

The Betrothal

OVERTURE

E♭ Cornet
(Conductor)

E. E. BAGLEY

Moderato Maestoso



E♭ Cornet

Moderato Grazioso

First staff of music, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music begins with a dynamic marking of *p* (piano).

Second staff of music, continuing the melody. It includes the markings *rit.* (ritardando) and *a tempo* (return to the original tempo).

Third staff of music, featuring a *morendo* (diminuendo) marking and a dynamic of *f* (forte). The time signature changes to 2/4.

Fourth staff of music, continuing the *Allegro* section with various rhythmic patterns.

Tempo I

Fifth staff of music, marking the beginning of the *Tempo I* section. It starts with a dynamic of *p* (piano).

Sixth staff of music, featuring a *cresc.* (crescendo) marking and a dynamic of *f* (forte).

Seventh staff of music, starting with a dynamic of *p* (piano) and ending with *mf* (mezzo-forte).

Eighth staff of music, continuing the melodic line with various articulations.

Ninth staff of music, featuring a dynamic of *mf* (mezzo-forte).

Tenth staff of music, continuing the melodic development.

Plus Vite

Eleventh staff of music, marking the beginning of the *Plus Vite* section with a dynamic of *f* (forte).

Twelfth staff of music, featuring a dynamic of *ff* (fortissimo) and the instruction *con spirito* (with spirit).

Thirteenth staff of music, concluding the piece with various rhythmic patterns.

The Betrothal

OVERTURE

Flute in C

E. E. BAGLEY

Moderato Maestoso

313

f *p* *f*

f

ff *p*

p *f*

mf *p* *cresc.* *f*

Allegro

p *cresc.* *f*

p

mf

f *rit.*

Flute in C
Moderato Grazioso

The first system of the Moderato Grazioso section consists of two staves. The top staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It features a melodic line with slurs and accents, marked with a dynamic of *mf*. The bottom staff provides a rhythmic accompaniment of eighth notes, also marked with *mf*. The tempo marking *a tempo* is placed between the two staves.

The second system continues the Moderato Grazioso section. It features a melodic line with slurs and accents, marked with a dynamic of *mf*. The bottom staff provides a rhythmic accompaniment of eighth notes, also marked with *mf*. The tempo marking *rit.* (ritardando) is placed above the first staff, and *morendo* is placed above the second staff.

The third system continues the Moderato Grazioso section. It features a melodic line with slurs and accents, marked with a dynamic of *p*. The bottom staff provides a rhythmic accompaniment of eighth notes, also marked with *p*. The tempo marking *Allegro* is placed above the first staff, and *Tempo I* is placed above the second staff.

The fourth system continues the Moderato Grazioso section. It features a melodic line with slurs and accents, marked with a dynamic of *f*. The bottom staff provides a rhythmic accompaniment of eighth notes, also marked with *f*. The tempo marking *Tempo I* is placed above the first staff, and *cresc.* (crescendo) is placed below the second staff.

The fifth system continues the Moderato Grazioso section. It features a melodic line with slurs and accents, marked with a dynamic of *f*. The bottom staff provides a rhythmic accompaniment of eighth notes, also marked with *f*. The tempo marking *Tempo I* is placed above the first staff, and *mf* (mezzo-forte) is placed below the second staff.

The sixth system continues the Moderato Grazioso section. It features a melodic line with slurs and accents, marked with a dynamic of *mf*. The bottom staff provides a rhythmic accompaniment of eighth notes, also marked with *mf*. The tempo marking *Tempo I* is placed above the first staff, and *Plus Vite* (faster) is placed above the second staff.

The seventh system continues the Moderato Grazioso section. It features a melodic line with slurs and accents, marked with a dynamic of *ff* (fortissimo). The bottom staff provides a rhythmic accompaniment of eighth notes, also marked with *ff*. The tempo marking *Plus Vite* is placed above the first staff, and *ff con spirito* (fortissimo with spirit) is placed below the second staff.

The Betrothal

OVERTURE

Oboe

E. E. BAGLEY

Moderato Maestoso

313

f *p* *f* *ff*

Andante Moderato

p *mf*

Allegro

f *p* *cresc.* *f* *mf* *f* *rit.*

Oboe

Moderato Grazioso

The musical score for Oboe is written in 2/4 time and consists of 14 staves. It begins with a *p* dynamic and a 4-measure rest. The tempo is *Moderato Grazioso*. The score includes various dynamics such as *p*, *f*, *mf*, and *ff*, as well as articulations like *rit.*, *cresc.*, and *con spirito*. There are also tempo changes to *Allegro* and *Tempo I*. The score features numerous slurs, accents, and fingerings (e.g., 4, 2, 1). The piece concludes with a *ff con spirito* dynamic.

ff con spirito

The Betrothal

OVERTURE

Bassoon

E. E. BAGLEY

Moderato Maestoso

313

f *p* *f*

p *f*

Andante Moderato

ff *p* *rit.*

mf *p* *f*

Allegro

p

cresc. *f* *p*

mf

f *rit.*

Bassoon

Moderato Grazioso

First staff of music, starting with a piano (*p*) dynamic and a *rit.* (ritardando) marking. The key signature has two flats and the time signature is 2/4.

Second staff of music, continuing the *Moderato Grazioso* section with a piano (*p*) dynamic.

Third staff of music, featuring a *morendo* marking and a dynamic of *f* (forte). The tempo changes to *Allegro* with a 2/4 time signature.

Fourth staff of music, continuing the *Allegro* section with a dynamic of *f* (forte).

Section header: **Tempo I**. Fifth staff of music, starting with a piano (*p*) dynamic and a *cresc.* (crescendo) marking.

Sixth staff of music, featuring a dynamic of *f* (forte) and a piano (*p*) dynamic.

Seventh staff of music, featuring a dynamic of *mf* (mezzo-forte).

Eighth staff of music, featuring a dynamic of *mf* (mezzo-forte).

Ninth staff of music, continuing the *Tempo I* section.

Section header: **Plus Vite**. Tenth staff of music, starting with a dynamic of *f* (forte) and a *ff* (fortissimo) dynamic.

Eleventh staff of music, concluding the *Plus Vite* section with a dynamic of *ff con spirito* (fortissimo con spirito).

The Betrothal

OVERTURE

E♭ Clarinet

E. E. BAGLEY

Moderato Maestoso

313

f *p* *f* *p* *ff*

Andante Moderato

f *mf* *p*

Allegro

f *p* *p*

cresc. *f*

p *mf*

f

f

f

f *rit.*

E♭ Clarinet

Moderato Grazioso

2 Fl. *mf* *p*

rit. 4 *tr*

Allegro

4 2 *f*

Tempo I

2 *p*

cresc. *f*

2 2

mf *f*

1 2 *mf*

f

Plus Vite

f *f*

ff con spirito

ff con spirito

The Betrothal

OVERTURE

1st B \flat Clarinet

E. E. BAGLEY

Moderato Maestoso

313

f *p* *f* *p* *ff* *p* *Andte Modto*

mf *p* *cresc.* *f*

Allegro

p *p* *cresc.* *f* *mf* *f* *ff* *f* *rit.*

1st B \flat Clarinet

Moderato Grazioso

2

mf *espress. rit.*

a tempo

morendo

p

Allegro

f

Tempo I

p

cresc.

f

p

mf

mf

mf

p

f

f

ff con spirito

The Betrothal

OVERTURE

2^d & 3^d Clarinets

Moderato Maestoso

E. E. BAGLEY

313 *f* *p* *f* *p* *unis.*

unis. *f* *rit.* **Andante Moderato** *p* *mf* *p* *ff*

Allegro *f* *p* *unis.* *cresc.* *mf* *f*

f *unis.* *mf* *f*

f *funis.* *rit.*

2^d & 3^d Clarinets

Moderato Grazioso

First staff of music, Moderato Grazioso, starting with a piano (*p*) dynamic.

Second staff of music, featuring a ritardando (*rit.*) and piano (*p*) dynamic.

Third staff of music, featuring a morendo and Allegro tempo change, with a piano (*p*) dynamic.

Fourth staff of music, featuring a piano (*p*) dynamic and a *f* dynamic.

Fifth staff of music, featuring a piano (*p*) dynamic, a crescendo (*cresc.*), and a fortissimo (*f*) dynamic.

Sixth staff of music, featuring a piano (*p*) dynamic.

Seventh staff of music, featuring a mezzo-forte (*mf*) dynamic.

Eighth staff of music, featuring a mezzo-forte (*mf*) dynamic.

Ninth staff of music, featuring a fortissimo (*f*) dynamic.

Tenth staff of music, featuring a fortissimo (*f*) dynamic and a unison (*unis.*) marking.

Plus Vite

Eleventh staff of music, featuring a fortissimo (*f*) dynamic and a unison (*unis.*) marking.

Twelfth staff of music, featuring a fortissimo (*ff*) dynamic and a con spirito marking.

ff con spirito

The Betrothal

OVERTURE

Soprano Saxophone

E E BAGLEY

Moderato Maestoso

313 *f* *f* *f* *Andante Moderato* *ff* *rit.* *p* *f* *Allegro* *f* *p cresc.* *f* *mf* *f* *f* *Moderato Grazioso* *rit.* *p* *Allegro* *p* *f* *Tempo I* *p* *cresc.* *f* *mf* *f* *mf* *f* *ff con spirito*

The Betrothal

OVERTURE

Alto Saxophone

E. E. BAGLEY

Moderato Maestoso

313

1

Andante Moderato

1

Allegro

8

8

Moderato Grazioso *f*

rit.

Allegro

12

Tempo I

8

1 2

Plus Vite *mf*

ff con spirito

The Betrothal

OVERTURE

Tenor Saxophone

E. E. BAGLEY

Moderato Maestoso

313 





Allegro








Moderato Grazioso



Allegro



Tempo I





Plus Vite





ff con spirito

The Betrothal

OVERTURE

Baritone Saxophone

E. E. BAGLEY

Moderato Maestoso

f *p* *ff* *rit.*

Andte Modto

1 *f* *p* **Allegro**

1 *p* *mf* *f* *cresc.*

1 *f* *rit.*

Moderato Grazioso

1 *p* *f* *rit.*

morendo

Allegro

Tempo I

3 *p* *f* *cresc.*

2 *p* *cresc.*

Plus Vite

1 *mf* *f* *ff con spirito*

Solo Cornet

Moderato Grazioso Fl. Cl.

p *rit.* *a tempo* *morendo*

This section begins with a piano (*p*) dynamic. The tempo is marked *Moderato Grazioso*. The notation includes a series of eighth and sixteenth notes, with a *rit.* (ritardando) marking and a *morendo* marking towards the end of the first system.

Allegro

f *p* **Tempo I**

The tempo changes to *Allegro*. The dynamic starts at *f* (forte) and then moves to *p* (piano). The section is marked **Tempo I**.

cresc. *f*

This section features a *cresc.* (crescendo) marking, leading to a *f* (forte) dynamic.

p

This section begins with a *p* (piano) dynamic.

mf *cresc.*

This section begins with a *mf* (mezzo-forte) dynamic and includes a *cresc.* (crescendo) marking.

mf

This section continues with a *mf* (mezzo-forte) dynamic.

mf

This section continues with a *mf* (mezzo-forte) dynamic.

f

This section begins with a *f* (forte) dynamic.

Plus Vite

f

The tempo changes to *Plus Vite*. The dynamic is *f* (forte).

ff con spirito

This section continues with a *ff con spirito* (fortissimo con spirito) dynamic.

The Betrothal

OVERTURE

1st Cornet

E. E. BAGLEY

313 **Moderato Maestoso** *f* *f* *f*

Andante Moderato *p* *f* *ff* **Allegro** *f*

p *cresc.* *f* *mf* *cresc.* *f*

Mod^{to} Grazioso *f* *rit.* *p*

Allegro *rit.* *f* **Tempo I** *p* *cresc.*

f *mf*

Plus Vite *cresc.* *mf* *f*

ff con spirito

The Betrothal

OVERTURE

2^d & 3^d Cornets

E. E. BAGLEY

Moderato Maestoso

313 

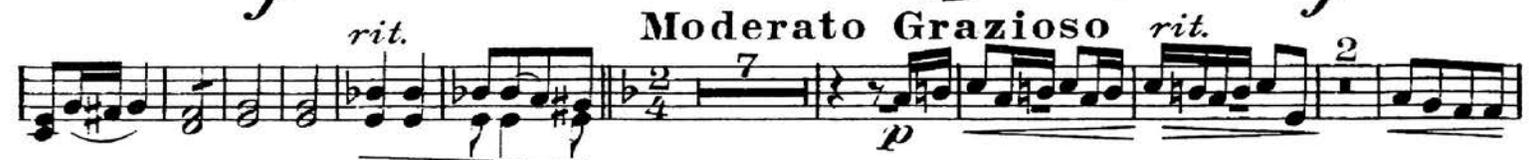


Andante Moderato 

Allegro 

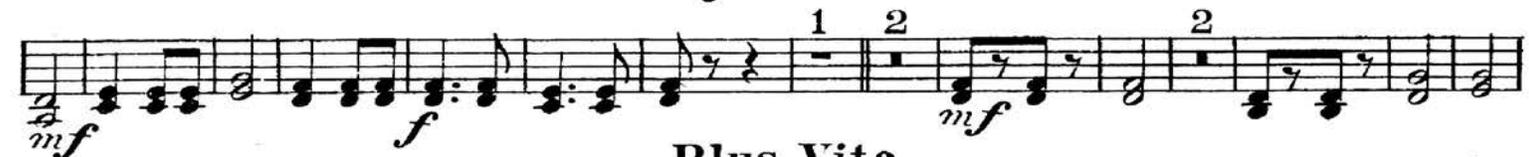


1 unis. 

rit. Moderato Grazioso rit. 

12 Allegro 

Tempo I 



Plus Vite 

unis. 

ff con spirito

The Betrothal

OVERTURE

1st & 2^d Altos

E. E. BAGLEY

Moderato Maestoso

313

f *p* *f*

p *f*

This section consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a melodic line with dynamic markings of *f*, *p*, and *f*. The second staff continues the melody with dynamics *p* and *f*.

Andante Moderato

ff *rit.* *p*

f *mf* *p*

This section consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a melodic line with dynamic markings of *ff*, *rit.*, and *p*. The second staff continues the melody with dynamics *f*, *mf*, and *p*.

Allegro

f *p*

cresc.

f *p*

mf

1

This section consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a melodic line with dynamic markings of *f* and *p*. The second staff continues the melody with dynamics *f* and *p*. The third staff features a *cresc.* marking. The fourth staff continues the melody with dynamics *f* and *p*. The fifth staff continues the melody with dynamics *mf* and *f*. The sixth staff continues the melody with dynamics *f* and *p*. The seventh staff ends with a **1** marking.

1st & 2^d Altos

f

f *rit.*

Moderato Grazioso

p

rit.

rit.

Allegro

f *unis.*

Tempo I

p

cresc. *f* *p*

mf

f *mf* **1**

mf

Plus Vite

f

ff con spirito

The Betrothal

OVERTURE

1st & 2^d Trombones

E. E. BAGLEY

Moderato Maestoso

313 *f unis.* *p* *f unis.*

f

ff *rit.*

Andante Moderato

p *mf* *f*

mf *p* *Allegro*

cresc. *f*

p *mf*

f *f unis.*

unis. *unis.* *rit.*

Moderato Grazioso

3^d Alto

1 2 rit.

p *p*

2 8

Detailed description: This system contains the first two staves of the 'Moderato Grazioso' section. The first staff is for the 3^d Alto voice, starting with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a melodic line with a first ending bracketed and a second ending bracketed, ending with a 'rit.' (ritardando) marking. Dynamics include piano (*p*). The second staff continues the melodic line with a second ending bracketed and a final measure with a fermata.

Allegro

unis.

f

1 1

Detailed description: This system contains the first staff of the 'Allegro' section. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo is marked 'Allegro'. The music is in unison (*unis.*) and starts with a forte (*f*) dynamic. It features a melodic line with first and second ending brackets.

Tempo I

2 2 2

p

Detailed description: This system contains the first staff of the 'Tempo I' section. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo is marked 'Tempo I'. The music features a melodic line with first and second ending brackets. Dynamics include piano (*p*).

cresc.

f

unis.

Detailed description: This system contains the second staff of the 'Tempo I' section. It features a melodic line with first and second ending brackets. Dynamics include *cresc.* (crescendo) and forte (*f*). The music is in unison (*unis.*).

2 2 2

p *p* *mf*

Detailed description: This system contains the third staff of the 'Tempo I' section. It features a melodic line with first and second ending brackets. Dynamics include piano (*p*) and mezzo-forte (*mf*).

1 2 2

f *mf*

Detailed description: This system contains the fourth staff of the 'Tempo I' section. It features a melodic line with first and second ending brackets. Dynamics include forte (*f*) and mezzo-forte (*mf*).

unis.

f

Detailed description: This system contains the fifth staff of the 'Tempo I' section. It features a melodic line with first and second ending brackets. Dynamics include forte (*f*). The music is in unison (*unis.*).

Plus Vite

f

Detailed description: This system contains the first staff of the 'Plus Vite' section. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo is marked 'Plus Vite'. The music starts with a forte (*f*) dynamic and features a melodic line with first and second ending brackets.

unis.

ff con spirito

Detailed description: This system contains the second staff of the 'Plus Vite' section. It features a melodic line with first and second ending brackets. Dynamics include forte (*f*) and fortissimo con spirito (*ff con spirito*). The music is in unison (*unis.*).

The Betrothal

OVERTURE

3^d Trombone F

E. E. BAGLEY

Moderato Maestoso

313 *f* *p* *f* *Andante Moderato* *f* *ff* *p* *Allegro* *f* *mf* *p* *cresc. f* *p* *f* *cresc.* *f* *p* *mf* *f* *ff* *Moderato Grazioso* *rit.* *p* *mf* *f* *Allegro* *f* *Tempo I* *f* *p* *cresc.* *f* *p* *mf* *f* *Plus Vite* *f* *ff con spirito*

The Betrothal

OVERTURE

Baritone B^1

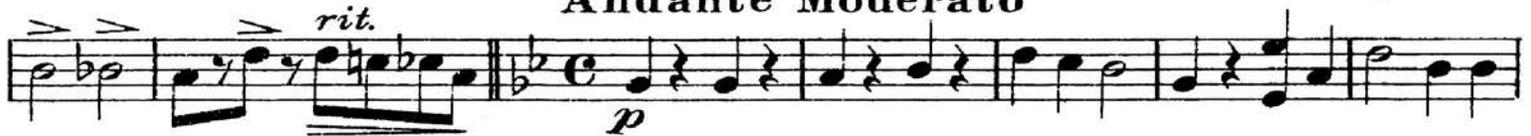
E. E. BAGLEY

Moderato Maestoso

313 



Andante Moderato







Allegro













Baritone B^1

Moderato Grazioso

p *rit.*
Bassoon *p*

Musical score for Moderato Grazioso, Baritone part. The score consists of three staves. The first staff begins with a piano (*p*) dynamic and a ritardando (*rit.*) marking. The second staff also begins with a piano (*p*) dynamic. The third staff concludes with a *morendo* marking.

Allegro

f *f* *f*

Musical score for Allegro, Baritone part. The score consists of one staff with three measures, each marked with a forte (*f*) dynamic.

Tempo I

p *cresc.* *f* *mf*

Musical score for Tempo I, Baritone part. The score consists of three staves. The first staff begins with a piano (*p*) dynamic. The second staff includes a crescendo (*cresc.*) marking and a forte (*f*) dynamic. The third staff concludes with a mezzo-forte (*mf*) dynamic.

f *mf* *f*

Musical score for Tempo I, Baritone part. The score consists of two staves. The first staff begins with a forte (*f*) dynamic and includes a first ending bracket. The second staff concludes with a forte (*f*) dynamic.

Plus Vite

f *ff con spirito*

Musical score for Plus Vite, Baritone part. The score consists of two staves. The first staff begins with a forte (*f*) dynamic. The second staff concludes with a fortissimo (*ff*) dynamic and the instruction *con spirito*.

The Betrothal

OVERTURE

Baritone 

E. E. BAGLEY

313 **Moderato Maestoso**

f *p* *f* *p* *ff* *rit.* **Andante Moderato** *p* *f* *mf* **Allegro** *f* *p* *cresc.* *f* *p* *mf* *f* *f* *f* *rit.* *f*

Baritone 

Moderato Grazioso



p *rit.*



p

Bassoon



p

morendo

Allegro



f *f*

Tempo I



p



cresc. *f*



p *mf*



f *mf* 1



f

Plus Vite



f



ff con spirito

The Betrothal

OVERTURE

1st & 2^d Trombones

E. E. BAGLEY

313

Moderato Maestoso

f unis. *p* *f unis.*

Andante Moderato *ff*

Allegro

cresc. *f* *p* *mf* *f* *p* *mf* *f unis.* *f unis.* *f unis.* *rit.*

1st & 2^d Trombones

Moderato Grazioso

3^d Alto
p 3^d Alto

1 2

Allegro

f unis.

Tempo I

1 2

cresc. f unis.

p mf

f mf

f

Plus Vite

f unis.

ff con spirito

The Betrothal

OVERTURE

3^d Trombone 

E. E. BAGLEY

Moderato Maestoso

313 *f* *p* *f* *Andte Modto* *p* *Allegro* *f* *mf* *p* *f* *p* *f* *f* *rit.* *Moderato Grazioso* *f* *Allegro* *f* *Tempo I* *p* *f* *cresc.* *p* *mf* *f* *mf* *Plus Vite* *f* *ff con spirito*

The Betrothal

OVERTURE

Basses

E. E. BAGLEY

Moderato Maestoso

313 *f* *p* *f*

p *rit.* *f* *Andante Moderato*

ff *p*

f *Allegro* *mf*

p *cresc.* *p*

cresc.

f *p*

mf

1 *f* *f*

rit. *f*

Basses

Moderato Grazioso

First system of musical notation for Moderato Grazioso. It consists of two staves. The first staff begins with a piano (*p*) dynamic marking. The second staff includes a *rit.* (ritardando) marking and another piano (*p*) dynamic marking. The music features a mix of eighth and sixteenth notes with rests.

Second system of musical notation for Moderato Grazioso. It consists of two staves. The first staff includes a piano (*p*) dynamic marking and a *morendo* marking. The second staff begins with a forte (*f*) dynamic marking and includes a *Bar.* (baritone) marking. The music continues with eighth and sixteenth notes.

Allegro

First system of musical notation for Allegro. It consists of two staves. The first staff includes a piano (*p*) dynamic marking and a *Tempo I* marking. The second staff includes a forte (*f*) dynamic marking and a *cresc.* (crescendo) marking. The music features eighth and sixteenth notes.

Second system of musical notation for Allegro. It consists of two staves. The first staff begins with a forte (*f*) dynamic marking and includes a piano (*p*) dynamic marking. The second staff includes a mezzo-forte (*mf*) dynamic marking. The music continues with eighth and sixteenth notes.

Third system of musical notation for Allegro. It consists of two staves. The first staff begins with a forte (*f*) dynamic marking and includes a mezzo-forte (*mf*) dynamic marking. The second staff includes a forte (*f*) dynamic marking. The music continues with eighth and sixteenth notes.

Plus Vite

First system of musical notation for Plus Vite. It consists of two staves. The first staff begins with a forte (*f*) dynamic marking. The second staff includes a fortissimo (*ff*) dynamic marking and the instruction *con spirito*. The music features eighth and sixteenth notes with accents.

