

§

Berliner Luft

PAUL LINCKE

arr. by Martin Tousignant

Allegro non troppo (♩ = 108)

arr. by Martin Tousignant

A

B

C

D

D.S. al Fine

Fine

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Flute

Berliner Luft

(Berlin Echoes)

PAUL LINCKE

arr. by Martin Tousignant



Allegro non troppo (♩ = 108)

13

26

39

52

65

79

ff *mf* *f* *mf* *f* *mf* *f* *ff* *f*

A **B**

C **D**

Fine

mf *f* *mf* *ff* *f*

D.S. al Fine

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§

[illegible]

(Berlin Echoes)

arr. by Martin Tousignant

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Clarinet 2 in B $\flat$



Allegro non troppo (♩ = 108)

Berliner Luft

(Berlin Echoes)

PAUL LINCKE

arr. by Martin Tousignant

A

The musical score for Clarinet 2 in B $\flat$ consists of six staves of music. The key signature is one flat (B $\flat$) and the time signature is 2/4. The tempo is marked 'Allegro non troppo' with a quarter note equal to 108 beats per minute. The score includes various dynamics: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). It also features articulation marks such as accents and slurs. The score is divided into sections labeled A, B, C, and D. Section A starts at measure 1 and ends at measure 48. Section B starts at measure 25 and ends at measure 48. Section C starts at measure 51 and ends at measure 66. Section D starts at measure 66 and ends at measure 80. The score concludes with a 'D.S. al Fine' marking at measure 80.

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Clarinet 3 in Bb



Allegro non troppo (♩ = 108)

Berliner Luft

(Berlin Echoes)

PAUL LINCKE

arr. by Martin Tousignant

12

24

37

49

63

78

ff *mf* *f* *mf* *f* *mf* *ff* *mf* *f* *mf* *ff* *f* *mf* *f* *mf* *ff* *f* *mf* *ff* *f*

A **B** **C** **D** **D.S. al Fine**

Fine

1. 2. 1. 2. 1. 2.

Bass Clarinet

Berliner Luft

(Berlin Echoes)

PAUL LINCKE

arr. by Martin Tousignant


Allegro non troppo (♩ = 108)

A

B

C

D

D.S. al Fine



ff mf f mf f mf ff mf ff mf ff

14 28 42 55 67 80

4 5 6 2 3 4 5 6 1 2 3 1

1. 2. Fine 1. 2. D.S. al Fine

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Alto Saxophone 1

Berliner Luft

(Berlin Echoes)

PAUL LINCKE

arr. by Martin Tousignant



Allegro non troppo (♩ = 108)

14 **ff** **mf** **f** **mf** **f** **mf** **f** **mf** **f** **mf**

28 **f** **ff** **f**

41

53 **Fine** **C** **mf** **f** **mf** **f**

70 **1.** **2.** **D** **f** **mf** **f**

81 **mf** **ff** **f** **D.S. al Fine** **1.** **2.**

Alto Saxophone 2

Berliner Luft

(Berlin Echoes)

PAUL LINCKE

arr. by Martin Tousignant



Allegro non troppo (♩ = 108)

A

ff mf f mf f mf

15 f ff f

28

41 Fine C

53 mf

68 f D

80 f ff f

D.S. al Fine

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Tenor Saxophone



Allegro non troppo (♩ = 108)

Berliner Luft

(Berlin Echoes)

PAUL LINCKE

arr. by Martin Tousignant

14 *ff* *mf* *f* *mf* *f* *mf* **A**

27 *f* *ff* *f* **B**

41

55 1. 2. *Fine* **C** *mf*

67 1. 2. **D** *f* *mf*

80 *f* *mf* *ff* *f* **D.S. al Fine**

The musical score is written for Tenor Saxophone in 2/4 time, with a key signature of one flat (Bb). The tempo is marked 'Allegro non troppo' with a quarter note equal to 108 beats per minute. The score consists of six staves of music. The first staff begins with a forte (ff) dynamic and includes a first ending bracket. The second staff continues with a forte (f) dynamic and a first ending bracket. The third staff starts at measure 41. The fourth staff begins at measure 55 with a first ending bracket and a 'Fine' marking. The fifth staff starts at measure 67 with a first ending bracket and a forte (f) dynamic. The sixth staff begins at measure 80 with a forte (f) dynamic and a first ending bracket, concluding with a 'D.S. al Fine' instruction.

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Baritone Saxophone



Allegro non troppo (♩ = 108)

Berliner Luft

(Berlin Echoes)

PAUL LINCKE

arr. by Martin Tousignant

13

27

40

53

66

79

A

B

C

D

D.S. al Fine

Fine

mf **f** **ff** **mf** **f** **mf** **f** **ff** **f**

Trumpet 1 in Bb

Berliner Luft

(Berlin Echoes)

PAUL LINCKE

arr. by Martin Tousignant



Allegro non troppo (♩ = 108)

A

ff

mf

f

mf

f

12

mf

f

ff

25

B

f

39

Fine

C

53

1.

2.

mf

67

1.

2.

D

f

mf

80

f

mf

ff

f

D.S. al Fine

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~~§~~

(Berlin Echoes)

arr. by Martin Tousignant

Allegro non troppo (♩ = 108)

[illegible]

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Trumpet 3 in B♭

Berliner Luft

(Berlin Echoes)

PAUL LINCKE

arr. by Martin Tousignant

Allegro non troppo (♩ = 108)

13

ff *mf* *f* *mf* *f* *mf*

26

f *ff* *f*

39

51

mf

66

f

80

f *ff* *f*

A

B

C

D

D.S. al Fine

Fine

The musical score is written for Trumpet 3 in B♭. It begins with a treble clef, a key signature of two flats (B♭ and E♭), and a 2/4 time signature. The tempo is marked 'Allegro non troppo' with a quarter note equal to 108 beats per minute. The score is divided into four main sections: A (measures 13-25), B (measures 26-38), C (measures 51-65), and D (measures 66-79). The piece concludes with a 'D.S. al Fine' instruction at measure 80. Dynamics include fortissimo (ff), mezzo-forte (mf), and forte (f). Articulations such as accents (^) and slurs are used throughout. The score includes first and second endings for sections C and D.

Horn 1 in F

Berliner Luft

(Berlin Echoes)

PAUL LINCKE

arr. by Martin Tousignant


Allegro non troppo (♩ = 108)

14

29

42

56 **Fine** **C**

68 **D**

81 **D.S. al Fine**



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§

A

(Berlin Echoes)

arr. by Martin Tousignant

ff

mf

f

mf

f

B

13

mf

f

ff

f

27

40

Fine

C

53

mf

1. 2.

66

1. 2.

D

f

mf

D.S. al Fine

80

f

mf

ff

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Horn 3 in F



Allegro non troppo (♩ = 108)

Berliner Luft

(Berlin Echoes)

PAUL LINCKE

arr. by Martin Tousignant

ff *mf* *f* *mf* *f* *mf*

14 *f* *ff* *f*

28

41 *mf* 1 2 3 4 5 6 7 8 9 10

54 *mf* 11 12 *f* *mf* *ff*

68 *f* *mf* *ff*

80

A **B** **C** **D**

Fine **D.S. al Fine**

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§

A

(Berlin Echoes)

arr. by Martin Tousignant

[illegible]

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Berliner Luft

(Berlin Echoes)

arr. by Martin Tousignant

♩
Allegro non troppo (♩ = 108)

Allegro non troppo (♩ = 108) (Berlin Echoes) arr. by Martin Tougianant

73

A

ff *mf* *f* *mf* *f* *mf*

15 *f* *ff* *f*

29

B

f

42 **Fine**

C

mf

56 **D**

f *mf* *f*

69 *mf* *ff*

81 *mf* *ff*

D.S. al Fine

Trombone 2

Berliner Luft

(Berlin Echoes)

PAUL LINCKE

arr. by Martin Tousignant

Allegro non troppo (♩ = 108)

15

29

42

56

69

81

A

B

C

D

Fine

D.S. al Fine

ff *mf* *f* *mf* *f* *mf*

f *ff* *f*

mf *f* *mf* *f*

mf *ff*

§

A

(Berlin Echoes)

PAUL LINCKE

arr. by Martin Tousignant

ff mf f mf f mf

14 f ff f

28

41 Fine C

55 mf

68 f D

80 f mf ff

D.S. al Fine

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Euphonium



Allegro non troppo (♩ = 108)

Berliner Luft

(Berlin Echoes)

PAUL LINCKE

arr. by Martin Tousignant

12 *ff* *mf* *f* *mf* *f*

25 *mf* *f* *ff*

39 *f*

53 *Fine* *C* *mf*

66 *f* *D* *f* *mf*

80 *f* *mf* *ff* *f* *D.S. al Fine*

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§

(Berlin Echoes)

arr. by Martin Tousignant

Allegro non troppo (♩ = 108)

[illegible]

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Cymbals & Bass Drum



Allegro non troppo (♩ = 108)

Berliner Luft

(Berlin Echoes)

PAUL LINCKE

arr. by Martin Tousignant

2

A

ff *mf* *f* *mf* *f* *mf*

15 *f* *ff*

29

42 1. 2. Fine **C**

56 *mf*

69 1. 2. **D** *f* *mf* D.S. al Fine

80 *f* *mf* *ff*

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