

Black Queen.

Solo & 1st B♭ Cornets. Overture.
Full Band \$2.00

FRED WHITE.

Universal
Band Jour'l.

All^o maestoso.

SOLO.

1417.

The musical score is written for Solo and 1st B♭ Cornets. It begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The first staff is marked *ff unis.* and *rit.* The second staff is marked *Piu lento.* and *SOLO.* with a *p* dynamic. The third staff is marked *Solo Cor.* and *f*. The fourth staff is marked *1st Cor.* and *p*. The fifth staff is marked *Solo Cor.* and *f*. The sixth staff is marked *Baritone.* and *Tempo I.* with a *ff unis.* dynamic. The seventh staff is marked *unis. ff*. The eighth staff is marked *unis. ff*. The ninth staff is marked *unis. ff*. The score concludes with a final cadence.

Solo & 1st B $\flat$ Cornets.

All^o
SOLO.

f

p

p

1st B $\flat$ Cor.

Più lento.

Solo Cor.

p

mf

p

a tempo.

rit.

f

p 1st B $\flat$ Cor.

Cor.

1st B $\flat$ Cor.

p

p

SOLO.

ff

unis.

ff

Solo & 1st B $\flat$ Cornets.

3

SOLO.

f *Clar.*

Andte *Clar.* *p* *Solo Cor.* *mf*

f *p*

All $\textcircled{O}$ *pp* *ppp* *p* *1st Cor.* *Solo Cor.*

unis. *ff* *accel.*

unis.

Black Queen.

Piccolo.

Overture.

FRED WHITE.

Universal
Band Journl.

All^o maestoso.

1417.

ff *tr* *Piu lento.* *rit.* *p* *mf* *p* *2ff* *accel.* *Tempol.* *ff* *tr* *All^o Cor.* *1* *Piu lento.* *1* *p* *f* *rit.* *fz* *a tempo.* *p*

Piccolo.

2

p

f

ff

8va.....*loco.*

Andte

p

mf

p

f

p

pp

ppp

p

Allo

8va.....*loco.*

tr

ff

accel.

tr

Black Queen.

Overture.

Bassoon.

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Universal
Band Jour'l.

All^o maestoso.

1417.

ff

Più lento.

rit.

p

accel.

Tempo I.

f

ff

A11^o

Più lento. p

p a tempo. f

fz

p

Bassoon.

2 3 *p*

ff *ff*

Andte 1 4 *p*

f *p* *pp* *ppp*

Allo 2 *p* *ff* *accel.*

Detailed description: This is a musical score for the Bassoon part of a piece. It consists of 12 staves of music in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and slurs. Dynamics are indicated by letters: *p* (piano), *ff* (fortissimo), *f* (forte), *pp* (pianissimo), and *ppp* (pianississimo). Articulation is shown with accents and slurs. Performance instructions include 'Andte' (Andante) and 'accel.' (accelerando). There are also numerical markings: '2' and '3' above the first staff, and '1' and '4' above the seventh staff. The piece concludes with a final double bar line and a repeat sign.

Overture.

*Universal
Band Jour'l.*

A11º maestoso.

1417.

18428 - 24 $\frac{1}{2}$

Carl Fischer, New York.

E♭ Clarinet.

p *p* *f* *f* *ff* *ff*

Andte

p *f* *p* *p* *ppp*

Allo

p *p* *ff* *accel.*

trum

The musical score is written for E♭ Clarinet in D major (two sharps). It consists of 14 staves. The first section is marked with dynamics *p*, *f*, and *ff*, and includes triplets and a 4-measure rest. The second section, marked *Andte*, features a 6/8 time signature and dynamics *p*, *f*, and *p*. The third section, marked *Allo*, is in 2/4 time and includes dynamics *p*, *pp*, and *ppp*. The final section includes a *trum* (trill) and an *accel.* (accelerando) marking. The score is filled with various musical notations including eighth, sixteenth, and thirty-second notes, rests, and articulation marks.

Black Queen.

1

1st B $\flat$ Clarinet.

Overture.

FRED WHITE.

Universal
Band Jour'n'l.

All^o maestoso.

1417.

ff

tr

rit.

p

SOLO.

f

SOLO.

p

accel.

Tempo I.

f

ff

tr

tr

tr

tr

f

1st B $\flat$ Clarinet.

All^o

f

p *f* *p*

Più lento.

p *tr* *f*

p *tr* *f*

rit. *ff* *p a tempo.*

SOLO.

ff

ff

1st B $\flat$ Clarinet.

3

Andte

p SOLO

mf

p

f

pp

ppp

Cello.

p

p

ff

accel.

Black Queen.

1

Overture.

2nd & 3rd B $\flat$ Clarinets.

FRED WHITE.

Universal
Band Jour'l.

All^o maestoso.

1417.

ff *tr* *rit.* *Più lento.* *p* *f* *accel.* *Tempo I.* *ff*

2nd & 3rd B $\flat$ Clarinets.

Allo

f

p

p

1

1

Più lento.

p

f

p

2

rit.

fz

a tempo.

p

1

SOLO.

p

p

ff

ff

2nd & 3rd B $\flat$ Clarinets.

3

This musical score is for the 2nd and 3rd B $\flat$ Clarinets. It consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *ppp* (pianississimo) to *ff* (fortissimo). The tempo markings include *Andte* (Andante) and *All^o* (Allegro). The score is divided into sections by bar lines and repeat signs. The first section is marked with a '6' and the second with a '1'. The third section is marked with an 'All^o'. The score concludes with a final cadence.

Andte

6

p *mf* *f*

p *pp*

1

pp *ppp* *p*

All^o

ff *accel.* *tr*

B $\flat$ Bass.
(or 3rd Trombone tr .)

Black Queen.

Overture.

FRED. WHITE.

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Band Jour'l.

All^o maestoso.

1417.

The musical score is written for a Bass instrument (B $\flat$ or 3rd Trombone) and consists of 14 staves. The key signature is one sharp (F#), and the time signature is 12/8. The score begins with a forte (*ff*) dynamic and a tempo marking of *All^o maestoso*. The first staff contains a series of eighth and sixteenth notes with accents. The second staff includes a *rit.* (ritardando) marking and a *Più lento* tempo change. The third staff starts with a piano (*p*) dynamic. The fourth staff continues with a piano (*p*) dynamic. The fifth staff is marked *mf* (mezzo-forte). The sixth staff is marked *mf* and includes a *2 accel.* (second measure, acceleration) marking. The seventh staff is marked *mf* and includes a *Tempo I.* marking. The eighth staff is marked *ff* (fortissimo). The ninth staff is marked *ff*. The tenth staff is marked *ff*. The eleventh staff is marked *ff*. The twelfth staff is marked *ff*. The thirteenth staff is marked *ff*. The fourteenth staff is marked *ff*. The score concludes with a *Più lento* tempo change and a final measure marked *p* (piano).

B♭ Bass (or 3rd Trombone)

rit. *f*

a tempo. *p* 2 2 2 *p*

1 15 *f*

3 *ff*

ff 3 3 3

Andte 1 2 *p*

12 *p* *pp* *ppp*

All^o 2 *p*

ff 3

accel.

This musical score is for the B♭ Bass (or 3rd Trombone) part. It consists of 12 staves of music. The key signature is one flat (B♭). The score includes various dynamics such as *p* (piano), *ff* (fortissimo), *pp* (pianissimo), and *ppp* (pianississimo). It also features articulations like accents (>) and slurs. Tempo markings include *rit.* (ritardando), *a tempo.*, *Andte* (Andante), *All^o* (Allegro), and *accel.* (accelerando). Rehearsal marks with numbers 1, 2, 3, 12, and 15 are present. The notation includes eighth notes, quarter notes, and half notes, with some triplets and sixteenth notes in later staves.

Soprano
Saxophone.

Black Queen.

Overture.

FRED. WHITE.

Universal
Band Jour'l.

All^o maestoso.

1417.

ff

rit.

Più lento. 20 *Tempo I.*

ff

ff

rit. *All^o 1*

f

p

Più lento.

mf *rit.*

a tempo. *p*

1 *15*

Soprano Saxophone.

A musical score for Soprano Saxophone, consisting of 12 staves of music. The score is written in treble clef with a key signature of one sharp (F#). The tempo and dynamics markings are as follows:

- Staff 1: *ff* (fortissimo), with accents and triplets.
- Staff 2: Continuation of the first staff.
- Staff 3: *ff* (fortissimo), with accents and triplets.
- Staff 4: *f* (forte), with accents and triplets.
- Staff 5: Continuation of the fourth staff.
- Staff 6: *Andte* (Andante), measure 1, with a first ending bracket.
- Staff 7: Measure 7, *mf* (mezzo-forte), with a first ending bracket.
- Staff 8: *f* (forte), with a first ending bracket.
- Staff 9: *p* (piano), with a first ending bracket.
- Staff 10: *pp* (pianissimo), with a first ending bracket.
- Staff 11: *All^o* (Allegro), measure 1, *p* (piano), with a first ending bracket.
- Staff 12: *ppp* (pianississimo), with a first ending bracket.
- Staff 13: Continuation of the twelfth staff.
- Staff 14: *ff* (fortissimo), with accents and triplets.
- Staff 15: *accel.* (accelerando), with accents and triplets.
- Staff 16: *tr* (trill), with accents and triplets.

Black Queen.

Alto
Saxophone.

Overture.

FRED. WHITE.

Universal
Band Jour'l.

All^o maestoso.

1417.

The musical score is written for Alto Saxophone and consists of 14 staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'All^o maestoso.' and the dynamics start with 'ff' (fortissimo). The score includes various musical notations such as slurs, ties, and accents. Dynamic markings include 'ff', 'rit.' (ritardando), 'Piu lento' (more slowly), 'p' (piano), 'mf' (mezzo-forte), 'accel.' (accelerando), 'Tempo I.', and 'ff' again. A repeat sign with first and second endings is present. The tempo changes to 'All^o 1' (Allegro) and then back to 'Piu lento.' with 'a tempo.' markings. The score concludes with a final cadence.

Alto Saxophone.

p

ff

ff

ff

ff

Andte *1* *p*

2 *mf*

p *f*

p *pp* *ppp*

Allo *p*

ff

accel.

The musical score is written for Alto Saxophone in G major (one sharp). It consists of 14 staves. The first six staves are in 4/4 time, featuring complex melodic lines with many triplets and slurs. Dynamics range from *p* to *ff*. The seventh staff marks the beginning of an 'Andte' section, changing to 6/8 time. It includes first and second endings, with dynamics *p* and *mf*. The eighth staff continues the 6/8 section with dynamics *p* and *f*. The ninth staff shows a dynamic range from *p* to *ppp*. The tenth staff changes to 2/4 time, marked 'Allo', with a *p* dynamic. The eleventh and twelfth staves return to 4/4 time, with the eleventh starting at *ff* and the twelfth marked 'accel.'. The final staff concludes the piece with a series of eighth notes and a final half note.

Black Queen.

Tenor
Saxophone.

Overture.

FRED WHITE.

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All^o maestoso.

1417.

ff *rit.* *Piu lento.* *p* *mf* *accel.* *Tempo I.* *ff* *All^o* *f* *p* *Piu lento.* *p* *mf* *rit.* *f*

Tenor Saxophone.

a tempo.

p

p

ff

ff

f

Andte

mf

p

pp

ppp

p

ff

1

2

All^o

The musical score is written for Tenor Saxophone. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'a tempo.' The first staff starts with a piano (*p*) dynamic. The second staff also starts with a piano (*p*) dynamic. The third staff features a fortissimo (*ff*) dynamic. The fourth staff continues with a fortissimo (*ff*) dynamic. The fifth staff starts with a forte (*f*) dynamic. The sixth staff is marked 'Andte' (Andante) and starts with a mezzo-forte (*mf*) dynamic. The seventh staff continues with a mezzo-forte (*mf*) dynamic. The eighth staff starts with a piano (*p*) dynamic. The ninth staff is marked 'All^o' (Allegro) and starts with a piano (*p*) dynamic. The tenth staff continues with a piano (*p*) dynamic. The eleventh staff starts with a piano (*p*) dynamic. The twelfth staff continues with a piano (*p*) dynamic. The thirteenth staff ends with a double bar line.

Baritone
Saxophone.

Black Queen.

Overture.

FRED. WHITE.

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Band Jour'l.

1417.

All^o maestoso.

The musical score is written for Baritone Saxophone and consists of 14 staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 12/8 time signature. The tempo is marked 'All^o maestoso.' and the dynamics start with 'ff' (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings like 'rit.' (ritardando), 'Più lento.' (more slowly), 'p' (piano), 'mf' (mezzo-forte), 'accel.' (accelerando), 'Tempo I.' (first tempo), 'f' (forte), and 'a tempo.' (return to tempo). The piece concludes with a double bar line and a final 'p' (piano) marking.

Baritone Saxophone.

p

ff

ff

ff

Andte *1* *p*

mf *p*

f *p*

pp *pp* *p* *Allo*

ff *accel.*

The musical score is written for Baritone Saxophone in G major (one sharp). It consists of 13 staves. The first staff begins with a piano (*p*) dynamic. The second and third staves feature fortissimo (*ff*) dynamics with triplet markings. The fourth staff also starts with fortissimo (*ff*). The fifth staff continues with fortissimo (*ff*) and includes a first ending bracket labeled '1'. The sixth staff marks the beginning of an 'Andte' (Andante) section with a piano (*p*) dynamic. The seventh staff is marked mezzo-forte (*mf*). The eighth staff is marked forte (*f*). The ninth staff is marked piano (*p*). The tenth staff begins an 'Allo' (Allegro) section with pianissimo (*pp*) dynamics, followed by a piano (*p*) dynamic. The eleventh staff continues with piano (*p*). The twelfth staff is marked fortissimo (*ff*) and includes an 'accel.' (accelerando) marking. The final staff concludes the piece.

Black Queen.

Solo & 1st B♭ Cornets. Overture.

Full Band \$2.00

FRED WHITE.

Universal
Band Jour'l.

All^o maestoso.

SOLO.

1417.

ff unis.

rit.

Piu lento.

SOLO.

p

Solo Cor.

f

1st Cor.

p

Solo Cor.

Baritone.

Tempo I.

f

ff unis.

unis. ff

Solo & 1st B $\flat$ Cornets.

All^o
SOLO.

f

p

p

1st B $\flat$ Cor.

Più lento.

Solo Cor.

p

mf

p

a tempo.

rit.

f

p 1st B $\flat$ Cor.

Cor.

1st B $\flat$ Cor.

p

p

SOLO.

ff

unis.

ff

Solo & 1st B $\flat$ Cornets.

3

SOLO.

f *Clar.*

Andte *Clar.* *p* *Solo Cor.* *mf*

f *p*

ppp *All^o* *p* *1st Cor.*

Solo Cor.

unis. *ff* *accel.*

unis.

Black Queen.

Overture.

2nd & 3rd B $\flat$ Cornets.

FRED WHITE.

Universal
Band Journl.

All^o maestoso.

1417.

ff *Piu lento.* 16 *rit.* *pp*

2 *Tempo I.*

ff *All^o* *f SOLO.*

1 *p*

Piu lento. 7 *p*

rit. *a tempo.* *p* *fz*

15

2nd & 3rd B $\flat$ Cornets.

unis.

ff

ff

f

Andte

20

p *pp*

All^o

p

ff

accel

Black Queen.

Overture.

1st Eb Alto.

FRED WHITE.

Universal
Band Jour'l.

1417.

All^o maestoso.

Più lento.

rit.

1st Eb Alto.

This musical score is for the 1st Eb Alto part. It consists of 14 staves of music, all in the key of D major (indicated by two sharps). The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. Dynamics range from *ppp* (pianississimo) to *ff* (fortissimo). Articulations such as accents (>) and slurs are used throughout. Specific performance instructions include *Andte ff* (Andantino fortissimo) and *Allo* (Allegro). A sequence of numbers 2, 3, 4, 5, 6 is written above a staff, likely indicating fingerings. The score concludes with a final cadence marked by a double bar line.

Black Queen.

2nd & 3rd Eb Altos. Overture.

FRED WHITE.

Universal
Band Jour'l.

1417.

All^o maestoso.

rit. Più lento.

ff

p

mf

p *accel.* *Tempo I.* *ff*

ff

All^o *f*

p *Più lento.*

mf *rit.* *a tempo.* *p*

p

2nd & 3rd Eb Altos.

This musical score is for the 2nd and 3rd Eb Alto parts. It consists of 14 staves of music, all in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics are indicated by *ff*, *p*, *mf*, *f*, *pp*, and *ff*. Articulations include accents (>) and slurs. The score includes several triplet markings (3) and a section marked *Andte* (Andante). The piece concludes with a section marked *accel.* (accelerando) and a final double bar line.

ff>

ff>

Andte

p

mf

p

f

p

pp

All^o

ff

accel.

Black Queen.

1st & 2nd Trombones. Overture.

FRED WHITE.

Universal
Band Jour'n.

All^o maestoso.

SOLO.

1417.

ff *unis.*

Piu lento.

rit.

p

1st Tromb.

8

pp

accel.

Tempo I.

ff *unis.*

ff

All^o

ff SOLO.

1

p

Piu lento.

p

3

2

1st & 2nd Trombones 2.

a tempo. 8

rit. < fz > *p* *p*

1 15 *f* *unis.*

SOLO. *ff*

Andte *p 1st Tromb.*

12 *p* *pp* *ppp*

Allo 10 *p* *ff unis.*

accel.

Black Queen.

B $\flat$ Bass

Overture.

or 3rd Trombone F .

FRED WHITE.

Universal
Band Jour'n.

All^o maestoso.

1417.

ff *SOLO.* *Più lento.* *rit.* *p* *mf* *2 accel.* *mf* *Tempo I.* *ff* *ff* *All^o* *f* *3* *2* *p* *p* *2* *4* *Più lento.* *p* *3*

The musical score is written for a Bass instrument (B $\flat$ Bass or 3rd Trombone) in a key of B $\flat$ major (two flats). The time signature is 12/8. The piece is titled "Black Queen. Overture." by Fred White. The score begins with a tempo marking of "All^o maestoso." and a dynamic of "ff". The first staff contains a "SOLO." section. The second staff is marked "Più lento." and "rit.". The third staff is marked "p". The fourth staff is marked "mf". The fifth staff is marked "2 accel." and "mf". The sixth staff is marked "Tempo I." and "ff". The seventh staff is marked "ff". The eighth staff is marked "All^o" and "f". The ninth staff contains triplets marked "3" and "p". The tenth staff contains a triplet marked "3" and "p". The eleventh staff contains a triplet marked "3" and "p". The twelfth staff contains a triplet marked "3" and "p". The thirteenth staff contains a triplet marked "3" and "p". The fourteenth staff contains a triplet marked "3" and "p". The fifteenth staff contains a triplet marked "3" and "p". The sixteenth staff contains a triplet marked "3" and "p". The seventeenth staff contains a triplet marked "3" and "p". The eighteenth staff contains a triplet marked "3" and "p". The nineteenth staff contains a triplet marked "3" and "p". The twentieth staff contains a triplet marked "3" and "p".

B $\flat$ Bass (or 3rd Trombone F .)

a tempo. *rit.* *sf*

p *p* *f* *ff*

Andte *p* *Allo* *pp* *ppp* *p*

accel.

Black Queen.

Overture.

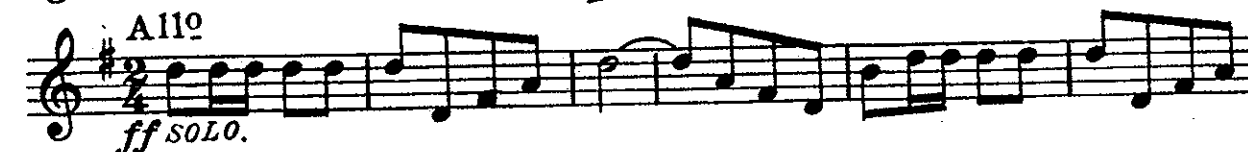
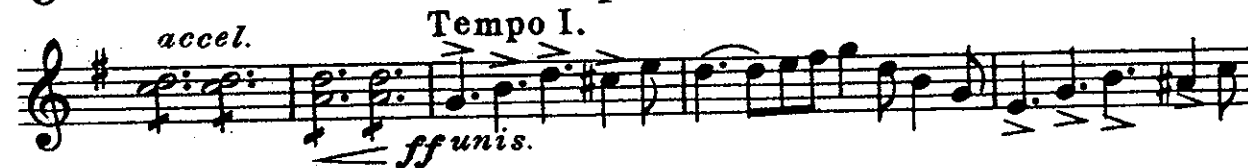
1st & 2nd Tenors ♩ .

FRED WHITE.

Universal
Band Jour'l.

1417.

All^o maestoso.



1st & 2nd Tenors



This musical score is for the 1st and 2nd Tenors. It consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo markings are *rit.*, *ff*, *a tempo.*, *f*, and *p*. A measure rest of 8 measures is indicated. The second staff has a key signature change to one sharp (F#) and includes measure rests of 1 and 15 measures, with the marking *unis.* and *f*. The third through seventh staves continue the melodic line with various dynamics and triplets. The eighth staff is marked *Andte* and *1st Tromb.*, with a key signature change to two sharps (F# and C#) and a 2/4 time signature. It includes measure rests of 2 and 12 measures, and dynamics *p* and *p*. The ninth staff is marked *All^o* and has a 2/4 time signature, with measure rests of 10 measures and dynamics *pp*, *ppp*, and *p*. The tenth staff is marked *unis.* and *ff*. The eleventh and twelfth staves continue the melodic line with triplets and an *accel* marking. The thirteenth staff concludes the piece with a final cadence.

B $\flat$ Bass.
(or 3rd Trombone tr .)

Black Queen.

Overture.

FRED. WHITE.

Universal
Band Jour'l.

All^o maestoso.

1417.

The musical score is written for a Bass instrument (B $\flat$ or 3rd Trombone) and consists of 14 staves. The key signature is one sharp (F#), and the time signature is 12/8. The score begins with a forte (*ff*) dynamic and a tempo marking of *All^o maestoso*. The first staff contains a melodic line with various ornaments and accents. The second staff continues the melody, marked *rit.* (ritardando) and *Più lento*. The third staff features a piano (*p*) dynamic. The fourth staff continues the melody. The fifth staff is marked *mf* (mezzo-forte). The sixth staff continues the melody. The seventh staff is marked *2 accel.* (second measure, acceleration) and *mf*. The eighth staff is marked *Tempo I.* and *ff*. The ninth staff continues the melody. The tenth staff continues the melody. The eleventh staff continues the melody. The twelfth staff is marked *All^o* and *f*. The thirteenth staff contains a triplet of eighth notes, marked *3* and *p*. The fourteenth staff contains a triplet of eighth notes, marked *3* and *p*, and is marked *Più lento*. The score concludes with a final triplet of eighth notes, marked *3* and *p*.

B $\flat$ Bass (or 3rd Trombone)

rit.
f

a tempo.
p

2 2

1 15
f

3 3
ff

3 3 3

ff

Andte
p

1 2

12
p *pp* *ppp*

All^o
p

ff

accel.

Black Queen.

Baritone ♭.

Overture.

FRED WHITE.

Universal
Band Jour'l.

All^o maestoso.

1417.

The musical score is written for a Baritone instrument in bass clef. It begins with a 12/8 time signature and a key signature of one flat (B-flat). The score is divided into several measures, each with various musical notations including notes, rests, and dynamic markings. The dynamics include *ff* (fortissimo), *p* (piano), *rit.* (ritardando), *Tempo I.*, *accel.* (accelerando), *f* (forte), and *a-tempo.* The tempo markings include *All^o maestoso.*, *Più lento.*, and *a-tempo.* The score is written in a single system with multiple staves. The first staff begins with a *ff* marking and a *p* marking. The second staff begins with a *rit.* marking and a *p* marking. The third staff begins with a *p* marking. The fourth staff begins with a *ff* marking. The fifth staff begins with a *ff* marking. The sixth staff begins with a *ff* marking. The seventh staff begins with a *ff* marking. The eighth staff begins with a *ff* marking. The ninth staff begins with a *ff* marking. The tenth staff begins with a *ff* marking. The eleventh staff begins with a *ff* marking. The twelfth staff begins with a *ff* marking. The thirteenth staff begins with a *ff* marking. The fourteenth staff begins with a *ff* marking. The fifteenth staff begins with a *ff* marking. The sixteenth staff begins with a *ff* marking. The seventeenth staff begins with a *ff* marking. The eighteenth staff begins with a *ff* marking. The nineteenth staff begins with a *ff* marking. The twentieth staff begins with a *ff* marking. The score ends with a double bar line.

Baritone 9.

p

ff

ff

Andte

PSOLO.

mf

f

p *All^o* *pp* *ppp*

p

ff

accel.

The musical score for Baritone 9 consists of 15 staves. It begins with a piano (*p*) dynamic and features various articulations such as slurs, accents, and triplets. The dynamics range from piano (*p*) to fortissimo (*ff*) and pianissimo (*ppp*). A tempo change to *Andte* (Andante) is indicated in the seventh staff. A section marked *PSOLO.* (Piano Solo) begins in the eighth staff. The score includes a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The key signature is one flat (B-flat), and the time signature is 4/4. The piece concludes with a final cadence in the fifteenth staff.

Black Queen.

Baritone  Overture.

FRED WHITE.

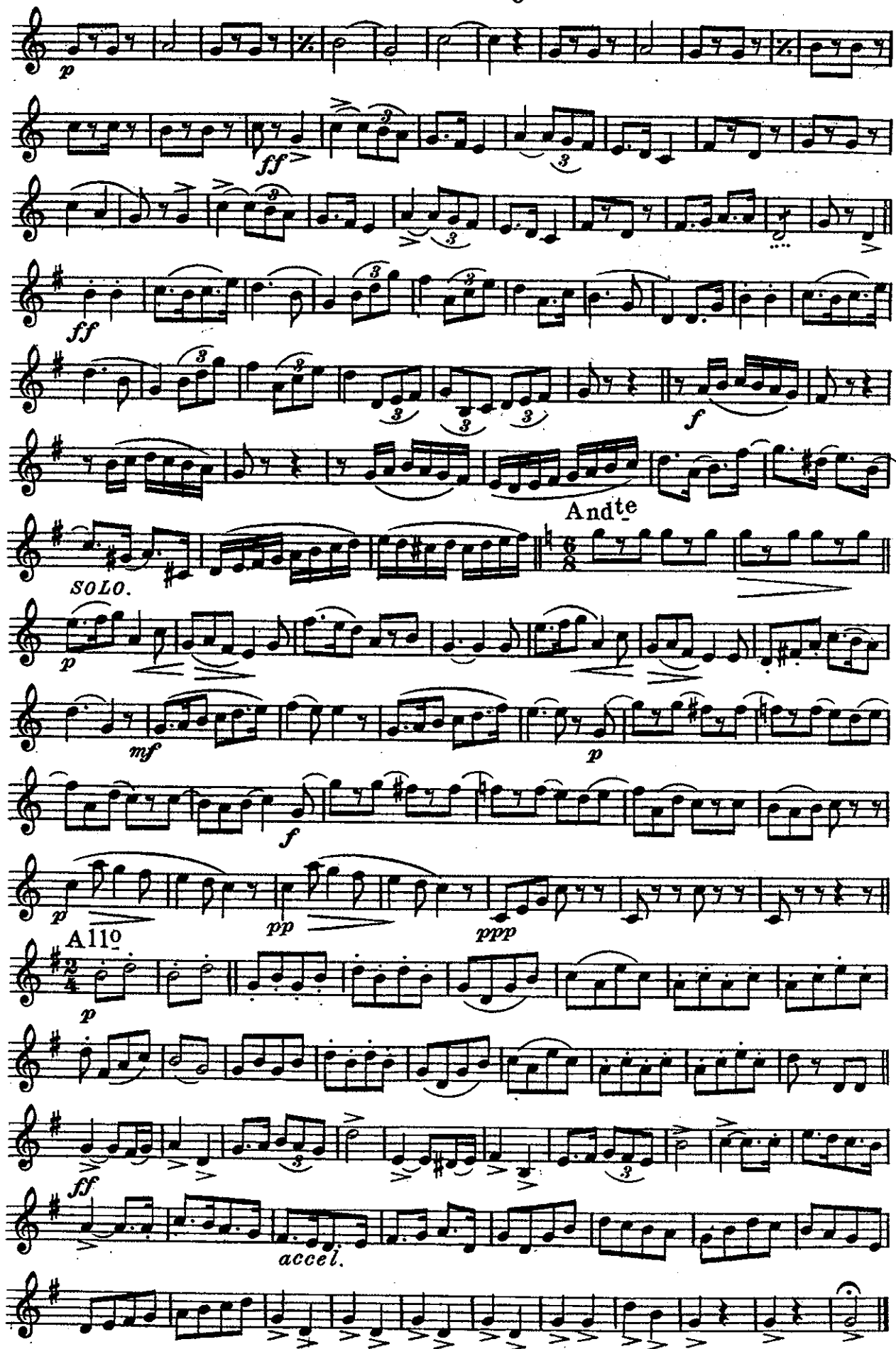
Universal
Band Jour'l.

1417.

All^o maestoso.



Baritone .



p

ff

ff

f

Andte

SOLO.

p

mf

p

f

p

pp

ppp

Allo

p

ff

accel.

Detailed description: This is a musical score for a Baritone voice part. It consists of 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings: *p* (piano), *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *ppp* (pianississimo). There are also performance instructions: *SOLO.*, *Andte* (Andante), and *accel.* (accelerando). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several triplet markings (indicated by a '3' in a circle) and slurs. The score ends with a final cadence on the last staff.

Black Queen.

Tuba.

Overture.

FRED WHITE.

Universal
Band Jour'l.

All^o maestoso.

1417.

ff *Piu lento.* *p* *rit.* *mf* *accel.* *Tempo I.* *p* *ff* *ff* *All^o* *f* *Piu lento.* *p* *rit.* *mf* *a tempo.* *p* *f* *p*

Tuba.

[illegible]

Black Queen.

Overture.

Drums.

FRED WHITE.

Universal Band Journl. 1417. *All^o maestoso.*

ff *rit.*

Più lento. 8 *Triangle.*

Tempo I.

accel. *f*

fz

All^o

Triangle. 1 2 *Dr.*

Triangle. 2 *Dr.* *Più lento. 12* *p*

a tempo. Triangle. 2 *rit.* *fz* *p*

Triangle. 2 *Drs.*

Drums.

2 15

ff

ff

f Andte

1 16 7

p

Triangle. All^o Triangle. 2

Drs. Triangle. Dr. 2

ff accel.