

EASY GRADE

Jacobs' ORCHESTRA-BAND Edition

Omit this part
in Orchestra

SOLO B $\flat$ TRUMPET
(Cornet) *Conductor*

The Black Prince

MARCH

A.J. WEIDT

Arr. by Clayton Mills

The musical score is written for a solo B $\flat$ trumpet and a full orchestra. The key signature has one flat (B $\flat$), and the time signature is 2/4. The score is divided into several systems, each with a letter label (A through H) and a measure number (1 or 2). The trumpet part is written on a single staff, while the orchestra parts are written on multiple staves. The score includes various musical notations such as notes, rests, beams, and dynamic markings. The dynamic markings include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *cresc.* (crescendo), and *fz* (forzando). The score also includes a section labeled 'Trio' and a section labeled 'Alto'. The score is arranged in a way that allows it to be played by a complete band or a complete orchestra, or in combination.

System A: Measures 1-4. *f* Basses, *ff* Altos, *mf* Tromps. *Bar.*

System B: Measures 5-8. *ff* Basses, *f* Tromps.

System C: Measures 9-12. *ff* Basses, *f* Tromps.

System D: Measures 13-16. *f* Basses, *ff* Tromps, *f* Alto.

System E: Measures 17-20. *ff* Basses, *f* Tromps, *f* Alto.

System F: Measures 21-24. *f* Basses, *f* Tromps, *f* Alto.

System G: Measures 25-28. *mf* 2 $^{\text{d}}$ Trpt, *f* Basses, *f* Tromps, *f* Alto.

System H: Measures 29-32. *f* Basses, *f* Tromps, *f* Alto.

Note: The "Jacobs' Orchestra-Band Edition" comprises a complete Band and a complete Orchestra arrangement playable in combination

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EASY GRADE
PICCOLO

Jacobs' ORCHESTRA-BAND Edition

Omit this part
in Orchestra

The Black Prince

MARCH

A.J. WEIDT

Arr. by Clayton Mills

The musical score is written for a Piccolo in G major (one sharp) and 2/4 time. It consists of nine staves of music, labeled A through I. The notation includes various dynamics such as *f* (forte), *ffz* (fortissimo with crescendo), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also markings for *ff* (fortissimo) and *fz* (fz). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A 'Trio' section begins on staff E, marked with a double bar line and a key signature change to one sharp. The score concludes with a double bar line and a key signature change to one sharp. The Piccolo part is a single melodic line.

A

B

C

D

Trio E

F

G

H

I

EASY GRADE

Jacobs' ORCHESTRA-BAND Edition

OBOE and
SOP. SAX. in C

The Black Prince

MARCH

A.J. WEIDT
Arr. by Clayton Mills

Trpt

f

ffz *mf*

A

B

f

C Sax.

1 *ffz*

2 *ff*

D

1 *f*

2 *ffz*

E

ff

F

f

Trio

G

mf

I

f

1 Sax.

2

fz

cresc.

BASSOON

The Black Prince

MARCH

A. J. WEIDT

Arr. by Clayton Mills

Musical score for Bassoon part of "The Black Prince" march. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic and a first ending bracket. The second staff has a mezzo-forte (*mf*) dynamic. The third staff includes a "Cello & Bar." part and a "Trom." part. The fourth staff has a fortissimo (*ff*) dynamic. The fifth staff is marked "Trio" and has a fortissimo (*ff*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a mezzo-forte (*mf*) dynamic. The eighth staff has a fortissimo (*ff*) dynamic. The ninth staff begins with a crescendo (*cresc.*) marking and ends with a fortissimo (*ff*) dynamic. Various musical notations such as slurs, ties, and articulation marks are present throughout the score.

EASY GRADE

E♭ CLARINET

The Black Prince

MARCH

Suit this part
in Orchestra

A. J. WEIDT

Arr. by Clayton Mills

Musical score for E♭ Clarinet part of "The Black Prince" march. The score is in 2/4 time with a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music is marked with dynamics like *f*, *ffz*, *mf*, and *ff*. There are various musical notations including slurs, ties, and repeat signs with first and second endings. The piece is divided into sections labeled A, B, C, D, E, F, G, and H. A "Trio" section begins on the fifth staff. The score ends with a final cadence marked *ffz*.

EASY GRADE

SOLO B♭ CLARINET

The Black Prince

MARCH

Omit this part
in Orchestra

A. J. WEIDT

Arr. by Clayton Mills

The musical score is written for a Solo B♭ Clarinet in 2/4 time. It consists of several systems of music, each labeled with a letter (A through H) and dynamic markings. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score is arranged by Clayton Mills and is an easy grade piece. The key signature has one flat (B♭). The tempo is marked with a wavy line and the word 'tutti'.

8 *tutti* *ff* *mf* *f* *ffz*

B 8 *f* *ffz*

C *ff*

D *f* *ffz*

E *ff* *f*

F *f*

G *mf* *tutti* *tutti* *H* *cresc.*

I *f* *fz*

1st B $\flat$ CLARINET

The Black Prince

A. J. WEIDT

Arr. by Clayton Mills

Musical score for "The Swan" by Camille Saint-Saëns. The score is in 2/4 time and features various instruments and dynamic markings. The instruments listed are 2^d Cl., 2^d Trpt & 3^d Cl., 2^d Cl., and Trio. The score includes sections labeled A, B, C, D, E, F, G, H, and I. Dynamic markings include *f*, *ff*, *mf*, *ffz*, *fz*, *cresc.*, and *trium*. The score is arranged in a system of staves, with some staves containing multiple measures of music.

GRADE
2^d & 3^d

The Black Prince

MARCH

A. J. WEIDT

Arr. by Clayton Mills

B $\flat$ CLARINETS

The musical score is written for B-flat Clarinets and a Trio. It consists of two staves. The top staff is for the B-flat Clarinets, and the bottom staff is for the Trio. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The B-flat Clarinet part starts with a forte (f) dynamic and includes sections labeled A, B, C, and D. The Trio part starts with a fortissimo (ff) dynamic and includes sections labeled E, F, G, and H. The score also includes a section labeled 'Trio' and a section labeled 'H'. The score ends with a fortissimo (fz) dynamic.

B $\flat$ CLARINETS

Trio

A

B

C

D

E

F (Small notes for 3^d Cl.)

G

H

I

J

The Black Prince

B♭ SOPRANO SAXOPHONE

MARCH

A.J. WEIDT

Arr. by Clayton Mills

Trpt

f *ffz* *mf* *f* *ffz* *ff* *f* *ffz* *Trpt* *f* *ffz* *Trpt* *ffz*

1 2 C

D

E

Trio

ff *f* *f* *mf* *f* *ffz*

G

H

cresc. *f* *ffz*

1 2

SOLO $E\flat$ ALTO
SAXOPHONE

Trpt

The Black Prince

MARCH

A.J. WEIDT

Arr. by Clayton Mills

The musical score is written for a Solo $E\flat$ Alto Saxophone and a Trio section. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into sections labeled A through I. Section A is the main melody, starting with a forte (f) dynamic and featuring various articulations like staccato (stacc.) and accents (acc.). Section B continues the melody with a fortissimo (ff) dynamic. Section C is a trill passage marked 'Trpt' and 'ff'. Section D is a fast, rhythmic passage marked 'ff'. Section E is the start of the Trio section, marked 'ff'. Section F continues the Trio melody with a forte (f) dynamic. Section G is a melodic passage marked 'mf'. Section H is a crescendo (cresc.) leading into Section I, which is marked 'f' and features a bass line. The score concludes with a final flourish marked 'fz'.

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The Black Prince

E♭ ALTO SAXOPHONE

MARCH

A.J. WEIDT

Arr. by Clayton Mills

The musical score is written for E♭ Alto Saxophone and a Trio. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into two systems. The first system contains staves A through D. The second system contains staves E through I. The E♭ Alto Saxophone part is written on a single staff, while the Trio part is written on a staff with a 'Trio' marking. The Trio part includes a 'Tenor Sax.' marking. The score includes various dynamics such as *f*, *ffz*, *mf*, and *cresc.*. There are also markings for 'Trpt' (Trumpet) and 'Tenor Sax.'.

Staff A: *f* *ffz* *mf*

Staff B: *f* *ffz* *Trpt*

Staff C: *ff*

Staff D: *f* *ffz* *Trpt*

Staff E: *ff* *f* *ffz* *Tenor Sax.*

Staff F: *f* *ffz*

Staff G: *mf*

Staff H: *cresc.* *f*

Staff I: *fz*

EASY GRADE

The Black Prince

B♭ TENOR SAXOPHONE

MARCH

A. J. WEIDT

Arr. by Clayton Mills

musical score for B♭ Tenor Saxophone, featuring various dynamics and articulations across multiple staves.

Staff 1: *f*, *ffz*, *mf*, *f*. Markings: A, B.

Staff 2: *ffz*, *ff*. Markings: 1, 2, C, Trpt.

Staff 3: *f*, *ffz*. Markings: 1, 2, Trpt.

Staff 4 (Trio): *ff*, *f*. Markings: E, F.

Staff 5: *mf*. Markings: G, H.

Staff 6: *cresc.*, *f*, *ffz*. Markings: I, 1, 2.

EASY GRADE

The Black Prince

MARCH

A.J. WEIDT

Arr. by Clayton Mills

E♭ BARITONE SAXOPHONE

0

ff

f

ffz

mf

A

B

f

ffz

1

2

Trom.

D

f

ffz

E

ff

f

F

G

mf

H

cresc.

I

1

2

fz

Detailed description: This is a musical score for E♭ Baritone Saxophone, titled 'The Black Prince' March by A.J. Weidt, arranged by Clayton Mills. The score is marked 'EASY GRADE' and is in 2/4 time with a key signature of one sharp (F#). The piece is divided into sections labeled A through I. Section A starts with a forte (*f*) dynamic, followed by a fortissimo (*ffz*) section, and then a mezzo-forte (*mf*) section. Section B continues with a forte (*f*) dynamic and includes a first and second ending. Section C, marked with a '0' and *ff*, leads into Section D, which features a forte (*f*) dynamic and a fortissimo (*ffz*) section with a first and second ending. Section E, marked 'Trio', begins with a fortissimo (*ff*) dynamic and a forte (*f*) section. Section F continues with a forte (*f*) dynamic. Section G starts with a mezzo-forte (*mf*) dynamic. Section H includes a crescendo (*cresc.*) and a forte (*f*) section. Section I concludes with a first and second ending, ending with a fortissimo (*fz*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

EASY GRADE

B♭ BASS  B♭ BASS 
and B♭ Bass Saxophone

The Black Prince

MARCH

A.J. WEIDT

Arr. by Clayton Mills



A
f *ffz* *mf*

B
f

C
ffz *ff*

D
ffz

E
ff

F
f *ffz*

G
mf

H
f *ffz*

cresc.

Note: B♭ Bass should substitute small notes

EASY GRADE

Jacobs' ORCHESTRA-BAND Edition

1st B $\flat$ TRUMPET
(Cornet)

The Black Prince

MARCH

A.J. WEIDT
Arr. by Clayton Mills

1st B $\flat$ TRUMPET (Cornet) part of "The Black Prince" march. The score is written in 2/4 time and includes dynamic markings such as *f*, *ffz*, *mf*, and *cresc.*. The piece is divided into sections labeled A through H. Section A begins with a repeat sign and a first ending. Section C includes first and second endings. Section D features a first ending. Section F includes a first ending. Section H includes a first ending. The score concludes with a first ending and a final measure marked *fz*.

EASY GRADE
2^d B $\flat$ TRUMPET

The Black Prince

MARCH

A. J. WEIDT
Arr. by Clayton Mills

unis. *f* *ffz* *mf* *f*

A

B

1 2 C *ffz* *ff*

D *f* *ffz*

E *ff* F (Small notes are for 3^d Trpt) *f*

G *mf* H

I *f* *unis.* *fz*

cresc.

Detailed description: This is a musical score for a 2nd B-flat Trumpet part. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into several sections labeled A through I. Section A starts with a 'unis.' (unison) instruction and a forte (*f*) dynamic. It includes a first ending and a second ending. Section B continues the melody. Section C features a first ending and a second ending, with dynamics of *ffz* and *ff*. Section D has a first ending and a second ending, with dynamics of *f* and *ffz*. Section E is marked 'Trio' and begins with a forte (*ff*) dynamic. Section F contains a note that 'Small notes are for 3^d Trpt' and a forte (*f*) dynamic. Section G has a mezzo-forte (*mf*) dynamic. Section H continues the melody. Section I has a forte (*f*) dynamic and includes a first ending and a second ending. The score concludes with a 'cresc.' (crescendo) instruction and a final *fz* (forzando) dynamic.

EASY GRADE
3^d B $\flat$ TRUMPET

The Black Prince

MARCH

A. J. WEIDT
Arr. by Clayton Mills

The musical score is written for a 3^d B $\flat$ Trumpet. It begins in 2/4 time with a key signature of one flat (B $\flat$). The score is divided into several sections labeled A through I. Section A starts with a *unis.* (unison) instruction and a *f* (forte) dynamic. Section B follows with a *ffz* (fortissimo with accent) dynamic. Section C includes first and second endings, with a *ff* dynamic. Section D continues with a *f* dynamic and first/second endings, ending with a *ffz* dynamic. Section E is marked 'Trio' and changes to a key signature of two flats (B $\flat$, E $\flat$) and a 2/4 time signature, starting with a *ff* dynamic. Section F is marked '(Small notes are for 3^d Trpt)' and starts with a *f* dynamic. Section G has a *mf* (mezzo-forte) dynamic. Section H continues with a *f* dynamic. Section I includes first and second endings, with a *f* dynamic and a *unis.* instruction. The score concludes with a *fz* (fortissimo with accent) dynamic. Dynamics include *f*, *ffz*, *mf*, *ff*, *mf*, *fz*, *f*, *ffz*, *ff*, *mf*, *f*, *fz*, and *cresc.* (crescendo). The score includes various musical notations such as slurs, ties, and repeat signs.

EASY GRADE

Jacobs' ORCHESTRA-BAND Edition

Omit this part
in Orchestra

1st E $\flat$ ALTO

The Black Prince

Melophone and Alto Sax

MARCH

A. J. WEIDT

Arr. by Clayton Mills

The musical score is written for a 1st E $\flat$ Alto instrument, specifically for Melophone and Alto Sax. It is a march in 2/4 time, key of E-flat major (three flats). The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of three flats, and a 2/4 time signature. The music starts with a forte (*f*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several dynamic markings throughout: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *ffz* (fortissimo crescendo). The score is divided into sections labeled A, B, C, D, E, F, G, H, and I. Section A is the first staff, B is the second, C is the third, D is the fourth, E is the fifth, F is the sixth, G is the seventh, H is the eighth, and I is the ninth. The score ends with a *fz* (fortissimo) dynamic. The word "Trio" is written above the fifth staff, indicating the start of the Trio section. The word "cresc." is written below the ninth staff, indicating a crescendo. The score is arranged by Clayton Mills and is an easy grade edition by Jacobs.

EASY GRADE

Jacobs' ORCHESTRA-BAND Edition

Omit this part
in Orchestra

2d Eb ALTO

The Black Prince

Melophone and Alto Sax

MARCH

A. J. WEIDT

Arr. by Clayton Mills

The musical score is written for a 2d Eb Alto and a Trio. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into two main parts: the 2d Eb Alto and the Trio. The 2d Eb Alto part begins with a treble clef and a key signature of one sharp. It features a series of chords and melodic lines, with dynamic markings such as *f*, *ffz*, *mf*, and *f*. The Trio part begins with a treble clef and a key signature of one sharp. It features a series of chords and melodic lines, with dynamic markings such as *ff*, *f*, *mf*, *cresc.*, *f*, and *ffz*. The score includes various musical notations such as slurs, ties, and repeat signs. The title 'The Black Prince' is prominently displayed at the top, and the composer 'A. J. WEIDT' and arranger 'Arr. by Clayton Mills' are listed below it. The edition is 'Jacobs' ORCHESTRA-BAND Edition'.

2d Eb ALTO

Melophone and Alto Sax

MARCH

A. J. WEIDT
Arr. by Clayton Mills

Trio

f *ffz* *mf* *f* *ff* *f* *ffz* *mf* *cresc.* *f* *ffz*

EASY GRADE

3^d & 4th E^b ALTOS

Melophones and Alto Sax's

The Black Prince

MARCH

Omit this part
in Orchestra

A. J. WEIDT

Arr. by Clayton Mills

The musical score is written for 3^d and 4th E^b Altos, Melophones, and Alto Saxophones. It is in 2/4 time and D major. The score consists of nine staves of music, with various dynamics and articulations. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a forte (*f*) dynamic. The second staff includes a first ending bracket labeled 'A' and a second ending bracket labeled 'B'. The third staff includes a first ending bracket labeled 'C' and a second ending bracket labeled 'D'. The fourth staff includes a first ending bracket labeled 'E' and a second ending bracket labeled 'F'. The fifth staff is labeled 'Trio' and includes a first ending bracket labeled 'G' and a second ending bracket labeled 'H'. The sixth staff includes a first ending bracket labeled 'I' and a second ending bracket labeled 'J'. The seventh staff includes a first ending bracket labeled 'K' and a second ending bracket labeled 'L'. The eighth staff includes a first ending bracket labeled 'M' and a second ending bracket labeled 'N'. The ninth staff includes a first ending bracket labeled 'O' and a second ending bracket labeled 'P'. The score includes various dynamics such as *f* (forte), *ffz* (fortissimo z), *mf* (mezzo-forte), *cresc.* (crescendo), and *fz* (forzando). The score also includes various articulations such as accents, slurs, and ties.

EASY GRADE

The Black Prince

1st B $\flat$ TENOR
(Trombone)

MARCH

A.J. WEIDT

Arr. by Clayton Mills

The musical score is written for a 1st B $\flat$ Tenor (Trombone) and a Trio. The key signature has one flat (B $\flat$) and the time signature is 4/4. The score is divided into several sections labeled A through I.

Section A: Starts with a *f* (forte) dynamic. It features a melody with eighth and sixteenth notes, followed by a repeat sign and a *ffz* (fortissimo z) dynamic. The section ends with a *mf* (mezzo-forte) dynamic.

Section B: Continues the melody with a *f* dynamic.

Section C: Features a first ending (1) and a second ending (2). The first ending leads back to the beginning of Section B. The section ends with a *ff* dynamic.

Section D: Continues the melody with a *ffz* dynamic.

Section E: Features a first ending (1) and a second ending (2). The first ending leads back to the beginning of Section D. The section ends with a *f* dynamic.

Section F: Continues the melody with a *ffz* dynamic.

Section G: Features a first ending (1) and a second ending (2). The first ending leads back to the beginning of Section G. The section ends with a *mf* dynamic.

Section H: Continues the melody with a *cresc.* (crescendo) dynamic.

Section I: Features a first ending (1) and a second ending (2). The first ending leads back to the beginning of Section H. The section ends with a *fz* (fortissimo z) dynamic.

EASY GRADE

Jacobs' ORCHESTRA-BAND Edition

1st TROMBONE
(B $\flat$ Tenor)

The Black Prince

MARCH

A.J. WEIDT
Arr. by Clayton Mills

1st TROMBONE (B $\flat$ Tenor) part of "The Black Prince" march. The score is written in bass clef, 2/4 time, with a key signature of one flat (B $\flat$). The piece is divided into sections A through I, with various dynamics and articulations.

Section A: Starts with a forte (*f*) dynamic. Features a repeat sign with first and second endings. Dynamics include *ffz* and *mf*.

Section B: Continues the melody with a *f* dynamic.

Section C: Features a repeat sign with first and second endings. Dynamics include *ffz* and *ff*.

Section D: Continues the melody with a *f* dynamic.

Section E: Labeled "Trio" at the beginning. Features a repeat sign with first and second endings. Dynamics include *ff* and *f*.

Section F: Continues the melody with a *f* dynamic.

Section G: Features a repeat sign with first and second endings. Dynamics include *mf* and *f*.

Section H: Continues the melody with a *f* dynamic.

Section I: Features a repeat sign with first and second endings. Dynamics include *f* and *ffz*.

Articulations include accents, slurs, and breath marks. The piece concludes with a *cresc.* (crescendo) marking.

EASY GRADE

The Black Prince

2nd B $\flat$ TENOR
(Trombone)

MARCH

A. J. WEIDT

Arr. by Clayton Mills

The musical score is written for a 2nd B $\flat$ Tenor (Trombone) and a Trio. The key signature has one flat (B $\flat$) and the time signature is 2/4. The score is divided into two systems, each with five staves. The first system contains staves 1 through 5, and the second system contains staves 6 through 10. The music is marked with various dynamics including *f*, *ffz*, *mf*, and *ff*. There are also crescendo markings (*cresc.*) and a *ffz* marking at the end of the second system. The score includes several repeat signs with first and second endings. The letters A through I are placed above the staves to indicate specific sections of the music. The Trio part begins on staff 6 and continues through staff 10.

Staff 1: *f* A

Staff 2: *ffz* *mf* B

Staff 3: *ff* C

Staff 4: D

Staff 5: E *f* F *ffz*

Staff 6: Trio *ff* G

Staff 7: *mf* H *cresc.*

Staff 8: I *f*

Staff 9: *ffz*

EASY GRADE

Jacobs' ORCHESTRA-BAND Edition

2nd TROMBONE
(B $\flat$ Tenor).

The Black Prince

MARCH

A.J. WEIDT

Arr. by Clayton Mills

2nd TROMBONE (B $\flat$ Tenor) part of "The Black Prince" march. The score is written in bass clef, 2/4 time, with a key signature of two flats (B $\flat$ and E $\flat$). The piece is divided into sections A through I, with various dynamics and articulations.

Section A: Starts with a forte (*f*) dynamic, followed by a fortissimo (*ffz*) and a mezzo-forte (*mf*) section. It includes a repeat sign and a first ending bracket.

Section B: Features a fortissimo (*ffz*) dynamic and a first ending bracket.

Section C: Includes a fortissimo (*ff*) dynamic and a first ending bracket.

Section D: Features a fortissimo (*ffz*) dynamic and a first ending bracket.

Section E: Labeled "Trio", it starts with a fortissimo (*ff*) dynamic and includes a first ending bracket.

Section F: Features a fortissimo (*f*) dynamic and a first ending bracket.

Section G: Includes a mezzo-forte (*mf*) dynamic and a first ending bracket.

Section H: Features a fortissimo (*f*) dynamic and a first ending bracket.

Section I: Includes a fortissimo (*f*) dynamic and a first ending bracket.

The score also includes various articulations such as accents, slurs, and a crescendo marking (*cresc.*).

BASS TROMBONE

MARCH

Arr. by Clayton Mills

(Cello in Orch., Bar. in Band)

[illegible]

Jacobs' ORCHESTRA-BAND Edition

EASY GRADE

The Black Prince

A.J. WEIDT

BASS TROMBONE ♫

MARCH

(Cello in Orch., Bar. in Band)

Arr. by Clayton Mills

The musical score is written for Bass Trombone in 2/4 time, featuring a key signature of one flat (B-flat). The piece is divided into several sections labeled A through I. Section A begins with a forte (f) dynamic and includes a first ending. Section B continues with a mezzo-forte (mf) dynamic. Section C is marked with fortissimo (ff) and includes a first ending. Section D continues with ff and includes a first ending. Section E is marked with ff. Section F is marked with f. Section G is marked with mezzo-forte (mf). Section H includes a crescendo (cresc.) marking. Section I begins with a forte (f) dynamic and includes a first ending. The score concludes with a fortissimo (ffz) dynamic. The arrangement is by Clayton Mills, and it is an easy grade version of the march by A.J. Weidt.

EASY GRADE

The Black Prince

BARITONE 

MARCH

A.J. WEIDT

Arr. by Clayton Mills



The musical score is written for a Baritone and a Trio. The Baritone part is in 2/4 time and consists of nine measures across five staves. It includes dynamic markings such as *f*, *ffz*, *mf*, and *f*, and is divided into sections labeled A, B, C, D, and E. The Trio part is also in 2/4 time and consists of nine measures across five staves. It includes dynamic markings such as *ff*, *f*, *mf*, and *fz*, and is divided into sections labeled F, G, H, and I. The score includes various musical notations such as treble clefs, key signatures (one sharp for Baritone, one flat for Trio), and articulation marks.

Baritone part: *f*, *ffz*, *mf*, *f*, *ffz*, *ff*, *f*, *ffz*, *fz*.

Trio part: *ff*, *f*, *mf*, *fz*, *fz*.

EASY GRADE

Jacobs' ORCHESTRA-BAND Edition

BARITONE $\text{B}\flat$

The Black Prince

MARCH

A. J. WEIDT

Arr. by Clayton Mills

The musical score is written for Baritone and Trio parts. The key signature is B-flat major (two flats) and the time signature is 2/4. The score is divided into two main sections: the Baritone part (top) and the Trio part (bottom). The Baritone part consists of six staves of music, labeled A through F. The Trio part consists of six staves of music, labeled G through I. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings include *f* (forte), *ffz* (fortissimo), *mf* (mezzo-forte), and *cresc.* (crescendo). The score also includes repeat signs with first and second endings. The Baritone part ends with a double bar line and a repeat sign. The Trio part ends with a double bar line and a repeat sign.

Baritone part: A, B, C, D, E, F

Trio part: G, H, I

Dynamics: *f*, *ffz*, *mf*, *cresc.*

EASY GRADE

BASSES

and Eb Tuba

The Black Prince

MARCH

A.J. WEIDT

Arr. by Clayton Mills

The musical score is written for Basses and Eb Tuba in 2/4 time. It consists of nine staves of music. The first staff begins with a bass clef, a key signature of two flats (Bb and Eb), and a 2/4 time signature. The music starts with a forte (*f*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several dynamic markings: *f* (forte), *ffz* (fortissimo with crescendo), *mf* (mezzo-forte), and *ff* (fortissimo). The score is divided into sections labeled A, B, C, D, E, F, G, H, and I. Section A is the first staff, B is the second, C is the third, D is the fourth, E is the fifth, F is the sixth, G is the seventh, H is the eighth, and I is the ninth. There are also first and second endings marked with '1' and '2'. The score ends with a final *fz* (fortissimo) marking.

Note: Eb Tuba can substitute small notes

EASY GRADE

Jacobs' ORCHESTRA-BAND Edition

The Black Prince

A. J. WEIDT

SMALL DRUM

MARCH

Arr. by Clayton Mills

Small Drum musical score for 'The Black Prince' march. The score is written in bass clef with a 2/4 time signature. It consists of 11 staves of music. The key signature has one sharp (F#). The score includes various dynamic markings: *f* (forte), *ffz* (fortissimo), *mf* (mezzo-forte), *ff* (fortissimo), *fz* (forzando), and *cresc.* (crescendo). The score is divided into sections labeled A, B, C, D, E, F, G, H, and I. Section A is the first staff, B is the second, C is the third, D is the fourth, E is the fifth, F is the sixth, G is the seventh, H is the eighth, and I is the ninth. The score includes repeat signs and first/second endings. The word 'Trio' is written above the fifth staff. The score ends with a double bar line and a *fz* marking.

f *ffz* *mf* *f* *ffz* *f* *ff* *fz* *cresc.* *f* *fz*

EASY GRADE

Jacobs' ORCHESTRA-BAND Edition

The Black Prince

BASS DRUM

MARCH

A. J. WEIDT

Arr. by Clayton Mills

Handwritten number: 287

Handwritten signature: [Signature]

The musical score is written for Bass Drum and Trio. The Bass Drum part is on a single staff with a 2/4 time signature and a key signature of one sharp (F#). It includes dynamic markings such as *f*, *ffz*, *mf*, and *f*. The Trio part is on a separate staff, also in 2/4 time and one sharp key signature, with dynamic markings including *ff*, *f*, *mf*, *cresc.*, and *fz*. The score is divided into sections labeled A through H. Section A is the first measure of the Bass Drum staff. Section B is the first measure of the Trio staff. Section C is the second measure of the Bass Drum staff. Section D is the second measure of the Trio staff. Section E is the third measure of the Bass Drum staff. Section F is the third measure of the Trio staff. Section G is the fourth measure of the Bass Drum staff. Section H is the fourth measure of the Trio staff. The score concludes with a double bar line and repeat signs.

Handwritten notes: *f*, *ffz*, *mf*, *f*, *ff*, *f*, *mf*, *cresc.*, *fz*