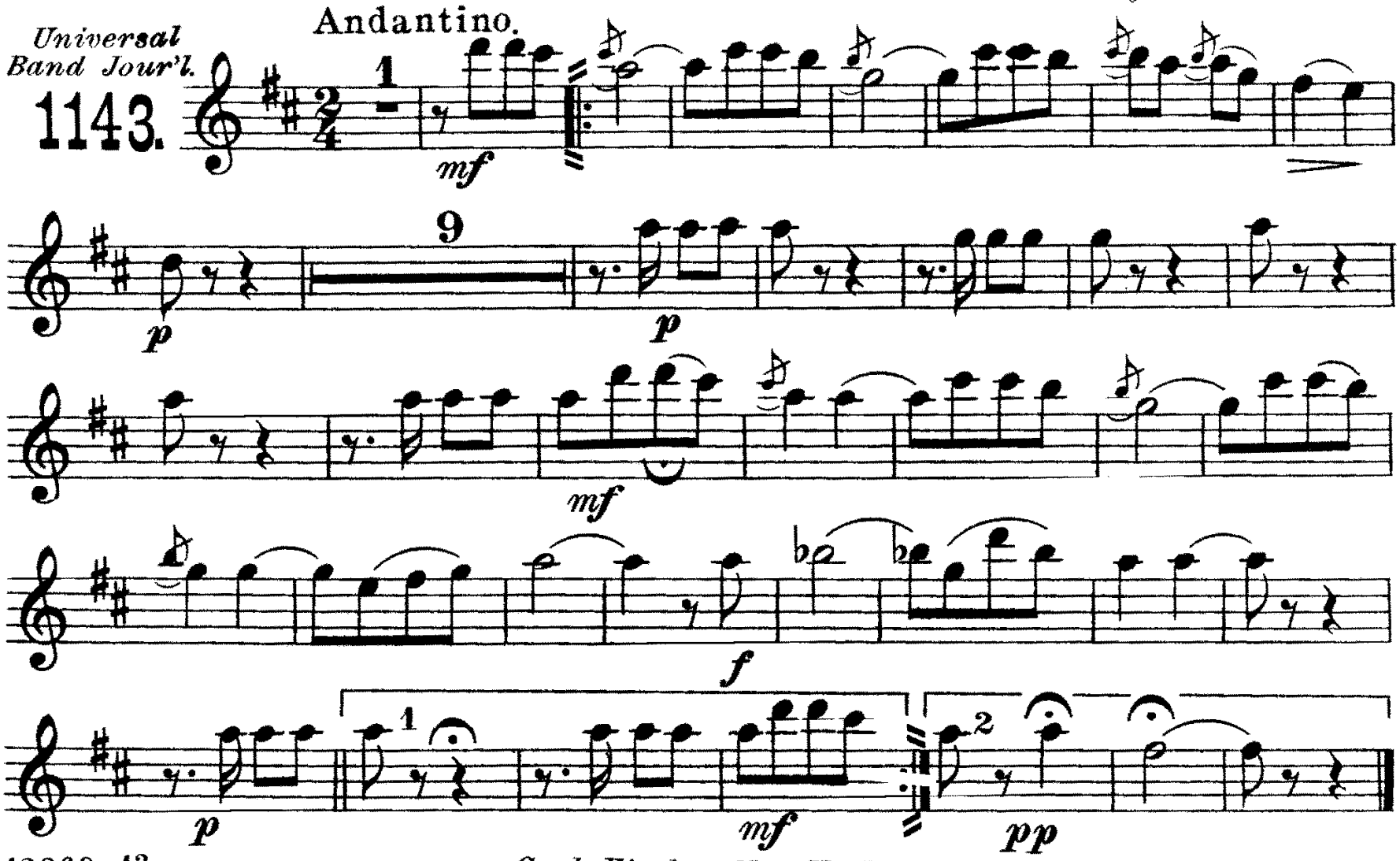

Carl Fischer, New York.

BENEATH THY WINDOW.

Neapolitan Song.

1st B♭ Clarinet.

Solo for Cornet, Trombone or Baritone.

E. DI CAPUA.

arr. by L. P. Laurendeau

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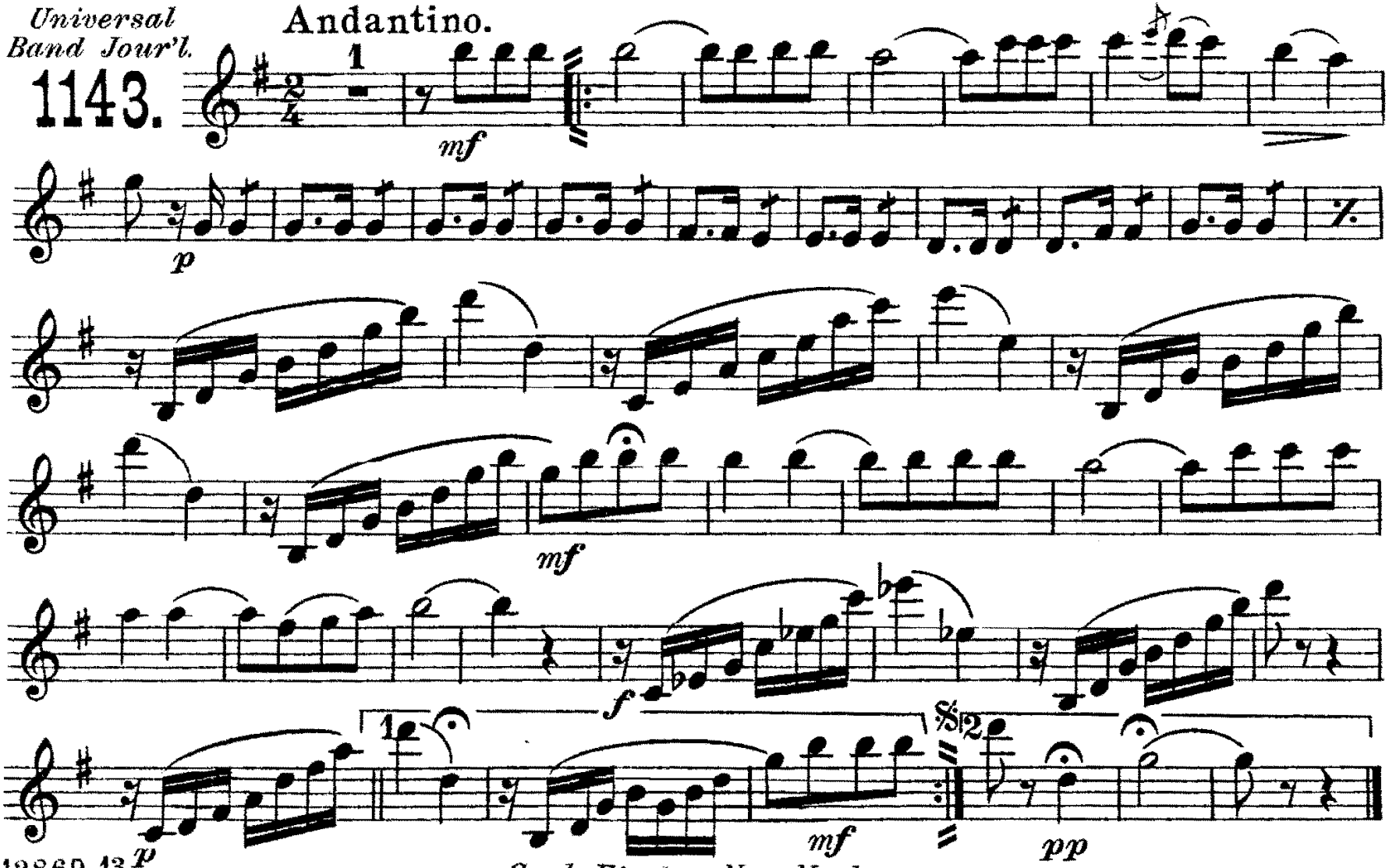
Andantino.



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Carl Fischer, New York.

BENEATH THY WINDOW.

2nd & 3rd
B♭ Clarinets.

Neapolitan Song.

Solo for Cornet, Trombone or Baritone.

E. DI CAPUA.

arr. by L. P. Laurendeau.

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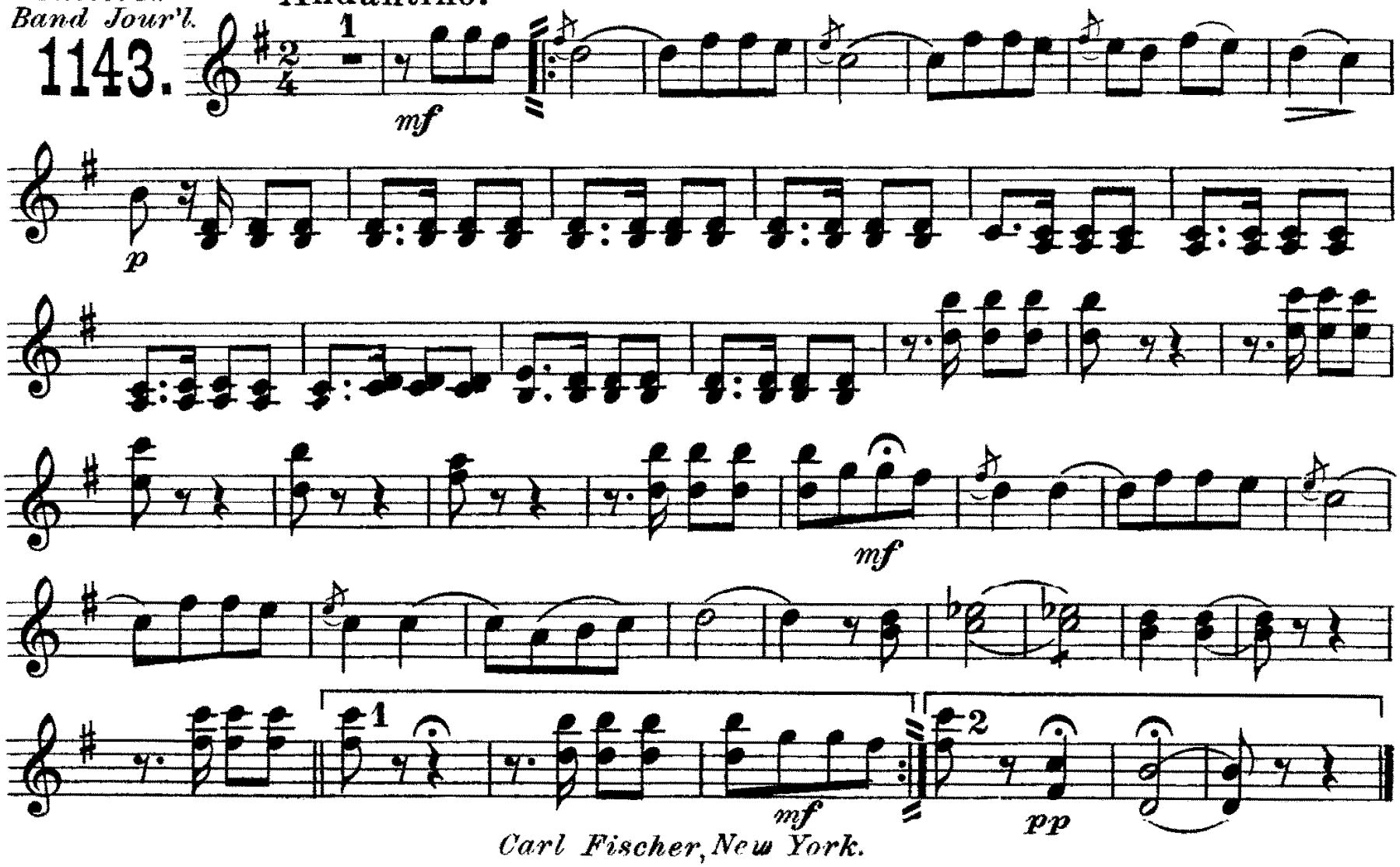
Andantino.



Carl Fischer, New York.

BENEATH THY WINDOW.

Neapolitan Song.

Bass Clarinet
(From Bb Bass)

Solo for Cornet, Trombone or Baritone.

E. DI CAPUA.

arr. by L. P. Laurendeau

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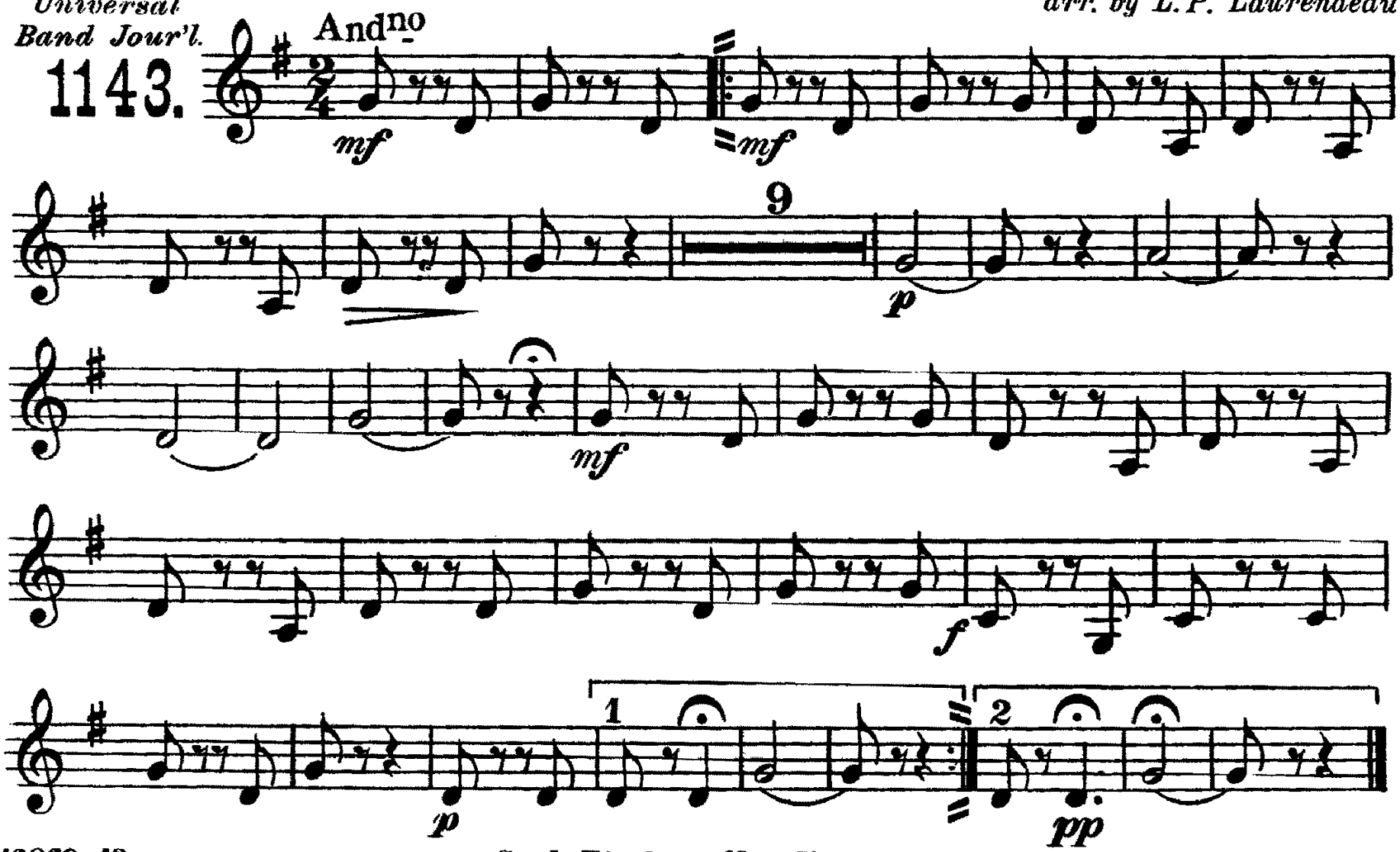

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BENEATH THY WINDOW.

Soprano Saxophone.

Neapolitan Song.

Solo for Cornet, Trombone or Baritone.

E. DI CAPUA.

arr. by L.P. Laurendeau.

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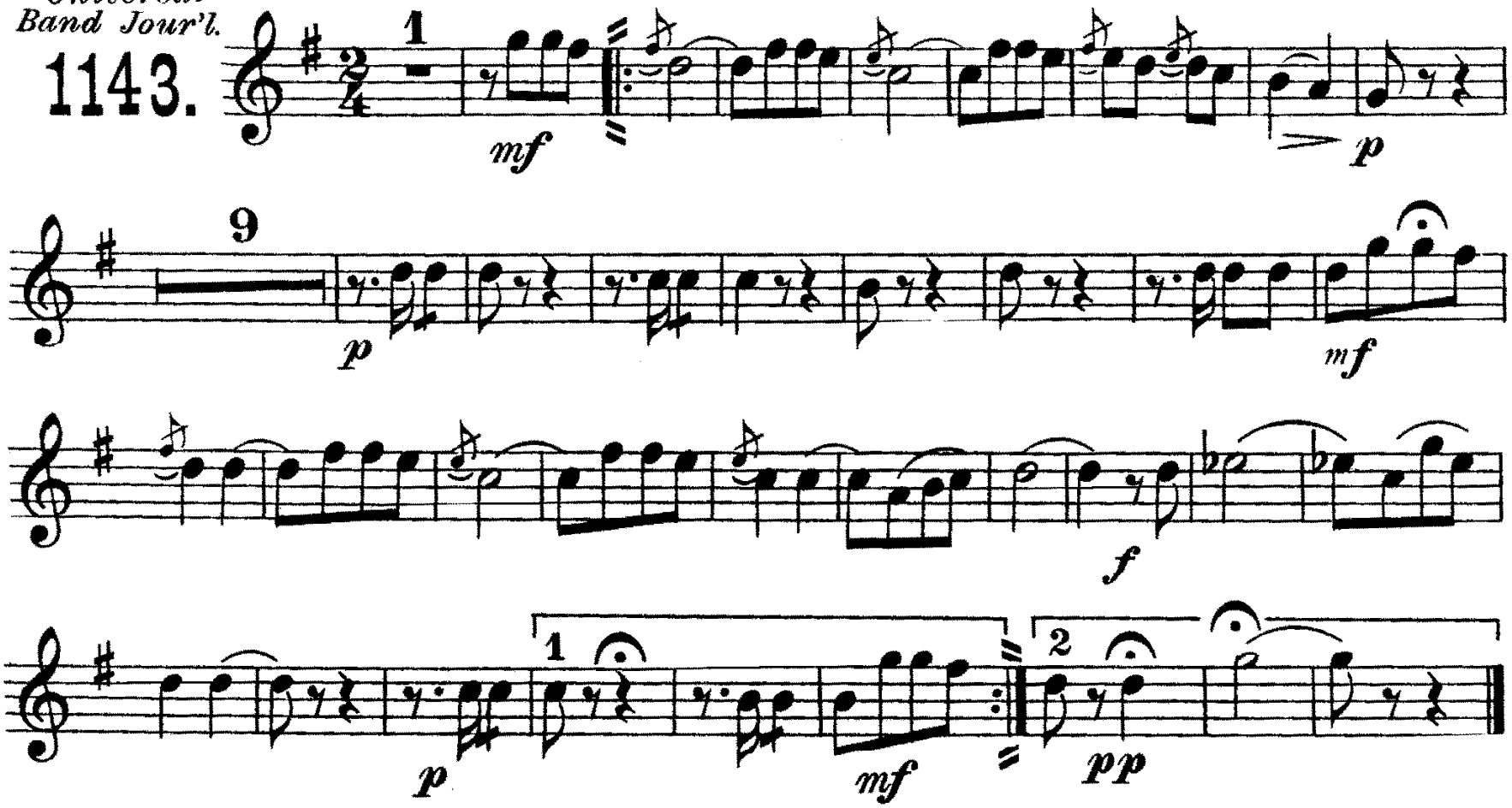
Andantino.



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BENEATH THY WINDOW.

Neapolitan Song.

Alto Saxophone. *Solo for Cornet, Trombone or Baritone.*

E. DI CAPUA.

arr. by L. P. Laurendeau

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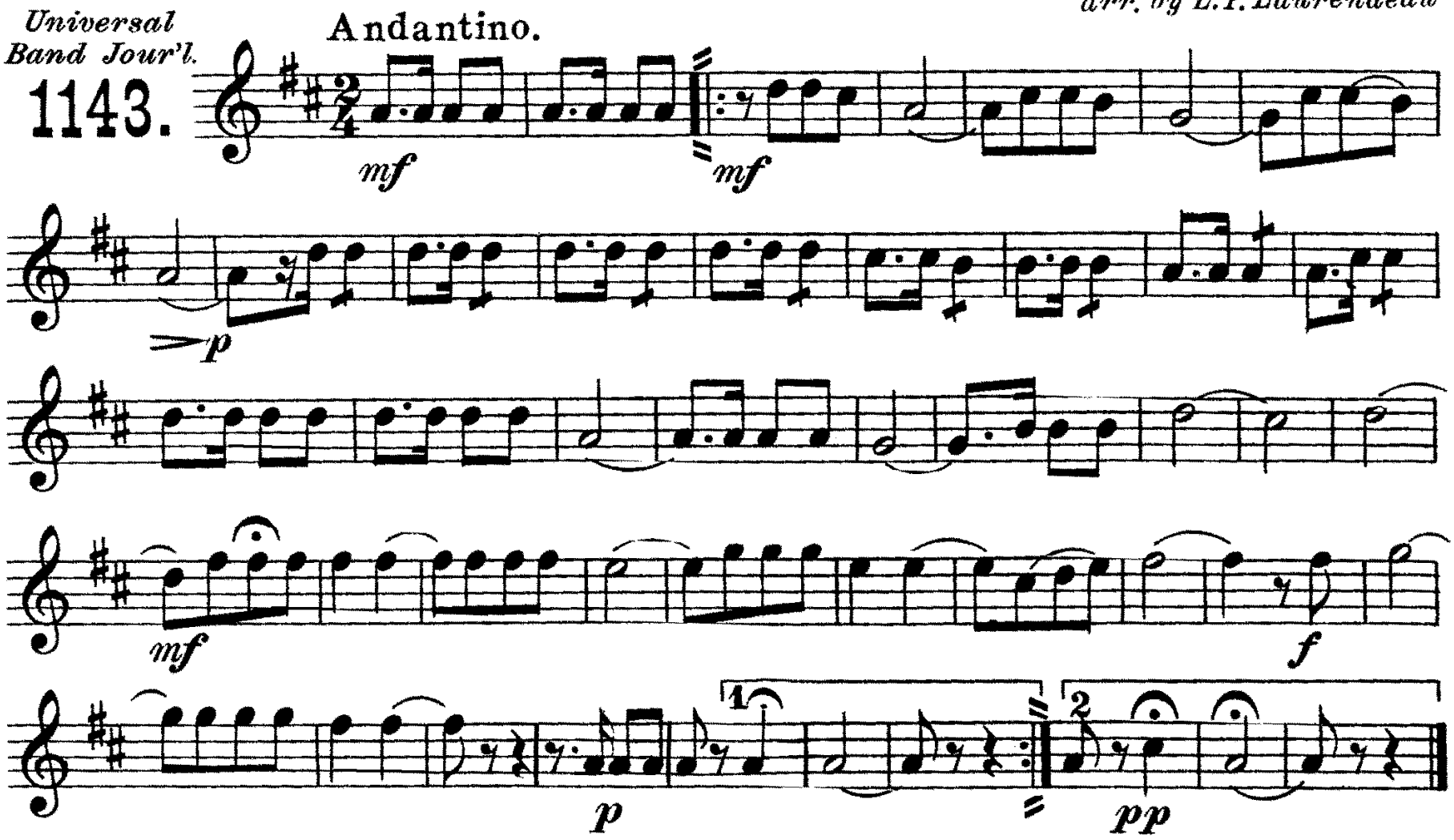

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BENEATH THY WINDOW.

Neapolitan Song.

Solo for Cornet, Trombone or Baritone.

Tenor Saxophone.

E. DI CAPUA.

arr. by L. P. Laurendeau.

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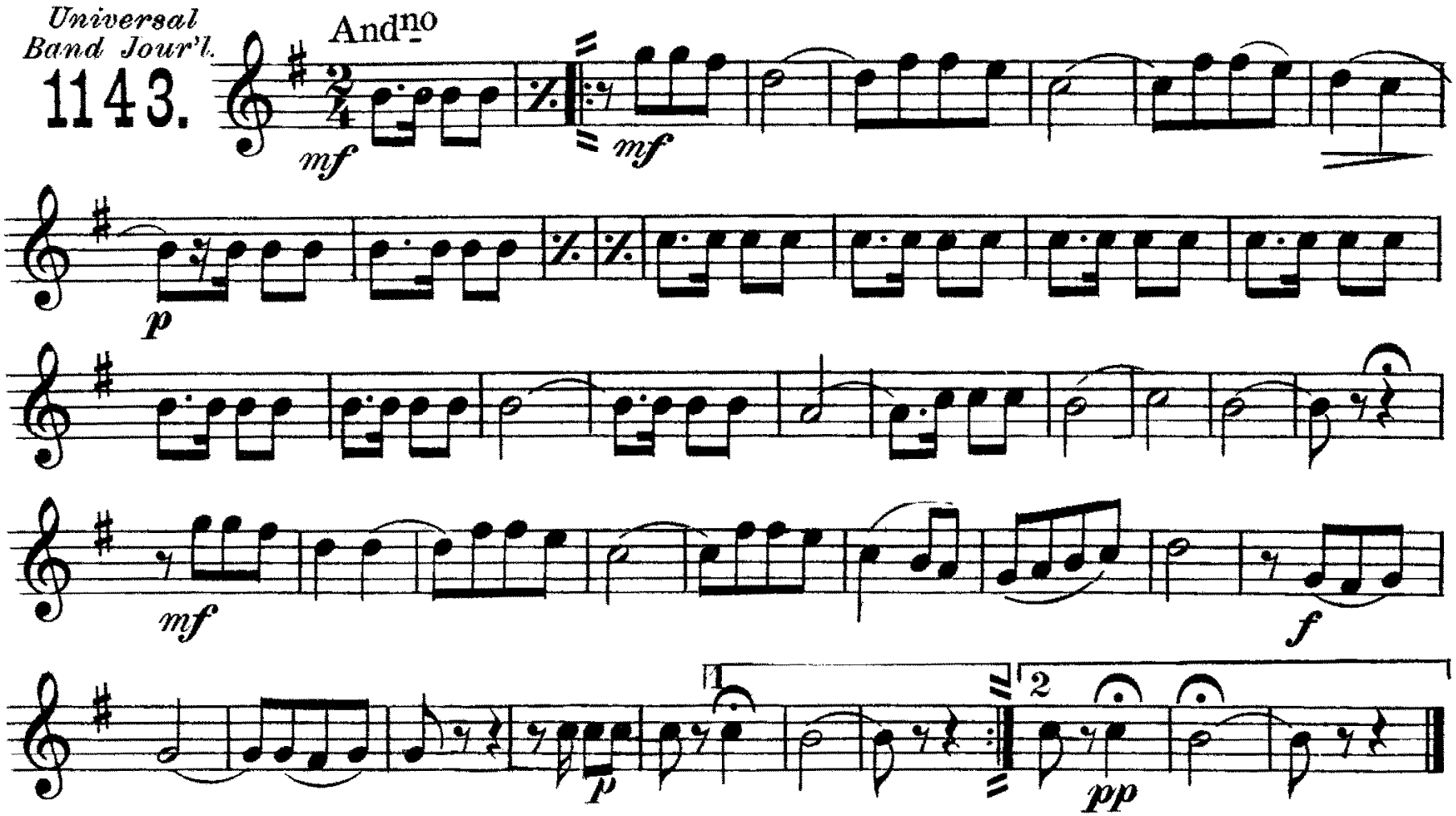

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BENEATH THY WINDOW.

Neapolitan Song.

Solo for Cornet, Trombone or Baritone.

Baritone Saxophone.

E. DI CAPUA.

arr. by L. P. Laurendeau.

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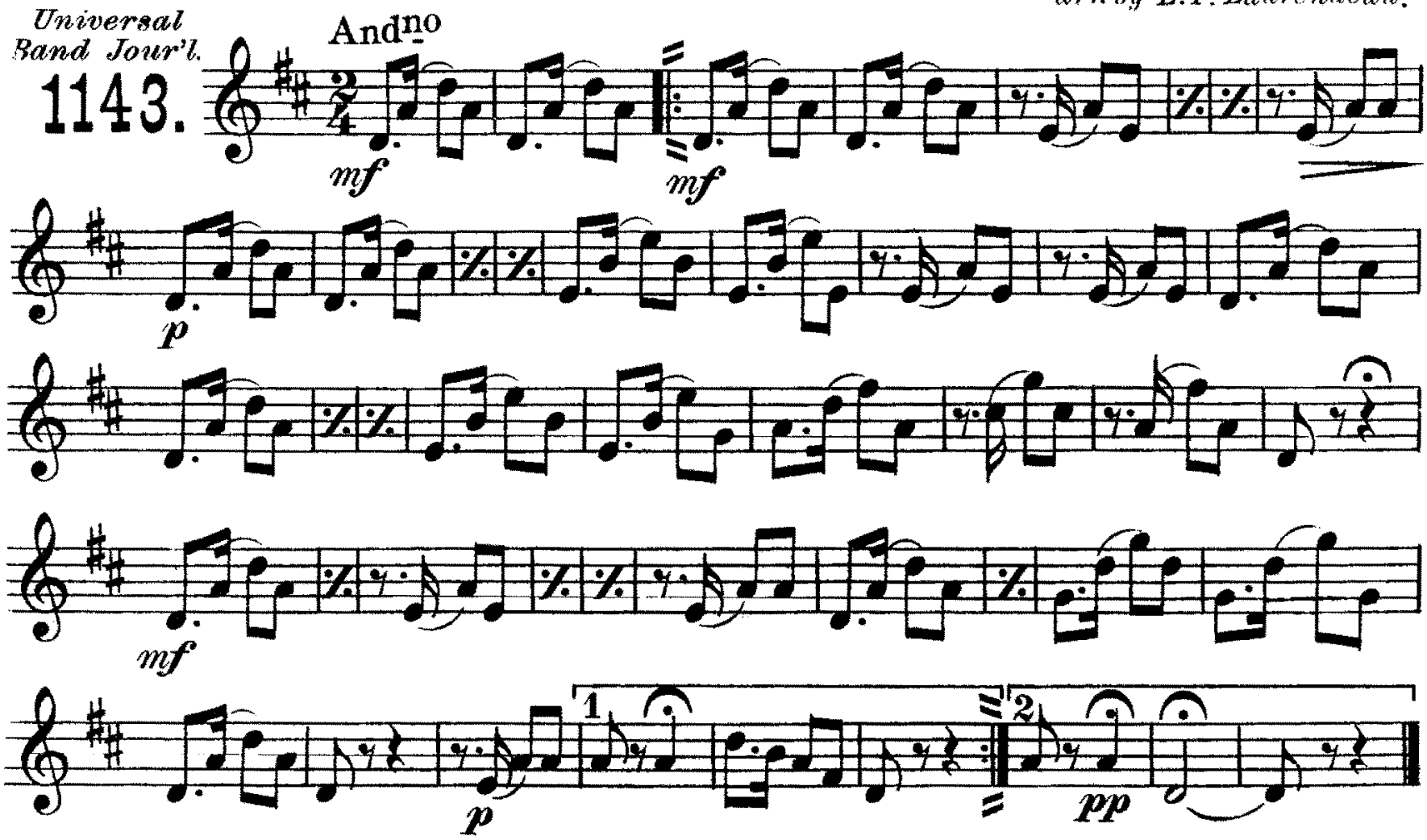

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BENEATH THY WINDOW.

Neapolitan Song.

Solo for Cornet, Trombone or Baritone.

E♭ Cornet.

E. DI CAPUA.

arr. by L. P. Laurendeau.

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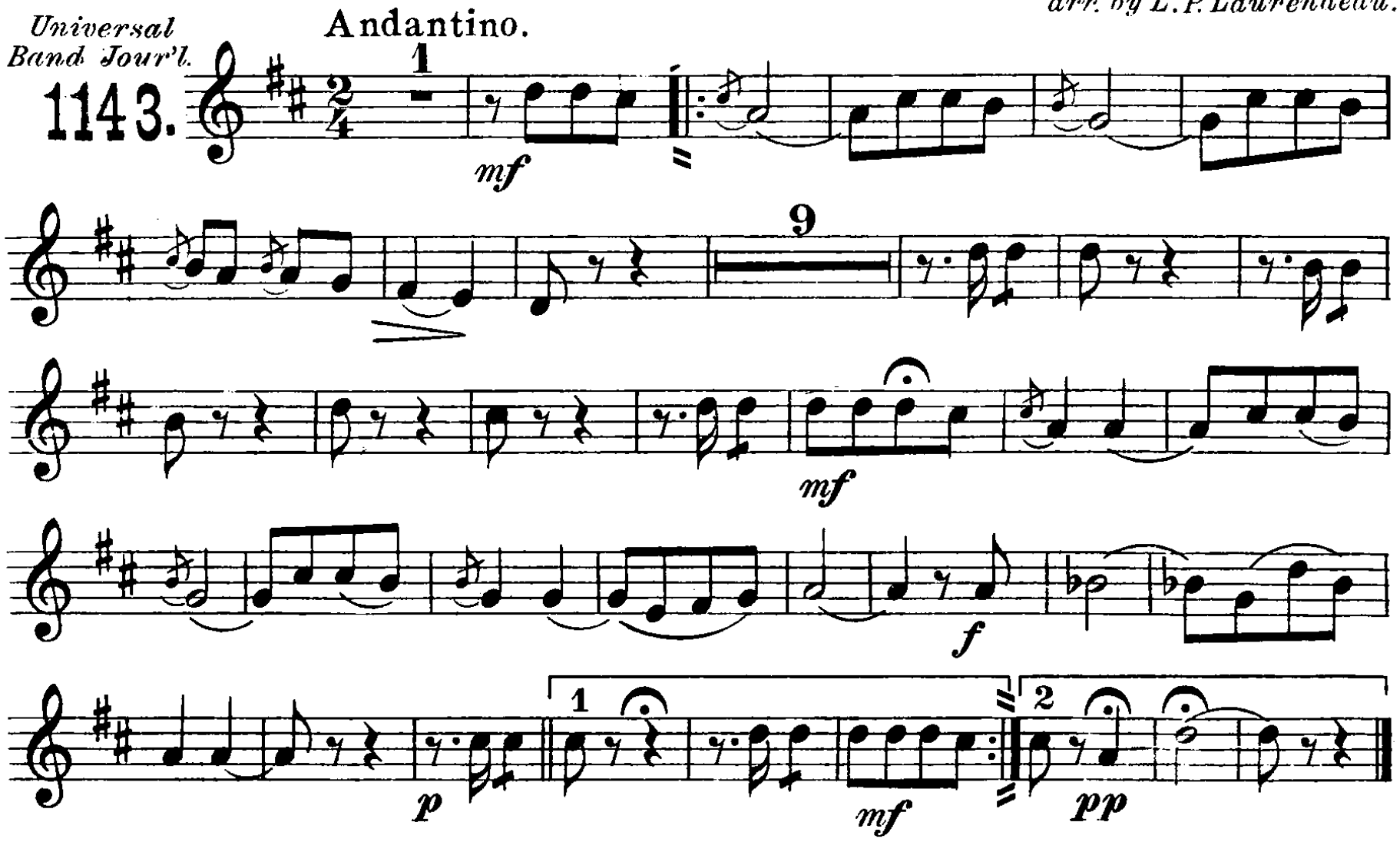

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BENEATH THY WINDOW.

(O Sole Mio.)

1st B♭ Cornet.
(Conductor.)

Neapolitan Song.

Solo for Cornet, Trombone or Baritone.

E. DI CAPUA.

arr. by L. P. Laurendeau.

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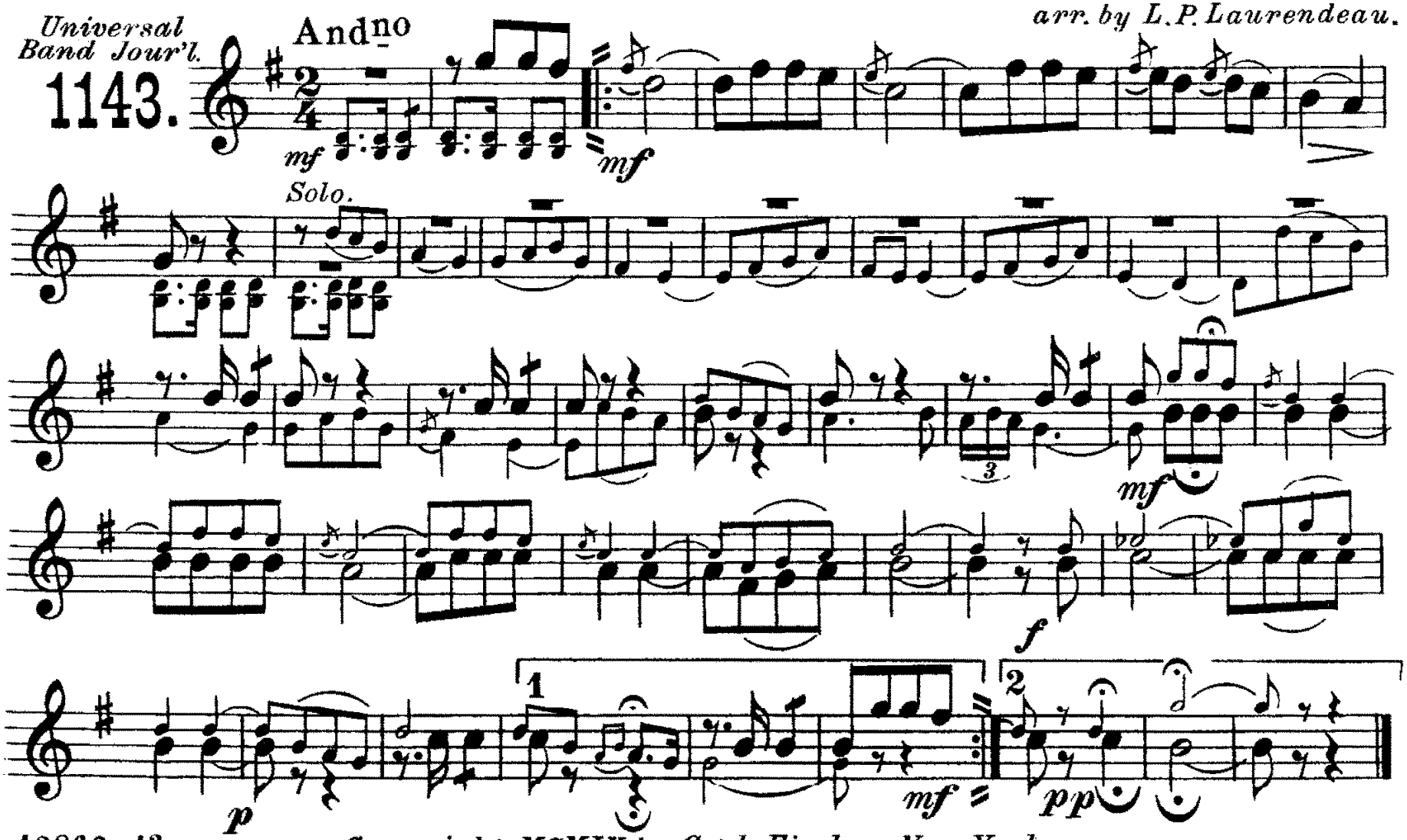

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BENEATH THY WINDOW.

Neapolitan Song.

Solo for Cornet, Trombone or Baritone.

E. DI CAPUA.

arr. by L. P. Laurendeau

2nd & 3rd
B♭ Cornets.

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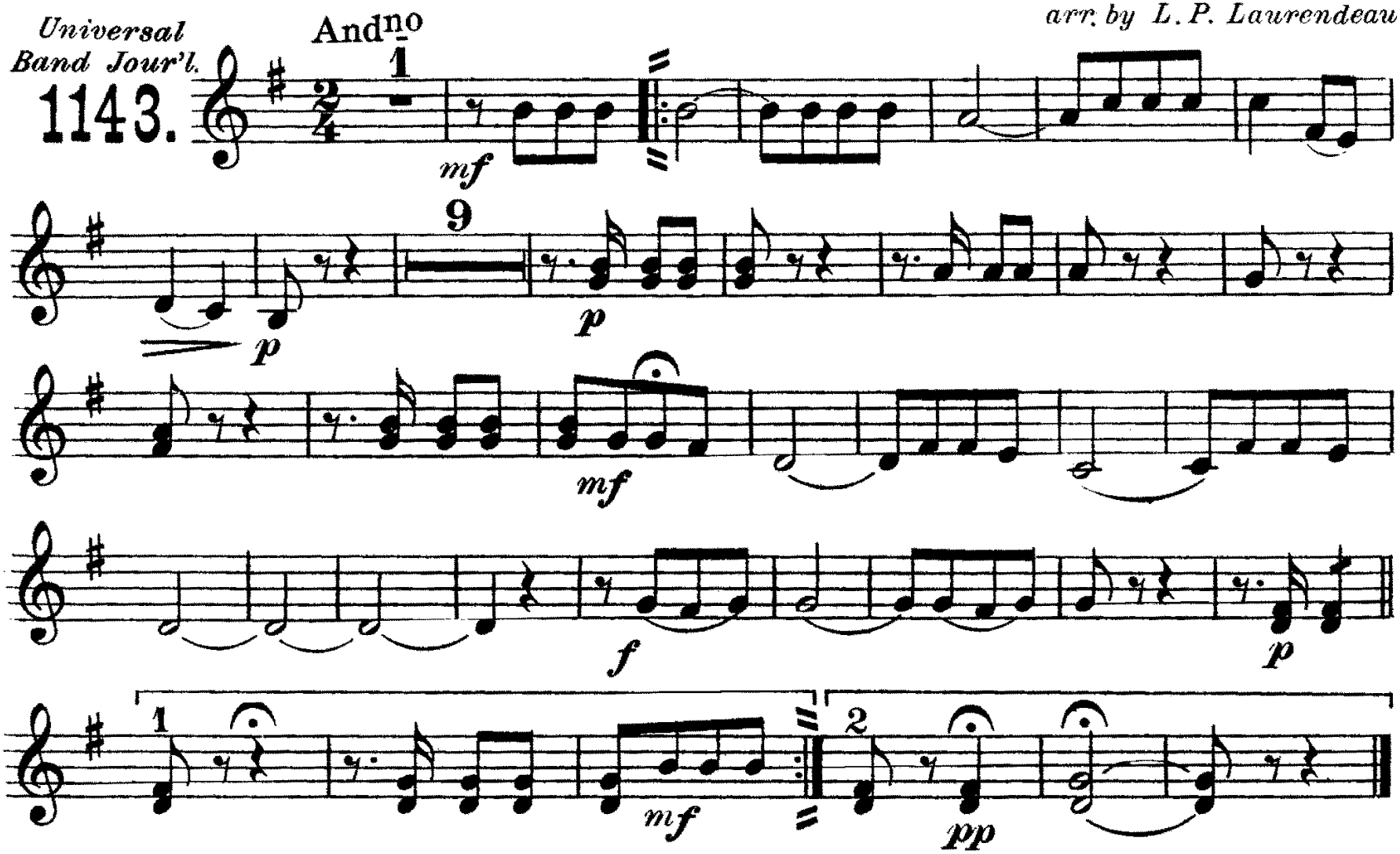

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BENEATH THY WINDOW.

Neapolitan Song.

1st & 2nd Altos.

Solo for Cornet, Trombone or Baritone.

E. DI CAPUA.

arr. by L.P. Laurendeau

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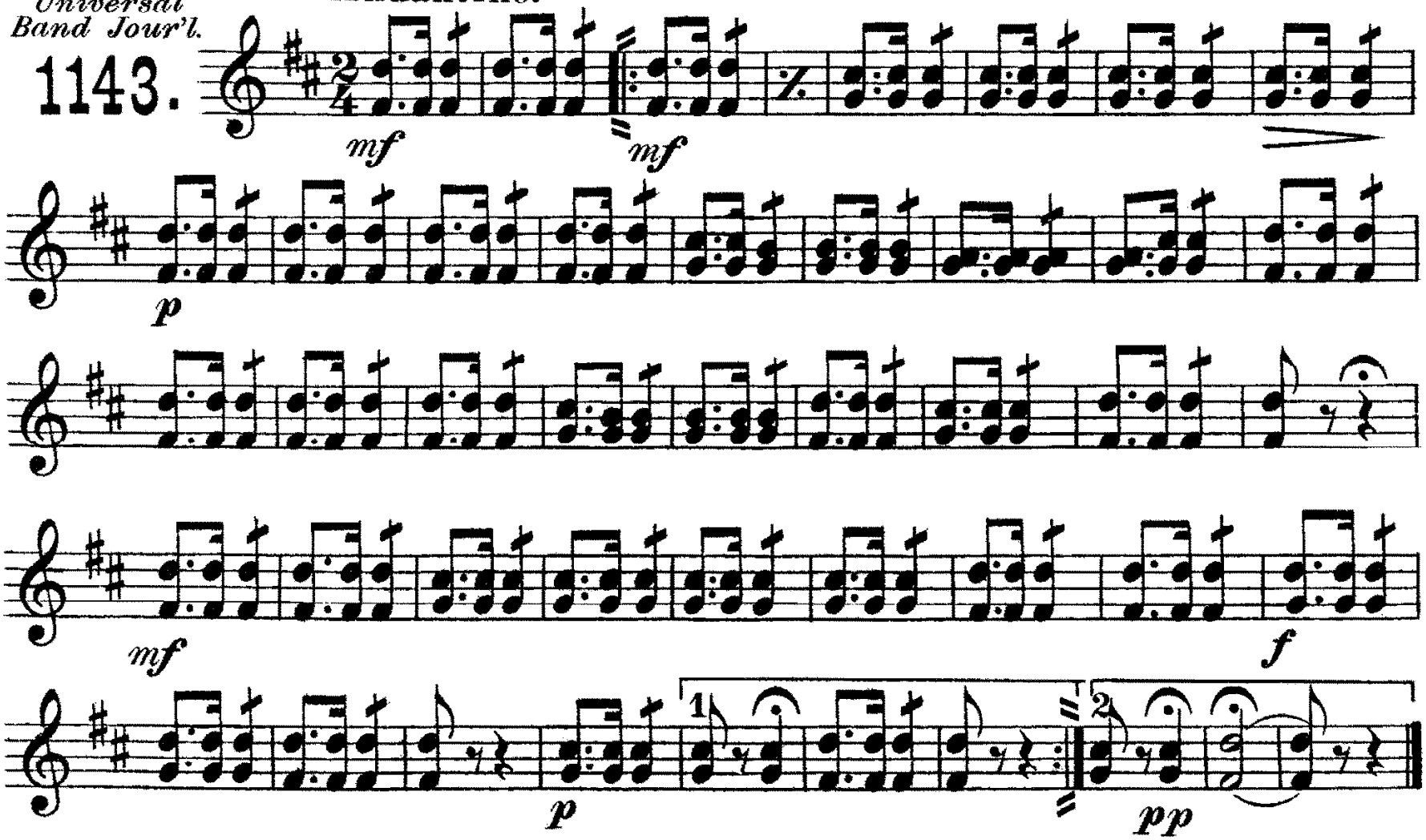
Andantino.



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BENEATH THY WINDOW.

Neapolitan Song.

3rd & 4th Altos.

Solo for Cornet, Trombone or Baritone.

E. DI CAPUA.

arr. by L. P. Laurendeau.

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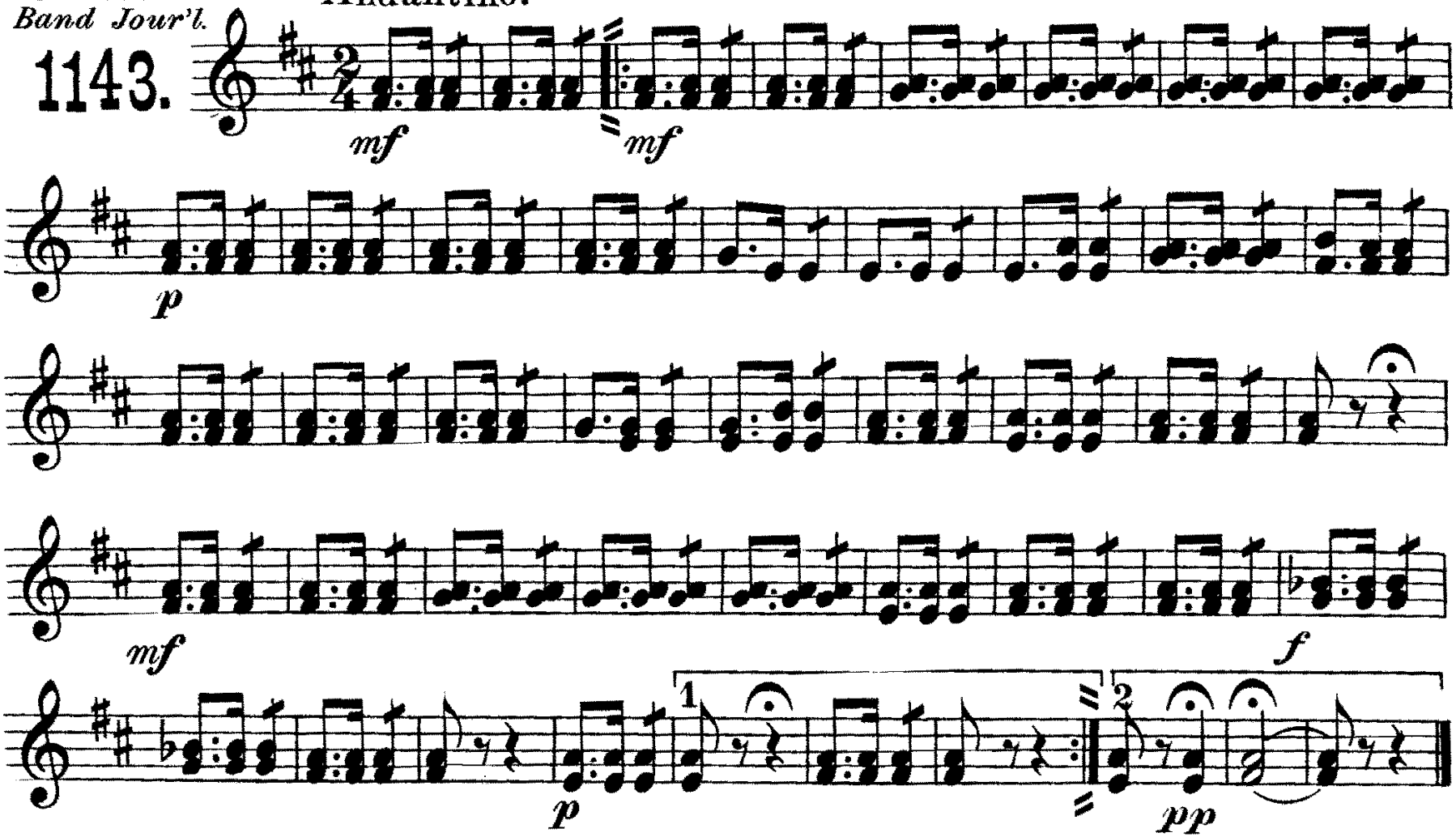
Andantino.



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BENEATH THY WINDOW.

('O Sole Mio.)

Solo Trombone or Baritone 𝄢.

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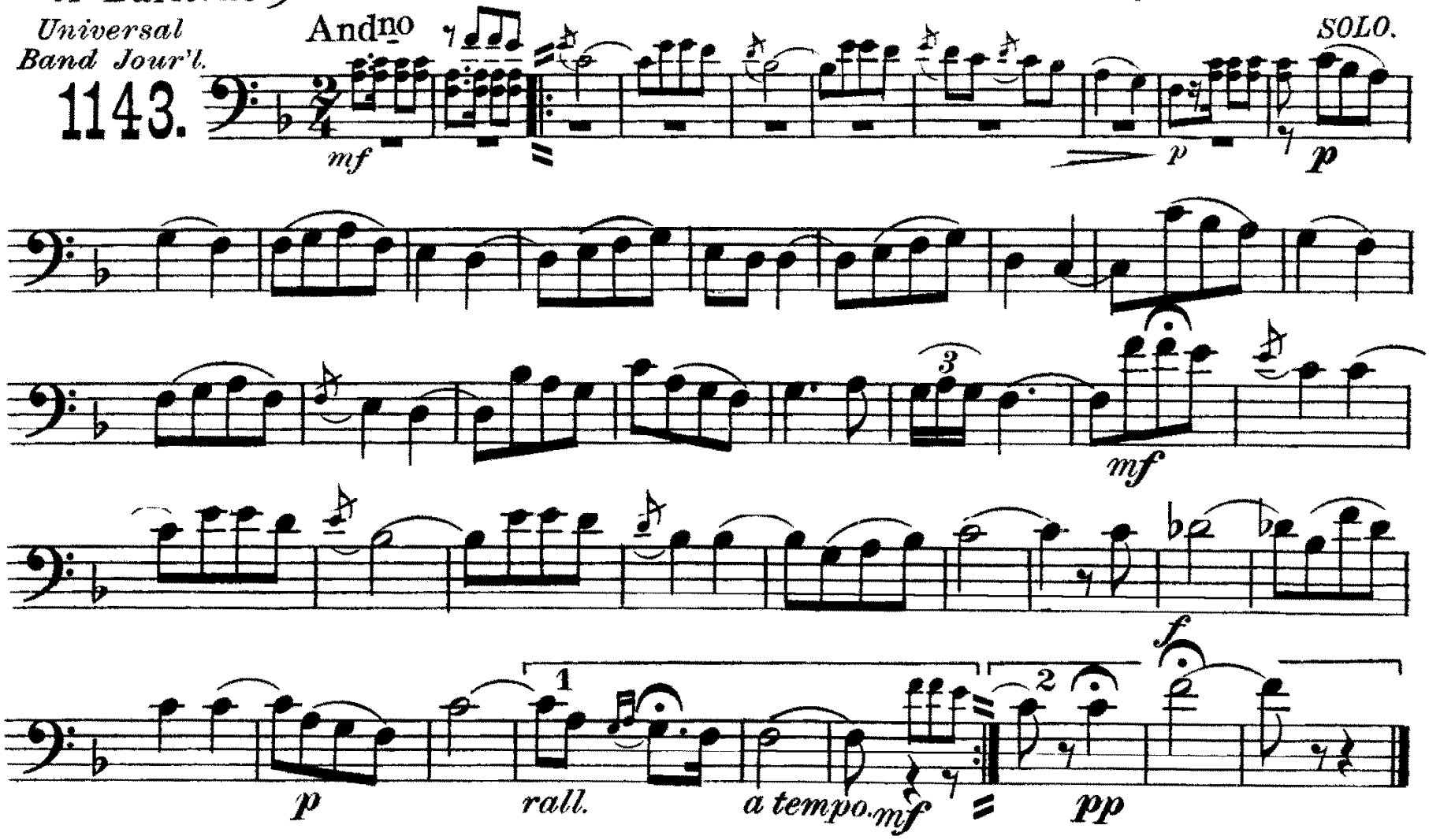
Neapolitan Song.

Solo for Cornet, Trombone or Baritone.

E DI CAPUA.

arr. by L.P. Laurendeau.



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BENEATH THY WINDOW.

1st & 2nd Trombones.

Neapolitan Song.

Solo for Cornet, Trombone or Baritone.

E. DI CAPUA.

arr. by L. P. Laurendeau.

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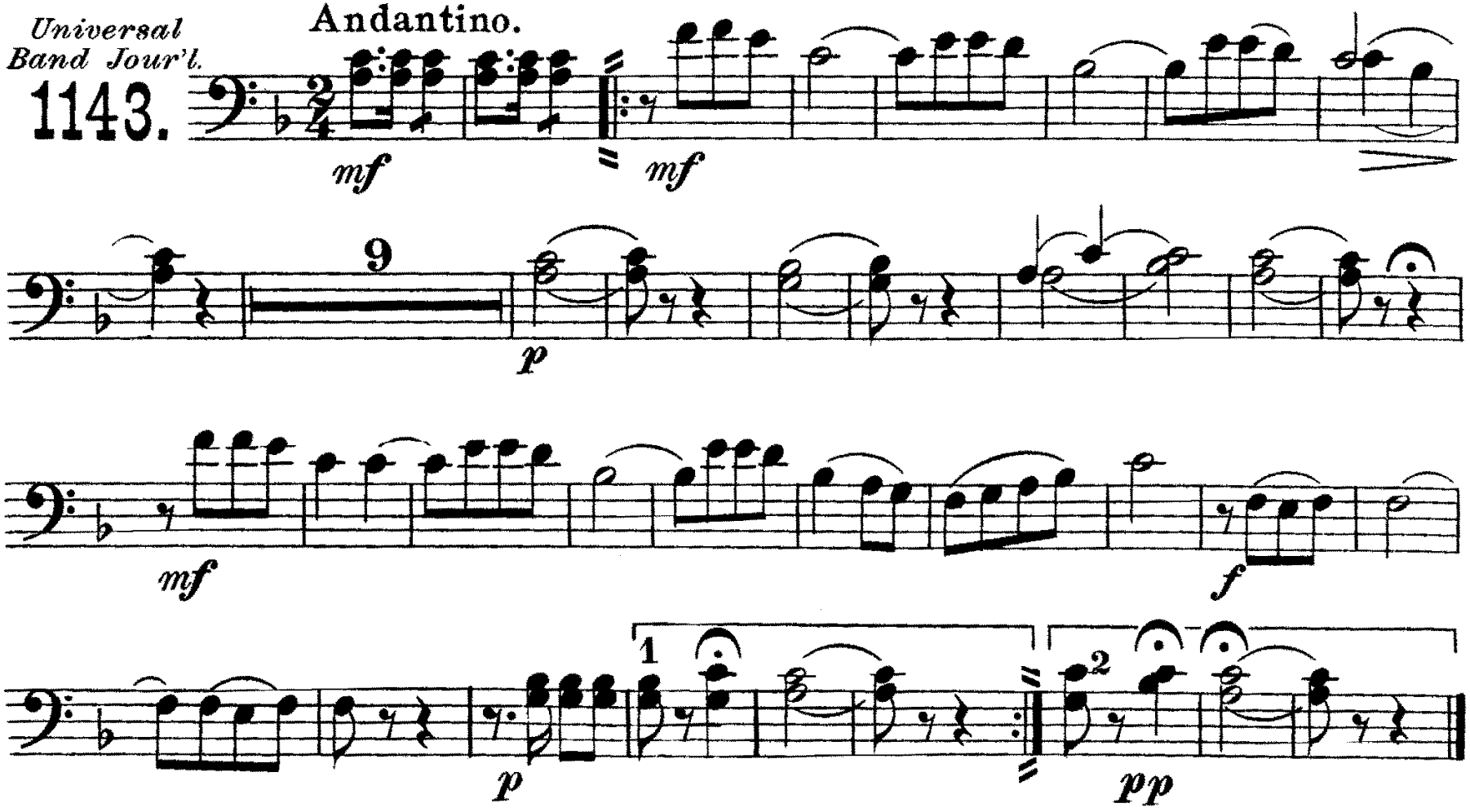

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BENEATH THY WINDOW.

Neapolitan Song.

3rd Trombone.

Solo for Cornet, Trombone or Baritone.

E. DI CAPUA.

arr. by L. P. Laurendeau.

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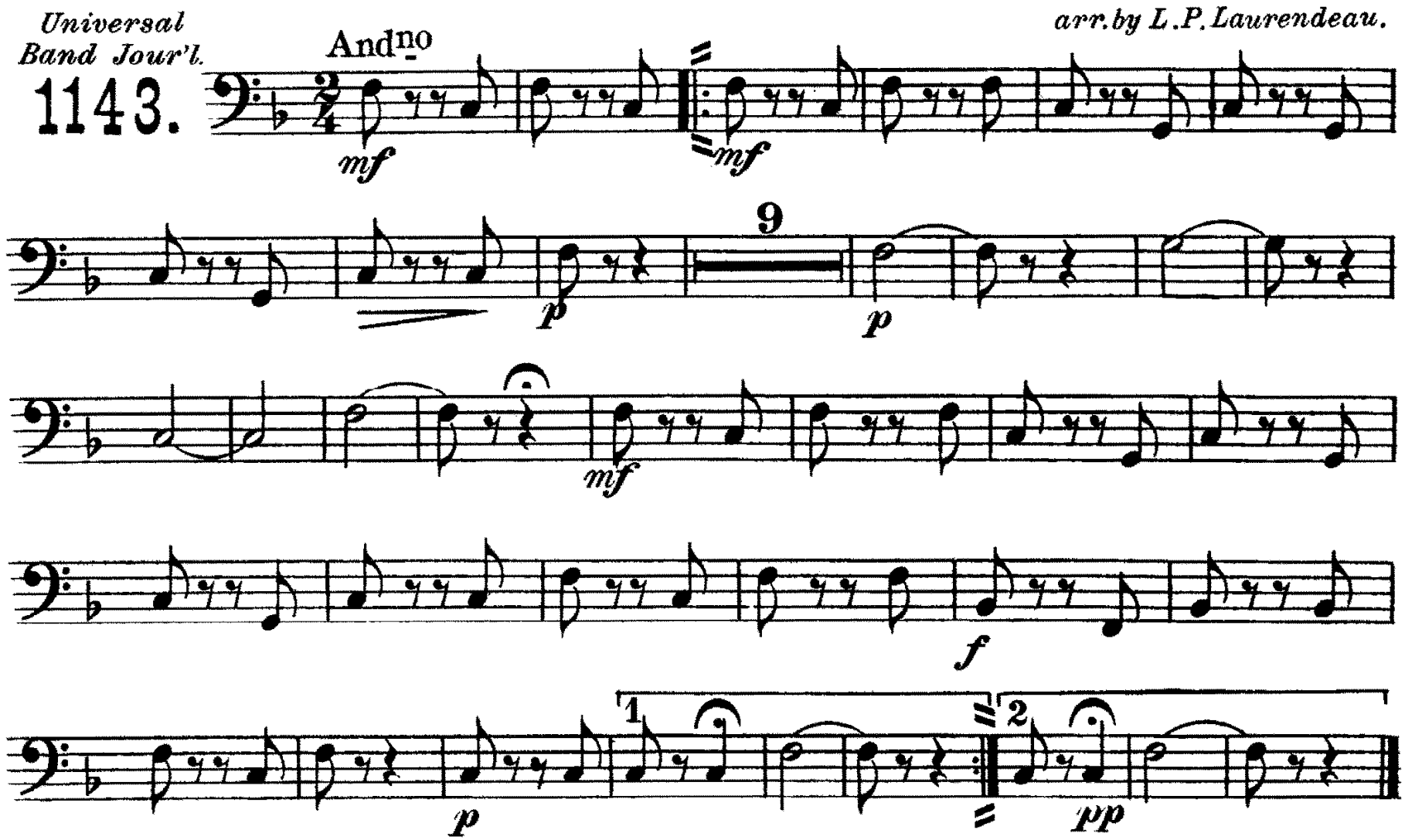

Carl Fischer, New York.

BENEATH THY WINDOW.

Neapolitan Song.

Solo for Cornet, Trombone or Baritone.

E. DI CAPUA.

arr. by L. P. Laurendeau

1st & 2nd Tenors.

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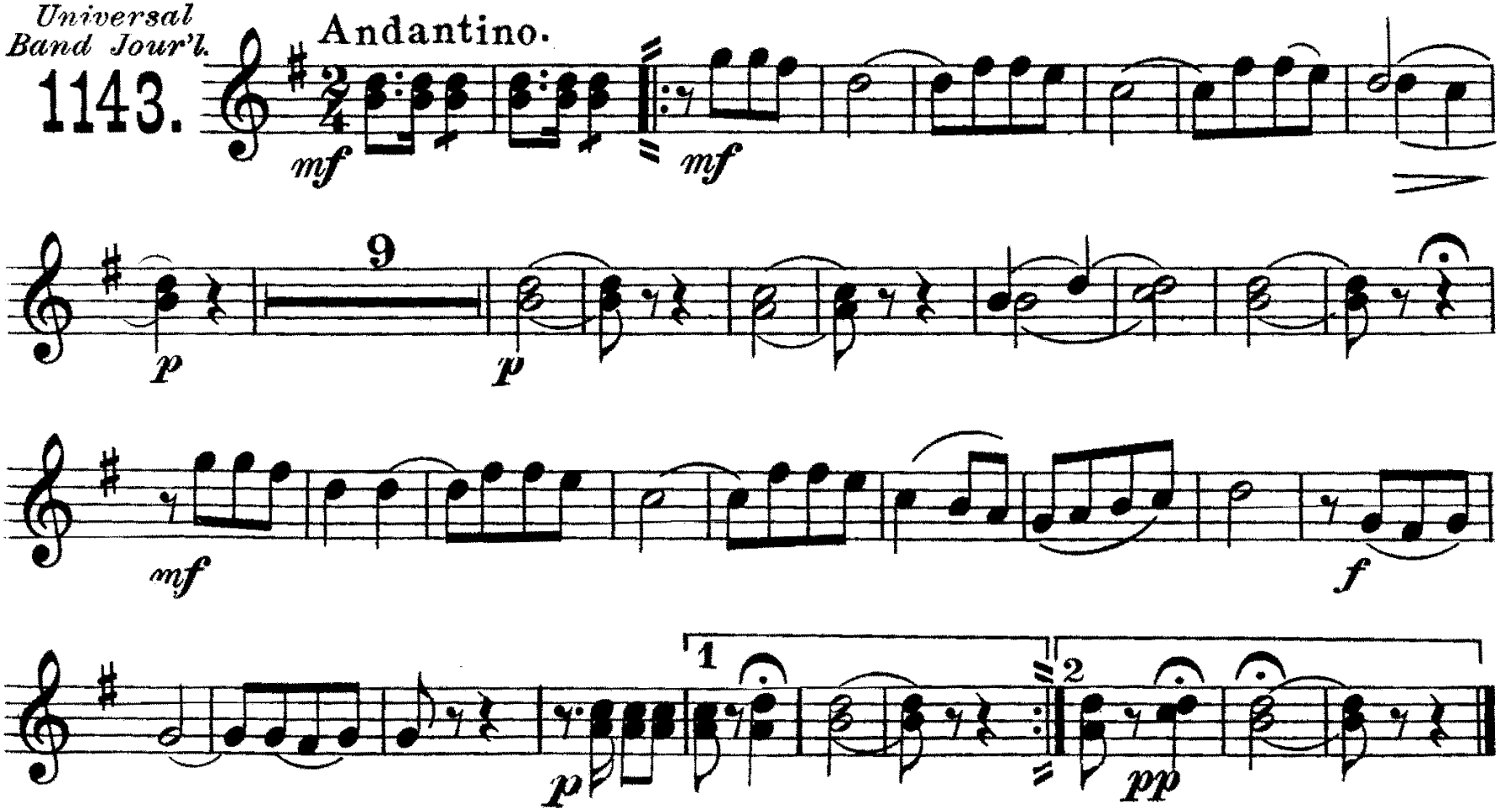

Carl Fischer, New York.

BENEATH THY WINDOW.

Neapolitan Song.

Solo for Cornet, Trombone or Baritone.

E. DI CAPUA.

arr. by L. P. Laurendeau

B♭ Bass 𝄞.

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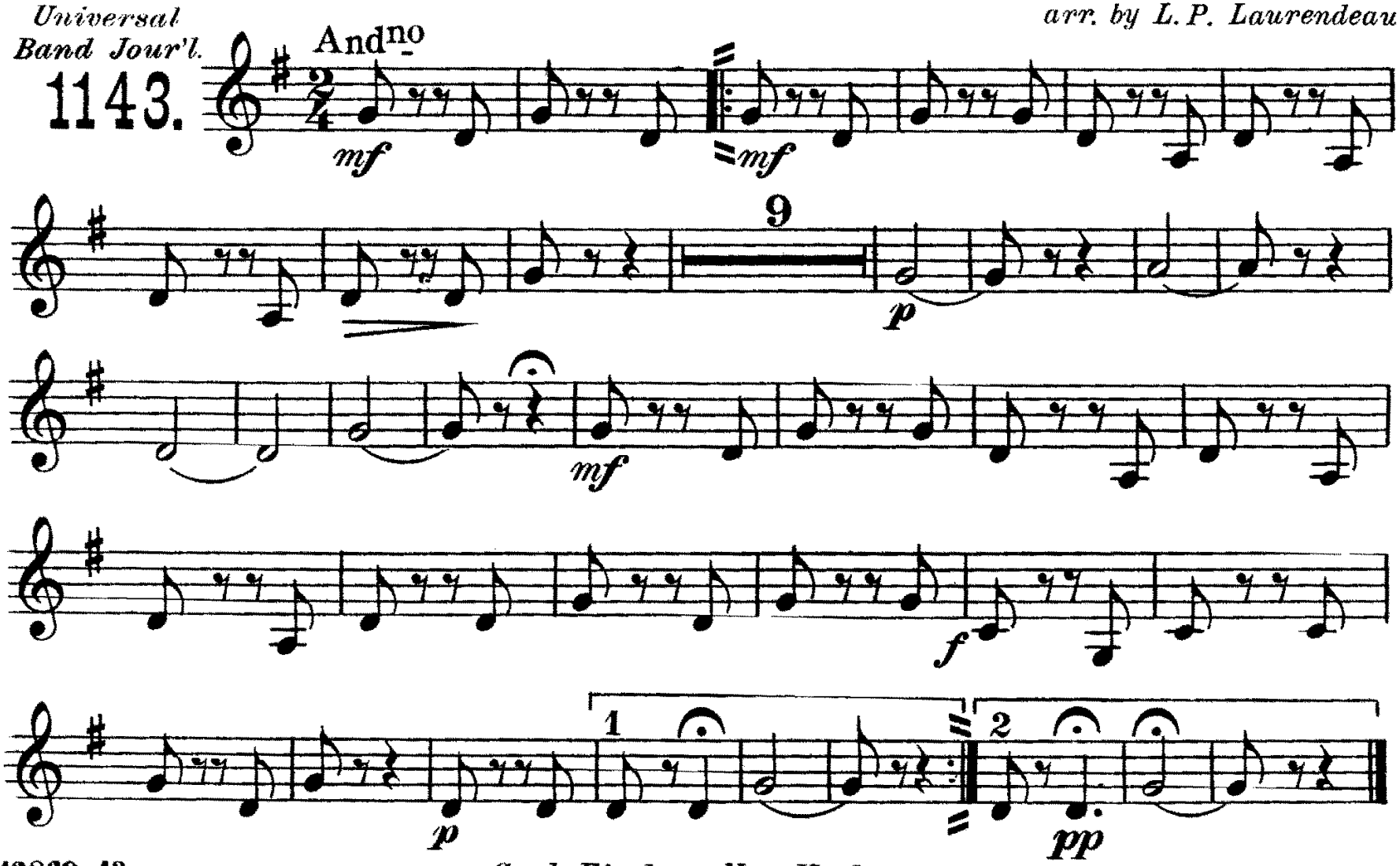

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Carl Fischer, New York.

BENEATH THY WINDOW.

Neapolitan Song.

Baritone 𝄞.

Solo for Cornet, Trombone or Baritone.

E. DI CAPUA.

arr. by L. P. Laurendeau.

Universal Band Jour'l.

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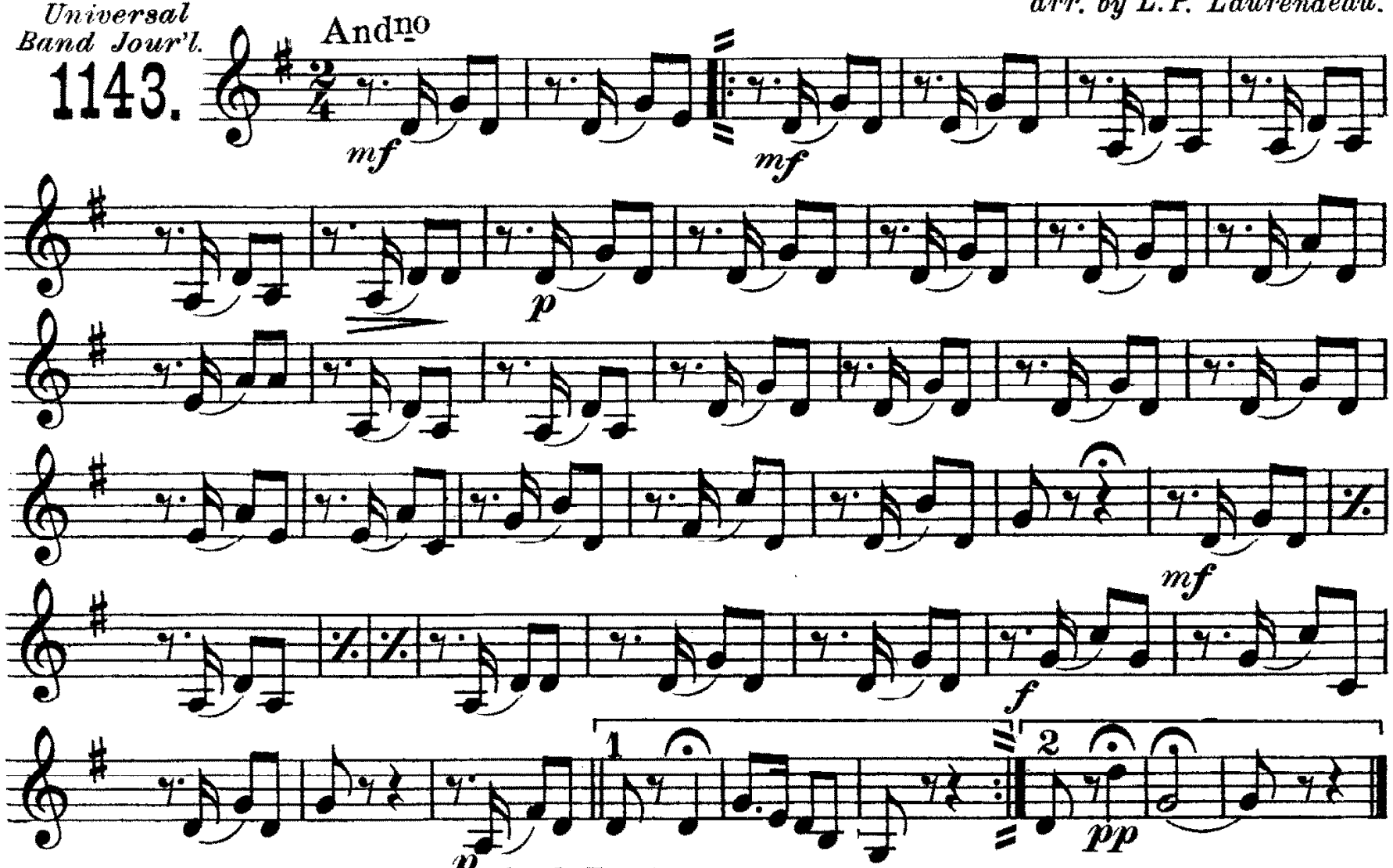

Carl Fischer, New York.

BENEATH THY WINDOW.

Neapolitan Song.

Baritone 𝄢. *Solo for Cornet, Trombone or Baritone.* E. DI CAPUA.

arr. by L.P. Laurendeau.

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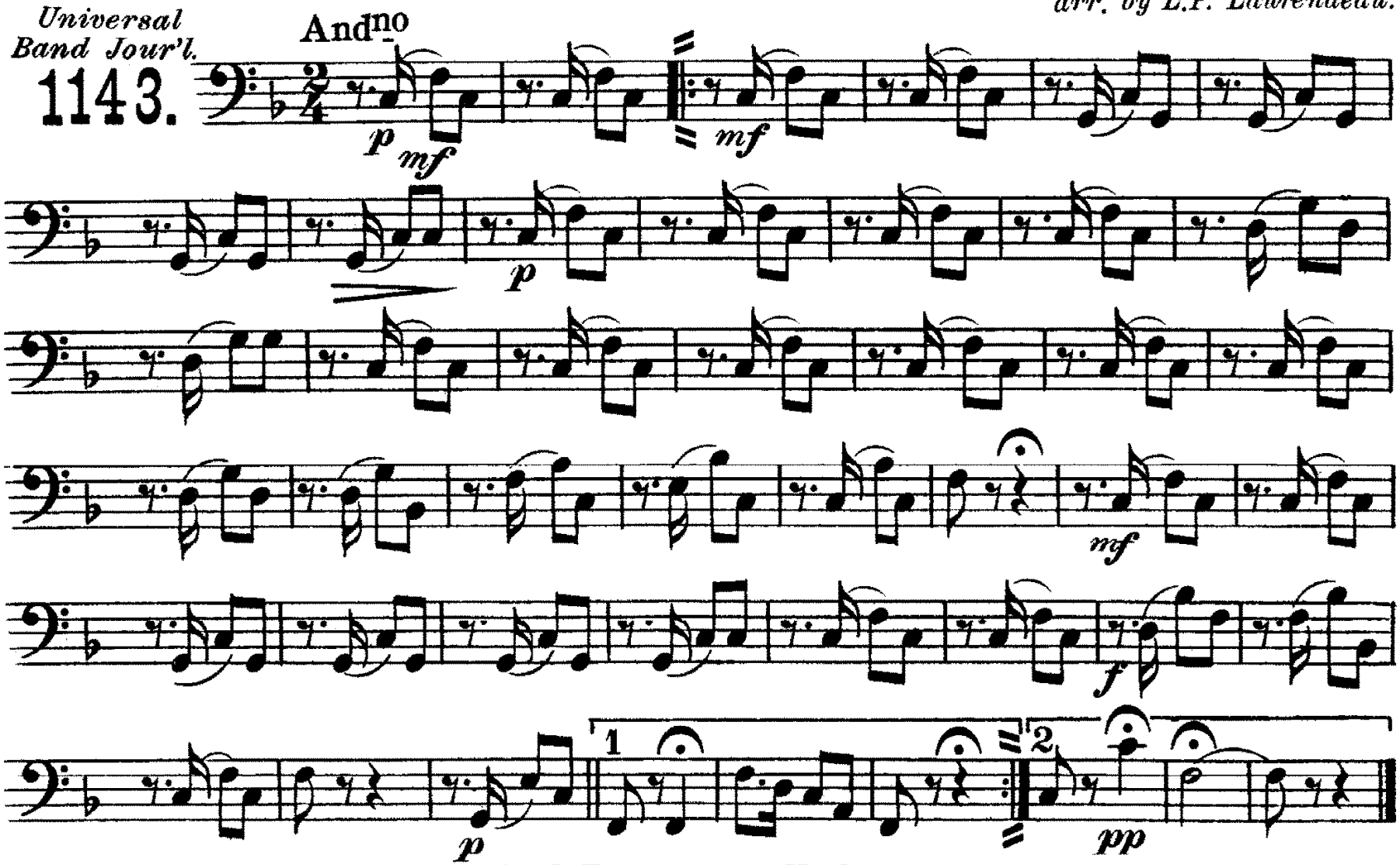

Carl Fischer, New York.

BENEATH THY WINDOW.

Neapolitan Song.

Basses.

Solo for Cornet, Trombone or Baritone.

E. DI CAPUA.

arr. by L.P. Laurendeau

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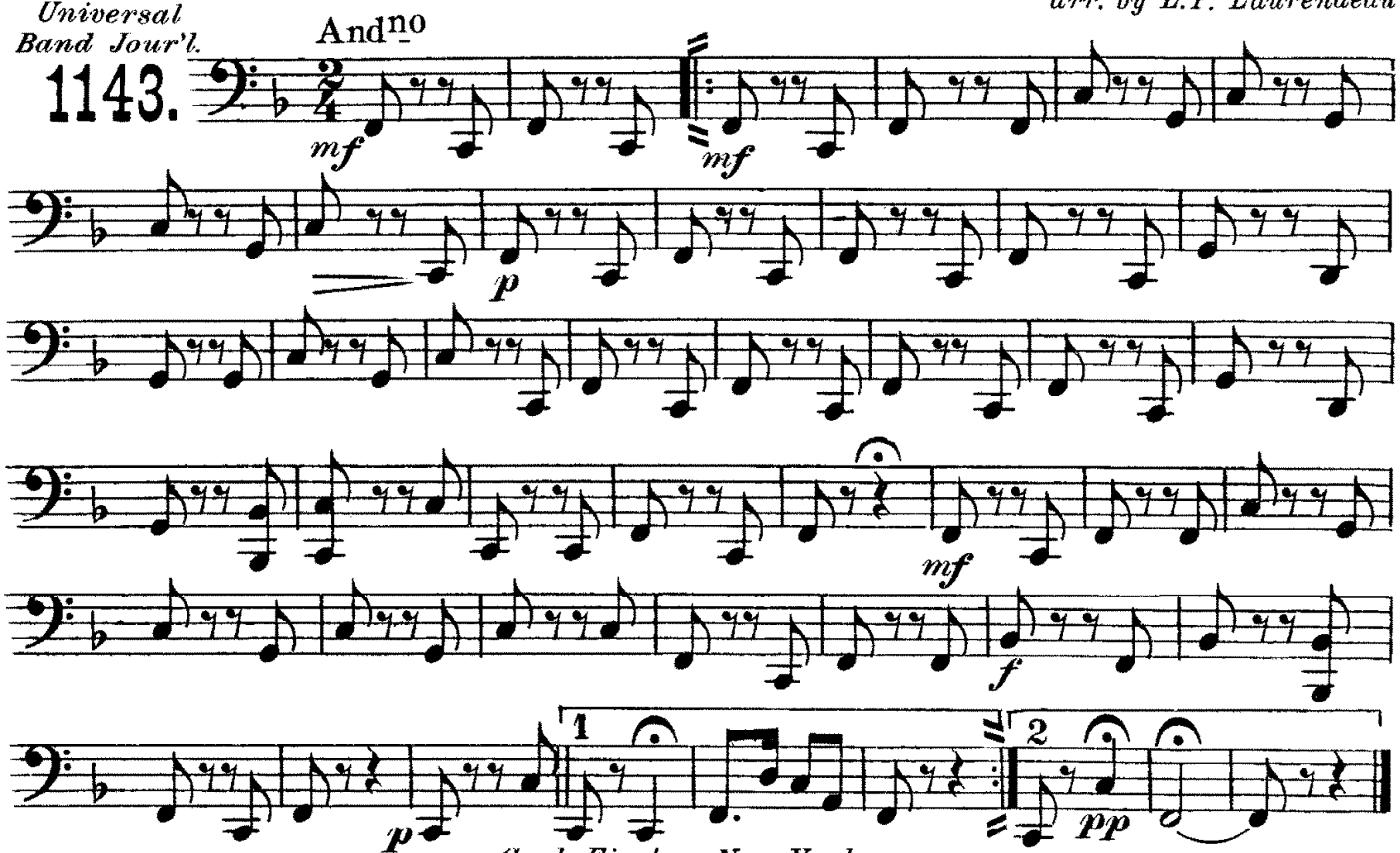

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BENEATH THY WINDOW.

Neapolitan Song.

Tambourine.

Solo for Cornet, Trombone or Baritone.

E. DI CAPUA.

arr. by L.P. Laurendeau.

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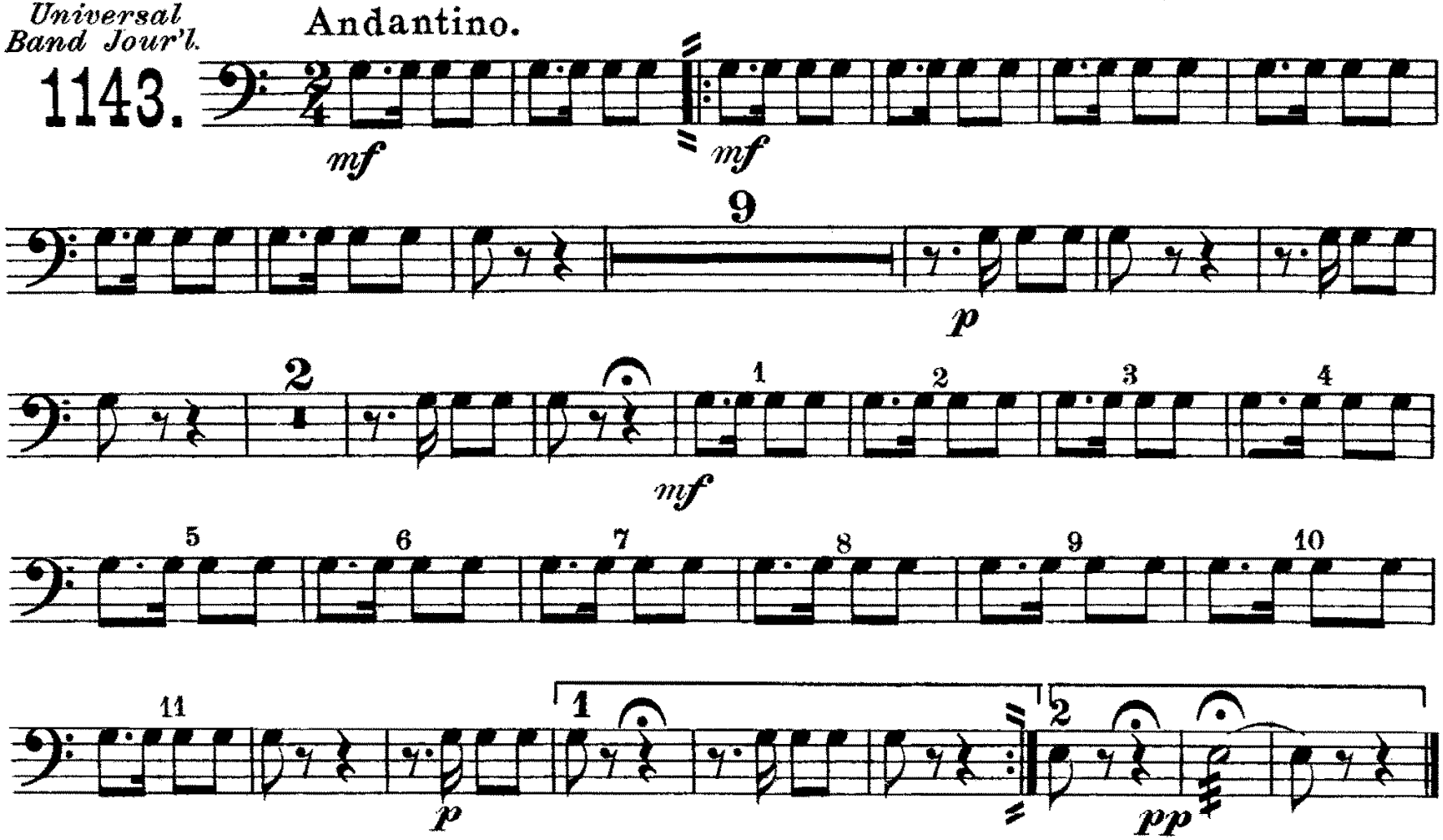

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