

C Flute & Piccolo Solo (Birds in the Forest)
POLACCA de CONCERT

*Universal
Band J'l.*

♫ Tutti ♫

120

Polacca
Picc.Solo

***NOTE:** When performed as a Cornet Solo, the tutti only should be played by the Piccolo

C Flute & Piccolo Solo

Tutti

ff

tr *tr* *tr* *tr* *tr* *tr*

Picc. Solo

p

Picc Solo

D.S. al

CODA

ff *p*

cresc.

ff

2 3 4

Oboe.

L' Oiseau du Bois.

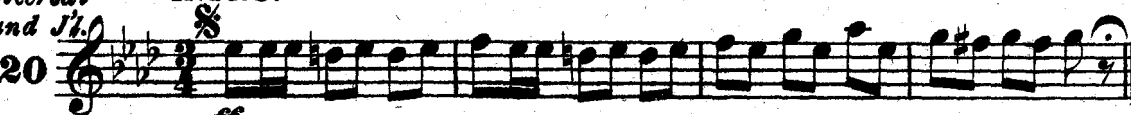
POLACCA de CONCERT.

Ch. Le Thiere.

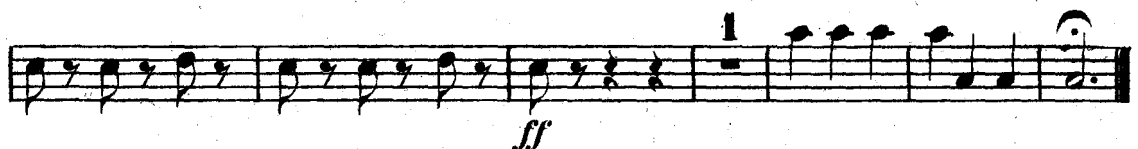
Universal
Band No. 1

INTRO.

120



Polacca.



Carl Fischer, New York.

Bassoon.

L' Oiseau du Bois.

POLACCA de CONCERT.

Ch. Le Thiere.

Universal
Band J^r.

INTRO.

Polacca.

120

The musical score is written for Bassoon in 3/4 time. It begins with a tempo marking of 120. The Intro section is marked with a double bar line and a key signature change to two flats. The Polacca section follows, featuring a variety of musical notations including dynamics (ff, p, pp), articulation (staccato), and fingerings (2, 3, 4). The Coda section is marked with a double bar line and a key signature change to two flats. The score concludes with a final key signature change to two flats.

E♭ Clarinet.

L' Oiseau du Bois.

POLACCA de CONCERT.

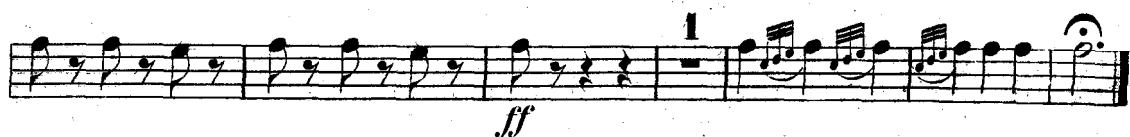
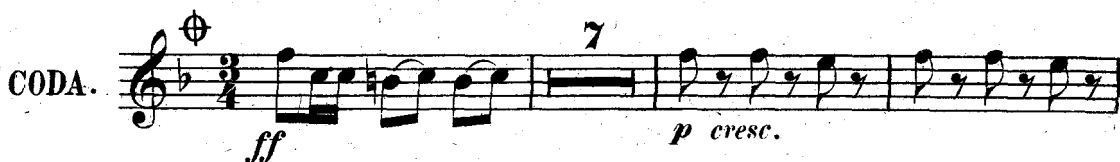
Ch. Le Thiere.

Universal
Band J'l.

INTRO.



Polacca.



Carl Fischer, New York.

1st B $\flat$ Clarinet. L' Oiseau du Bois.

POLACCA de CONCERT.

Ch. Le Thiere.

Universal
Band N $^{\circ}$.

INTRO.

120

Polacca.

The musical score is written for a 1st B-flat Clarinet. It begins with an 'INTRO.' section in 3/4 time, marked with a tempo of 120. The key signature has two flats (B-flat and E-flat). The main section is a 'Polacca.' in 3/4 time, marked with a tempo of 8. The score is characterized by frequent trills (tr) and dynamic markings including *ff* (fortissimo), *p* (piano), and *pp stacc.* (pianissimo staccato). The piece concludes with a 'CODA.' section, marked with a tempo of 1. The score is published by Universal Band N $^{\circ}$.

1721-14 $\frac{1}{2}$

Carl Fischer, New-York.

POLACCA de CONCERT

Ch. Le Thiere

INTRO.

Polacca

Universal
Band 1st.

120

Polacca

ff *p* *ff* *p* *ff* *pp stacc.* *f* *pp stacc.* *D.S. al* *ff* *p* *cresc.* *ff*

The musical score is for a piece titled "Polacca" for Band 1st, with a tempo of 120. The key signature is one flat (B-flat major), and the time signature is 2/4. The score is written on 14 staves. The first staff begins with a treble clef, a key signature of one flat, and a tempo marking of 120. The music starts with a forte (ff) dynamic. The score includes various dynamics such as piano (p), fortissimo (ff), pianissimo (pp), and crescendo (cresc.). There are also markings for "stacc." (staccato) and "D.S. al" (Da Capo). The piece concludes with a CODA section. The notation includes eighth and sixteenth notes, rests, and repeat signs.

"L'Oiseau du Bois"

POLACCA de CONCERT

3rd B $\flat$ Clarinet

Ch. Le Thiere

Universal
Band M.

INTRO.

Polacca

120

The musical score is written for a 3rd B-flat Clarinet. It begins with an introduction marked 'ff' (fortissimo) in 2/4 time. The tempo is indicated as 120. The key signature has two flats (B-flat and E-flat). The score consists of 11 staves of music. The first staff is marked 'ff' and 'p' (piano). The second staff is marked 'p'. The third staff is marked 'ff' and 'p'. The fourth staff is marked 'ff' and 'p'. The fifth staff is marked 'ff' and 'pp stacc.' (pianissimo staccato). The sixth staff is marked 'ff'. The seventh staff is marked 'pp stacc.'. The eighth staff is marked 'D.S. al' (Da Segno). The ninth staff is marked 'ff' and 'p'. The tenth staff is marked 'cresc.' (crescendo). The eleventh staff is marked 'ff' and '1' (first ending). The score ends with a double bar line and a repeat sign.

Carl Fischer, New York.

"L'Oiseau du Bois"

POLACCA de CONCERT

Ch. Le Thiere

Soprano Saxophone

Universal
Band 1st.

120

INTRO.

Polacca

The musical score is written for Soprano Saxophone in 3/4 time, with a key signature of one flat (B-flat). The tempo is marked 120. The piece begins with an 8-measure introduction marked *ff*. The main body of the piece consists of several lines of music, including dynamic markings of *ff* and *p*, and repeat signs with first and second endings. A section marked *D.S. al* (Da Capo) begins at measure 16. The piece concludes with a CODA section, marked *ff*, featuring a crescendo and a final *ff* chord.

ff *p* *ff* *p* *ff* *p* *ff* *p* *cresc.* *ff*

8 8 16 7 2 3 4 1

CODA

Alto Saxophone

"L'Oiseau du Bois"

POLACCA de CONCERT

Ch. Le Thiere

Universal
Band J'l.

INTRO.

Polacca

Solo

120

The musical score is written for Alto Saxophone in 2/4 time. It begins with an 'INTRO.' section marked with a treble clef, a key signature of one flat (B-flat), and a tempo of 120. The first staff contains measures 1 through 8, with dynamics *ff* and *p*. The second staff continues the melody. The third staff includes a repeat sign and a first ending bracket. The fourth staff begins with a second ending bracket. The fifth staff contains measures 16 through 24, ending with a double bar line and a repeat sign. The sixth staff is the 'CODA' section, marked with a treble clef and a key signature of one flat, with dynamics *ff* and *p*. The seventh staff concludes the piece with a final measure marked *ff*.

Tenor Saxophone

POLACCA de CONCERT

*Universal
Band J'l.*

INTRO.

Polacca

120

Band II. 120

ff

p

ff

8

8

16

D.S. al Fine

MODA

cresc.

1

"L'Oiseau du Bois"

Baritone Saxophone *POLACCA de CONCERT*

Ch. Le Th.

Universal
Band J'l.

INTRO.

Polacca

120

The musical score is written for Baritone Saxophone in 2/4 time. It begins with an 'INTRO.' section marked with a treble clef, a key signature of one flat (B-flat), and a tempo of 120. The first staff contains measures 1 through 8, with a repeat sign after measure 6. The second staff contains measures 9 through 16, with a repeat sign after measure 12. The third staff contains measures 17 through 24, with a repeat sign after measure 20. The fourth staff contains measures 25 through 32, with a repeat sign after measure 28. The fifth staff contains measures 33 through 40, with a repeat sign after measure 36. The sixth staff contains measures 41 through 48, with a repeat sign after measure 44. The seventh staff contains measures 49 through 56, with a repeat sign after measure 52. The eighth staff contains measures 57 through 64, with a repeat sign after measure 60. The score includes various dynamic markings: *ff* (fortissimo), *p* (piano), and *cresc.* (crescendo). It also includes a 'CODA' section and a 'D.S. al' (Da Segno) section. The piece concludes with a final measure marked with a repeat sign.

Carl Fischer New York

Solo B $\flat$ Cornet. L' Oiseau du Bois.

(Conductor)

(Birds in the Forest)

Full Band \$1.25

POLACCA de CONCERT

For PICCOLO or CORNET SOLO.

Ch. Le Thiere.

Universal
Band J $\frac{1}{2}$.

INTRO.

TUTTI*

120

* When per formed as a Piccolo Solo.
the tutti only should be played by
the Cornet.

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Solo B♭ Cornet

TUTTI.
ff

SOLO.
p

CODA.
ff *mp* *cresc.* *ff*

D.S. al

2 3 4

1st B^b Cornet. L' Oiseau du Bois.

L' Oiseau du Bois.

POLACCA de CONCERT.

Ch. Le Thiere.

Universal INTRO.
Band No. 1 \$

120

Polacca.

ff

•

2

2

ff

P

p

 $\frac{1}{f}$

2d Clar.

pp stacc.

 ff

pp

D. S. al

CODA.

 $\mathcal{J}$

P

cresc

1

ff Carl Fischer, New York.

L' Oiseau du Bois.

2nd & 3rd B $\flat$ Cornets
(Trumpets)

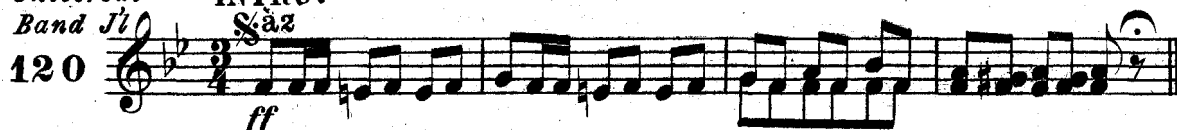
POLACCA de CONCERT.

Ch. Le Thiere.

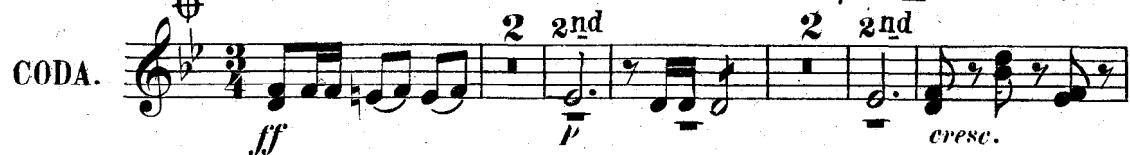
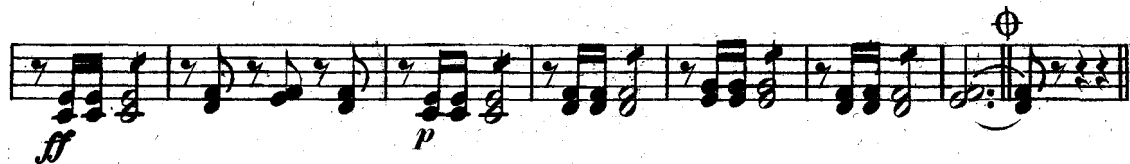
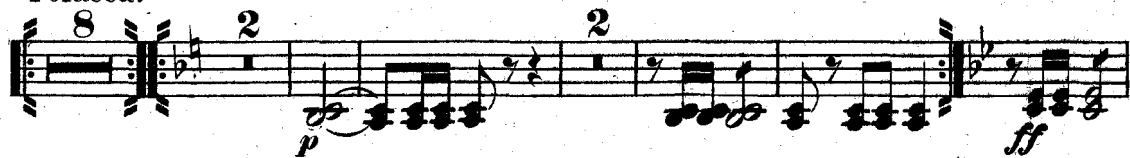
Universal
Band J $\sharp$

INTRO.

120



Polacca.



Carl Fischer, New York.

POLACCA de CONCERT.

Ch. Le Thiere.

Polacca.

120

1721-14 $\frac{1}{2}$

cresc.

Carl Fischer, New York.

2nd Eb Horn

L' Oiseau du Bois.

POLACCA de CONCERT.

Ch. Le Thiere.

Universal
Band 7th.

INTRO.

Polacca.

120

ff *p* *ff* *p* *pp* *staccato* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *p* *ff* *p* *cresc.* *ff*

Carl Fischer, New York.

3rd & 4th E♭ Horns

L' Oiseau du Bois.

POLACCA de CONCERT.

Ch. Le Thiere.

Universal
Band II

INTRO.

Polacca.

120

The musical score is written for 3rd and 4th E♭ Horns. It begins with a tempo marking of 120 and a key signature of one flat (B♭). The piece is in 3/4 time. The score consists of ten staves of music. The first staff is the introduction, marked with a forte (ff) dynamic. The second staff begins the main polacca section, marked with a piano (p) dynamic. The third staff continues the polacca, marked with a forte (ff) dynamic. The fourth staff continues the polacca, marked with a piano (p) dynamic. The fifth staff continues the polacca, marked with a piano (p) dynamic. The sixth staff continues the polacca, marked with a piano (p) dynamic. The seventh staff continues the polacca, marked with a piano (p) dynamic. The eighth staff continues the polacca, marked with a piano (p) dynamic. The ninth staff continues the polacca, marked with a piano (p) dynamic. The tenth staff is the coda, marked with a forte (ff) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. It also includes performance instructions such as 'staccato', 'cresc.', and 'D.S. al'. The score is numbered 1721-14 1/2.

1st Trombone **L' Oiseau du Bois.**
(1st Tenor)

POLACCA de CONCERT.

Universal
Band Jt.

INTRO.

Ch. Le Thiere.
Polacca.

120



2nd Trombone
(2nd Tenor)

"L'Oiseau du Bois"
POLACCA de CONCERT

Ch. Le Thiere.

Universal
Band M.

INTRO.

Polacca.

20



ff *p* *ff* *p* *ff* *pp* *pp* *ff* *pp* *pp* *pp* *ff* *p* *cresc.* *ff*

Carl Fischer, New York.

3rd Trombone
(B $\flat$ Bass)

"L' Oiseau du Bois"
POLACCA de CONCERT

Ch. Le Thiere

Universal
Band J'l.

INTRO.

120

Polacca

The musical score is written for a 3rd Trombone (B $\flat$ Bass) part. It begins with a tempo marking of 120 and a key signature of one flat (B $\flat$). The piece is in 2/4 time. The score is divided into several sections: an INTRO. section, a main Polacca section, and a CODA section. The Polacca section is marked with a 'Polacca' tempo and features various dynamic markings including *ff* (fortissimo), *p* (piano), *stacc.* (staccato), and *pp* (pianissimo). The CODA section is marked with a 'CODA' symbol and includes a *cresc.* (crescendo) marking. The score concludes with a final measure marked with a double bar line and a fermata.

2nd Trombone. ♯

L' Oiseau du Bois.

POLACCA de CONCERT.

Universal
Band 1st.

INTRO.

Ch. Le Thiere.
Polacca.

120

The musical score is written for the 2nd Trombone part. It begins with a tempo marking of 120 and a key signature of two flats. The piece is divided into several sections: an 8-measure introduction, a main body with various rhythmic patterns (2s, 3s, 6s), and a coda. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes articulation marks like staccato and accents, as well as repeat signs and a double bar line with a repeat sign at the end of the main section. The coda is marked 'CODA.' and ends with a final flourish.

3rd Trombone

L' Oiseau du Bois.

POLACCA de CONCERT.

Ch. Le Thiere.

Universal
Band St.

INTRO.

Polacca.

120

ff

p

p

ff

p

ff

p

staccato

ff

pp

ff

pp stacc.

D. S. al

CODA.

ff

p

cresc.

ff

Baritone. 

L' Oiseau du Bois.

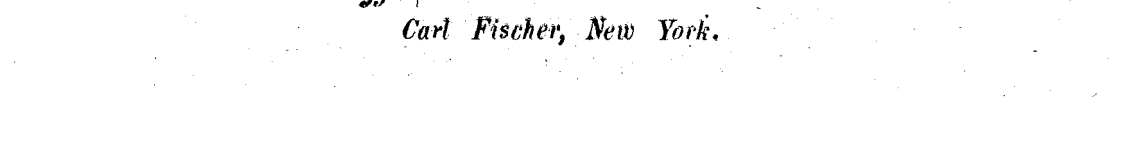
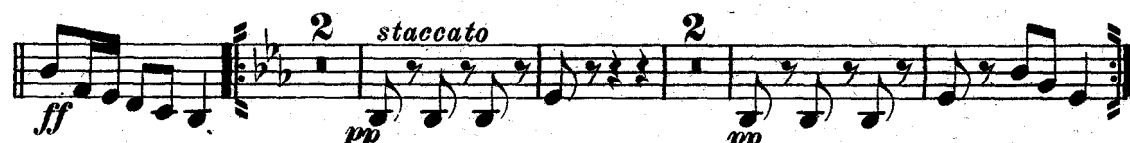
POLACCA de CONCERT.

Universal INTRO.

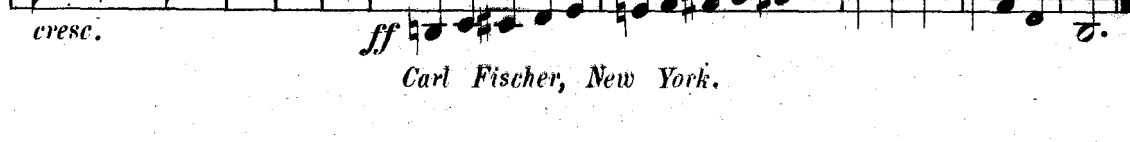
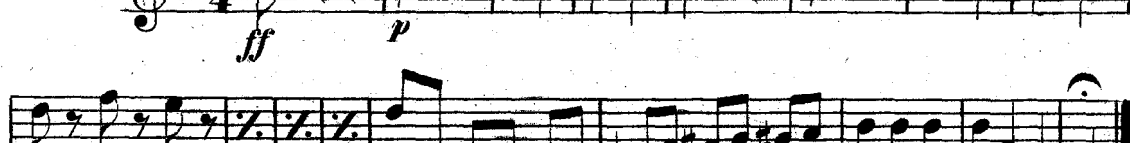
Ch. Le Thiere.

Band 1st

120



CODA.



Carl Fischer, New York.

Baritone. 9

L' Oiseau du Bois.

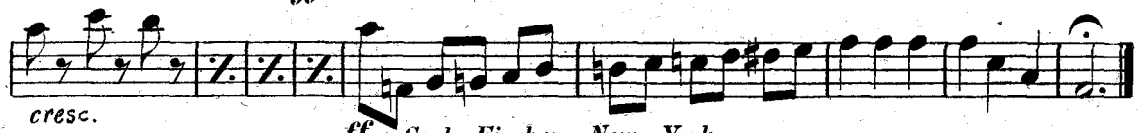
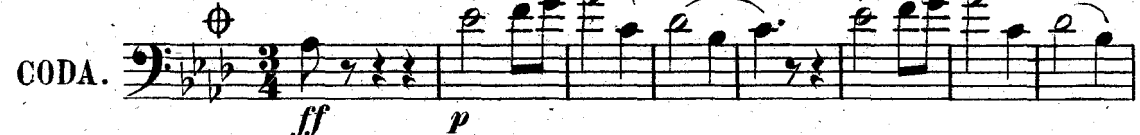
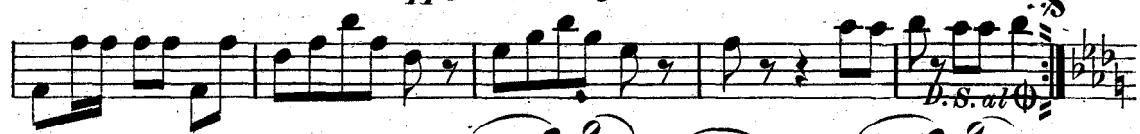
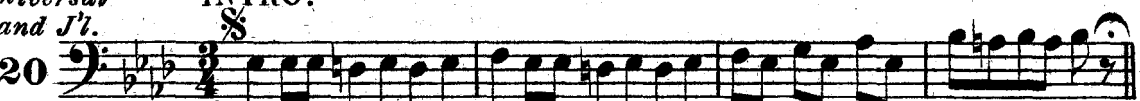
POLACCA de CONCERT.

Ch Le Thiere

Universal
Band J^l.

INTRO.

120



1721-14 $\frac{1}{2}$

ff Carl Fischer, New York.

L' Oiseau du Bois.

Basses

POLACCA de CONCERT.

Ch. Le Thiere.

Universal
Band 17.

INTRO.

Polacca.

120

The musical score is written for Basses in 3/4 time. It begins with an 'INTRO.' marked with a double bar line and a repeat sign. The tempo is 120. The key signature has two flats (B-flat and E-flat). The score consists of 12 staves. The first staff starts with a forte (ff) dynamic and a repeat sign. The second staff has a piano (p) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a forte (ff) dynamic. The fifth staff has a forte (ff) dynamic and a staccato marking. The sixth staff has a piano (pp) dynamic. The seventh staff has a forte (ff) dynamic. The eighth staff has a piano (pp) dynamic and a staccato marking. The ninth staff has a piano (pp) dynamic. The tenth staff has a piano (pp) dynamic. The eleventh staff has a piano (pp) dynamic. The twelfth staff has a piano (pp) dynamic. The score ends with a CODA section marked with a double bar line and a repeat sign. The CODA section has a forte (ff) dynamic and a piano (p) dynamic. The score is marked with various dynamics including ff, p, and pp, and includes markings for staccato and crescendo.

"L'Oiseau du Bois"

Drums Castagnets
and Tambourine

POLACCA de CONCERT

Ch. Le Thiere

Universal
Band J^t.

120

INTRO.

Drs.

Polacca
Tamb.

ff

8 Drs. Cast. ... 2 3 4 5

ff

Drs. Cast. 2 3 4

ff

Cast. pp

Drs.

Cast. ... 2 3 4 5

2 3 4 5 6

CODA Tamb. ... ff p

Drs. 2 3 4 1

cresc.

ff

Carl Fischer, New York.