

# THE BEST THINGS IN LIFE ARE FREE

Arranged for Band by ERIK LEIDZEN  
Condensed Conductor's Score  
March Tempo

Words and Music by  
B. G. DeSYLVA, LEW BROWN and RAY HENDERSON

This is a condensed conductor's score for a band arrangement of the song "The Best Things in Life Are Free". The score is written for a grand staff (treble and bass clef) and is in the key of B-flat major (two flats). The tempo is marked "March Tempo". The score consists of six systems of music. The first system begins with a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The second system includes a first ending bracket labeled "A" and a repeat sign. The third system includes a second ending bracket labeled "B" and a repeat sign. The fourth system includes a third ending bracket labeled "C" and a repeat sign. The fifth system includes a fourth ending bracket labeled "D" and a repeat sign. The score is marked with various musical notations including notes, rests, and dynamic markings.

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Condensed Conductor's Score

This image displays a condensed conductor's score for a piano piece, likely in B-flat major and 2/4 time. The score is organized into six systems, each consisting of a piano (left hand) and a right-hand part. The notation includes various musical symbols such as notes, rests, beams, and slurs. Rehearsal marks are indicated by circled letters: E, F, G, and H. The first system begins with a treble clef and a key signature of two flats. The second system includes a fortissimo (ff) dynamic marking. The third system features a first ending bracket. The fourth system includes a second ending bracket. The fifth system includes a third ending bracket. The sixth system includes a fourth ending bracket. The score concludes with a final double bar line.

# THE BEST THINGS IN LIFE ARE FREE

Arranged for Band by ERIK LEIDZEN

Words and Music by

PICCOLO IN D $\flat$

B. G. DeSYLVA, LEW BROWN and RAY HENDERSON

March Tempo

The musical score is written for a Piccolo in D-flat and consists of eight staves. The tempo is marked 'March Tempo'. The score includes various musical notations such as notes, rests, and accidentals. Dynamics include *f* (forte), *cresc.* (crescendo), *sf* (sforzando), and *ff* (fortissimo). There are also markings for *8va* (octave up) and *8va* (octave down). The score is divided into sections marked with circled letters A through H. Section A is the first staff, B is the second, C is the third, D is the fourth, E is the fifth, F is the sixth, G is the seventh, and H is the eighth. The score ends with a double bar line.

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# THE BEST THINGS IN LIFE ARE FREE

Arranged for Band by ERIK LEIDZEN

Words and Music by

FLUTE AND PICCOLO IN C

B. G. DeSYLVA, LEW BROWN and RAY HENDERSON

March Tempo

The musical score is written for Flute and Piccolo in C. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'March Tempo'. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include '8va' (octave up) and 'cresc.' (crescendo). The score is divided into sections labeled with circled letters A through H. The music is written in a single system, with each staff containing a line of music. The notation includes many beamed notes, suggesting a fast, rhythmic melody. There are also some trills and grace notes. The overall style is that of a classic band arrangement from the mid-20th century.

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# THE BEST THINGS IN LIFE ARE FREE

Arranged for Band by ERIK LEIDZEN

Words and Music by

OBOE

B. G. DeSYLVA, LEW BROWN and RAY HENDERSON

## March Tempo

The musical score for the Oboe part is written on a single staff in 2/4 time. The key signature has two flats (B-flat and E-flat). The score is divided into eight measures, each labeled with a circled letter (A through H). Measure A starts with a forte (f) dynamic and a crescendo (cresc.) marking. Measure B has a sf (sforzando) marking. Measure C has a f (forte) marking. Measure D has a cresc. (crescendo) marking. Measure E has a ff (fortissimo) marking. Measure F has a ff (fortissimo) marking. Measure G has a ff (fortissimo) marking. Measure H has a ff (fortissimo) marking. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as slurs and accents.

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# THE BEST THINGS IN LIFE ARE FREE

Arranged for Band by ERIK LEIDZEN

Words and Music by

E♭ CLARINET

B. G. DeSYLVA, LEW BROWN and RAY HENDERSON

March Tempo

The musical score is written for E♭ Clarinet and consists of eight staves of music. The key signature has one flat (B♭) and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics include *f* (forte), *cresc.* (crescendo), *sf* (sforzando), *fz* (forzando), and *ff* (fortissimo). There are also markings for *gr.* (grace notes) and *tr.* (trills). The score is divided into sections labeled with circled letters A through H. Section A is the first measure of the first staff. Section B is the first measure of the second staff. Section C is the first measure of the third staff. Section D is the first measure of the fourth staff. Section E is the first measure of the fifth staff. Section F is the first measure of the sixth staff. Section G is the first measure of the seventh staff. Section H is the first measure of the eighth staff. The score ends with a double bar line and repeat dots at the end of the eighth staff.

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# THE BEST THINGS IN LIFE ARE FREE

Arranged for Band by ERIK LEIDZEN

Words and Music by

1st B $\flat$  Clarinet

B. G. DeSYLVA, LEW BROWN and RAY HENDERSON

March Tempo

The musical score is written for a 1st B $\flat$  Clarinet. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat (B $\flat$ ). The tempo is marked 'March Tempo'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *f* (forte), *cresc.* (crescendo), *sf* (sforzando), and *ff* (fortissimo). There are also markings for *tr* (trill) and *trm* (trill mark). The score is divided into sections labeled with circled letters: (A), (B), (C), (D), (E), (F), (G), and (H). The music is written in a single system, with each staff containing a line of music. The notation includes many beamed notes, suggesting a fast, rhythmic melody. The key signature remains one flat throughout the piece.

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Arranged for Band by ERIK LEIDZEN

Words and Music by

B. G. DeSYLVA, LEW BROWN and RAY HENDERSON

2ND B $\flat$  CLARINET

March Tempo

The musical score is written for a 2nd B-flat Clarinet. It consists of eight staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'March Tempo'. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a 'cresc.' (crescendo) marking and a 'sf' (sforzando) marking. The second staff has a 'sf' marking. The third staff has a 'sf' marking. The fourth staff has a 'sf' marking. The fifth staff has a 'sf' marking. The sixth staff has a 'sf' marking. The seventh staff has a 'sf' marking. The eighth staff has a 'sf' marking. The score is divided into sections labeled A, B, C, D, E, F, G, and H. Section A is the first staff. Section B is the second staff. Section C is the third staff. Section D is the fourth staff. Section E is the fifth staff. Section F is the sixth staff. Section G is the seventh staff. Section H is the eighth staff. The score ends with a double bar line.

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Words and Music by

B. G. DeSYLVA, LEW BROWN and RAY HENDERSON

3RD B $\flat$  CLARINET

March Tempo

The musical score for the 3rd B $\flat$  Clarinet part is written on seven staves. The key signature has one flat (B $\flat$ ), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics include *f* (forte), *cresc.* (crescendo), *sf* (sforzando), and *ff* (fortissimo). There are also articulation marks like accents and staccato. The score is divided into sections labeled with circled letters A through H. Section A is at the beginning, followed by B, C, D, E, F, G, and H. The piece concludes with a double bar line and repeat dots.

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# THE BEST THINGS IN LIFE ARE FREE

Arranged for Band by ERIK LEIDZEN

Words and Music by

B $\flat$  BASS CLARINET

B. G. DeSYLVA, LEW BROWN and RAY HENDERSON

March Tempo

The musical score is written for Bass Clarinet in B-flat major, 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature. The tempo is marked 'March Tempo'. The first staff contains measures 1 through 8, with a first ending bracket labeled 'A' over measures 7 and 8. The second staff contains measures 9 through 16, with a second ending bracket labeled 'B' over measures 15 and 16. The third staff contains measures 17 through 24, with a third ending bracket labeled 'C' over measures 23 and 24. The fourth staff contains measures 25 through 32, with a fourth ending bracket labeled 'D' over measures 31 and 32. The fifth staff contains measures 33 through 40, with a fifth ending bracket labeled 'E' over measures 39 and 40. The sixth staff contains measures 41 through 48, with a sixth ending bracket labeled 'F' over measures 47 and 48. The seventh staff contains measures 49 through 56, with a seventh ending bracket labeled 'G' over measures 55 and 56. The eighth staff contains measures 57 through 64, with an eighth ending bracket labeled 'H' over measures 63 and 64. The score includes various dynamic markings: *f* (forte) at the beginning, *sf* (sforzando) at measure 8, *ff* (fortissimo) at measure 33, and *cresc.* (crescendo) at measure 36. The score also includes various articulation marks such as accents, slurs, and breath marks.

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# THE BEST THINGS IN LIFE ARE FREE

Arranged for Band by ERIK LEIDZEN

Words and Music by

B. G. DeSYLVA, LEW BROWN and RAY HENDERSON

E♭ ALTO CLARINET

March Tempo

The musical score is written for E♭ Alto Clarinet and consists of eight staves of music. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The tempo is marked 'March Tempo'. The score includes various musical notations such as dynamics (f, sf, cresc.), articulation (accents, slurs), and repeat signs. The music is divided into sections labeled A through H, with section A starting at the beginning and section H ending the piece. The notation includes eighth and sixteenth notes, rests, and ties.

**A**

**B**

**C**

**D**

*cresc.*

**E**

**F**

**G**

**H**

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Words and Music by

B. G. DeSYLVA, LEW BROWN and RAY HENDERSON

1st Eb Alto Saxophone

March Tempo

The musical score is written for a 1st Eb Alto Saxophone. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'March Tempo'. The score consists of six staves of music. The first staff starts with a forte (f) dynamic and a crescendo (cresc.) marking. The second staff has a sf (sforzando) marking. The third staff has a sf (sforzando) marking. The fourth staff has a sf (sforzando) marking. The fifth staff has a sf (sforzando) marking. The sixth staff has a sf (sforzando) marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also circled letters A through H indicating specific measures or phrases.

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Words and Music by

ND Eb ALTO SAXOPHONE

B. G. DeSYLVA, LEW BROWN and RAY HENDERSON

March Tempo

The musical score is written for Eb Alto Saxophone and consists of eight staves of music. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The tempo is marked 'March Tempo'. The score includes various musical notations such as dynamics (f, sf, cresc.), articulation (accents, slurs), and phrasing slurs. The piece is divided into sections labeled A through H. Section A is the first staff, B is the second, C is the third, D is the fourth, E is the fifth, F is the sixth, G is the seventh, and H is the eighth. The music features a mix of eighth and sixteenth notes, with some rests and slurs indicating phrasing. The final staff (H) ends with a double bar line.

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**H**

*f* *sf* *cresc.*

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# THE BEST THINGS IN LIFE ARE FREE

Arranged for Band by ERIK LEIDZEN

Words and Music by

B. G. DeSYLVA, LEW BROWN and RAY HENDERSON

B♭ TENOR SAXOPHONE

March Tempo

The musical score is written for B♭ Tenor Saxophone and consists of eight staves of music. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The tempo is marked 'March Tempo'. The score includes various musical notations such as dynamics (f, sf, ff, cresc.), articulation (accents, slurs), and repeat signs. The music is divided into sections labeled A through H, which are indicated by circled letters above the staff. Section A is the first staff, B is the second, C is the third, D is the fourth, E is the fifth, F is the sixth, G is the seventh, and H is the eighth. The score ends with a double bar line and repeat dots.

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# THE BEST THINGS IN LIFE ARE FREE

Arranged for Band by ERIK LEIDZEN

1st B $\flat$  Cornet

Words and Music by

B. G. DeSYLVA, LEW BROWN and RAY HENDERSON

March Tempo

The musical score is written for the 1st B $\flat$  Cornet part. It consists of seven staves of music. The key signature has two flats (B $\flat$  and E $\flat$ ), and the time signature is 4/4. The score includes various musical notations such as dynamics (f, cresc., sf, ff), articulation (accents, slurs), and phrasing slurs. Rehearsal marks A through H are placed at the beginning of specific measures. A 'Trb. 2<sup>nd</sup> Ct.' part is indicated above the first staff. The piece concludes with a '2. 3. Ct.' marking.

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# THE BEST THINGS IN LIFE ARE FREE

Arranged for Band by ERIK LEIDZEN

Words and Music by

B. G. DeSYLVA, LEW BROWN and RAY HENDERSON

2ND B♭ CORNET

March Tempo

The musical score for the 2nd B♭ Cornet part is written on six staves. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The piece is marked 'March Tempo'. The score includes various musical notations such as slurs, accents, and dynamic markings. Rehearsal marks A through H are placed at the beginning of specific measures. The dynamics range from *f* (forte) to *ff* (fortissimo). The score concludes with a double bar line.

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# THE BEST THINGS IN LIFE ARE FREE

Arranged for Band by ERIK LEIDZEN

Words and Music by

3RD B $\flat$  CORNET

B. G. DeSYLVA, LEW BROWN and RAY HENDERSON

March Tempo

The musical score is written for a 3rd B-flat Cornet. It consists of eight staves of music, each beginning with a circled letter (A through H) indicating a measure rest. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is in a march tempo. Dynamics include *f* (forte), *cresc.* (crescendo), *sf* (sforzando), and *ff* (fortissimo). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some notes beamed together. There are also slurs and accents throughout the piece.

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# THE BEST THINGS IN LIFE ARE FREE

Arranged for Band by ERIK LEIDZEN

2ND HORN IN E $\flat$

Words and Music by

B. G. DeSYLVA, LEW BROWN and RAY HENDERSON

March Tempo

The musical score is written for a 2nd Horn in E-flat. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'March Tempo'. Dynamic markings include *f* (forte), *sf* (sforzando), and *ff* (fortissimo). Section labels A through H are placed above the staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line on the eighth staff.

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# THE BEST THINGS IN LIFE ARE FREE

Arranged for Band by ERIK LEIDZEN

Words and Music by

3RD HORN IN E♭

B. G. DeSYLVA, LEW BROWN and RAY HENDERSON

March Tempo

The musical score is written for the 3rd Horn in E-flat. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'March Tempo'. The first staff includes a dynamic marking of *f* (forte) and a circled letter 'A' above the staff. The second staff includes a circled letter 'B' above the staff. The third staff includes a circled letter 'C' above the staff. The fourth staff includes a circled letter 'D' above the staff. The fifth staff includes a circled letter 'E' above the staff and a dynamic marking of *ff* (fortissimo). The sixth staff includes a circled letter 'G' above the staff. The seventh staff includes a circled letter 'H' above the staff. The score features various musical notations, including eighth notes, quarter notes, and half notes, as well as slurs, accents, and dynamic markings.

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# THE BEST THINGS IN LIFE ARE FREE

Arranged for Band by ERIK LEIDZEN

Words and Music by

B. G. DeSYLVA, LEW BROWN and RAY HENDERSON

4TH HORN IN Eb

March Tempo

The musical score is written for a 4th Horn in Eb. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo is marked 'March Tempo'. The first staff contains measures 1 through 8, with a first ending bracket labeled 'A' over measures 5-8. The second staff contains measures 9 through 16, with a second ending bracket labeled 'B' under measures 11-14. The third staff contains measures 17 through 24, with a third ending bracket labeled 'C' over measures 21-24. The fourth staff contains measures 25 through 32, with a fourth ending bracket labeled 'D' over measures 29-32. The fifth staff contains measures 33 through 40, with a fifth ending bracket labeled 'E' over measures 37-40. The sixth staff contains measures 41 through 48, with a sixth ending bracket labeled 'F' over measures 45-48. The seventh staff contains measures 49 through 56, with a seventh ending bracket labeled 'G' over measures 53-56. The eighth staff contains measures 57 through 64, with an eighth ending bracket labeled 'H' over measures 61-64. Dynamics include 'f' (forte) at the beginning of the first staff, 'ff' (fortissimo) at the beginning of the fifth staff, and 'cresc.' (crescendo) above the eighth measure of the fourth staff. The score ends with a double bar line and repeat dots.

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# THE BEST THINGS IN LIFE ARE FREE

Arranged for Band by ERIK LEIDZEN  
1ST HORN IN F

Words and Music by  
B. G. DeSYLVA, LEW BROWN and RAY HENDERSON

March Tempo

The musical score is written for the 1st Horn in F. It consists of eight staves of music. The key signature has one flat (Bb) and the time signature is 2/4. The tempo is marked 'March Tempo'. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *fz* (forzando). There are also articulations like accents (>) and slurs. The score is divided into sections labeled A through H. Section A is the first staff, B is the second, C is the third, D is the fourth, E is the fifth, F is the sixth, G is the seventh, and H is the eighth. The score ends with a double bar line and a repeat sign.

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Words and Music by

B. G. DeSYLVA, LEW BROWN and RAY HENDERSON

2ND HORN IN F

March Tempo

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# THE BEST THINGS IN LIFE ARE FREE

Arranged for Band by ERIK LEIDZEN

Words and Music by

3RD HORN IN F

B. G. DeSYLVA, LEW BROWN and RAY HENDERSON

March Tempo

The musical score is written for the 3rd Horn in F and consists of eight staves. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'March Tempo'. The score includes various dynamics such as *f* (forte), *sf* (sforzando), and *ff* (fortissimo). There are also articulations like accents and slurs. The score is divided into sections labeled with circled letters A through H. Section A is the first staff, B is the second, C is the third, D is the fourth, E is the fifth, F is the sixth, G is the seventh, and H is the eighth. The score ends with a double bar line and a repeat sign.

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# THE BEST THINGS IN LIFE ARE FREE

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Words and Music by

4TH HORN IN F

B. G. DeSYLVA, LEW BROWN and RAY HENDERSON

March Tempo

The musical score is written for the 4th Horn in F. It consists of 16 measures across seven staves. The key signature has one flat (Bb). The tempo is marked 'March Tempo'. The score includes various dynamics: *f* (forte) at measure 1, *ff* (fortissimo) at measure 10, and *cresc.* (crescendo) at measure 12. There are also accents and slurs. Rehearsal marks A through H are placed above the staves at measures 1, 3, 5, 7, 10, 12, and 14 respectively. The notation includes eighth and sixteenth notes, rests, and bar lines.

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# THE BEST THINGS IN LIFE ARE FREE

Arranged for Band by ERIK LEIDZEN

Words and Music by

B. G. DeSYLVA, LEW BROWN and RAY HENDERSON

1ST TROMBONE (Bass Clef)

March Tempo

The musical score is written for the 1st Trombone part in bass clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'March Tempo'. The score consists of seven staves of music. The first staff contains measures 1 through 8, with a first ending bracket labeled (A) over measures 7 and 8. The second staff contains measures 9 through 16, with a first ending bracket labeled (B) over measures 15 and 16. The third staff contains measures 17 through 24, with a first ending bracket labeled (C) over measures 23 and 24. The fourth staff contains measures 25 through 32, with a first ending bracket labeled (D) over measures 31 and 32. The fifth staff contains measures 33 through 40, with a first ending bracket labeled (E) over measures 39 and 40. The sixth staff contains measures 41 through 48, with a first ending bracket labeled (F) over measures 47 and 48. The seventh staff contains measures 49 through 56, with a first ending bracket labeled (G) over measures 55 and 56. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as dynamic markings like 'sf' (sforzando) and 'ff' (fortissimo). The key signature changes to two flats (B-flat and E-flat) in the final measures of the piece.

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Arranged for Band by ERIK LEIDZEN

Words and Music by

2ND TROMBONE (Bass Clef)

B. G. DeSYLVA, LEW BROWN and RAY HENDERSON

March Tempo

The musical score is written for the 2nd Trombone part in Bass Clef. It consists of six staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *f* (forte), *sf* (sforzando), and *ff* (fortissimo). There are also articulation marks like accents and slurs. Rehearsal marks A through H are placed at the beginning of specific measures: A (Staff 1, measure 10), B (Staff 2, measure 1), C (Staff 3, measure 1), D (Staff 3, measure 10), E (Staff 4, measure 1), F (Staff 4, measure 10), G (Staff 5, measure 1), and H (Staff 6, measure 1). The score ends with a double bar line and repeat dots.

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# THE BEST THINGS IN LIFE ARE FREE

Arranged for Band by ERIK LEIDZEN

Words and Music by

3RD TROMBONE (Bass Clef)

B. G. DeSYLVA, LEW BROWN and RAY HENDERSON

March Tempo

The musical score is written for the 3rd Trombone part in bass clef. It consists of eight staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as dynamics (*f*, *sf*, *ff*, *cresc.*), articulation (accents, slurs), and repeat signs. Rehearsal marks A through H are placed at the beginning of specific measures. The music is a march tempo, characterized by a steady, rhythmic pattern.

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# THE BEST THINGS IN LIFE ARE FREE

Arranged for Band by ERIK LEIDZEN

Words and Music by

BARITONE (Treble Clef)

B. G. DeSYLVA, LEW BROWN and RAY HENDERSON

March Tempo

The musical score is written for a Baritone in Treble Clef. It consists of eight staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as dynamics (f, sf, ff, cresc.), articulation (accents, slurs), and repeat signs. The score is divided into sections labeled with circled letters A through H. Section A is the first staff, starting with a forte (f) dynamic. Section B is the second staff, starting with a sforzando (sf) dynamic. Section C is the third staff, starting with a mezzo-forte (mf) dynamic. Section D is the fourth staff, starting with a mezzo-forte (mf) dynamic. Section E is the fifth staff, starting with a fortissimo (ff) dynamic. Section F is the sixth staff, starting with a fortissimo (ff) dynamic. Section G is the seventh staff, starting with a fortissimo (ff) dynamic. Section H is the eighth staff, starting with a fortissimo (ff) dynamic. The score ends with a double bar line.

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# THE BEST THINGS IN LIFE ARE FREE

Arranged for Band by ERIK LEIDZEN

Words and Music by

B. G. DeSYLVA, LEW BROWN and RAY HENDERSON

BARITONE (Bass Clef)

March Tempo

The musical score is written for a Baritone part in Bass Clef. It consists of eight staves of music, each beginning with a circled letter (A through H) indicating a measure rest. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics include *f* (forte), *sf* (sforzando), *ff* (fortissimo), and *cresc.* (crescendo). The piece is marked with a 'March Tempo'.

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# THE BEST THINGS IN LIFE ARE FREE

Arranged for Band by ERIK LEIDZEN

Words and Music by

B. G. DeSYLVA, LEW BROWN and RAY HENDERSON

Tuba

March Tempo

The musical score for the Tuba part is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'March Tempo'. The score consists of eight measures, each beginning with a circled letter indicating a section: (A), (B), (C), (D), (E), (F), (G), and (H). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *f* (forte) and *cresc.* (crescendo). The score is arranged in a single system with multiple staves of music.

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# THE BEST THINGS IN LIFE ARE FREE

Arranged for Band by ERIK LEIDZEN

Words and Music by

BELL LYRA

B. G. DeSYLVA, LEW BROWN and RAY HENDERSON

March tempo

The musical score is written for a band and consists of eight staves of music. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *f cresc.*, *sf*, *f*, and *ff*. There are also articulation marks like accents and slurs. The score is divided into sections labeled with circled letters A through H. Section A is at the beginning of the first staff, B is at the start of the second staff, C is at the start of the third staff, D is at the start of the fourth staff, E is at the start of the fifth staff, F is at the start of the sixth staff, G is at the start of the seventh staff, and H is at the start of the eighth staff. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values like half and whole notes. The overall feel is that of a lively march.

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# THE BEST THINGS IN LIFE ARE FREE

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Words and Music by

B. G. DeSYLVA, LEW BROWN and RAY HENDERSON

DRUMS

March Tempo

The musical score for drums is written on eight staves. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'March Tempo'. The score includes various drum notations such as eighth notes, sixteenth notes, and beams. There are several measures with a '4' above them, indicating a four-measure rest or a specific rhythmic pattern. The score is divided into sections marked with circled letters A through H. Section A is the first measure. Section B is the second measure. Section C is the third measure. Section D is the fourth measure. Section E is the fifth measure. Section F is the sixth measure. Section G is the seventh measure. Section H is the eighth measure. The score ends with a double bar line.

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Words and Music by

B. G. DeSYLVA, LEW BROWN and RAY HENDERSON

TIMPANI

March tempo

The musical score for the Timpani part is written on a single staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into eight measures, each labeled with a circled letter (A through H). Measure A starts with a forte (f) dynamic and a triplet of eighth notes. Measure B continues with a triplet and a half note. Measure C features a half note and a quarter note. Measure D has a half note and a quarter note. Measure E begins with a fortissimo (ff) dynamic and a marcato (marc.) articulation. Measure F continues with a marcato articulation. Measure G starts with a first ending bracket over a half note. Measure H concludes with a first ending bracket over a half note and a marcato articulation. The score includes various musical notations such as slurs, accents, and dynamic markings.

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