

Solo or 1st B♭ Trumpet
(Cornet) (Conductor)

Betty Co-ed

6/8 Fox-Trot

Full Band 75¢

J. Paul Fogarty
and Rudy Vallée

arr. by Lester Brockton

Popular
Band Ed.
No. 7

Modto

ff Basses
mf Basses
mf-ff
f *To Trio* *Last* *Fine*

TRIO

cresc. Basses *ff* *D.S.al Fine*

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Betty Co-ed
6/8 Fox-Trot
Full Band 71¢

J. Paul Fogarty
and Rudy Vallée
arr. by Lester Brockton

D^b Piccolo

Popular
Band Ed.
No 7.

The musical score is written for a D^b Piccolo in 6/8 time. It consists of nine staves of music. The key signature has two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a 'mod^{to}' marking and a 'ff' (fortissimo) dynamic. The second staff has 'tu tu' markings above it. The third staff has a 'tu' marking. The fourth staff has 'mf' (mezzo-forte) and 'bun' markings. The fifth staff has a 'tu' marking. The sixth staff has a 'f' (forte) marking. The seventh staff has a 'f' marking and a 'to TRIO' marking. The eighth staff has a 'f' marking and a 'last' marking. The ninth staff has a 'f' marking and a 'D.S. al Fine' marking. The score ends with a 'FINE' marking.

Betty Co-ed

6/8 Fox-Trot

J. Paul Fogarty
and Rudy Vallee

arr. by Lester Brockton

C Piccolo

Popular
Band Ed
No 7

Mod^{to}

ff *mf*

9

21 *mf - ff*

31

41

50 1. *f* To Trio *ff* Last Fine

59 **TRIO**

66 *ff* **D.S.
al Fine**

Betty Co-ed
6/8 Fox-Trot

**J. Paul Fogarty
and Rudy Vallée**
arr. by Lester Brockton

C Flute

Popular Band Ed No 7

[illegible]

Betty Co-ed
6/8 Fox-Trot
Full Band 75¢

J. Paul Fogarty
and Rudy Vallée
arr. by Lester Brockton

Oboe

Mod *Ed*

Popular
Band Ed
No 7

The musical score is written for Oboe in 6/8 time. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Mod' (Moderato). The score is divided into several measures, with dynamics indicated by 'ff' (fortissimo), 'mf' (mezzo-forte), 'f' (forte), 'cresc.' (crescendo), and 'ff' (fortissimo). A 'Trio' section is marked with a double bar line and the word 'Trio' above it. The score concludes with a 'Fine.' marking and a 'D.S. al Fine.' instruction.

ff *mf* *mf - ff* *f* *f* *Fine.* *Trio* *cresc.* *ff* *D.S. al Fine.*

Betty Co-ed

6/8 Fox-Trot

J. Paul Fogarty
and Rudy Vallée
arr. by Lester Brockton

Bassoon

Mod^{to}
Popular
Band Ed.
No 7

ff

mf

mf

mf - ff

1. to Trio Last

Fine.

Trio

f

cresc.

ff D.S. al Fine.

The musical score for the Bassoon part of 'Betty Co-ed' is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It includes dynamic markings of *ff* and *mf*, and a tempo marking of *Mod^{to}*. The second staff continues the melody with a *mf* marking. The third staff features a *mf - ff* marking. The fourth staff continues the melody. The fifth staff includes a first ending bracket labeled *1. to Trio Last* and a *Fine.* marking. The sixth staff begins the Trio section with a *f* marking and a *cresc.* marking. The seventh staff concludes the piece with a *ff* marking and a *D.S. al Fine.* marking.

Betty Co-ed

6/8 Fox-Trot

Full Band 75¢

**J. Paul Fogarty
and Rudy Vallée**

arr. by Lester Brockton

E^b Clarinet

Popular
Band Ed.
No 7.

Modt

[illegible]

Solo or 1st B♭ Clarinet

Betty Co-ed

6/8 Fox-Trot

J. Paul Fogarty
and Rudy Vallée
arr. by Lester Brockton

Popular
Band Ed.
No. 7

Modto

ff

mf

mf *mf-ff*

f *f* *Fine*

TRIO

cresc. *ff*

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Carl Fischer Inc., New York.

D.S. al Fine

Betty Co-ed
6/8 Fox-Trot
Full Band 75¢

J. Paul Fogarty
and Rudy Vallée
arr. by Lester Brockton

2nd B^b Clarinet
Mod^o

Popular
Band Ed.
No 7

The musical score is written for a 2nd B^b Clarinet in 6/8 time. It begins with a key signature of one sharp (F#) and a tempo/style marking of "Mod^o". The score is divided into several measures, with dynamics ranging from *ff* (fortissimo) to *mf* (mezzo-forte). A "Trio" section is marked with a double bar line and a key signature change to one flat (Bb). The score concludes with a "Fine" marking and a "cresc." (crescendo) instruction. The arrangement is by Lester Brockton, and the piece is titled "Betty Co-ed" by J. Paul Fogarty and Rudy Vallée.

Betty Co-ed
6/8 Fox-Trot

J. Paul Fogarty
and Rudy Vallée
arr. by Lester Brockton

3rd B^b Clarinet
Mod^{to}

Popular
Band Ed.
No 7.

The musical score is written for a 3rd Bb Clarinet. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first staff contains the main melody, starting with a forte (ff) dynamic. The second staff continues the melody with a mezzo-forte (mf) dynamic. The third staff features a repeat sign and a crescendo (mf-ff). The fourth staff continues the melody. The fifth staff includes a first ending (1.) and a section marked 'to Trio' with a forte (f) dynamic. The sixth staff is the beginning of the 'Trio' section, marked with a forte (f) dynamic. The seventh staff continues the Trio section. The eighth staff concludes with a double bar line and a forte (ff) dynamic, followed by a repeat sign.

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Carl Fischer Inc., New York.

ff
D. S. al Fine.

Betty Co-ed

6/8 Fox-Trot

Full Band 75¢

J. Paul Fogarty

and Rudy Vallée

arr. by *Lester Brockton*

B^b Soprano Saxophone

Modt.

Popular
Band Ed.

No 7

Popular
Band Ed.
No 7

Handwritten musical score for 'MOLL L.' in 4/4 time. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'ff' (fortissimo). The melody is written in a single line. The second staff continues the melody. The third staff begins with a double bar line and a repeat sign, followed by a key signature change to two sharps (F# and C#). The tempo is marked 'mf-ff'. The fourth staff continues the melody. The fifth staff begins with a double bar line and a repeat sign, followed by a key signature change to one sharp (F#). The tempo is marked 'f'. The sixth staff continues the melody. The seventh staff begins with a double bar line and a repeat sign, followed by a key signature change to two sharps (F# and C#). The tempo is marked 'f'. The eighth staff continues the melody. The ninth staff begins with a double bar line and a repeat sign, followed by a key signature change to one sharp (F#). The tempo is marked 'ff'. The tenth staff continues the melody. The score includes various musical notations such as notes, rests, and dynamic markings.

D. Sal Fine

Betty Co-ed

6/8 Fox-Trot

Full Band 75¢

J. Paul Fogarty

and Rudy Vallée

arr. by Lester Brockton

1st E^b Alto Saxophone (in absence of Sop. Sax.)

Popular
Band Ed.
No 7

Mod^{to}

ff

mf

mf - ff

f

f

Fine.

cresc.

ff
2. sal Fine.

Betty Co-ed

6/8 Fox-Trot

J. Paul Fogarty
and Rudy Vallée
arr. by Lester Brockton

2nd E^b Alto Saxophone

Popular
Band Ed.
No 7

Mod^{to}.

ff

mf

mf

mf-ff

f

1. to Trio

2. to Trio

mf

cresc.

Fine

Fine

The musical score is written for a 2nd E-flat Alto Saxophone. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Mod^{to}' (Moderato). The score consists of eight staves. The first staff starts with a forte (ff) dynamic and includes a 'Popular Band Ed. No 7' annotation. The second staff has a mezzo-forte (mf) dynamic. The third staff has a mezzo-forte to forte (mf-ff) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a forte (f) dynamic and includes a first ending bracket labeled '1. to Trio'. The sixth staff is the beginning of the Trio section, marked with a 4/4 time signature and a forte (f) dynamic. The seventh staff has a crescendo (cresc.) marking. The eighth staff ends with a double bar line and a 'Fine' marking. There are also 'Fine' markings at the end of the fifth and sixth staves.

Betty Co-ed
6/8 Fox-Trot
Full Band 75¢

J. Paul Fogarty
and Rudy Vallée
arr. by Lester Brockton

B^b Tenor Saxophone
Mod^{to}

*Popular
Band Ed.
No 7*

The musical score is written for B^b Tenor Saxophone in 6/8 time. It begins with a key signature of one sharp (F#) and a tempo/style marking of "Mod^{to}". The first staff contains the main melody, starting with a fortissimo (ff) dynamic and marked "Popular Band Ed. No 7". The second staff continues the melody with a mezzo-forte (mf) dynamic. The third staff features a key signature change to two sharps (F# and C#) and a mezzo-forte (mf) dynamic. The fourth staff continues the melody with a mezzo-forte (mf) dynamic. The fifth staff includes a first ending marked "1." and a key signature change to one sharp (F#), leading to a section marked "To Trio" and "Last". The sixth staff is the beginning of the Trio section, marked "Trio" and "cresc", starting with a forte (f) dynamic. The seventh staff continues the Trio section with a fortissimo (ff) dynamic and ends with a double bar line and a key signature change to one sharp (F#). The final staff is a repeat of the previous staff, marked "ff" and "D.S. al Fine."

Betty Co-ed

6/8 Fox-Trot

J. Paul Fogarty
and Rudy Vallée
arr. by Lester Brockton

E^b Baritone Saxophone

Popular Band Ed. No. 7

Mod^{to}

mf

mf

mf-ff

1. *to Trio* *last* *Fine*

TRIO

f *cresc.*

ff *U.S.* *all fine*

The musical score is written for E-flat Baritone Saxophone in 6/8 time. It begins with a key signature of one sharp (F#) and a tempo/style marking of 'Mod^{to}'. The first staff contains a melodic line with various ornaments and a dynamic marking of 'mf'. The second staff continues the melody. The third staff features a more rhythmic pattern with a dynamic marking of 'mf-ff'. The fourth staff concludes the first section with a first ending, a 'to Trio' section, and a 'last' ending marked 'Fine'. The fifth staff, labeled 'TRIO', starts with a key signature change to two sharps (F# and C#) and a dynamic marking of 'f'. It includes a 'cresc.' (crescendo) marking. The final staff ends with a double bar line, a key signature change to one sharp, and a dynamic marking of 'ff', with the words 'U.S.' and 'all fine' written below.

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Carl Fischer Inc., New York.

Solo or 1st B♭ Trumpet
(Cornet) (Conductor)

Betty Co-ed

6/8 Fox-Trot

Full Band 75¢

J. Paul Fogarty
and Rudy Vallée
arr. by Lester Brockton

Popular
Band Ed.
No. 7

Modto

ff Basses
mf Basses
mf-ff
1
f *f* *Fine*

TRIO

cresc.
Basses *ff*

D.S.al Fine

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Betty Co-ed
6/8 Fox-Trot
Full Band 75¢

J. Paul Fogarty
and Rudy Vallée
arr. by Lester Brockton

2nd Trumpet

Modto

Popular
Band Ed.
No 7

The musical score for the 2nd Trumpet part is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is marked with a forte dynamic (ff) and a *Modto* tempo. The second staff continues the melody. The third staff features a double bar line with a repeat sign, followed by a *mf* dynamic and a *mf-ff* dynamic. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff begins with a first ending bracket labeled '1.' and a 'to Trio' instruction, followed by a 'last' instruction and a 'TRIO' section. The seventh staff continues the melody and ends with a double bar line and a *ff* dynamic, with the instruction 'D.S. al Fine' written below.

Betty Co-ed
6/8 Fox-Trot
Full Band 75¢

J. Paul Fogarty
and Rudy Vallée
arr. by Lester Brockton

3rd & 4th B^b Trumpets

Popular Band Ed. No 7. *Mod^{to} a 2*

The musical score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It includes the instruction "Mod^{to} a 2" and dynamic markings "ff" and "mf". The second staff has a "2" above it. The third staff has a "2" above it and dynamic markings "mf" and "mf-ff". The fourth staff continues the melody. The fifth staff includes a first ending bracket labeled "1." and a section labeled "to Trio last" with a "TRIO" marking. The sixth staff includes a "cresc." marking and ends with "ff" and "D.S. al Fine".

Betty Co-ed
6/8 Fox-Trot
Full Band 75¢

J. Paul Fogarty
and Rudy Vallée
arr. by Lester Brockton

1st E^b Horn

Moderato

Popular
Band Ed.
No 7

The musical score is written for a 1st E^b Horn in 6/8 time. It begins with a treble clef, a key signature of one flat (B^b), and a tempo marking of 'Moderato'. The score is divided into several systems. The first system contains a melodic line with a 'ff' (fortissimo) dynamic marking and a 'mf' (mezzo-forte) marking. The second system features a rhythmic pattern with a 'ff' marking. The third system continues the melodic line with a 'mf' marking. The fourth system shows a 'mf-ff' marking. The fifth system includes a '1. ...' marking and a 'To Trio' instruction. The sixth system is marked 'Trio' and 'cresc.' (crescendo). The seventh system ends with a 'ff' marking and the instruction 'I.S. a Fine.' (I.S. alla Fine).

Betty Co-ed
6/8 Fox-Trot
Full Band 75¢

J. Paul Fogarty
and Rudy Vallée
arr. by Lester Brockton

3rd E^b Horn

Popular
Band Ed.
No 7.

Mod^{to}

ff

mf

2 3 4 5

mf mf-ff

f

1. to Trio last FINE f

TRIO

cresc.

ff D.S. al Fine

This is a handwritten musical score for the 3rd E-flat Horn part of the song 'Betty Co-ed'. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It includes a 'Mod^{to}' (moderation) instruction and a 'Popular Band Ed. No 7.' annotation. The notation features various musical symbols such as notes, rests, and dynamic markings including 'ff' (fortissimo), 'mf' (mezzo-forte), 'mf-ff', and 'f' (forte). There are also articulation marks like accents and slurs. The score includes a first ending bracketed section labeled '1. to Trio last FINE' and a second ending section labeled 'TRIO'. The piece concludes with a 'cresc.' (crescendo) marking and a final 'ff D.S. al Fine' instruction.

Betty Co-ed

6/8 Fox-Trot

J. Paul Fogarty
and Rudy Vallee
arr. by Lester Brockton

4th E^b Horn

Popular
Band Ed.
No 7. *Modto*

The musical score is written for a 4th E-flat Horn. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo/style is marked 'Modto'. The score consists of several staves of music. The first staff has a 'ff' (fortissimo) dynamic marking. The second staff has a 'mf' (mezzo-forte) dynamic marking. The third staff has a 'mf - ff' dynamic marking. The fourth staff has a '2 3 4 5' measure marking. The fifth staff has a '1.' measure marking. The sixth staff has a 'f' (forte) dynamic marking. The seventh staff has a 'f' dynamic marking. The eighth staff has a 'cresc.' (crescendo) marking. The ninth staff has a 'ff' (fortissimo) dynamic marking. The score ends with a 'D.S. al Fine' (Da Segno al Fine) instruction.

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Carl Fischer Inc., New York.

Betty Co-ed

6/8 Fox-Trot

J. Paul Fogarty
and Rudy Vallee
arr. by Lester Brockton

Horn 1

Popular Band Ed No 7 **Mod^{to}**

The musical score for Horn 1 is written in 6/8 time and consists of 8 staves. The key signature has one flat (B-flat). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamics include *ff*, *mf*, *mf - ff*, *f*, *f cresc.*, and *ff*. There are also articulation marks like accents (^) and a breath mark (>). The score is divided into sections: a main section from measure 1 to 46, a **TRIO** section starting at measure 47, and a final section starting at measure 59. The **TRIO** section includes first, second, and last endings. The final section ends with a double bar line, a repeat sign (§), and the instruction *D.S. al Fine*.

9 *ff* *mf*

17 *mf*

25 § *mf - ff*

36

47 1. To Trio Last *f* Fine

TRIO

59 *f cresc.*

67 § *ff* *D.S. al Fine*

Betty Co-ed

6/8 Fox-Trot

J. Paul Fogarty
and Rudy Vallee
arr. by Lester Brockton

Horn 2

Popular Band Ed No 7

Mod^{to}

ff

mf

9

17

mf

25

mf - ff

36

47

1. To Trio Last

f

TRIO

f cresc.

59

69

ff

D.S. al Fine

Fine

The musical score is written for Horn 2 in 6/8 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Mod^{to}' (Moderato). The score is divided into several systems. The first system (measures 1-8) starts with a forte (ff) dynamic and ends with a mezzo-forte (mf) dynamic. The second system (measures 9-16) continues the melody. The third system (measures 17-24) also continues the melody. The fourth system (measures 25-35) is marked with a repeat sign and a mezzo-forte to forte (mf - ff) dynamic. The fifth system (measures 36-46) continues the melody. The sixth system (measures 47-58) includes first, second, and last endings, marked with a forte (f) dynamic. The seventh system (measures 59-68) is the beginning of the 'TRIO' section, marked with a forte (f) dynamic and a crescendo (cresc.) marking. The eighth system (measures 69-72) concludes the piece with a double bar line, a repeat sign, and a mezzo-forte (ff) dynamic, followed by the instruction 'D.S. al Fine'.

Betty Co-ed

6/8 Fox-Trot

J. Paul Fogarty
and Rudy Vallee
arr. by Lester Brockton

Horn 3

Popular Band Ed No 7

Modto

ff

mf

9

17

mf

25

mf - ff

36

47

1. To Trio Last

f

TRIO

f cresc.

59

67

ff

D.S. al Fine

Fine

Betty Co-ed

6/8 Fox-Trot

J. Paul Fogarty
and Rudy Vallee
arr. by Lester Brockton

Horn 4

Popular Band Ed No 7

Mod^{to}

ff

mf

9

17

mf

25

mf - ff

36

47

1. To Trio Last

f

TRIO

f cresc.

59

67

ff

D.S. al Fine

Fine

Betty Co-ed
6/8 Fox-Trot
Full Band 75¢

J. Paul Fogarty
and Rudy Vallée
arr. by Lester Brockton

1st & 2nd Trombones

Popular Band Ed. No. 7

Mod^{to} 2nd

mf

mf-ff

1. to Trio

last Trio

FINE

cresc.

ff

2nd Fine

Betty Co-ed
6/8 Fox-Trot
Full Band 75¢

J. Paul Fogarty
and Rudy Vallée
arr. by Lester Brockton

3rd Trombone

Popular
Band Ed
Ed. 1.

mod^{to}

ff

mf *mf-ff*

TRIO

f

cresc.

ff

Dis.
al Fine

The musical score is written for a 3rd Trombone in 6/8 time. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'ff' (fortissimo) and 'mf' (mezzo-forte). A 'mod^{to}' (moderation) instruction is placed above the first staff. The second staff continues the melody with similar rhythmic patterns. The third staff introduces a change in dynamics to 'mf' and 'mf-ff'. The fourth staff features a 'TRIO' section marked with a double bar line and a first ending bracket. The fifth staff continues the trio section with a 'cresc.' (crescendo) marking. The sixth staff concludes the piece with a 'Dis.' (Dissolve) and 'al Fine' instruction, ending with a final chord marked 'ff'.

Betty Co-ed

6/8 Fox-Trot

J. Paul Fogarty
and Rudy Vallée
arr. by Lester Brockton

1st Trombone

Mod^{to}

Popular
Band Ed
No 7

The musical score for the 1st Trombone part of 'Betty Co-ed' is written on six staves. The key signature has one flat (B-flat), and the time signature is 6/8. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a 'Mod^{to}' instruction. The second staff has a 'Popular Band Ed No 7' label. The third staff has a 'ff' (fortissimo) marking. The fourth staff has a 'mf' (mezzo-forte) marking. The fifth staff has a 'mf-ff' (mezzo-forte-fortissimo) marking. The sixth staff has a 'f' (forte) marking. The score concludes with a 'FINE' marking and a 'D.S. al Fine' instruction.

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Carl Fischer Inc., New York.

Betty Co-ed

6/8 Fox-Trot

J. Paul Fogarty
and Rudy Vallée
arr. by Lester Brockton

2nd Trombone

Popular
Band Ed.
No 7

Mod^{to}

ff

mf

mf *mf-ff*

f

Fine

TRIO

cresc.

ff

D.S. al Fine

The musical score is written for a 2nd Trombone. It begins with a key signature of one flat (Bb) and a 6/8 time signature. The first staff contains the main melody with various dynamics including fortissimo (ff) and mezzo-forte (mf). The second staff continues the melody with a mezzo-forte (mf) dynamic. The third staff shows a crescendo from mezzo-forte (mf) to mezzo-forte-fortissimo (mf-ff). The fourth staff continues the melody with a fortissimo (f) dynamic. The fifth staff is marked 'TRIO' and begins with a fortissimo (f) dynamic. The sixth staff continues the melody with a fortissimo (ff) dynamic and a 'D.S. al Fine' instruction. The score includes various musical notations such as notes, rests, and dynamic markings.

Betty Co-ed

6/8 Fox-Trot

J. Paul Fogarty
and Rudy Vallée
arr. by Lester Brockton

3rd Trombone

Mod^{to}

Popular
Band Ed
No 7

The musical score for the 3rd Trombone part is written on six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music starts with a forte (ff) dynamic and includes various musical notations such as eighth notes, quarter notes, and slurs. The second staff continues the melody with a mezzo-forte (mf) dynamic. The third staff features a repeat sign and a crescendo (cresc.) marking. The fourth staff includes a first ending bracket labeled '1.' and a section labeled 'to Trio'. The fifth staff is the beginning of the 'TRIO' section, marked with a 'f' dynamic. The sixth staff concludes with a 'D.S. al Fine' instruction and a final double bar line.

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Carl Fischer Inc., New York.

Betty Co-ed
6/8 Fox-Trot
Full Band 75¢

J. Paul Fogarty
and Rudy Vallée
arr. by Lester Brockton

Baritone &
Mod^{to}

Popular
Band Ed.
No 7

The musical score is written for Baritone & in 6/8 time. It begins with a key signature of one sharp (F#) and a dynamic of *ff*. The first staff contains a modulation to a key with two sharps (D#), indicated by a double sharp sign. The second staff continues in this key with a dynamic of *mf*. The third staff begins with a double sharp sign and a dynamic of *mf-ff*. The fourth staff contains a first ending marked "1." and a section labeled "to Trio" with a dynamic of *f*. The fifth staff is the beginning of the "TRIO" section, marked with a double sharp sign. The sixth staff concludes with a double sharp sign and the instruction "D.S.-al Fine".

ff *mf* *mf-ff* *f* *TRIO* *D.S.-al Fine*

1. *to Trio* *last* *FINE*

Betty Co-ed

6/8 Fox-Trot

J. Paul Fogarty
and Rudy Vallée
arr. by Lester Brockton

Baritone ♫

Popular
Barid. Ed.
No 7

Mod^{to}

ff *mf*

mf *mf-ff*

1. *f* *FIN*

TRIO *f* *cresc.* *D.S.* *al Fine*

ff

The musical score is written for a Baritone instrument, indicated by the 'Baritone ♫' label. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo and style are marked 'Mod^{to}' and '6/8 Fox-Trot'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *ff* (fortissimo), *mf* (mezzo-forte), *mf-ff*, and *f* (forte). There are also crescendo markings (*cresc.*) and a 'D.S. al Fine' instruction. The score is divided into sections, with a 'TRIO' section starting on the sixth staff. The piece concludes with a 'FIN' marking and a final flourish.

25758-

Carl Fischer Inc., New York.

Betty Co-ed
6/8 Fox-Trot
Full Band 75¢

J. Paul Fogarty
and Rudy Vallée
arr. by Lester Brockton

Basses

Mod^{to}

Popular
BAND ED.
No 7

The musical score for Basses is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It features a series of eighth and sixteenth notes with accents, starting with a forte (ff) dynamic. The second staff continues the melody with similar rhythmic patterns. The third staff introduces a new melodic line with a mezzo-forte (mf) dynamic. The fourth staff continues this line, also marked mf. The fifth staff shows a change in dynamics to mf-ff. The sixth staff continues the melody. The seventh staff includes a section marked 'Trio' and 'Last' with a 'Fine' ending. The eighth staff begins a new section marked 'Trio' with a forte (f) dynamic. The ninth staff continues this section. The tenth staff concludes the piece with a 'D.S. al Fine' instruction.

Betty Co-ed

6/8 Fox-Trot

J. Paul Fogarty
and Rudy Vallée
arr. by Lester Brockton

DRUMS

Mod^{to}

Popular
Band Ed.
No 7

The drum score is written on ten staves. The first staff begins with a *ff* dynamic and includes a triplet of eighth notes. The second staff has a *mf* *tog.* marking. The third staff features a *mf* dynamic. The fourth staff starts with *mf-ff*. The fifth staff includes a *4* measure rest. The sixth staff has a *1* measure rest and a *to Trio* instruction. The seventh staff is marked *Trio* and *f*. The eighth staff includes a *Gymb* marking. The ninth staff has a *crise..* marking. The tenth staff concludes with *B.D. ff tog. D.S. al Fine.* and a *Fine.* marking. Various other markings include *Cymb*, *B.D.*, and *mf*.

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