

Blaze Away!

Holzmann, Abe
Arr. Leidzen, Eric W. G.

Blaze Away!

By: Abe Holzmann
Arr. Erik W. G. Leidzen

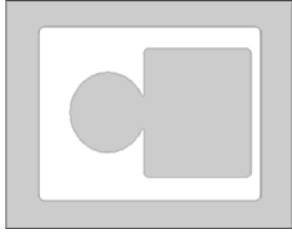
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Holzmann, Abraham

DOB: August 19, 1874 (New York)

DOD: January 1939 (East Orange, NJ)

Abraham Holzmann was born in New York City in August of 1874. He studied at the New York Conservatory of Music and later became a member of the American Society of Composers, Authors and Publishers (ASCAP). He earned his livelihood as a composer/arranger for Tin Pan Alley publishers, including Leo Feist. He later was the advertising manager for the American Federation of Musicians publication, *International Musician*. He was Mason, a member of the Elks, and Knights of Pythias, all in New York. He died in East Orange, New Jersey in January 1939.¹



Leidzen, Erik

DOB: March 24, 1894 (Stockholm, Sweden)

DOD: December 20, 1962 (New York City, New York)

Erik William Gustaf Leidzen was known to most school, military, and municipal band conductors as an arranger of band music: "one of the best in the United States," according to Richard Franko Goldman. Leidzen was a composer, editor, poet, conductor, teacher, public speaker, and tireless worker for the Salvation Army. Leidzen conducted the New England Provincial Staff Band in Boston from 1923 to 1926 when he returned to New York from an instrumental ensemble (and later choir) for the Salvation Army Metropolitan Division. Although not a prolific composer, Leidzen was a superb and original arranger and adapter of other composer's music. He believed that unusual modulations, for example, are always justified on the basis of the story or words which are connected with the original work.²

Blaze Away! (march) was copyrighted in 1901 by Feist & Frankenthaler and renewed in 1929 by Leo Feist (New York, NY) and arranged by Erik Leidzen. The inspiration for this march came from a well-published incident during the Spanish-American War. During a naval conflict in Manila Bay in 1898, Admiral George Dewey was standing on the bridge of the flagship *Olympia* with Captain Charles Gridley, who was awaiting firing orders from his superior officer. When Dewey gave the command, "You may fire when you are ready," Gridley replayed the order to his crew with, "Well, boys, let's blaze away," and the guns began pouring their shells into the vitals of the Spanish fleet. **Blaze Away!** has retained its popularity throughout the 20th century.³

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to

marcusneiman@zoominternet.net

¹ http://en.wikipedia.org/wiki/Abe_Holzmann

² Smith, Norman E., *March music notes* (1986), Program Note Press (Lake Charles, Louisiana), p. 266-7.

³ Smith, p. 204.

Blaze Away!

MARCH

Db Piccolo

Abe Holzmann
Arr. by Erik W.G. Leidzen

PSB 4

TRIO

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MARCH

ATTORNEY AT LAW, WASHINGTON

PSB 4

ff

sf

mf

f

1. 2.

mf

f

f

TRIO

2

1

2

6

p stacc.

1

1

2

1

ff

ff marc.

1. 2.

sf

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MARCH

Oboes

Abe Holzmann

Arr. by Erik W. G. Leidsén

PSB4

ff sf mf f ff

1. 2.

1. 2.

mf f

TRIO

2 1 2 6

p stacc.

1 1 2

ff

3 3 3

ff marc.

1. 2.

ff 3 sf

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Blaze Away!

MARCH

E♭ Clarinet

Arr. by Erik W. G. Leidzén

PSB4

The musical score is written for E♭ Clarinet and a Trio. The E♭ Clarinet part is on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a forte (ff) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, with dynamic markings of ff, sf, mf, and f. The Trio part is on a single staff with a treble clef and a key signature of one sharp. It starts with a piano (p) dynamic and includes a section marked 'Fl.' (flute) and 'Pstacc.' (pizzicato). The Trio part also features dynamic markings of mf, f, and ff, and includes a section marked 'ff marc.' (forte marcato). The score includes first and second endings for several sections, indicated by '1.' and '2.' with repeat signs. The overall tempo and mood are indicated by the 'MARCH' title and the 'ff marc.' marking.

TRIO

ff marc.

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Blaze Away!

MARCH

1st Bb Clarinet

PSB4

The musical score for the 1st Bb Clarinet part of 'Blaze Away! March' is written on a single staff in 8/8 time. The key signature has one sharp (F#). The piece begins with a dynamic of *ff* (fortissimo). The melody is characterized by rapid sixteenth-note passages and eighth-note patterns. Dynamic markings include *mf* (mezzo-forte) and *ff*. There are first and second endings marked with '1.' and '2.'. A section labeled 'TRIO' begins with a *cant.* (crescendo) marking and a *mp* (mezzo-piano) dynamic. The music continues with various rhythmic patterns, including triplets and sixteenth-note runs. The piece concludes with a *ff* (fortissimo) dynamic and a final flourish.

TRIO

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Blaze Away!

MARCH

2nd B♭ Cornet

Abe Holzmann
Arr. by Erik W.G. Leidzen

PSB 4

ff sf mf f

1. 2.

ff

1. 2. mf f

TRIO cant. mp

ff marc.

1. 2. ff sf

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MARCH

Abe Holzmann
Arr.by Erik W.G.Leidzén

PSB4

PSB4

ff *sf* *mf* *f* *ff* *f* *mf* *f* *ff* *ff marc.* *ff* *sf*

TRIO

mp cant.

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Bass Clarinet
(From Trombone 3 TC)

Blaze Away!
MARCH

Abe Holzmann
Arr. by Erik W.G. Leidzén

PSB4

ff *mf* *f* *ff* *mf* *f*

TRIO

4th Horn *stacc.*

ff *sf* *ff* *sf* *ff* *sf*

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MARCH

Abe Holzmann
Arr.by Erik W.G.Leidzén

[illegible]

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Blaze Away!

1st Eb Alto Saxophone

MARCH

Abe Holzmann

Arr. by Erik W. G. Leidzén

PSB 4

The musical score for the 1st Eb Alto Saxophone part of the march 'Blaze Away!' is written on ten staves. The key signature is one sharp (F#) and the time signature is 8/8. The score begins with a forte (ff) dynamic and features a variety of musical notations including eighth and sixteenth notes, rests, and slurs. Dynamics such as sf, mf, f, and ff are indicated throughout. The score includes first and second endings, marked with '1.' and '2.'. A 'TRIO' section is indicated on the fourth staff, starting with a 'p stacc.' (piano staccato) dynamic. The score concludes with a final cadence marked with ff and sf dynamics.

ff sf mf f sf mf f ff

TRIO

p stacc.

ff sf ff sf ff sf

ff marc.

ff sf

Blaze Away!

2nd Eb Alto Saxophone

MARCH

Abe Holzmann

Arr. by Erik W.G. Leidsén

PSB4

The musical score for the 2nd Eb Alto Saxophone part of the 'Blaze Away!' march is written in 8/8 time with a key signature of one sharp (F#). The score consists of 11 staves. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 8/8. The music is marked with dynamics such as *ff*, *sf*, *mf*, *f*, *ff*, *mf*, *f*, and *ff*. There are first and second endings marked with '1.' and '2.'. The second staff continues the melody with similar dynamics and articulation. The third staff also continues the melody. The fourth staff is marked 'TRIO' and begins with a treble clef, a key signature of one sharp, and a time signature of 8/8. It is marked with dynamics *p stacc.*, *f*, *ff*, and *ff*. There are first and second endings marked with '1.' and '2.'. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff continues the melody. The eleventh staff continues the melody. The score is a single melodic line for the 2nd Eb Alto Saxophone.

TRIO

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Blaze Away!

MARCH

B♭ Tenor Saxophone

Arr. by Erik W.G. Leidzén

PSB4

ff *sf* *mf* *ff* *mf* *f*

TRIO

mp cant. *ff* *sf* *sf* *ff marc.* *sf*

1. 2. 1. 2. 1. 2. 1. 2.

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Blaze Away!

MARCH

E♭ Baritone Saxophone

Abe Holzmamm
Arr. by Erik W. G. Leidzén

PSB 4

The musical score is written for two parts: PSB 4 (E♭ Baritone Saxophone) and TRIO. The PSB 4 part consists of eight staves of music, starting with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time and features various dynamics including *ff*, *sf*, *mf*, *f*, and *ff*. It includes first and second endings, marked with '1.' and '2.'. The TRIO part consists of seven staves of music, starting with a treble clef and a key signature of one sharp. It includes dynamics such as *p stacc.* and *ff*, and features first and second endings. The score is a march, characterized by its rhythmic patterns and dynamic contrasts.

TRIO

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MARCH

Abe Holzmann

Arr.by Erik W.G. Leidsén

[illegible]

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Solo or 1st Bb Cornet
(Flügelhorn)

Blaze Away!

MARCH

Abe Holzmann
AD. by Erik W.G. Leidsén

PSB 4 *ff* *sf* *mf* Trb. Bar. *Basses* *f* *ff* *Basses* *mf* *f* *Basses* *ff* *Bar.* *One 1st Cor. con sord.* *Cl.-Sax.-Bar.* *TRIO* *mp* *mf*

Solo or 1st Bb Cornet (continued)
(Flugelhorn)

mf

Tutti senza sord.

Cl. Ob.

ff *sf* *sf* *ff*

sf *div.* *sf* *Basses* *marc.* *ff*

ff *sf*

1. *2.*

ff *sf*

2nd B♭ Cornet
Flügelhorn)

Abe Holzmann
by Erik W.G. Leidsén

PSB-4

ff sf mf f ff mf f ff

1. 2.

f One 2nd Cor. 2 con sord. f ff

TRIO mf 1 2 6 Tutti senza sord. ff sf ff marc.

1. 2.

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3rd Bb Cornet

Garage Away!

MARCH

Abe Holzmänn
Arr. by Erik W. G. Leidsén

PSB 4

ff sf mf

1. 2. ff

mf

1. 2. f ff f

TRIO

1st Horn

ff

sf sf ff sf sf

ff marc.

1. 2. ff sf

MARCH

Erik W.G. Leidsen

[illegible]

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1st Horn-
(E♭ Alto)

Raze Away!

MARCH

Abe Holzmann
Arr. by Erik W. G. Leidzen

PSB4

The musical score is written for a 1st Horn (E♭ Alto) in 8/4 time. It begins with a key signature of one sharp (F#) and a common time signature. The score is divided into two main sections: a 16-measure introduction and a 32-measure main body. The introduction starts with a forte (ff) dynamic, followed by a mezzo-forte (mf) section. The main body consists of two 16-measure phrases, each with a first and second ending. The dynamics vary throughout, including ff, mf, f, and p stacc. The score is marked with various musical notations such as slurs, accents, and repeat signs.

TRIO

p stacc.

Blaze Away!

MARCH

Abe Holzmann

Arr. by Erik W. G. Leidzén

2nd Horn

(E♭ Alto)

PSB 4

[illegible]

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3rd Horn
(E♭ Alto)

Blaze Away!

MARCH

Abe Holzmann
Arr. by Erik W.G. Leidzén

PSB4

ff sf mf

1. 2.

f ff

1. 2.

mf f ff f

TRIO

p stacc.

1 1

sf sf

3 6

5

1. 2.

sf

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MARCH

Abe Holzmann

Arr. by Erik W.G. Leidzén

4th Horn in E $\flat$
(E $\flat$ Alto)

[illegible]

1st Horn in F

Blaze Away

MARCH

Abe Holzmann
Arr. by Erik W. G. Leidzén

14 *ff* *sf* *mf* 1. 2.

28 1. 2. *ff* *f*

43 **TRIO**
p stacc.

57

71 *ff* *sf* *sf*

85 *ff*

98

111 1. 2. *sf*

2nd Horn in F

Blaze Away MARCH

Abe Holzmann
Arr. by Erik W. G. Leidzén

14 *ff* *sf* *mf* 1. 2.

28 *f* *ff* 1. 2.

43 **TRIO** *mf* *f* *ff* *f*

57 *p stacc.*

71 *ff* *sf* *sf*

85 *ff*

98

111 1. 2. *sf*

3rd Horn in F

Blaze Away MARCH

Abe Holzmann
Arr. by Erik W. G. Leidzén

14 *ff* *sf* *mf* 1. 2.

28 *f* *ff* 1. 2.

43 **TRIO** *mf* *f* *ff* *f*

57 *p stacc.*

71 *ff* *f* *sf*

85 *ff*

98

111 1. 2. *sf*

4th Horn in F

Blaze Away MARCH

Abe Holzmann
Arr. by Erik W. G. Leidzén

14 *ff* *sf* *mf* 1. 2.

28 *f* *ff* 1. 2.

43 **TRIO** *mf* *f* *ff* *f*

57 *p stacc.*

71 *ff* *sf* *sf*

85 *ff*

98 *ff*

111 1. 2. *sf*

1st & 2nd Trombones ♯
(B♭ Tenors)

Blaze Away!

MARCH

Abe Holzmann
Arr. by Erik W. G. Leidzén

PSB4 *a2* *ff* *1.* *ff* *mf* *Hus.* *2.* *ff*

Bar. *mf* *3rd Hrn.* *2nd Hrn.* *stacc.* *1.* *a2* *ff* *sf* *ff marc.* *1.* *a2* *sf* *2.* *sf*

TRIO *stacc.* *1.* *a2* *ff* *sf* *ff marc.* *1.* *a2* *sf* *2.* *sf*

sf

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MARCH

Abe Holzmann

Arr. by Erik W. G. Leidzén

3rd Trombone 

PSB4

PSB4

ff *f* *mf* *ff* *mf* *f*

TRIO

4th Horn *stacc.*

ff *sf* *ff* *sf* *ff* *sf*

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Blaze Away!

MARCH

Abe Holzmann
Arr. by Erik W.G. Leidsén

1st Trombone

PSB 4

ff sf mf f ff

Bar. f

stacc.

1. 2.

TRIO

ff sf f

1. 2.

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MARCH

Abe Holzmann
Arr.by Erik W.G.Leidzén

[illegible]

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MARCH

Abe Holzmann

Arr.by Erik W.G. Leidsén

3rd Trombone ♭:

[illegible]

MARCH

Abe Holzmann

PSB4

ff

sf *mf*

f *ff*

mf *f*

YRIO

mp cant.

ff *sf* *ff marc*

1. 2.

1. 2.

1. 2.

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MARCH

PSB4

PSB4

ff *sf* *mf* *f* *ff* *mf* *f* *mp cant.* *ff* *sf* *ff marc.* *sf*

1. 2. 1. 2. 1. 2. 1. 2.

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Blaze Away!

MARCH

Abe Holzmann

Arr. by Erik W. G. Leidzén

Basses
(Tubas)

PSB4

1

ff

sf

mf

1

2

ff

mf

1

2

ff

TRIO

p

1

ff

sf

ff

1

2

ff

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MARCH

Arr.by Erik W.G.Leidzén

Drums

PSB4

2

ff

H Cym. mf

mf on Rim

1. Cym. on Dr. ff

2. on Dr. ff

mf

For Marching only

TRIO

p

Play 3

ff

ff sf Cym.

3 sf Cym.

3 Cym.

ff

sf Cym.

sf Cym.

sf Cym.

1. 3 2. ff Cym.

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