BITS OF REMICK'S HITS

Medley Overture № 12

Solo & 1st B♭ Cornets
Conductor

Band $2.00

Compiled and arranged by
J. BODEWALT LAMPE

Synopsis

12 O'CLOCK - THE GRAVES OPEN AND SKELETONS APPEAR - THE SKELETON RAG - OH, YOU BEAUTIFUL DOLL - SOMEBODY ELSE WILL IF YOU DON'T - BY THE LIGHT OF THE JUNGLE MOON - I LIKE YOUR APRON AND YOUR BONNET - OH, THAT NAVAJO RAG - THE HARBOR OF LOVE - MOONLIGHT BAY - WHEN I WAS TWENTY ONE AND YOU WERE SWEET SIXTEEN - *OH, YOU BEAUTIFUL DOLL*

Allegro Moderato

12 o'clock
Bell

Graves open
Cl. & Horn

Skeletons appear

p — *p* S. Cor. *Stacc.* *cresc.*

"The Skeleton Rag"

poco a poco *ff*

SOLO

Cl.

Cl.

div.

Cl.

fff

Ob. or Cl.

rit. *fz* *fz*

Basses

"Oh, You Beautiful Doll"

Moderato

SOLO

Cl.

Cl.

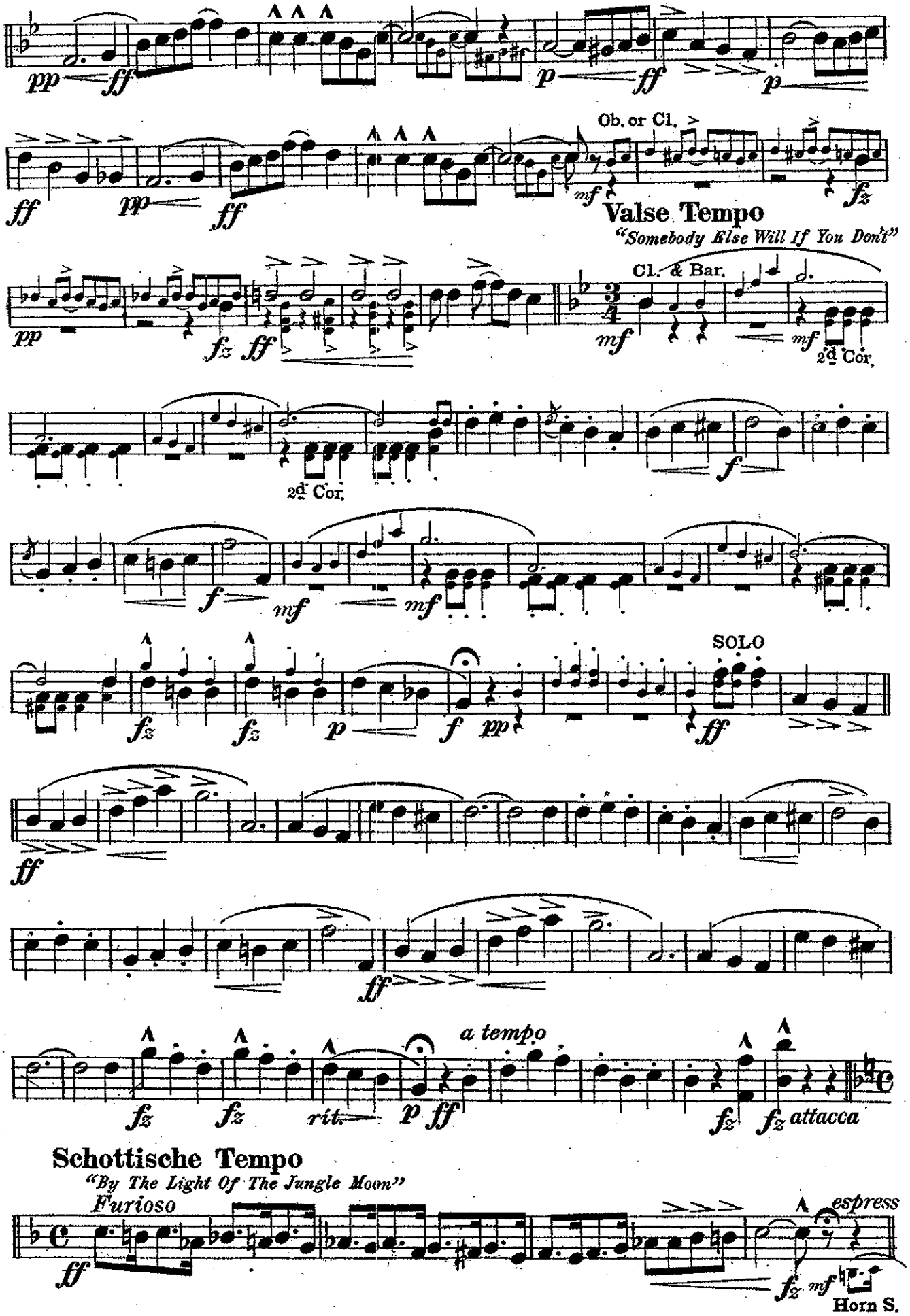
p

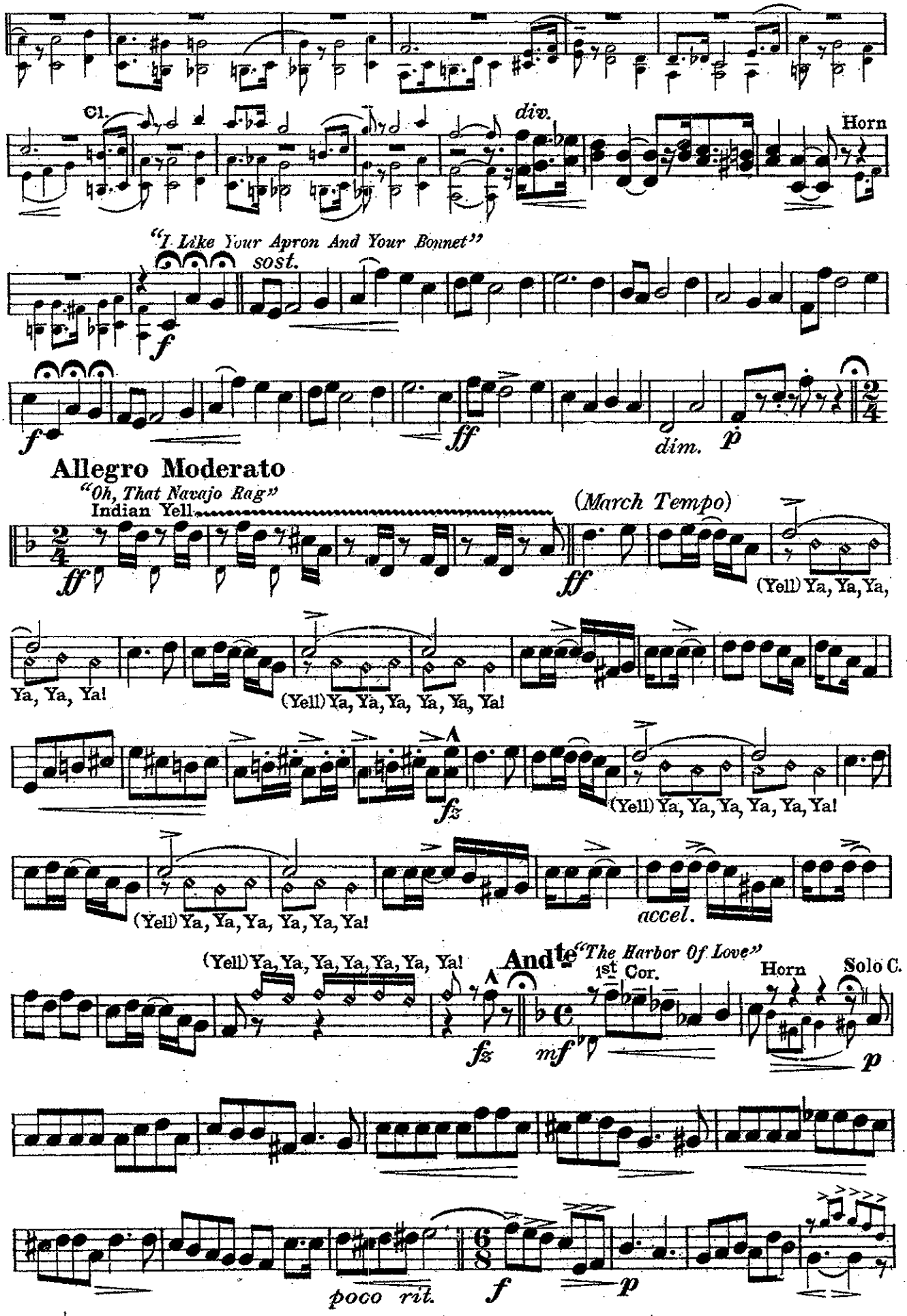
1 Bar.

2

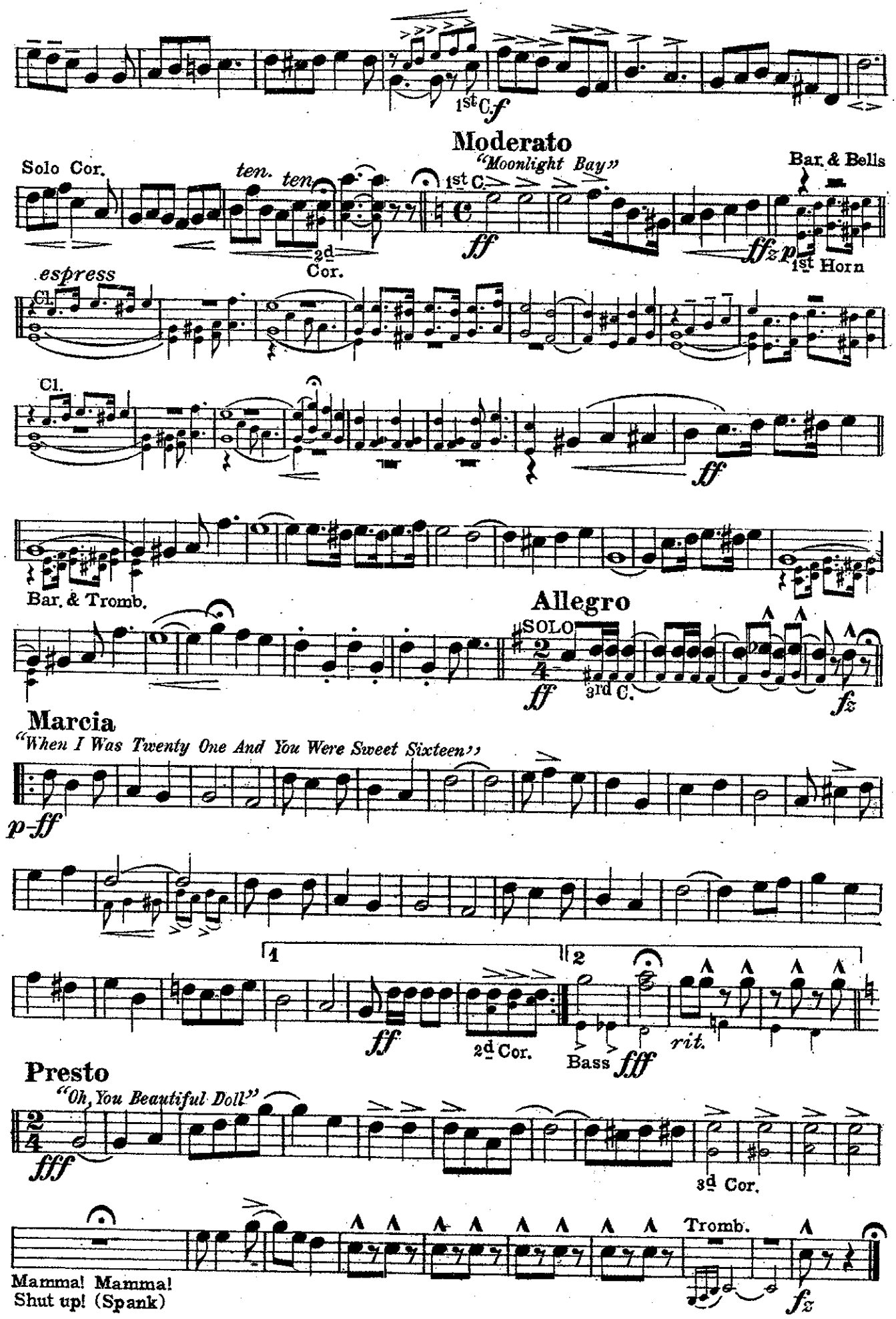
ff

Copyright MCMXI by Jerome H. Remick & Co., New York & Detroit
Performing Rights reserved *International Copyright secured*


pp
ff
p
ff
p
ff
pp
ff
Ob. or Cl.
mf
fz
Valse Tempo
"Somebody Else Will If You Don't"
pp
fz
ff
Cl. & Bar.
mf
mf
2d Cor.
2d Cor.
f
f
mf
mf
SOLO
fz
fz
p
f
pp
ff
ff
ff
fz
fz
rit.
p
ff
a tempo
fz
fz
attacca
Schottische Tempo
"By The Light Of The Jungle Moon"
Furioso
ff
fz
mf
espress
Horn S.


Cl.
div.
Horn
"I Like Your Apron And Your Bonnet"
sost.
f
ff
dim.
p
Allegro Moderato
"Oh, That Navajo Rag"
Indian Yell
(March Tempo)
ff
(Yell) Ya, Ya, Ya,
Ya, Ya, Ya!
(Yell) Ya, Ya, Ya, Ya, Ya, Ya!
fz
(Yell) Ya, Ya, Ya, Ya, Ya, Ya!
(Yell) Ya, Ya, Ya, Ya, Ya, Ya!
accel.
(Yell) Ya, Ya, Ya, Ya, Ya, Ya, Ya!
Andte "The Harbor Of Love"
1st Cor.
Horn
Solo C.
mf
p
poco rit.
f
p

Solo B♭ Cor.


1st C. f
Moderato
"Moonlight Bay"
Solo Cor.
ten. ten.
2d Cor.
1st C.
ff
Bar. & Bells
ffz p
1st Horn
espress
Cl.
Cl.
ff
Bar. & Tromb.
Allegro
SOLO
ff
3rd C.
fz
Marcia
"When I Was Twenty One And You Were Sweet Sixteen"
p-ff
1
2
ff
2d Cor.
Bass fff
rit.
Presto
"Oh, You Beautiful Doll"
fff
3d Cor.
Tromb.
Mamma! Mamma!
Shut up! (Spank)
fz

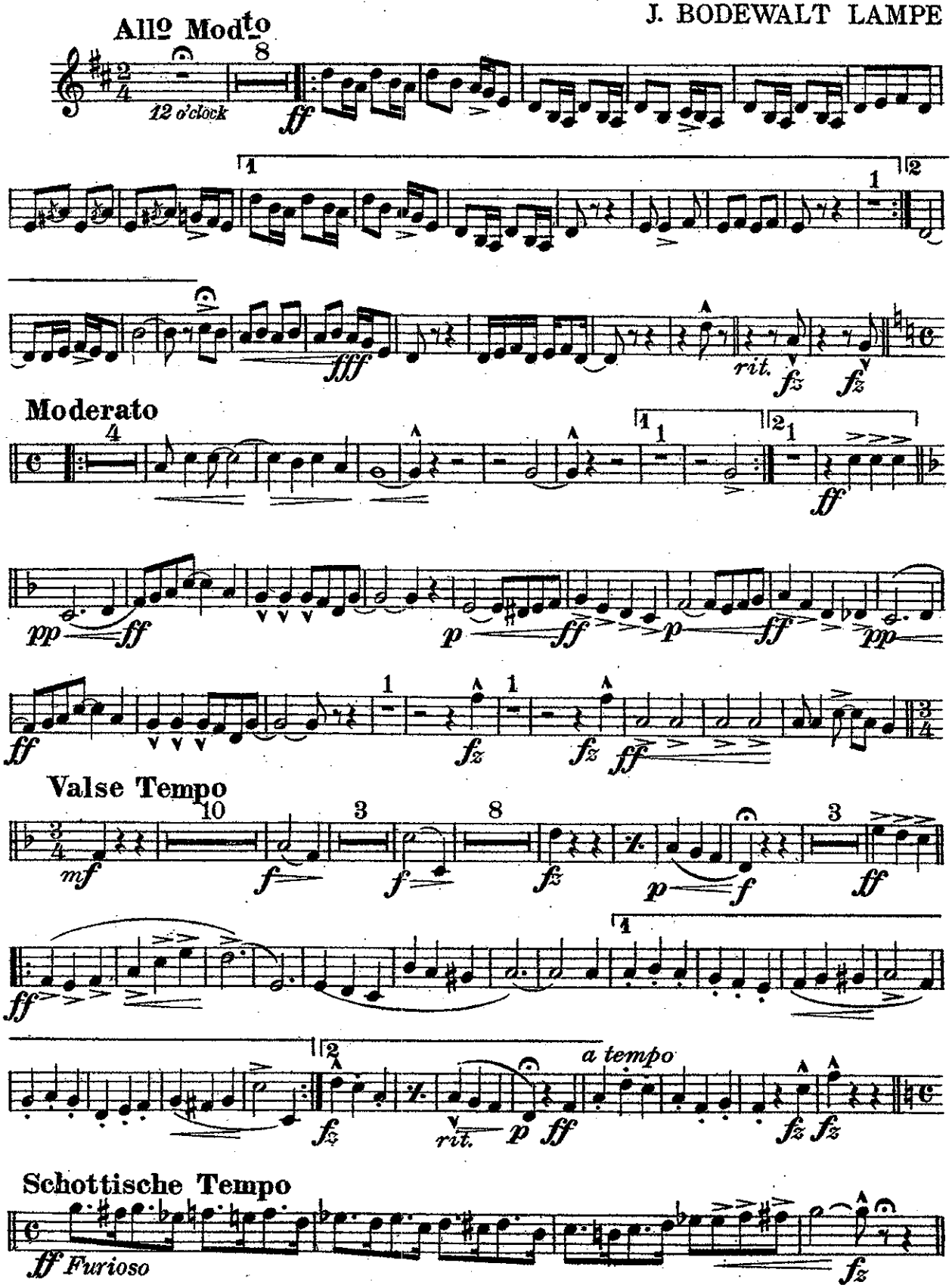
BITS OF REMICK'S HITS

Medley Overture № 12

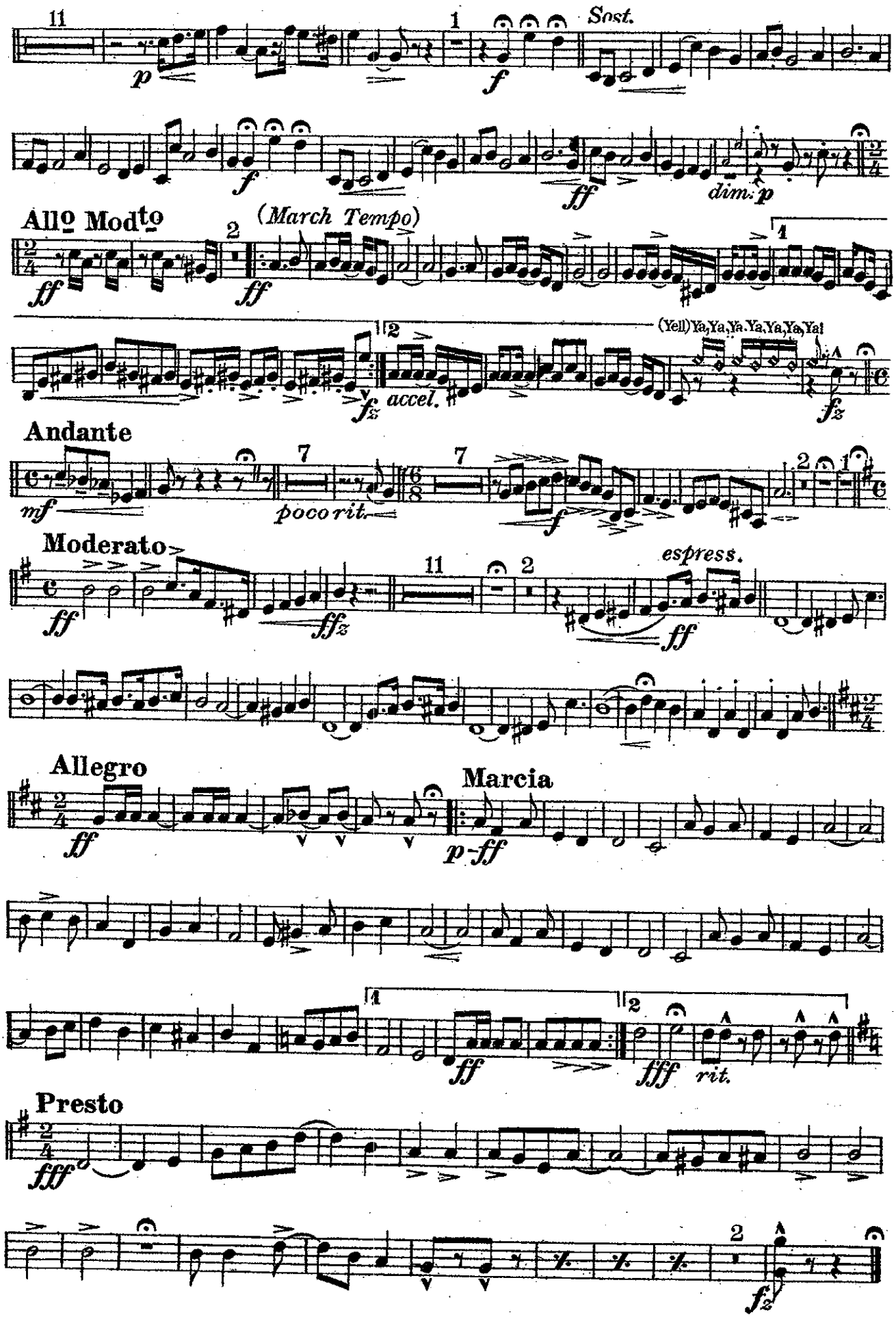
E♭ Cornet

Band

Compiled and arranged by
J. BODEWALT LAMPE



Copyright MCMXI by Jerome H. Remick & Co., New York & Detroit
Performing Rights reserved *International Copyright secured*


Sost.
Allo Modto
(March Tempo)
(Yell) Ya, Ya, Ya, Ya, Ya, Ya, Ya!
accel.
Andante
poco rit.
Moderato
espress.
Allegro
Marcia
rit.
Presto

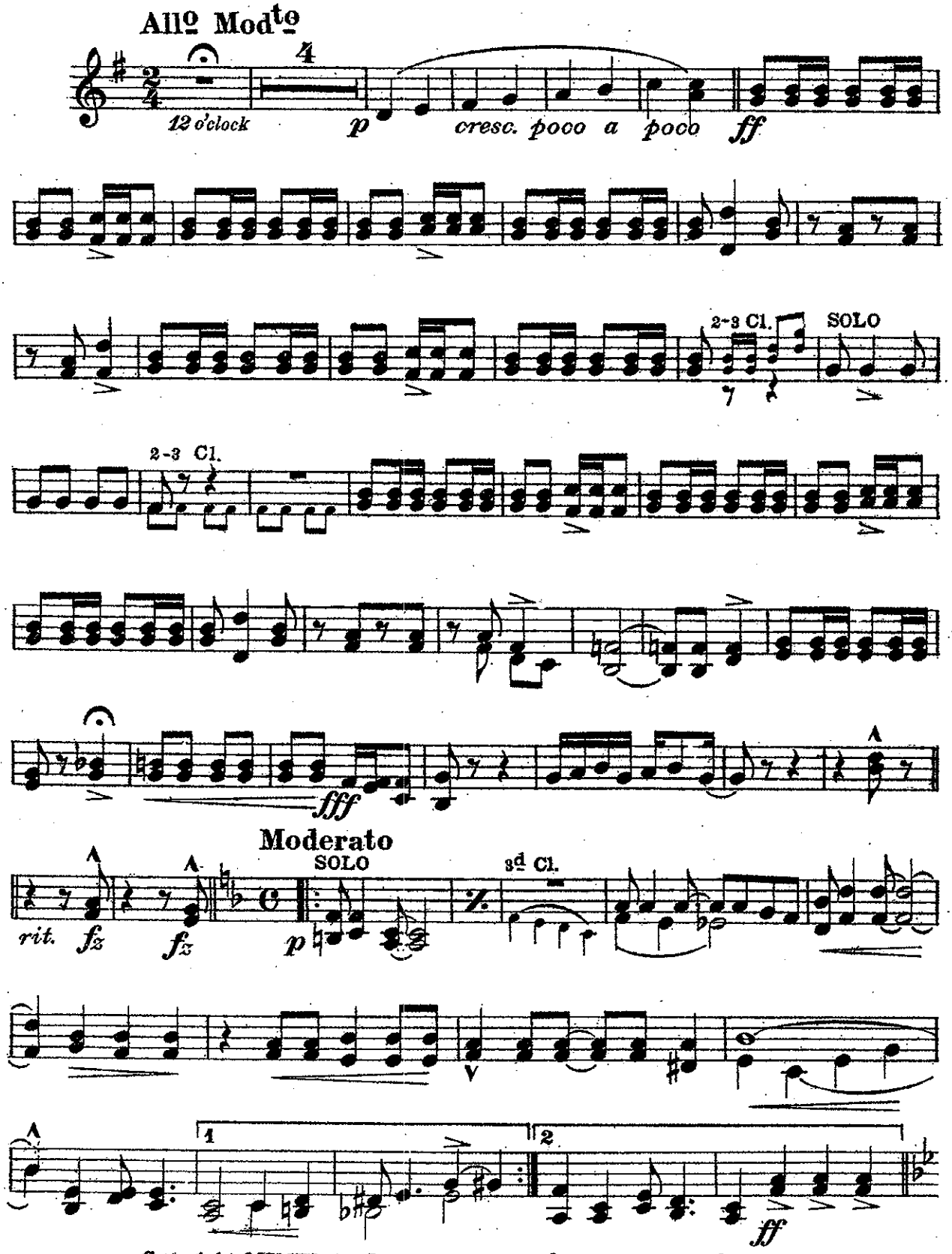
BITS OF REMICK'S HITS

Medley Overture № 12

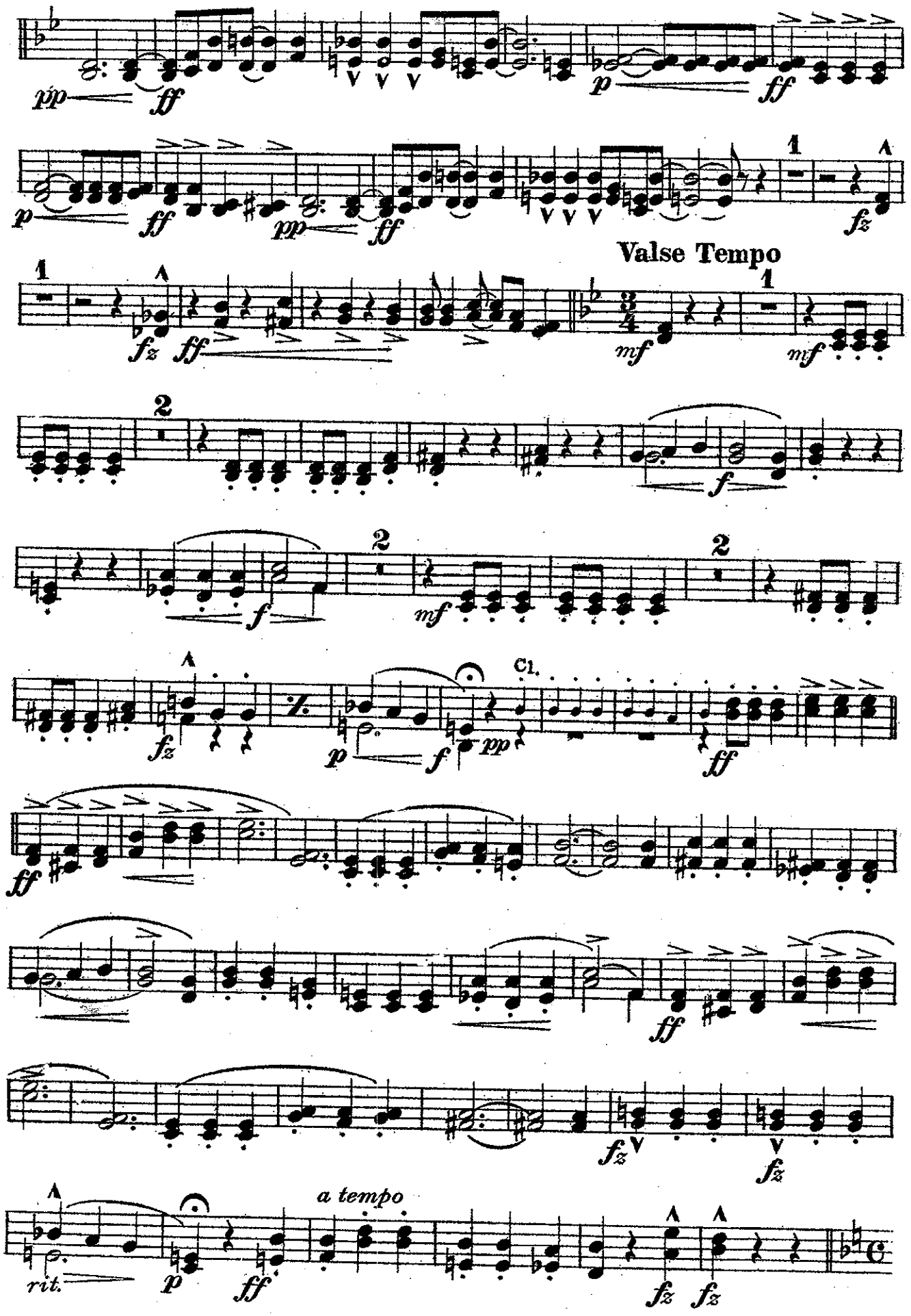
Band

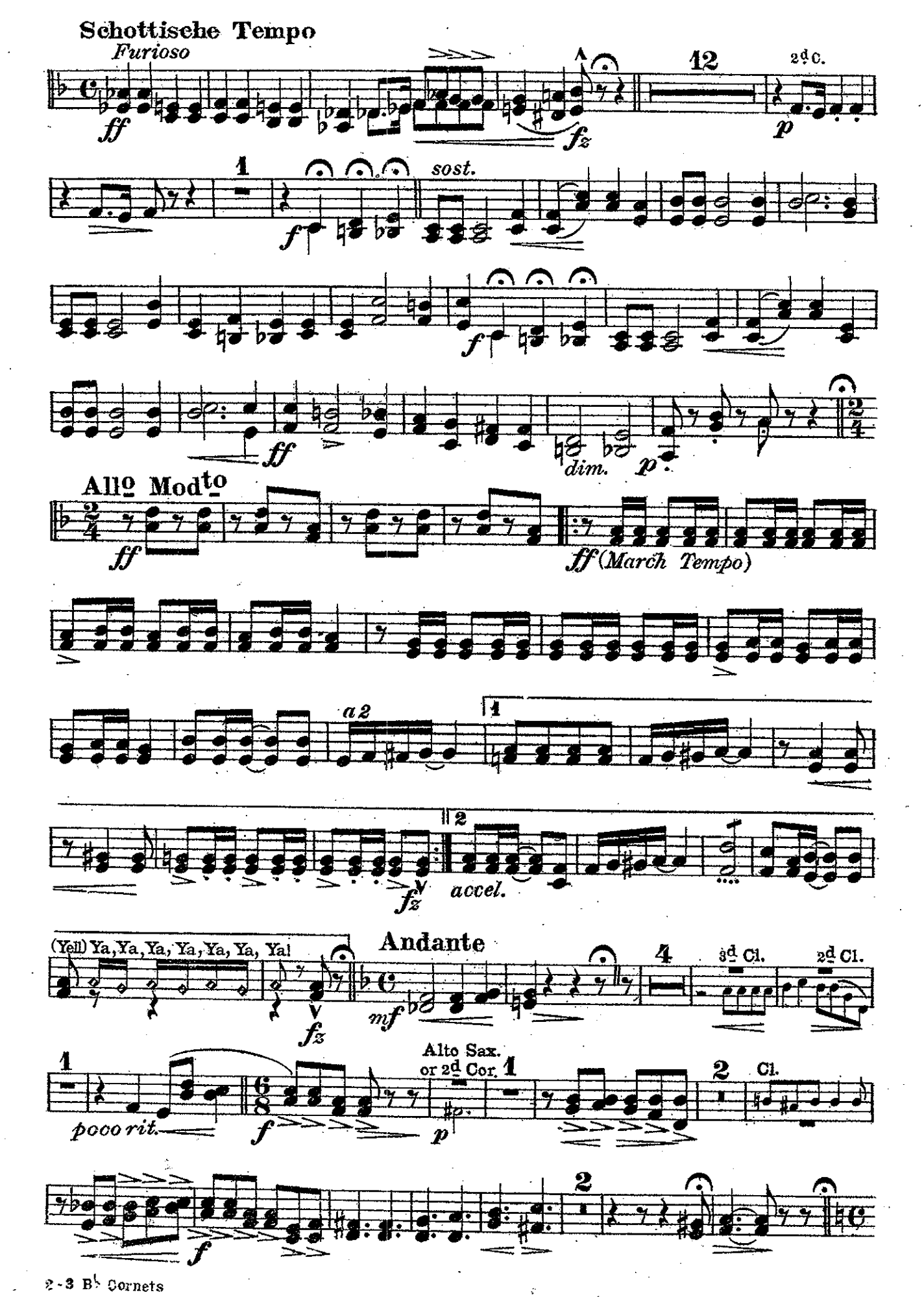
2d & 3d B♭ Cornets

Compiled and arranged by
J. BODEWALT LAMPE

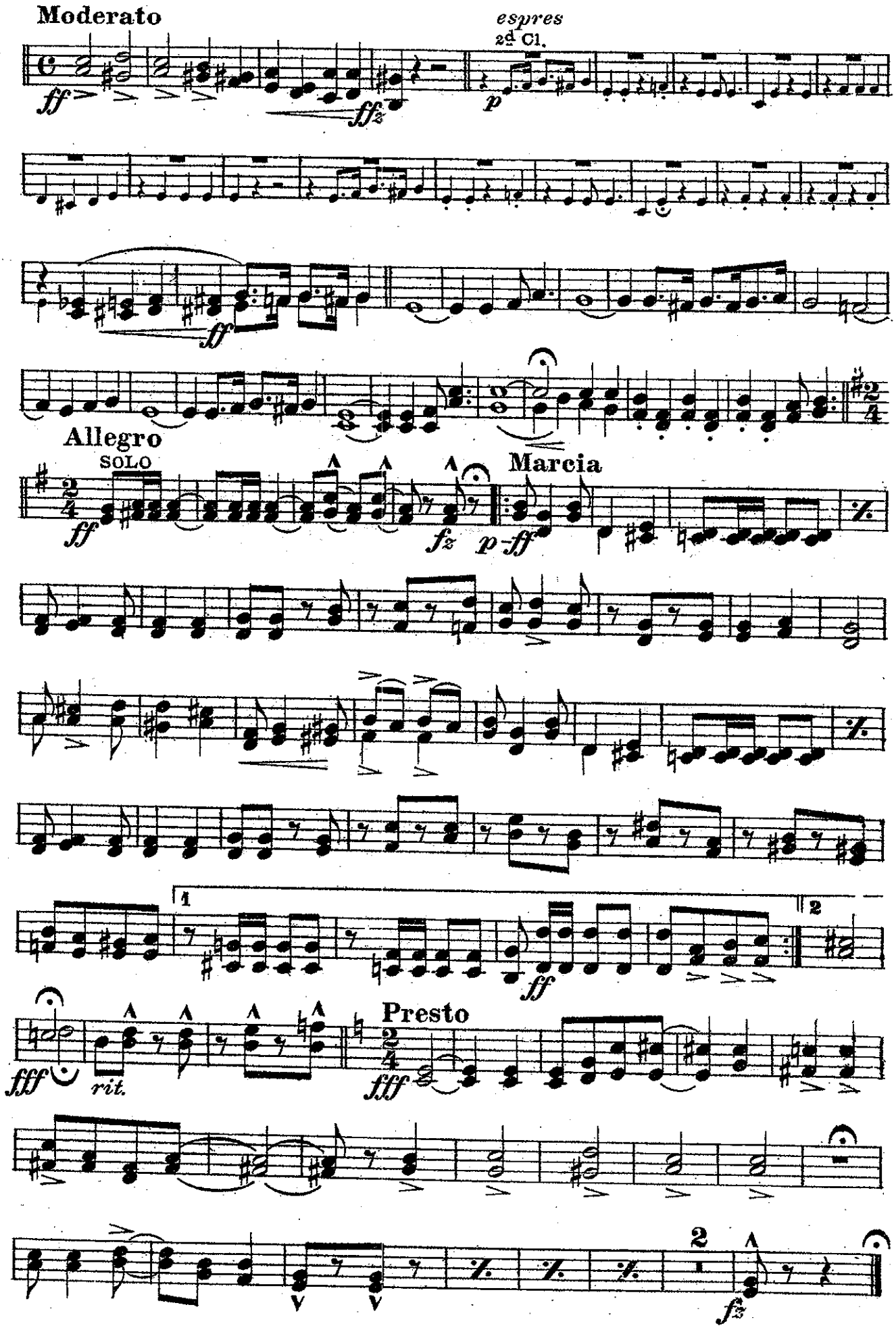


Copyright MCMXI by Jerome H. Remick & Co., New York & Detroit
Performing Rights reserved *International Copyright secured*


pp
ff
p
ff
p
ff
pp
ff
1
fz
1
fz
ff
Valse Tempo
1
mf
mf
2
f
f
2
mf
2
fz
p
f
pp
Cl.
ff
ff
ff
fz
fz
rit.
p
ff
a tempo
fz
fz


Schottische Tempo
Furioso
ff
fz
12
2d C.
p
1
sost.
f
ff
dim.
p
Allo Modto
ff
ff (March Tempo)
a 2
1
fz
2
accel.
(Yell) Ya, Ya, Ya, Ya, Ya, Ya, Ya!
fz
Andante
mf
4
3d Cl.
2d Cl.
1
poco rit.
f
Alto Sax.
or 2d Cor.
1
p
2
Cl.
f
2

2-3 B♭ Cornets


Moderato
ff
ffz
espres
2d Cl.
p
ff
Allegro
SOLO
ff
fz
p-ff
Marcia
1
2
ff
fff
rit.
Presto
fff
2
fz

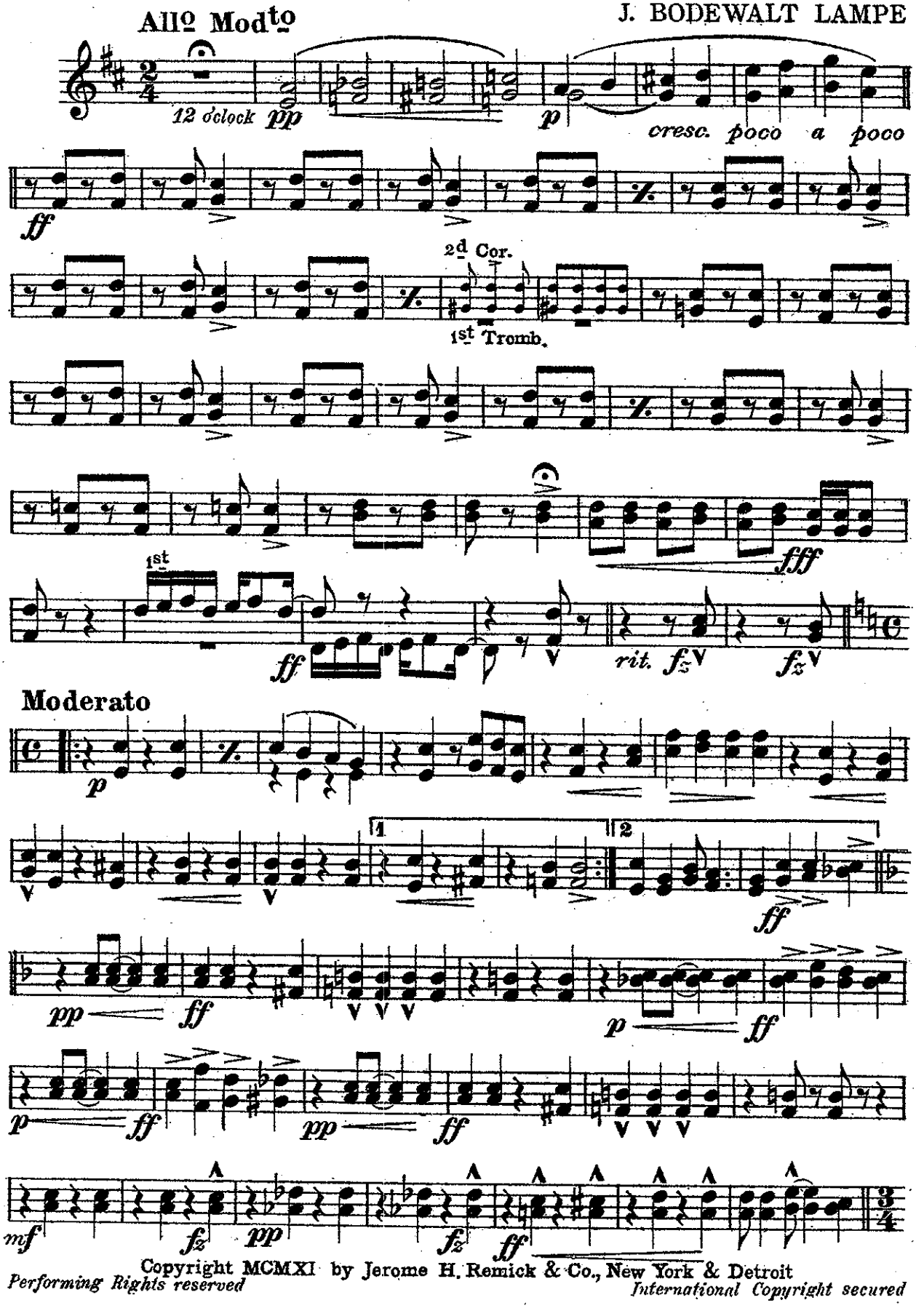
BITS OF REMICK'S HITS

Medley Overture № 12

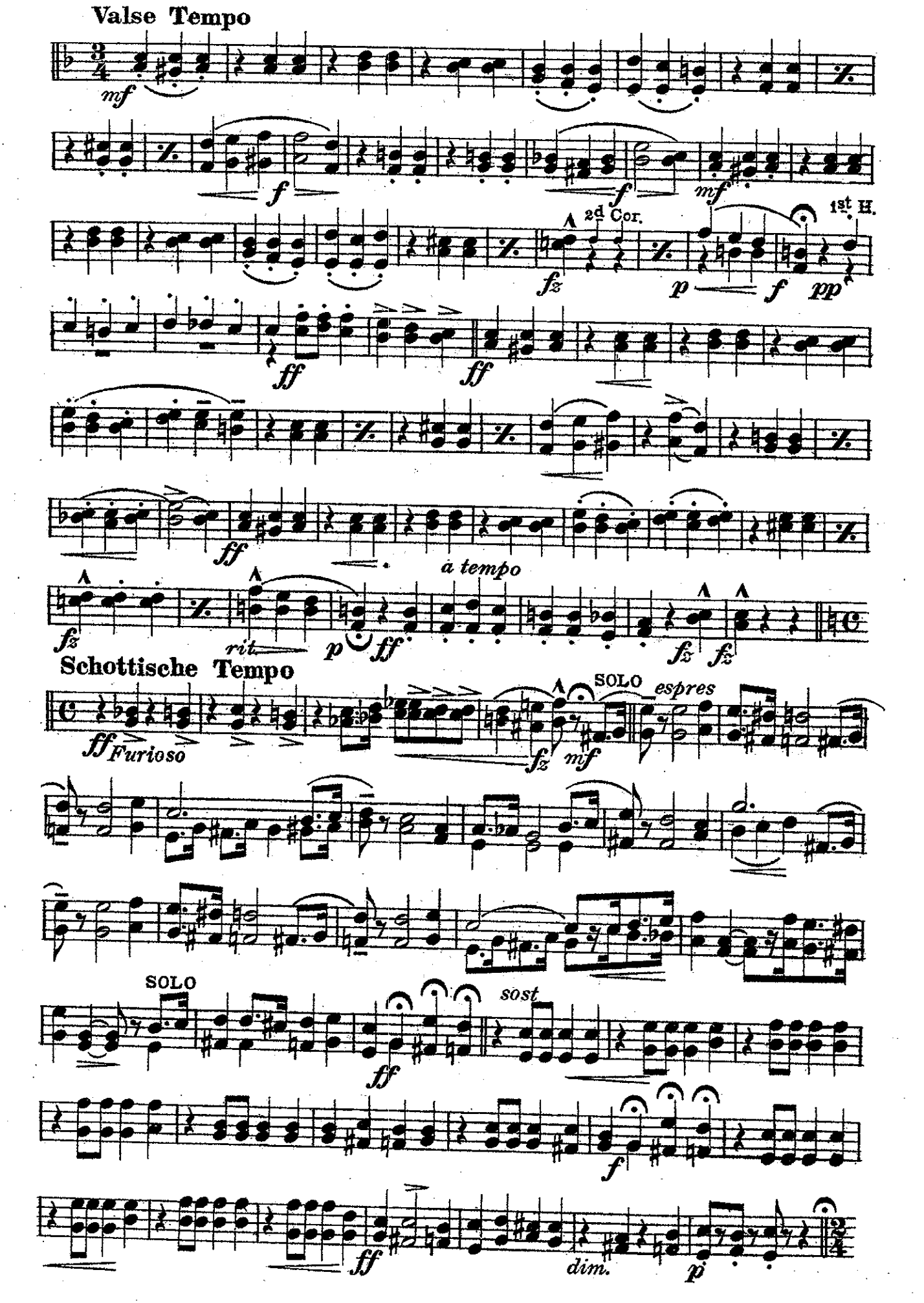
Band

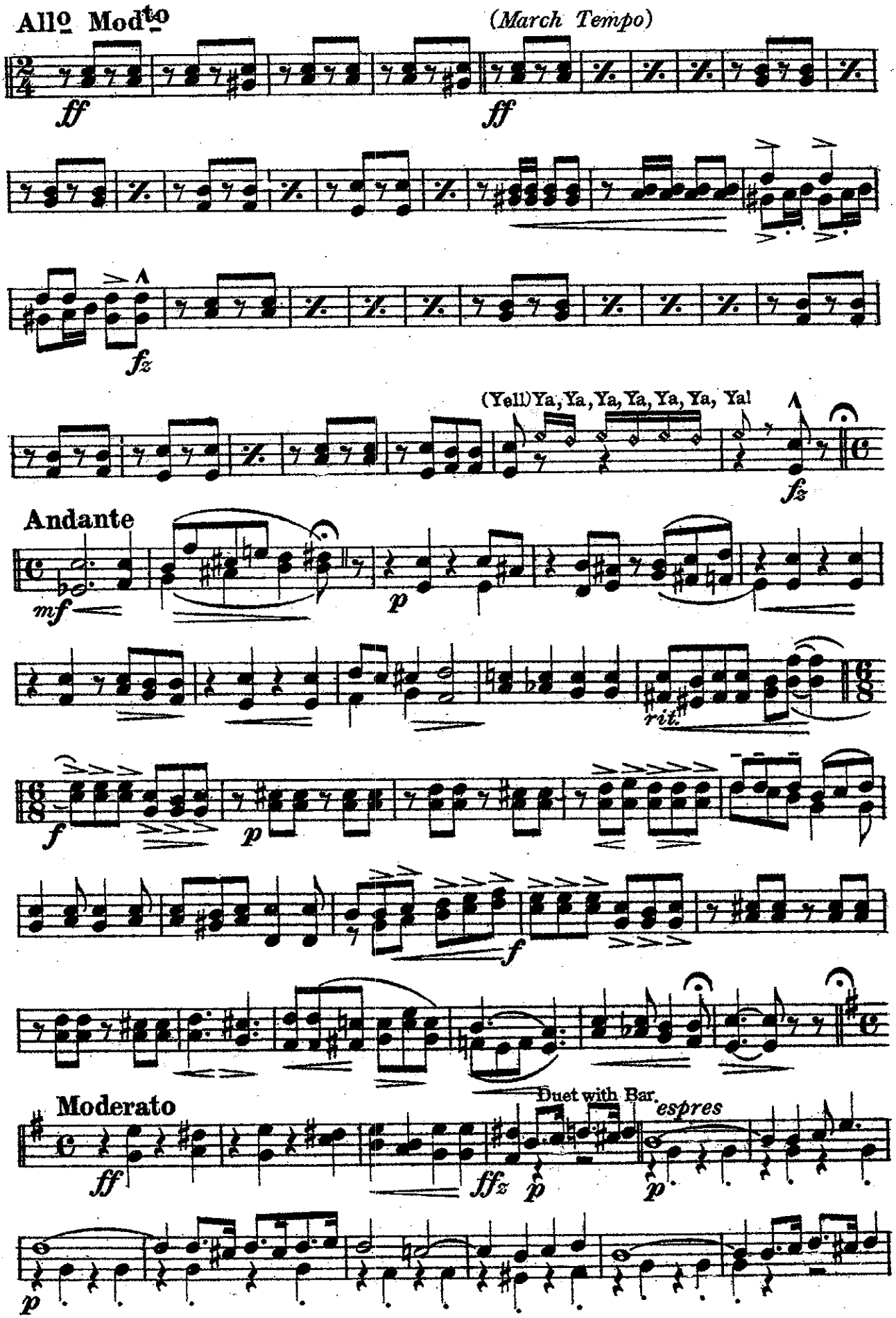
1st & 2d E♭ Horns
(or Altos)

Compiled and arranged by
J. BODEWALT LAMPE

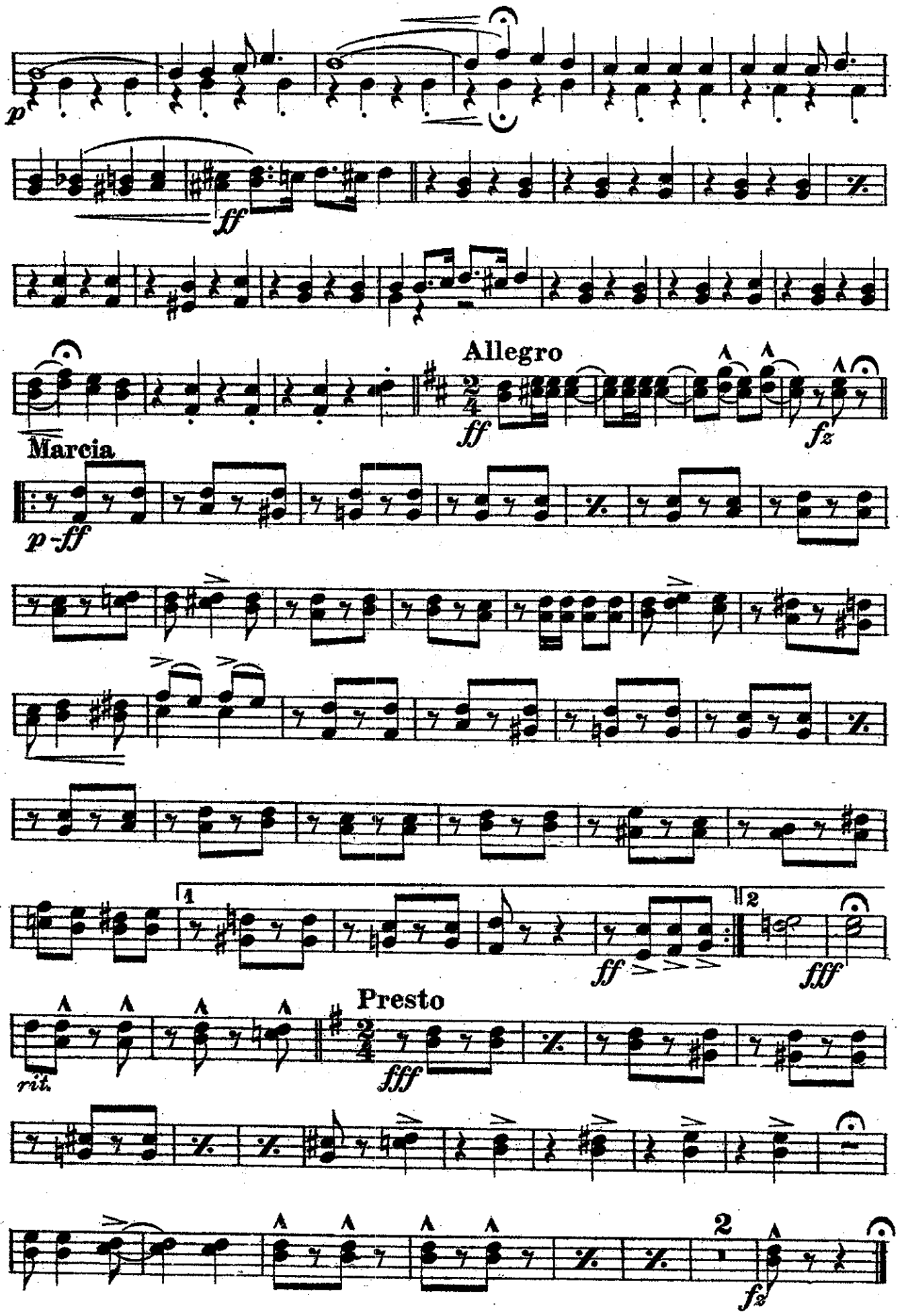


Copyright MCMXI by Jerome H. Remick & Co., New York & Detroit
Performing Rights reserved *International Copyright secured*


Valse Tempo
mf
f
f
mf
2d Cor.
1st H.
fz
p
f
pp
ff
ff
ff
a tempo
fz
rit.
p
ff
fz
fz
Schottische Tempo
ff Furioso
fz
mf
SOLO
espres
SOLO
ff
sost
f
ff
dim.
p


Allo Modto
(March Tempo)
ff
ff
fz
(Yell) Ya, Ya, Ya, Ya, Ya, Ya, Ya!
fz
Andante
mf
p
rit.
f
p
f
Moderato
ff
ffz
p
Duet with Bar.
espres
p
p

1-2 E♭ Horns


p
ff
Allegro
ff
fz
Marcia
p-ff
1
2
ff
fff
Presto
rit.
fff
2
fz

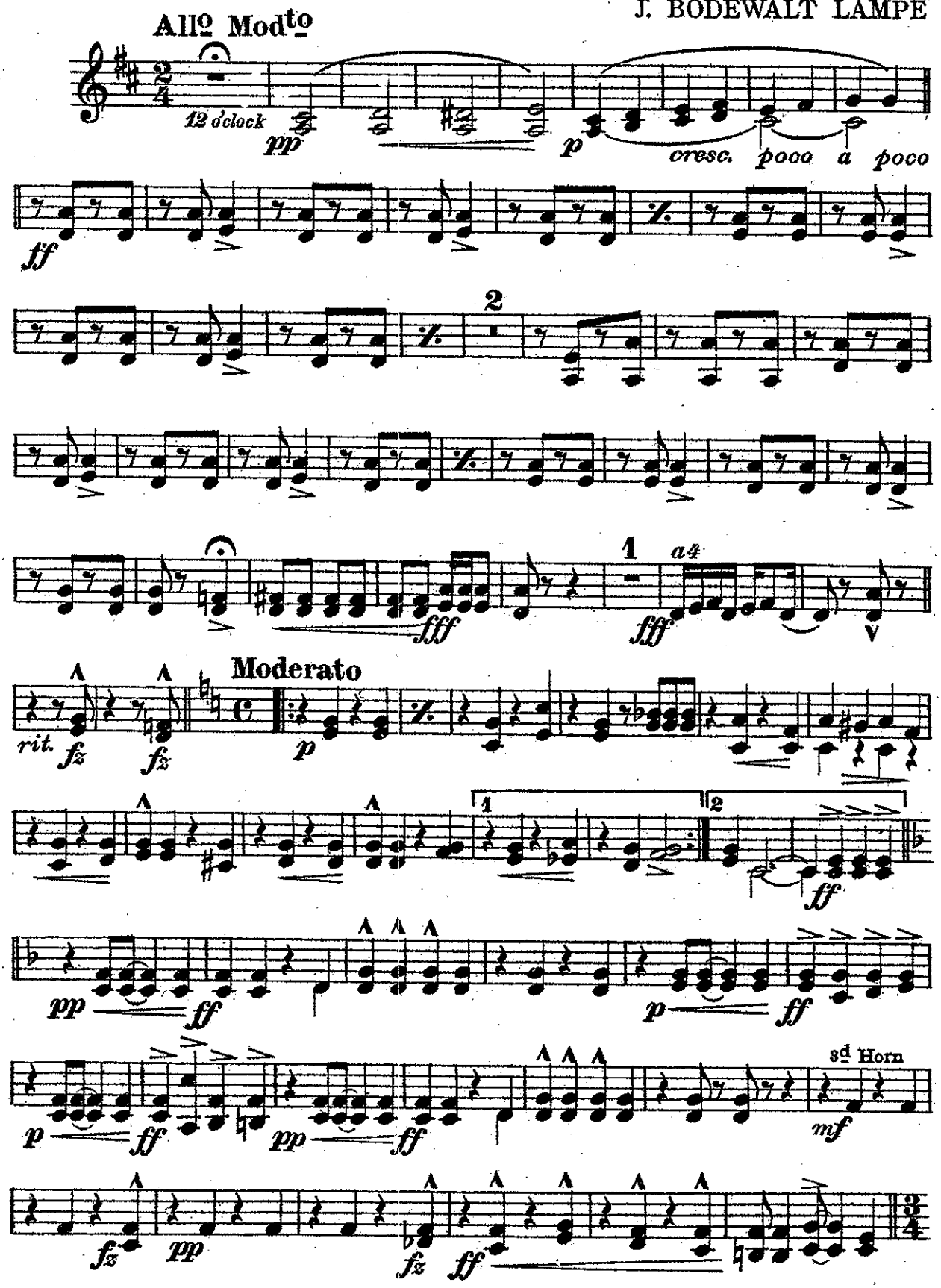
BITS OF REMICK'S HITS

Medley Overture № 12

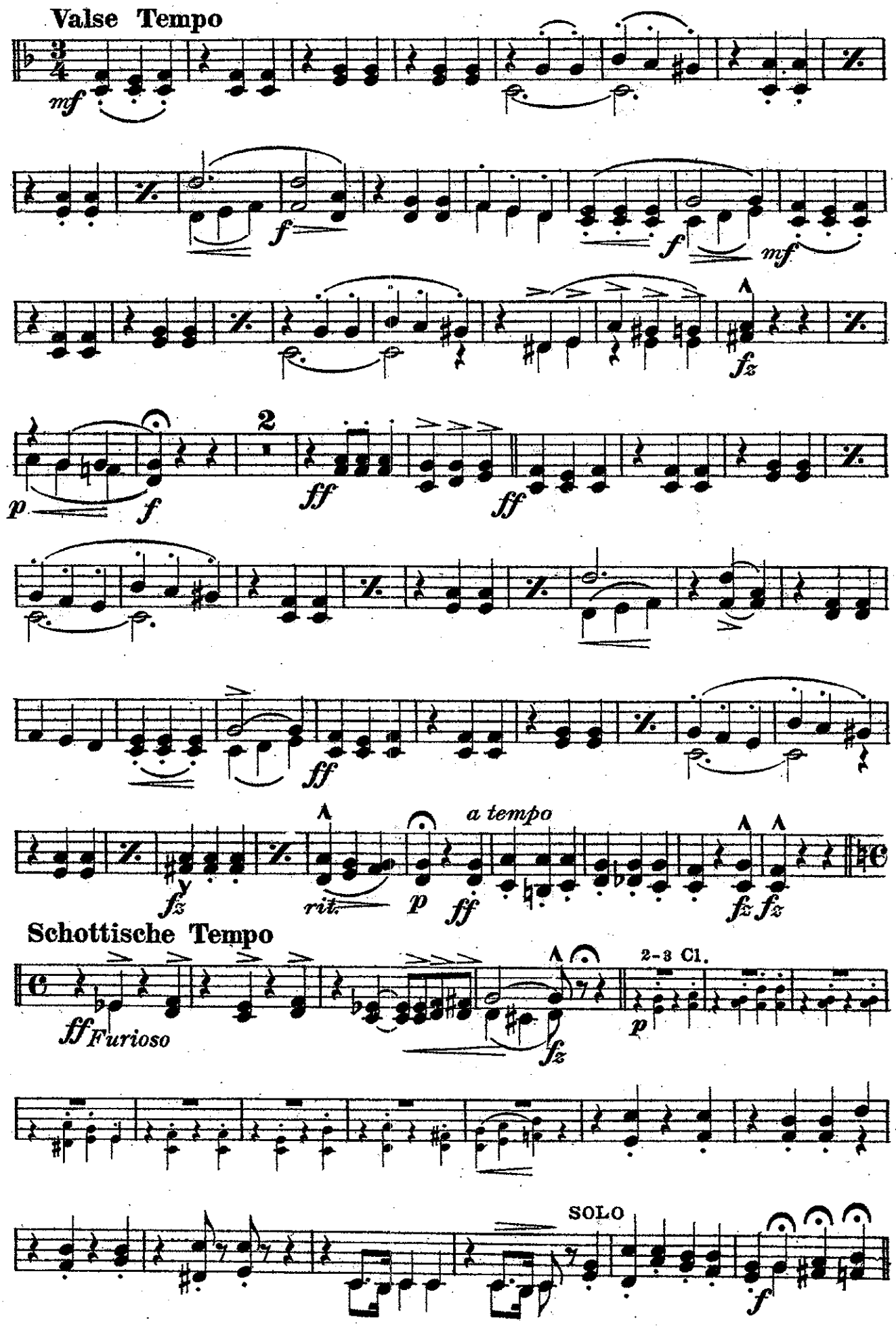
Band

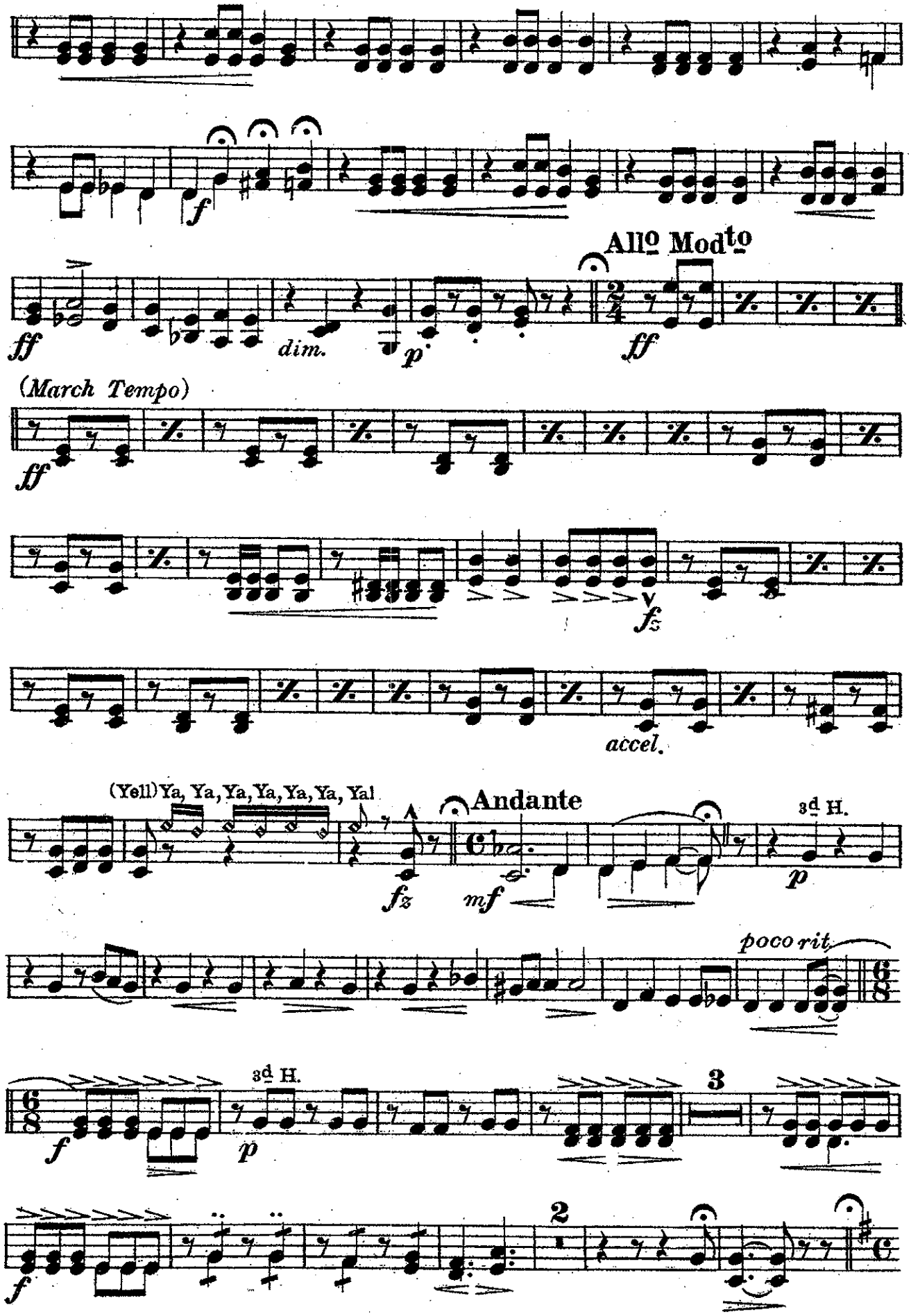
3d & 4th E♭ Horns
or Altos

Compiled and arranged by
J. BODEWALT LAMPE

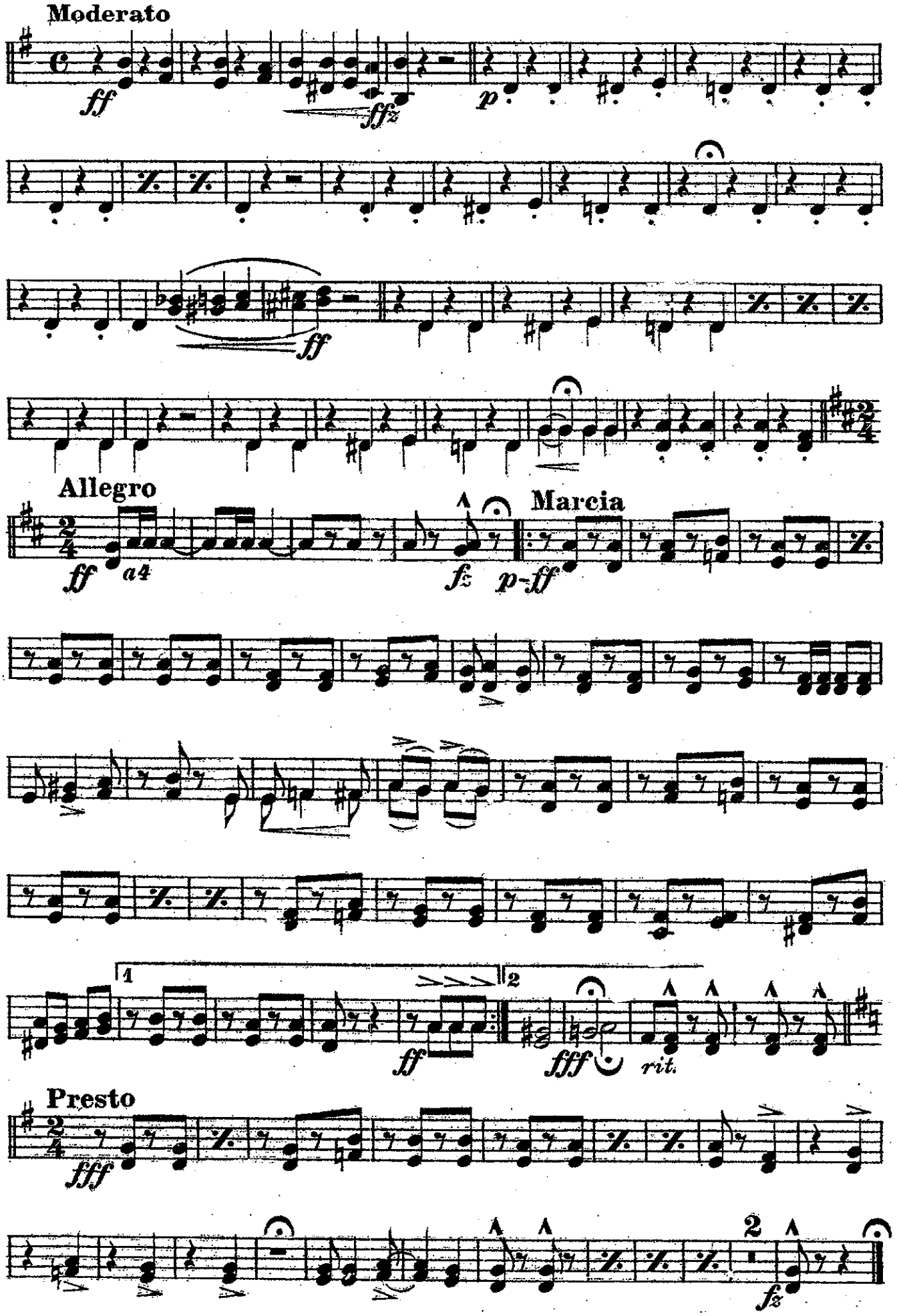


Copyright MCMXI by Jerome H. Remick & Co., New York & Detroit
Performing Rights reserved *International Copyright secured*


Valse Tempo
mf
f
f
mf
fz
p
f
2
ff
ff
ff
fz
rit.
p
ff
a tempo
fz
fz
Schottische Tempo
ff Furioso
fz
2-3 Cl.
p
SOLO
f


ff
f
dim.
p
Allo Modto
ff
(March Tempo)
ff
fz
accel.
(Yell) Ya, Ya, Ya, Ya, Ya, Ya, Ya!
fz
Andante
mf
3d H.
p
poco rit.
f
3d H.
p
3
f
2

3-4 E♭ Horns


Moderato
ff
ffz
p
ff
Allegro
ff
a4
fz
Marcia
p-ff
1
2
ff
fff
rit.
Presto
fff
2
fz

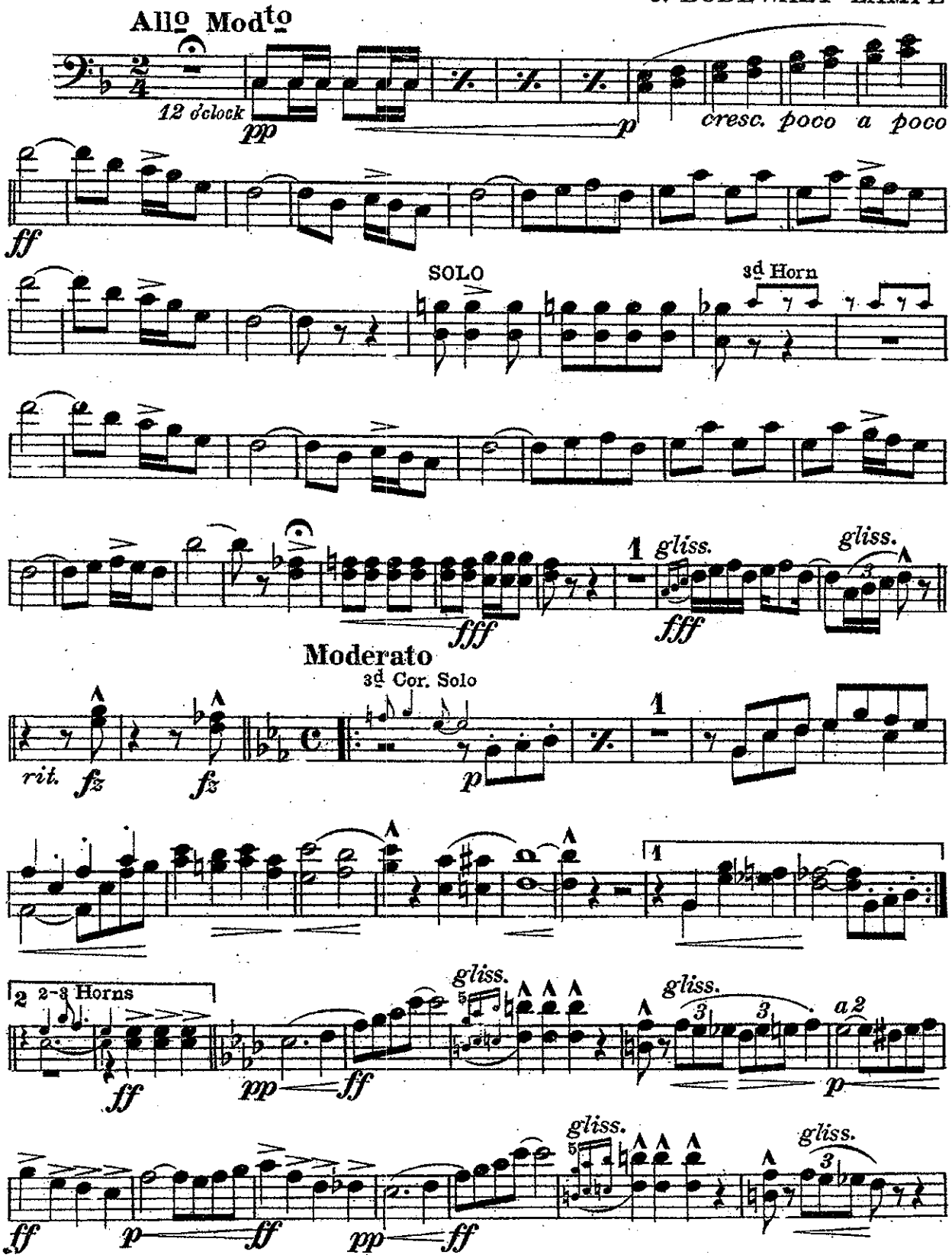
BITS OF REMICK'S HITS

Medley Overture № 12

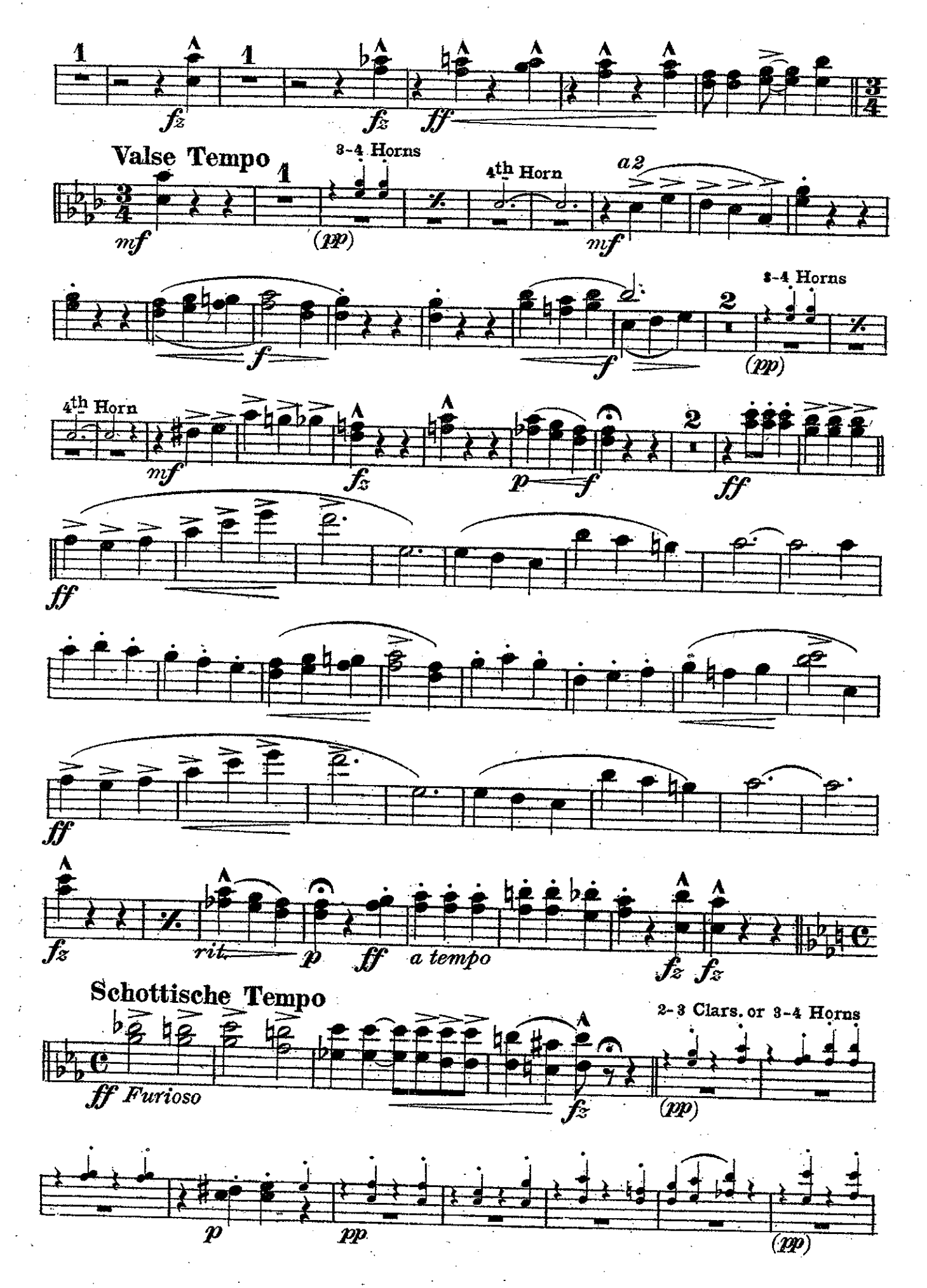
Band

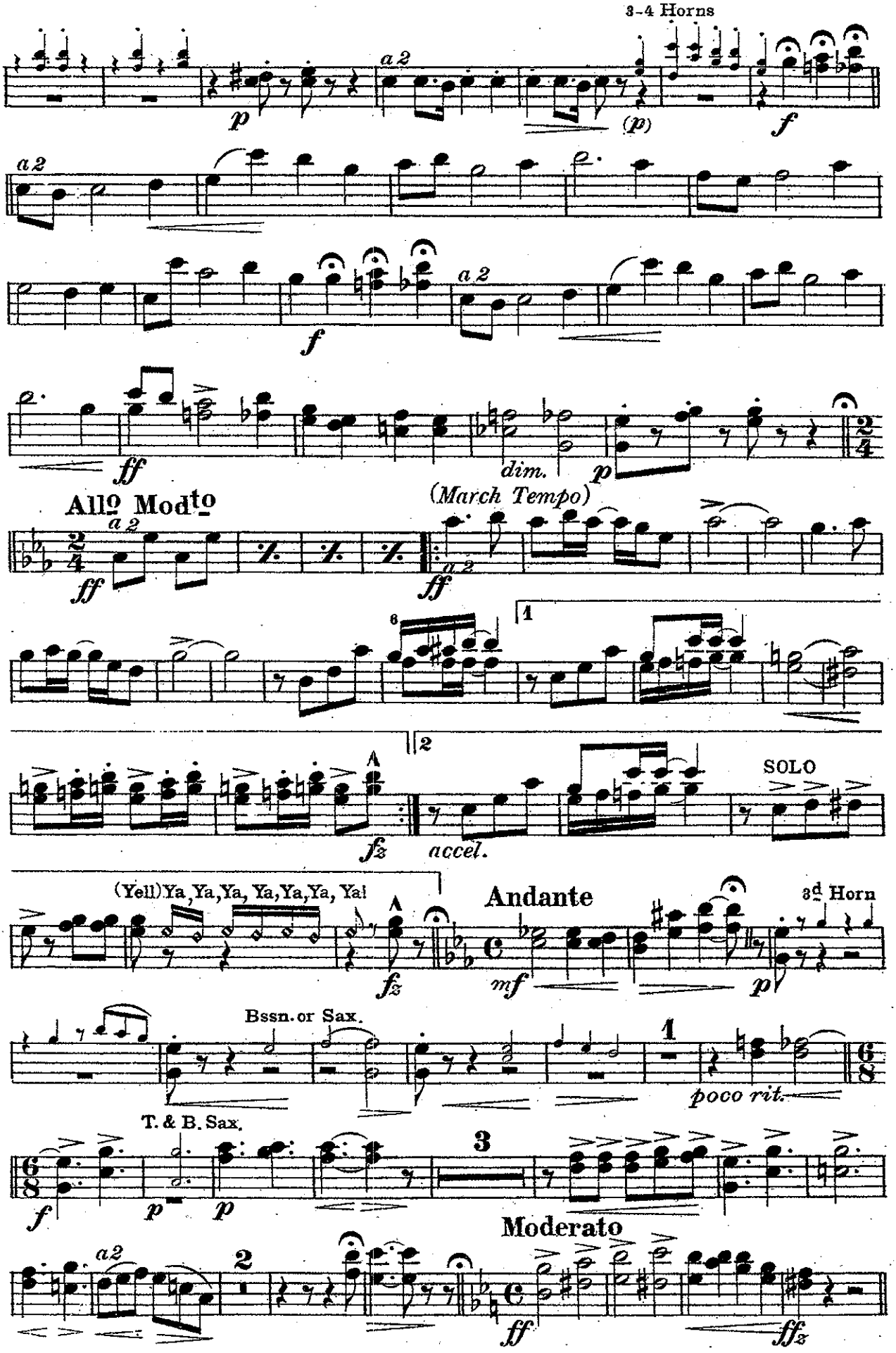
Tenor Trombones

Compiled and arranged by
J. BODEWALT LAMPE



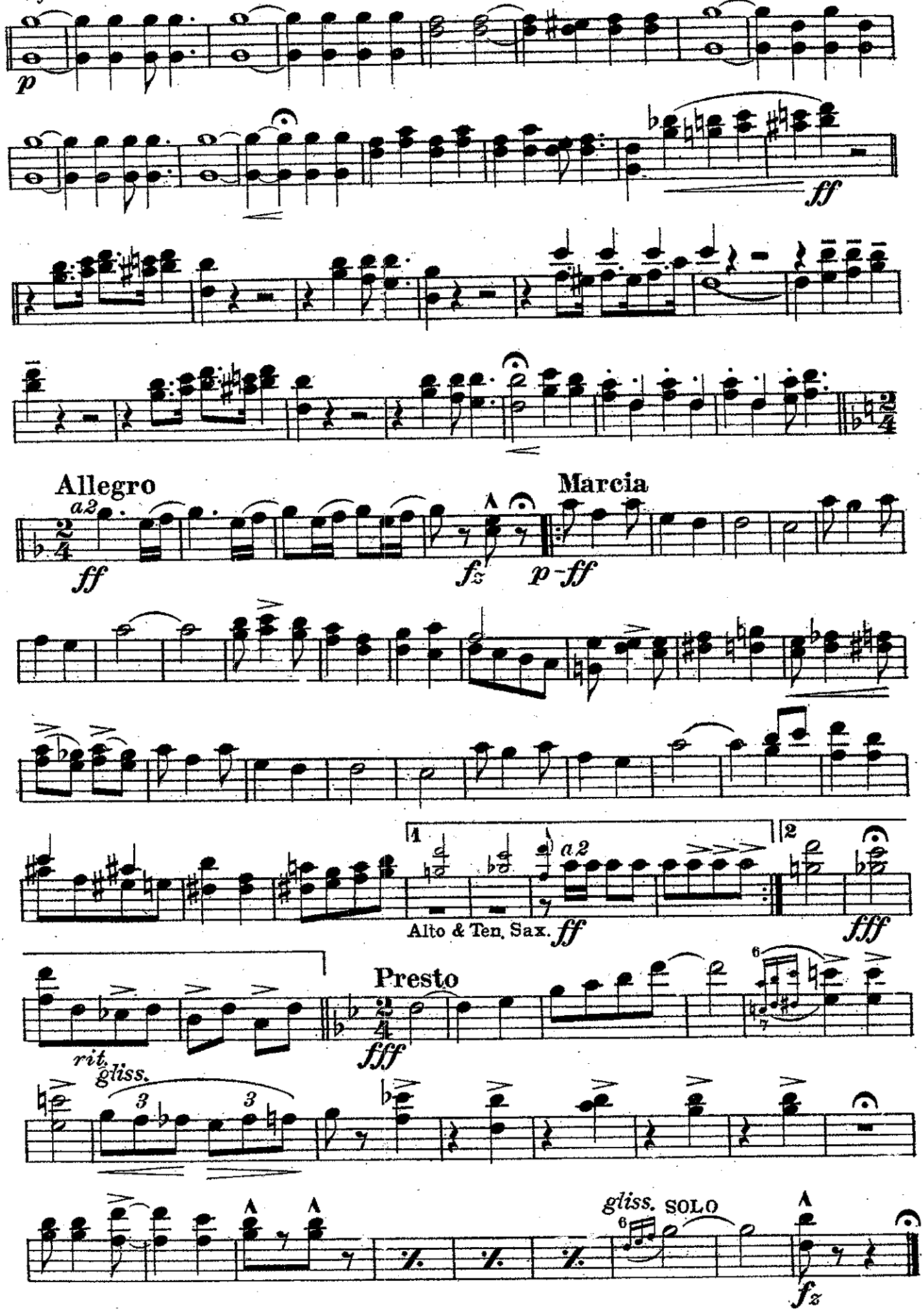
Copyright MCMXI by Jerome H. Remick & Co., New York & Detroit
Performing Rights reserved *International Copyright secured*


Valse Tempo
3-4 Horns
4th Horn
a 2
3-4 Horns
4th Horn
rit.
a tempo
Schottische Tempo
ff Furioso
2-3 Clars. or 3-4 Horns



Tenor Trombones

Play this with soft mellow tone to blend with Bar. & Horn



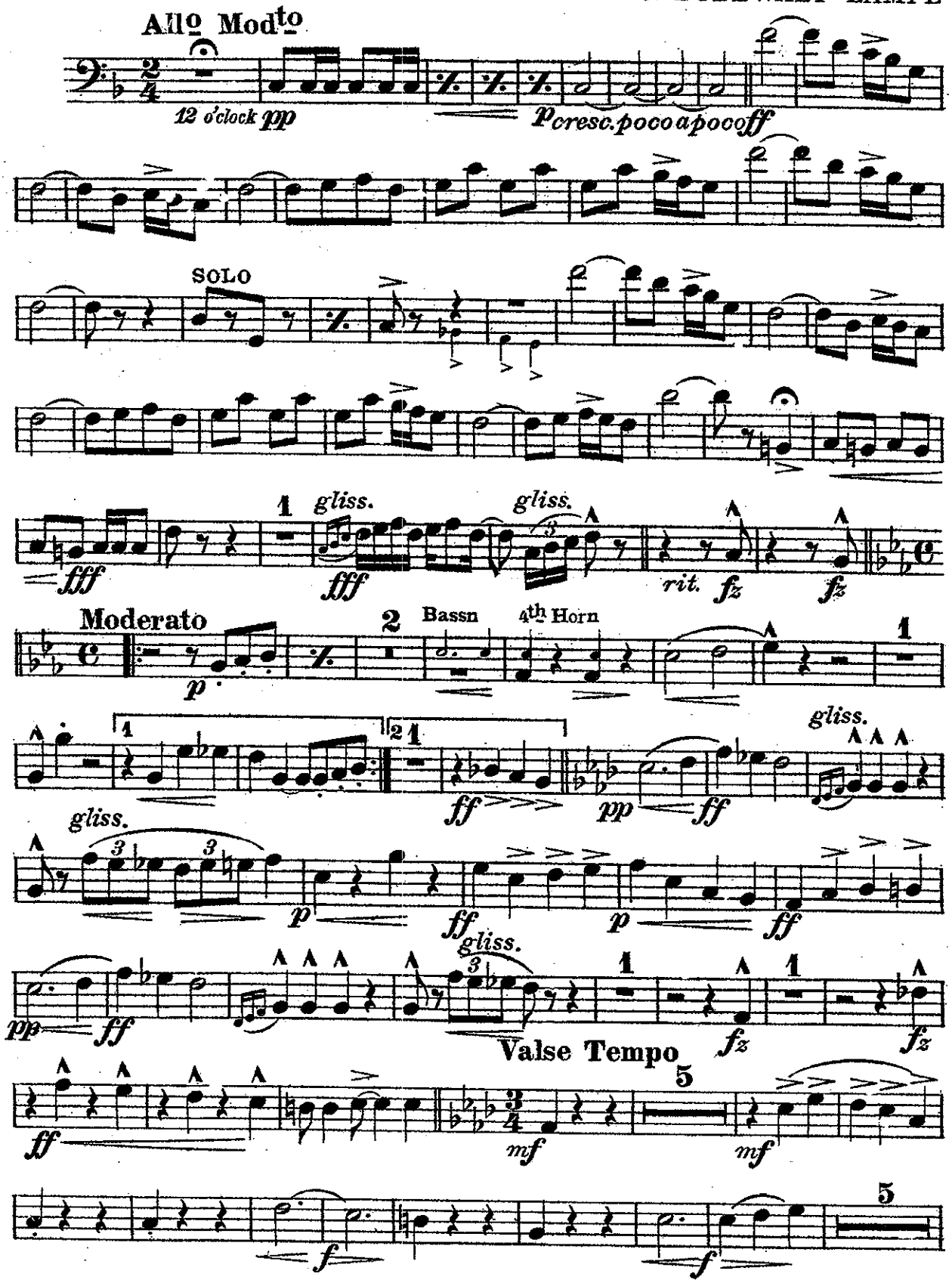
BITS OF REMICK'S HITS

Medley Overture № 12

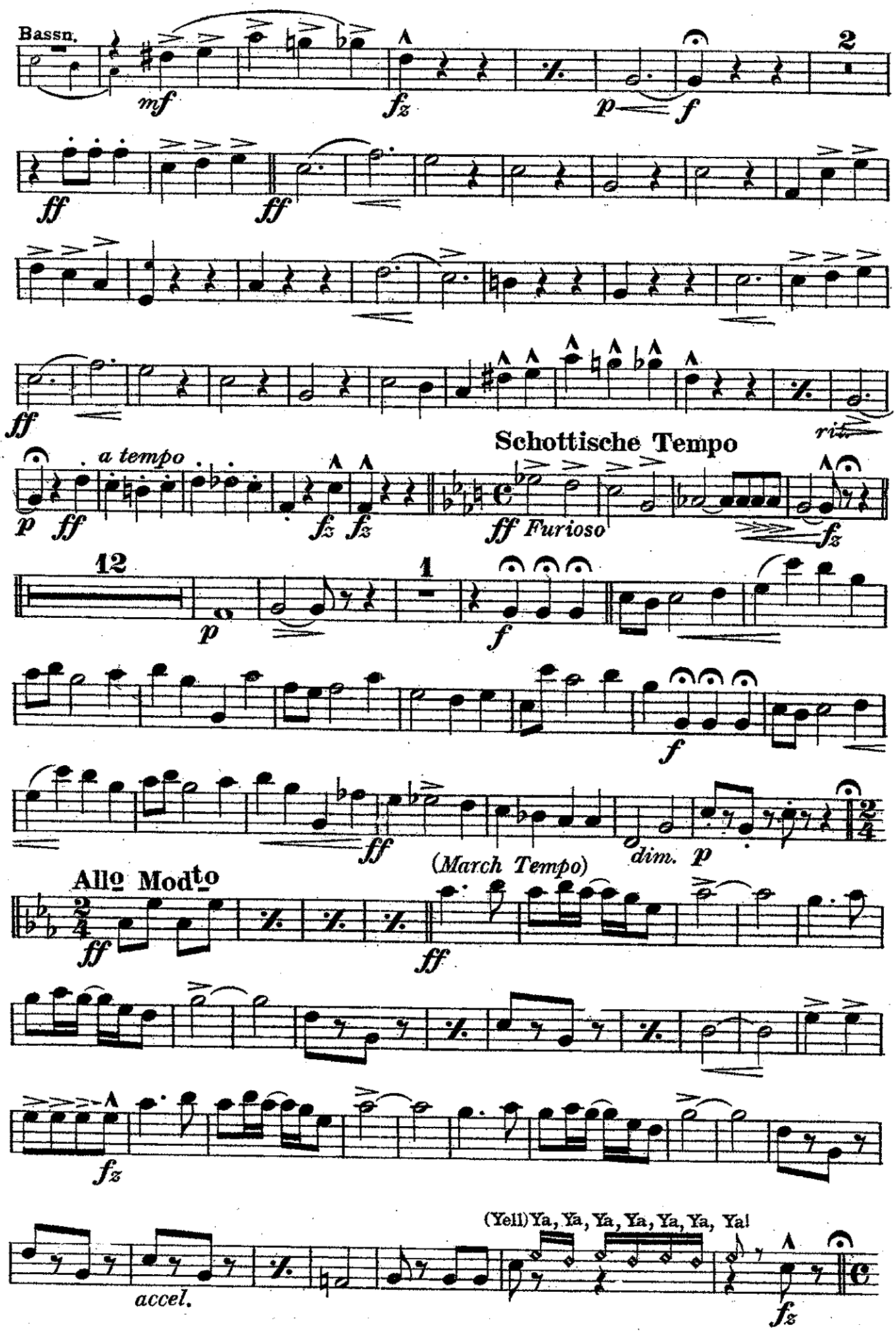
Band

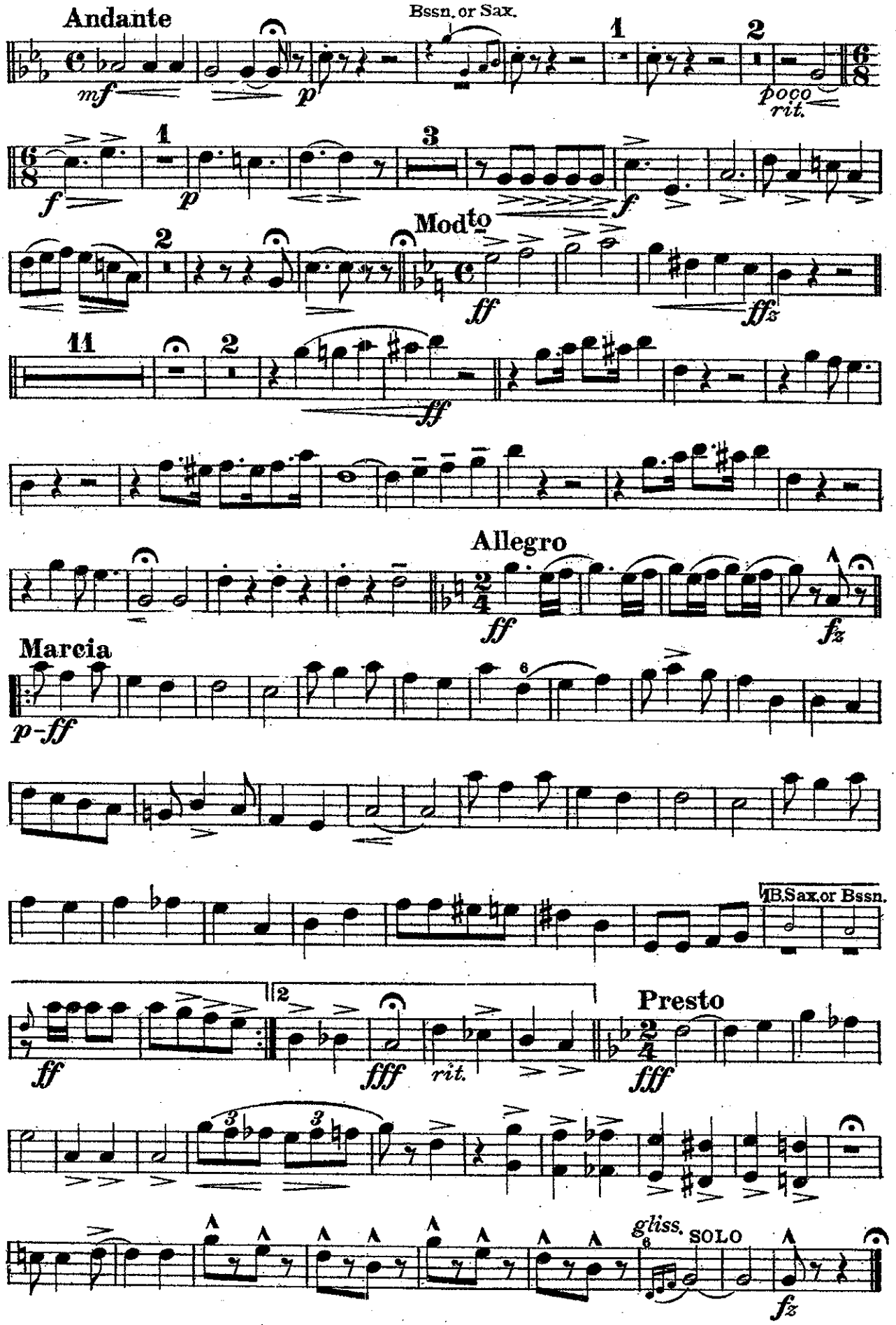
Bass Trombone

Compiled and arranged by
J. BODEWALT LAMPE



Copyright MCMXI by Jerome H. Remick & Co., New York & Detroit
Performing Rights reserved
International Copyright secured


Bassn.
mf
fz
p
f
2
ff
ff
ff
rit.
a tempo
p
ff
fz
fz
Schottische Tempo
ff Furioso
fz
12
p
1
f
f
ff
dim.
p
(March Tempo)
Allo Modto
ff
ff
fz
accel.
(Yell) Ya, Ya, Ya, Ya, Ya, Ya, Ya!
fz



Bass Trombone

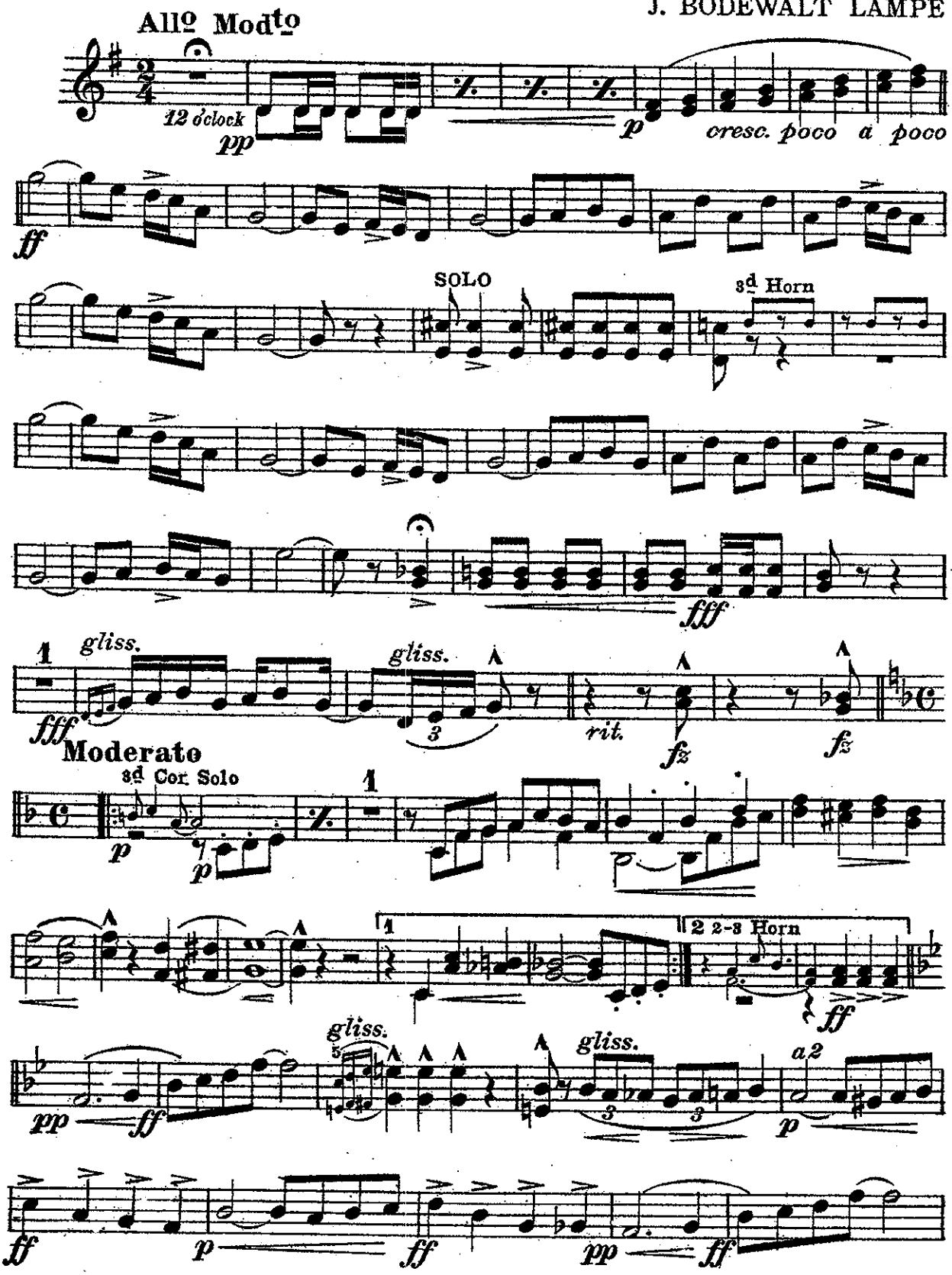
BITS OF REMICK'S HITS

Medley Overture № 12

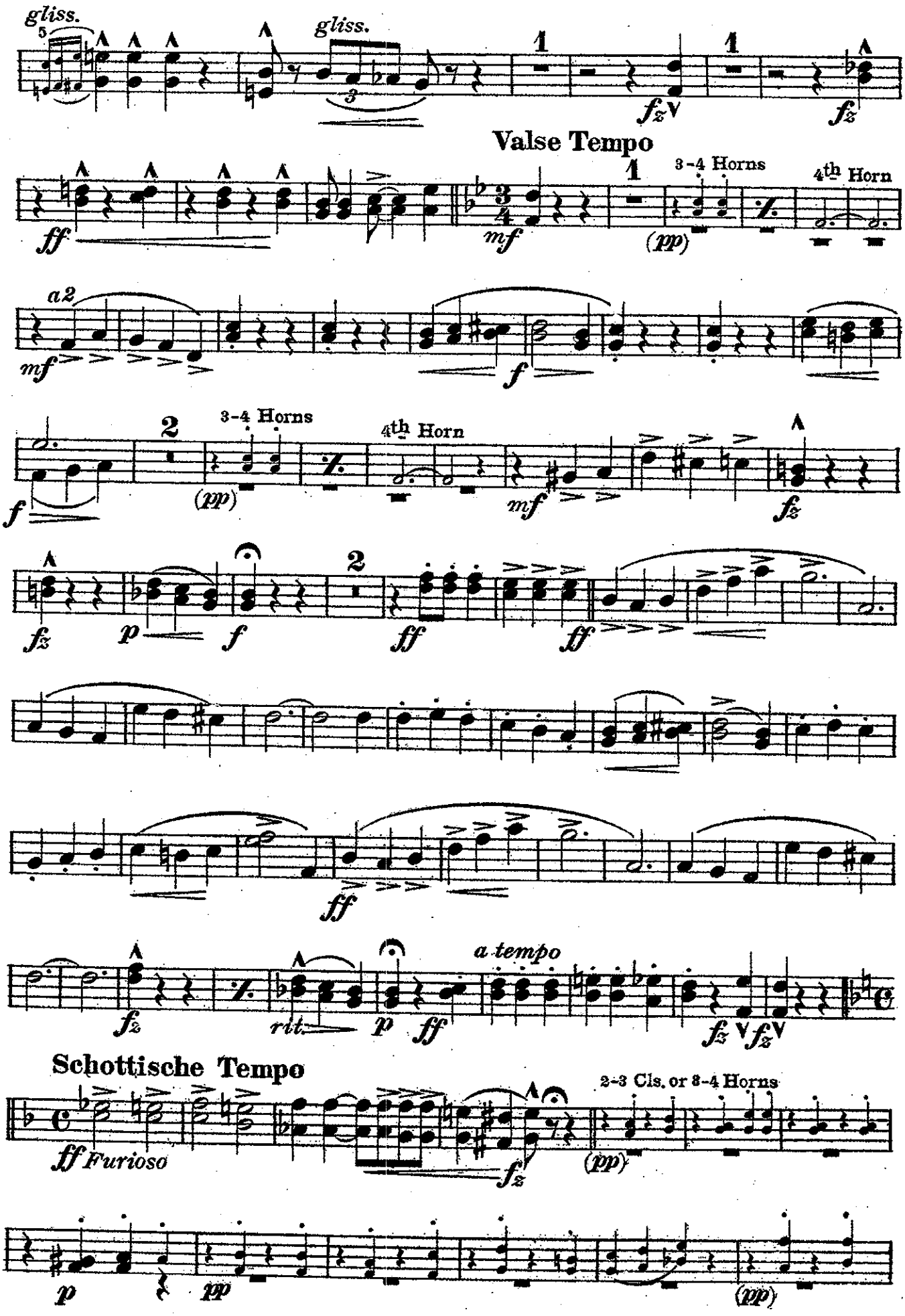
Band

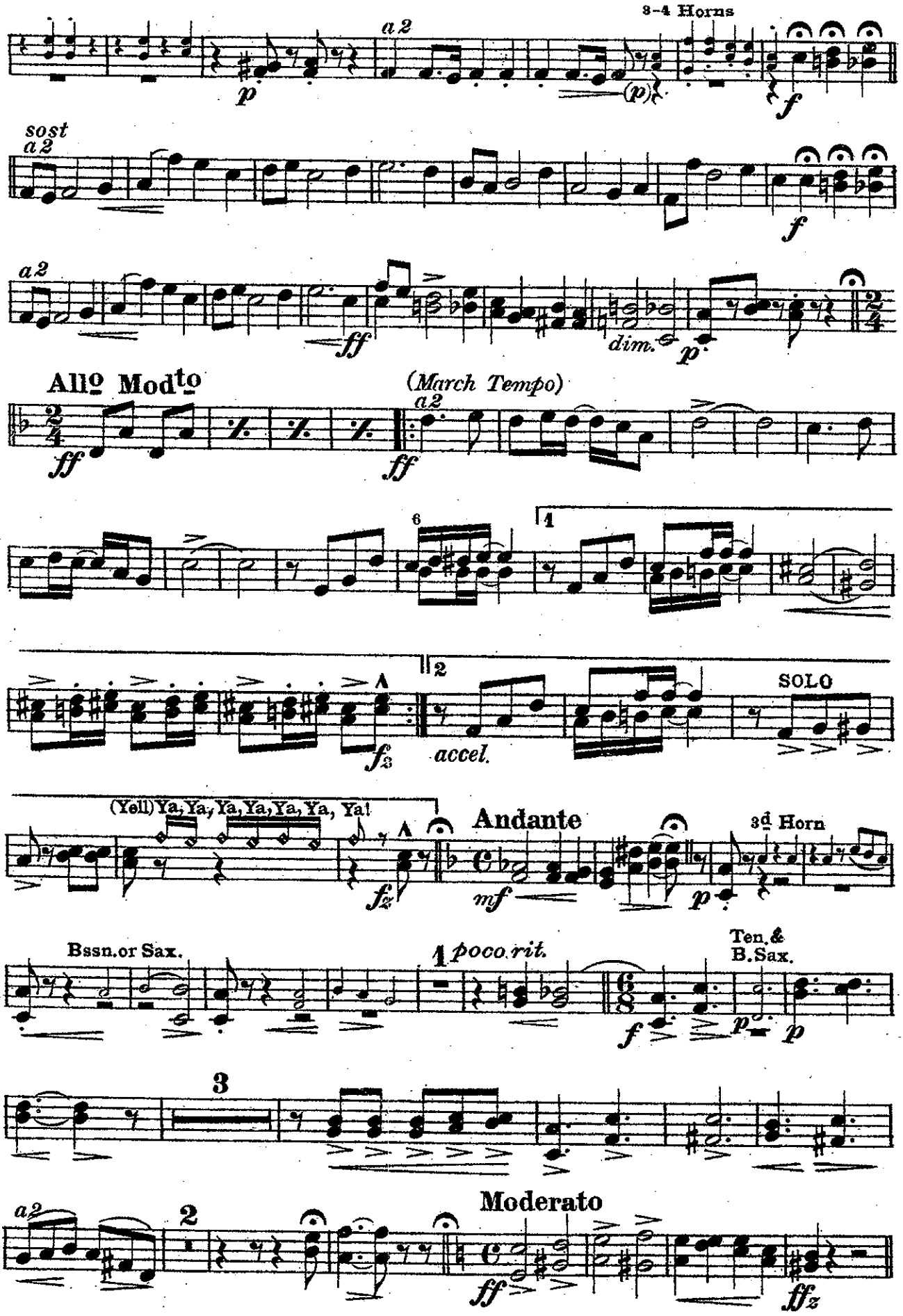
B♭ Tenors
(Trombones)

Compiled and arranged by
J. BODEWALT LAMPE



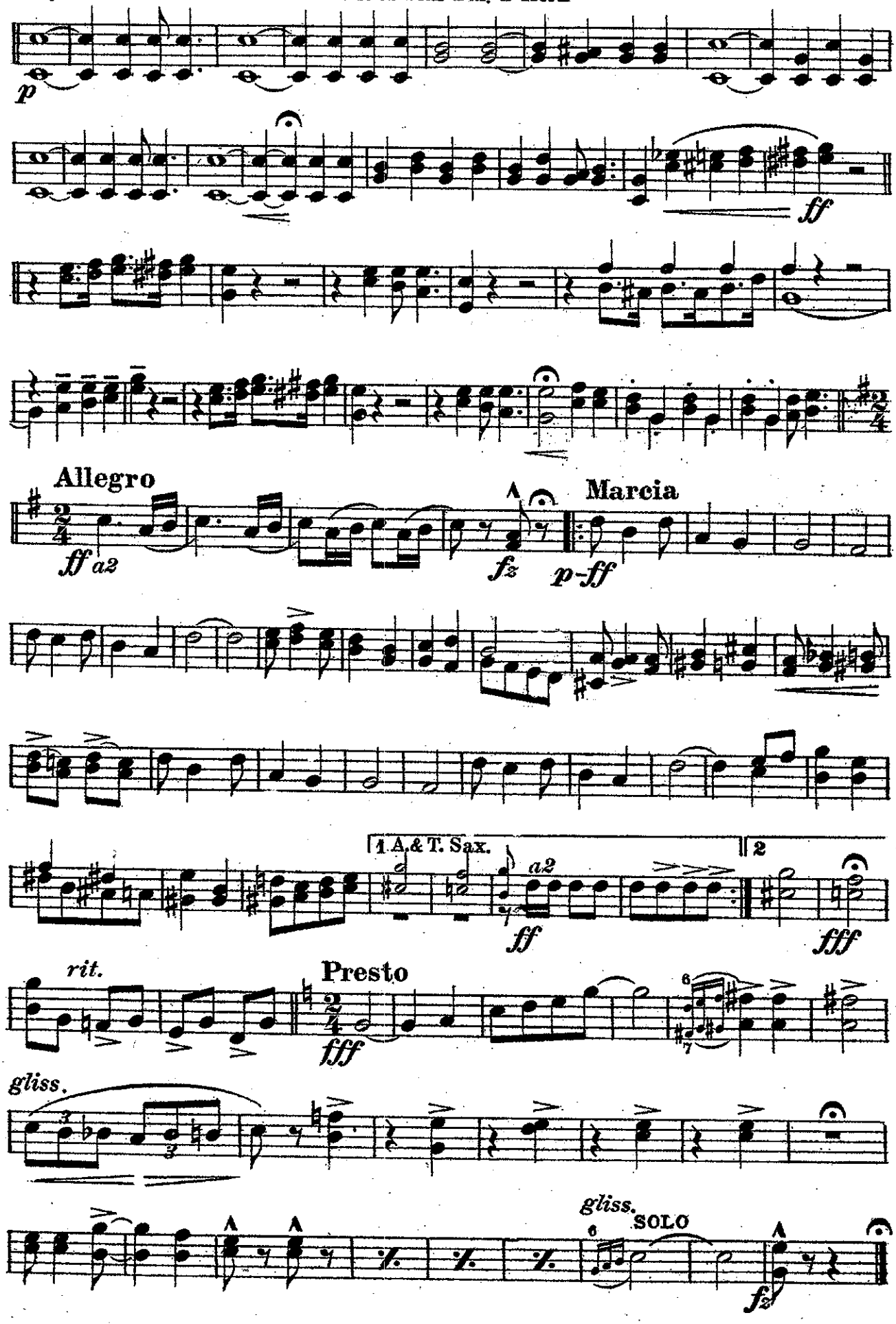
Copyright MCMXI by Jerome H. Remick & Co., New York & Detroit
Performing Rights reserved *International Copyright secured*


gliss.
gliss.
Valse Tempo
3-4 Horns
4th Horn
a2
3-4 Horns
4th Horn
a tempo
rit.
Schottische Tempo
ff Furioso
2-3 Cls. or 3-4 Horns


3-4 Horns
a 2
p
(p)
f
sost
a 2
f
a 2
ff
dim.
p
Allo Modto
ff
(March Tempo)
a 2
ff
6
4
2
accel.
SOLO
(Yell) Ya, Ya, Ya, Ya, Ya, Ya, Ya!
Andante
mf
p
3d Horn
Bssn. or Sax.
poco rit.
Ten. &
B. Sax.
f
p
p
3
a2
2
Moderato
ff
ffz

B♭ Tenors

Play this with soft mellow tone to blend with Bar. & Horn



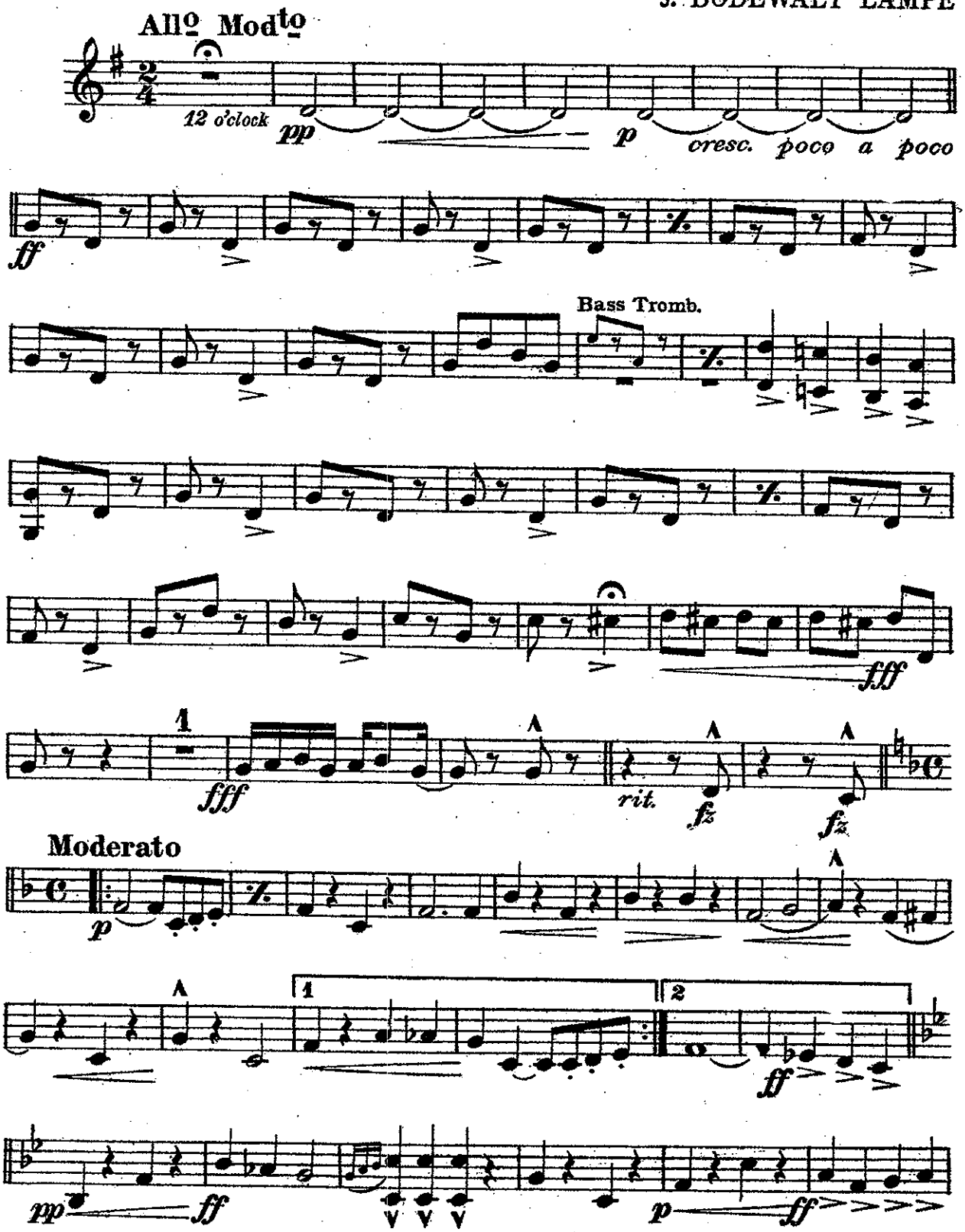
BITS OF REMICK'S HITS

Medley Overture № 12

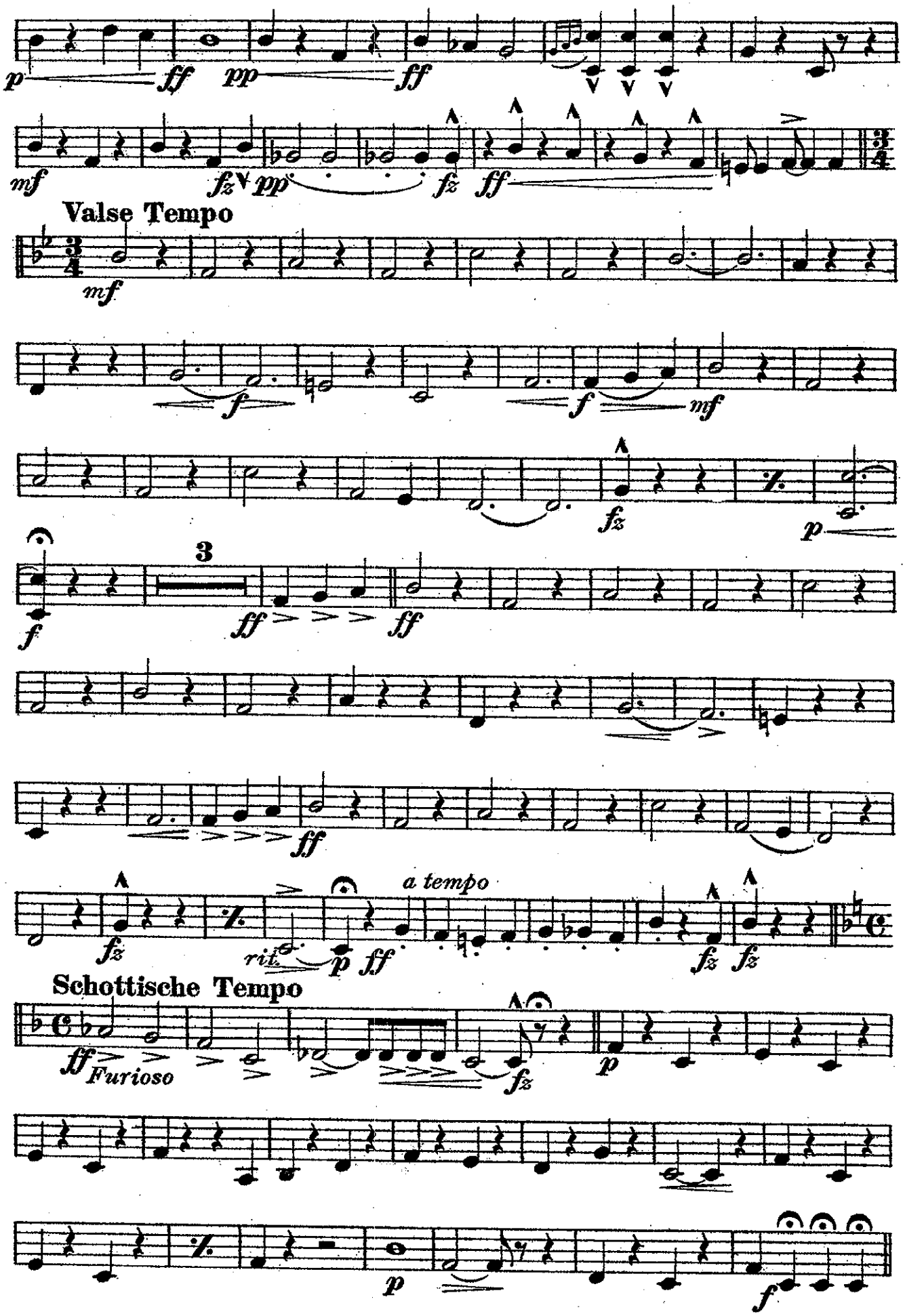
Band

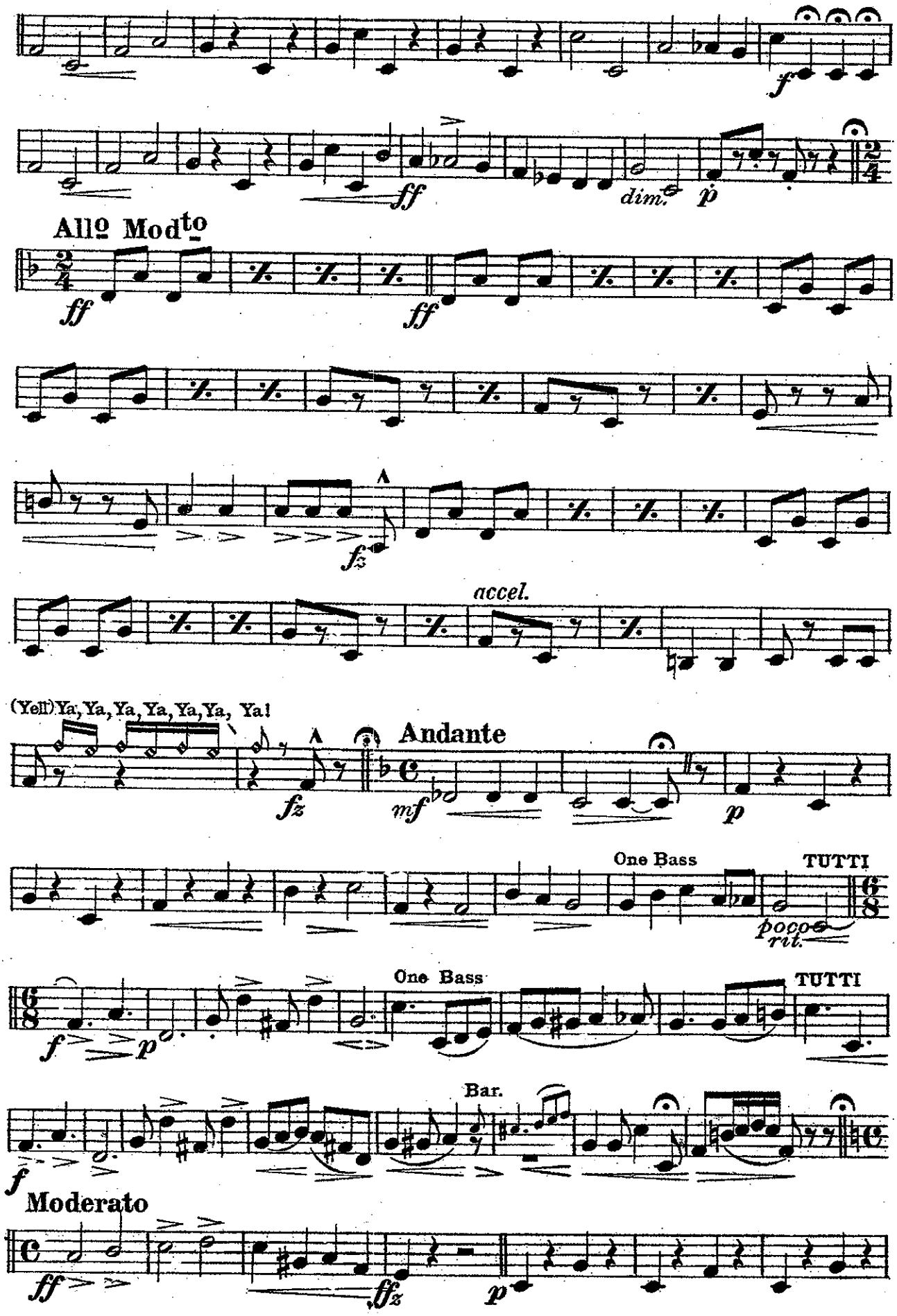
B♭ Basses

Compiled and arranged by
J. BODEWALT LAMPE

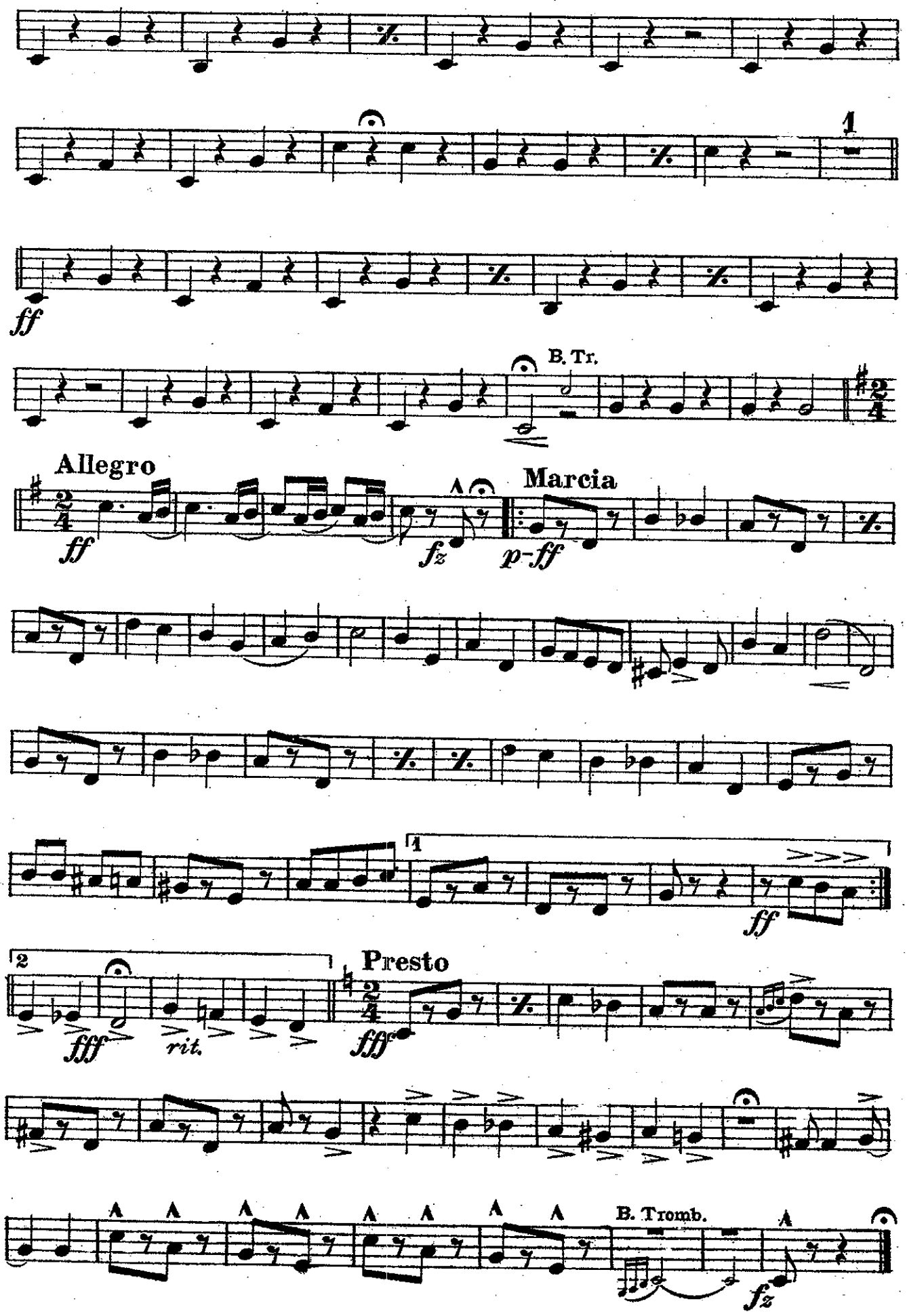


Copyright MCMXI by Jerome H. Remick & Co., New York & Detroit
Performing Rights reserved *International Copyright secured*


p
ff
pp
ff
mf
fz
pp
fz
ff
Valse Tempo
mf
f
f
mf
fz
p
3
f
ff
ff
ff
fz
rit.
p
ff
a tempo
fz
fz
Schottische Tempo
ff
Furioso
fz
p
p
f


f
ff
dim.
p
All° Mod^to
ff
ff
fz
accel.
(Yell) Ya, Ya, Ya, Ya, Ya, Ya, Ya!
fz
Andante
mf
p
One Bass
TUTTI
poco rit.
f
p
One Bass
TUTTI
f
Bar.
Moderato
ff
ffz
p

B♭ Basses


1
ff
B. Tr.
Allegro
ff
fz
Marcia
p-ff
1
ff
2
fff
rit.
Presto
fff
B. Tromb.
fz

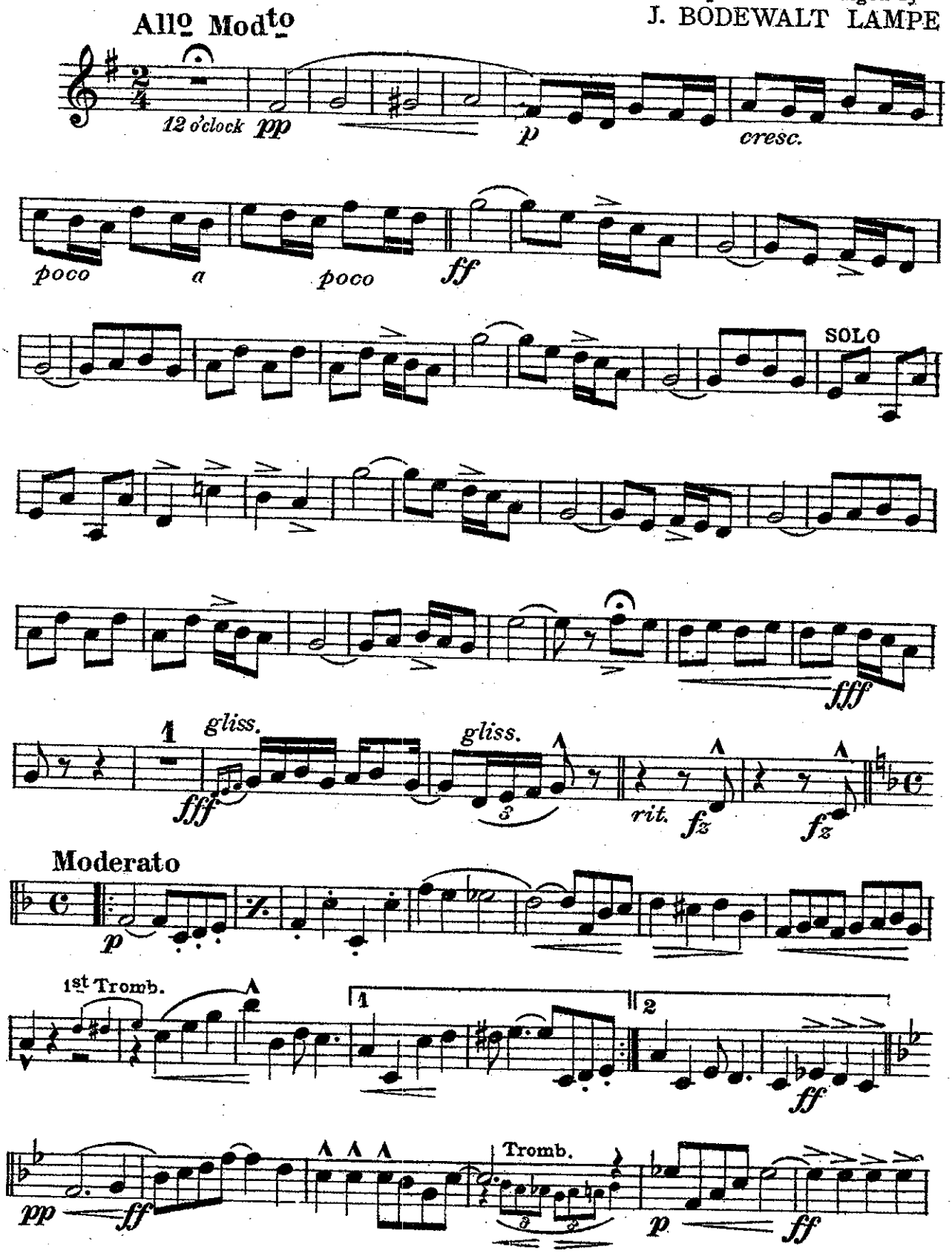
BITS OF REMICK'S HITS

Medley Overture № 12

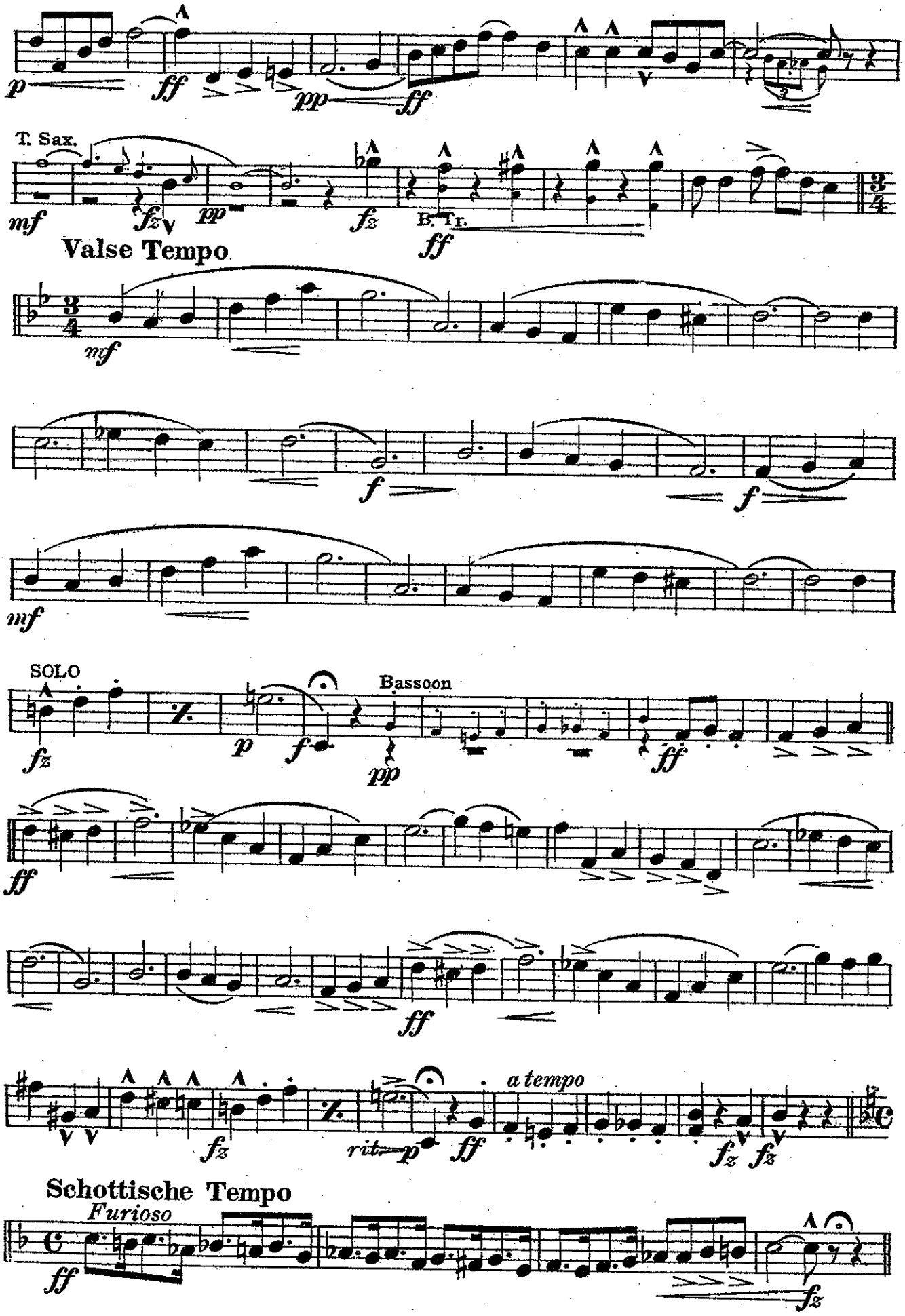
Band

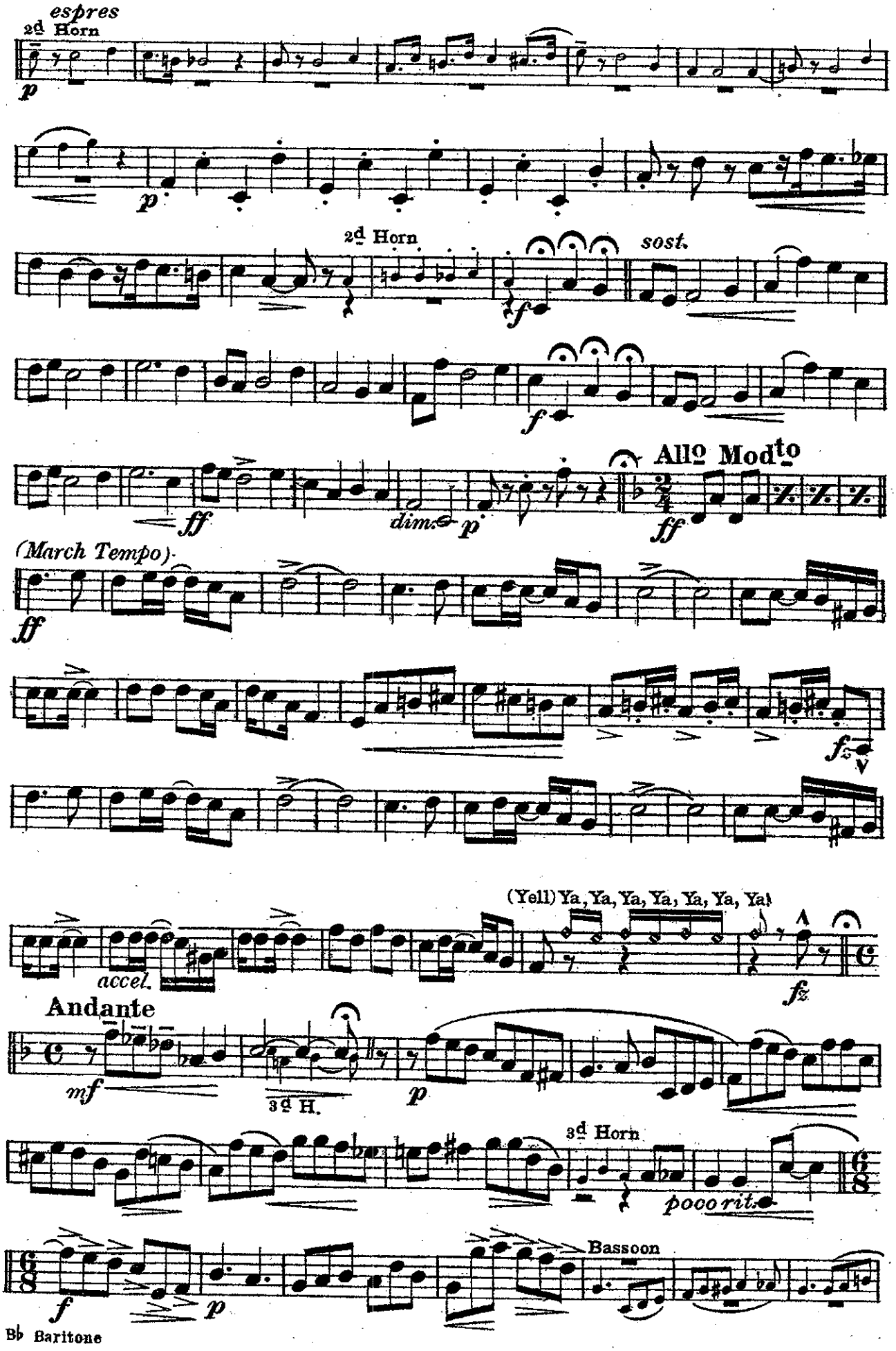
B♭ Baritone

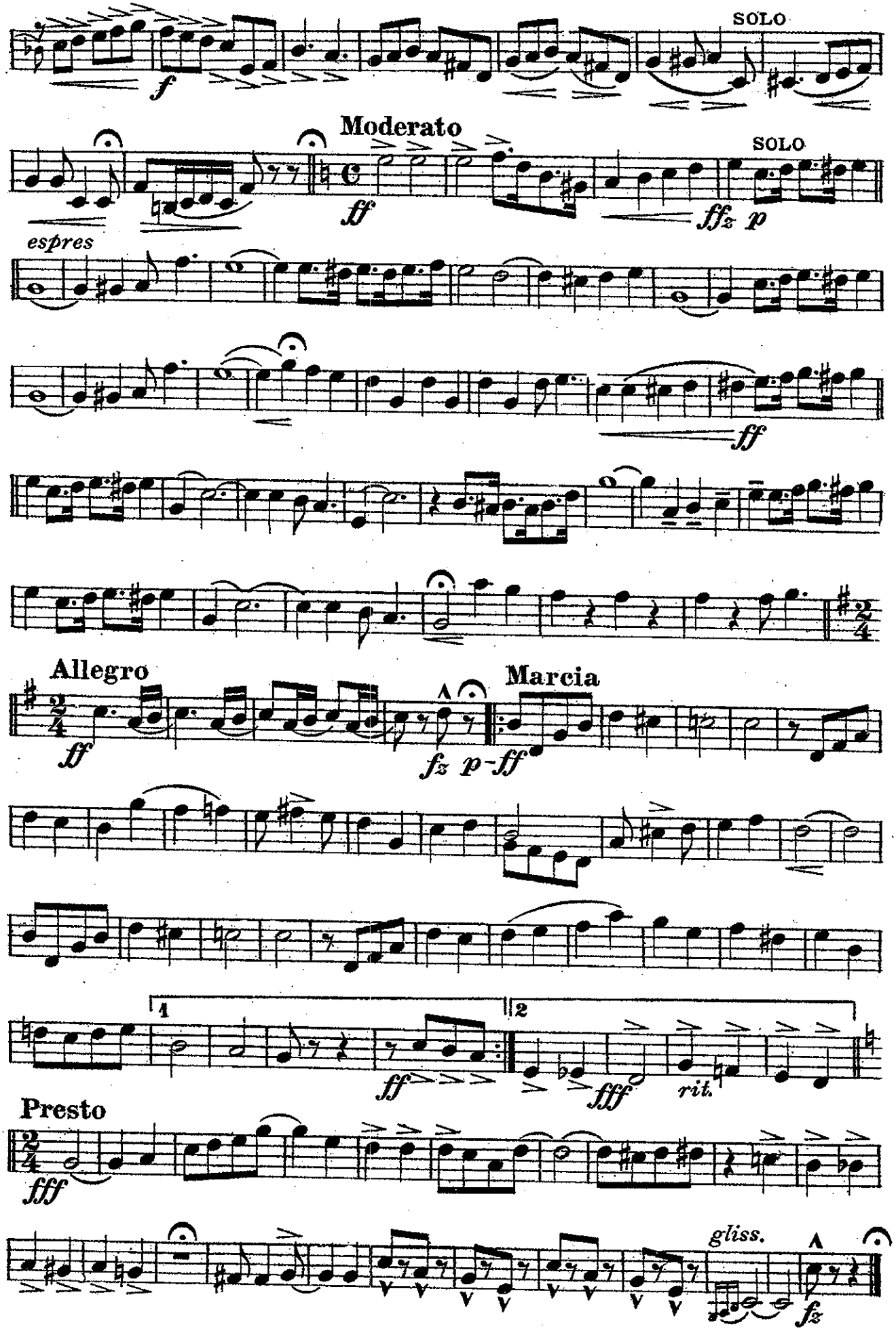
Compiled and arranged by
J. BODEWALT LAMPE



Copyright MCMXI by Jerome H. Remick & Co., New York & Detroit
Performing Rights reserved
International Copyright secured


p
ff
pp
ff
T. Sax.
mf
fz
pp
fz
B. Tr.
ff
Valse Tempo
mf
f
f
mf
SOLO
fz
p
f
pp
Bassoon
ff
ff
ff
fz
rit.
p
ff
a tempo
fz
fz
Schottische Tempo
Furioso
ff
fz


espres
2d Horn
p
p
2d Horn
sost.
f
f
ff
dim.
p
Allo Modto
ff
(March Tempo)
ff
fz
(Yell) Ya, Ya, Ya, Ya, Ya, Ya, Ya!
accel.
fz
Andante
mf
3d H.
p
3d Horn
poco rit.
f
p
Bassoon
Bb Baritone


SOLO
f
Moderato
ff
SOLO
ffz p
espres
ff
Allegro
ff
fz p-ff
Marcia
1
2
ff
fff
rit.
Presto
fff
gliss.
fz

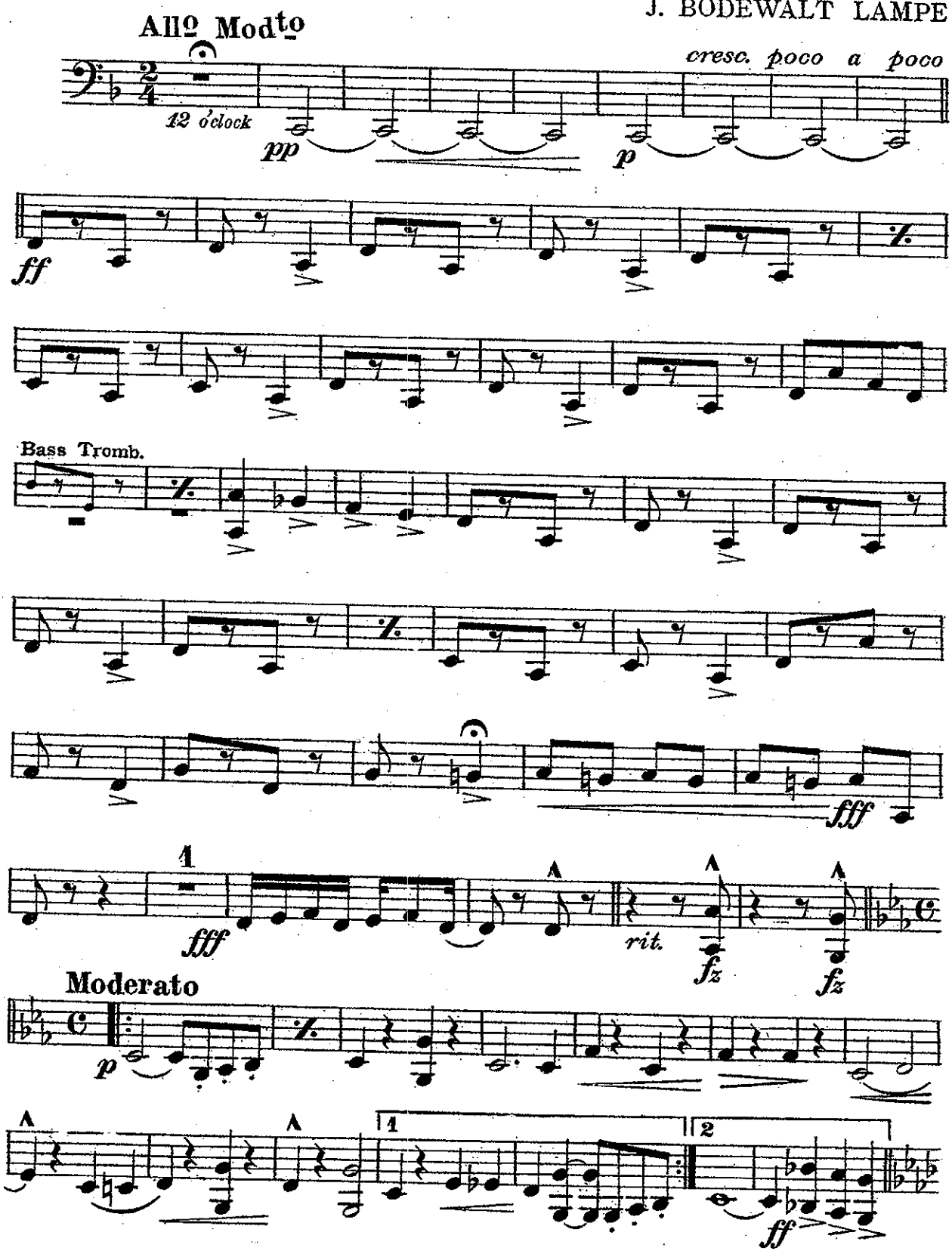
BITS OF REMICK'S HITS

Medley Overture № 12

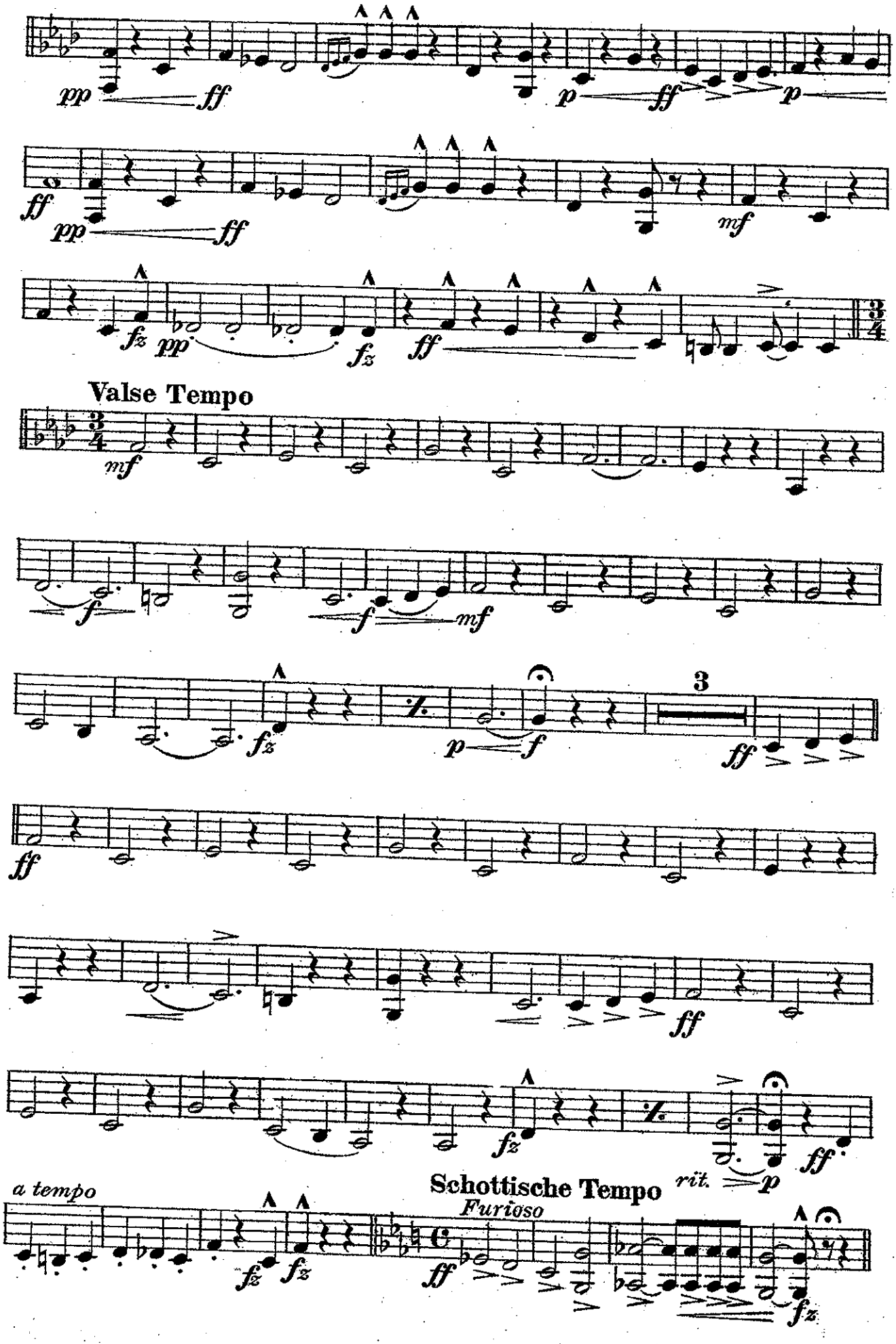
Band

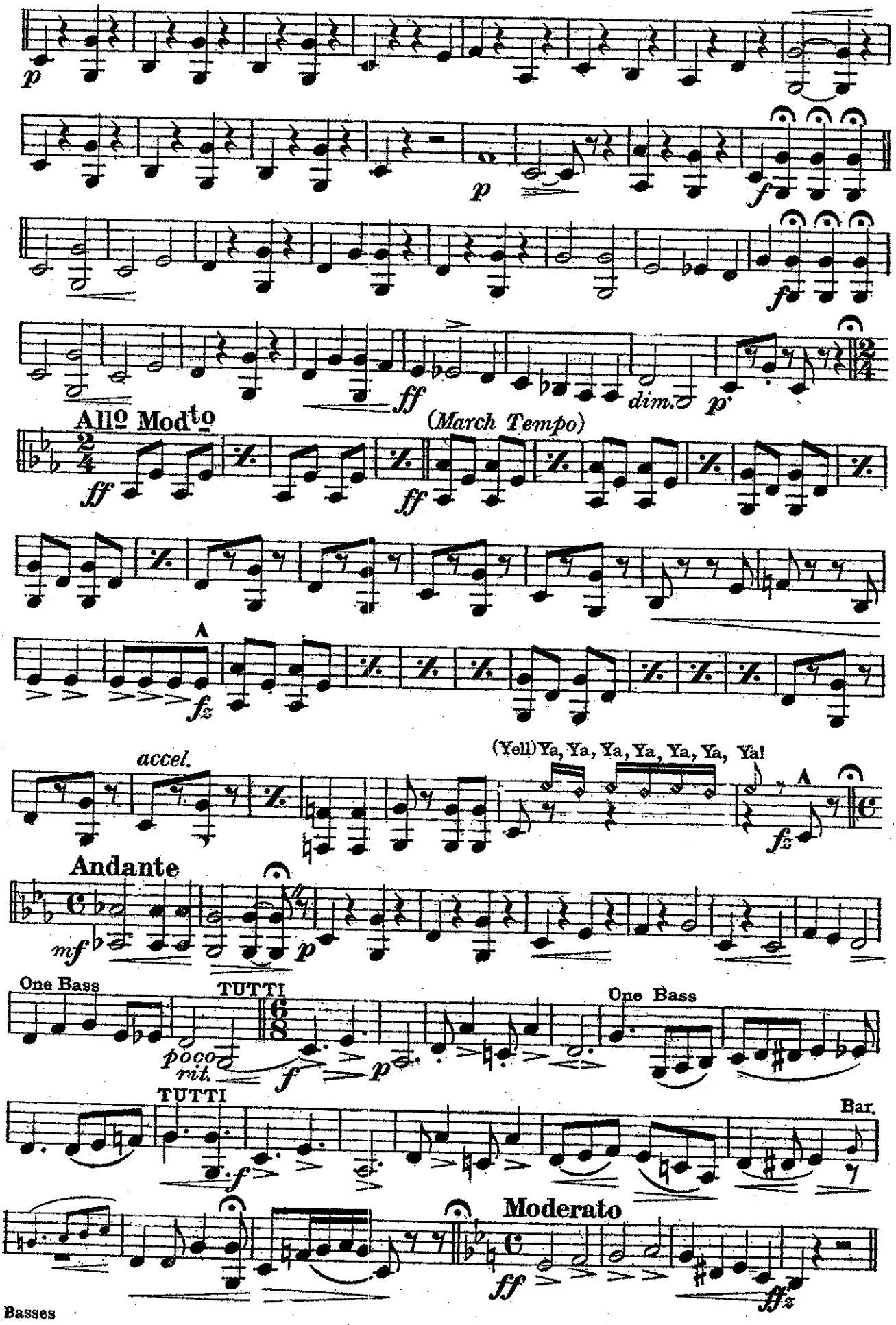
Basses

Compiled and arranged by
J. BODEWALT LAMPE

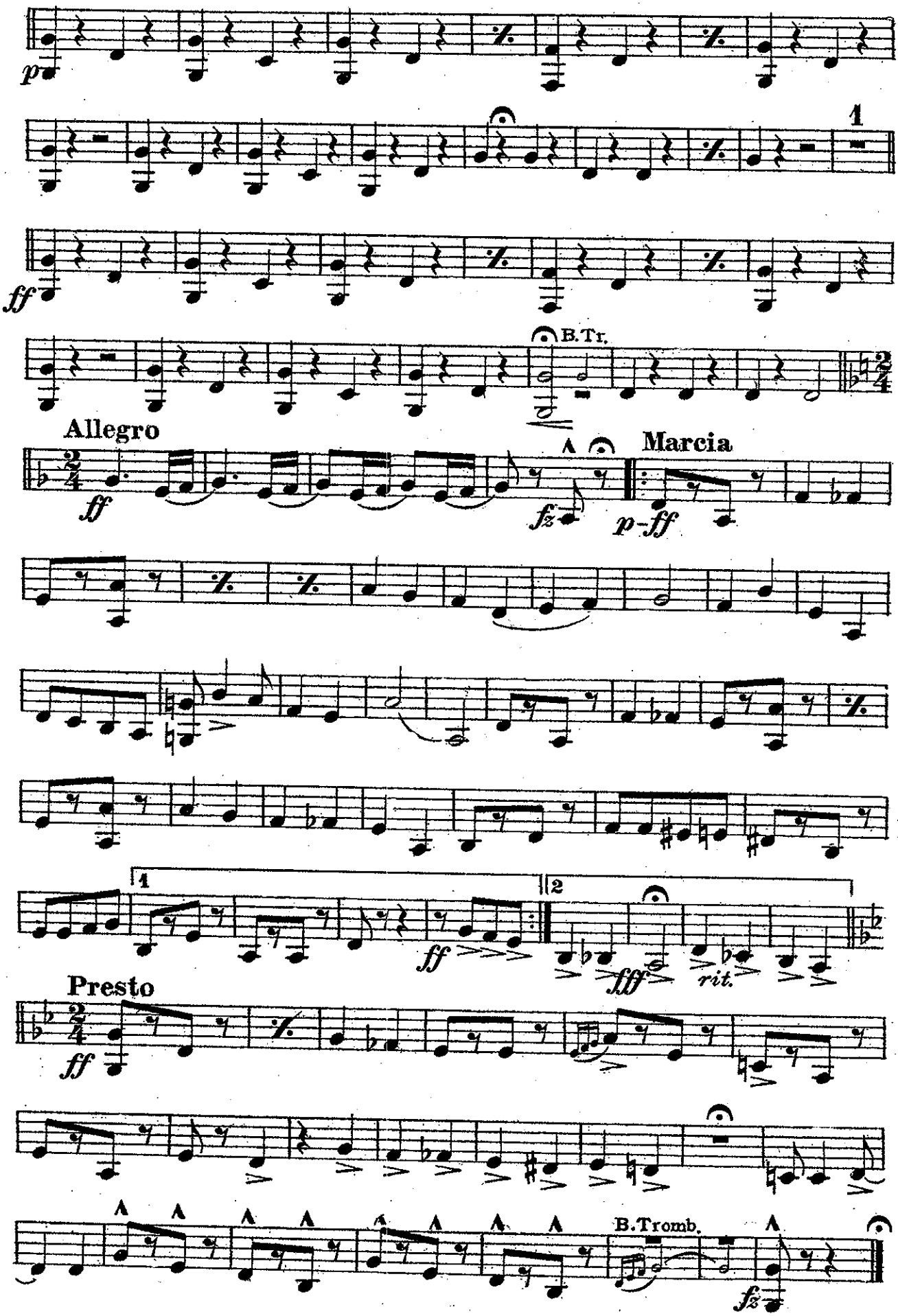


Copyright MCMXI by Jerome H. Remick & Co., New York & Detroit
Performing Rights reserved
International Copyright secured


pp
ff
p
ff
p
ff
pp
ff
mf
fz
pp
fz
ff
Valse Tempo
mf
f
f
mf
fz
p
f
3
ff
ff
ff
fz
ff
rit.
p
a tempo
fz
fz
Schottische Tempo
Furioso
ff
fz


p
p
f
f
ff
dim.
p
All^o Mod^to
(March Tempo)
ff
ff
fz
accel.
(Yell) Ya, Ya, Ya, Ya, Ya, Ya, Ya!
fz
Andante
mf
p
One Bass
TUTTI
poco rit.
f
p
One Bass
TUTTI
f
Bar.
Moderato
ff
ffz

Basses


p
1
ff
B.Tr.
Allegro
ff
fz
Marcia
p-ff
1
2
ff
fff
rit.
Presto
ff
B.Tromb.
fz

BITS OF REMICK'S HITS

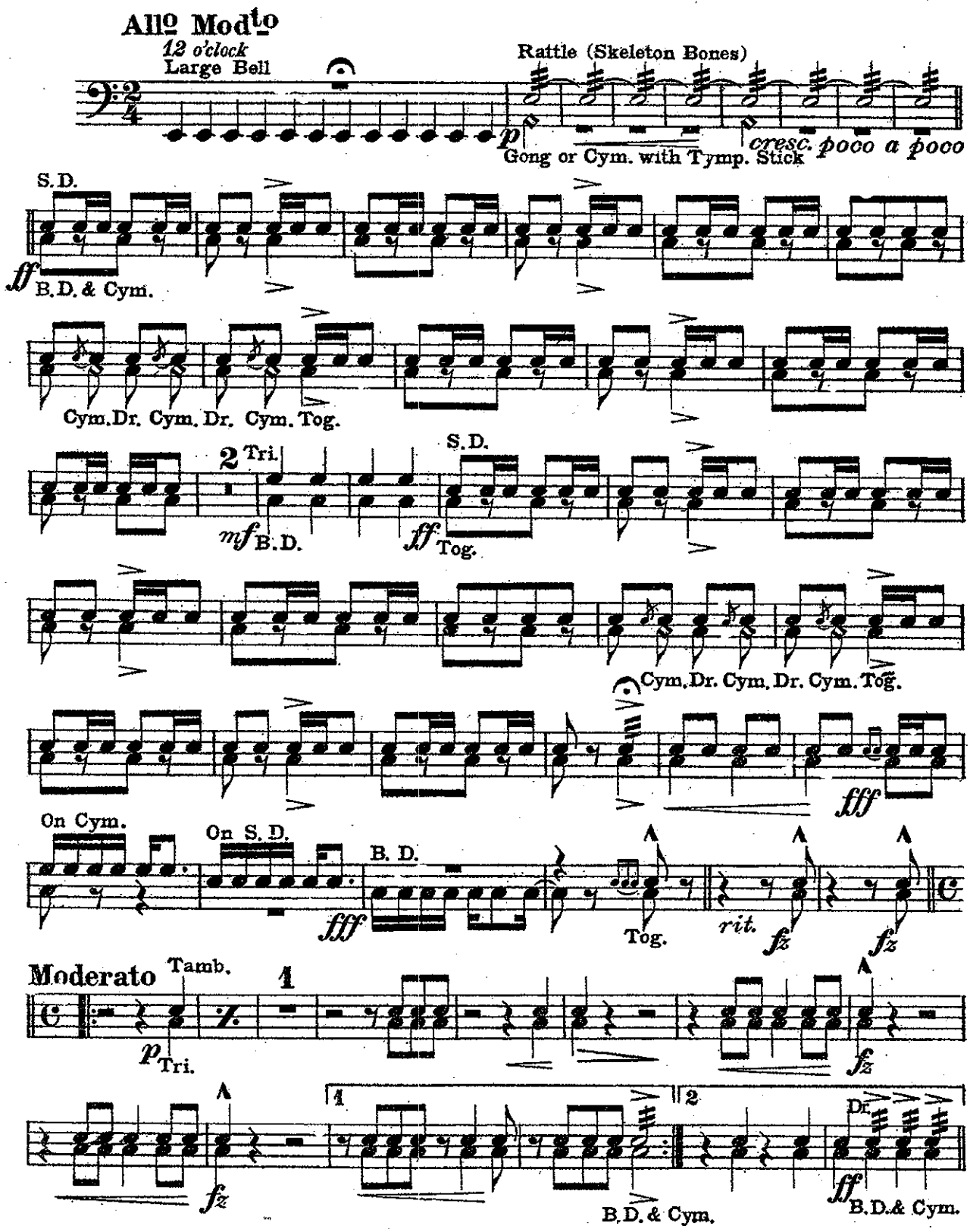
Medley Overture № 12

Band

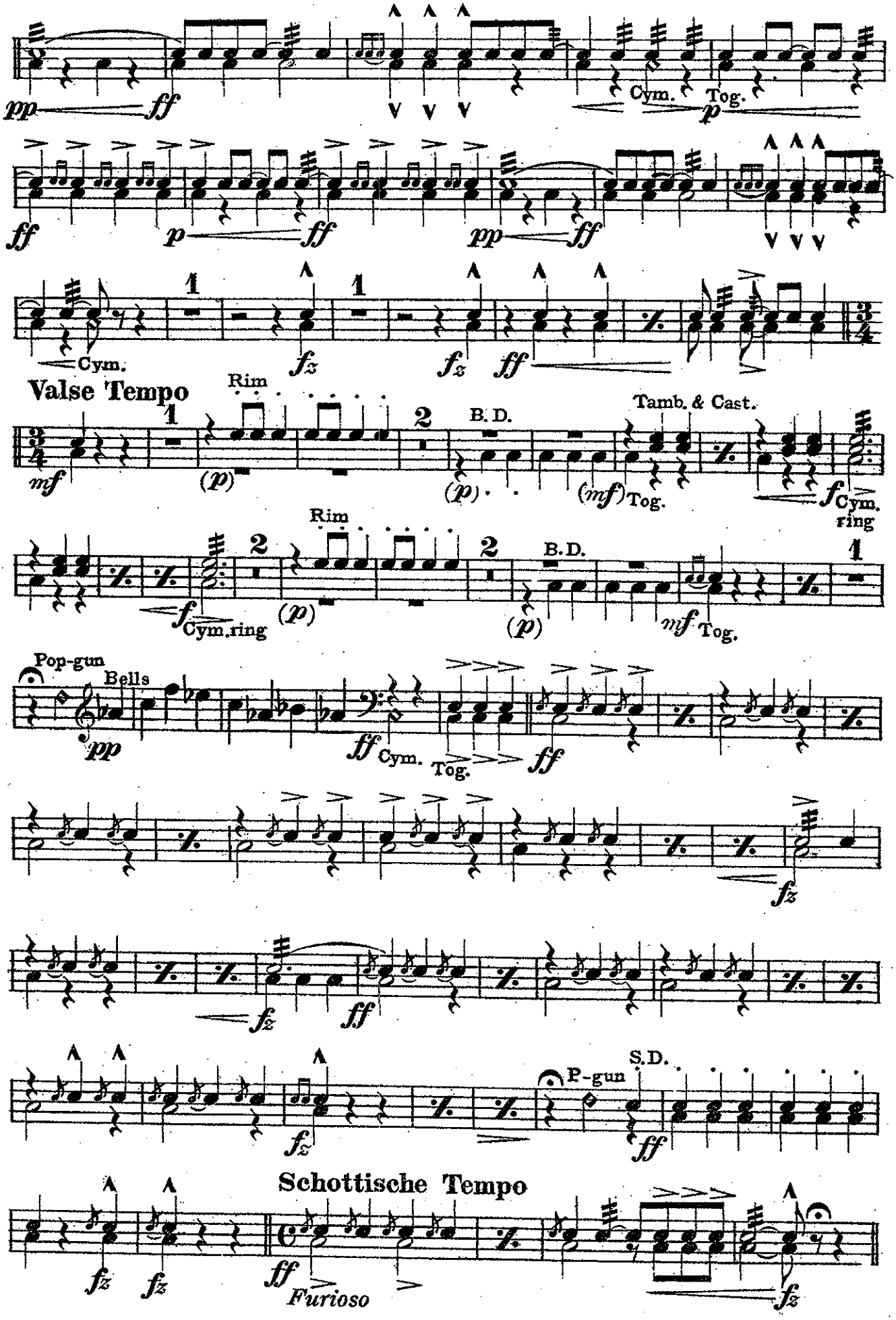
Drums

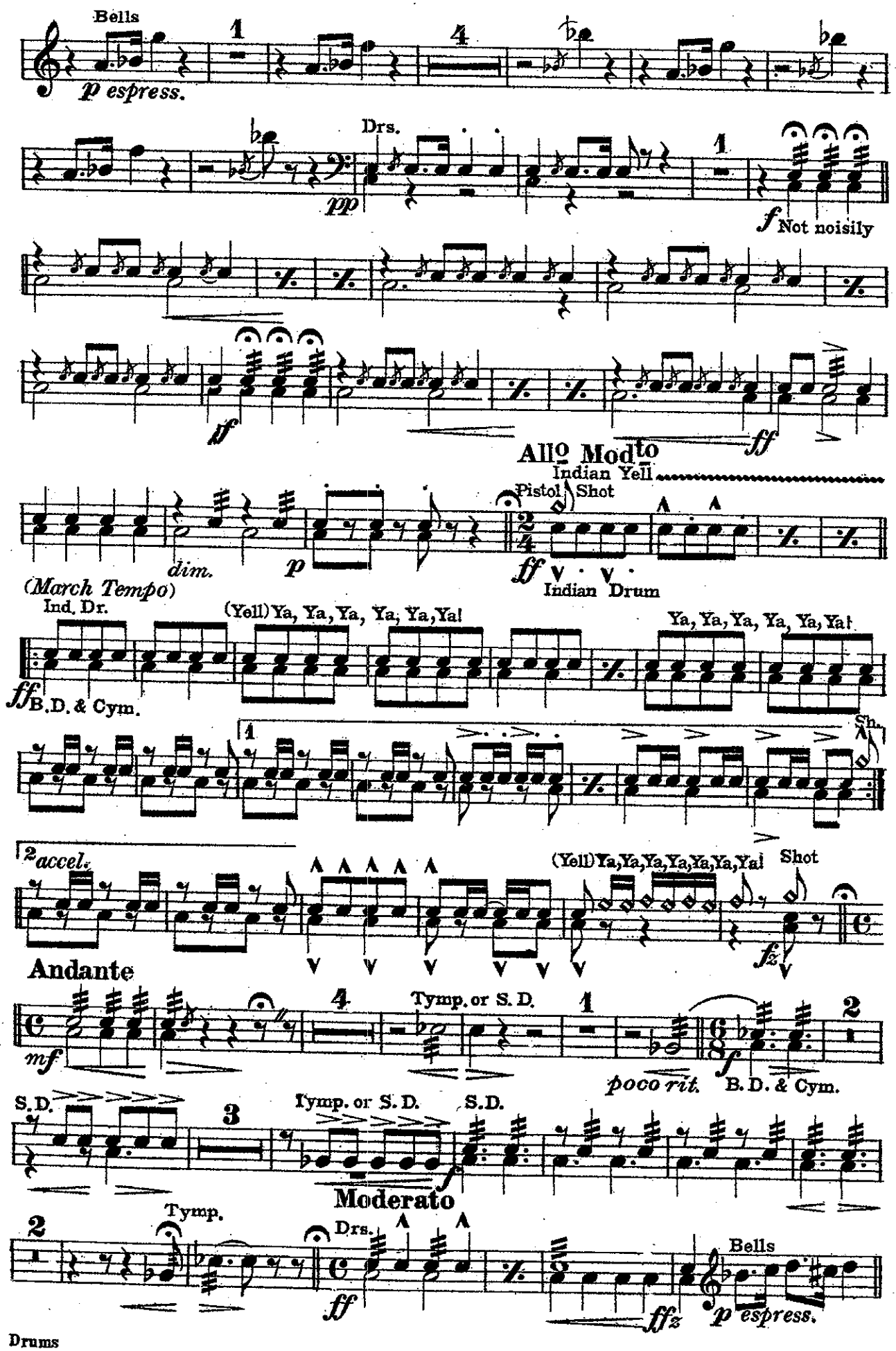
Bells, Tympani (ad lib) Large Bell,
Rattle, Gong, Triangle, Tamborine,
Castinets, Pop-gun, Indian Drum,
Pistol with 8 shots, Baby Cry, Whip, etc.

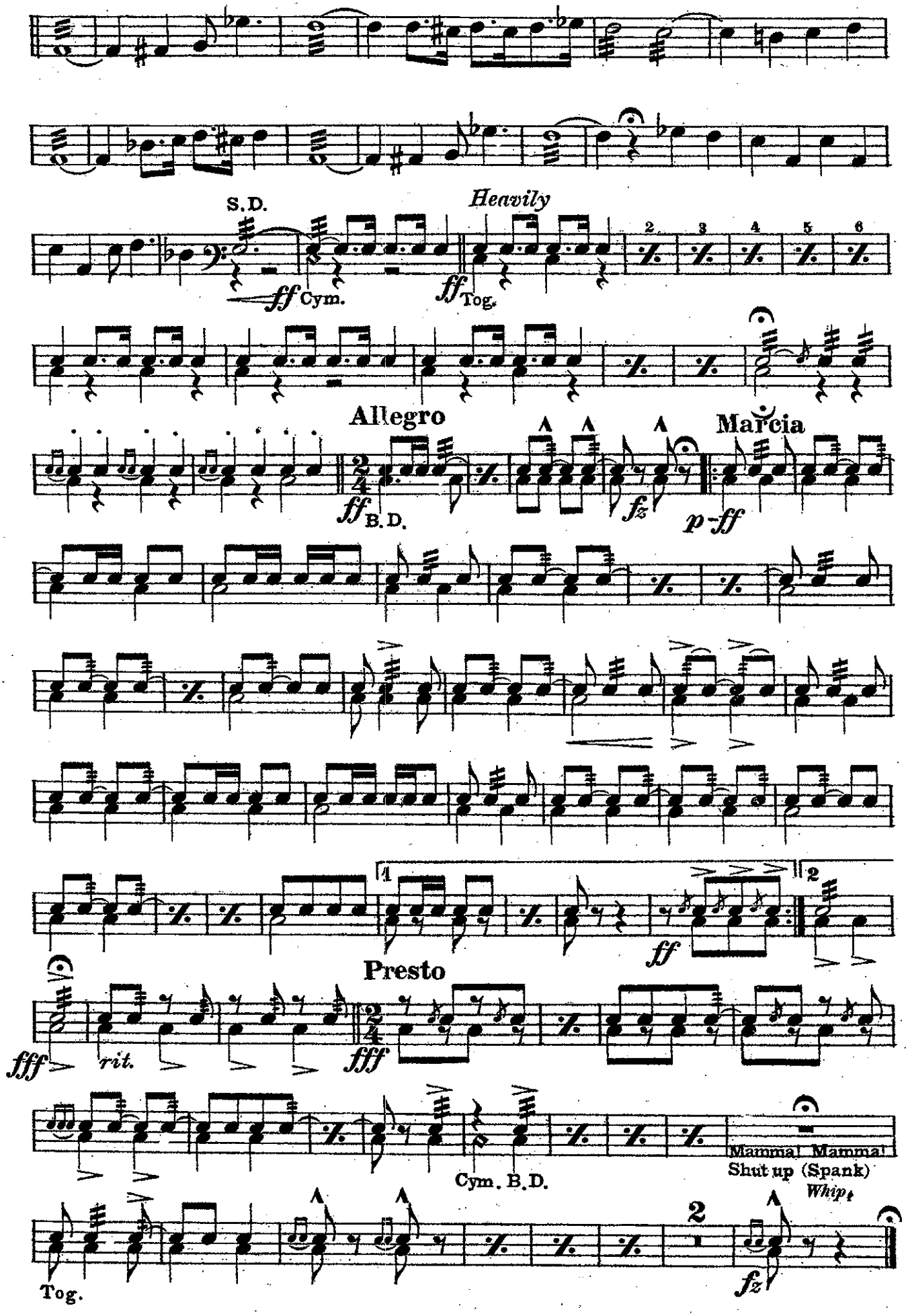
Compiled and arranged by
J. BODEWALT LAMPE



Copyright MCMXI by Jerome H. Remick & Co., New York & Detroit
Performing Rights reserved *International Copyright secured*


pp
ff
Cym.
Tog.
p
ff
p
ff
pp
ff
1
1
Cym.
fz
fz
ff
Valse Tempo
Rim
1
2
B. D.
Tamb. & Cast.
mf
(p)
(p)
(mf)
Tog.
f
Cym.
ring
Rim
2
2
B. D.
1
f
Cym. ring
(p)
(p)
mf
Tog.
Pop-gun
Bells
pp
ff
Cym.
Tog.
ff
fz
fz
ff
fz
P-gun
S.D.
ff
Schottische Tempo
fz
fz
ff
Furioso
fz


Bells
p espress.
Drs.
pp
f Not noisily
ff
ff
Allo Modto
Indian Yell
Pistol Shot
dim.
p
ff
Indian Drum
(March Tempo)
Ind. Dr.
(Yell) Ya, Ya, Ya, Ya, Ya, Ya!
Ya, Ya, Ya, Ya, Ya, Ya!
ff B.D. & Cym.
Sh.
accel.
(Yell) Ya, Ya, Ya, Ya, Ya, Ya, Ya!
Shot
fz
Andante
mf
Tymp. or S.D.
poco rit.
f B.D. & Cym.
S.D.
Tymp. or S.D.
S.D.
f
Moderato
Tymp.
Drs.
ff
ffz
Bells
p espress.


S.D.
Heavily
ff Cym.
ff Tog.
Allegro
ff B.D.
fz
Marcia
p-ff
ff
Presto
fff
rit.
fff
Cym. B.D.
Mamma! Mamma!
Shut up (Spank)
Whip
Tog.
fz