

THE BEST-LOVED SOUTHERN MELODIES

Piano-Conductor

A Medley of Plantation Songs

Full Band 2.00

AL HAYES

Andante Moderato

Cornets and Horns

R
1426

First system of the musical score for Cornets and Horns. The treble clef staff contains a melody starting with a half note G4, followed by a half note A4, and then a half note B4. The bass clef staff contains a bass line starting with a half note G2, followed by a half note A2, and then a half note B2. The tempo is marked 'Andante Moderato'. The dynamics are marked 'p cresc.' and 'Trombs.'.

Second system of the musical score for Cornets and Horns. The treble clef staff contains a melody starting with a half note G4, followed by a half note A4, and then a half note B4. The bass clef staff contains a bass line starting with a half note G2, followed by a half note A2, and then a half note B2. The dynamics are marked 'f cresc.' and 'ff'.

Third system of the musical score for Cornets and Horns. The treble clef staff contains a melody starting with a half note G4, followed by a half note A4, and then a half note B4. The bass clef staff contains a bass line starting with a half note G2, followed by a half note A2, and then a half note B2. The tempo is marked 'Andante Moderato'. The dynamics are marked 'f' and 'Bar.'.

Fourth system of the musical score for Cornets and Horns. The treble clef staff contains a melody starting with a half note G4, followed by a half note A4, and then a half note B4. The bass clef staff contains a bass line starting with a half note G2, followed by a half note A2, and then a half note B2.

Fifth system of the musical score for Cornets and Horns. The treble clef staff contains a melody starting with a half note G4, followed by a half note A4, and then a half note B4. The bass clef staff contains a bass line starting with a half note G2, followed by a half note A2, and then a half note B2. The system ends with a double bar line and the number 12.

First system of the musical score. It consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 12/8. It begins with a forte (*ff*) dynamic and contains dense, rapid sixteenth-note passages. The lower staff is in bass clef with the same key signature and time signature, starting with a piano (*p*) dynamic and featuring a steady eighth-note accompaniment.

(TURKEY IN THE
Allegro

Second system of the musical score. The upper staff continues with melodic lines, marked *mf* (mezzo-forte). The lower staff features a rhythmic accompaniment. The system includes a section labeled "Quartette" and another labeled "Trio". The key signature changes to two flats (B-flat and E-flat) in the latter part of the system.

Third system of the musical score, labeled "STRAW)". It consists of two staves. The upper staff has a melodic line with eighth-note patterns. The lower staff provides a harmonic accompaniment with sustained notes and moving lines.

Fourth system of the musical score. It features two staves with complex rhythmic patterns. The upper staff includes first and second endings, indicated by "1" and "2" above the staff. The lower staff has a strong accompaniment, with a forte (*ff*) dynamic marking appearing in the latter half.

Fifth system of the musical score, labeled "Break". It consists of two staves. The upper staff shows first and second endings. The lower staff features a powerful accompaniment, marked with a forte (*ff*) dynamic. The system concludes with a double bar line.

Piano-Conductor

(MASSA'S IN THE COLD, COLD GROUND)

Andante

First system of the musical score for 'Massa's in the Cold, Cold Ground'. It features a grand staff with treble and bass clefs. The tempo is marked 'Andante'. The key signature has two flats (B-flat and E-flat). The first measure is marked *mf* and includes the instruction 'Baritone or Bass Clarinet Solo'. The music consists of chords in the right hand and a melodic line in the left hand.

Second system of the musical score. It continues the 'Andante' tempo. The right hand features more complex chordal textures, and the left hand has a steady melodic accompaniment. A *ff* (fortissimo) dynamic marking appears in the middle of the system.

Third system of the musical score. The tempo changes to 'Allegro'. The key signature changes to one flat (B-flat). The music is divided into two parts: the first part is in 4/4 time and marked *mf*, while the second part is in 2/4 time and marked *f* (forte).

Fourth system of the musical score. It continues the 'Allegro' tempo. The right hand has a rhythmic pattern of eighth notes, while the left hand provides a steady accompaniment. The system ends with a first and second ending bracket.

Fifth system of the musical score. It continues the 'Allegro' tempo. The right hand features a melodic line with eighth notes, and the left hand has a rhythmic accompaniment. The system ends with a first and second ending bracket.

ff

Andante

1st Cornet

1st Tromb.

Trpts. Muted

1st & 2d Trombs.

Allegro

LISTEN TO THE MOCKING

BIRD)

1 2

This block contains the first system of musical notation, featuring a piano introduction in B-flat major. The music is marked 'ff' (fortissimo) and 'Andante'. It includes staves for 1st Cornet, 1st Trombone, and Trapped Muted. The tempo changes to 'Allegro' and the key signature changes to B-flat major. The music is marked 'ff' and 'mf'.

(OLD BLACK JOE)

Andante

1st Cornet

mf

1st Tromb.

Trpts. Muted

1st & 2d Trombs.

Allegro

LISTEN TO THE MOCKING

ff

mf

BIRD)

1

2

First system of piano accompaniment. The music is in G major (one sharp) and 2/4 time. The right hand features a melody of eighth notes with a descending line, while the left hand provides a steady eighth-note accompaniment. A forte (*f*) dynamic marking is present at the beginning.

Second system of piano accompaniment, continuing the melody and accompaniment from the first system.

Third system of piano accompaniment. It includes a first and second ending bracket. A woodwind part (Horn, Sax. or Alto Cl.) enters in the second ending with a melody. The piano part continues with a steady accompaniment. A piano (*p*) dynamic marking is shown for the woodwind part.

(OLD FOLKS AT HOME)

Fourth system of piano accompaniment, featuring a more complex accompaniment with chords and moving lines in both hands.

Fifth system of piano accompaniment. The right hand has a melody with accents, and the left hand has a strong, rhythmic accompaniment. A fortissimo (*ff*) dynamic marking is present.

Allegro

(DIXIE)

THE BEST-LOVED SOUTHERN MELODIES

Solo B $\flat$ Cornet
(Conductor)

A Medley of Plantation Songs
Published for Orchestra(same key)

Full Band 1.50

AL HAYES

Andante Moderato

1246 SOLO
p *cresc. Trom.* *f cresc.*



(Old Kentucky Home)

ff *f*



ff Trom.



SOLO (Quartette)

mf 1st Cor. 1st Alto



Allegro (Turkey In The Straw)

f



1 2 *ff*

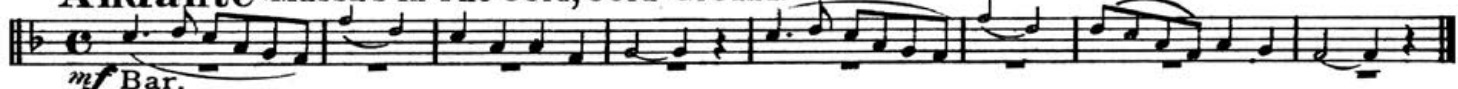


1 2 Break *ff*



Andante (Massa's In The Cold, Cold Ground)

mf Bar.



ff *mf* Allegro (Oh Susanna)





Andante (Old Black Joe)

Duet 1st Trom. with Solo Cor.



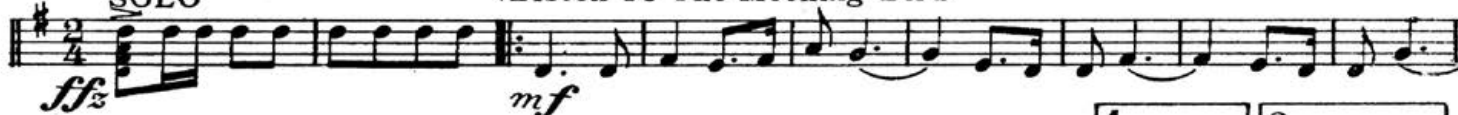
2d Solo Cor. with mute



Allegro

SOLO

(Listen To The Mocking Bird)



Andante (Old Folks At Home)

Alto Solo



Allegro



THE BEST-LOVED SOUTHERN MELODIES

Piccolo

A Medley of Plantation Songs

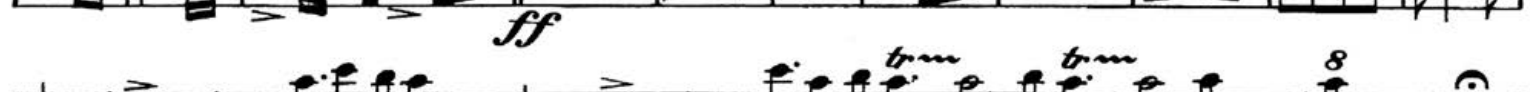
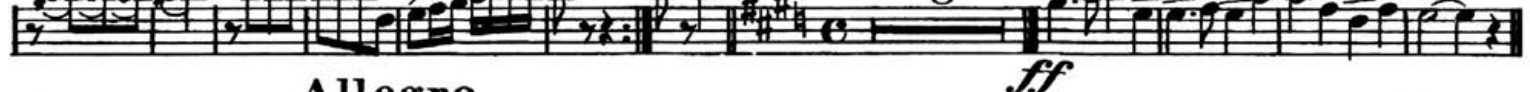
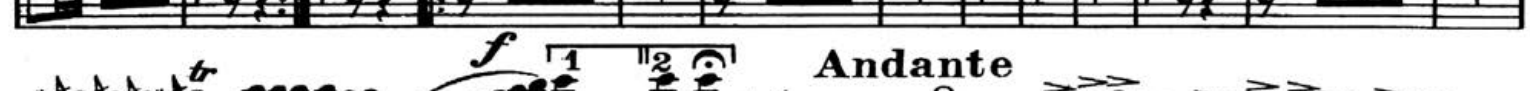
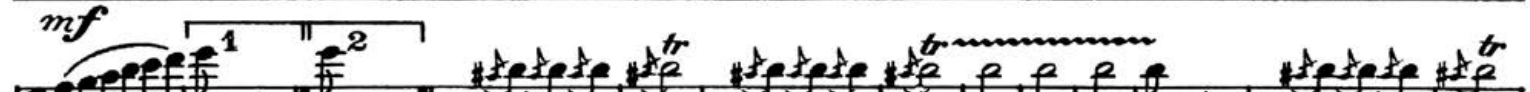
AL HAYES

Andante Moderato



ff Allegro

mf



THE BEST-LOVED SOUTHERN MELODIES

A Medley of Plantation Songs

Flute & Piccolo

AL HAYES

Andante Moderato

3144 

ff

Allegro
Picc.



mf

f



ff

Break

ff

Andante

8



ff

Allegro

Picc.

Flute & Piccolo

Andante



***ff* Allegro**

ff ***mf*** **Picc.** ***tr*** ***tr*** ***tr***

1 2

Andante 8

Picc.

ff

The first staff of the musical score is in G major (one sharp) and common time (C). It begins with a tempo marking 'Andante' and a rehearsal mark '8'. After a double bar line, the music continues with a piccolo part marked 'Picc.' and a forte dynamic 'ff'. The melody consists of eighth and sixteenth notes with accents, followed by a rest and then a final measure with a fermata. The staff ends with a double bar line and a 2/4 time signature.

Allegro

2 **3** Picc. **ff** 1 2 3

[illegible]

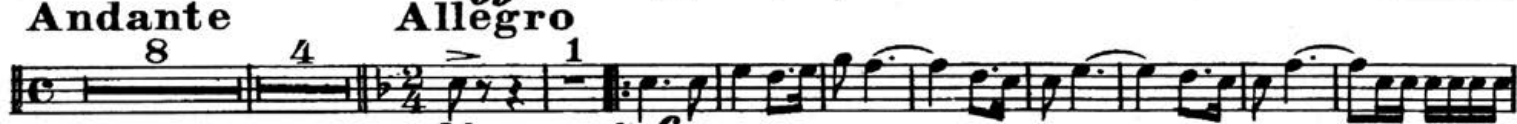
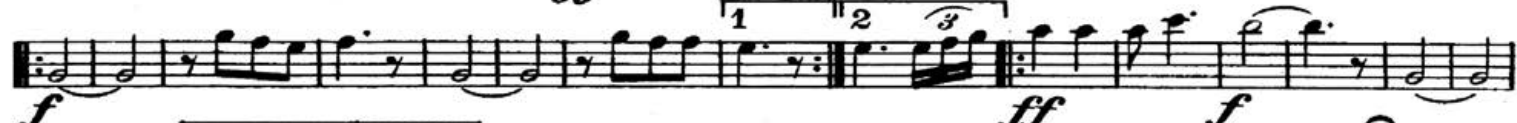
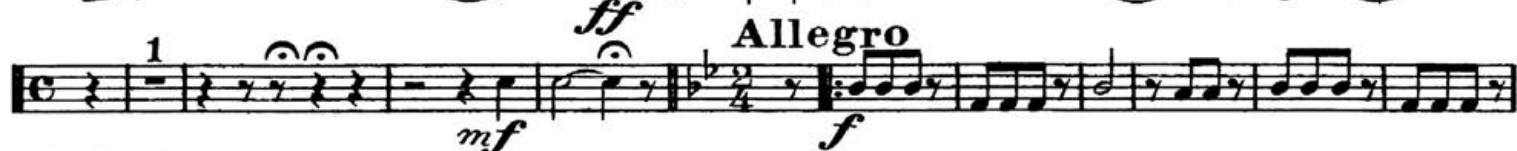
THE BEST-LOVED SOUTHERN MELODIES

Oboe

A Medley of Plantation Songs

AL HAYES

Andante Moderato



THE BEST-LOVED SOUTHERN MELODIES

Bassoon

A Medley of Plantation Songs

AL HAYES

Andante Moderato

cresc.



Allegro



Andante



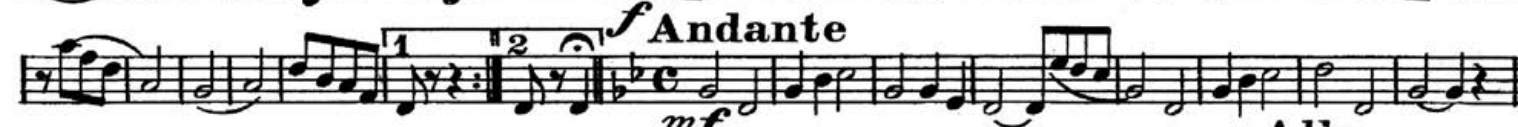
Allegro



Andante



Allegro 1



Allegro



THE BEST-LOVED SOUTHERN MELODIES

E♭ Clarinet

A Medley of Plantation Songs

AL HAYES

Andante Moderato

1246 Solo Cor.

p *cresc.* *f* *cresc.* *ff* *f*

ff *Allegro* *mf* *f*

8 *Andante* *ff* *Allegro* *ff* *f*

ff *Andante* *ad lib.* *mf* *Picc.* *tr*

3 *Allegro* *f* *mf* *tr*

tr *Andante* *ff* *Allegro* *mf*

cresc. *ff* *ff* *ff* *ff*

ff

THE BEST-LOVED SOUTHERN MELODIES

Solo or 1st B $\flat$ Clarinet A Medley of Plantation Songs

AL HAYES

Andante Moderato

1246 *Solo Cor.*
p cresc. *f cresc.* *ff*

(Old Kentucky Home)

ff *mf* *mf*

Brass Quartette

Allegro (Turkey In The Straw)

f *ff*

ff *Break*

Andante (Massa's In The Cold, Cold Ground)

ff *mf*

(Oh Susanna)

Allegro

f *ff*

Andante (Old Black Joe)



Allegro

(Listen To The Mocking Bird)



THE BEST-LOVED SOUTHERN MELODIES

2^d & 3^d B $\flat$ Clarinets A Medley of Plantation Songs

AL HAYES

Andante Moderato

1246

1st & 2^d Altos

Cor.

p creso. *f creso.* *ff*

f

Allegro

mf *f*

Break

Andante

ff *mf*

Allegro

ff *mf* *f*

f

ff *f*

Andante
ad lib.

ff **mf**

Allegro
f

mf

f *tr* *tr* *tr*

Andante
mf

ff

Allegro
mf **mf cresc.**

ff **ff** **ff**

THE BEST-LOVED SOUTHERN MELODIES

Alto Clarinet

A Medley of Plantation Songs

AL HAYES

Andante Moderato

R
1246

p cresc. *f* *ff* *f*

Allegro

f *ff* *ff* *ff*

Andante

ff

Allegro

f *ff* *ff* *ff*

Andante

ff

Allegro

ff *mf* *ff* *ff*

Andante

Solo for Horn, Saxophone or you at option of Conductor

mf *ff* *mf* *ff*

Allegro

mf *ff* *ff* *ff*

ff

THE BEST-LOVED SOUTHERN MELODIES

Bass Clarinet

A Medley of Plantation Songs

AL HAYES

Andante Moderato

R 1246

p cresc. *f* *ff* *f*

Allegro

Break

Andante

Solo for Baritone or you at option of Conductor

ff *mf*

SOLO

Allegro

Andante

Allegro

ff *mf* *ff* *mf* *ff*

Soprano Saxophone A Medley of Plantation Songs

Andante Moderato

Fillmore Music House, Cin.O.

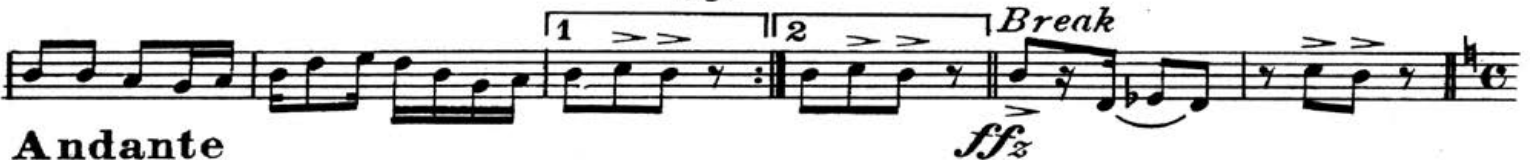
THE BEST-LOVED SOUTHERN MELODIES

Alto Saxophone

A Medley of Plantation Songs

AL HAYES

Andante Moderato



Andante

ff *mf*

Allegro

f *mf*

Andante

Upper staff for Sax. Solo

mf

ff

mf

Allegro

mf *mf cresc.*

ff *ff*

THE BEST-LOVED SOUTHERN MELODIES

A Medley of Plantation Songs

1st Alto Saxophone

AL HAYES

Andante Moderato

R 1246

p cresc. *f cresc.* *ff* *f*

1st Cor.

mf *mf* *ff* **Allegro**

Break

Andante

1st Horn

ff *mf* *ff* **Allegro**

ff *f* **Andante** **Allegro**

ff *ff* *ff* *ff*

Andante

ff **Allegro**

ff *ff* *ff* *ff*

THE BEST-LOVED SOUTHERN MELODIES

2nd Alto Saxophone A Medley of Plantation Songs

AL HAYES

Andante Moderato

cresc.
p 3^d Alto *Brass* *f cresc.* *ff*

f

ff

Allegro

1st Cor. *mf* 1st Alto *f*

ff

ff *Break*

Andante

2^d Alto *mf*

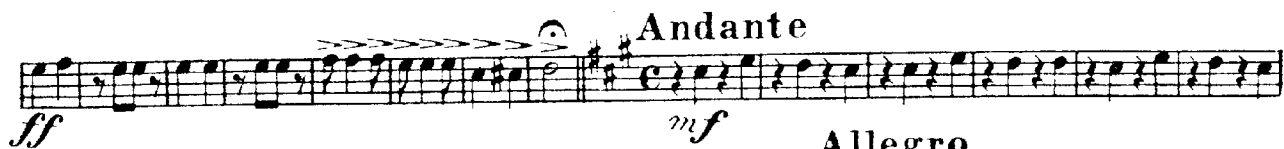
Allegro

ff *mf* *f*

f

ff *f*

ff *mf* **Andante**



1 *fz* *mf* **Allegro**



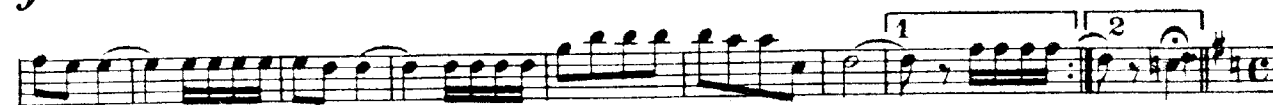
1 2



f



1 2



Andante

Upper staff for Sax. Solo

mf



ff



mf



Allegro

mf *mf cresc.*



1 2 3 *ff*



ff



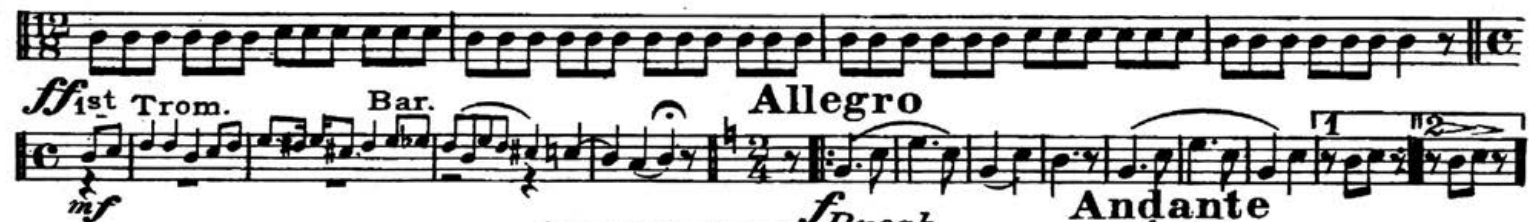
THE BEST-LOVED SOUTHERN MELODIES

Tenor Saxophone A Medley of Plantation Songs

AL HAYES

Andante Moderato

1246 













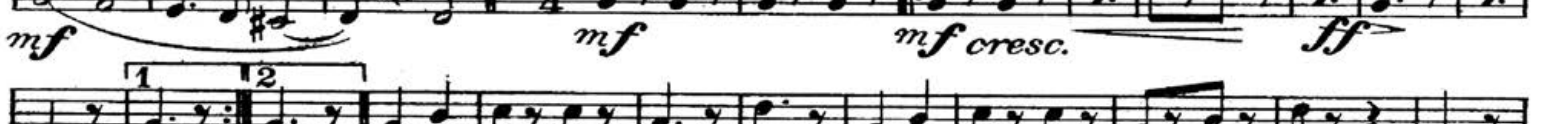
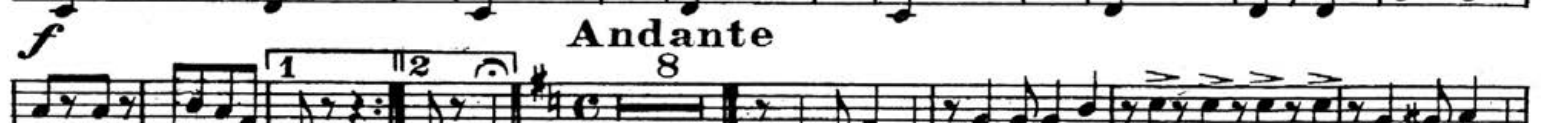
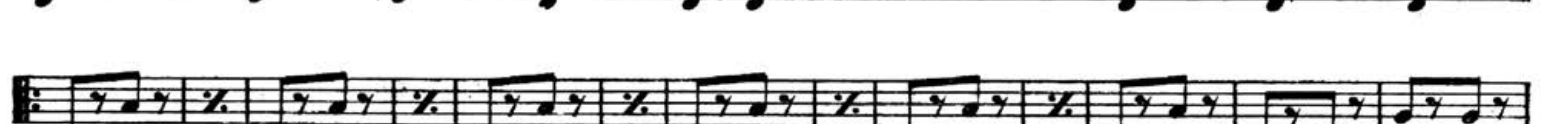
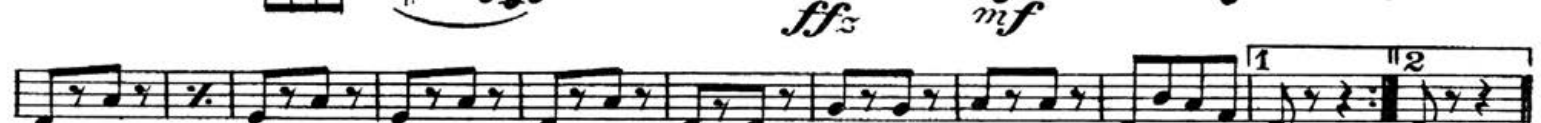
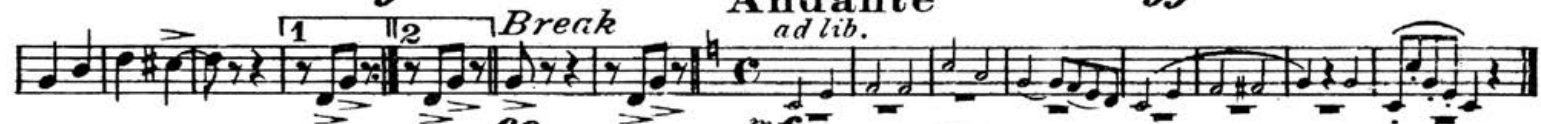


THE BEST-LOVED SOUTHERN MELODIES

Baritone Saxophone A Medley of Plantation Songs.

AL HAYES

Andante Moderato



THE BEST-LOVED SOUTHERN MELODIES

Bass Saxophone

A Medley of Plantation Songs

AL HAYES

Andante Moderato

R
1246

p cresc. *f* *ff* *f*

Allegro

mf *f*

Break **Andante**

ff *ff* *ff*

Allegro

mf *f*

Andante **Allegro**

ff *ff* *mf*

Andante

ff

Allegro

mf *mf*

ff *ff* *ff*

E♭ Cornet

A Medley of Plantation Songs

AL HAYES

Andante Moderato

Fillmore Music House, Cin.O.

THE BEST-LOVED SOUTHERN MELODIES

1st B $\flat$ Cornet

A Medley of Plantation Songs

AL HAYES

Andante Moderato

1246 SOLO

p cresc. *f cresc.* *ff*

f

SOLO *mf* 1st Alto

Allegro *f* 1 2

ff Andante 8 3 Allegro *ff* Break

ff 1 2 3 *f* Andante 8 1 2

ff Allegro *ff* Without mute *mf* 1 2

f Andante 2^d Alto *mf*

Allegro *mf* *cresc.* *ff*

1 2 3 *ff*

ff

2d & 3d Bb Cornets A Medley of Plantation Songs

AL HAYES

Fillmore Music House, Cin. O.

THE BEST-LOVED SOUTHERN MELODIES

1st & 2^d E♭ Altos

A Medley of Plantation Songs

AL HAYES

Andante Moderato

1246 *cresc.*
p 3^d Alto *f cresc.* *ffz* *f*



ff 1st Cor. *SOLO*
1st Trom.



Allegro
f



ff Break



Andante
mf



ff *mf*



Allegro
f



ff *f*



ff



Andante



Andante



Allegro



THE BEST-LOVED SOUTHERN MELODIES

3^d & 4th E^b Altos A Medley of Plantation Songs

AL HAYES

1246 **Andante Moderato**

p cresc. ff f

Allegro ff

f ff mf

Andante

mf ff

Allegro

ff mf f f

Andante

f

Allegro

ff mf

Andante

mf

Allegro

mf ff cresc. ff

ff

The Best-Loved Southern Melodies

1st & 2nd Horn in F

A Medley of Plantation Songs

Al Hayes

Andante Moderato
cresc.

p *f* *cresc.* *ffz* *f*

13

20

28

ff

32 1st Cor. *mf* Solo **Allegro** *f*

1st Trom.

42 1. 2. *ff*

51 1. 2. Break *ff*

59 **Andante** *mf*

67 *ff* *mf*

74 **Allegro** *f* 1. 2.

85 *ff* *f* 1. 2.

94 *ff*

The Best Loved Southern Melodies, 1-2 Horn in F, pg. 2

102 **Andante**
mf

109 1st Cor. **Allegro**

116 *mf*

124 1. 2.

133 *f*

142 1. 2.

150 **Andante**
1st Solo *mf*

158 *ff* Solo *mf*

165 **Allegro**
mf *cresc.* *ff*

173 1. 2. *ff*

180

189 *ff*

3rd & 4th Horn in F

The Best-Loved Southern Melodies

A Medley of Plantation Songs

Al Hayes

Andante Moderato
cresc.

p *f* *cresc.* *ff* *f*

13

21

28

ff

32

Allegro
f

45

1. 2.

57 *Break* **Andante**
ff *mf*

65

ff *mf*

74 **Allegro**
f

85

1. 2.

ff *f*

The Best Loved Southern Melodies, 2-3 Horn in F, pg. 2

94 *ff* *Andante* 3rd Only *mf*

104

112 *Allegro* *mf* a2

122 1. 2.

133 *f*

142 1. 2.

150 *Andante* *mf*

155 *ff*

162 *Allegro* *mf* *mf cresc.*

170 1. 2. *ff*

179

189 *ff*

THE BEST-LOVED SOUTHERN MELODIES

1st & 2^d Trombones  A Medley of Plantation Songs

AL HAYES

Andante Moderato

SOLO



Allegro

1st Solo

Bar.



Andante

2^d & 3^d Altos



Allegro



Andante

1st Trom. Solo

mf Altos

Cor.

2d Solo

Bar.

Bar.

Allegro

ff

mf

Andante

3d & 4th Altos

ff

Allegro

mf

mf

ff

ff

ff

3^d Trombone

A Medley of Plantation Songs

AL HAYES

Andante Moderato

SOLO

1246

p cresc.

cresc.

Bar

Allegro

mf &

gliss.

***ff* Break**

Andante

Allegro

Andante

***ff* Allegro**

Andantē

Allegro

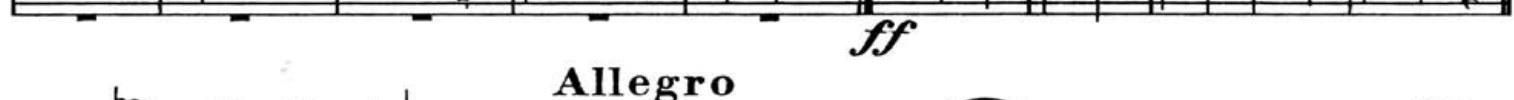
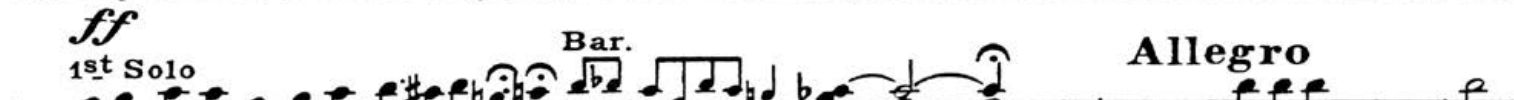
THE BEST-LOVED SOUTHERN MELODIES

1st & 2^d Trombones ♭: A Medley of Plantation Songs

AL HAYES

Andante Moderato

SOLO



Andante

1st Trom. Solo

mf Altos

This system contains two staves. The top staff is for the 1st Trombone solo, marked *mf*. The bottom staff is for the Altos, also marked *mf*. The music is in common time (C) and consists of six measures.

Cor.
2^d Solo
Bar. 7

This system contains two staves. The top staff is for the 2nd Trombone solo, marked *mf*. The bottom staff is for the Baritone, also marked *mf*. The music is in common time (C) and consists of six measures. A bar line is placed after the third measure.

Allegro

ff *mf*

This system contains one staff with a 2/4 time signature. The music is marked *ff* for the first two measures and *mf* for the remaining four measures. It consists of eight measures.

1 2

This system contains one staff with a 2/4 time signature. It continues the fast section from the previous system, marked *ff*. It consists of eight measures.

f

This system contains one staff with a 2/4 time signature. It continues the fast section from the previous system, marked *f*. It consists of eight measures.

Andante

3^d & 4th Altos

mf

This system contains one staff with a common time (C) signature. The music is marked *mf*. It consists of eight measures.

ff

This system contains one staff with a common time (C) signature. The music is marked *ff*. It consists of eight measures.

Allegro

mf *ff*

This system contains one staff with a 2/4 time signature. The music is marked *mf* for the first four measures and *ff* for the last four measures. It consists of eight measures.

ff

This system contains one staff with a 2/4 time signature. The music is marked *ff*. It consists of eight measures.

ff

This system contains one staff with a 2/4 time signature. The music is marked *ff*. It consists of eight measures.

THE BEST-LOVED SOUTHERN MELODIES

3^d Trombone 9: A Medley of Plantation Songs

AL HAYES

Andante Moderato

R
1246

Allegro

Andante

Allegro

f Andante

ff Allegro

Andante

Allegro

THE BEST-LOVED SOUTHERN MELODIES

Baritone 

A Medley of Plantation Songs

AL HAYES

Andante Moderato

1246



Andante

1st Trom.



1st & 2d Trom.



Allegro



Andante

Solo Alto



Allegro



THE BEST-LOVED SOUTHERN MELODIES

A Medley of Plantation Songs

AL HAYES

Andante Moderato

[illegible]

Andante



Allegro



THE BEST-LOVED SOUTHERN MELODIES

Basses

A Medley of Plantation Songs

AL HAYES

Andante Moderato

1246 *p cresc.* *f cresc.* *ff* *f*

2 3 4 5 6 7 8 9 1

Allegro

Bar. *ff* *mf* *f*

Andante *mf* *ff* *ff* *mf*

Allegro *f* *f* *ff*

Andante *ff* *ff* *mf*

Allegro *ff* *mf*

Andante *ff* *ff* *mf*

Allegro *ff* *mf*

Andante *mf* *ff*

Allegro *mf* *cresc.*

ff

THE BEST-LOVED SOUTHERN MELODIES

Drums

A Medley of Plantation Songs

AL HAYES

Andante Moderato

Tymp. in C. or Bass Dr. roll

1246 *p cresc.* *f cresc.* *ffz* 1 16

ff *ff* **Allegro**

f Sand paper **Andante** *ffz* **Allegro** *ffz* **Andante** 8

ff *ff* **Andante** 8 **Allegro** 1

ff *ff* **Andante** 8 **Allegro** 1

Bells *ffz*

Bird Whistle *ff*

ff

Andante 8 *ff* **Allegro** *ff*

m f *ff* **Allegro** *ff*

ff *ff*

ff *ff* 1 B.D. roll