

"BLACK DIKE"

J. A. GREENWOOD.

Piccolo in Db

(Dedicated to Black Dike Band, the Yorkshire Champions)

Ed. by Bob Craig

QUICK MARCH.

ff

7

14

mf

22

31

ff

38

43

f

51

60

68

ff

77

84 **Trio**

ff

p 1st f 2nd

91

98

f

Fine.

D.C.

"BLACK DIKE"

J. A. GREENWOOD.

Piccolo in C

(Dedicated to Black Dike Band, the Yorkshire Champions)

Ed. by Bob Craig

QUICK MARCH.

7 *ff*

14

22 *mf*

31

38 *ff*

43

51 *f*

60

68 *ff*

77 1. 2. *Fine.*

84 **Trio** *ff* *p 1st f 2nd*

91

98 1. 2. *f* *D.C.*

"BLACK DIKE"

J. A. GREENWOOD.

Clarinet in E $\flat$

(Dedicated to Black Dike Band, the Yorkshire Champions)

Ed. by Bob Craig

QUICK MARCH.

ff *mf* *ff* *f* *ff* *ff* *p* 1st *f* 2nd *f* *D.C.*

"BLACK DIKE"

J. A. GREENWOOD.

Clarinet in B $\flat$ 1

(Dedicated to Black Dike Band, the Yorkshire Champions)

Ed. by Bob Craig

QUICK MARCH.

The musical score is written for Clarinet in B $\flat$ 1. It begins with a key signature of two flats (B $\flat$ and E $\flat$) and a 2/4 time signature. The tempo is marked "QUICK MARCH." The score consists of 10 staves of music, with measure numbers 7, 14, 21, 30, 37, 44, 53, 62, 69, 76, 84, 91, and 98 indicated. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *p* (piano). Articulations include accents (>) and slurs. The score includes a main section and a Trio section starting at measure 84. The Trio section features a first ending (1.) and a second ending (2.) leading to a double bar line. The score concludes with a "Fine." marking and a "D.C." (Da Capo) instruction.

ff *mf* *ff* *f* *Fine.* *ff* *p* 1st *f* 2nd *f* *D.C.*

"BLACK DIKE"

J. A. GREENWOOD.

Clarinet in B $\flat$ 2

(Dedicated to Black Dike Band, the Yorkshire Champions)

Ed. by Bob Craig

QUICK MARCH.

8

16

26

37

46

56

65

72

81

88

97

ff

mf

ff

mf

ff

ff

ff

ff

ff

p

p 1st *f* 2nd

f

D.C.

Trio

Fine.

1.

2.

"BLACK DIKE"

J. A. GREENWOOD.

E♭ Soprano

(Dedicated to Black Dike Band, the Yorkshire Champions)

Ed. by Bob Craig

Cornet

QUICK MARCH.

Musical score for the Cornet part of the march "Black Dike". The score is written in E-flat major (three flats) and 2/4 time. It consists of 70 measures across ten staves. The tempo is marked "QUICK MARCH." and the dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The piece features various musical notations such as slurs, ties, and repeat signs. A first ending is marked at measure 77, leading to a second ending that concludes with a "Fine." marking at measure 83.

Trio

Musical score for the Trio part of the march "Black Dike". The score is written in E-flat major (three flats) and 2/4 time. It consists of 20 measures across four staves. The dynamics include *ff* (fortissimo), *p* (piano), and *f* (forte). The piece features various musical notations such as slurs, ties, and repeat signs. A first ending is marked at measure 99, leading to a second ending that concludes with a "D.C." (Da Capo) marking at measure 100.

"BLACK DIKE"

J. A. GREENWOOD.

Solo Cornet

(Dedicated to Black Dike Band, the Yorkshire Champions)

Ed. by Bob Craig

QUICK MARCH.

7 *ff*

14 *mf*

21

30 *ff*

37

44 *f*

53

62 *ff*

69

76 1. 2. *Fine.*

84 **Trio** *ff* *p 1st f 2nd*

91

98 1. 2. *f* *D.C.*

"BLACK DIKE"

J. A. GREENWOOD.

Repiano

(Dedicated to Black Dike Band, the Yorkshire Champions)

Ed. by Bob Craig

QUICK MARCH.

7 *ff*

14 *mf*

21

30 *ff*

37

44 *f*

53

62 *ff*

69

76 1. 2. *Fine.*

84 **Trio** *ff* *p 1st f 2nd*

91

98 1. 2. *f* *D.C.*

"BLACK DIKE"

J. A. GREENWOOD.

2nd Cornet

(Dedicated to Black Dike Band, the Yorkshire Champions)

Ed. by Bob Craig

QUICK MARCH.

QUICK MARCH.

8 *ff*

16 *mf*

26 *ff*

35

44 *mf*

53

63 *ff*

70

78 1. 2. *Fine.*

84 **Trio** *ff* *p* *p 1st f 2nd*

91

98 1. 2. *f* *D.C.*

"BLACK DIKE"

J. A. GREENWOOD.

3rd Cornet

(Dedicated to Black Dike Band, the Yorkshire Champions)

Ed. by Bob Craig

QUICK MARCH.

[illegible]

"BLACK DIKE"

J. A. GREENWOOD.

Solo Tenor E $\flat$

(Dedicated to Black Dike Band, the Yorkshire Champions)

Ed. by Bob Craig

QUICK MARCH.

9 *ff*

18 1 2 3 4 5 6 7 8 9 10 11 *mf*

29 *ff*

37

43 *mf*

51

61 *ff*

69

77 1. 2. *Fine.*

84 **Trio** *ff* *p* *p 1st f 2nd*

91

98 1. 2. *f* *D.C.*

Detailed description: This is a musical score for a solo tenor in E-flat, titled "Black Dike" by J. A. Greenwood. The piece is a "Quick March" and is dedicated to the Black Dike Band, the Yorkshire Champions. The score is edited by Bob Craig. It is written in 2/4 time and consists of 118 measures. The key signature has one flat (B-flat). The score is divided into several sections: a main body of music (measures 1-77) and a "Trio" section (measures 84-98). The main body of music includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. It features dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). The Trio section begins at measure 84 and includes a key signature change to two flats (B-flat and E-flat). It also features dynamic markings and a repeat sign. The score concludes with a double bar line and the marking "D.C." (Da Capo).

"BLACK DIKE"

J. A. GREENWOOD.

1st Tenor E $\flat$

(Dedicated to Black Dike Band, the Yorkshire Champions)

Ed. by Bob Craig

QUICK MARCH.

The musical score is written for a 1st Tenor E $\flat$ instrument. It begins with a treble clef, a key signature of two flats (B $\flat$ and E $\flat$), and a 2/4 time signature. The tempo is marked 'QUICK MARCH.' and the initial dynamics are *ff* (fortissimo) with accents. The score consists of 11 staves of music. The first staff (measures 1-8) features a series of eighth and sixteenth notes with accents. The second staff (measures 9-16) continues the melodic line. The third staff (measures 17-25) is marked *mf* (mezzo-forte) and features a steady eighth-note pattern. The fourth staff (measures 26-33) continues this pattern, ending with a *ff* (fortissimo) dynamic. The fifth staff (measures 34-42) continues the eighth-note pattern. The sixth staff (measures 43-51) features a melodic line with a *mf* (mezzo-forte) dynamic. The seventh staff (measures 52-62) continues the eighth-note pattern. The eighth staff (measures 63-69) features a melodic line with a *ff* (fortissimo) dynamic. The ninth staff (measures 70-76) continues the melodic line. The tenth staff (measures 77-83) features a melodic line with a *p* (piano) dynamic. The eleventh staff (measures 84-90) features a melodic line with a *ff* (fortissimo) dynamic. The twelfth staff (measures 91-97) features a melodic line with a *p* (piano) dynamic. The thirteenth staff (measures 98-104) features a melodic line with a *f* (forte) dynamic and a *D.C.* (Da Capo) instruction.

9 *ff*

17 *mf*

26 *ff*

34

43 *mf*

52

63 *ff*

70

77 1. 2. *Fine.*

84 **Trio** *ff* *p* *p* 1st *f* 2nd

91

98 1. 2. *f* *D.C.*

"BLACK DIKE"

J. A. GREENWOOD.

2nd Tenor E $\flat$

(Dedicated to Black Dike Band, the Yorkshire Champions)

Ed. by Bob Craig

QUICK MARCH.

9 *ff*

17 *mf*

26 4 5 6 1

34 2 3 4 5 6 7 8 9 10 *ff*

43 11 *mf*

52

63 *ff*

70

77 1. 2. *Fine.*

84 **Trio** *ff* *p* *p 1st f 2nd*

91

98 1. 2. *f* *D.C.*

Detailed description: This is a musical score for the 2nd Tenor E-flat part of a march titled "Black Dike" by J. A. Greenwood. The score is written on ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece is marked "QUICK MARCH." and includes various dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *f* (forte). The score features several measures with fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11) and articulation marks like accents and slurs. A "Trio" section begins at measure 84. The piece concludes with a double bar line and the marking "D.C." (Da Capo) at the end.

"BLACK DIKE"

J. A. GREENWOOD.

Solo Horn in F

(Dedicated to Black Dike Band, the Yorkshire Champions)

Ed. by Bob Craig

QUICK MARCH.

9 *ff*

18 1 2 3 4 5 6 7 8 9 10 11 *mf*

29 *ff*

37

43 *mf*

51

61 *ff*

69

77 1. 2. *Fine.*

84 *ff* *p* *p 1st f 2nd*

91

98 1. 2. *f* *D.C.*

"BLACK DIKE"

J. A. GREENWOOD.

1st Horn in F

(Dedicated to Black Dike Band, the Yorkshire Champions)

Ed. by Bob Craig

QUICK MARCH.

ff *mf* *ff* *mf* *ff* *mf* *ff* *ff* *p* *p 1st f 2nd* *f* *D.C.*

Trio

"BLACK DIKE"

J. A. GREENWOOD.

2nd Horn in F

(Dedicated to Black Dike Band, the Yorkshire Champions)

Ed. by Bob Craig

QUICK MARCH.

9 *ff*

17 *mf*

26 4 5 6 1

34 2 3 4 5 6 7 8 9 10 *ff*

43 11 *mf*

52

63 *ff*

70

77 1. 2. *Fine.*

84 **Trio** *ff* *p* *p 1st f 2nd*

91

98 1. 2. *f* *D.C.*

1st Baritone B $\flat$
Bass Clef

"BLACK DIKE"

J. A. GREENWOOD.

(Dedicated to Black Dike Band, the Yorkshire Champions)

Ed. by Bob Craig

QUICK MARCH.

8

ff

15

24

mf

33

40

ff

47

56

mf

ff

65

75

Fine.

84

Trio

ff

p

p 1st f 2nd

91

98

f

D.C.

1st Baritone B $\flat$
Treble Clef

"BLACK DIKE"

J. A. GREENWOOD.

(Dedicated to Black Dike Band, the Yorkshire Champions)

Ed. by Bob Craig

QUICK MARCH.

8 *ff*

15 *mf*

24

33

40 *ff*

47 *mf*

56

65 *ff*

75 1. 2. *Fine.*

84 **Trio** *ff* *p* *p 1st f 2nd*

91

98 1. 2. *f* *D.C.*

2nd Baritone B $\flat$
Bass Clef

"BLACK DIKE"

J. A. GREENWOOD.

(Dedicated to Black Dike Band, the Yorkshire Champions)

Ed. by Bob Craig

QUICK MARCH.

8 *ff*

16 *mf*

24

32 *ff*

40

48 *mf*

57

65 *ff*

75 1. 2. *Fine.*

84 **Trio** *ff* *p* *p 1st f 2nd*

91

98 1. 2. *f* *D.C.*

Detailed description: This is a musical score for the 2nd Baritone B $\flat$ part of a march titled "Black Dike" by J. A. Greenwood. The score is written in bass clef with a key signature of two flats (B $\flat$ and E $\flat$) and a 2/4 time signature. The tempo is marked "QUICK MARCH." The score consists of 10 staves of music. The first staff begins with a measure rest followed by a series of eighth and sixteenth notes, with a *ff* dynamic marking. The second staff continues the melody with various note values and rests. The third staff features a *mf* dynamic marking. The fourth staff continues the pattern. The fifth staff has a *ff* dynamic marking. The sixth staff continues the melody. The seventh staff has a *mf* dynamic marking. The eighth staff continues the melody. The ninth staff has a *ff* dynamic marking. The tenth staff concludes the piece with a first ending (1.) and a second ending (2.) leading to a *Fine.* marking. The eleventh staff begins a new section labeled "Trio" in 2/4 time, starting with a *ff* dynamic, followed by a *p* dynamic, and then a *p 1st f 2nd* dynamic marking. The twelfth staff continues the Trio section. The thirteenth staff concludes the Trio section with a first ending (1.) and a second ending (2.) leading to a *f* dynamic and a *D.C.* (Da Capo) marking.

2nd Baritone B $\flat$
Treble Clef

"BLACK DIKE"

J. A. GREENWOOD.

(Dedicated to Black Dike Band, the Yorkshire Champions)

Ed. by Bob Craig

QUICK MARCH.

8 *ff*

16 *mf*

24

32 *ff*

40

48 *mf*

57 *ff*

65

75 1. 2. *Fine.*

84 **Trio** *ff* *p* 1st *f* 2nd

91

98 1. 2. *f* *D.C.*

1st Trombone
Bass Clef

J. A. GREENWOOD.

Ed. by Bob Craig

QUICK MARCH.

ff

mf

ff

mf

ff

ff

p

Fine.

Trio

ff

p

f

D.C.

1. Play

2.

1st Trombone
Treble Clef

"BLACK DIKE"

J. A. GREENWOOD.

(Dedicated to Black Dike Band, the Yorkshire Champions)

Ed. by Bob Craig

QUICK MARCH.

10 *ff*

19 *mf*

28 *ff*

38 *mf*

47 *mf*

56 *ff*

65 *ff*

73 1.

81 2. *Fine.* **Trio** *ff* *p*

88 Tacet 1st Time *f*

97 1. Play *f* 2. *D.C.*

2nd Trombone
Bass Clef

"BLACK DIKE"

J. A. GREENWOOD.

(Dedicated to Black Dike Band, the Yorkshire Champions)

Ed. by Bob Craig

QUICK MARCH.

9 *ff*

18 *mf*

27 *ff*

36

45 *mf*

54

63 *ff*

72

81 *Fine.* **Trio** *ff*

88 *f* Tacet 1st Time

97 1. Play 2. *f* D.C.

Detailed description: This is a musical score for the 2nd Trombone part of a march titled "Black Dike" by J. A. Greenwood. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It consists of 10 staves of music. The first staff begins with a measure rest followed by a series of eighth and sixteenth notes, marked with accents and a fortissimo (*ff*) dynamic. The second staff continues this melodic line, marked mezzo-forte (*mf*). The third staff features a more complex rhythmic pattern with eighth notes and rests, also marked *ff*. The fourth staff continues the melodic development. The fifth staff shows a change in texture with sixteenth-note runs, marked *mf*. The sixth staff continues the melodic line. The seventh staff features a repeat sign and a fortissimo (*ff*) dynamic. The eighth staff continues the melodic line with a first ending bracket. The ninth staff begins with a second ending bracket, marked *Fine.*, followed by a **Trio** section starting with a measure rest and a fortissimo (*ff*) dynamic. The tenth staff begins with a measure rest, marked *f*, and includes the instruction "Tacet 1st Time". The eleventh staff continues the melodic line, marked *f*, and ends with a first and second ending bracket, marked *f* and D.C. (Da Capo).

Ed. by Bob Craig

D.C.

"BLACK DIKE"

J. A. GREENWOOD.

Bass Trombone
Bass Clef

(Dedicated to Black Dike Band, the Yorkshire Champions)

Ed. by Bob Craig

QUICK MARCH.

ff

10

mf

19

27

ff

37

46

mf

55

63

ff

72

1.

81

2.

Fine.

Trio

ff

p

88

Tacet 1st Time

f

96

1.

2.

D.C.

Detailed description: This is a musical score for Bass Trombone, written in bass clef and 2/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The piece is titled "BLACK DIKE" and is a "QUICK MARCH." by J. A. Greenwood. It is dedicated to the Black Dike Band, the Yorkshire Champions, and edited by Bob Craig. The score consists of 10 staves of music. It begins with a forte (ff) dynamic and features various musical notations including accents, slurs, and dynamic changes to mezzo-forte (mf) and piano (p). There are first and second endings marked with "1." and "2.". A section labeled "Trio" starts at measure 81, marked with a repeat sign and a forte (ff) dynamic. A "Tacet 1st Time" instruction is placed above the staff at measure 88. The piece concludes with a double bar line and the marking "D.C." (Da Capo) at the end of the final staff.

"BLACK DIKE"

J. A. GREENWOOD.

Bass Trombone
Treble Clef

(Dedicated to Black Dike Band, the Yorkshire Champions)

Ed. by Bob Craig

QUICK MARCH.

QUICK MARCH.

ff *mf* *ff* *mf* *ff* *ff* *p* *f* *ff* *p* *f*

Trio

D.C.

B $\flat$ Euphonium

Bass Clef

J. A. GREENWOOD.

Ed. by Bob Craig

7

13

21

30

38

46

56

65

73

81

88

97

D.C.

"BLACK DIKE"

J. A. GREENWOOD.

B♭ Euphonium TC

(Dedicated to Black Dike Band, the Yorkshire Champions)

Ed. by Bob Craig

QUICK MARCH.

7 *ff*

13

21 *mf*

30

38 *ff*

46

56 *mf*

65 *ff*

73

81 *Fine.* **Trio** *ff* *p*

88 *p* 1st *f* 2nd

97 1. 2. *D.C.*

Detailed description: This is a musical score for B♭ Euphonium Tenor Contrabass (TC) of a Quick March titled "Black Dike" by J.A. Greenwood. The score is in 2/4 time and B-flat major. It consists of 10 staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo is marked "QUICK MARCH." and the initial dynamic is *ff* (fortissimo). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are several dynamic markings: *ff* at measures 7, 38, and 81; *mf* (mezzo-forte) at measures 13, 21, 46, and 56; and *p* (piano) at measures 88 and 97. The piece features a "Trio" section starting at measure 81, which is marked with a repeat sign and a first ending bracket. The score concludes with a double bar line and the instruction "D.C." (Da Capo) at the end of the final staff.

Bass E $\flat$
Bass Clef

"BLACK DIKE"

J. A. GREENWOOD.

(Dedicated to Black Dike Band, the Yorkshire Champions)

Ed. by Bob Craig

QUICK MARCH.

9 *ff*

18 *mf*

27 *ff*

37

45 *mf*

53

62 *ff*

71

81 *Fine* **Trio** *ff* *p*

88 Tacet 1st Time *f*

98 1. 2. D.C.

Detailed description: This is a musical score for the bass part of a quick march titled "Black Dike" by J. A. Greenwood. The score is written for Bass E-flat and Bass Clef. It begins with a 2/4 time signature and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked "QUICK MARCH." The score consists of 10 staves of music. The first staff starts with a forte (*ff*) dynamic and features a series of eighth and sixteenth notes with accents. The second staff continues the melody, ending with a mezzo-forte (*mf*) dynamic. The third staff shows a rhythmic pattern of eighth notes. The fourth staff returns to a melody with a forte (*ff*) dynamic. The fifth staff continues the eighth-note pattern. The sixth staff features a melody with a mezzo-forte (*mf*) dynamic. The seventh staff continues the eighth-note pattern. The eighth staff shows a melody with a forte (*ff*) dynamic, followed by a repeat sign and a first ending. The ninth staff shows a second ending, marked "2.", followed by a "Fine" marking and the beginning of the "Trio" section. The Trio section starts with a forte (*ff*) dynamic and a 2/4 time signature, followed by a piano (*p*) dynamic. The tenth staff is marked "Tacet 1st Time" and begins with a forte (*f*) dynamic. The eleventh staff continues the melody, ending with a first and second ending, marked "1." and "2.", followed by a double bar line and "D.C." (Da Capo).

Bass E $\flat$ TC.

"BLACK DIKE"

J. A. GREENWOOD.

(Dedicated to Black Dike Band, the Yorkshire Champions)

Ed. by Bob Craig

QUICK MARCH.

9 *ff*

18 *mf*

27 *ff*

37

45 *mf*

53

62 *ff*

71 1.

81 2. *Fine* **Trio** *ff* *p*

88 Tacet 1st Time *f*

98 1. 2. *D.C.*

Detailed description: This is a musical score for a Bass E-flat Tenor Contrabass (TC) part. The piece is titled "BLACK DIKE" by J. A. Greenwood, dedicated to the Black Dike Band, the Yorkshire Champions, and edited by Bob Craig. The tempo is marked "QUICK MARCH." and the key signature has two flats (B-flat and E-flat). The time signature is 2/4. The score consists of ten staves of music. The first staff begins with a forte (*ff*) dynamic and features several accents. The second staff continues with a mezzo-forte (*mf*) dynamic. The third staff returns to forte (*ff*). The fourth staff continues with a mezzo-forte (*mf*) dynamic. The fifth staff features a forte (*ff*) dynamic. The sixth staff continues with a mezzo-forte (*mf*) dynamic. The seventh staff features a forte (*ff*) dynamic. The eighth staff includes a first ending bracket and a forte (*ff*) dynamic. The ninth staff includes a second ending bracket, a "Fine" marking, and a "Trio" section starting with a forte (*ff*) dynamic. The tenth staff includes a "Tacet 1st Time" marking and a forte (*f*) dynamic. The final staff includes first and second ending brackets and a double bar line with "D.C." (Da Capo) marking.

"BLACK DIKE"

B $\flat$ Bass
Bass Clef

Dedicated to Black Dike Band, Yorkshire Champions

J. A. Greenwood

Ed. by Bob Craig

B $\flat$ Bass BC Part ed. by Jim O'Briant

QUICK MARCH

11 *ff*

22 *mf*

33

43 *ff*

53 *mf*

63

74 *ff* 1. 2. Fine

84 Trio

94 *ff* *p-f* 1. 2.

D.C. al Fine

"BLACK DIKE"

J. A. GREENWOOD.

Bass B $\flat$
Treble Clef

(Dedicated to Black Dike Band, the Yorkshire Champions)

Ed. by Bob Craig

QUICK MARCH.

9 *ff*

18 *mf*

26

34 *ff*

42

49 *mf*

57 *ff*

65

75 1. 2. *Fine.*

84 **Trio** *ff* *p* *p 1st f 2nd*

91

98 1. 2. *D.C.*

"BLACK DIKE"

J. A. GREENWOOD.

Side Drum

(Dedicated to Black Dike Band, the Yorkshire Champions)

Ed. by Bob Craig

QUICK MARCH.

2

12

20

26

33

44

56

65

74

81

88

97

ff

mf

ff

mf

ff

p

f

p

f

1

2

3

4

5

6

7

8

9

10

11

12

13

14

1

2

3

4

5

6

7

8

9

10

11

12

13

14

1.

2.

Fine.

Trio

1

2

3

4

5

6

1.

2.

D.C.

"BLACK DIKE"

J. A. GREENWOOD.

Bass Drums

(Dedicated to Black Dike Band, the Yorkshire Champions)

Ed. by Bob Craig

QUICK MARCH.

The musical score is written for Bass Drums in 2/4 time. It consists of nine staves of music. The first staff begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'QUICK MARCH.' The score includes various dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). It also features articulation marks such as accents (>) and slurs. The score is divided into sections: the main march, a 'Trio' section starting at measure 84, and a 'Fine' section. The score concludes with a 'D.C.' (Da Capo) instruction. Measure numbers 12, 22, 31, 41, 51, 62, 74, 84, and 95 are indicated at the start of their respective staves. The score includes various musical notations such as eighth notes, quarter notes, and rests.

12 *ff*

22 *mf*

31 *ff*

41 *mf*

51

62 *ff*

74 *Fine.*

84 **Trio** *ff* *p* *p 1st f 2nd*

95 *D.C.*