

The Blue and Grey.

PATROL.

Solo B $\flat$ Cornet.

Conductor.

C. W. DALBEY.

(This part to be played only in absence of reeds)

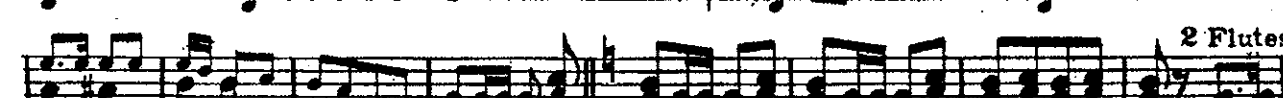
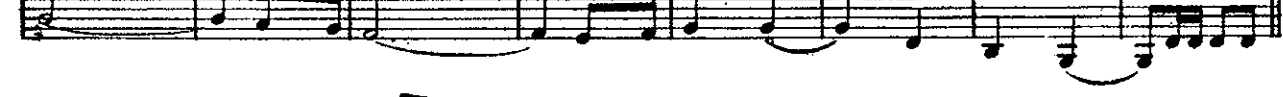
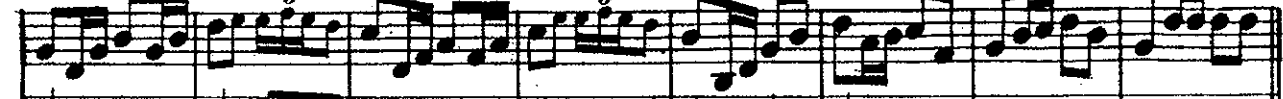
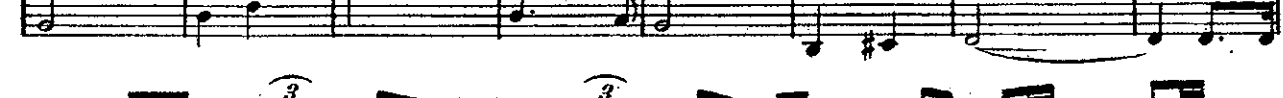
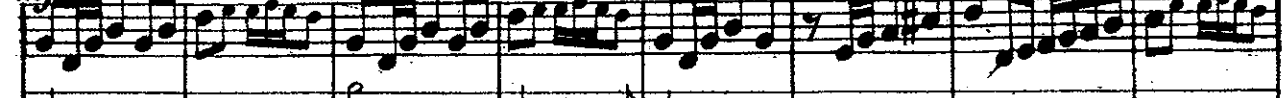
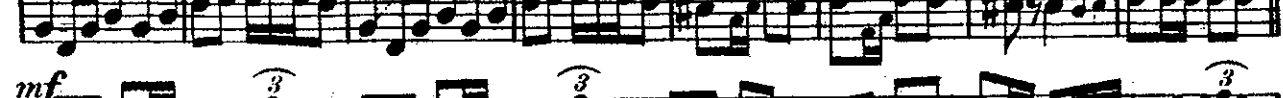
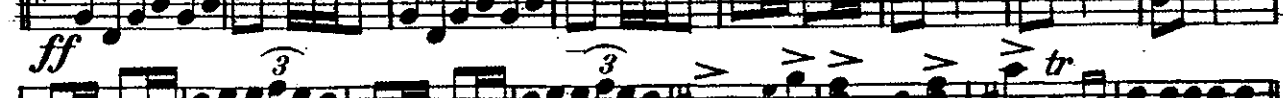
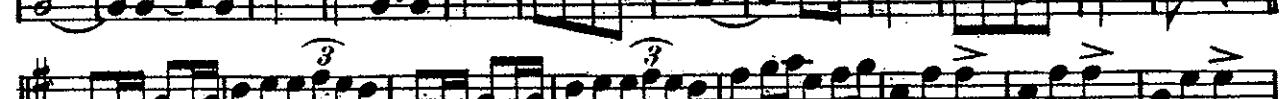
(1st Cornet part must be played)

Drum.

The musical score is written for a Solo B $\flat$ Cornet, Bass, Clarinet, and 1st Cornet. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into several systems. The first system includes a Drum part (marked *ppp*) and a Bass part (marked *pp*). The second system includes a Clarinet part (marked *pp*) and a 1st Cornet part (marked *pp*). The third system includes a 1st Cornet part (marked *p*). The fourth system includes a 1st Cornet part (marked *mf-f*). The fifth system includes a Clarinet part (marked *mf*) and a 1st Cornet part (marked *f*). The sixth system includes a 1st Cornet part (marked *f*). The seventh system includes a 1st Cornet part (marked *f*). The eighth system includes a 1st Cornet part (marked *f*). The score includes various musical notations such as triplets, slurs, and dynamic markings.

The Dalbey Music Co., Des Moines, Iowa. Copyrighted 1896.

Pub. by Berry-Dalbey Music Co., Kansas City, Mo.



C.W. DALBEY



C. W. DALBEY.

Clarence W. Dalbey was born on April 23, 1859, in the state of Iowa. He spent most of his life in Des Moines with his wife Lottie and daughter Doris.

From 1902 through 1904 he achieved national recognition by directing the famous Iowa State Military Band. During his tenure, a number of famous musicians played under his baton, including C.L. Barnhouse, Dick Platt, and Thornton Boyer. Des Moines-based cornetist and bandmaster T. Fred Henry also played for C.W. Dalbey.

The *Heritage Encyclopedia of Band Music* credits Dalbey with over 100 compositions, including marches, rags, overtures, and various other works. He is perhaps best known for "The Blue and Grey Patrol" (1896).

Dalbey published most of his own works, but he moved his business often as he constantly worked to achieve some measure of success. A touching aspect of Dalbey's life is revealed by the frequency of these moves:

Dalbey and Roff: Kansas City, Missouri, 1884-1885

Dalbey and Roff: Council Bluffs, Iowa, 1885 and 1896-1897

Dalbey Music Company: Chicago, 1898

Dalbey Music Company: Frankfort, Indiana, 1899

Dalbey Music Company: Des Moines, Iowa, 1900-1902, 1904-1906, and 1909

Berry-Dalbey: Evidently this firm came into existence after Dalbey's widow and daughter gave up the business; its publications show no dates.

In 1909, apparently from the strain of managing all these assorted businesses in addition to his composing, playing, and directing activities, Dalbey suffered a mental collapse and was committed to the Iowa State Mental Hospital in Clarinda. He eventually died there on March 30, 1912.

The venerable Major George Landers was a close friend of Dalbey's. At the time of Dalbey's collapse, Landers was the director of the 55th Infantry Band of the Iowa National Guard. He often brought his band to the hospital for their summer programs and honored Dalbey by playing his compositions while the composer was in the audience. When Dalbey was bedridden, the band would play by the window to his room. At Dalbey's funeral, Landers' band played many of Dalbey's favorites.

After Dalbey's death, his wife Lottie managed the business until 1916. His daughter managed it until 1917 and then dissolved it.

Biography by William R. Baker

Photo courtesy of Loras John Schissel
Music Division, Library of Congress
Contributed by Jay Kahn

The Blue and Grey.

PATROL.

Piccolo in D $\flat$.

C. W. DALBEY.

A.B.J.
86

42 32 5

mf

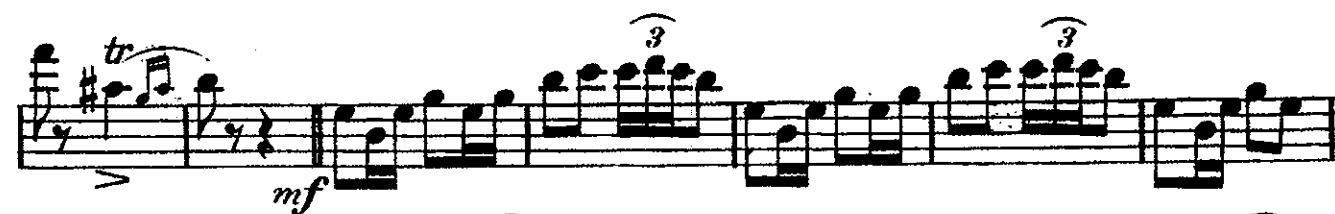
f

ff

mf

tr

fff



The Blue and Grey

PATROL

C Piccolo and Flutes 1&2

C.W. DALBEY

42 32 5

mf

83

f

93

104

112

119

mf

126

tr

133

fff

140

Detailed description: This is a musical score for C Piccolo and Flutes 1&2, measures 42 through 140. The music is in 2/4 time and B-flat major. It features a variety of melodic and rhythmic patterns, including sixteenth-note runs, eighth-note figures, and sustained notes. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *fff* (fortissimo). A trill (tr) is indicated above a note in measure 126. The score is written on a single staff with a treble clef and a key signature of one flat.

147

154 *f* 3 3

161 3 3

168 *mf* 3 3

175 3 3 3

182 *p*

191

200 16 3 Two Flutes

224

234 1. 2. 4 *ff*

Detailed description: This musical score is for a C Flute and Piccolo part. It consists of ten staves of music. The key signature has one flat (B-flat). The first staff (measures 147-153) features a melodic line with eighth and sixteenth notes, some beamed together. The second staff (measures 154-160) begins with a forte (*f*) dynamic and includes triplet markings. The third staff (measures 161-167) continues the melodic development with triplet markings. The fourth staff (measures 168-174) starts with a mezzo-forte (*mf*) dynamic and includes triplet markings. The fifth staff (measures 175-181) continues the melodic line with triplet markings. The sixth staff (measures 182-190) begins with a piano (*p*) dynamic and includes a key signature change to two flats (B-flat and E-flat). The seventh staff (measures 191-199) continues the melodic line. The eighth staff (measures 200-223) includes a 16-measure rest, a 3-measure rest, and a section marked 'Two Flutes'. The ninth staff (measures 224-233) continues the melodic line. The tenth staff (measures 234-239) includes first and second endings, a 4-measure rest, and ends with a fortissimo (*ff*) dynamic.

The Blue and Grey.

PATROL.

C. W. DALBEY.

Oboe.

The Blue and Grey.

Bassoon.

PATROL.

C. W. DALBEY.

86

pp

p

mf-f

f

ff

mf

f

mf

p-pp

ff

The Blue and Grey.

PATROL.

E♭ Clarinet.

C. W. DALBEY.

86

26

p

mf-f

f

mf

f

ff

mf

tr

This page of musical notation is for a woodwind ensemble, likely featuring flutes and oboes. It consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical elements such as notes, rests, and articulations.

The first staff begins with a treble clef and a key signature of one sharp. It features a series of eighth and sixteenth notes, with a first ending bracket labeled "1" and a dynamic marking of *fff* (fortississimo). The second staff continues the melodic line with similar rhythmic patterns. The third staff introduces a triplet of eighth notes, marked with a "3" and a dynamic of *f* (forte). The fourth staff features a triplet of eighth notes and a trill, marked with a "3" and a trill symbol (*tr*). The fifth staff continues the triplet pattern. The sixth staff features a triplet of eighth notes and a dynamic marking of *p-pp* (pianissimo). The seventh staff continues the melodic line. The eighth staff features a first ending bracket labeled "1" and "2", a dynamic marking of *p* (piano), and the word "Flutes" written above the staff. The ninth staff continues the melodic line. The tenth staff features a first ending bracket labeled "1" and "2", a dynamic marking of *ff* (fortissimo), and a final cadence.

The Blue and Grey.

PATROL.

Solo B $\flat$ Clarinet.

C. W. DALBEY.

86

pp

p

mf-f

f

mf

f

ff

mf

The musical score is for a Solo B $\flat$ Clarinet part. It begins on measure 86. The key signature has one sharp (F#), and the time signature is 2/4. The piece features a variety of musical textures, including single-note lines, eighth-note patterns, and dense sixteenth-note passages. Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo). There are several trills and triplets indicated. The score includes repeat signs with first and second endings. The piece concludes with a final measure on a whole note.

Pub. by Berry-Dalbey Music Co., Kansas City, Mo.

tr

fff

f

mf

p-pp

1 2

1

p

ff

Whistling

pp In default of 2^d Flute.

1 2 1

p

ff

The Blue and Grey.

PATROL.

1st B $\flat$ Clarinet.

C. W. DALBEY.

88

15

pp

tr

3

3

p-mf

f

mf

f

ff

tr

mf

A musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff is marked *fff*. The third staff has a *f* marking. The fourth staff includes a *mf* marking and a trill (*tr*) symbol. The fifth staff has a *p-pp* marking. The sixth staff has a *Fls.* marking. The seventh staff has a *Whistling* marking. The eighth staff has a *p* marking. The ninth staff has a *ff* marking. The tenth staff has a *ff* marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Whistling

A musical score for a whistling section, consisting of two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a *p* marking. The score includes various musical notations such as notes, rests, and dynamic markings.

The Blue and Grey.

PATROL.

2^d B $\flat$ Clarinet.

C. W. DALBEY.

86

15

pp

tr

3

3

p-mf

f

mf

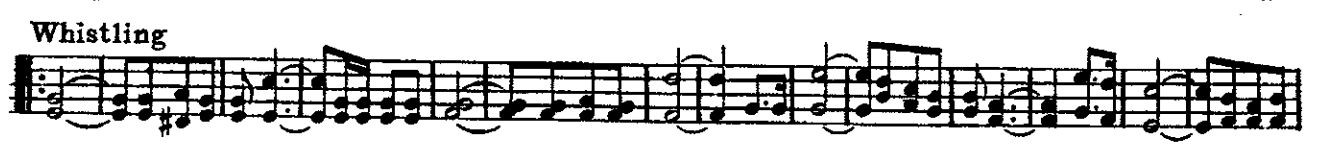
f

ff

mf

tr

2



The Blue and Grey.

Soprano Saxophone. PATROL.

C. W. DALBEY.

86

14

pp

p

mf-f

mf

f

ff

mf

ff

ff

mf

p

15

Whistling

pp

p

ff

The Blue and Grey.

E♭ Alto Saxophone.

PATROL.

C. W. DALBEY.

86

22

pp

p

mf-f

f

mf

f

ff

mf

fff

12

f

mf

15

pp

Whistling *mf*

1 2 1

p

ff

The Blue and Grey.

B $\flat$ Tenor Saxophone.

C. W. DALBEY.

86

Bassoon

Sax.

pp

p

mf

f

ff

mf

fff

Bassoon

Sax.

Bassoon

f

mf

p-pp

Whistling

Bassoon

p

ff

Detailed description: This is a musical score for the piece 'The Blue and Grey' by C. W. Dalbey. It is specifically for the B $\flat$ Tenor Saxophone. The score is written on 15 staves. The first staff is marked with the number 86. The music is in 2/4 time. The score includes various dynamic markings: *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). There are also articulation marks like accents and slurs. The score features several repeat signs with first and second endings. The instrumentation includes Bassoon and Saxophone. A section labeled 'Whistling' is indicated on the 13th staff. The score concludes with a final *ff* marking.

The Blue and Grey.

Baritone Saxophone.

PATROL.

C. W. DALBEY.

86 8 18

p

mf-f

f

8

f

ff

mf

fff

f

mf

p-pp

Bassoon

pp

ff

The Blue and Grey.

PATROL.

1st B $\flat$ Cornet.

C. W. DALBEY.

86

22

With mute.

pp

Solo

p

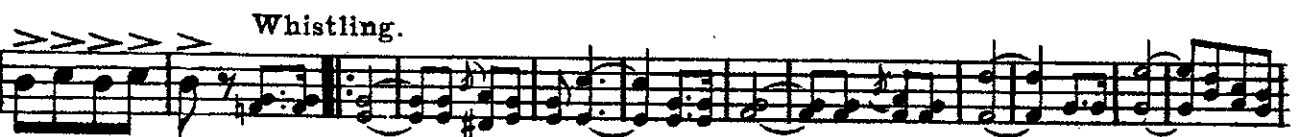
Without mute.

p-mf

f

mf

ff



The Blue and Grey.

2d B $\flat$ Cornet.

PATROL

C. W. DALBEY.

86

22 With mute. 16

pp *mf-p*

1 2 1 5

f *ff* *mf* *fff*

f *mf* *p*

19 Whistling.

pp *mf* *ff*

1 2 3

The Blue and Grey.

3d & 4th Bb Cornets.

PATROL.

C. W. DALBEY.

86

42

mf-f

f

mf

f

ff

mf

fff

f

mf

35

Whistling.

p

ff

The Blue and Grey.

PATROL.

1st & 2^d Horns in E $\flat$.

C. W. DALBEY.

86

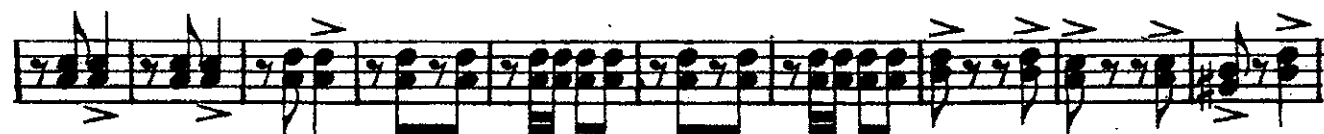
pp

p

mf-f

f

ff



The Blue and Grey.

3d & 4th Horns.

PATROL.

C. W. DALBEY.

86

42

mf-f

f

mf

f

ff

mf

fff

f

mf

35

Whistling.

ff

THE BLUE AND GREY.

1st & 2^d TROMBONES.

PATROL.

C. W. DALBEY.

58

86

f

f

ff

mf

ff

f

mf

p

19 whistling.

1 2 3

ff

THE BLUE AND GREY
PATROL.

3^d Trombone.

C.W. Dalbey.

86 *f*

ff

mf

fff

mf

whistling.

35

1 2 3

ff

This musical score is for the 3rd Trombone part of 'The Blue and Grey Patrol' by C.W. Dalbey. It begins at measure 86 in a key of one flat (B-flat major or D minor) and 2/4 time. The piece features a variety of dynamic markings including *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *fff* (fortississimo). The notation includes eighth and sixteenth notes, rests, and slurs. A 'whistling' section is indicated at measure 35. The score concludes with a triple repeat sign and a final *ff* marking.

THE BLUE AND GREY.
PATROL.

1st & 2^d B^b TENORS.

C. W. DALBEY.

58

86

f

ff

m.f

fff

f

m.f

p

19

whistling.

1 2 1 3

ff

THE BLUE AND GREY.
PATROL.

C.W. Dalbey.

3^d Trombone
or B^b Bass.

86

The musical score is written for a 3rd Trombone or Bb Bass. It begins at measure 86 and ends at measure 121. The key signature has one sharp (F#), and the time signature is 2/4. The score consists of 14 staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The dynamics include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *whistling.* (whistling). The score concludes with a double bar line and a final *ff* marking.

f

ff

mf

ff

f

mf

whistling.

1 2

ff

The Blue and Grey.

PATROL.

Baritone.

C. W. DALBEY.

86

8

pp

p

mf-f

1

1

4

2

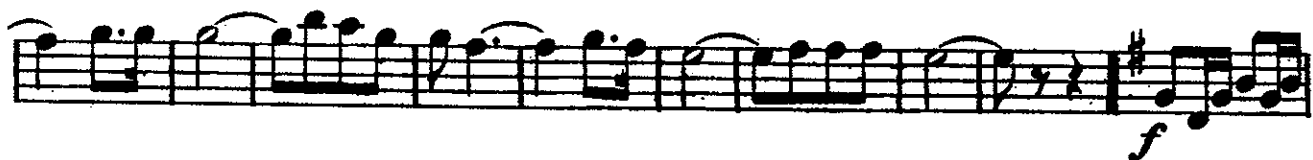
f

mf

f

ff

mf



The Blue and Grey.

PATROL.

Baritone.

C. W. DALBEY.

86

8

pp

p

mf-f

1

1

1

2

f

mf

f

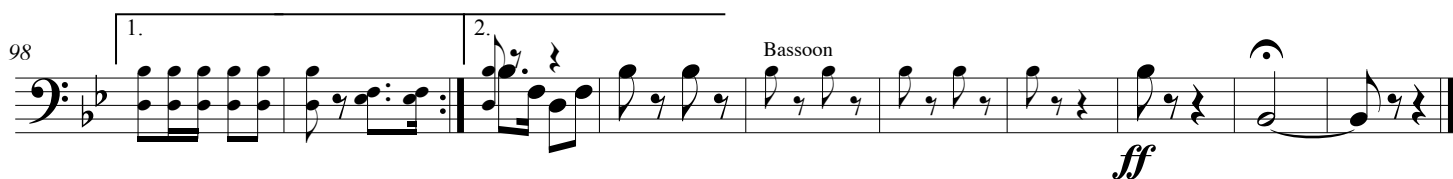
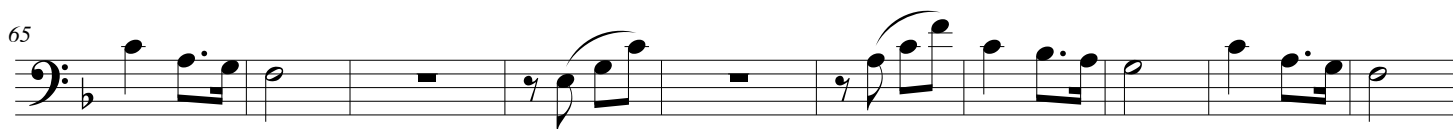
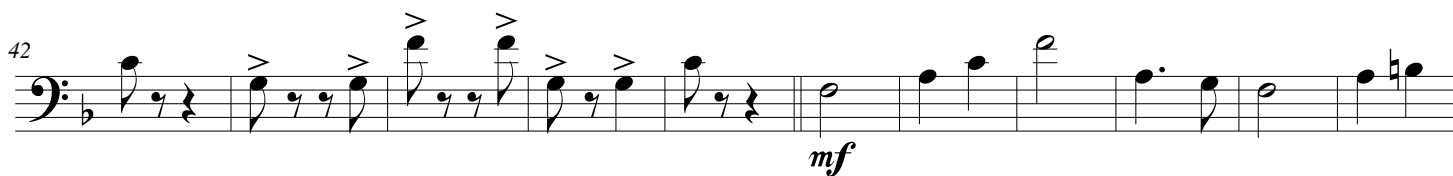
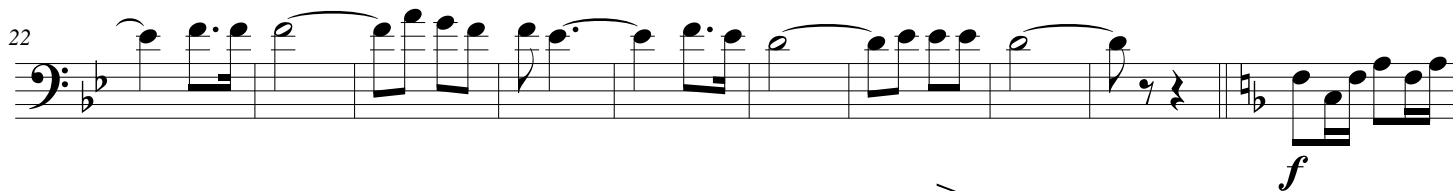
ff

mf

Baritone BC

The Blue and the Grey

-2-

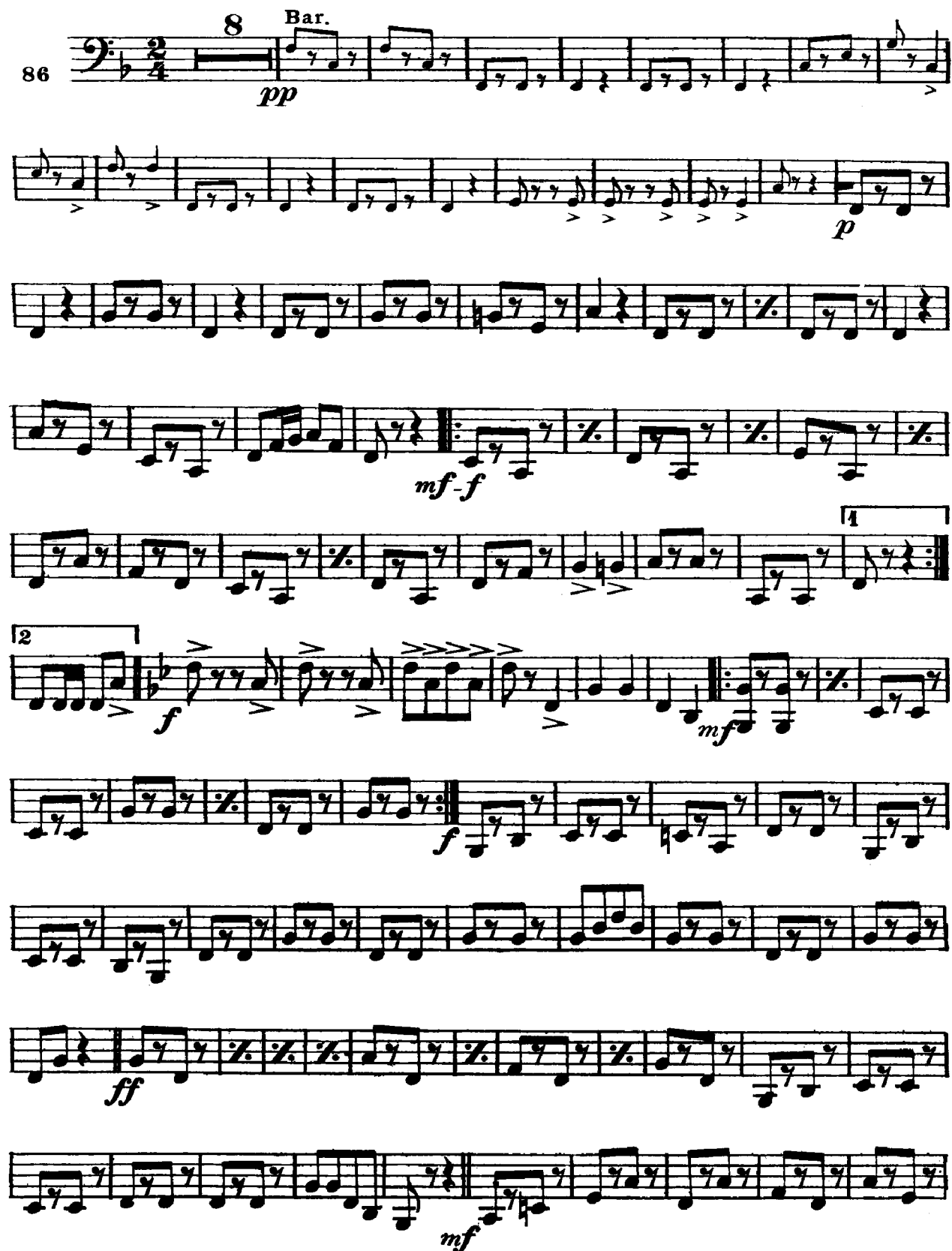


The Blue and Grey.

PATROL.

Basses.

C. W. DALBEY.

86 

Basses - Blue and Grey, page 2



The Blue and Grey.

PATROL.

Drums.

C. W. DALBEY.

86 *ppp* Without Cym.

pp

p

mf-f With Cym.

f

ff

The drum score is written on ten staves. The first staff is marked with the number 86 and the dynamic *ppp*, with the instruction 'Without Cym.' below it. The second staff is marked *pp*. The third staff is marked *p*. The fourth staff is marked *mf-f* and 'With Cym.'. The fifth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The sixth staff has a third ending bracket labeled '3' and ends with a *f* dynamic. The seventh staff is marked *mf* and has measures numbered 2 through 8. The eighth staff is marked *f* and has measures numbered 2 through 13. The ninth staff is marked *ff* and has measures numbered 2 through 9. The notation includes various drum symbols, rests, and dynamic markings.

This page of musical notation consists of 11 staves of music, likely for a piano. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *fff* (fortissimo) and *ppp* (pianissimo). There are also markings for articulation, such as accents and slurs, and a specific instruction "Without Cym." (Without Cymbal). The music is written in a single system, with the staves connected by a brace on the left. The notation is in a standard musical format, with a key signature of one sharp (F#) and a time signature of 2/4. The piece begins with a *mf* dynamic and ends with a *ff* dynamic. The notation is clear and legible, with a focus on the melodic and harmonic development of the piece.

mf

fff

f

mf

p-pp Without Cym.

ppp

ff