

Feist Edition

Blacksmith Rag

Solo B♭ Cornet

FOX TROT

By REDNIP

1456

The musical score is written for a Solo B♭ Cornet. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'FOX TROT'. The score is divided into several sections:

- First Section:** Starts with a *ff* dynamic. It includes a woodwind part labeled 'Wood' and a cornet part labeled 'Cl'. The music features a mix of eighth and sixteenth notes.
- TRIO Section:** Marked with a *f* dynamic and 'Solo' for the cornet. It includes parts for '1st Cl Solo', '2nd Cl Solo', and 'Bass'. The bass part is marked '1st time muted'. Dynamics range from *mf* to *ff*.
- Fast Time Section:** Marked 'fast time' and 'settle mute'. It features a *ff* dynamic and includes a 'Solo' section for the cornet.
- Final Section:** Includes parts for 'Bass' and '2nd Cl'. It ends with a *ff* dynamic and a 'D.S. al' (Da Capo) instruction.

Throughout the score, various musical notations are used, including slurs, accents, and dynamic markings such as *ff*, *mf*, and *f*.

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Feist Edition

D \flat Piccolo

Blacksmith Rag

FOX TROT

By REDNIP

1456

The musical score is written for D-flat Piccolo and consists of ten staves. The key signature is one flat (B-flat major/D-flat minor) and the time signature is 2/4. The piece is marked as a Fox Trot. The score includes various dynamics such as *ff*, *f*, *mf*, and *ffz*. It features several first and second endings, a section marked 'TRIO' with a B-flat Clarinet (B \flat Cl) part, and a 'last time' section. The score concludes with a *f* dynamic and a *D.S. al* instruction.

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f *D.S. al*

Feist Edition

Blacksmith Rag

FOX TROT

Oboes

By REDNIP

1456

The musical score is written for Oboes and consists of six staves. The first three staves are the main melody, and the last three are the Trio section. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various dynamics such as *ff*, *ffz*, *f*, *mf-ff*, and *f*. The Trio section begins with a first ending bracket and includes a "last time" instruction. The score concludes with a *D.S. al Fine* instruction.

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D.S. al Fine

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Blacksmith Rag

FOX TROT

By REDNIP

E \flat Clarinet

1456

The musical score is written for E \flat Clarinet and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked as a Fox Trot. The score includes various dynamics such as *ff*, *f*, *mf*, and *mf-ff*. It features several articulations including trills (*tr*), triplets (*3*), and slurs. A section labeled "TRIO" begins on the fifth staff, marked with a *B \flat Cl* instrument change. The score concludes with a "last time" marking and a final flourish. The piece ends with the instruction "D.S. al".

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D.S. al

Feist Edition

Blacksmith Rag

By REDNIP

Solo & 1st B \flat Clarinets

FOX TROT

1456

The musical score is written for Solo and 1st B \flat Clarinets. It begins with a treble clef and a key signature of one flat. The tempo is marked 'FOX TROT'. The score is divided into two main sections: the first section is marked 'ff' and includes first and second endings; the second section is marked 'f' and includes a 'TRIO Cor Solo' section. The score concludes with a 'last time' marking and a 'Soli' section. Dynamic markings include *ff*, *f*, *mf-ff*, and *sfz*. Performance instructions include 'TRIO Cor Solo' and 'last time'. The score ends with a double bar line and a repeat sign.

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D.S. al.

Feist Edition
2nd B \flat Clarinet

Blacksmith Rag

By REDNIP

FOX TROT

1456

ff *ff₂* *f* *ff* *f*

TRIO 1 *Solo* *f* *mf-ff* *ff* *ff₂* *Solo* *f*

last time

The musical score is written for a 2nd B-flat Clarinet. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'FOX TROT'. The score consists of several staves of music. The first staff starts with a dynamic marking of *ff* and includes a measure number '1456'. The second staff has dynamic markings *ff₂* and *f*. The third staff has *ff* and *f*. The fourth staff has *f*. The fifth staff is the start of the 'TRIO 1' section, marked 'Solo', with a dynamic of *f*. The sixth staff has *mf-ff*. The seventh staff has *ff*. The eighth staff has *ff₂* and *Solo*. The ninth staff has *f*. The score includes various musical notations such as slurs, accents, and dynamic hairpins. There are also some performance instructions like 'last time' and 'Solo'.

Feist Edition

Blacksmith Rag

3rd B \flat Clarinet

FOX TROT

By REDNIP

1456

The musical score is written for a 3rd B \flat Clarinet. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'FOX TROT'. The score consists of several staves of music. The first staff starts with a dynamic marking of *ff*. The second staff includes first and second endings. The third staff features a triplet of eighth notes. The fourth staff begins with a dynamic marking of *f*. The fifth staff is the start of the 'TRIO 1' section, marked with a double bar line and a common time signature. The dynamics in the Trio section range from *f* to *mf - ff*. The sixth staff includes a 'last time' marking and a triplet. The seventh staff continues the Trio section with various dynamics and triplet markings. The eighth staff concludes the piece with a dynamic marking of *f* and a 'D.S.al' (Da Capo) instruction.

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Blacksmith Rag

FOX TROT

By REDNIP

3rd Trombone
or B \flat Bass

1456 *ff* *ffz* *f*

ff

f

TRIO Bar Sax *f* *mf-ff* *f*

1 *last time* 2 *ffz* *f*

Bar Sax *f* *ffz* *f*

D.S. al

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E♭ Alto Saxophone

Blacksmith Rag

By REDNIP

FOX TROT

1456

The musical score is written for E♭ Alto Saxophone and consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked as a Fox Trot. The score includes various dynamic markings: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *ffz* (fortissimo with accent). It also features performance instructions such as *Ten Sax*, *TRIO*, and *D.S. al* (Da Capo). The score includes first and second endings, with the second ending marked "last time". There are also first ending brackets and a section marked with a double bar line and a repeat sign.

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Blacksmith Rag

B \flat Tenor Saxophone

FOX TROT

By REDNIP

1456

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. It contains a series of eighth and sixteenth notes, with dynamics *ff*, *ffz*, and *f*. An accent (^) is placed over a note in the second measure. The second staff continues the melody with a dynamic of *ff*. The third staff also continues the melody with a dynamic of *f*. The fourth staff is labeled "TRIO" and begins with a dynamic of *f*, followed by a section marked *mf-ff*. The fifth staff includes a first ending bracket labeled "1" and "last time", with dynamics *ff* and *ffz*. The sixth staff concludes the piece with dynamics *f*, *ffz*, *f*, *ffz*, and *f*, ending with a double bar line and a *D.S. al* marking.

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Blacksmith Rag

FOX TROT

E♭ Baritone Saxophone

By REDNIP

1456

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a *ff* dynamic and includes a first ending bracket. The second staff continues the melody with a *ff* dynamic. The third staff features a *f* dynamic and a first ending bracket. The fourth staff is labeled "TRIO" and begins with a *f* dynamic, followed by a *mf-ff* dynamic section. The fifth staff includes a first ending bracket, a "last time" marking, and a *ff* dynamic. The sixth staff concludes with a *ff* dynamic, a *f* dynamic, and a *D.S. al.* marking.

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Blacksmith Rag

Solo B \flat Cornet

FOX TROT

By REDNIP

1456

The musical score is written for a Solo B \flat Cornet. It consists of ten staves of music. The first staff is marked with a forte (*ff*) dynamic and includes a wood block part. The second staff is marked with a clarinet (*Cl*). The third staff is marked with a clarinet (*Cl*) and a cornet (*Cor*). The fourth staff is marked with a forte (*f*) and a TRIO section. The fifth staff is marked with a solo (*Solo*) and a clarinet (*Cl*). The sixth staff is marked with a clarinet (*Cl*) and a bass (*Bass*). The seventh staff is marked with a clarinet (*Cl*) and a bass (*Bass*). The eighth staff is marked with a clarinet (*Cl*) and a bass (*Bass*). The ninth staff is marked with a clarinet (*Cl*) and a bass (*Bass*). The tenth staff is marked with a clarinet (*Cl*) and a bass (*Bass*). The score includes various musical notations such as notes, rests, and dynamic markings.

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D.S. al c

Feist Edition

Blacksmith Rag

1st B \flat Cornet

FOX TROT

By REDNIP

1456

The musical score for the 1st B \flat Cornet part of "Blacksmith Rag" consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The music starts with a dynamic marking of *ff* and includes various articulations like accents and slurs. The second and third staves contain first and second endings, marked with "1" and "2" above the notes. The fourth staff is the beginning of the TRIO section, marked "TRIO" and "Horn Ob" (Horn and Oboe). It features a dynamic marking of *f* and a note that the first time is muted. The fifth and sixth staves continue the TRIO section with dynamics ranging from *mf* to *ff*, and include markings for "senza mute" and "last time". The seventh staff concludes the piece with a double bar line and a repeat sign, with dynamics of *ff* and *f*.

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D.S.al

Feist Edition

Blacksmith Rag

2nd & 3rd B \flat Cornets

FOX TROT

By REDNIP

1456

ff *ff₂* *f*

1 2

f *mf-ff* *f* *ff* *ff₂*

TRIO 2

f *mf-ff* *f* *ff* *ff₂*

1 2 last time

ff₂ *ff₂* *ff₂* *ff₂* *ff₂*

1 2

ff₂ *ff₂* *ff₂* *ff₂* *ff₂*

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Feist Edition

Blacksmith Rag

1st & 2nd E \flat Altos
(Horns)

FOX TROT

By REDNIP

1456

The musical score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains several measures of music with dynamics such as *ff*, *ffz*, and *f*. The second staff continues the melody with dynamics like *ff* and *f*. A section labeled "TRIO" begins on the third staff, marked with a first ending bracket and a dynamic of *f*. This section includes a crescendo leading to *mf-ff*. The fourth staff continues the trio with a dynamic of *f*. The fifth staff is marked "1" and "last time" and features a first ending bracket with a dynamic of *ff*. The sixth staff concludes the piece with dynamics of *ffz*, *f*, and *ffz*, ending with a double bar line and a repeat sign. The piece concludes with the instruction "D. S. al" and a circled symbol.

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D. S. al \odot

Feist Edition

Blacksmith Rag

FOX TROT

3rd & 4th Eb Altos
(Horns)

By REDNIP

1456

ff *ffz* *f*

ff

f TRIO 2

f *mf-ff*

f

last time Solo

ffz *f*

ffz *f* D.S. al

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Feist Edition

Blacksmith Rag

FOX TROT

1st & 2nd Trombones

By REDNIP

1456

The musical score consists of eight staves of music. The first staff is the main melody for the 1st and 2nd Trombones, starting with a dynamic marking of *ff*. The second staff continues the melody with dynamics *ffz*, *f*, and *ff*. The third staff is a harmonic accompaniment. The fourth staff is labeled "TRIO 3rd Horn" and begins with a dynamic of *f*, followed by a crescendo to *mf-ff*. The fifth staff continues the accompaniment with a "last time" marking. The sixth staff is another harmonic line starting with *ff*. The seventh staff is labeled "3rd Horn" and features dynamics *ffz*, *f*, and *ffz*. The eighth staff concludes the piece with dynamics *f*, *ffz*, and *f*, ending with a *D.S. al* marking.

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Feist Edition

Blacksmith Rag

FOX TROT

By REDNIP

3rd Trombone ♭:

1456

ff *ffz* *f*

f *ff*

TRIO Bar Sax

f *mf-ff*

1 last time 2

Bar Sax *ffz* *f* *ffz*

f *ffz* *f* *ffz*

D.S. al

The musical score is written for a 3rd Trombone in bass clef. It begins with a 4-measure introduction marked 1456. The first staff contains measures 1-4 with dynamics *ff*, *ffz*, and *f*. The second staff contains measures 5-8 with dynamics *f* and *ff*. The third staff is the start of the TRIO section, marked 'Bar Sax', with dynamics *f* and *mf-ff*. It features a first ending bracket over measures 1-2 and a second ending bracket over measures 3-4. The fourth staff continues the TRIO with dynamics *f*, *ffz*, *f*, and *ffz*. The fifth staff contains measures 1-4 with dynamics *f*, *ffz*, *f*, and *ffz*. The sixth staff concludes the piece with dynamics *f*, *ffz*, *f*, and *ffz*, ending with a double bar line and the instruction 'D.S. al'.

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Feist Edition

Blacksmith Rag

By REDNIP

1st & 2nd B♭ Tenors

FOX TROT

1456

The musical score consists of seven staves. The first four staves are for 1st and 2nd B♭ Tenors. The fifth staff is for the 3rd Horn, starting with a TRIO section. The sixth staff continues the 3rd Horn part, including a 'last time' section. The seventh staff concludes the piece with a D.S. al. (Da Capo) instruction. Dynamics include *ff*, *ffz*, *f*, *mf-ff*, and *ffz f*. Performance markings include accents, slurs, and repeat signs.

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Blacksmith Rag

FOX TROT

By REDNIP

3rd Trombone
or B \flat Bass

1456

ff *ffz* *f*

ff

f

TRIO Bar Sax 1

f *mf-ff* *3*

1 *Last time* 2 *ffz* *f*

Bar Sax 1

ffz *f* *ffz* *f*

D.S. al c

The musical score is written on seven staves. The first staff begins with a treble clef and a key signature of one flat (Bb). It contains measures 1 through 6, with dynamics *ff*, *ffz*, and *f*. The second staff continues the melody with a dynamic of *ff*. The third staff has a dynamic of *f*. The fourth staff is the start of the TRIO section, marked 'TRIO Bar Sax 1', with dynamics *f* and *mf-ff*, and a triplet of eighth notes. The fifth staff continues the TRIO melody. The sixth staff features first and second endings, with the first ending marked '1' and 'Last time', and the second ending marked '2'. Dynamics *ffz* and *f* are present. The seventh staff concludes the piece with dynamics *ffz*, *f*, and *ffz*, and a 'D.S. al c' instruction.

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Feist Edition

Blacksmith Rag

Baritone B :

FOX TROT

By REDNIP

1456

The main musical score for Baritone B consists of four staves of music. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature. The music is marked with dynamics such as *ff* and *ffz*. The second staff continues the melody with various rhythmic patterns and dynamic markings. The third and fourth staves provide further development of the piece, including a key signature change to two flats (B-flat and E-flat) in the third staff.

TRIO $\text{B}^{\flat}\text{ss'n}$

S Trb

The Trio section is marked with $\text{B}^{\flat}\text{ss'n}$ and S Trb. It consists of four staves of music. The first staff begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The music is marked with dynamics such as *f*, *mf*, and *ff*. The second staff features a triplet of eighth notes. The third staff includes the instruction "last time" and a key signature change to one flat (B-flat). The fourth staff concludes the section with a *D.S. al* marking.


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Blacksmith Rag

FOX TROT

By REDNIP

Baritone 

1456



The main musical notation for the Baritone part consists of four staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a rhythmic style characteristic of a fox trot. Dynamic markings include *ff*, *ffz*, and *f*. The notation includes various note values, rests, and articulation marks such as accents and slurs.

TRIO B'ss'n 1 S Trb



The Trio section is marked for Bass (B'ss'n) and Trumpet (Trb). It begins with a first ending bracket labeled '1'. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *f*, *mf*, and *ff*. A section of the music is marked 'last time' with a first ending bracket. The piece concludes with a *D.S. al* (Da Capo) instruction.

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Blacksmith Rag

FOX TROT

Basses
(Tuba)

By REDNIP

1456

Bar

ff *ffz* *mf*

ff

f

TRIO 2

f *mf-ff*

1 last time 2

ff *ffz* *f* *ffz* *f* D.S. al

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Blacksmith Rag

By REDNIP

Drums

FOX TROT

1456

ff Drs Anvil Gong Anvil

Crash ff Anvil Gong Anvil Drs

f Xylophones or Bells 1st time Crash

TRIO

2 Anvil ad lib mf-ff

f

1 last time

B.D. Anvil Drs

ff Cym Anvil ff Crash f Anvil ad lib ff

Drs 2

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D.S. al