

Medley Overture No 12

D $\flat$ Flute & Piccolo

Compiled and arranged by
J. BODEWALT LAMPE

F1.& Picc.

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ff pp ff mf Fl. & Picc.

Valse Tempo 6 mf mf f ff & Picc. ff

ff

fz rit. p ff a tempo fz fz

Schottische Tempo 8va ff Furioso fz

Fl. SOLO

mf espres

f

Fl. & Picc.

sost

f

ff

dim. p

Allo Modto

ff & Picc.

ff

dim. p

(March Tempo)

fz

2

(Yell) Ya, Ya, Ya, Ya, Ya, Ya, Yal

accel.

Andte

mf

p

poco rit.

f

p

f

Moderato

First staff of music. It begins with a piano (*p*) dynamic and a fermata. The tempo is marked **Moderato**. The staff contains several trills (*tr*) and triplet markings (*3*). The dynamics range from *p* to *ff* & Pico. The key signature has two sharps (F# and C#).

Second staff of music. It starts with a measure number of 11. The dynamics include *ff* and *espres* (likely *espressivo*). The tempo remains **Moderato**.

Third staff of music. It continues the melodic line with various note values and slurs.

Fourth staff of music. It features a change in tempo to **Allegro**. The dynamics include *ff* and *f*. The key signature changes to one sharp (F#).

Fifth staff of music. It begins with the tempo marking **Marcia** (March). The dynamics include *p-ff*. The tempo is **Allegro**.

Sixth staff of music. It contains triplet markings (*3*) and various note values.

Seventh staff of music. It includes a trill marking (*tr*) and various note values.

Eighth staff of music. It continues the melodic development with slurs and note values.

Ninth staff of music. It features triplet markings (*3*) and various note values.

Tenth staff of music. It includes first and second endings, marked with *1* and *2*. The dynamics include *ff* and *fff*. The tempo is **Allegro**.

Eleventh staff of music. It begins with a **Presto** tempo marking. The dynamics include *ff* and *fff*. The key signature changes to two sharps (F# and C#).

Twelfth staff of music. It includes a *rit.* (ritardando) marking and various note values. The dynamics include *fff*.

Thirteenth staff of music. It ends with a measure number of 2 and a *f* dynamic. The tempo is **Presto**.

BITS OF REMICK'S HITS

Medley Overture No 12

Band.

C Flute & Piccolo

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J. BODEWALT LAMPE

Allo Modto

12 o'clock

f *cresc.* *poco a poco*

ff

Moderato *Fl.* *8* *lo* *1*

rit. fz *fz* *p*

ff & Picc. *pp* *ff*

p *ff* *p*

First system of musical notation. The top staff begins with a *tr* (trill) and a bracketed section of 8 notes. Dynamics include *ff*, *pp*, *ff*, and *mf*. The bottom staff includes a *tr* and a section marked *& Picc.* (Piccolo). Dynamics include *pp* and *ff*. The key signature has two flats, and the time signature is 3/4.

Valse Tempo 6

Second system of musical notation. The top staff begins with a *tr* and a section marked *Fl.* (Flute). Dynamics include *mf* and *f*. The bottom staff includes a *tr* and a section marked *f*. The key signature has two flats, and the time signature is 3/4.

Third system of musical notation. The top staff includes a *tr* and a section marked *f*. Dynamics include *f*, *fz*, *p*, *f*, and *pp*. The bottom staff includes a *tr* and a section marked *ff* & *Picc.* (Piccolo). Dynamics include *ff*. The key signature has two flats, and the time signature is 3/4.

Fourth system of musical notation. The top staff includes a *tr* and a section marked *ff* & *Picc.* (Piccolo). Dynamics include *ff*. The bottom staff includes a *tr* and a section marked *ff*. The key signature has two flats, and the time signature is 3/4.

Fifth system of musical notation. The top staff includes a *tr* and a section marked *ff* & *Picc.* (Piccolo). Dynamics include *ff*. The bottom staff includes a *tr* and a section marked *ff*. The key signature has two flats, and the time signature is 3/4.

Sixth system of musical notation. The top staff includes a *tr* and a section marked *ff* & *Picc.* (Piccolo). Dynamics include *ff*. The bottom staff includes a *tr* and a section marked *ff*. The key signature has two flats, and the time signature is 3/4.

Seventh system of musical notation. The top staff includes a *tr* and a section marked *ff* & *Picc.* (Piccolo). Dynamics include *ff*. The bottom staff includes a *tr* and a section marked *ff*. The key signature has two flats, and the time signature is 3/4.

Eighth system of musical notation. The top staff includes a *tr* and a section marked *ff* & *Picc.* (Piccolo). Dynamics include *ff*. The bottom staff includes a *tr* and a section marked *ff*. The key signature has two flats, and the time signature is 3/4.

Schottische Tempo

Ninth system of musical notation. The top staff includes a *tr* and a section marked *ff* & *Picc.* (Piccolo). Dynamics include *ff*. The bottom staff includes a *tr* and a section marked *ff*. The key signature has two flats, and the time signature is 3/4.

F1 Solo

mf espres

Fl. & Picc.

sost.

f

ff

dim. p

Allo Modto

ff & Picc.

ff (March Tempo)

Andte

mf

Apoco rit.

f

p

(Yell) Ya, Ya, Ya, Ya, Ya, Ya, Ya!

3

f

Moderato

2 *p* *ff* *espress* *ff*
tr tr tr
& Pico.

Allegro

1 *ff* *ff*

Marcia

p-ff

3

tr

3

3

1 2 *ff* *fff*

Presto

rit. *Stacc.* *tr* *fff* *fff*

2 *f*

BITS OF REMICK'S HITS

Medley Overture No 12

Band

Oboes

Compiled and arranged by
J. BODEWALT LAMPE

Allo Modto

12 o'clock

p *cresc.* *poco* *a*

poco *ff*

fff

SOLO

rit.

Moderato

p

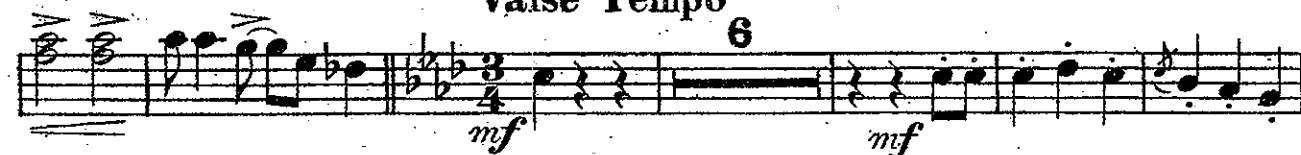
ff

pp *ff*

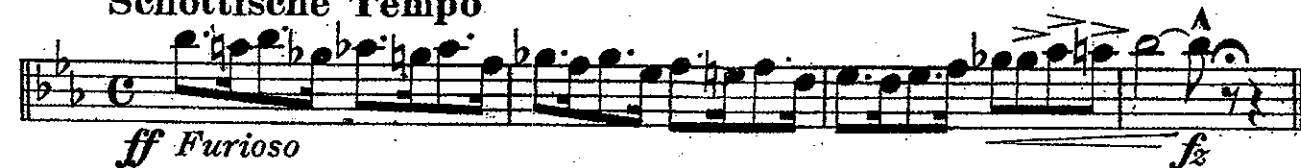
The musical score is written for Oboes and consists of nine staves. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Allo Modto' with a 4-measure rest. The first staff includes the tempo '12 o'clock', dynamic 'p', 'cresc.', 'poco', and 'a'. The second staff has 'poco' and 'ff'. The third staff has 'fff'. The fourth staff has 'SOLO' and 'rit.'. The fifth staff has 'Moderato' and 'p'. The sixth staff has 'ff'. The seventh staff has 'pp' and 'ff'. The eighth staff has 'ff'. The ninth staff has 'ff'.



Valse Tempo



Schottische Tempo



4

p 3

1

1

f *sost*

f

ff *dim.* *p*

Allo Mod^{to}

ff

(March Tempo)

ff

1

fz *accel.*

(Yell) Ya, Ya, Ya, Ya, Ya, Ya, Ya!

fz **Andante** *mf*

1 *poco rit.*

SOLO

f *p*

3

Oboes



BITS OF REMICK'S HITS

Medley Overture No 12

Band

Bassoons

Compiled and arranged by
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All^o Mod^{to}

12 d'clock

pp

p *cresc. poco a poco*

ff

fff

fff

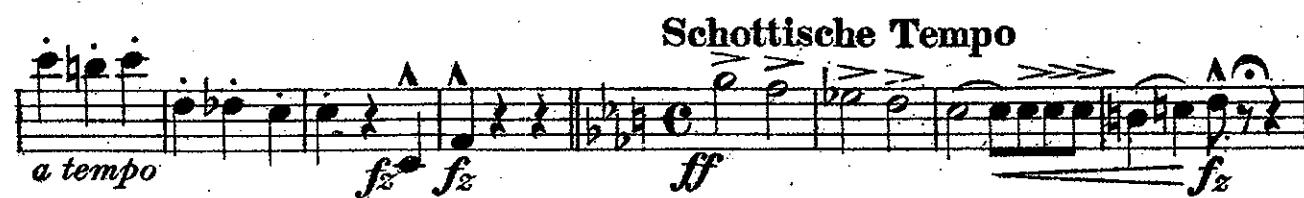
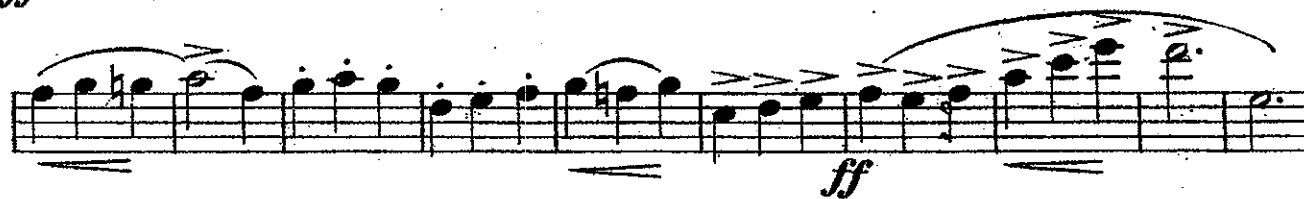
rit. *fz* *fz*

Moderato

p

ff

pp *ff* *p* *ff*





sost.



Allo Modto

(March Tempo)



(Yell) Ya, Ya, Ya, Ya, Ya, Ya, Ya!



Andante



Rassoons

Moderato

ff > > > > ffz p

ff

Allegro

ff fz

Marcia

p-ff

ff fff rit.

Presto

fff fz

BITS OF REMICK'S HITS

Medley Overture No 12

E♭ Clarinet

Band

Compiled and arranged by
J. BODEWALT LAMPE

Allo Modto

12 o'clock *p* *f* *cresc.* *poco* *a*

poco *ff*

2

tr

fff *rit. fs* *fs*

Moderato *p*

1 *tr* *2* *ff*

pp *ff*

p *ff* *p* *ff*

pp ff mf

pp ff

Valse Tempo

Bb Cl.

mf f mf f p f pp ff

tr

ff

tr

tr

ff

tr

ff

tr

ff

rit. p ff a tempo fz fz

fz

tr

ff fz

Schottische Tempo

8va ad lib

ff Furioso

fz

Fl. Solo

Respress

sost

f

f

Allo Modto

dim. p

ff

ff (March Tempo)

tr

f

fz

mf

Andante accel.

(Yell) Ya, Ya, Ya, Ya, Ya, Ya, Ya!

p

poco rit.

Bb Clara.

f

p

f

p

Bb Clarinet

Moderato



BITS OF REMICK'S HITS

Medley Overture No 12

Band

Solo & 1st B♭ Clarinets

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Allo Modto
12 o'clock
Bell

Solo Cl. 8va
Stacc.

p *f* *cresc.* *poco* *a*

poco *ff*

div.

Cor.

fff

Ob. Solo

Moderato

rit. *fs* *fs* *p* *div.*

Modto

E♭ Cl.

pp *ff* *p*

ff p ff pp ff

Ob.
mf mf pp

Valse Tempo
ff div. mf

col 8va
f div. f mf lo.

fz fz p f pp Play lower notes when only one B $\flat$ Clar.

ff

div.

ff

fz fz rit. p ff a tempo fz fz attacca

Schottische Tempo

ff Furioso *fz* **Horn**

espress.

mf

f

Sost.

f

Allo Modto

ff *dim. p*

ff *ff* (March Tempo)

fz

accel.

(Yell) Ya, Ya, Ya, Ya, Ya, Ya, Ya

Andante

mf *p* (Cor. Solo)

poco rit. *f* *p*

Ob. S. Cls

Ob.

Moderato

Musical score for the Moderato section. It consists of four staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The dynamics are marked *ff*, *ffz*, and *p*. The tempo is indicated as *Moderato* and the style as *espress.*. The first staff contains several measures of music, including triplets and slurs. The second staff continues the melody. The third staff features a double bar line and a second key signature change to two sharps (D# and F#). The fourth staff concludes the section with a final key signature change to two sharps and a 2/4 time signature.

Allegro

Musical score for the Allegro section. It consists of seven staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of two sharps (D# and F#). The dynamics are marked *ff*, *ff*, *fz*, and *p-ff*. The tempo is indicated as *Allegro*. The section includes a *Cor.* (Cornet) part and a *Marcia* (March) section. The music features various rhythmic patterns, including eighth and sixteenth notes, and slurs. The second staff continues the melody. The third staff features a double bar line and a second key signature change to one sharp (F#). The fourth staff continues the melody. The fifth staff features a double bar line and a third key signature change to one sharp. The sixth staff continues the melody. The seventh staff concludes the section with a final key signature change to one sharp and a 2/4 time signature.

Presto

Musical score for the Presto section. It consists of two staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The dynamics are marked *fff*, *ff*, *fff*, and *rit.*. The tempo is indicated as *Presto*. The section includes a *3rd Cl.* (Third Clarinet) part and a *Tromb.* (Trombone) part. The music features various rhythmic patterns, including eighth and sixteenth notes, and slurs. The second staff continues the melody. The third staff features a double bar line and a final key signature change to one sharp and a 2/4 time signature.

BITS OF REMICK'S HITS

Medley Overture No 12

Band

2d & 3d B $\flat$ Clarinets

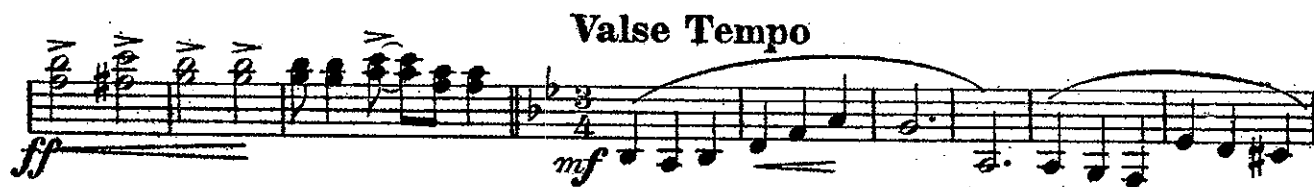
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All ò Mod to

Musical score for 2d & 3d B $\flat$ Clarinets, Allò Mod to section. The score is written on a single staff with a treble clef, key signature of one sharp (F#), and time signature of 2/4. It begins with a half rest followed by a fermata, with the tempo marking "Allò Mod to " above. The first measure is marked "12 o'clock" and "p". The melody features a series of eighth and sixteenth notes, with a "Stacc." marking above a group of notes. Dynamics include "p", "f", "cresc.", and "poco". The score includes various musical notations such as slurs, ties, and trills.

Moderato

Musical score for 2d & 3d B $\flat$ Clarinets, Moderato section. The score is written on a single staff with a treble clef, key signature of one flat (B $\flat$), and time signature of 2/4. It begins with a half rest followed by a fermata, with the tempo marking "Moderato" above. The first measure is marked "p". The melody features a series of eighth and sixteenth notes, with a "rit." marking above a group of notes. Dynamics include "p", "f", "ff", and "pp". The score includes various musical notations such as slurs, ties, and trills.



espress.

mf

f

Sost.

f *ff* *dim. p*

Allo Mod^{to} *(March Tempo)*

ff

fz

accel. *(Yell) Ya, Ya, Ya, Ya, Ya, Ya, Ya!* *fz*

Andante *(Cornet Solo)* *mf* *p*

pocorit. *f* *p*

f

Moderato



Marcia



Presto



BITS OF REMICK'S HITS

Medley Overture No 12

B $\flat$ Basses
(& Bass Clarinet)

Band

Compiled and arranged by
J. BODEWALT LAMPE

All^o Mod^{to}

The musical score is written for a band, specifically highlighting the B $\flat$ Basses (& Bass Clarinet) part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "All^o Mod^{to}". The first staff features a melodic line starting with a half note, followed by eighth notes, with dynamics *pp* and *p*, and a crescendo marking "cresc. poco a poco". The second staff continues the melody with eighth notes and rests, marked *ff*. The third staff introduces the "Bass Tromb." part with eighth notes and rests. The fourth staff continues the bass line. The fifth staff features a melodic line with eighth notes and rests, marked *ff*. The sixth staff continues the melody with eighth notes and rests, marked *ff*, *rit.*, *fz*, and *fz*. The seventh staff is marked "Moderato" and features a melodic line with eighth notes and rests, marked *p*. The eighth staff continues the melody with eighth notes and rests, marked *ff*. The ninth staff continues the melody with eighth notes and rests, marked *pp*, *ff*, and *p*. The tenth staff continues the melody with eighth notes and rests, marked *ff*.



Valse Tempo



Schottische Tempo

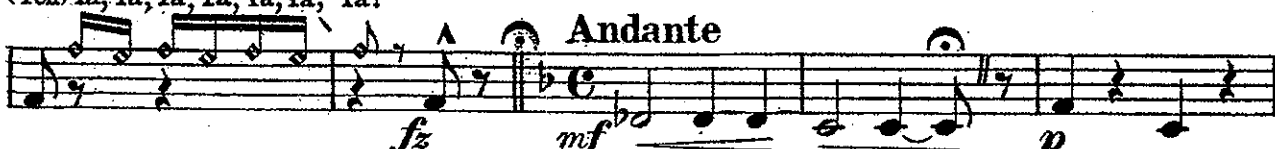




Allo Modto



(Yell) Ya, Ya, Ya, Ya, Ya, Ya, Ya!



Moderato



BITS OF REMICK'S HITS

Medley Overture No 12

Band

E♭ Alto Saxophone
(& Alto Clarinet)

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Allo Modto

12 o'clock *pp* *p* *cresc. poco a poco*

ff

ff

ff

ff

SOLO **Moderato**

rit. *p* *ff*

ff

pp *ff* *ff*

ff *pp* *ff*

Ten. Sax.

mf *pp* *fz* *ff*

Valse Tempo

mf Ten. Sax.

f *mf* Ten. Sax.

fz *fz* *p*

f *ff* *ff* *p*

ff

ff

rit. *p* *ff* *a tempo* *fz* *fz*

Schottische Tempo

Furioso

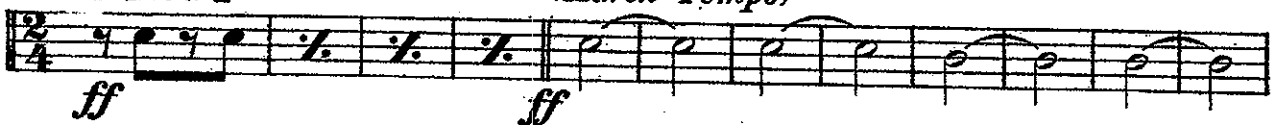
ff *fz* *mf* H. Solo

espress.



Allo Modto

(March Tempo)



(Yell) Ya, Ya, Ya, Ya, Ya, Ya, Ya!

Andante



E♭ Alto Sax.

f **Moderato**

First staff of music. It begins with a series of eighth notes with accents, followed by a half note, then a quarter note, and ends with a half note. The dynamic marking *f* is at the beginning.

ff *ff_z* *ff*

Second staff of music. It starts with a half note, followed by a quarter note, then a half note, and ends with a half note. The dynamic markings *ff*, *ff_z*, and *ff* are present. A measure rest for 11 measures is indicated.

Third staff of music. It contains a series of eighth notes with accents, followed by a half note, then a quarter note, and ends with a half note.

Fourth staff of music. It contains a series of eighth notes with accents, followed by a half note, then a quarter note, and ends with a half note.

Allegro **Marcia**

Fifth staff of music. It begins with a half note, followed by a quarter note, then a half note, and ends with a half note. The dynamic markings *ff*, *f_z*, and *p-ff* are present.

Sixth staff of music. It contains a series of eighth notes with accents, followed by a half note, then a quarter note, and ends with a half note.

Seventh staff of music. It contains a series of eighth notes with accents, followed by a half note, then a quarter note, and ends with a half note.

Eighth staff of music. It contains a series of eighth notes with accents, followed by a half note, then a quarter note, and ends with a half note.

SOLO *ff* *fff rit.*

Ninth staff of music. It begins with a half note, followed by a quarter note, then a half note, and ends with a half note. The dynamic markings *ff*, *fff*, and *rit.* are present. A measure rest for 2 measures is indicated.

Presto *fff*

Tenth staff of music. It begins with a half note, followed by a quarter note, then a half note, and ends with a half note. The dynamic marking *fff* is present.

Eleventh staff of music. It contains a series of eighth notes with accents, followed by a half note, then a quarter note, and ends with a half note. The dynamic marking *f_z* is present.

BITS OF REMICK'S HITS

Medley Overture No 12

Band

B $\flat$ Tenor Saxophone

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All^o Mod^{to}

12 o'clock *pp* *p* *cresc. poco a poco*

ff

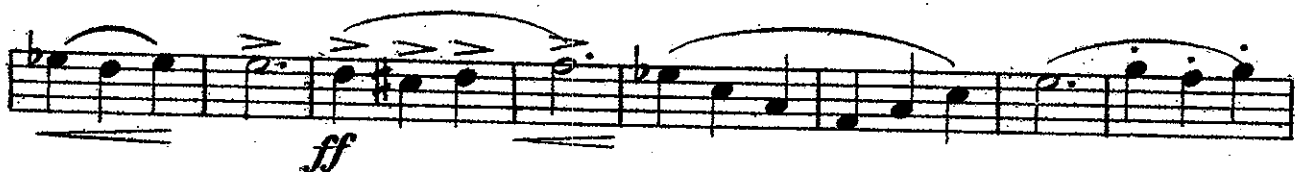
fff *fff* *rit. fz* *fz*

Moderato *p*

ff



Valse Tempo



Schottische Tempo

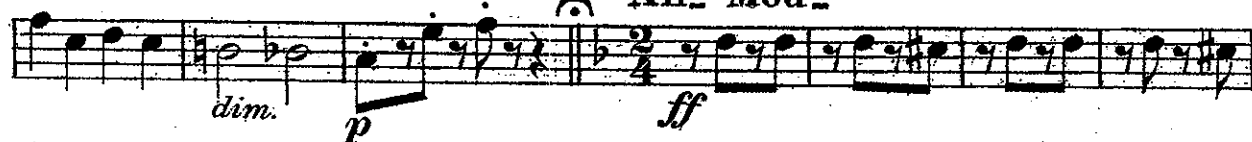
Furioso

espres

8



Allo Modto



(March Tempo)



accel.

(Yell) Ya, Ya, Ya, Ya, Ya, Ya, Ya!



Andante

1

Bassn.



1 *poco rit.*



f *p*

2



f

Moderato



ff espres. *ffz*

11 2



ff



ff

Allegro



ff *fz* *p-ff*



ff



ff

1 SOLO



ff

Presto



ff *rit.*



ff

2



fz